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THE George-Anne

Published By Students of Georgia Southern College



Vol. 48, No. 4—Statesboro, Georgia 30458, Friday, August 8, 1969

Graduation Set August 19



Dr. Herman E. Spivey

Summer Commencement is scheduled for August 19. For details on the commencement speaker see the Second Front.

Members of the Fifth Aerospace Institute have returned from their statewide tour. More on this on Page 3.

Area musicians are participating in the college's Second Summer Music Camp. For details on this story see Page 4.



A group of underprivileged children from Emanuel County recently visited the campus, as a part of a special summer enrichment program. They are shown above having a picnic lunch by the college lake. Further details on this story on the Second Front.

Children Visit Campus For Enrichment Tour

One-hundred-fifty underprivileged Emanuel County school children toured the campus Wednesday, August 6, with many of them getting their first look at how a college operates and some of the things that are available to college students.

The tour was sponsored by the Emanuel County summer school enrichment and remedial program for underprivileged children. Emanuel County curriculum directors Jo Ann White and Josie Sessoms scheduled the trip with the hopes that students would profit both culturally and socially from the experience. Funds for the field trip were made available under Title I of the Elementary Secondary Education Act. (ESEA).

The large group of children, grades 7-12, arrived on the campus in time for a 9:30 a.m. tour of the Rosewald Library, led by Mrs. Mae Olliff, associate librarian.

At 10 o'clock they were treated to a special program

presented in the Foy Fine Arts Recital Hall by Robert Overstreet, assistant professor of speech, and members of the GSC music department. Specially prepared readings and music selections were designed to give the underprivileged children a better background in literature and music.

Following the program the students were shown the visual arts facilities and a Children's Art Exhibit prepared by college students.

The tour of GSC was concluded with a picnic lunch

by the lake on the college campus.

This trip was one of several sponsored by the summer school program of Emanuel County. Other tours planned by the program include three trips to Savannah to various historic and educational sites, a trip to Macon to see the remains of Indian civilizations, and trips to important industrial plants in the state. All of these trips are designed to give these underprivileged students a better insight of the world in which they must live.

Duncan Heads GAC Summer Conference

The Summer Conference of the Georgia Association of Colleges was held August 5-6 at the Georgia Center for Continuing Education, University of Georgia, according to Dr. Pope A. Duncan, GAC president and

vice-president of the college.

Theme for the conference was "New Developments in Curriculum and Instruction. The association will also discuss the current situation of student unrest on American and Georgia campuses.

Keynote speaker for the first afternoon session was Dr. Hugh McEniry, vice-president for academic affairs, University of North Carolina at Charlotte. Other speakers to appear on the program include Dr. Tobe Johnson, professor of political science at Morehouse College, and Dean John C. Stephens, Emory College. Dr. Johnson's subject will be "The Role of Black Studies in the College Curriculum." Dean Stephens' topic will be "Experiment and Innovation in Undergraduate Education."

The banquet speaker on the evening of August 5 will be Dr. Jack K. Williams, vice-president of the University of Tennessee. The title of his talk will be "Alice and the Wonderland of Academic Administration."

Examination Schedule Summer Quarter, 1969

The place of the examination is the regular meeting place of the class unless otherwise announced by the instructor.

Thurs., Aug. 14	8:00 a.m. 1:00 p.m.	All 1st period classes All 7th period classes
Fri., Aug. 15	8:00 a.m. 1:00 p.m.	All 2nd period classes All 6th period classes
Sat., Aug. 16	8:00 a.m. 1:00 p.m.	All 3rd period classes All 5th period classes
Mon., Aug. 18	8:00 a.m.	All 4th period classes All 8th period classes

The examinations must be held as scheduled unless otherwise authorized by the Vice President of the College.

