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SPORTS

GSU men's soccer split with Wofford

Thom Duncan scores GSU's lone goal to split the game with Wofford with a final score of 1-1. Find out more inside.

Page 6

The GA

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LIFE

The ringing of the bells...

Have you been walking on campus and heard the ring of bells? Wonder where it's coming from? Find out inside.



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Vol. 73 No. 34

Friday, October 6, 2000

Willie's Fest 2000



•Willie's Fest 2000 comes to the 'Boro

By Zane Thomas
Staff Writer

On Saturday afternoon, Blind Willie's will host "Willie's Fest 2000," which will feature a full day of six bands rocking on stage.

Doors will open at noon, the bands will start at 1 p.m., and the event is expected to last all day and well into the night.

Rick Stevens, a GSU student who is helping organize the event, explained that this will be the first time the event has been held. Many people know about the "Battle of the Bands" that takes place in the Spring, but Stevens said this is different. Fewer bands are performing in this festival, and they are more well-known by the local public.

Six bands will perform for an hour or more all day, and Stevens said that the show was arranged in order to feature diversity in musical style. The six artists include Melodious Ground, 9 Miles, Sweet River Baines, Moonshine Still, Beanstalk, and the local favorites Kwijibo.

Melodious Ground is an experienced blues band that mixes rock with wailing slide guitar. 9 Miles, an outfit that started as a Bob Marley cover band, will provide

funk and groove in their powerful reggae style. Sweet River Baines is a group that combines the styles of classic rock artists like the Grateful Dead and the Steve Miller Band, in an explosive hippie jam session. Moonshine Still, a sextet from Macon, will play straightforward rock and roll, while Beanstalk, a band from Tampa Bay, FL referred to as "the futuristic groove trio," will shake it up with jazzy rock tinged with a blues twist. Rounding out the order are the local heroes Kwijibo.

"They're [Kwijibo] one of the best bands from Statesboro," Stevens said. Kwijibo plays tunes that resemble those of Widespread Panic and Phish.

The purpose of the event is to provide exposure to different regional bands, while presenting many of the Statesboro crowd's favorites. Stevens chose to bring these particular bands together because he had been hearing a lot of the local praise for them.

The cover price for the concert tomorrow is \$5, and certain drink specials will be offered. Door prizes donated from the Fast and Easy convenience stores, Holiday Pizza, and Cloud 9 will be presented



Special Photo

Moonshine Still



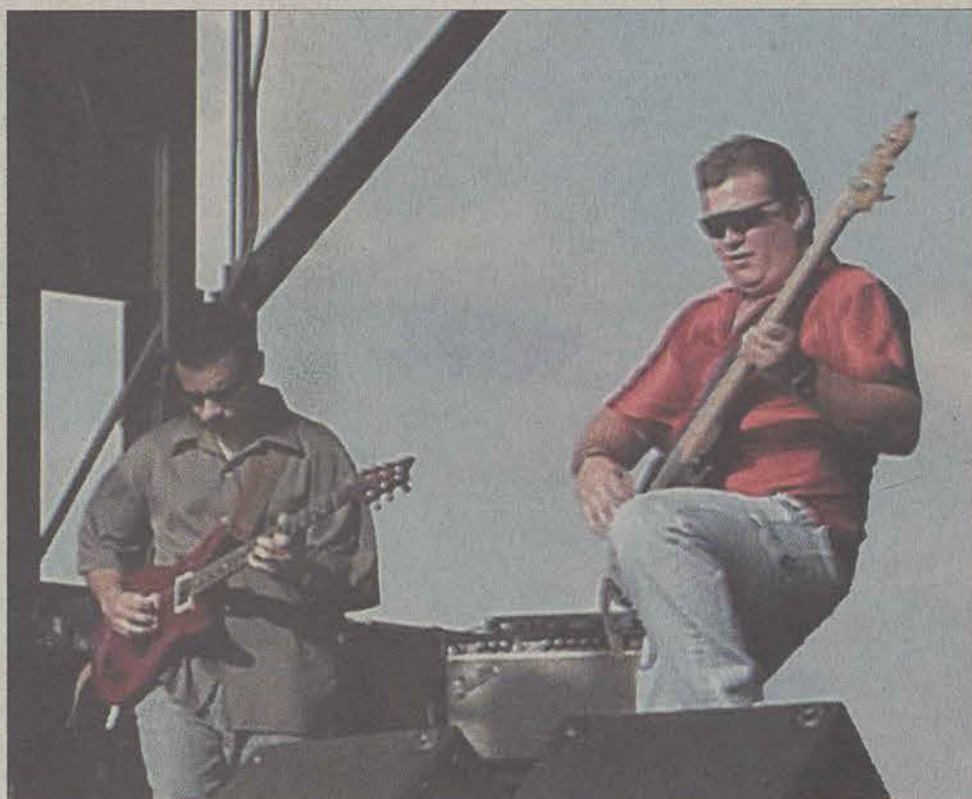
Special Photo

9 Miles

Luckily for us, most of the bands tour predominantly in the south and southeast portions of the country. All of the artists, with the exception of Sweet River Baines, have played in Statesboro before.

throughout the day.

Everyone is encouraged to come out, grab some beverages, and have a good time while listening to some of the most exciting regional acts around.



Special Photo

ROCKING THE HOUSE: (Clockwise from top) Moonshine Still, Beanstalk, and 9 Miles are featuring their talents this Saturday starting at 1 p.m. at Blind Willie's on Old Register Road. Beanstalk, pictured above, has been labeled "the futuristic groove trio" and plays a mixture of jazz, blues, and rock. 9 Miles, pictured left, is a reggae band from Florida that prefers to blend many styles of music to form their own sound. Other bands playing in Willie's Fest 2000 include Kwijibo, Sweet River Baines and Melodious Ground which are local favorites, and will surely combine forces to make this an unforgettable event.

On DVD this Week

"Love & Basketball"

"Rules of Engagement"

"Shanghi Noon"

"Jurassic Park & Lost World(2-Disc Set)"

"8 1/2 Women"

"The Bogus Witch Project"

"The Filth and the Fury: The Sex Pistols"

"Look Who's Talking Too"

"Halloween: The Curse of Michael Myers"

"Hellraiser: Bloodline"

"Hellraiser: Inferno"

"If These Walls Could Talk 2"

New Releases This Week

"Blender"- Collective Soul

"Americas Volume Dealer"- Corrosion of Conformity

"Building a Better Me"- Dogwood

Moliere Soundtrack

"Ladies and Gentlemen"- Grateful Dead

"Greatest Hits"- Club Nouveau

"Rule 3:36"- Ja Rule

"Vapor Transmission"- Orgy

"Metal Machine Music"- Lou Reed

"Gaucho"- Steely Dan

"Best of Velvet Underground"- Velvet Underground

"Cutting Edge"- Delirious

This Week's Weather



Today
Mostly cloudy with a high of 89 and a low of 64.



Saturday
Partly cloudy with a high of 74 and a low of 48.



Sunday
Partly cloudy with a high of 61 and a low of 39.

Your Horoscope

Tribune Media Services

Today's Birthday (Oct. 6)

You're in love — or soon will be! You're lucky, too, so what will you make happen? Relax in the warm glow this October. Open your heart but keep your pocketbook closed in November. Suddenly you understand in February. Follow an old foreigner's advice to gain abundance in June. Your Mom probably knows best in July, and your conscience is your guide in September.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19)

— Today is a 5 — Instead of taking the lead, follow. Let your friends and a partner or mate teach you something. Ask questions but don't offer much of an opinion, yet. Give yourself time to understand what they're talking about.

Taurus (April 20-May 20)

— Today is a 7 — Choose your words carefully, and you might profit. Something needs to be said, but something else shouldn't be mentioned. You might get good at walking that fine line, with a little practice. And, now is as good a time as any.

