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## SPORTS

### Men fall to formidable Winthrop team

Despite valiant comeback effort, Eagle basketball team loses to Winthrop, 80-72

Page 6

# The G-A

The George-Anne

## LIFE

### 'Sleepy Hollow' proves tiresome

New take on an old legend is little more than spooky atmosphere.

RECEIVED Page 4

DEC 03 1999

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UNIVERSITY

Friday  
Wednesday, December 3, 1999



Vol. 72 No. 42

# So, we meet again

## Only this time it's at 'Our House'

By Doug Kidd  
Asst. Sports Editor

"[Running the option] is something I've been doing for years now," responded Eagle quarterback Greg Hill when questioned about maybe losing confidence after last year's disastrous I-AA title game. "You're going to make mistakes now and then, but you have to come back and stay focused and try to execute again. We had a lot of mistakes [in the last UMass game], but that's how it goes sometimes."

Hill's carefree attitude towards the paradigm of an up-and-down day he experienced nearly a year ago is quite the opposite of his demeanor following the shocking 55-43 upset of top ranked Georgia Southern by tournament add-in Massachusetts.

"Last year, I think I did put a lot of pressure on myself. When we came up short, I put the pressure on myself," said Hill, who despite rushing for 228 yards and two scores while also adding a touchdown throwing, was mostly responsible for the loss-with a helping hand from seven turnovers. "Now, I'm just taking it as it comes, just handling things as they come."

As GSU saw their dreams of a perfect 15-0 season slip away in the dreary conditions at UTC's Finley Stadium, UMass was completing a surprising run as the lowest seeded team to win the national championship-as an afterthought eleventh seed.

Just as last season's squad entered the tournament with three losses against them, this year's team is on a roll after a horrific 1-3 start. Winners of eight straight, including a 30-23 overtime win at SoCon member Furman, UMass returns the core of a team that thrashed the GSU defense for a title game record 55 points and nearly 500 yards of total offense.

Marcel Shipp, a finalist for the Walter Payton award, was unstoppable during last year's contest, gaining a championship record 244 yards and three touchdowns on 35 attempts. The junior tailback has picked up where he left off last season, gaining 1,742 yards rushing while also catching 47 balls out of the backfield. Shipp also carried the Minutemen last week during their first-round playoff win.

Carrying the ball 36 times for a game-high 170 yards and two touchdowns, Shipp won the game for UMass with the overtime score, atoning for an earlier fumble.



REMATCH OF THE MILLENNIUM: UMass will meet up with GSU once again this Saturday for the second round of playoffs, but this time the Eagles will be right at home and ready for the Minutemen. Gametime is slated for 1 p.m. at Paulson Stadium.

"After fumbling at the one-yard line, I wanted the ball in overtime to help make up for it," said Shipp after the win over the Paladins.

Minutemen quarterback, senior Todd Bankhead, helps guide the well-balanced squad, as he has tossed for 2,783 yards and 16 touchdowns. His favorite target is sophomore wide receiver Adrian Zullo, who caught a school-record 75 balls this season for 1,151 yards and nine touchdowns. The pair hooked up ten times last

week for 121 yards, with Bankhead finishing 28 of 41 for 287 yards and two scores. Tight end Sean Higgins, second on the team in receptions with 48, had a career high in receiving yards last Saturday with 87 yards on five catches.

Defensively, Massachusetts returns a main factor from last season's championship game disaster in Buck Buchanan finalist Kole Ayi. Ayi finished last season's title game with sixteen tackles, three fumble recoveries,

two forced fumbles, an interception returned for a touchdown and a lot of respect for the former walk-on.

He's been spectacular again this season, finishing first on the team in tackles with 139 total, 100 solo. Against Furman, Ayi finished second on the squad with ten tackles, behind sophomore free safety Jeremy Robinson with 13. Robinson, an all-Atlantic 10 first-team choice, finished third on the team with 95 tackles.

Please see **SECOND CHANCE**, page 8

## GSU 1999 Roster

NO.	NAME	POS.	HT.	WT.	CL.	HOMETOWN
1	Brandon Thomas	QB	6-11	178	So.	Fort Worth, Texas
2	Adrian Zullo	WR	5-7	151	So.	Syracuse, N.Y.
3	Earlwood Moreland	LB	5-10	175	So.	Pompano Beach, Fla.
4	Marcel Shipp	TB	5-11	194	Jr.	Fort Washington, Md.
5	James Johnson	RB	5-11	163	Jr.	Staten Island, N.Y.
6	J.P. Boyer	QB	5-11	189	So.	Paterson, N.J.
7	Greg Hill	QB	5-11	163	So.	Doylestown, Pa.
8	Ed Campbell	QB	6-1	175	So.	Monroe, N.Y.
9	Ryan Thibault	QB	6-1	175	So.	Somerville, Mass.
10	David Williams	QB	6-1	175	So.	Monroe, N.Y.
11	Donnell Coward	WR	5-11	180	So.	Escondido, Cal.
12	Nick Kogut	FS	6-0	198	Fr.	North Arlington, N.J.
13	David Young	QB	6-2	180	Fr.	Palm Coast, Fla.
14	Charles Freeman	RB	5-8	177	So.	Philadelphia, Pa.
15	David Brown	LB	5-8	200	So.	Brewster, N.Y.
16	David Brown	CB	5-10	177	So.	Rolla, N.D.
17	Zachary Walker	SB	5-8	160	Fr.	San Diego, Cal.
18	Drake Cooper	CB	5-8	160	Fr.	Wilmington, Del.
19	David Williams	DB	5-11	175	Jr.	Downton, Pa.
20	James Johnson	DB	5-11	175	Jr.	Philadelphia, Pa.
21	James Johnson	DB	5-11	175	Jr.	Philadelphia, Pa.
22	James Johnson	DB	5-11	175	Jr.	Philadelphia, Pa.
23	James Johnson	DB	5-11	175	Jr.	Philadelphia, Pa.
24	James Johnson	DB	5-11	175	Jr.	Philadelphia, Pa.
25	James Johnson	DB	5-11	175	Jr.	Philadelphia, Pa.
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27	James Johnson	DB	5-11	175	Jr.	Philadelphia, Pa.
28	James Johnson	DB	5-11	175	Jr.	Philadelphia, Pa.
29	James Johnson	DB	5-11	175	Jr.	Philadelphia, Pa.
30	James Johnson	DB	5-11	175	Jr.	Philadelphia, Pa.
31	James Johnson	DB	5-11	175	Jr.	Philadelphia, Pa.
32	James Johnson	DB	5-11	175	Jr.	Philadelphia, Pa.
33	James Johnson	DB	5-11	175	Jr.	Philadelphia, Pa.
34	James Johnson	DB	5-11	175	Jr.	Philadelphia, Pa.
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38	James Johnson	DB	5-11	175	Jr.	Philadelphia, Pa.
39	James Johnson	DB	5-11	175	Jr.	Philadelphia, Pa.
40	James Johnson	DB	5-11	175	Jr.	Philadelphia, Pa.
41	James Johnson	DB	5-11	175	Jr.	Philadelphia, Pa.
42	James Johnson	DB	5-11	175	Jr.	Philadelphia, Pa.
43	James Johnson	DB	5-11	175	Jr.	Philadelphia, Pa.
44	James Johnson	DB	5-11	175	Jr.	Philadelphia, Pa.
45	James Johnson	DB	5-11	175	Jr.	Philadelphia, Pa.
46	James Johnson	DB	5-11	175	Jr.	Philadelphia, Pa.
47	James Johnson	DB	5-11	175	Jr.	Philadelphia, Pa.
48	James Johnson	DB	5-11	175	Jr.	Philadelphia, Pa.
49	James Johnson	DB	5-11	175	Jr.	Philadelphia, Pa.
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51	James Johnson	DB	5-11	175	Jr.	Philadelphia, Pa.
52	James Johnson	DB	5-11	175	Jr.	Philadelphia, Pa.
53	James Johnson	DB	5-11	175	Jr.	Philadelphia, Pa.
54	James Johnson	DB	5-11	175	Jr.	Philadelphia, Pa.
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60	James Johnson	DB	5-11	175	Jr.	Philadelphia, Pa.
61	James Johnson	DB	5-11	175	Jr.	Philadelphia, Pa.
62	James Johnson	DB	5-11	175	Jr.	Philadelphia, Pa.
63	James Johnson	DB	5-11	175	Jr.	Philadelphia, Pa.
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72	James Johnson	DB	5-11	175	Jr.	Philadelphia, Pa.
73	James Johnson	DB	5-11	175	Jr.	Philadelphia, Pa.
74	James Johnson	DB	5-11	175	Jr.	Philadelphia, Pa.
75	James Johnson	DB	5-11	175	Jr.	Philadelphia, Pa.
76	James Johnson	DB	5-11	175	Jr.	Philadelphia, Pa.
77	James Johnson	DB	5-11	175	Jr.	Philadelphia, Pa.
78	James Johnson	DB	5-11	175	Jr.	Philadelphia, Pa.
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83	James Johnson	DB	5-11	175	Jr.	Philadelphia, Pa.
84	James Johnson	DB	5-11	175	Jr.	Philadelphia, Pa.
85	James Johnson	DB	5-11	175	Jr.	Philadelphia, Pa.
86	James Johnson	DB	5-11	175	Jr.	Philadelphia, Pa.
87	James Johnson	DB	5-11	175	Jr.	Philadelphia, Pa.
88	James Johnson	DB	5-11	175	Jr.	Philadelphia, Pa.
89	James Johnson	DB	5-11	175	Jr.	Philadelphia, Pa.
90	James Johnson	DB	5-11	175	Jr.	Philadelphia, Pa.
91	James Johnson	DB	5-11	175	Jr.	Philadelphia, Pa.
92	James Johnson	DB	5-11	175	Jr.	Philadelphia, Pa.
93	James Johnson	DB	5-11	175	Jr.	Philadelphia, Pa.
94	James Johnson	DB	5-11	175	Jr.	Philadelphia, Pa.
95	James Johnson	DB	5-11	175	Jr.	Philadelphia, Pa.
96	James Johnson	DB	5-11	175	Jr.	Philadelphia, Pa.
97	James Johnson	DB	5-11	175	Jr.	Philadelphia, Pa.
98	James Johnson	DB	5-11	175	Jr.	Philadelphia, Pa.
99	James Johnson	DB	5-11	175	Jr.	Philadelphia, Pa.



