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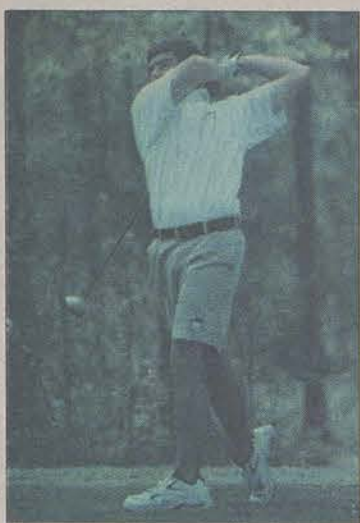


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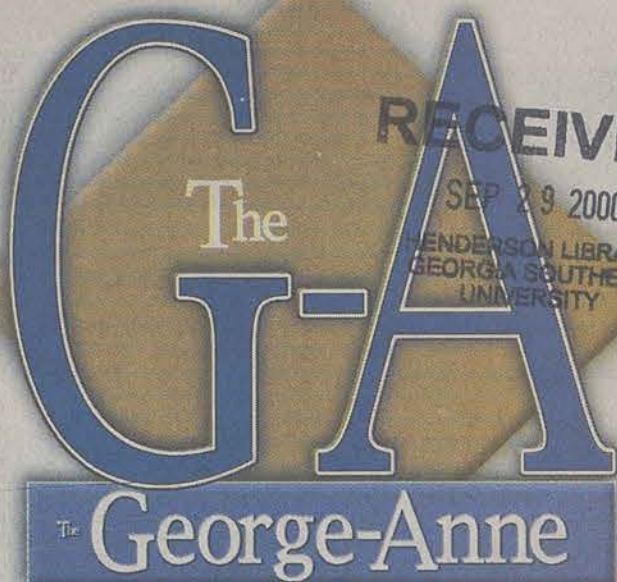


SPORTS

GSU golf takes second in tournament

The Eagles fired a third-round 301 for a three-day total of 888/+24, second only to Virginia Commonwealth in the 13-team field.

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LIFE

Carl Safina

speaks on the over-fishing of marine habitats

This Yale University professor has an honest compassion for life in the world's oceans. Find out more inside.



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Vol. 73 No. 31

Friday, September 29, 2000



By Tim Prizer
Lifestyles Editor

The Russell Union ballroom almost burnt down Wednesday night.

Well, not literally, but flames flew as opinions on First Amendment issues scorched out of the mouths and minds of four fire-breathing social activists gathered in support of College.com's Spitfire Tour.

The tour, established in part by Rage Against the Machine's Zach De La Rocha, stopped in Statesboro last night for a no-holds-barred outburst of the freedom of speech. And speak they did, covering issues from corporate welfare, to animal rights, and to overall social and political awareness, three musicians and one activist came in hopes to open college students' hearts and minds to issues in our society.

The four featured guests for the show at GSU were Michael Franti, the vocalist for the socially aware musical outfit Pearlhead, Jill Sobule, a controversial singer/songwriter who



Suzanne Oliver

ter that fronted the influential punk group, the Dead Kennedy's.

Beginning with the showing of a video on the history of the Spitfire Tour, the event was set in motion for the rest of the evening. The video displayed other Spitfire supporters that weren't on the bill for the visit here, including Art Alexakis of Everclear, actor and comedian Andy Dick, actor Woody Harrelson, and ex-Nirvana bassist Krist Novoselic, among many others. On the tour as well is Julia "Butterfly" Hill, who lived in a tree for two years without touching the surface of the Earth to protest deforestation.

First to speak was Michael Franti, a talented poet, singer, and most of all, storyteller.

Franti told chilling stories through poetry and the singing of lyrical rhymes. A racial activist, Franti spoke about the times that he's been pulled over by the police for what he likes to call "Driving While Black."

in 1995 had a song banned from radio, Ingrid Newkirk, the President and Co-founder of People for the Ethical Treatment of Animals, and finally, Jello Biafra, the comical and colorful charac-



Suzanne Oliver

a job."

Franti spoke about his recent protests outside of the Republican National Convention in Philadelphia, and outside of the Democratic National Convention in Los Angeles. He sang a song about the police brutality that went along with the pro-

Newkirk, the President of PETA, spoke on the similarities of animals and humans, and questioned what made humans think that our existence was anymore justified than animals'. She also spoke on her protests of the Gap clothing corporation for their use of leather, which resulted in one of the biggest animal rights victories ever. Newkirk and her coworkers have also influenced McDonald's to stop using products from baby chicks who have had their beaks cut off in order to starve them to death.

Newkirk showed a stomach-churning film on animal abuse. The graphic film featured live footage of the aforementioned practice on chicks, the slow, sawing slaughterings of living, breathing cows, and the beating to death of pigs with metal poles, which resulted in felony charges for some North Carolina pig farmers.

The grand finale of the show, and perhaps the most

tests. In the song, entitled "Like the Beating of a Drum," he encouraged those who decide to protest to only get louder when the authorities start to take force.

Next to speak was the lesbian singer/songwriter, Jill Sobule. Sobule, who had her hit, "I Kissed a Girl," banned from many radio stations in the south,

eagerly awaited, was Jello Biafra. One of the founding fathers of punk rock music, Biafra is widely known as an outspoken activist on political corruption, racism, and what he calls the "Nonviolent Extermination of the Rich." Biafra used his classic style of speaking, in which he repeatedly asks rhetorical questions and follows with his sarcastic comment, "I don't think so." Biafra is hilarious in his delivery, but penetratingly serious in his activism.

He spoke of his anti-war, anti-military views for part of his presentation, but mostly he centered on the unjust musical censorship our government attempts to enforce, and the corporation that defines corruption economically and musically: Wal-Mart. Biafra explained that Wal-Mart are the leaders of extreme musical censorship, and perhaps the most right-wing business in America, as they move into small towns across the country, nailing generation-old private businesses into the ground. He explains that Wal-Mart tries to make up for ruining these decade-old businesses by hiring the newly unemployed at minimum wage. Biafra also commented on his support for Green Party presidential candidate, Ralph Nader.

The four speakers Wednesday night were diverse in their topics, but parallel in influence. The Spitfire Tour serves a meaningful purpose as it blisters its way across the United States, influencing social activism in the hands of college students. Georgia Southern was extremely lucky to get the tour to come to the rural area of the southeast, as the event normally only visits venues that accommodate over 5,000 people.



Suzanne Oliver

These "DWB's" occur, Franti said, simply because some policemen see long, matted dreadlocks and instantly assume a criminal is behind the wheel.