Gemini (May 21-June 21)

— Today is an 8 — Travel will go better now than over the weekend. If you've planned a project, stock up on supplies. If you need to visit somebody,

do that now, too. You may not have time later. Something unexpected could interfere.

Cancer (June 22-July 22)

— Today is a 7 — A crowd might gather at your house. You and a loved one do like privacy, however. You may have to ask one guest to leave, or you won't get to sleep before morning. Let them know when it's time to go home.

Leo (July 23-Aug. 22)

— Today is a 6 — You're a leader, not a follower, most of the time. A person with a different expertise can teach you something, though. You'll help the most today if you show you're a good team player. For once, let somebody else be the captain.

-Virgo (Aug. 23-Sept. 22)

— Today is a 6 — There's plenty of work and money. If it's not headed toward your pocket yet, you're not in the right location. You're loyal, but business is business. Make sure you're getting paid what you're worth.

Libra (Sept. 23-Oct. 22)

— Today is a 7 — You've got a clear shot at your goals. Give somebody else a boost. A loved one's dream can inspire you to try something bold. It doesn't have to cost you much. A little thoughtfulness can light up another person's eyes.

Scorpio (Oct. 23-Nov. 21)

— Today is a 6 — This is a good day to tidy up your closets and make your home look better. You may find something you forgot about, and it will come in handy. You'll finally know why you've hung onto it for all these years!

Sagittarius (Nov. 22-Dec. 21)

— Today is a 7 — You're known to be honest and fair. Today, you could earn a new reputation. Your research could provide the answer everybody's sought. You could be seen as a great intellectual. And, it's all true, of course.

Capricorn (Dec. 22-Jan. 19)

— Today is a 7 — It'll be slightly easier to go along with an older person's silly whims. Knowing that it's Friday helps. You might even get a bonus for work done over and above the call of duty. And, if so, it's a sure bet you've earned it!

Aquarius (Jan. 20-Feb. 18)

— Today is an 8 — You should feel confident and look great. You're attracting admirers from farther away than you realize. Romance is possible, and another dream could also come true. Dare to ask for what you want.

Pisces (Feb. 19-March 20)

— Today is a 7 — Something you're after is slightly out of reach. Don't worry. You still have a lot of preparation to do. Start by making lists and setting priorities. Work out the big problems on paper, and you'll be closer to getting there.

ANNOUNCEMENTS

Things To Do at GSU Ongoing

• **Free Tutoring** in several subjects: English, history, sociology and psychology, all maths, chemistry, biology, and college reading/study skills. Each subject has different hours of operation. Call 681-0321 for more information.

• **The Christian Faculty/Staff** meets every Monday at noon in the Russell Union Room 2044.

• **The NAACP** meets every Monday at 6 p.m. in the Russell Union Room 2048.

• **BSU** meets every Tuesday at 7 p.m. at 401 Chandler Rd. across from Johnson Hall and Watson Hall. BSU also has lunch every Wednesday from 12 to 1 p.m. Everyone is invited. For more information, contact the BSU at 681-2241.

• **GSU Chapter of Habitat for Humanity** meets every Tuesday at 5:30 p.m. in the Russell Union Room 2044.

• **The Young Democrats of Georgia** Southern will hold meetings every Thursday night at 6 p.m. in the Russell Union. Call Zach Rushing at 871-7701 for more information, or email him at zachrushing@mail.com for more details.

• **The American Society of Mechanical Engineers (ASME)** meets the first and third Tuesday of every month at 2 p.m. in the Technology Building Room 1116.

• **The Institute of Electrical and Electronic Engineers** meets the first and third Tuesday of every month at 5 p.m. in the Technology Building Room 2117.

• **The GLBT Resource Center** is offering a support group for gay, lesbian, bisexual, and transgender students, faculty, and staff. Meetings will be on Thursday nights from 5 - 6:30 p.m. in Russell Union room 2072. Contact the GLBT Resource Center at 681-5409 for more information.

October 5-November 3

• **Pi Sigma Epsilon** is welcoming a new addition to their family. Look out for signs to see exactly what it is.

• **GSU Art Department** will sponsor Gallery 303's Second Art Exhibition of the 2000-2001 School year on the third floor of the Foy building.

October 6-7

• **The Southern Explosion Dance Team** will hold tryouts at the RAC on Oct. 6 from 6-9 p.m. and on Oct. 7 from 9 a.m.-until. There is a fee of \$5 due at the door the first day. If you have questions, call CRI at 681-5436 or email questions to mayonaise007@hotmail.com.

October 6

• **The GSU planetarium** will present a show detailing the images and discoveries made by the Hubble Space Telescope over the past decade. A telescopic viewing of the moon and stars outdoors, if clear, will follow the presentation. For more info, contact the Physics Dept. at 681-5292.

October 7

• **The Spanish Club** will take an outing to La Conga in Savannah. Meet at the Forest Building at 9:30 p.m.

October 9-11

• **The Academic Resource Center** will be hosting a workshop, "Review of Factoring." On the 9, it will be in the North Building Rm. 1001 at 5:30 p.m., on the 10, it will be held at the North Building Rm. 1001 at 7 p.m., and on the 11 it will be held in the North Building Rm. 1001 at 6 p.m.

October 10

• **The Academic Resource Center** will be hosting a workshop, "Effortless Learning: How does it occur and can it be encouraged?" in the Russell Union, Rm. 2041.

• **The Academic Resource Center** will be hosting a workshop, "How to Write a Summary" at 11 a.m. in Forest Drive Building, Rm. 1310.

October 11

• **The Academic Resource Center** will be hosting a workshop, "Marking the Regent's Reading Exam" in the Forest Drive Building, at 12 p.m. in Rm 1218 and at 2 p.m. in Rm. 1231.

October 10-14

• **GSU** presents "Tartuffe: Born Again" in the Black Box Theatre. For ticket information call 681-0123.

October 12

• **The Eagle Expo Career Fair** will be held from 9 a.m. to 1 p.m. at the RAC. For more information, call 681-5197.

October 18

• **The Academic Resource Center** is hosting a workshop "Correcting Common Sentence Errors" at 3 p.m. in the Henderson Library Rm. 1042.

October 21

• **The Spanish Club** will hold a car wash at Arby's beginning at 10 a.m.

October 24

• **GSU Student Nurses** will sponsor a blood drive from 11 a.m. to 4 p.m. behind the Russell Union.

• **New Student & Parent Programs, Eagle Athletics, and the GSU Foundation** will sponsor GSU Family Weekend. Several packages are available including game tickets and a pre-game barbeque. Please call 871-1987 for more info.

October 31

• **Beta Beta Beta** will sponsor a blood drive from 10 a.m. to 4 p.m. behind the Russell Union.

Daylight
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Bagels

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Play Begins: October 23rd

Intramural Volleyball

Entries Due: October 17th
Play Begins: October 23rd

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Questions? Call 681-5436.

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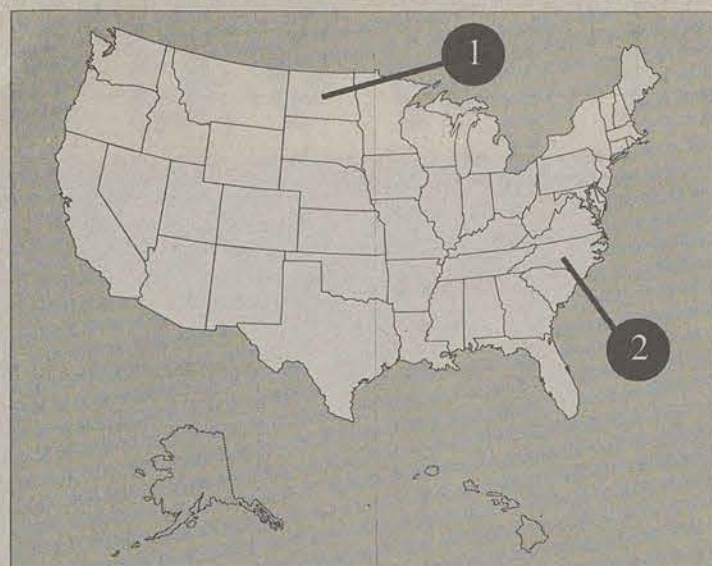
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1 North Dakota

Ten-year-old getting ready for national cookie-stacking contest

GRAND FORKS — It was to be a quick stop at the commissary for milk and sodas.