Sarah Trucksis

CAN THEY DO IT AGAIN? Can UMass upset GSU again?

## UMass survives for a championship rematch

By Doug Kidd  
Asst. Sports Editor

When a team starts a season 1-3 right after winning the national championship the previous year, outsiders immediately assume it's because the team lost most of its starters from the title team.

But for Massachusetts, the rocky start wasn't because of new, inexperienced players, but because of a difficult schedule that included a I-A team and two squads that finished in the top 25 of the I-AA polls.

After a season-opening win against New Hampshire, UMass dropped three consecutive contests against 23rd-ranked Villanova, I-A Toledo, and I-AA tournament team Hofstra. But after the inauspicious beginning, UMass has matched a

school-record by reeling off eight straight victories on their way to their fifth all-time tournament appearance.

The Minutemen have been under the direction of head coach Mark Whipple, who, in his second year at the helm of UMass, has a remarkable 21-6 record. Whipple, who compiled a 24-16 record in four years at his alma mater Brown University, has had a spectacular group his first two seasons in Massachusetts.

Starting at quarterback the past two seasons has been senior Todd Bankhead. The accurate signal-caller has jumped ahead to the top spot of the UMass record books with 6,702 career yards and 50 touchdowns. Bankhead also holds Minutemen

Please see **UMass**, page 4

## UMass 1999 Roster

NO.	NAME	POS.	HT.	WT.	CL.	HOMETOWN
1	Jeremy Robinson	FS	6-2	194	So.	Syracuse, N.Y.
2	Adrian Zullo	WR	5-7	151	So.	Pompano Beach, Fla.
3	Jerard White	CB	6-1	208	Sr.	Fort Washington, Md.
4	Lance Overby	DB	6-1	194	Jr.	Staten Island, N.Y.
5	Marcel Shipp	TB	6-0	212	Jr.	Paterson, N.J.
6	Corey Potter	LB	5-11	210	Fr.	Doylestown, Pa.
7	Kelly Seibert	QB	6-2	213	Fr.	Monroe, N.Y.
8	Kevin Quinlan	TB	5-10	170	So.	Somerville, Mass.
9	Donnell Coward	WR	6-0	185	So.	Escondido, Cal.
10	Todd Bankhead	QB	6-3	219	Sr.	North Arlington, N.J.
11	Ed Campbell	QB	6-3	202	Jr.	Palm Coast, Fla.
12	Eric Bross	WR	6-3	200	So.	Philadelphia, Pa.
13	Eddie Bowman	WR	6-1	175	So.	Brewster, N.Y.
14	Sean Higgins	TE	6-2	219	So.	Rolla, N.D.
15	Paul Tupa	WR	5-11	185	So.	San Diego, Cal.
16	Willie Hemmer	CB	5-9	188	Sr.	Wilmington, Del.
17	Brian Smith	SS	6-1	195	Jr.	Downton, Pa.
18	Bryan King	DB	6-0	184	Jr.	Philadelphia, Pa.
19	Stacy Lay	WR	6-2	200	Jr.	Philadelphia, Pa.
20	Shawn Murray	DB	5-11	185	Fr.	Brick, N.J.
21	Anthony Lewis	LB	6-1	180	Fr.	Brooklyn, Mass.
22	Tre Brady	TB	5-9	182	Fr.	Temple Hills, Md.
23	Jimmie Howard	WR	5-11	170	Fr.	Camden, N.J.
24	Troy Lockman	TB	5-10	190	Jr.	Newport News, Va.
25	Jason Morgan	WR	5-10	188	Fr.	Foxboro, Mass.
26	David Melendez	DB	5-8	175	Sr.	Hopkinton, Mass.
27	Nelson Ovalles	DB	5-11	177	So.	Laurens, Mass.
28	Jeremy Cain	LB	6-2	220	Fr.	Tamara, Fla.
29	Rafael Santos	WR	5-10	180	So.	Holyoke, Mass.
30	Damon McLaren	DB	6-1	197	So.	Brooklyn, N.Y.
31	Doug White	PK/P	5-11	170	Fr.	Cypress Cal.
32	David Sanger	P	6-2	225	Fr.	Boxboro, Mass.
33	Dan Healy	LB	6-1	214	Sr.	Marblehead, Mass.
34	Brian Kozkowski	FB	6-2	232	So.	Foxboro, Mass.
35	Pete Carlelli	FB	6-1	233	So.	Yonkers, N.Y.
36	Darrell Shabazz	FB	6-0	218	Fr.	Manchester, Conn.
37	Earl Barry	DB	5-10	175	Jr.	Bedford, N.H.
38	Kole Ayi	LB	6-0	226	Jr.	Brooklyn, N.Y.
39	Compton Webster	LB	5-11	230	Jr.	Cypress Cal.
40	Ryan Woods	OL	6-1	270	Jr.	Boxboro, Mass.
41	Chris Price	DE	6-3	232	Sr.	Orlando, Fla.
42	Scott Shearer	OL	6-0	235	Sr.	Pepperell, Mass.
43	Matt Dawson	LB	6-0	226	Sr.	Worcester, Mass.
44	Joe Abasciano	DE	6-1	230	Sr.	Brooklyn, N.Y.
45	Jamil Thomas	OL	6-2	273	Sr.	Somerville, N.J.
46	Mike Wynne	OG	6-2	285	Sr.	Weston, Mass.
47	Tyler Lauback	OG	6-3	290	Jr.	Miami, Fla.
48	Malcolm Miron	OL	6-2	275	Fr.	Thousand Oaks, Cal.
49	Doug Donahue	OL	6-5	277	Fr.	Oakland, Fla.
50	Joe Frawley	OL	6-4	280	Jr.	Waltham, Mass.
51	Bryan Gifford	OL	6-3	255	So.	Ballston Lake, N.Y.
52	Cliff Bolden	OT	6-4	300	Sr.	Shirley, Mass.
53	Corey Mitchell	OT	6-4	300	Sr.	Utica, N.Y.
54	Alan Bercy	WR	6-3	200	So.	Brooklyn, Mass.
55	Valdmar Brower	DE	6-5	212	Fr.	Florence, Mass.
56	Rich Palmese	TE	6-4	250	Jr.	Bellport, N.Y.
57	Jason Cherry	PK	6-0	180	So.	Butler, Pa.
58	Tai Washington	WR	6-3	195	Fr.	Brooklyn, Mass.
59	Jeff Howard	WR	6-1	180	Jr.	Thousand Oaks, Cal.