Pope A. Duncan
Vice President



The Masquers are shown above in a scene from their production THE MISER. The play opened last week, and has been featured as a concurrent production with ROMULUS. Both are a part of the Masquers' Summer Theatre. The last scheduled date for THE MISER is tonight, August 8; the last performance of ROMULUS will be Saturday, August 9. Both productions start at 8:30 p.m. in the F. I. Williams Student Center.

Second Front

Spivey to Speak At Summer Exercises

Dr. Herman Everett Spivey, former vice-president of the University of Tennessee and now a special lecturer of English at the University of Florida, will be the featured speaker at Summer Commencement Exercises at the college Tuesday, August 19. The program will be held at 10:30 a.m. in the W. S. Hanner Building on campus.

Some 320 degrees will be conferred during the ceremony by college President John O. Eidson. Approximately 78 masters degrees will be granted, along with 242 undergraduate degrees.

A reception for graduates and their parents will be given by Dr. and Mrs. John O. Eidson, August 18, 8-10 p.m., at their home on campus.

Dr. Spivey, who holds A.B., M.A., Ph.D., and LL.D. degrees from the University of North Carolina and the Litt.D. degree

from Maryville College, has had vast experience in college teaching and administration, dating back to 1928. He served as head of the department of English at the University of Kentucky for three years (1948-50), before beginning a decade-long tenure as dean of the graduate school at that institution. In 1960 Dr. Spivey accepted a position of vice-president of the University of Tennessee which he held until 1968 when he became a special lecturer of English at the University of Florida.

Dr. Spivey, born in Hemingway, S.C., August 10, 1907, is a member of various professional and honorary societies. He has written seven books on English-related subjects and has had dozens of magazine articles and literary works published in professional and literary periodicals.

Blackstone Lectures on 'Equality In Education'

Dr. William T. Blackstone, chairman of the Department of Philosophy and Religion at the University of Georgia and a noted author and teacher of philosophy, lectured at the college August 5 on the topic "Equality in Education." The lecture was held at 11 a.m. in the Foy Fine Arts Recital Hall on campus. At 2 p.m., following a 12:30 luncheon, Dr. Blackstone held a discussion session.

Dr. Blackstone, who received his Ph.D. from Duke University in 1957, is the author of a number of books and articles, many of which deal with the philosophical problem of ethics.

He has been chairman of the Department of Philosophy and Religion at the University of Georgia since 1964. Under his leadership the department has made rapid growth in number and quality of faculty and students. The graduate programs have been strengthened and the

University of Georgia has become noted for its outstanding graduate program in philosophy.

Dr. Blackstone is a member of several professional organizations, including the Georgia and American Philosophical Associations, the Philosophy of Education Society, and the Southern Society for Philosophy and Psychology.



Dr. William T. Blackstone

THE George-Anne

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August 8, 1969



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DATELINE

Southern . . .

Library Receives Large Grant

The College has received a \$13,056 library grant under the fiscal year 1969 College Library Resources Program, authorized by Title II-A of the Higher Education Act of 1965.

The grant, which is to be used before July 1, 1970, will be used to expand the library's periodical files, especially those related to graduate research work, according to Miss Hassie McElveen, librarian. The grant is to be used for this purpose because the periodical section of the library is one of its weakest areas, Miss McElveen said.

Similar grants have been received by the library for the past four years under the College Library Resources Program. Such grants are a major aid to the library, since they enable the library to expand and update its materials far more than the regular budget would allow.

Graphics Group Selects Vogel

Arvard O. Vogel, assistant professor of graphic arts Technology and printing management, has been named chairman of the International Graphics Arts Education Association's committee on printing contest and youth awards.

Vogel was already serving on the IGAEA's membership committee when the appointment as chairman was made.

Bonniwell Receives Apointment

Dr. Hilton T. Bonniwell, director of the Division of Continuing Education and Public Services, has been appointed to serve on two committees of the Georgia Community Continuing Education Service.