But a funny thing happened on the way to the cooler.

"A lady asked, 'Do you want to stack Oreos?'" 10-year-old Erin Moore said. "It sounded kind of cool. I've never thought of stacking Oreos. I mostly eat them."

It was a day in July when Erin and her parents, Doug and Nancy Moore, and 6-year-old twin brothers, Brodie and Damon, stopped for the beverages. Erin took the woman up on her offer to stack Oreo cookies, not realizing that 750,000 children across the country in 18,000 grocery stores would do the same thing.

Erin stacked 31 cookies in 30 seconds.

"The lady said it was the best she'd seen that day," said Erin, whose speed placed her among the top 20 from the central region in the category for youngsters ages 9 through 12.

The trip to the commissary led to a flight to Chicago so Erin could compete in Nabisco's regional Oreo stacking contest Aug. 26 at the Chicago Cubs-Los Angeles Dodgers baseball game.

"I look at it as her 15 minutes of fame," her father said, "and she keeps extending it."

Erin won in Chicago as well, and this month, Nabisco flies her and her dad to the national Oreo stacking contest at either the second or third game of the World Series.

It is Nabisco's fourth annual Oreo stacking contest with children representing the north, south, west and central regions. They compete to create a single vertical stack of cookies in 30 seconds without using props of any kind, glue or adhesives. The stack must remain standing for 3 seconds after the 30-second limit.

After Erin did that at the commissary, the Moores pretty much put it out of their minds.

A month later, a letter came in the mail saying Erin "may have" won a trip to Chicago. She was to sign the paper, have it notarized and mail it back.

"When they said she 'may have won,' I thought it was a gimmicky thing," Doug said. "I didn't take it seriously."

Then came a phone call from a woman who said Erin was a central

region winner.

"When she told me Erin had won," Doug said, "my first question was, 'What's it going to cost me?' She said nothing, it was free, and to get the stuff back in the mail, which I did the next day."

Two days before the Aug. 26 Cubs and Dodgers game at Wrigley field, a travel agent called to tell the Moores that airline tickets for Erin and a companion would be at the airport when they arrived.

She and her dad flew to Chicago, were put up in a very nice hotel, given free tickets to the game and attended socials with other Oreo stacker winners.

Erin received gifts, including a red shirt and cap, a lunch box, a baseball bat, a "whole bag of stuff," she said.

She also was given a bag of Oreo cookies to use for practice for the competition, which she tried to do.

"They kept falling because the table leaned," Erin said.

When the time came, though, Erin was ready. She and a 12-year-old each stacked 21 Oreos.

"So we had to have a stack-off," Erin said.

In the stack-off, Erin stacked 26 cookies.

"She was just cruisin'," her father said. "She has good balance, and she's real good at games. The other kids' cookies fell."

At the World Series, Erin will be among eight competing in her age group. If she wins, she will receive a \$20,000 savings bond for college, season tickets to Minnesota Twins games, and a year's supply of Oreos.

Erin doesn't plan to practice much for the final round.

"If I practice, I get really nervous," she said.

Erin loves sports. Her favorite is soccer, and when she grows up, she wants to be a professional soccer player.

What does Erin consider the coolest part of going to the World Series to stack Oreos?

"I get to miss school," she said.

2 North Carolina

Female kicker sues Duke over cut from team

GREENSBORO — A Duke University graduate suing the school because she was cut from the football team as a place-kicker had talent but was excluded because of her gender, a lawyer told a federal court jury Monday.

Heather Sue Mercer, who walked on as a kicker her freshman year in 1994, sued the university in U.S. District Court three years ago. Mercer, who graduated in 1998, now works for Charles Schwab & Co. in New York.

"Heather Sue had a dream and she had talent. She worked incredibly hard to fulfill that dream. She didn't ask for any special treatment, just a fair chance to participate. Duke didn't give her that chance."

Before Duke, Mercer was a member of a championship high school football team in Yorktown Heights, N.Y.

Duke's attorney, John Simpson, said Mercer was cut because she didn't have the range of skills as other kickers.

But Simpson conceded that former coach Fred Goldsmith made errors in judgment when he dealt with Mercer.

"He did not approach the situation as the coach of a Division I football team," Simpson said. "He approached it as the father of two daughters, including one who had tried to play Little League baseball with the boys."

"He gave her an opportunity he would not have given a man with the same skills she had."

Simpson also said Mercer failed to realize that college football is a big business.

"Duke has 85 scholarships to give out," he said. "Heather Sue was a walk-on player. And walk-on players do not have a chance from the outset."

Craig said Goldsmith first saw Mercer as a novelty, but came to view her as a threat and "worked to get rid of her and he did it in the most humiliating way possible."

and again in the spring of 1995. In the 1995 Blue-White spring game, she kicked a 28-yard game-winning field goal. Mercer attended spring practices in 1996, but in the fall was told officially that she'd been cut from the team.



Eagle Volleyball Matches

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Saturday, October 7

*Georgia Southern vs. Wofford

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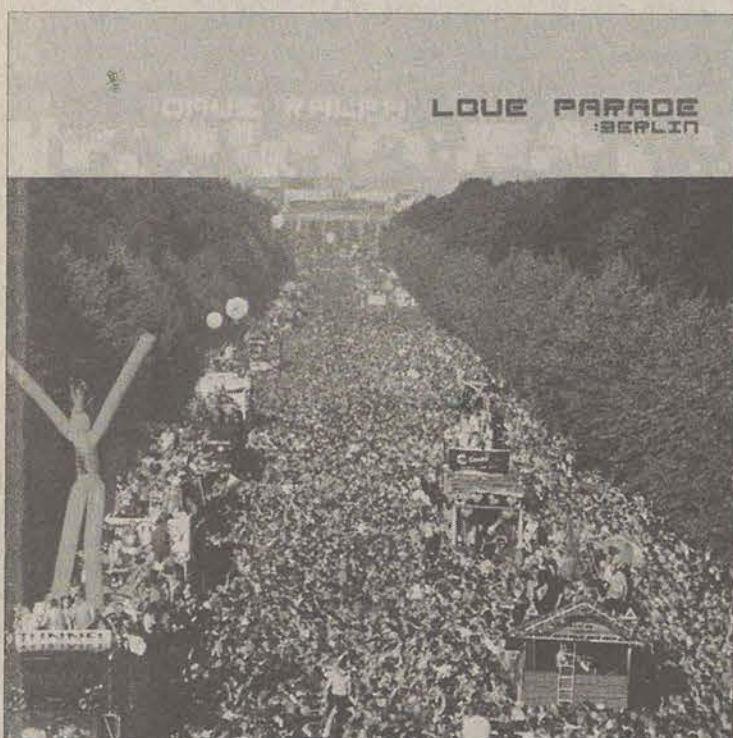
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These numbers may sound impressive, but there are still tens of thousands of deserving students who can't afford to go to college. That's where the United Negro College Fund comes in. For more than 50 years, we've been helping bright, young students get the education they need to fulfill their dreams. But there are still thousands more who need your support. Please give generously. Because the bigger these numbers become, the better it is for all of us.

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UNITED NEGRO COLLEGE FUND
A mind is a terrible thing to waste.