# New music this month

## December's new music releases

**On December 7:**  
Backstreet Boys - Interview  
Conway Twitty - The Very Best Of  
Cypress Hill - Los Grandes Exitos En

**On December 14:**  
Britney Spears - Interview CD & Booklet  
Juvenile - G-Code  
Mary J. Blige - Mary  
N Sync - Interview CD & Booklet  
Pink Floyd - 1966-67 In London  
Stir - Broken Tongues

**On December 21:**  
DMX - And Then There Was X

**On December 28:**  
Jay Z - Volume 3 (TheJosh13)

# Playing in the 'Boro

## For the weekend of December 3-5

"Sleepy Hollow" -  
4, 7, 9:45  
"The Bone Collector" -  
4, 7, 9:45  
"The World is Not Enough" -  
4, 7, 9:45  
"End of Days" -  
4, 7, 9:45  
"Toy Story 2" -  
4, 7:10, 9:30  
"The Bachelor" -  
7:10  
"Light It Up" -  
4, 9:30  
"The Best Man" -  
4, 7, 9:40

"The Messenger" -  
4  
"House on Haunted  
Hill" -  
7:10, 9:25  
"Pokémon" -  
4, 7, 9:15



"Toy Story 2"

## ANNOUNCEMENTS

### Things To Do at GSU Ongoing

•The Center for African Studies welcomes applications from students who would like to participate in the **Model OAU 2000** hosted by Howard University in Washington, D.C. Students who are interested are required to register for either **AAST 3030** or **AAST 4630** by Dec. 8. For more information call 681-5387 or come by the Center in the Forest Dr. building Room 116.  
•**Free tutoring** in the Tutorial Center in the Henderson Library Room 1001. For more information call 681-0321.  
•All **Tuition Remission Reimbursement Program** participants must turn applications in no later than Dec.

10. Return them to P.O. Box 8104 if you are staff and P.O. Box 8022 if you are faculty. Call 681-5940 to request an application.  
•All **Tuition Remission Applications** must be returned no later than December 10.  
•The **Miss GSU Scholarship Pageant** is currently accepting entries for the 52nd Pageant taking place on Saturday, February 5, 2000.  
•**BSU** meets every Tuesday at 7 p.m. at 401 Chandler Rd.  
**Today**  
•**Mars Polar Lander Live Coverage** from 3 to 5 p.m. at the GSU Planetarium in the M.P.P. Building. Call 681-5292 for more information.

**December 7**  
•**Math 0097 Review, Part I** by Beth Burke at 5 p.m. in the North Room 1001.  
•**Math 0099 Review, Part I** by Bobby Sparks at 5 p.m. in the North Room 1002  
•**Math 1111 Review, Part I** by Lisa Yocco at 5 p.m. in the North Room 1003.  
**December 8**  
•**Math 0097 Review, Part I** by Keith Barrs at 5 p.m. in the North Room 1001.  
•**Math 0099 Review, Part I** by Marlow Lemons at 5 p.m. in the North Room 1002.  
•**Math 1111 Review, Part I** by Bobby Sparks at 5 p.m. in the North Room 1003.  
**December 21**  
•**Employee Registration** from 3:30 to 4:30 p.m. in the William Center.

### Statesboro Police Department

**December 1**  
•Juan Macias, 19, of 4301 E. Meadow Dr., was charged with possession of marijuana.  
**November 30**  
•Kenneth Nelson, 18, of 315 Meduffie St., Hawkinsville, Ga., was charged with possession of marijuana.  
•Jason Lavoie, 18, of 815 Ridgewood Way, Hinesville, Ga., was charged with possession of marijuana.  
•John Escovar, 18, of 7661 SW 144 Trail, Miami, Fl., was charged with possession of marijuana, open container, and underage possession of alcohol.  
•Brett Danilowicz, 18, of 4160 Riverhill Ct., Roswell, Ga., was charged with DUI, open container, underage possession of alcohol, possession of marijuana, and headlights required.  
•Troy Wilkerson, 25, of 13 Railroad St., Portal, Ga., was charged with expired tag, driving without a valid license, and no insurance.  
•Michael Padgett, 20, of 2 Orange St., was charged with forgery.  
**November 29**  
•Kendra Taylor, 27, of 98 Lafayette St., was charged with adult seatbelt, no proof of insurance, and driving on a suspended license.  
•Corey Morgan, 24, of 14 E. Jones Apts. #5, was charged with possession of marijuana.  
•Melanie Salisbury, of Towne Club Apts., reported lost or stolen property.  
**November 28**  
•Brandi Munroe, of Campus Courtyard, reported theft by taking.  
•Teresa Mays, of Brunswick, Ga., reported burglary.  
•Amanda Johnson, of Campus Courtyard, reported burglary.

•Chusty Wilkes, of Park Place Apts., reported burglary.  
•Nathan Scott, of Campus Courtyard, reported burglary.  
•Lisa Hermus, of Campus Courtyard, reported burglary.  
•Andrew Martin, of Westbrooke Condos, reported criminal trespass and battery.  
**November 27**  
•Ahmad Williams, of College View, reported criminal trespass.  
•Elizabeth Chavis, of Campus Courtyard, reported burglary.  
**November 26**  
•Crissy Gardener, 27, of 425 Dawson St., Swainsboro, Ga., was charged with shoplifting.  
•Jeffrey Weston, 22, of 220 Cone St., was charged with driving on suspended license and defective headlights.  
**November 25**  
•Thomas Everett, 19, of East View Apt. #9, was charged with disorderly conduct.  
**November 24**  
•Carlos Hull, 25, of 410 Statesboro Place, was charged with transaction card fraud.  
•Clifford Mundres, 20, of 4392 Shiloh Hill Dr., Clithonia, Ga., was charged with DUI and expired tag.  
**November 23**  
•LaQuanta Bullock, 19, of 124 Stadium Walk, was charged with forgery.

### GSU Department of Public Safety

**November 30**  
•Kimberly Wood, 18, of Winburn Hall, was charged with minor in the possession of alcohol.  
•A Stratford Hall resident reported someone had used her calling card without her knowledge.  
•Latonya Miller reported her cellular phone was taken from her vehicle in the Union commuter parking lot.  
-Editor's Note: Police Beat appears in every issue of the George-Anne in an effort to inform the GSU community of the amount, nature and location of crime. All reports are public information and can be obtained from the GSU Division of Public Safety or at the Statesboro Police Department.

## The George-Anne

Williams Center room 2023  
P.O. Box 8001  
Statesboro, GA 30460

### How to reach us

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**STORY OR PHOTOS:**  
681-5246  
**FAX NUMBER:**  
486-7113  
**E-MAIL TO:**  
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### Editorial Board

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Vanessa Keber  
News Editor  
David Koepke  
Deputy Managing Editor

It is a desire of The George-Anne to print the news of Georgia Southern University as accurately as possible. If you believe that something covered is in error, contact the editor at 681-5246 as soon as possible.

*Liked By Many,  
Cussed By Some ...  
Read By Them All.*

Richard J. Claveria, M.D.  
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Statesboro

**Today**  
Partly cloudy  
with a high of  
70 and a low  
of 37.

**Saturday**  
Partly cloudy  
with a high of  
75 and a low  
of 46.

Go  
Eagles!

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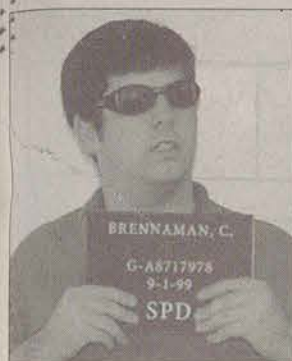
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## The Verdict



By Chris Brenneman  
Staff Writer

Professional wrestler Mick Foley has a book that is number one on the *New York Times* Best Seller list. But guess what. Most big critics refuse to review it. But don't worry, Mick, for the only critic that matters is here for you.