Bonniwell will serve on the committee for Establishing Criteria and Procedures for Selection of Proposals and also on the Proposal Review Committee. These committees are a part of the state operating structure for Title I of the Higher Education Act of 1965, and Title VIII of the Housing and Urban Development Act of 1968.

Howard Attends Marketing Meet

Dr. Cecil G. Howard, professor of business, will attend the American Marketing Association Educators' Conference in Cincinnati, Ohio, from August 25 through 27. Dr. Howard will represent the colleges' chapter of the association at the conference.

Who's Who Lists Dr. Richard

Dr. Grover C. Richards, associate professor of psychology, has been listed in two national publications recognizing outstanding contributions in occupational fields.

Richards' biographical sketch has been published in "Who's Who in the South and Southwest," a regional extension of "Who's Who in America," and also in "American Men of Science."

"American Men of Science" recognizes some 30,000 outstanding contributors to all phases of science. Richards appears in the "Social and Behavioral Sciences" division of the book's eleventh edition.

"Who's Who in the South and Southwest" contains biographical sketches of "16,000 distinguished persons and celebrities whose special achievements in their fields make them the subjects of extensive interest, discussion or inquiry, or who are very prominent public office holders, heads of colleges and universities, major religious officials and the like," according to the publishers of the book.

Bonniwell Attends Institute

Dr. Hilton T. Bonniwell, director of the Division of Continuing Education and Public Services, will attend an Institute for Adult Education Administrators in Higher Education, August 13-15, at the University of Georgia.

The theme for the institute will be The Process of Planning Public Service and Adult Education Programs. The program will be directed by Dr. Eugene Johnson, professor of education at the University of Georgia, former executive director of the Adult Education Association of the United States. Other University of Georgia faculty will assist in the program, as will one or more nationally known adult educators.

The institute is being partially financed by a grant of money from Title I of the Higher Education Act of 1965. The institute will be comprised of three meetings—the first this week, a second during the fall of this year and a third in winter of 1970. The program emphasis for the next two institute meetings will be developed during this week's session.



Members of the Fifth Aerospace Institute are shown prior to departure on their tour of space and aviation facilities.

Aerospace Institute Tours Flight Facilities

Members of the Fifth Annual Aerospace Institute at the college recently completed a rather unusual field trip; one that carried them throughout Georgia and into Ohio.

The field trip that the participants were involved in this past week realistically pointed up the everyday happenings of space and air travel.

Members of the Institute boarded a C-124 aircraft last Monday morning, August 4 for the beginning of their four day journey. The trip is considered by those who have already taken the three week institute to be the "color event" of the course. Hayden Carmichael, institute director, agrees.

"Our entire approach to this program," explains Carmichael, "is upon the realization that aerospace is a definite link with the future, and obviously better understanding must come through aerospace education."

"The aerospace age," Carmichael continued, "is still

in its infancy, yet the impact of supersonic aviation, missiles and space travel have pushed even the atomic age to the background. As a result, teachers are finding their training and instructional aids still trying to catch the atom and as a result are bewildered at the progress and implications of going around the world in eighty minutes or going to the moon for the weekend."

It is on this premise that Carmichael, five years ago began what has become a most popular program in Georgia, the Aerospace Institute. Purpose of his program is to acquaint teachers with the latest aviation and space development and how such knowledge can be adopted to both secondary and elementary programs.

On August 4, the group toured the facilities of the Material Command station at Robin Air Force Base (Macon);

there they saw the facility which supplies equipment to the military depots of at least one-third of the world. On August 5 and 6 the group was in Atlanta where they toured the Lockheed Plant (Marietta) and saw the C54 in construction; they then visited the Naval Air Training Center in Hampton where the institute members saw rigging, survival training and a bevy of aircraft fighters.

One of the highlights of the Atlanta trip was the Air Traffic Control Center in Hampton which handles all air traffic through the geographical section of Georgia and Tennessee. The final station for the two day Atlanta tour was the Delta jet overhaul facility.