From the pros at WVGS



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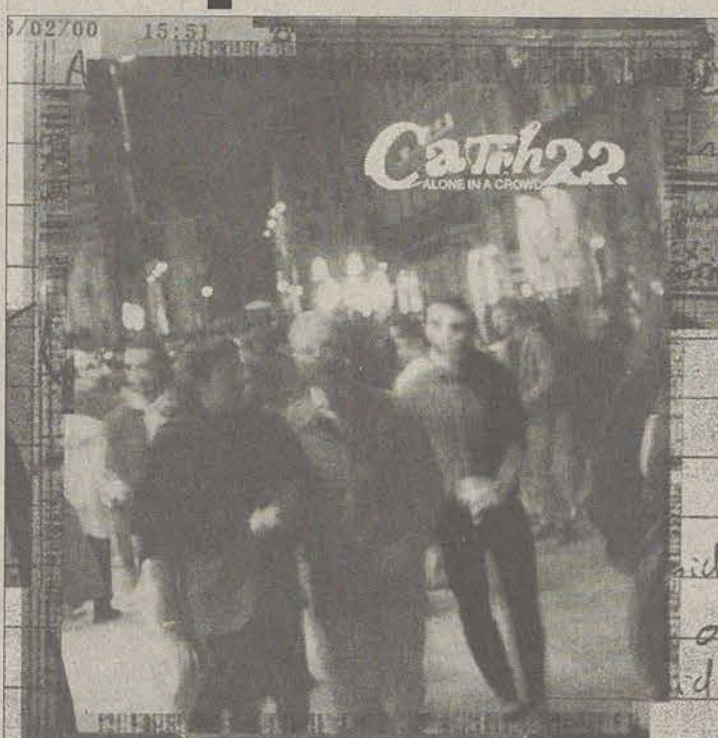
By Josh Sagel
WVGS Station Manager

When the word "rave" is uttered in the USA swarms of police, DEA, and even SWAT teams descend on the scene. Experiencing several of these "adventures in law enforcement," I was amazed to learn about Berlin's Love Parade. This roaming street festival is akin to a roving "rave-apalooza" complete with costumed dancers, decorations, and lots of music. Drawing crowds of upwards of a million people for a 24 hour long party, there is minimal police presence, only netting 5 arrests during this past year's show. Performers such as Paul van Dyk, BT, Paul Oakenfold, and Dave Ralph have all graced the event with their presence. In fact, the new Dave Ralph cd "Love Parade" is a soundboard recording of his performance there during the most recent event. A mix cd spanning 12 different artists, Dave Ralph puts his signature effects and sounds into all of the songs. Ralph is a true artist, perfectly blending songs so well, that elements are heard two and three songs ahead of the actual track.

While not as melodic as Oakenfold, the "Love Parade" combines several house elements with his trademark seamless mixing into a very enjoyable record.

Beginning with trademark trance style, that of a slow song, John Johnson's "Impact", Ralph does not take all 4 plus minutes to build up to a big event, he gets things moving after about a minute. Beginning with the second song, "Deep Blue", Ralph's style becomes apparent as he begins mixing in elements of Green Velvet's "Flash", a true house classic. Maintaining a steady 110BPM, this record does keep the energy flowing. The most appealing aspect of this album is the blend of house elements over the standard trance offering. Closing everything out with a mix of Moby's "Porcelain", Dave Ralph is able to turn a bittersweet song into a club friendly, beat-fest.

Dave Ralph's "Love Parade" is a great album, perfect for fans of either trance or house music. Filled with swirling beats, dizzying loops and a knack for seamless blending, Ralph creates a world of sound easy to be enveloped by.



File Photo

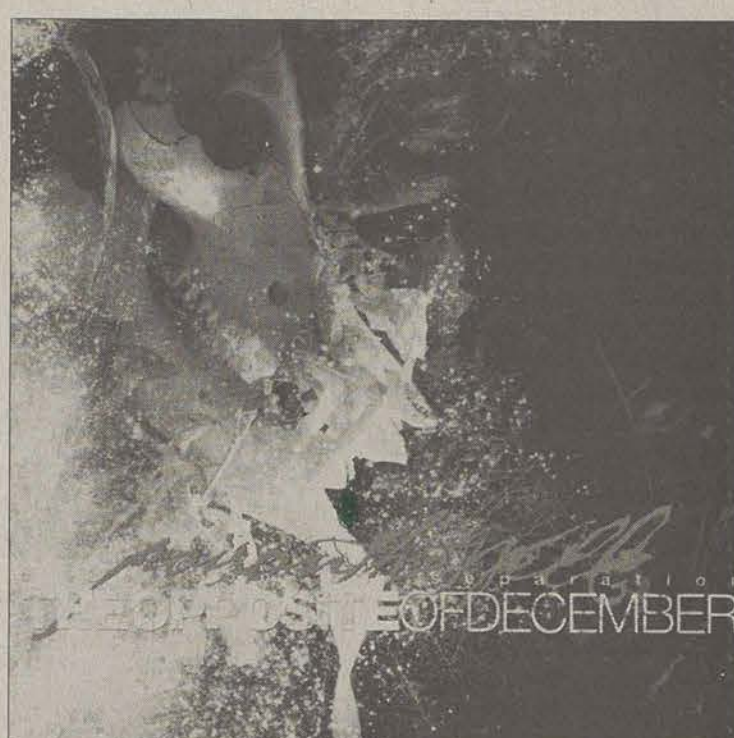
By Jane Phillips
WVGS Music Director

"Alone in a Crowd" is the third release from East Brunswick, New Jersey's Catch 22. "Alone in a Crowd" is a fun album; it's down right goofy at times. Catch 22 has some diverse influences, the obvious punk, ska, and even 30's inspired swing and ragtime. This band even has a three-piece horn section. Other albums include 1998's "Keasby Nights" and "Washed Up."

Catch 22 goes from heavy hitting punk riffs to horns and then to that swing influence I mentioned earlier. They actually do a fairly good job with the

whole swing influence thing. It was a lot better than I thought. Catch 22 has a punk edginess with catchy vocals so of course this makes a good album to listen to while having a drink or two.

I would defiantly recommend checking this album out. It is really one of those have fun catchy records. Catch 22 will be touring but the closest show will be in Clearwater, Florida on November 3. Catch 22 is an upbeat band that you will enjoy. Most of the songs make you want to have fun, cause havoc and jump around. Also check out a cool cover song on track 11.



File Photo

By Conan
WVGS Assistant Music Director

Poison The Well is a five piece out of southern Florida. The group has been in existence for around three years. Their debut effort on Trustkill Records is a brilliant concentration of energy. If you like organized chaos created through heavy distortion, mind-blowing riffs, and powerful lyrics assimilated in an extremely progressive manner, this is an album for you. "The Opposite of December" epitomizes the new standard for hardcore. A majority of hardcore efforts being released today focus primarily on conveying emotion. Poison The Well not only incorporates emotion, but also brings a level of creativity into the equation that has been absent in the majority of hardcore. Even the cover art for the album is very avant-garde. The band got artist Jacob Bannon to do the layout. The artwork conveys the sense of seasons and the changing between. Even someone that could not comprehend the level that this band plays on could easily appreciate the art contained within the album.

While not as melodic as Oakenfold, the "Love Parade" combines several house elements with his trademark seamless mixing into a very enjoyable record.