I have to admit that I was skeptical at first that hardcore legend Mick Foley could write a quality book. To

be honest, I half expected it to be forgotten in a matter of days. But then it caught on and I gave in and bought a copy. Thankfully, I was mistaken.

Mick tells all in his autobiography. Everything from losing his ear in a match in Germany, to his love troubles in college to what his true feelings about other wrestlers are. He doesn't hold back on anything, and the Al Snow jokes are priceless.

What I love most about the book though is the insight into the inner workings of all of the big wrestling promotions, WWF, ECW and WCW.

Foley is also a master humorist. You laugh so hard in certain passages that you almost forget that the stuff really happened.

Foley treats the reader like he or she is in the know. He doesn't spend too much time explaining every detail and every term. He knows that if

we're reading the book, chances are, we know who all the people he's referring to are. But this could be a problem for non-fans.

As a matter of fact, it could be a great turn off. If I didn't know who guys like Al Snow, Jimmy Snuka and Ken Shamrock were, I'd probably put the book down. However, I'm willing to bet that Foley doesn't care if non-fans get it or not. Something tells me he wrote this one for us, the guys who make pro wrestling a way of life.

It's sad reading the book seeing as how Foley's legendary career is winding down.

The poor guy's body is finally telling him to give it up. I'm thankful though for all the years Foley gave to us as Cactus Jack, Dude Love, and Mankind. And this book just makes me all the more thankful. Have a Nice Day.



Sarah Trucksis

## Wallace Green appeals to all music fans

By Tim Prizer  
Staff Writer

Supporting a brand new album out on Knot Known Records entitled *Evandrool*, the GSU students in the local band, Wallace Green, will be performing tonight at Horizons.

No matter what kind of music you're into, you will love these guys. With Chris Mitchell on lead vocals and guitar, Brian Hendrix on bass and Larry Summerlin on drums, Wallace Green has made quite a name for themselves.

The knowledge these guys have in music is displayed in their original songs. The wide range of influences are more evident in their songs than in any other band I've heard.

From the Green Day-like sound of *Evandrool*'s opening song, "Where I'm Thrown In," to the classical sounds of the beautiful instrumental, "Sunflowers," the band covers all areas of music in between.

The power pop/rock sounds of "Annelise," with its catchy chorus will run itself through your mind all day with just one listen.

Other sides of the musical hemisphere that Wallace Green squeezes onto *Evandrool* include the song "Off This Bar," which sounds like a Jimmy Buffett tune with the Texas-based pop band, the Old 97's, backing him up.

Other sounds that can be heard in Wallace Green are great rock bands like Big Star, Pavement, and Urge Overkill in songs like "Pumpkins" and "Religious Bovines and Fanciful Dreams."

The peaceful sounds of "Quilt" resembles artists like James Taylor or Edwin McCain. "The Twelve Poses of War" ends the album, and sounds a lot like some of Bob Dylan's tunes.

The new age alternative rock sounds of "I'd Like to be Six" taps in on the wish to be young and care-

free again, a feeling that we all have experienced at some point. The song ties in perfectly with the album cover, a picture of a barefoot, smiling child playing in the grass.

For just a three-piece band, Wallace Green has a large, powerful sound. The amazing sounds the band creates should lead to much success later on for these guys. Once

they settle in to a specific sound, the doors will open even wider for them.

No matter what style of music you're in the mood for, Wallace Green will fill your wish tonight as they play tunes of off *Evandrool* at Horizons.

More information on the band can be found at [www.wallacegreen.com](http://www.wallacegreen.com) and at [www.knotknown.com](http://www.knotknown.com).

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## 'Toy Story 2:' fun at its best

By Zane Thomas  
Staff Writer

Disney cartoons had gotten stale since "The Lion King." All that singing and dancing and Robin Williams being obnoxious just didn't impress me anymore. Then "Toy Story" came along and I was impressed again. Then they started to suck again, but "Toy Story 2" is here to revive the group, and it's better than the first one.

All the characters from the first are back and voiced by the same actors. There are also some more characters, like in most sequels that add to the plot.

The story goes like this: While trying to save an old and abandoned penguin toy from a yard sale, Woody (voiced by Tom Hanks) gets stolen by a sleazy toy store owner named Big Al (cleverly voiced by Wayne "Newman" Knight). With Woody gone, it's Buzz Lightyear (voiced by Tim Allen) and the gang off to rescue him.

While in captivity, Woody learns that he is the toy figure of a 1950s Howdy Doody-like show, and Big Al needs him to complete his menagerie, which consist of Jessie (voiced by Joan Cusack), Stinky Pete (voiced by Kelsey Grammar), and Woody's

horse, so he can sell them all to Japanese businessmen and make a huge profit.

What makes "Toy Story 2" so great is that the characters are already developed, and they are all fun to watch. Buzz, along with Rex, the neurotic dinosaur, Hamm, the Piggy Bank, Slinky and Mr. Potato Head are all part of a Dirty Dozen-like ensemble as they search through a toy store trying to find Woody.

There is also a lot of parody in this movie. Scenes spoof such movies as "Jurassic Park," "The Empire Strikes Back," and even "Goldfinger" for the older audience. There are two Buzz Lightyears in this movie as well that add more humor to the movie.

And Buzz's archenemy Zurg is finally added in to enhance the plot.

"Toy Story 2" is the direct opposite of "South Park: Bigger, Longer, and Uncut."

While that movie was funny as hell, it was lewd and somewhat offensive. "Toy Story 2" is just wholesome and fun for all ages, with only TWO songs that the audience has to sit through.

This is probably the best sequel I've seen in a while. Not since "The Godfather Part II" has a movie surpassed it's original in quality and amusement. Overall this is one of the best movies of the year.



## New flik is a runaway hit

By Ellen Rogers  
Staff Writer

Who says it's men who can't think? It's Julia Roberts who cringes at "I Do" in this movie.

Maggie Carpenter (Roberts) is just like any other bride-to-be; she dreams of the perfect wedding dress, ring and reception. The only trouble is on her big day, she can't seem to make it down the aisle without bolting for the nearest exit.

When Maggie ditches groom number three at her latest attempt to tie the knot, her family and friends can only shake their heads in disbelief.

But her infamous "Runaway Bride" story is not just news in her small Maryland town—New

York reporter Ike Graham (Richard Gere) gets word on Carpenter also.

Soon Graham is traveling to Maryland to meet the woman with a chronic case of cold feet and make her the focus of his latest column.

Maggie, however, isn't interested in making light of her unfortunate situation and openly shows her disgust for Graham ("Bite me, paper boy").

Of course, there's instant attraction between the two, but is it possible for even Gere (a.k.a. *People's* "Sexiest Man Alive") to charm the hardened heart-breaker into finally settling down?

Gary Marshall, who also di-

rected "Pretty Woman," knew what he was doing when he reunited the two actors. The same chemistry and fun is there once again, and fans of Gere and Roberts won't be disappointed. If you're in the mood for a funny and romantic flick, get "ready to run" to the Union Theater for this one.