Franti emotionally chanted off a poem he wrote about a situation in which a young black teen is killed by a policeman when stopped for "Driving While Black." This teen is gunned down when he reaches into his glove compartment for his license and registration, because his older brother's gun falls out unexpectedly. The boy was running late to a job interview. The poem ends, "Another brother killed while trying to get

sang many more songs in the Union that are certain "no-no's" for corporate radio, but perfect for the open free speech forum that the ballroom became on Wednesday night. Jill sang songs ranging from topics like Kathy Lee Gifford's pro-sweat shop stance (and Sobule's comical fantasy of having sex with her), a girl who dies from an eating disorder and excessive exercise, and George W. Bush's fetish for frying people in his state of Texas.

In the limelight third was the world's biggest animal lover and the most successful animal activist in history, Ingrid Newkirk.

In Theaters This Week

"The Watchers"- (R)	"Scary Movie"- (R)	"The Replacements"- (PG-13)
"The Klumps"- (PG-13)	"Coyote Ugly"- (PG-13)	"The Cell"-(R)
"Bring It On"- (PG-13)	"Urban Legends:Final Cut"-(R)	"Space Cowboys"-(PG-13)
"Nurse Betty"- (R)	"Way of the Gun"-(R)	"Art of War"-(R)

New Releases This Week

Green Day "Warning"	Stray Cats "Hollywood Strut"	Grim Reaper "Fear No Evil"
Amoeba "Pivot"	Zero One "Prototype 2"	Suffocation "Human Waste"
Dio "Inferno: Last in Live"	VH1 "Big 80's: Arena Rock"	Elkie Brooks "Gold & Blues"
Radiohead "Kid A"	Indigo Girls "Retrospective"	Internal Void "Unearthed"
Raise Hell "Not Dead Yet"		Kamelot "Expedition"

On DVD this Week

"The Adventures of Ichabod and Mr. Toad"	"Bossa Nova"	"The Rocky Horror Picture Show"
"U-571"	"She's the One"	"From Dusk Till Dawn"
"The Bachelor"	"The Brother's McMullen"	"The Nightmare Before Christmas"
"The Black Cauldron"	"Rosemary's Baby"	"Hideaway"
"The Skulls"	"The Dark Crystal/ Labyrinth"	"La Femme Nikita"

Live Music in the 'Boro

Friday:	Saturday:
County Line- Cavalier	County Line- Cavalier
Kinchafoonee Cowboy- Legends	Woods and Cone- Buffalo's
Wallace Green- Horizons	Kermit and Bob- Buffalo's
	Instant Karma- Dingus McGee's
	Vivid Wisdom- Emack and Bolio's

This Week's Weather

Today	Saturday	Sunday
Partly cloudy with a high of 80 and a low of 60.	Partly cloudy with a high of 75 and a low of 56.	Partly cloudy with a high of 79 and a low of 56.

ANNOUNCEMENTS

Things To Do at GSU

- ATTENTION:** Marilyn Kalb, GSU senior administrative secretary of athletics, has found a wristwatch in the vicinity of Hanner Fieldhouse. If you feel it may be your watch, please contact her at 681-5047.
- Ongoing**
 - Free Tutoring** in several subjects: English, history, sociology and psychology, all maths, chemistry, biology, and college reading/study skills. Each subject has different hours of operation. Call 681-0321 for more information.
 - The Christian Faculty/Staff** meets every Monday at noon in the Russell Union Room 2044.
 - The NAACP** meets every Monday at 6 p.m. in the Russell Union Room 2048.
 - BSU** meets every Tuesday at 7 p.m. at 401 Chandler Rd. across from Johnson Hall and Watson Hall. BSU also has lunch every Wednesday from 12 to 1 p.m. Everyone is invited. For more information, contact the BSU at 681-2241.
 - GSU Chapter of Habitat for Humanity** meets every Tuesday at 5:30 p.m. in the Russell Union Room 2044.
 - The Young Democrats of Georgia** Southern will hold meetings every Thursday night at 6 p.m. in the Russell Union. Call Zach Rushing at 871-7701 for more information, or email him at zachrushing@mail.com for more details.
 - The American Society of Mechanical Engineers (ASME)** meets the first and third Tuesday of every month at 2 p.m. in the Technology Building Room 1116.
 - The Institute of Electrical and Electronic Engineers** meets the first and third Tuesday of every month at 5 p.m. in the Technology Building Room 2117.
 - The Academic Resource Center** is beginning a series of workshops to help students in various areas. Among the workshops are "Developing Personal Potential," "Learning Lifestyles for College Success," "Word Choice in Writing," "Correcting Common Sentence Errors," and "How to Study from a Student's Perspective." Workshops run from September 20-28. Call 681-0321 for more information.
 - The GLBT Resource Center** is offering a support group for gay, lesbian, bisexual, and transgender students, faculty, and staff. Meetings will be on Thursday nights from 5 - 6:30 p.m. in Russell Union room 2072. Contact the GLBT Resource Center at 681-5409 for more information.
 - October 2**
 - The Spanish Club** will hold a Latin Dance clinic under the rotunda at 7 p.m.
 - The Academic Resource Center** will be hosting a workshop, "How to Study Foreign Language" at 2 p.m. in the Forest Drive Building, Rm. 1219.
 - October 3**
 - The Muslims of the Americas** are sponsoring a panel of speakers to present facts, dispel fiction, and answer questions. Everyone is invited. It will be held in room 2042 in Russell Union from 7-9 p.m.
 - October 6-7**
 - The Southern Explosion Dance Team** will hold tryouts at the RAC on Oct. 6 from 6-9 p.m. and on Oct. 7 from 9 a.m.-until. There is a fee of \$5 due at the door the first day. If you have questions, call CRI at 681-5436 or email questions to mayonaise007@hotmail.com.
 - October 6**
 - The GSU planetarium** will present a show detailing the images and discoveries made by the Hubble Space Telescope over the past decade. A telescopic viewing of the moon and stars outdoors, if clear, will follow the presentation. For more info, contact the Physics Dept. at 681-5292.
 - October 7**
 - The Spanish Club** will take an outing to La Conga in Savannah. Meet at the Forest Building at 9:30 p.m.
 - October 9-11**
 - The Academic Resource Center** will be hosting a workshop, "Review of Factoring." On the 9, it will be in the North Building Rm. 1001 at 5:30 p.m., on the 10, it will be held at the North Building Rm. 1001 at 7 p.m., and on the 11 it will be held in the North Building Rm. 1001 at 6 p.m.
 - October 10**
 - The Academic Resource Center** will be hosting a workshop, "Effortless Learning: How does it occur and can it be encouraged?" in the Russell Union, Rm. 2041.
 - October 11**
 - The Academic Resource Center** will be hosting a workshop, "How to Write a Summary" at 11 a.m. in Forest Drive Building, Rm. 1310.
 - October 10-14**
 - GSU presents "Tartuffe: Born Again"** in the Black Box Theatre. For ticket information call 681-0123.
 - October 12**
 - The Eagle Expo Career Fair** will be held from 9 a.m. to 1 p.m. at the RAC. For more information, call 681-5197.
 - October 18**
 - The Academic Resource Center** is hosting a workshop "Correcting Common Sentence Errors" at 3 p.m. in the Henderson Library Rm. 1042.
 - October 21**
 - The Spanish Club** will hold a car wash at Arby's beginning at 10 a.m.
 - October 24**
 - GSU Student Nurses** will sponsor a blood drive from 11 a.m. to 4 p.m. behind the Russell Union.
 - October 31**
 - Beta Beta Beta** will sponsor a blood drive from 10 a.m. to 4 p.m. behind the Russell Union.
 - November 3**
 - The GSU planetarium** will present a star show of the current night sky and current space missions. Telescopic viewing of the Moon, Jupiter and Saturn outdoors, if clear, following the presentation. The Statesboro Astronomy Club will meet following the presentation/observing. For more info, contact the Physics Dept. at 681-5292.
 - December 2**
 - The Spanish Club** will hold a car wash at Arby's beginning at 10 a.m.
 - December 2**
 - The GSU planetarium** will present a star show of the constellations, planets, meteors and other sky objects visible during the holiday season. A partial solar eclipse will occur on Christmas Day and instruction will be given on how to safely view it. The Statesboro Astronomy club will meet before the presentation. For more info, contact the Physics Dept. at 681-5292.