I recently had the opportunity to interview Alan Landsman, the bass player of Poison The Well. The following are some highlights from our conversation. Poison The Well is not a straight-edge band despite the fact that their sound is reminiscent of the straight-edge hardcore scene. The worst part about touring is the ride back home after the show is done. Alan's favorite track off "The Opposite of December" is the track entitled "Nerdy," which Alan described with a chuckle as their one love song. When asked what band he feels is highly underrated, his reply, was label mate, Eighteen Visions (their new release "Until The Ink Runs Out" is out now). The entire band is very excited from the tremendous response they have received from this album. To hear Poison The Well as well as many other heavy bands, tune in to my radio show Thursday nights, nine to midnight on WVGS 91.9

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Thursday, October 12

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Death of grunge music sparks museum in Seattle

Associated Press

Seattle, WA— It's a pretty good clue that your music is "over" when it becomes a museum exhibit. And if it weren't evidence enough that the beer-soaked relics of Seattle's grunge rock heyday are captured under glass at the new Experience Music Project, consider this recent advertisement from an auto-repair chain: "The only grunge left around here is under your hood."

But while the anguished, slow-grinding sound of Nirvana, Soundgarden and Alice in Chains may be a thing of the recent past, the Seattle music scene is far from dead. In fact, the disappearance of the flannel-shirt and cutoffs crowd has cleared the way for a vibrant, eclectic mix of new sounds.

"Even though it doesn't seem to attract the sort of attention it did eight or nine years ago when Nirvana broke, there's still a lot going on here," said Joe Ehrbar, editor for The Rocket, which been covering Seattle music since most grunge superstars were in diapers. "In some ways it's great," he said, "because without that national spotlight beaming on Seattle, people don't have to be so self-conscious. They can do their own thing and not have to worry about the industry watching their every move. That was one of the downsides of grunge."

Scott McCaughey, 45, whose pop group the Young Fresh Fellows developed a loyal national following but never approached the sales appeal of the grungies, thinks the current Seattle scene is defined by its lack of a defining sound.

"There are a bunch of bands do-

ing completely different kinds of music. There's lots of roots, country, rockabilly, pop and noise bands. There's no one kind of scene." The city's club landscape unquestionably has transformed, with weeds growing in the lot of long-shuttered grunge institution the RCKNDY, and its equally renowned neighbor the Off Ramp going through its own changes, emerging most recently as Graceland.

But the Crocodile Cafe, which always was drawn to the poppier side of the scene, has survived intact. "We're by far the last from the heyday," said Stephanie Dorgan, who founded the club in April 1991, after a brief career as an attorney, and can recall when it seemed like every local band was trying to catch the grunge wave. "The diversity's still there, but now everyone's being what they are," she said. "If they're folksy, they're folksy." A recent Friday night show at the Crocodile featured a lineup that could only be called eclectic. It opened with a solo guitar-and-voice performance by Tyson Meade, who was counting guitar frets to figure out where to put his fingers for each song. Then followed Essex Porder named for a local TV newsmen, who romped their way through a harder, pop-punk set, and an acoustic set by Ken Stringfellow and Jon Auer of the Posies, another local pop group that reached only the verge of stardom in the '90s. "There's a lot going on here," said Cory Gutch, 25, who caught the Posies show and plays guitar for The Turn-Ons, a group trying to break into the club circuit. "There's a feeling that there's something bubbling up." Essex Porder members moved to Seattle from Fort Smith, Ark., in 1995, a year after the shotgun suicide of Nirvana front man Kurt Cobain, cited by many as the beginning of the end for grunge, but also a time when Pearl Jam, Soundgarden and other mega-groups were keeping Seattle in center stage. "Being in a band, period, was the ultimate goal," said bass player Sean Becker, 25, whose bobbing, gleaming bald head and on-his-back flourishes made a visual impact on stage. Becker said

it's still possible for a band to get noticed in Seattle, citing Modest Mouse, whose major-label debut was just released on Epic. "They've been working hard for years," he said. "These are the kinds of bands that make it. They do everything they can to get heard."

Other up-and-comers cited by scene observers include Death Cab for Cutie, Pedro the Lion and 764 Hero. "I think Death Cab for Cutie has a possibility," McCaughey said. "They're smart. They're not just signing with a major label, and they are working."

Seattle will continue to produce high-profile bands, The Rocket's Ehrbar predicted, but its unlikely to again become the center of the rock universe. "I don't think it will ever explode on the level it did back then," he said. "Remember, the kind of music that came out of here was something that no one had ever heard. Now, with the Internet especially, everyone knows what's going on. I think it's going to happen somewhere else, if it ever happens again, and it's going to be a totally different kind of music."

Those seeking a window into the lost world of grunge can pay the \$20 admission price at Experience Music Project, a pet project of local software billionaire Paul Allen that began as a tribute to Jimi Hendrix but ballooned into a full-scale music museum and interactive playhouse. The grunge exhibit takes up a few display cases in the Northwest Passage section, which also features the Kingsmen of "Louie Louie" fame, Heart, and other Northwest rockers who've come and gone. Crumpled, hand-scrawled lyric sheets are displayed behind glass, alongside battered, sweatstained guitars and fliers for small-club shows featuring grunge bands that hadn't quite mastered their instruments but would go on to sell millions of CDs.

The final exhibit in the Northwest Passage section is a video screen which shows clips from some current Seattle bands and asks which will be the next defining Seattle sound. The display, like most observers, can't hazard a guess.



Library roof now serves as concert stage

By Jake Hallman
Staff Writer

The bells aren't real. The tones start in a box sitting in the corner of a fourth-floor library closet like a squarish R2-D2, and are pumped through amplifiers to a speaker array on top of the building.

The GSU carillon (that's the Harvard Musical Dictionary name for big ol' bells) have been chiming on the hour and half-hour, from 7:30 am to 11:30 pm, since last April.

Two weeks ago, a double-manual keyboard was added to the setup, and Dr. Michael Braz of the music department now regales the campus with musical selections Tuesdays and Thursdays between 12:15 and 12:30 pm.

Braz, in his 14th year at GSU, served on the university committee to select and install the system. A noted pianist, he finds the carillon to be a distinctly different instrument, even if the keys look the same.

"My job basically right now is to learn how to play the instrument, and these short programs are a pretty good way of doing that," Braz said.

"I'm trying to keep it more traditional. I don't want to duplicate the same repertoire that you

could hear on a church carillon. I'm trying to develop a repertoire of things that many people might not have heard before."

Don't hold your breath for the

atmosphere on campus, a more academic, more university-like atmosphere."

After listening tests and presentations from three carillon manufacturers, the committee settled on a \$30,000 (not from student fees, Cashion notes) system from Schulmerich Bells of Pennsylvania.

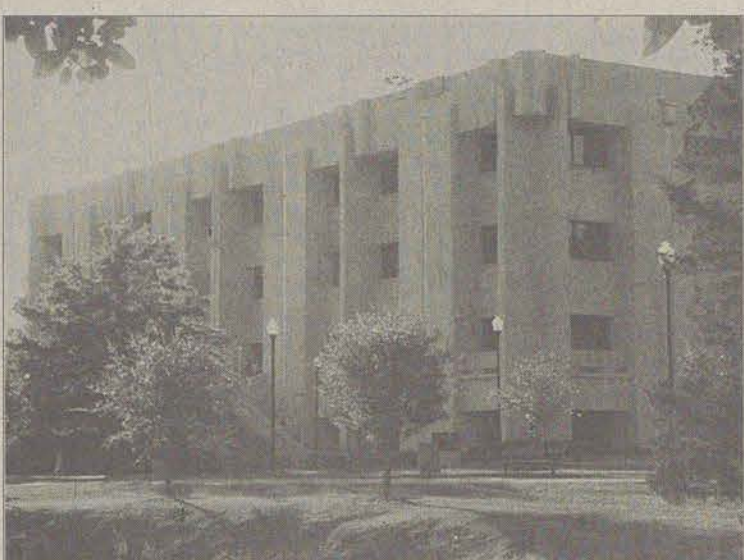
The speakers were placed atop the library to provide maximum coverage from a central location, and also because with the sound going out and away from the library, students inside won't be disturbed, according to Cashion.

The new campus sounds have been well-received, he added. "I've had maybe two complaints about disturbing classes with it, and about 100 people saying they love it," Cashion said.