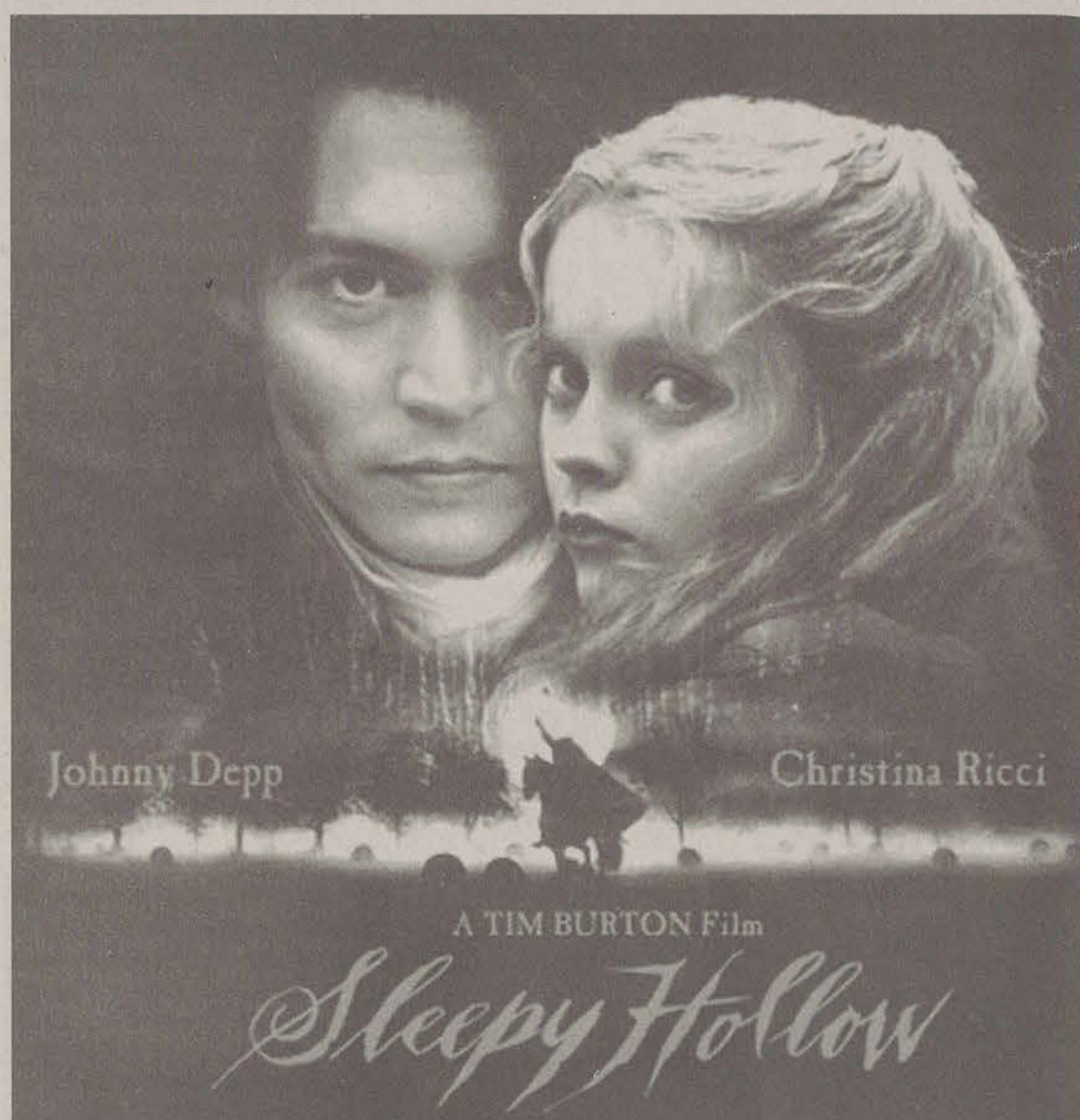
### 'Runaway Bride'

Where & When:

Playing at the Russell Union Tonight at 7 and 9:30 p.m.

Price:

\$1 for GSU students, faculty and guests



## 'Sleepy Hollow' is just a yawn

Sleepy Hollow  
By Chris Brennaman

Everyone has heard or read the "Legend of Sleepy Hollow" by Washington Irving. Headless Horseman chases poor Mr. Crane around the woods. Same premise in the film Sleepy Hollow, only more super-natural elements.

Sleepy Hollow starts off with the trappings of a spooky movie. The dark Burtonesque settings, the brooding music by Danny Elfman, and so much fog that at first I was thinking I'd stepped into a screening of the "13th Warrior."

No time is wasted in the lopping off of heads as in the first scene we are treated to two, count 'em, two decapitations.

From there we meet Ichabod Crane, a New York law enforcer who would much rather rely on science than the torture of suspects or belief in the

super natural to find the criminal. After ticking off his superiors, he is assigned to find out who is behind the murders in Sleepy Hollow. What ensues is a wannabe murder mystery meets Evil Dead.

Quite frankly, I found Sleepy Hollow to be a mediocre movie. It started off well, and then it seems that Burton decided to spend more time developing his sets than his plot or characters. We get these elaborate gothic sets that we all grew to love in Burton films like Batman, Edward Scissor Hands, and Beetle Juice. But it all stops there.

After a while, you stop noticing the sets, and start noticing the lack of substance. Sure, we get great scenes of decapitation, but they try to cram the plot advancement into only three scenes. The advancement in the plot between the scenes of gore seemed to be forced and rushed. Almost as if

they didn't want to, but felt obligated to do so.

And the ending, not that I'll ruin it for you, was in my opinion, lame. They give us all sorts of suspects as to who is behind the murders and motives to boot. But in the end, the pull the most minor character from the entire movie to be the villain.

In a Bond villain moment, the badly reveals the entire plan, in every detail, while the last victim is tied down inside of a windmill, working out the escape while listening to the entire, boring, unbelievable monologue. In truth, I felt cheated by the ending.

But I am glad that I saw the movie. Yeah, if I think about too much, the more I realize it sucked, yet I can't get past the beautiful music, and the haunting imagery. Oh well, I guess everything has some redeeming quality.

## Art and Printing Sale in Foy

By Justin Johnson  
Asst. Lifestyles Editor

The Print and Paper Society is holding its first art sale along with the annual Club Mud sale this week on the fourth floor of the Foy Fine Arts Building.

The art sale began Thursday and will take place today from 10 a.m. to 9 p.m., and Saturday from 10 a.m. to 6 p.m.

"We're trying to get the student's work out into the public," professor Greg Carter said.

"The sale is very beneficial to our group because it gives the students a chance to make some money showcasing their art, it is a good fundraiser, and it teaches students how to sell their own art in the future," Carter said.

The Print and Paper Society has everything from handmade books, journals and notecards to holiday items, such as Christmas cards and gift wrap.

There are also many paintings, mobiles and photographs for sale as well. Also, portrait and caricature artists will be working on site for those interested.

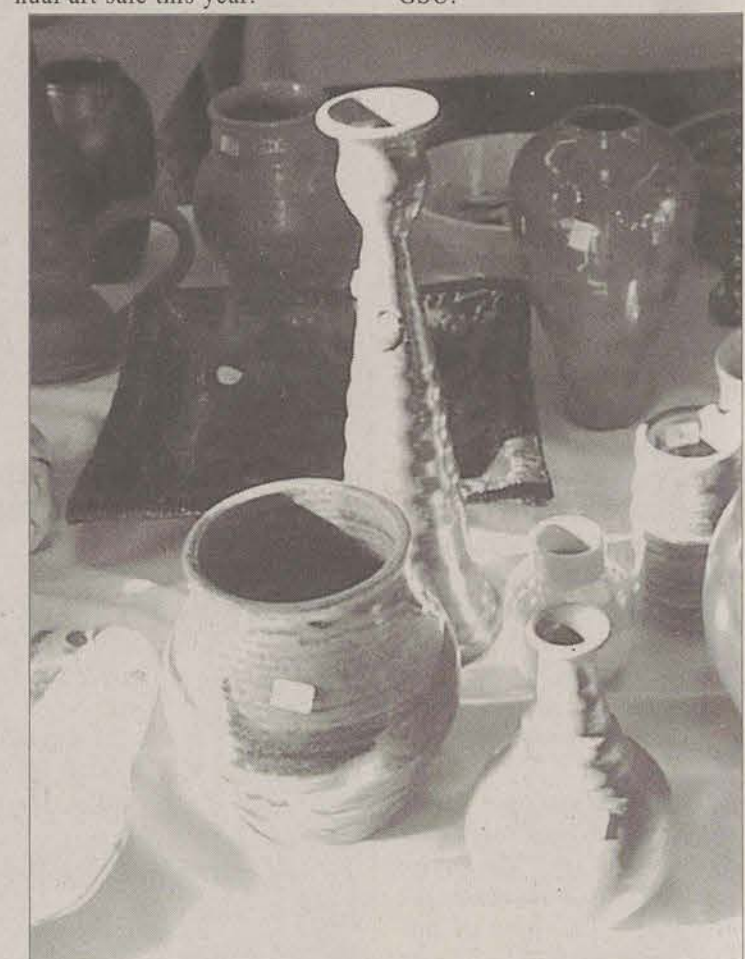
"The money earned is helping the students to buy more art supplies to continue their work," Carter said.

"Proceeds will also help the students when our group takes a trip to New York City next se-

mester."

Club Mud is also featuring many different pottery works and even handmade jewelry in its annual art sale this year.