Homecoming Election News

VOTE ONLINE

October 2 12:01 am to
October 5 midnight

Check your "GSI" account
for your login and passcode.

*Required in order to cast your vote.

*All eligible voting students (6 credit hours or more) will
receive an email message with directions on
how to vote online.

*Students with out a "GSI" account can go to the Office
of Student Programs, Russell Union Room 2022 to
receive login directions (must present a valid ID).

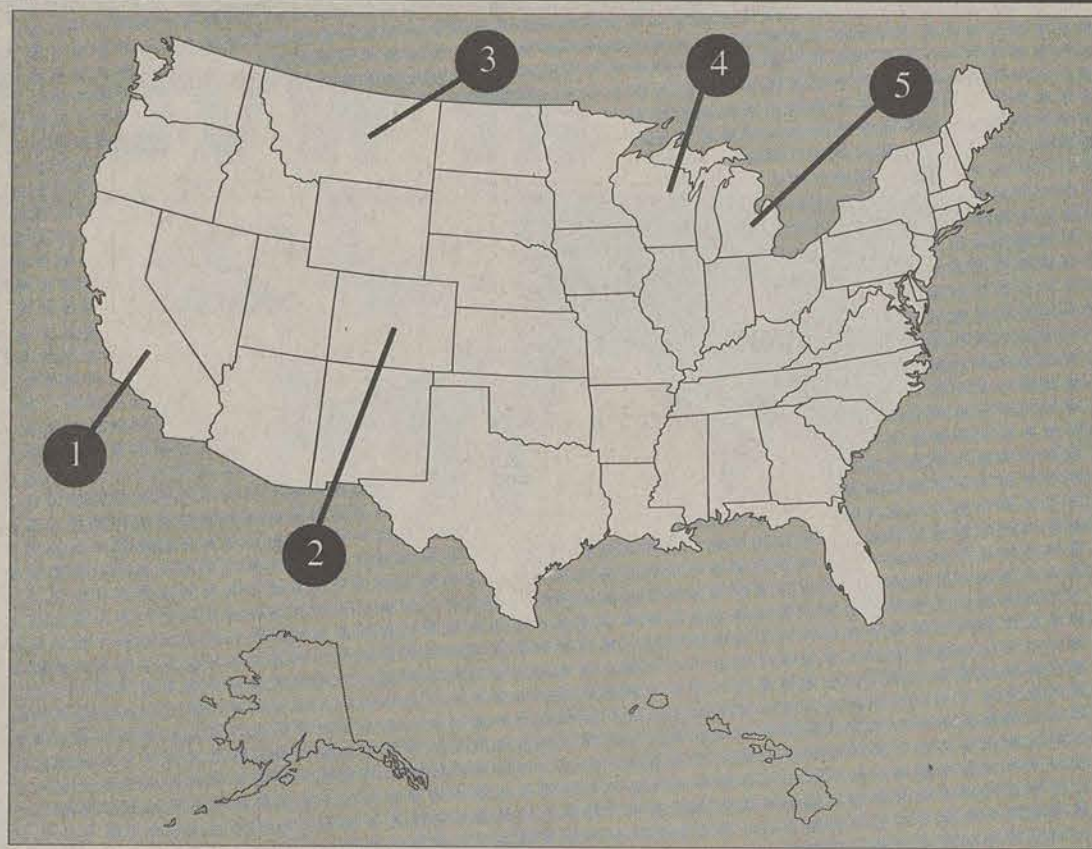
**FOR MORE INFORMATION OR
QUESTIONS, PLEASE
CONTACT EAGLE
ENTERTAINMENT AT
486-7270, RUSSELL UNION
ROOM 2022**



<http://gasou.e-lection.com>



ONLY IN AMERICA...



1 California

Passengers trapped aboard Orange County roller coaster

BUENA PARK — Two dozen people were trapped 30 feet in the air for about two hours when a jacket jammed a roller coaster at Knott's Berry Farm, marking the second accident at a Southern California amusement park in as many days.

None of the 25 passengers was hurt on the Jaguar! ride. Park workers and city firefighters used 30-foot ladders to remove the passengers, Battalion Chief Bernie O'Neill said.

The Orange County park said a guest's jacket became lodged between one of the coasters and the track, halting the ride shortly after 9 p.m. Saturday. The ride was to reopen Monday.

The accident came a day after a 4-year-old boy was badly injured

on a Disneyland ride in neighboring Anaheim.

The Southern California boy, whose identity was not immediately released, remained in critical condition Sunday at the University of California, Irvine, Medical Center.

"He is expected to live," Anaheim police Capt. Dave Severson said.

The boy was on the Roger Rabbit Car Toon Spin ride about 10:15 p.m. Friday when he fell out of the car and was struck by another car, Severson said.