"Even people in the community who live close to campus are setting their clocks by it and going to meetings by it now."

Future plans for the carillon include moving it from its library home. "Our hope is to actually one day have a bell tower to go with it, but those are very, very expensive," Cashion said.

"We can't afford a bell tower at this point, but the foundation hopefully can generate some funds in the future to start looking that way."



Tim Prizer

FROM SOMEWHERE ABOVE: The bells heard around campus originate from the roof of the Henderson Library.

new Ricky Martin single, however. Braz's playlist includes pieces by Mozart, Bach, and, of course, the GSU Alma Mater. Possible Thanksgiving and Christmas concerts are in the works, and there has been talk of Braz playing the GSU fight song on Fridays before football games.

The idea for a GSU carillon started at the top, according to Earl Cashion, who headed the bell committee.

"Dr. Grube, on every campus he's been on, every university has something like a carillon or a bell tower," Cashion said. "If you're going to be a first-class university, you need to act like it. One of the things that most universities have is a carillon or a bell tower. Even Furman has one."

"It's to try to set a different

New Gallery 303 art display is fantastic

By Madelyn Paxon
Staff Writer

Gallery 303 held its second art exhibition reception of the season this past Thursday. The works featured in the show are the photographs of artists John McWilliams and Nancy Marshall. Both artists express a great deal of emotion in their photography, and are consequently able to create memorable and powerful images.

For John Marshall the use of photography seems to be as much about a personal moment as the successful capturing of a fleeting moment in time. The success of achieving this capturing is immediately evident in McWilliams' "Lighthouse After Storm," a gripping and powerful image of a coastal town that has just witnessed Hurricane Hugo. McWilliams' images are not evident, and at times can be ambiguous, but this is the art of capturing a single precious moment in the history of our collective lives. In his work, "Shadows," McWilliams leaves the photography medium to create a charcoal portrait of an individual in the midst of shadows. The figure is not easily

defined, and the same shadows that surround the figure, eventually overpower it. This is a haunting portrait that will not easily leave your consciousness. The same image, if a photograph instead, would not be able to convey the powerful emotions of isolation, desperation, and anguish.

Nancy Marshall's work presents the viewer with a different way to look at the world. Her images capture a scene from an unexpected view, and leave a lot to be contemplated. Whether the image is a scene of a road enveloped by reminiscence deep woods or a vague and eerie image of a young woman, the subjects are conveyed beautifully. The images are successful in

expressing a simpler way of life. Marshall's images are penetratingly personal.

The display will be on the third floor of the Foy building until November 3rd.

Soup blends many musical ingredients

•Georgia band has a bright future in musical world

By Tracie Fischer
Staff Writer

There's bands like Blind Melon, Phish, and now there's — Soup? Many of you may be asking yourself, "Who is Soup?"

"Soup simply means a combination of everything," head vocalist Erik Rowen explains. The band combines upbeat pop melodies with catchy vocals.

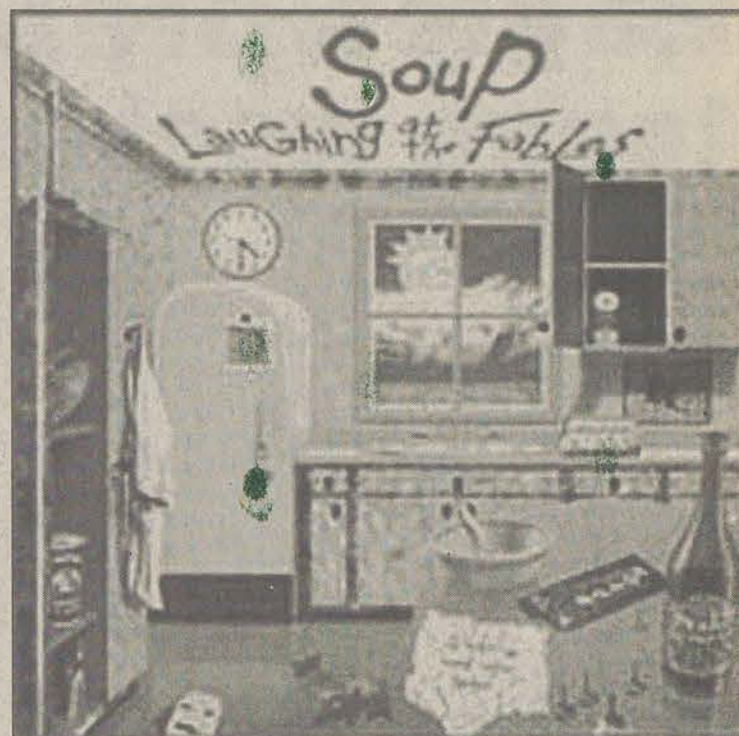
Calling Georgia home, Soup has had a large amount of success thus far, as they won a 99x radio contest in Atlanta and has received only praise from music critics.

The band members are vocalist and acoustic guitar player, Erik Rowen, accordion and harmonica player Andrew Margolis, drummer Bram Bessoff, lead guitarist Kevin Crow, and bassist Lee Adkins.

Having played together for nearly four years now, Soup has released a few albums. The discs include "Breakdown," "Laughing at the Fables," and most recently, a live double-disc recording.

Playing at Blind Willie's this past Tuesday, Soup gave a smashing performance to Georgia Southern students. Not only is the band determined to make good music, they are also determined to give the crowd its money's worth, and entertain them throughout the evening.

If you weren't able to make it



Special Photo

TIGHT MUSICIANSHIP: Soup is a rock band on the rise.

to this week's show, you missed an awesome band, good booze, and a great time.

The band kept the crowd jamming for over an hour with hits from their records such as "Cybil Rivalry," "Sally's Sister," and many other tunes. They also came back for an encore to a dynamic applause.

I had the pleasure of meeting up with the band during their intermission. Their music is difficult to describe, but drummer Bram Bessoff attempted. "I would have to say that we have a

crunch groove style, which is a combination of rock, blues, jazz, and even a little hip-hop," he said.

Tossing in hip-hop in the blend is a bold move Soup. "Yes, we're more than one-dimensional," guitarist Kevin Crow added.

Soup is a band with a bright future, and should be on everyone's list to check out. At least go out and buy their single, "Where are You Now?"

Act fast before Soup is being digested all over the country.

Thank you for reading.

The George-Anne

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OCTOBER 13th, 2000

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MEN'S SOCCER LOOKS
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ADMISSION
IS FREE



Eagles preparing for a tough weekend showdown

By Doug Kidd
Senior Sports Writer

GSU travels to Cullowhee, North Carolina this Saturday for a 6:00 p.m. showdown with Southern Conference foe Western Carolina. GSU enters the contest with a 4-1 record overall and 3-0 in SoCon play after last week's 56-3 thrashing of VMI. Western Carolina is at 2-3, 1-2 after a 38-14 defeat to Furman.

Despite last season's 70-7 win over the Catamounts in Statesboro last season, the GSU players and coaches know that this season's game will probably resemble the game in '98, a close 28-21 GSU victory.

"[WCU] is a tough place to play," said head coach Paul Johnson. "Up there two years ago, it was a battle right to the end. We kind of wanted to win. [Former GSU quarterback] Greg Hill willed us to win. It's going to be a tough game. I think the guys who went up there [in '98] remember it but with the other guys... it's a conference game so they'll have to be ready to play."

GSU enters the game tied for first in the SoCon with Furman and Appalachian

State, two teams that battle each other this weekend. Knowing that GSU has to win every week to keep up, Eagle players realize the importance of a game with an average team such as the Catamounts. "[Western Carolina] is a big game," said quarterback J.R. Revere, "and the rest of the games are going to get bigger as they come. We're playing for the Southern Conference championship every week."