The Print and Paper Society and Club Mud welcome all interested to come to the sale to view or buy art made by the students of GSU.



Luke Renfro

**WANNA BUY A PIECE?** Pottery and many other fine works of art are being sold on the fourth floor of the Foy Building.

## The Gift of Giving



Luke Renfro

**SPREADING HOLIDAY HAPPINESS:** Kappa Delta and Sigma Chi collected toys for disadvantaged children on Thursday night. The event took place at the Kappa Delta House on Olympic Boulevard.

## UMass

From page 1

while also collecting 11 tackles for losses, four sacks, and six interceptions.

The entire secondary for the Minutemen has come through this year, finishing second nationally behind Davidson with 27 interceptions and a I-AA best 88.1 passing efficiency rating.

Georgia Southern counters UMass with the number one ranked offense in the country, averaging

nearly 52 points per game in twelve games. The 72 points scored against Northern Arizona were second in I-AA playoff history, behind the 78 scored by Northeast Louisiana against Alcorn State in 1992.

"For anybody that likes offense, it certainly was an exciting game," said GSU head coach Paul Johnson after the Lumberjack game which saw a total of 101 points and over 1,200 yards of offense.

As usual, the Eagles will be led by Hill and Payton Award finalist, fullback Adrian Peterson. Hill rushed for nearly 200 yards and four scores in last week's win, while Peterson chipped in with 134 yards. Defensively, GSU will depend on the front seven, led by linemen Voncellies Allen, Eugene Phillips and linebackers Michael Ward and Jason Neese, to contain Shipp and the Minutemen offense.



## Symphony awes crowd with performance

By Tim Prizer  
Staff Writer

On this past Monday night, the beautiful classical music of the Statesboro-Georgia Southern Symphony graced the ballroom in the Russell Union.

For a decent sized crowd, the nearly 60-person orchestra performed four famous pieces, which echoed gorgeously throughout the room. Directed and conducted by Douglas Graves, the concert consisted of Gioacchino Rossini's "La Cenerentola Overture," Cecile Chaminade's "Concertino for Flute and Orchestra" (featuring flute soloist Jennifer Jones), Ron Caviani's "Tarantella," and finally, the famous "Symphony No. 2" by Johannes Brahms. A brief intermission followed Caviani's "Tarantella," due to the lengthiness of Brahms entire "Symphony No. 2."

The mainly slow-paced "La Cenerentola Overture" served as a perfect opening piece for the night's event. The synchronicity and unison of the violins provided a powerful beginning to a night of timeless works in classical music.

The night, however, was centered on the flute playing of Jennifer Jones, the featured soloist for the evening. In Chaminade's "Concertino for Flute and Orchestra," Jones soft twinkling performance was flawless, as was the accompaniment of the orchestra. The symphony balanced the background music volume perfectly with the volume of Jones' flute. After a long stretch of amazing

flute work with the orchestra silent, the piece ended, and the crowd gave a long, warm, well-deserved round of applause to the confidence Jones exhibited in her impeccable performance.

Caviani's colorful "Tarantella" seemed to hold the crowd's attention throughout the piece. This song featured bells, drums, and symbols to add as much life and character as possible to the upbeat tune. "Tarantella" is loud and dynamic, with the pausing of the orchestra for crashes of symbols and the banging of the bass drums. The loud drum and orchestra finish was the climax of the evening.

After a ten-minute intermission, the audience scurried back to its seats for the completion of the concert, in the form of Brahms' "Symphony No. 2." The long piece is slow-paced for the most part until the final section, known as the allegro con spirito. The entire work lasts over half an hour, but does not drag on. The conventional style Brahms displays is beautiful, and to watch the musicians perform his works reveals the complexity with which he composed.

If you were in attendance at Monday night's concert, you heard some of the best music ever created by a symphony that does the timeless music sweet justice. If you happened to miss out on the event, be sure to catch the Statesboro-Georgia Southern Symphony on Friday, December 10 back in the Russell Union ballroom at 7 p.m., as they perform their Holiday Concert. You won't want to miss it.

### LATE LATE LO LO SPECIAL

By Derrick Bailey  
Staff Writer

Economically, the entertainment industry is on the rise, but is the moral reputation of the entertainers at stake?

Over the years, entertaining has become a very profitable commodity, whether it is in sports, acting, music and etc. Everyday we're seeing our favorite entertainers on television. However, as we journey into the new millennium, a lot of the entertainers aren't on the t.v.

screen displaying their craft. Entertainers are seemingly identified by dollar signs and police records.

Playing devil's advocate, some say that entertainers aid in the debauchery of our youth. Hmmm... I wonder what these same people feel that racism, police brutality,

hate and unadulterated ignorance is doing for the growth of our children. Entertainers represent a mirror that stares us right in the face. This mirror of society reflects alcoholics, drug abusers and criminals. In retrospect, it also represents some good fathers, some good

Bill Gates leaving school early to become the richest man in America.

To be able to entertain is a blessing from God. To entertain is also having the privilege to communicate to a large number of people. Unfortunately, many entertainers abuse this privilege

which taints their profession. These individuals, however, shouldn't be considered the epitome of the entertainment industry. It's kind of like the story of the prodigal son. We as people seem to

pay more attention to the negative aspects of the industry while overlooking the positive. We have a responsibility to teach the youth to look up to the accomplishments of an entertainer, not the entertainer himself. Follow the message not the messenger. Peace is already out.

**ENTERTAINERS REPRESENT A MIRROR THAT STARES US RIGHT IN THE FACE. THIS MIRROR OF SOCIETY REFLECTS ALCOHOLICS, DRUG ABUSERS AND CRIMINALS.**

mothers and some very prominent entrepreneurs in the entertainment industry. This is just a synopsis of society regardless of color or social class. So why does society despise the fact that many entertainers leave school early and ultimately reach their financial dreams. There didn't seem to be a problem with

## At the movies: 'The End of the Affair'

The Associated Press

"The End of the Affair," Graham Greene's most autobiographical novel, was first filmed in 1955 with Deborah Kerr and Van Johnson as the illicit lovers. Because of censorship restraints, a mis-pairing of the stars, and Greene's mixture of adultery and religion, the film was not successful.

Now Ireland's Neil Jordan has written and directed another version of the Greene confessional, and he has been able to convey the story's eroticism and drama. But the overlay of Greene's reflections on guilt and revenge remain a heavy burden.

Novelist Maurice Bendrix (Ralph Fiennes) attends a cocktail party in 1939 London and becomes smitten with the host's gorgeous wife, Sarah Miles (Julianne Moore).

Bored with her loveless marriage to a rising government functionary (Stephen Rea) and fascinated by the outspoken writer, she begins a passionate liaison.

The deception lasts until the two lovers are blasted by a German bomb, and he appears to be dead. When he regains consciousness, she announces without explanation that the affair is over.

They meet again after the war, and their attraction to each other rekindles. Even the husband's discovery of his cuckoldry fails to stop the lovers. But something else does.

Neil Jordan ("The Crying Game") has obviously invested great care in his adaptation; it shows in the photography - misty focus, large close-ups.

But the transposition of the time element is sometimes confusing,

and certain lines just don't bear repeating, like: "Love doesn't end just because you can't see each other" and "never make a promise - you may have to keep it."

Writers are not easy for actors to portray, but Ralph Fiennes is convincing as the headstrong novelist. His intellect shines through, even with lines like, "Pain is easy to write; but what can you write about happiness?"

Julianne Moore ("Boogie Nights") brings her sexuality to her role as well as a vulnerability that makes the wayward wife sympathetic.

"The End of the Affair" marks Rea's eighth film with Jordan, and it provides him with a curious yet effective role. He plays the betrayed husband stone-faced, as a man who prefers not to challenge his wife's transgressions rather than lose her.

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• Tickets for Saturday's I-AA round two playoff game at Paulson Stadium are available at the GSU ticket office in Hanner and can be purchased at the Russell Union info desk. They are \$5 per ticket and a GSU I.D. must be presented.

## GSU falls 80-72 to Winthrop Eagles

**GSU 72**  
**Winthrop 80**

By Bilal Malik  
Staff Writer

The GSU Eagles returned home with their confidence levels running on high after compiling a 2-1 record

on their recent three-game road swing, but lost to a Strong Winthrop Eagles team, 80-72.