He apparently became trapped underneath a car, Anaheim Fire Chief Kent Mastain said.

The boy suffered a lacerated liver, damage to his diaphragm and bruises.

Cardiopulmonary resuscitation was performed on the boy, but he was breathing on his own following surgery, Mastain said.

The ride, which takes passengers on a slow-moving, spinning cab ride through a cartoon world, was shut down until a state safety investigation is completed.

Police have said there did not appear to be any mechanical malfunction.

2 Colorado

Boy brain-dead after go-cart accident

COLORADO SPRINGS — A 9-year-old boy was declared brain-dead after his go-cart was hit by a car driven by a 16-year-old on a portion of road that was closed to traffic.

The younger boy was driving a go-cart Sunday afternoon on a dirt field and an adjacent stretch of road that was freshly paved and was not yet open, Police Sgt. Phil LeBeau said.

The road was not marked as closed, and cars could get past the barricades, police said. The teen-ager was driving to work at a fast-food outlet nearby when he hit the 9-year-old.

Both boys were driving against regulations, police said.

The 9-year-old was declared brain-dead at Memorial Hospital on Sunday afternoon, a charge she said he was being kept on life support for organ donation.

Authorities did not release the names of the boys involved. Police were investigating the accident and said no charges had been filed and no tickets issued.

The 9-year-old boy was on an outing with his father when the accident happened, police said. The teen-ager had one passenger in his Camaro, another 16-year-old boy who worked at the same fast-food outlet.

3 Montana

Indian reservations to be recipients of recycled homes

GREAT FALLS — More than 40 families on three Montana Indian reservations will become the latest owners of homes recycled from the Malmstrom Air Force Base here.

The families on the Northern Cheyenne, Fort Belknap and Rocky Boy's reservations are expected to take possession of the homes as early as next year.

Since 1999, the three reservations have received 50 homes from Malmstrom Air Force Base through a national project called Operation Walking Shield.

To date, the program has relocated 661 houses to 14 reservations in Montana, North Dakota, South Dakota and Minnesota.

By the time the program ends in 2002, Montana reservations are expected to receive a total of 200 badly needed homes from Malmstrom.

"There's nothing deficient about these homes. They're perfectly workable homes," said Ben O'Connell, an aide for U.S. Sen. Conrad Burns, who has facilitated the program in Montana.

The salvage effort started in 1994 when Phil Stevens, a California aerospace engineer of Sioux heritage, learned that 463 newly remodeled homes at Grand Forks Air Force Base in North Dakota would be demolished because of military cutbacks.

He called a top official with the Air Mobility Command, which was in charge of the project.

"I explained to him that I thought I could save the Air Force a lot of money that they would otherwise spend on demolition of housing," Stevens said.

Eight months later, Congress authorized the recycled housing project.

It costs from \$35,000 to \$38,000 to transport each unit, most of it paid by the tribes, compared to the \$13,000 it would have cost the military to tear down a single home.

The program is funded through private sources and government programs.

4 Wisconsin

High school running team lifts pickup off man

COLFAX — Jason Lipke is nursing some severe bruises but is thrilled that members of the Colfax High School cross country team happened along when a jack slipped and pinned him beneath his pickup truck.

The team was running a homecoming relay Sept. 15 when they came upon Lipke, 31, working on his Dodge Dakota pickup truck.

"We just happened to see a guy underneath his truck," coach Joe Doucette said. "He had it jacked up. I was there 10 seconds and just asked if he needed help when, boom, it went down on him. He let out kind of a scream."

The coach called for help from nine team members who were riding in a van.

"We lifted it up and he was able to get out," said Doucette, who is an elementary school physical education teacher.

Team members were following the school's homecoming tradition of running a relay to present a football from the opposing team to the Colfax football coach. The team was on its last leg of the relay at about 3:30 p.m. when the incident occurred.

Sophomore Mike Baumgartner, 15, said the runners were out of the van and lifting the truck within about 10 seconds.

"Afterwards we were just standing around kind of stunned," he said.

Lipke used a cellular phone in his truck to call co-workers who took him to a hospital.

"It wasn't a good feeling when it landed on me," said Lipke, who had severe bruising in his rib area but did not require hospitalization.

Colfax High School Principal Ron Pandry said the school will do something

to recognize the students for their quick action.

5 Michigan

Man may face anti-cussing charge

ORTONVILLE — A third Michigan man could be facing a century-old law that prohibits swearing in the presence of women and children.

Two women, one with her 4-year-old child, overheard a construction worker using vulgar language at a gas station.

One of the women, who was pumping gas, asked him to stop swearing after she saw the child.

The man responded with a sexually suggestive gesture, a vulgar word and drove off, Oakland County officials said.

The Oakland County Sheriff's Department stopped him to get his name and a statement after the Genesee County woman, also a construction worker, called the police.

A warrant was expected to be presented to the Oakland County Prosecutor's Office on Wednesday.

Chief Deputy Prosecutor John O'Brien said he has never seen a case like this, and that it could be perceived as anything from rudeness to disturbance of the peace. Both are 90-day misdemeanors.

William Street of Saginaw, who represents the other two cases on behalf of the American Civil Liberties Union, told the Detroit Free Press Monday that the century-old law violates the First Amendment, but that the gesture could be considered criminal.

Last June, Timothy Boomer of Roseville was convicted in Arenac County of violating the law after he let out a profanity-laced tirade when he fell out of a canoe on the Rifle River.

Boomer is appealing his conviction.

In April, Clare County prosecutors charged Steven Clevenger with the misdemeanor saying he used vulgar language in earshot of high school students after he was fired from his job as an assistant volleyball coach at Farwell High School.

Fried chicken? This 'Brickyard' crowd prefers Chateaubriand

Associated Press

INDIANAPOLIS, IN — It's race weekend in Indianapolis, but you can forget about serving Buffalo wings and beer. That may be a bit, well, common for a crowd more accustomed to vintage wine and continental dining.

The Indianapolis Motor Speedway, the domain of distinctly American racing for more than 80 years, will play host to European royalty and other jet-setters for the U.S. Grand Prix on Sunday, the first Formula One race in the United States in nine years.

"Instead of a fried chicken dinner, we're doing Chateaubriand," said Peter Fulgenzi of IndyAnna's, a catering company.

Until six years ago, the only race held at the Brickyard was the Indianapolis 500, featuring heroes named Foyt and Unser and Mears. NASCAR arrived in 1994, but the biggest changes were Southern accents and fenders on the race cars.

Now the speedway has become an international venue, with European-based teams and drivers and some 25,000 foreign fans converging on the Hoosier capital.