Although WCU's two wins this season have come against Division II Lenior-Rhyne and middle-of-the-pack East Tennessee State, they present a problem to GSU with some good skill positions players on offense. Quarterback David Rivers, a transfer from the University of Virginia, helps guide the Catamount attack. The senior has completed 76-of-127 passes so far in 2000 for 823 yards and five touchdowns. Rivers is helped on offense by a slew of running backs most notably redshirt freshman Fred Boating and junior Donnie Bryant. Boateng has rushed for a team-high 367 yards and two touchdowns while Bryant has added 321 yards and two scores. Short-yardage back Lee Will-

iams has contributed with 102 yards and a team-leading four scores on the ground.

"[Boateng] is young but he plays like a senior," said GSU linebacker Jason Neese. "He's been running the ball well and with [Rivers], they've been playing well offensively."

Rivers' favorite targets are receivers Michael Banks (23 receptions for 280 and 1 td) and Lamont Seward (12 catches, 280 yards and 3 td's). Wide receiver Aaron Wright has added eight catches.

Defensively, WCU lines up in a 4-3 alignment and are led by strong safety Lorenzo Ferguson and Seth Hanson with 40 and 25 tackles respectively. Defensive end Larry Jones is the Catamounts top pass rusher with two sacks while free safety Justin Fryer leads the team with two interceptions.

"The thing that I was most impressed with from watching film is their defense's pursuit to the ball," J.R. Revere said. "They get off blocks well and they fly to the ball."

GSU comes into Saturday's game on an offensive roll after posting consecutive 500 yard games against Tennessee-Chattanooga and VMI. "Every team's different but

over the last three season's every team has gotten better as the year's went on. We've got a system and we do it over and over, so it's hard not to get better [as the year progresses]."

Adrian Peterson, second in the SoCon in rushing behind Furman's Louis Ivory, has gained 782 yards and scored 10 touchdowns this season and has led the offensive resurgence behind a new starting offensive line. After Charles Clarke moved from right guard to center senior Derrick Nobles and junior Bubba Brantley have roatated at Clarke's old spot.

After a shaky start, quarterback J.R. Revere has come around and now has gained 261 yards on the ground. The past two weeks the junior has thrown for 296 of his 453 total yards this season while tossing five of his six touchdowns in GSU's past two victories.

The Eagles are led on defense by Neese (33 tackles) and sophomore defensive lineman Freddy Pesquira (28 tckl. 5 tackles for loss). Senior cornerback Lavar Rainey leads the team with three interceptions and has posted 27 tackles on the season.



Gabriel Childers

A CLOSE BATTLE: The men's soccer team fought a close game for 120 minutes on Tuesday at Wofford but left the game with a tie of 1-1. The lone goal was scored by Thom Duncan, assisted by Jeff Russell.

Men's soccer battle ends in tie

G-A News Service

Wofford and GSU battled for 120 minutes before ending the match the way they began it-tied.

In a match marred by a controversial ending, Wofford scored with less than 10 minutes to play in regulation to tie the match 1-1 and sent it into overtime. Chris O'Neill crossed a ball from the right side to the left corner of the box where Michael Gonzales took a shot on one bounce and fired a bullet into the top of the goal to tie the match at 1-1.

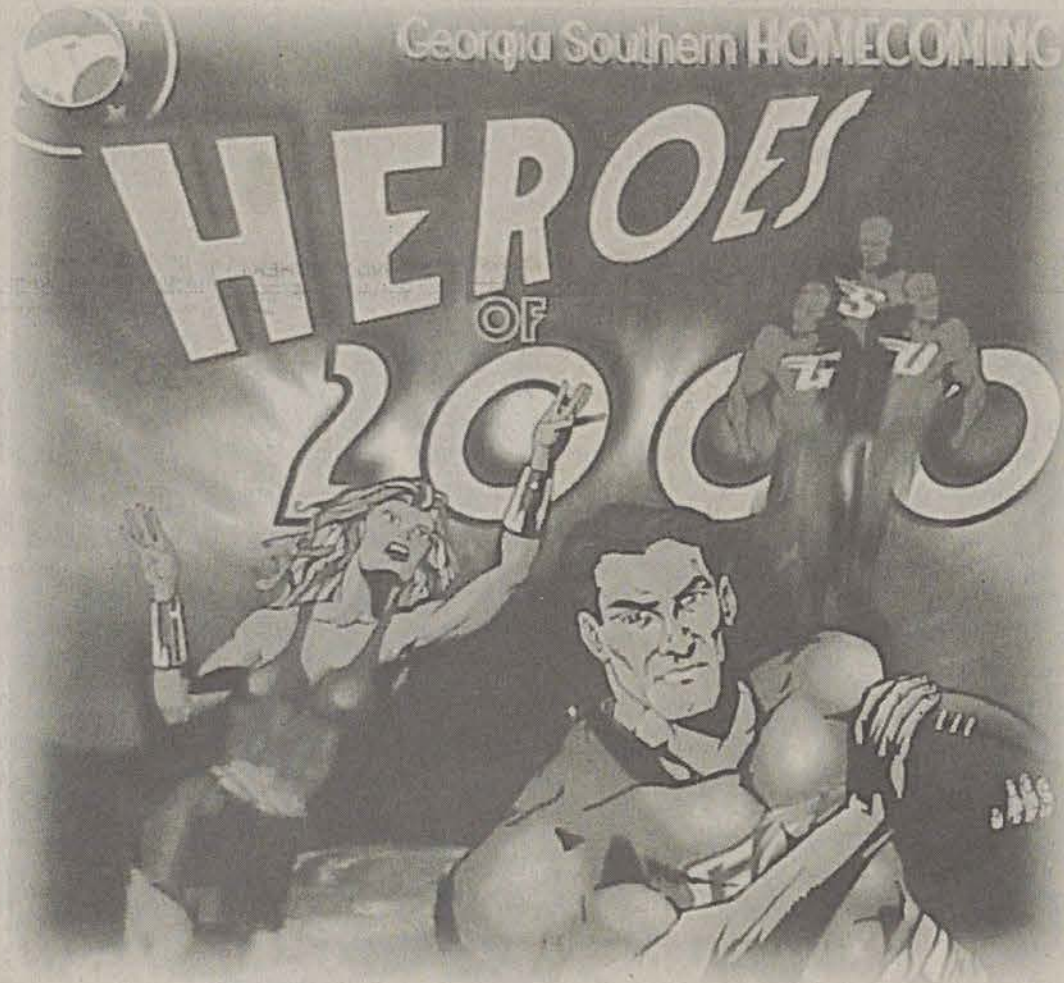
GSU (3-6-2, 0-2-1) scored first when Jeff Russell pounded a shot off of Wofford keeper Eric Williams. The shot fell at the feet of Thom Duncan who fired a hard, low shot just under the diving Williams in the 30th minute to give GSU a 1-0 lead.

Wofford (3-6-2, 0-1-1) had a chance to put the match away in the second overtime period when O'Neill played a cross into the box. GSU keeper Garret Lazenby came out to stop the cross from being taken

by a Terrier striker. A Wofford player deflected the ball to the left and a hard-charging Jeremy Oswald could not put a shot into the goal as the ball deflected off an Eagle defender for a Terrier corner kick.

GSU countered with an attack and was awarded a corner kick with a little over five minutes to play in the match. Instead of crossing the ball to the goal, Tim Brown played a pass to a wide-open Russell at the right corner of the penalty box. Russell's shot never left the ground and found the back of the net.

However, after the head official signaled for the match over, all three referees held a conference at center field. After conferring for less than two minutes, the head official called an offside penalty on GSU and the teams were called back onto the field. The referee had not seen the linesman's call of offsides and did not know until the meeting in the middle. The two teams played to a scoreless tie the remainder of the match.