The revamped Eagles (3-2) were led by senior Hamp Jones, 18 points

freshman Julius Jenkins with 22 points and junior college transfer Todd Shipley. The Eagles tried to keep their home winning streak alive against a strong Winthrop team that won the All-Big-South Conference last year and earned a berth to the prestigious NCAA tournament.

The Eagles backcourt excelled in the first half as point-guard and Statesboro native, Donta Humphries put Jenkins in great position to pour in ten points. The Eagles dominated the first half early with a strong 21-11 (7:43) lead, but struggled late as Winthrop closed the gap to three points to close the half 35-32. The Eagles had a field goal percentage of 43.8 and pulled down seventeen rebounds.

The Eagles started the second half very slowly allowing Winthrop to go on a 25-7 run to take the lead 57-42 (11:29) Winthrop methodically pulled away with great defense and second opportunities from offensive rebounds.

The Eagles made a strong comeback with a tenacious fullcourt press, closing the lead to three points, 64-67 with 2:34 left to play. The effort was not enough as the tough Winthrop team pulled away.

Jenkins and Jones led the team with scoring with 22 and 18 points respectively.



Sarah Trucksis

**DOWN, BUT NOT OUT:** GSU played strong against All-Big South Conference winner Winthrop.

## Women's basketball signs three for 2000-2001 season

G-A News Service

Three student-athletes have signed national letters of intent to play for the GSU women's basketball program, head coach Rusty Cram announced Thursday.

Guard Danielle Quinn (Cocoa Beach, Fla./Cocoa Beach), guard Kristy McCorkle (Macon, Ga./Westside) and forward Trineca McLeod (Deerfield Beach, Fla./Deerfield Beach) will join the Lady Eagles next fall and compete in the 2000-01 season.

"I don't think we could be in better shape," said Cram. "We brought in players who fit our needs well, and I think this could end up being one of the top recruiting classes in the Southern Conference. With Sharon Mitchell committing to come back next year, we should be in good shape."

The addition of Quinn, a 5'10" guard, will provide GSU with a tremendous outside shooting threat. She was named Cocoa Beach's most valuable player last season after averaging 15 points, 10 rebounds, three assists and three steals per game.

She was a first team all-conference member, and she also landed on the All-State Honorable Mention Team.

McCorkle, a 5'6" point guard, was also named her team's most valuable player as well as best defensive player. She averaged 15 points, five rebounds, four assists, three steals and one block per game. She was named to the All-Middle Georgia First Team and All-City First Team.

"I thought we really needed an off guard who can shoot, and by signing Danielle, we gained a tremendous all-around player who can do just that," said Cram.

With commitment to return from Mitchell, GSU's two-time all-conference forward who suffered a season-ending injury in September, the addition of McLeod should only strengthen an already impressive roster of post players.

The 6'1" McLeod was named team MVP after a stellar career at Deerfield Beach High, where she averaged 17 points and 16 rebounds per game.

She was named to the all-county first team and was also picked as a Sun-Sentinel Fab-5 player, which honors the top five players in south Florida. Additionally, she holds the school record for most rebounds in a game with 27, and she also led her AAU squad to four consecutive state championships.

## Lady Eagles fall to Mercer after leading at halftime

**GSU 67**  
**Mercer 74**

By Edmund Coley  
Staff Writer

For the second consecutive night the Lady Eagles collapse in the second half to fall to the 5-2 Lady Bears of Mercer 74-67.

GSU (1-4) held Mercer to only 20% from the floor in the 1st half on their way to a 15 point halftime lead before Mercer proceeded to outscore the Lady Eagles in the second half 55-33 and shot a whopping 68%.

"We quit," said Head Coach Rusty Cram. "There is no excuses... We made them a good team tonight."

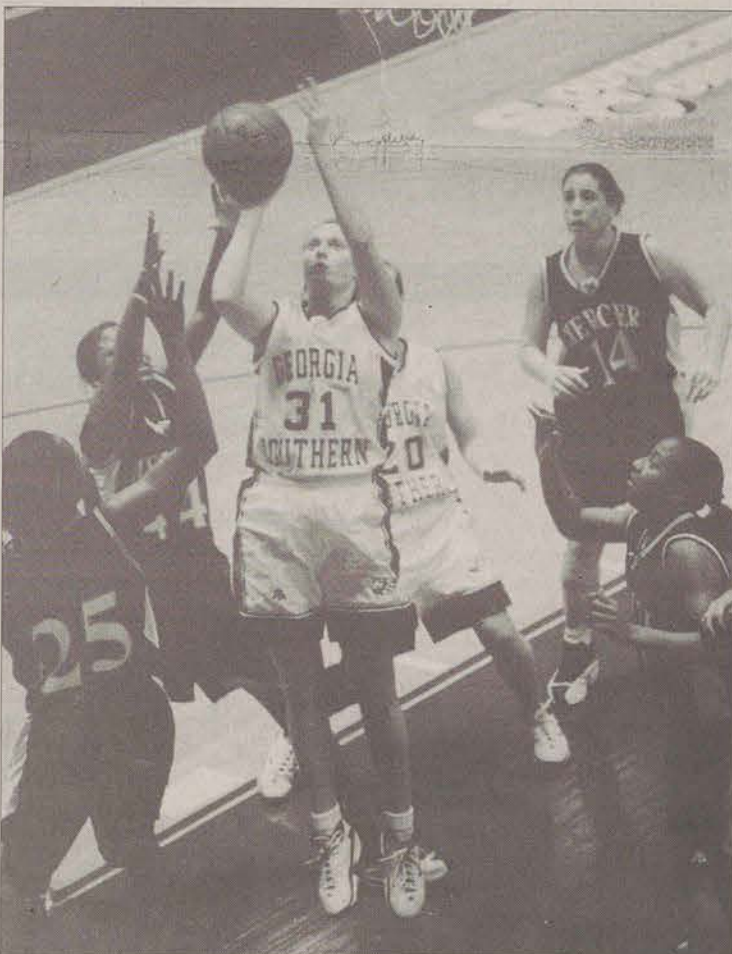
Mercer Senior Jenny Sessor led all scoring with 23 points, shooting 4 of 8 from the three-point line.

Senior Tondra Warren and Sophomore Alie Rosseau led the Eagles with 12 points. Warren also captured a team high eight rebounds.

As for playing on back-to-back night, the Lady Eagles say it had no tremendous effect on Wednesday night's outcome.

"We're all tired," said Sophomore Danna Simpson. "But they just played Florida State (the night before) so there is no excuse."

The Lady Eagles have a week to regroup and prepare for 12th



Luke Renfro

**IT SLIPPED AWAY:** Despite a 35-19 lead at halftime, the GSU women's basketball team fell to Mercer 74-67 Wednesday night.

ranked North Carolina before starting their conference schedule hosting Davidson on the 12th of December.

"This [game] is a big step backwards," said Cram "If I had the money, I would pay everyone (who came to the game) back."

## Eight Eagles named to media All-SoCon first team

G-A News Service

Asheville, N.C. — The Southern Conference Sports Media Association announced its 1999 all-league team on Nov. 24. The SoCon's three football co-champions, Appalachian State, Furman and Georgia Southern, took 20 of the 25 available first team slots.

Among Georgia Southern's eight selections to the first team were offensive guard Mark Williams and offensive tackle Rich McGrath, each selected to the media all-league team for the third consecutive year. Furman also placed eight players on the first team.

The Paladins placed six players on the offensive team including tight end Trent Sansbury, wide receiver Des Kitchings, guard Ben Hall, tackle Josh Moore, running back Louis Ivory, and Kitchings, again, as the kick return specialist.

On defense, Furman placed defensive back John Keith who, yesterday, was named as the SCSMA Defensive Player of the Year, and linebacker Will Bouton.

Besides McGrath and Williams, Georgia Southern had a pair of repeat performers named to the offensive

first team including Offensive Player of the Year Greg Hill at quarterback, and running back Adrian Peterson. Hill and Peterson were both first team picks last year by the media.

On defense, the Eagles were represented by lineman Vonnellies Allen and Eugene Phillips and defensive backs Earthwind Moreland and Arkee Thompson. Thompson was a first team pick in '98 as well.