Hotels are posting signs in Italian, German, French, Japanese and Portuguese, and restaurants are revising their menus. Even the track is different, with the traditional oval replaced by a winding circuit favored by Formula One.

Malibu on Maryland, a downtown restaurant that also offers a penthouse suite at \$5,000 per night, is ready for the well-heeled guests.

"We have reservations with Hugo Boss, Vanity Fair magazine, Mercedes, and we sold our suites and our penthouse to Tommy Hilfiger's group, who is affiliated with the Ferrari team," said Malibu's Rich Brown.

"For Formula One, we're having princes," said Johnny Molony of Ruth's Chris Steak House.

"There's people coming in who'll probably need security."

A crowd of about 250,000 is expected Sunday, lower than both the Indy 500, which draws up to 400,000 fans each year, and NASCAR's Brickyard 400, whose attendance is estimated at 320,000.

The only other Formula One race

in North America now is the Canadian Grand Prix held in Montreal in June. The last Formula One race in the United States was at Phoenix in 1991.

The Speedway spent more than \$40 million for construction of the new 13-turn, 2.6-mile road course, as well as a media center, control tower, suites and garages.

Formula One has "never been able to establish themselves at a United States venue, and the principal reason they're coming to Indianapolis is because of the worldwide reputation of the Indianapolis Motor Speedway and the fact we promised to be a permanent home for them in the United States," Speedway

EAGLE SOCCER

FRIDAY, SEPT. 29th, 4:00 pm

THE GEORGIA SOUTHERN
WOMEN WAGE WAR WITH THE
SPARTANS
OF UNC-GREENSBORO

SUNDAY, OCT. 1st, 1:00 pm

THE WOMEN AGAIN
LOOK TO TAME THE
WILDCATS
OF DAVIDSON

ALL GAMES AT EAGLE FIELD
ADMISSION IS FREE!!!



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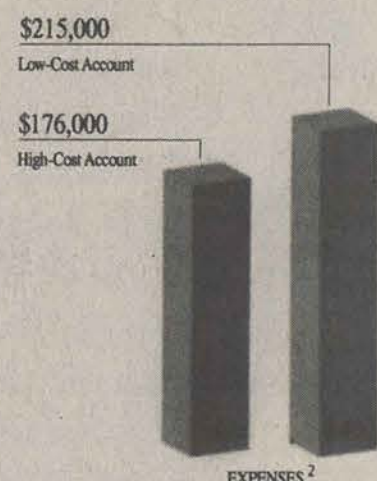
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For decades, we've been committed to low expenses, superior customer service and strong performance.

Add it all up and you'll find that selecting your retirement provider is an easy decision: TIAA-CREF.

THE IMPACT OF EXPENSES ON PERFORMANCE



Total accumulations after 20 years based on initial investment of \$50,000 and hypothetical annual returns of 8%. Total returns and principal value of investments will fluctuate, and yield may vary. The chart above is presented for illustrative purposes only and does not reflect actual performance, or predict future results, of any TIAA-CREF account, or reflect taxes.



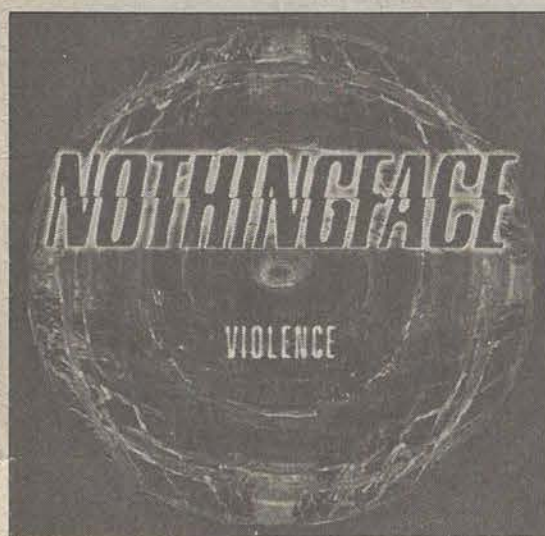
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Reviews from the pros at WVGS



File Photo

By Conan
WVGS Assistant Program Director

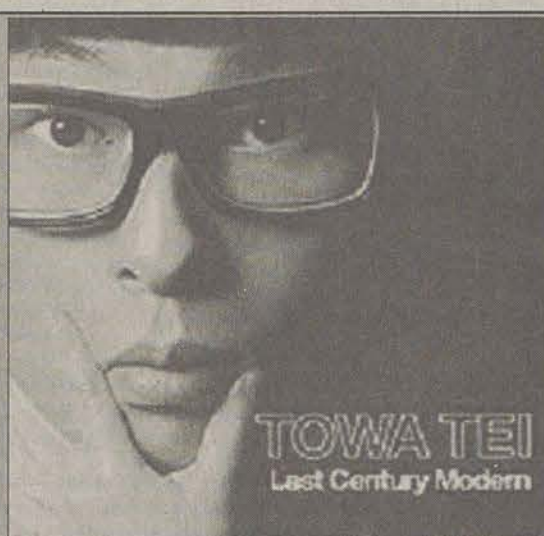
This album blew me away from the first time I listened to it. This will definitely go down as one of my top albums of the year. This is Nothingface's major label debut. About a year and a half ago, the band finally got a decent label to release their work. It was frustrating to try without any luck to find their album in any store.

If you are a fan of heavy music and have not experienced Nothingface yet, do yourself a huge favor and go check out "Violence" when it is released.

For the longtime Nothingface fans, moving to a major label did nothing to alter their sound in the least bit. Even after replacing the last drummer due to health problems, Nothingface still pummels away at your speakers. Violence has some of the catchiest guitar riffs I have heard in a while. Combine that with singer Matt Holt's schizophrenic style of singing and you get a blend really stirs emotion inside. One minute Holt is snarling voraciously, as if he is possessed, the next he sings as gracefully as a seraph. Nothingface's lyrics delve deep into the psyche in a dark and poetic manner. They do not sing about the clichéd metal themes. Nothing I can say or write can do this band justice. Nothingface is something that you must hear to believe the power and emotion that is stirred up from the soul.

Nothingface does not want to be labeled part of the "new school" of metal. The transcendent Nothingface avoids the usual pitfalls of rapping, guest appearances, and cover songs that are fully entrenched in hard rock today. Instead, they have created their own variation on heavy music with melody that sets a standard for their peers in the industry.

This release is tentatively slated for October 10. To hear Nothingface and many more innovating heavy bands tune into my radio show on Thursday nights from 9 to midnight on WVGS 91.9.