Monday, October 9

— 10:00am-3:00pm —

Fielding D. Russell Union 10th Anniversary
In The Russell Union

Tuesday, October 10

— 5:00pm —

CRI WallyBall Tournament • R.A.C.

— 7:00pm —

1939 Night Club Murders
Russell Union Ballroom

Wednesday, October 11

— 11:00am-2:00pm —

Search For Southern Leaders
Russell Union Rotunda

— 6:00pm —

Career Services Dining Etiquette Dinner
Russell Union Rooms 2070 and 2080

— 8:00pm —

7th Appearance of Hypnotist Tom DeLuca
Russell Union Ballroom

Thursday, October 12

— 9:00am-1:00pm —

Career Services Eagle Expo • R.A.C.

— 11:00am-2:00pm —

Search for Southern Leaders • Lakeside Café

— 5:00pm —

Eagle Olympics • Sweetheart Circle

— 5:00pm-7:00pm —

Carnival and Homecoming Cookout • Sweetheart Cir.

— 7:00pm —

Pep Rally • Sweetheart Circle

— 7:30pm —

Doo-Dah and Step Show • Sweetheart Circle

Friday, October 13

— 4:00pm —

Homecoming Parade • Starts @ Paulson Stadium

— 9:00pm —

Midnight Mania • Hanner Fieldhouse

Saturday, October 14

— 8:00pm —

CRI 5K Run/Walk • R.A.C.

— 1:00pm —

Best Tailgate Party Judging • Paulson Stadium

— 3:00pm-7:00pm —

Video Buttons • Behind Student Section • Stadium

— 3:30pm —

Georgia Southern Eagles vs. Appalachian State
Homecoming King & Queen Crowning @ Halftime

EVENT SCHEDULE



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the
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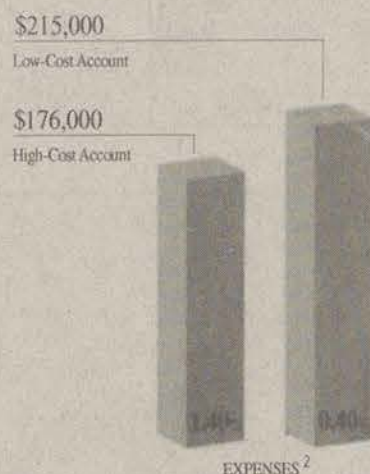
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Total accumulations after 20 years based on initial investment of \$50,000 and hypothetical annual returns of 8%. Total returns and principal value of investments will fluctuate, and yield may vary. The chart above is presented for illustrative purposes only and does not reflect actual performance, or predict future results, of any TIAA-CREF account, or reflect taxes.



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Midnight Mania on Friday, the 13th

G-A News Service

Coming off its most successful season in seven years, the GSU men's basketball team will make its 2000-2001 season debut at the stroke of midnight on Friday night, Oct. 13, with Midnight Mania at Hanner Fieldhouse.

Head Coach Jeff Price, the reigning SoCon Coach-of-the-Year, will lead the Eagles through their first official workout at 12 midnight. The practice will cap an evening of activities, contests and entertainment that will include the Southern Explosion Dance Team and Eagle Cheerleaders.

"We've got an entire night of events planned that will lead up to midnight," said Matt Brown, GSU's Director of

Marketing and Promotions. "We've got an exciting basketball team and we want to make Hanner Fieldhouse the place to be on Friday the 13th."

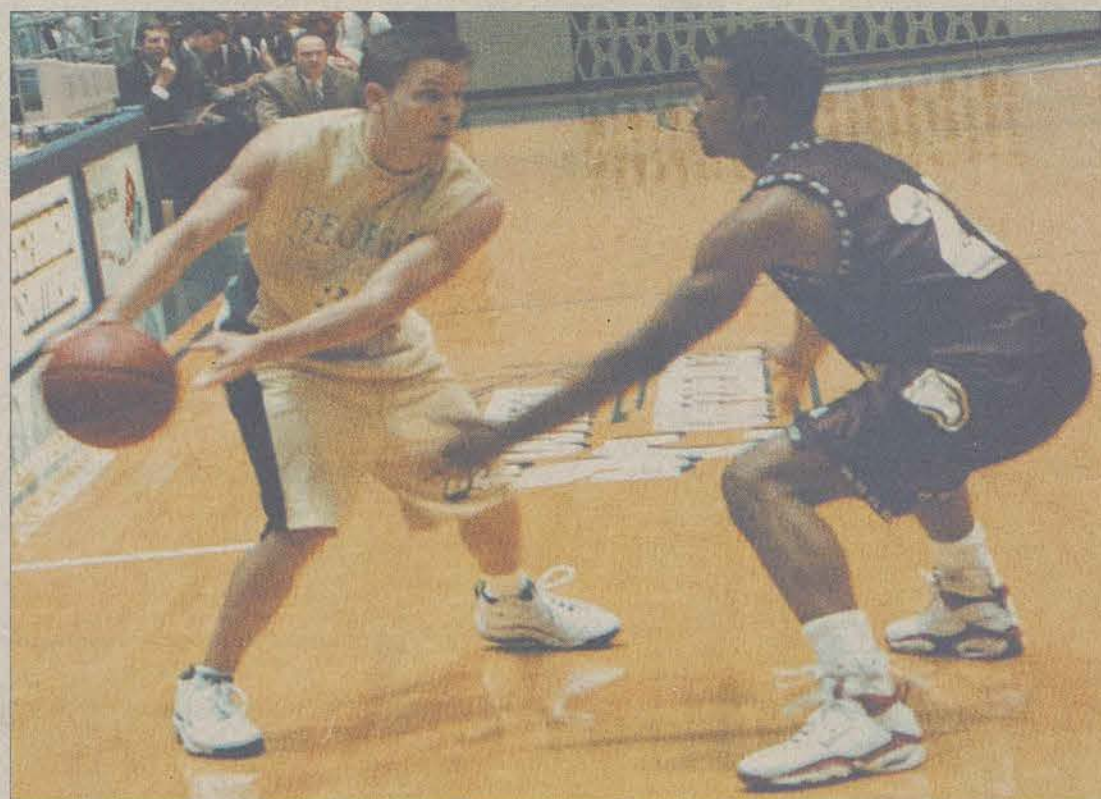
Following the completion of the GSU-The Citadel volleyball match at approximately 9:00 pm, free food and drinks will be available while a DJ performs in front of Hanner Fieldhouse.

The first of several contests get underway around 10:00 pm with the BellSouth Mobility 3-point shootout. The preliminary round for the shootout will take place on Tuesday, Oct. 10, at 8:00 pm on campus at the RAC. The six finalists will then compete in Hanner Fieldhouse, with the winner taking home a free cell phone.

Following a performance from the new-look Southern Explosion Dance Team, the finals of the Wal-Mart Supercenter Slam Dunk contest will take place. The preliminary round will take place at the RAC on Wednesday, Oct. 11 at 8:00pm with the six winners advancing to Friday's finals in Hanner Fieldhouse.

The marquee event of Midnight Mania, the University Bookstore half-court shot, will offer participants a chance at winning free books for a year. Free food and drinks will be available throughout the evening, leading up to the Eagles' much-anticipated debut at 12:00 midnight.

Midnight Mania is open to the public and admission is free.



File Photo

MIDNIGHT SHOOTOUT: The men's basketball team kicks off their new season with fun and fanfair Friday, October 13th at Hanner Fieldhouse beginning at 12:00 midnight. The festivities begin directly proceeding the women's volleyball game around 9:00 pm and include food, games and prizes. Admission is free.

Skip the bad date.
Go straight to the movie.



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GEORGIA SOUTHERN
UNIVERSITY



date October 17

time 9:00 PM

place Russell Union Theater

Passes available at 2022 Russell Union.
Fees required. Seating is limited and not guaranteed. Please arrive early.

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Some Material May Be Inappropriate for Children Under 13