Appalachian State, which finished the SoCon season with a 7-1 league record and in a three-way tie for first with Georgia Southern and Furman, placed four players on the defensive first team: lineman Rocky Hunt, a repeat selection from 1998, and Jamie Lovern; defensive back Cory Hall and punter Brian Reilly.

Also earning first team offensive slots were wide receiver Cos DeMatteo of Chattanooga, center Chip Simmons of The Citadel, and placekicker Josh Jones of Western Carolina. On defense, East Tennessee state placed a pair of linebackers on the first team in Derek Fudge and Kevin Peterson. Peterson was a first team media selection last year as a junior.

## Media All-Southern Conference Football Team

### First Team Offense

School	Name	Pos.	Yr.
Furman	Trent Sansbury	TE	So.
Furman	Des Kitchings	WR	Sr.
Chattanooga	Cos DeMatteo	WR	So.
Georgia Southern	Mark Williams	G	Sr.
Furman	Ben Hall	G	Sr.
Georgia Southern	Rich McGrath	T	Sr.
Furman	Josh Moore	T	Jr.
The Citadel	Chip Simmons	C	Sr.
Georgia Southern	Greg Hill	QB	Sr.
Georgia Southern	Adrian Peterson	RB	So.
Furman	Louis Ivory	RB	So.
Western Carolina	Josh Jones	PK	Jr.
Furman	Des Kitchings	KR	Sr.

### Second Team Offense

Wofford	Travis Brightbill	TE	Sr.
ETSU	Lamar Cooper	WR	Sr.
Appalachian State	Daryl Skinner	WR	Sr.
Appalachian State	Bryan Metts	G	Jr.
Wofford	Eric Nash	G	So.
Appalachian State	Joe Patrick	T	Fr.
VMI	Greg Fedor	T	Jr.
Wofford	Greg Rhoads	C	Sr.
Furman	Justin Hill	QB	Jr.
Western Carolina	Brad Hoover	RB	Sr.
Appalachian State	Karim Razzak	RB	So.
Georgia Southern	Chris Chambers	PK	Sr.
The Citadel	Carlos Frank	KR	Sr.

### First Team Defense

School	Name	Pos.	Yr.
Appalachian State	Rocky Hunt	DL	Sr.
Georgia Southern	Vonnellies Allen	DL	Sr.
Georgia Southern	Eugene Phillips	DL	Sr.
Appalachian State	Jamie Lovern	DL	Jr.
Furman	Will Bouton	LB	So.
ETSU	Kevin Peterson	LB	Sr.
ETSU	Derek Fudge	LB	Sr.
Furman	John Keith	DB	Sr.
Appalachian State	Cory Hall	DB	Jr.
Georgia Southern	Earthwind Moreland	DB	Sr.
Georgia Southern	Arkee Thompson	DB	So.
Appalachian State	Brian Reilly	P	Sr.

### Second Team Defense

Chattanooga	Chris Smith	DL	Sr.
Western Carolina	Anthony Jenkins	DL	Sr.
The Citadel	Mario Richardson	DL	Jr.
Wofford	Nathan Fuqua	DL	Fr.
Wofford	Ben Dae	LB	Sr.
Georgia Southern	Jason Neese	LB	So.
Appalachian State	Justin Seaverns	LB	So.
Appalachian State	Remi Awolowo	DB	So.
Georgia Southern	Kiwaukee Thomas	DB	Sr.
ETSU	Keyandre Fenn	DB	Jr.
Furman	Walter Booth	DB	Sr.
Western Carolina	David Hill	P	Sr.

## Coaches name All-SoCon football team

Special to the G-A

Asheville, N.C.—The Southern Conference today announced its 1999 football all-league team as selected by the league's nine head coaches. Georgia Southern and Appalachian State placed six members on the offensive first team including tight end Trent Sansbury, wide receiver Des Kitchings, guard Ben Hall, tackle Josh Moore, and running back Louis Ivory. Kitchings also received first team hon-

ors on offense as a kick returner. Two Paladins earned first team honors on defense including linebacker Will Bouton and defensive back John Keith.

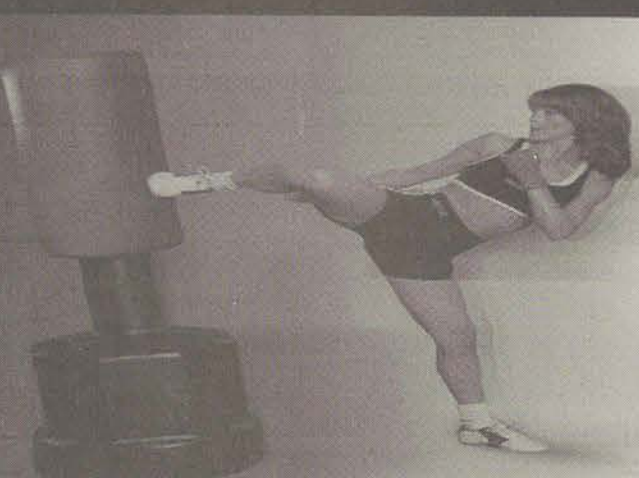
Georgia Southern, the lone SoCon team still alive in the NCAA Division I-AA playoffs, placed four players on the first team of both the offense and defense.

The Eagles' offensive selections included guard Mark Williams, tackle Rich McGrath, quarterback Greg Hill

and running back Adrian Peterson. On defense, GSU players selected to the first team included defensive linemen Vonnellies Allen and Eugene Phillips, and defensive backs Kiwaukee Thomas and Earthwind Moreland.

Appalachian State had four players selected to the defensive first team including linemen Rocky Hunt and Jamie Lovern and defensive back Corey Hall. Punter Brian Reilly was also a first team pick.

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## SECOND CHANCE

From page 1

records for attempts (898), completions (540), and completion percentage (60.1%). Brilliant in last year's title game, Bankhead completed 17 of 25 passes for 152 yards, even though he did not attempt a pass after the first half.

That's because of the hold Walter Payton award finalist Marcel Shipp took on last season's title game.

The then-sophomore tailback rushed for a championship game record 244 yards and three touchdowns on 35 carries.

Shipp also holds the UMass career rushing record with 5,040 yards and the single-season touchdown record for rushing with 22. His 5,040 career yards is second in Atlantic 10 history, behind former New Hampshire running back Jerry Azumah.

Azumah compiled 6,193 yards between 1995-98, as well as the I-AA record for career 200 yards

rushing games at ten, a mark set to be tied when GSU's Adrian Peterson earns his next 200 yard performance.

Sophomore wide receiver Adrian Zullo has turned out to be Bankhead's favorite target, catching 75 balls for 1,151 yards and nine touchdowns. Zullo, who caught a touchdown pass in last season's matchup against Georgia Southern, is second in school history in receptions and yards, with 104 for 1,620 respectively.

Zullo, already the UMass all-time leader in touchdown catches with 17, needs just five receptions for 51 yards to break the UMass career records.

The explosive offense tied a school-record for points with a 77-0 drubbing of Northeastern that included eight rushing touchdowns. Whipple's offense also averaged 33 points per game, while also averaging 197 yards rushing and 242

passing per game.

The defense, led by Buchanan award finalist Kole Ayi, held opponents to 17 points per game and just over 300 yards per contest. Defensive tackle Aaron Parker leads the Minutemen defensive linemen with 45 total tackles, 26 solo, while also garnering eight tackles for losses and seven sacks.

Linebackers Matt Dawson and Jarard White and free safety Jeremy Robinson also contribute heavily on defense for the Minutemen.

Massachusetts was second to James Madison in placing its players on the all-Atlantic 10 teams. On the first team for UMass were: Ayi, Robinson, Shipp, White, Zullo, and tight end Sean Higgins.

Second team all-A10 members include: Bankhead, Dawson, Parker, and guard Mike Wynne.

Defensive end Chris Prince made the third team.

Next Monday will be the last edition of *The George-Anne* of the millenium. Drop off any submissions or ads today to ensure they make the deadline. Good luck on finals

# Eagle Football NCAA Playoffs Saturday, Dec. 4th GSU Eagles

vs. UMASS

Paulson Stadium 1:00 pm  
"THE REMATCH!"

Student tickets available at the Russell Union information desk all week from 10 am - 3 pm, or stop by Hanner Fieldhouse. Can be purchased at the game. \$5 with ID.

## Second Annual Messiah Sing-Along

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