File Photo

By Josh Sagel
WVGS Station Manager

Like many other people, I was disappointed with the breakup of Dee-Lite. Widely credited with giving dance music a foothold in America, they were popular throughout the world as well. Songs like "Somebody," "Call Me," and the modern classic "Groove is in the Heart" were staples in the all of the clubs for months on end. It was with a heavy heart that I took the news of Miss Lady Kier's resignation from Dee-Lite and the band's subsequent disbandment in 1994.

In 1995, however, Towa Tei, the producer for Dee-Lite, released his first solo album, "Future Listening" to critical acclaim giving former fans a taste of life after Dee-Lite. 1997 saw Tei's "Sound Museum", a wonderful album full of beats, Japanese pop, breaks, and just about everything else you could imagine- truly a great follow-up to his first record.

Sounding nothing like either of his previous efforts, Towa Tei seeks to blend elements that really have no business being together. Vocals so distorted that they sound like they came through an old Speak n' Spell mixed with something Junior Vasquez put out on a bad day come out sounding just like complete trash. After the first track, "Last Century Modern," I was dreading the second the song, "A Ring." Forcing myself to listen in hopes that it HAD to get better, I was severely disappointed. The third song, "Angel," is the lone gem of the album. A very happy, poppy song featuring the vocals of Japanese pop sensation Ayumi Tanabe (who sounds so much like Dee-Lite's Lady Miss Kier, I had to look at the credits) is actually a song worth a repeated listening. Despite the collaborations with the gold selling artists Les Nubians, and up and coming producer Cornelius, Towa Tei's album comes off sounding horrid. This blend of white noise, weird house beats, and a cacophony of distorted vocals placed in a seemingly random sequence is not at all worth the money.



File Photo

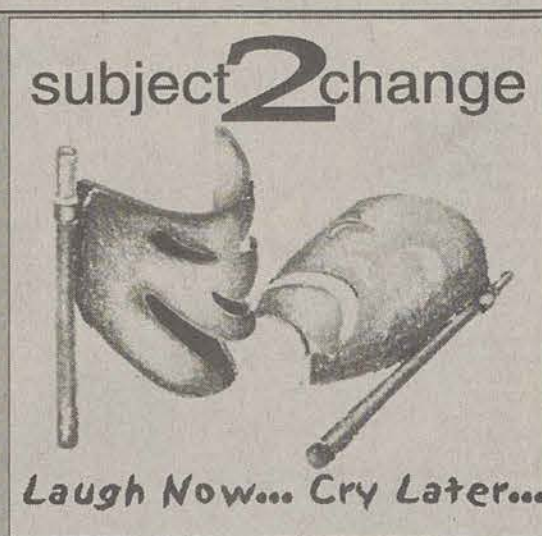
By Jane Philips
WVGS Program Director

Radiohead returns with a new album entitled "Kid A" which they dedicate to the first human clone. "Kid A" is the follow up to 1997's "O.K. Computer" takes a more electric turn from the usual guitar driven riffs Radiohead is loved for, not saying that you will enjoy this album just the same as you have enjoyed in their albums past.

"Kid A" is scheduled for release on October 3. Slinger Thom York credits the electronic influence as a way to battle depression. Radiohead defiantly took some new approaches on "Kid A" the title track using mixing that York's voice is almost impossible to understand in.

Radiohead toured in Europe this past summer and will be touring Great Britain and Germany in October. Sorry but the only dates that are anywhere near us are on October 17 they will be performing in Toronto and are also performing in L.A. on October 20. There was no other news of any other tour dates but their web site, www.radiohead.com, said to be on the look out for announced dates.

Even with a few changes from previous records, I still think that "Kid A" is a great album. "How to Disappear Completely," "In Limbo," and "Morning Bell" were my favorites. Defiantly give this album a try and if they tour maybe I will see you there.



File Photo

Tamika 'Mi-Kay' Mills

Derrick Bailey, a native-born AT-Alien, has waited and now it is his time to speak out on the realism of today's society. "Laugh Now... Cry Later" is unquestionably a new flavor to your ear. It's refreshing to hear music with thoughtful and meaningful lyrics.

Music is one of the greatest forms of communication. In most situations, it's the way we learn and understand people. For me, it's a way to relax. This album is consistent throughout with virtuos hooks and beats over spoken word. Subject 2 Change speaks on realistic views of everyday situations in life, personal experiences, cultural relationships, territory, and the list goes on.

It's hard to find an album with substance that you can enjoy from beginning to end. It would benefit you not to skip over a track on this album because each track is speaking on a different aspect of life. Executive producer, Rod 'Hot Rod' Stephens, was responsible for releasing the tongue of Subject 2 Change. It's easy listening from beginning to the end.

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Ocean expert speaks in Union Theater

By Zane Thomas
Staff Writer

On Wednesday evening at 7 p.m., Carl Safina, a doctor of marine biology, spoke in the Russell Union Theater. The topic of his speech was "Over-fishing", a term used when a fisherman catches too many fish of a certain species for commercial gain. Many species such as shark, swordfish, and bluefin tuna are decreasing in numbers because of over-fishing.

As 7:00 rolled around, Dr. Larry R. Mutter, a professor in the Department of Recreation and Sports Management, introduced Safina to the packed audience in the theater. Mutter listed many of Safina's accomplishments before turning the event over to him.

"I don't think we have ever had a more distinguished speaker on this campus," Mutter said.

"It's a pleasure to be here," Safina said before the lights went out as he presented a slide show along with his lecture.

Included in the slides were

charts that showed the diminishing numbers of several fish over the years, due to excessive commercial fishing.

"Catch fish like there's no tomorrow; you get no tomorrow," Safina said.

Safina said that 40% to 70%

Safina said.

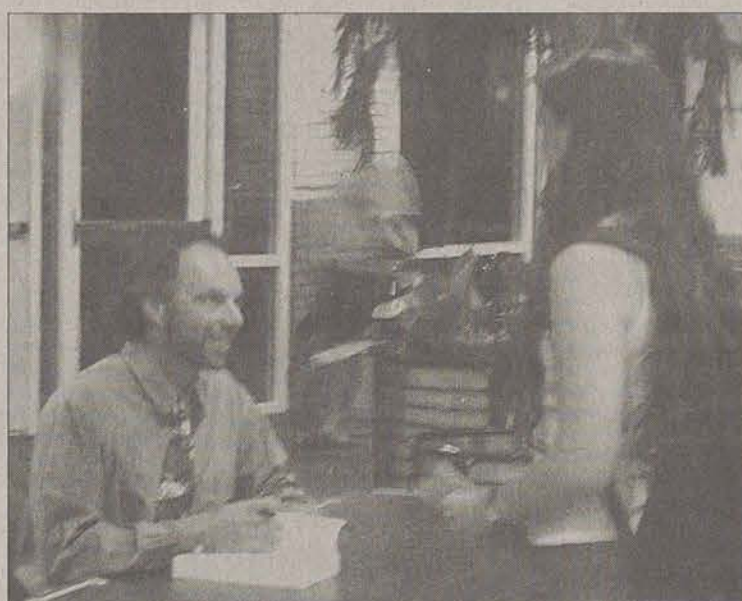
Safina, the founder of the National Audubon Society, helps to protect marine life. He also criticized some other organizations for not doing enough to help the environment.

"Most fish eat other little fish," he said. "We can get fish back by leaving them alone. Throw back the little ones and leave them for tomorrow."

Safina said that the fish population has been increasing since a lot of organizations have started to take notice of the decline in the early 90's. He also noted that once the fish population increases to a reasonable amount, more excessive commercial fishing will take place, resulting in a circular, never-ending problem.

Safina concluded the event with a reading from his book, "Songs for the Blue Ocean." He encouraged the audience not to be pessimistic or optimistic about the problem, but to make their own solutions.

"There are a lot of problems in the sea, but there is more life out there," he said. Afterwards, he signed his book, which received honors from The New York Times. Safina is a professor at Yale University, and the author of over 100 articles in various publications dealing with science.



Liz Smith

of commercial fish are over-fished. Many slides were shown of docks loaded with shark fins and carcasses that were being loaded into garbage trucks. Safina equated the killing of sharks for their fins to the killing of buffalo for their hides over a hundred years ago.

Aside from fish, Safina addressed the issue of ocean pollution and its effect on albatross birds. Albatrosses will eat almost anything they spot in the ocean, including plastic, as was seen in a slide of a mother albatross feeding her child a plastic bottle top.

There was also a slide of a small remote island out in the Pacific that was covered with discarded fishing nets.

"Nothing is really remote on islands from humans anymore,"



GSU vs VMI

The battle begins Saturday at 1pm

By Doug Kidd
Senior Sports Writer

When GSU hosts VMI this Saturday at Paulson Stadium both squads will feature the same spread option offense and a multiple 50 defensive front. That's about where the similarities end for these two programs as the Keydets enter the weekend at 0-4, 0-2 and have been outscored 185-0 in their four losses. Conversely, GSU is doing well at 3-1, 2-0 and looks to have finally hit their offensive stride with last week's 31-10 win against Tennessee-Chattanooga.

VMI does enter the contest on a high note after surprising Furman with their 35-21 loss to the Paladins. VMI played Furman tough, the Keydets scored 21 points on a Furman defense that had given up just 23 points all season, before Furman pulled away with two touchdowns in the third quarter.

"Furman made some mistakes but VMI played with them or outplayed them through the first three quarters, so this is not a 'gimme' game or anything like that," said senior offensive tackle Mike Anderson. "We're going to have to come out there and play hard."

VMI quarterback Joey Gibson was all the offense the Keydets had, as he completed 19-of-25 passes for 174 yards. The Furman defense sacked Gibson seven times and held the Keydets to four yards rushing. The poor rushing effort came a work after East Tennessee State completely

shut down the VMI running game for its worst rushing performance in program history with -18 yards.

VMI's lack of a running game, they average only 36.5 yards per game, has put a lot of pressure on Gibson who has been sacked 17 times this season. Fullback Gene Cauthen leads the team with 135 yards and two touchdowns, but has only averaged 2.7 yards per carry on 50 attempts this season. The rest of the VMI ground attack has rushed for 83 times for 11 yards. VMI's 146 team rushing yards are worst in the Southern Conference.

Any success the VMI offense has had has come through the air as Gibson has completed 65-of-122 passes for 817 yards and two touchdowns. He has also thrown five interceptions. Gibson's favorite targets are Aaron Yarbough (18 receptions, 194 yards), Teyay Frost (15 rec., 218 yards, 1 td), and Will Alley (12 rec, 173 yards).

Defensively, VMI is led by linebackers Tyler Summers and Chris Walsh with 51 and 37 tackles respectively and safety Stillman Clark with 27 tackles. Walsh leads the Keydets with six tackles for loss and defensive lineman Derek Screen has posted two sacks to lead VMI. Another player to watch is defensive back Daryl Haymon, who has made 20 tackles on the season and garnered the Keydet's lone interception.

Meanwhile, GSU found its offensive attack last week when they piled up 568 total yards including 386 on the ground. The

offensive resurgence coincided with a reshuffling of the offensive line.

"[The reshuffling has] been good for the line," said Anderson. "Charles Clarke came in at center. He had been playing well at guard but I think he's going to be a better center. Derrick Nobles is now starting at right guard. He had a good game at UTC. We all came together and the offense gelled during the UTC game."

The offense gelled to the benefit of Adrian Peterson who racked up 141 yards rushing to push his streak to 34 consecutive games over 100 yards. Peterson will be going for another record against VMI, needing just 22 yards to surpass Marshall's Chris Parker as the all-time rushing leader in Southern Conference history. The SoCon's record, which counts postseason games, is currently held by Parker at 5,931 yards. Peterson is also chasing the all-time I-AA rushing touchdown record by New Hampshire's Jerry Azumah. The NCAA record, which counts only regular season games, is currently at 60. Peterson needs just one touchdown Saturday to tie the record.

So is Peterson worried about the impending records he can add to his collection? Of course he isn't. "I don't spend too much time in all my stats," said Peterson. "I can't worry about how many yards I have today or how many I need to break a record. I'll lose focus on making it back to Chattanooga."

Friday events:

•Women's Soccer
Home UNCG Friday 4:00pm

•Volleyball
At Davidson Friday 7:00pm

•Men's Soccer
At App. St. Friday 7:30 pm

Saturday events:

•Football
Home VMI Saturday 1:00pm

•Volleyball
At UNCG Saturday 2:00pm

Golf team places second

G-A News Service

The GSU golf team took second place in the Carolina First Intercollegiate golf tournament, which concluded Tuesday at the Country Club of South Carolina.

The Eagles fired a third-round 301 for a three-day total of 888/+24, second only to Virginia Commonwealth in the 13-team field.

Individually, GSU had a pair of top-10 finishers in Larry Mays' second tournament as the Eagles' golf coach. Senior Christian Newton finished in a tie for fifth place at two-over 218. He carded a low round of two-under 70 in Monday's afternoon round. Junior Justin Kolumber posted his second top-10 finish in as many tournaments when he posted a tie for 10th at 221/+5. He followed up his first round 71 with a pair of 75's.

Hinesville's Travis Mobely turned in his first top-20 finish



PAR PERFECTION: The men's golf team takes second place in their second tournament this season and hope for more success.

with a 16th place effort and a total of 223/+7. Brett Folkes shot 228/+12 for a tie for 32nd place, and freshman Tyler McKeever's 231/+15 finish was good for a tie for 46th. Sophomore Brian Wainwright, competing individually,

posted a 57th place finish at 235/+19.

The Eagles return to action on Monday and Tuesday, Oct. 16-17, when they take part in the Gary Koch/Cleveland Golf Intercollegiate in Tampa, Fla.

GSU volleyball defeats Ga. St. 3-2

G-A News Service

Freshman Erin Martin recorded 24 kills and a .605 hitting percentage to lead GSU to a 3-2 victory over Ga. St. in volleyball action Tuesday night at Hanner Fieldhouse.

Martin registered just one error in 38 attempts while also tallying 21 digs on the evening. Fellow freshman Megan Lippi finished with 16 kills and 24 digs while sophomore Lauren McClain added 14 kills. Juniors Sara McCarty and Susan Bindshedler also contributed double-digit

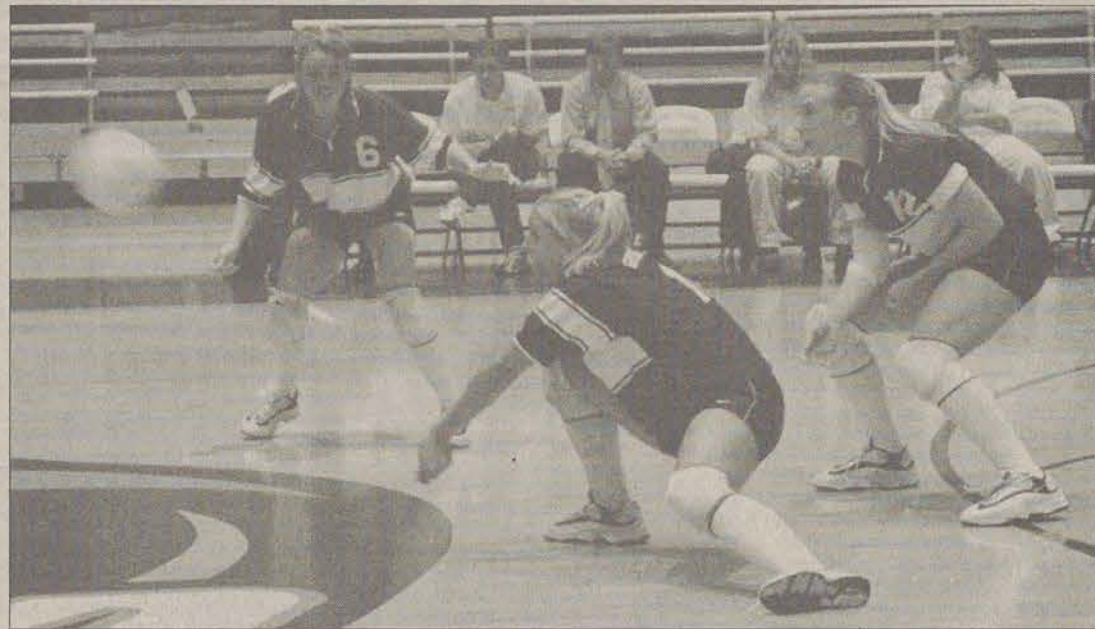
kills, finishing with 12 and 11, respectively. McCarty added 16 digs while junior Amanda Brooks recorded a career-high 69 assists.

GSU (7-6) jumped out to an early lead as it tallied 25 kills and a .388 hitting percentage in the first game en route to a 15-12 victory. Ga. St. (17-5) struck back in game two, utilizing five service aces from Jennifer Rizzo, to claim a 15-7 victory and tie the match at one game a piece.

Games three and four followed the same pattern as the Eagles

won game three 15-7 while the Panthers edged GSU 15-13 to set up the fifth game. Ga. St. jumped out to an early 5-1 lead in the deciding game before GSU stormed back, eventually claiming a 13-9 lead. The match was decided when Martin's final attack of the night glanced off of Rizzo and landed out of bounds to give the Eagles a 15-12 victory.

GSU returns to action Friday, September 29 when it travels to Davidson for a SoCon match beginning at 7:00 p.m.



WINNING ACTION: The women's volleyball team worked together to defeat Georgia State this weekend. Standout freshman Erin Martin recorded 24 kills in Tuesday evening's match at Hanner Fieldhouse. The Lady Eagles return to action this Friday at a match against Davidson and a Saturday match against UNC Greensboro.

Men's tennis harbors high expectations for this season

G-A News Service

The GSU men's tennis team will begin its fall schedule this fall with tournaments at South Carolina and Charleston Southern, according to an announcement Tuesday from head coach Andrew King.

The Eagles open their season in Columbia, S.C. on Oct. 20 at the South Carolina Invitational. GSU will return to the Palmetto State the following weekend for the Charleston Southern Fall

Classic. The fall schedule concludes in Athens, Ga. at the Intercollegiate Tennis Association Qualifying Tournament on Nov. 2-5.

"With only four home conference matches, our team will be put to the test," said King. "The Southern Conference is very competitive, but we have high expectations."

GSU opens its spring schedule on Feb. 3 against Florida A&M, beginning a five-match road series that spans the states of Florida and South Carolina.

The Eagles will open their SoCon season against College of Charleston on Feb. 16 in Charleston, S.C. GSU returns to Statesboro on Feb. 20 to battle Mercer in its home opener.

"We are blessed with depth and experience this year," King said. "If we can maintain our focus, this squad, with four returning seniors and the addition of two potential-filled signees, has the ability to compete with any opponent."

Ladies end nine-game winning streak in soccer

G-A News Service

The GSU women's soccer team witnessed its school-record nine-game winning streak come to an end Tuesday afternoon with a tough 1-0 loss at the hands of Jacksonville St.

JSU (6-4) battled the Eagles (9-1) to a scoreless battle inside the game's final minute until the Lady Gamecocks' Allegra Pound lifted a shot just over the out-

stretched arms of GSU goalie Kari Gast for the game's only goal at the 89:11 mark.

The Eagles outshot JSU 12 while each goalie posted three saves. The lone goal was just third allowed by GSU on the season.

The Eagles return to action Friday when they host SoCon rival UNC Greensboro in a league showdown at 4:00 p.m. at Eagle Field.

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