On Thursday, August 7, the group went skyward to Wright Patterson Air Force Base in Dayton, Ohio, where they toured the Air Force Museum. There they saw the mechanics of air history that have brought this country to its recent landing on the moon.



Toni Kurz, a first quarter freshman from Ft. Lauderdale, Fla., finds an enjoyable way to study for finals. In addition to catching a little sun the attractive undecided major caught the eye of a passing photographer.



The Second Annual Summer Music Camp, sponsored by the college's Department of Music, will continue through August 15. Participants in the camp are shown above in a rehearsal session.

"... She would gather about her other little children, and make their eyes bright and eager with many a strange tale."

Lewis Carroll

By Dr. David A. Ruffin

Thursday evening, the adaptation of Lewis Carroll's *Alice in Wonderland* presented by the class in Speech 565 (a course in puppetry) tricked the audience's eye into seeing that, as Swift said in *Gulliver's Travels*: "Nothing is large or small except by comparison." A human Alice entered the six feet of acting area, became a puppet which one's eyes adjusted to, and then grew giant-like as the puppet stretched once more into a human being.

Memory of the illusion was strange contrast to the sight back-stage this morning: everything neat and quiet and the still marionettes of Alice and her fellow players hanging passively from their racks.

I looked them over. The White Rabbit and Tweedles Dum and Dee had behaved like such characters before the audience of over a hundred that they seemed still to be charged with arrested animation. Missing only were the light technician, the scene and the properties shifters, the sound technicians and the children and the adults who inspired the make-believe.

Mary Mikell, who teaches Speech 565 and who directed the performance, tells me that the puppet theatre was first begun in the spring of 1968. The language division now offers courses in puppetry as an art, an educational medium, and as entertainment for clubs and civic groups. She hopes to initiate a guild made up of a Statesboro branch in cooperation with a GSC student group comparable to the Masquer's organization.

On the way down stairs after last night's show, I asked a little girl what she liked best in the performance, and she said without hesitation "The oyster dance." This colorful ballet was luminously staged

against a black backdrop, was delightfully illusive in depth and intricate in movement. One must try to see such things through the eyes of a child though understanding at the same time that puppetry is and has never been for children only. It is an ancient art and a fine art which is adaptable to the abstract as well as the concrete and to mock-serious drama as well as to folk lore and the supernatural. Its origins are clouded in the early history of the corporate consciousness and love for imitation in mankind. After all, adults play as puppeteers to children; only in pretended sophistication do we overlook the suspension of disbelief that children are so apt to share with us. As E. E. Cummings has said, "and only the snow can begin to explain how children are apt to forget to remember with up so floating many bells down" and "children guessed but only a few and down they forgot as up they grew."

Were you to remember and go back-stage and touch the silent puppets hanging on their

racks, you might also remember not to forget that there are many strings to be pulled and that the idea of the Puppet Guild in Statesboro can be guessed at and can become a reality

Over 150 Attend 2nd Music Camp

The Second Annual Summer Music Camp, sponsored by the Department of Music, will be held until August 15, according to Thomas M. Stidham, camp director and an assistant professor of music.

At least 150 area high school band and chorus students, more than twice the number attending last year's camp, are enrolled for the expanded music camp. This year's camp will extend over a two-week period, a week longer than in 1968.

The purpose of the camp, as stated by Stidham, is "to give the students a concentrated period of study in music and the experience of living on a college campus."

The camp is staffed by more than twenty college and selected high school teachers and outstanding music students at the college. Jack Willis, band director at Cairo High School, will direct band studies at the camp, while H. B. Carlton, chorus director at Albany Junior College, will handle chorus work.

Students will receive instruction in band, chorus, music theory, and other phases of music, in addition to specialized instruction on their individual instrument.

A full slate of activities is planned for participants at the camp. Days at the camp will be

filled with classes, special sessions, individual instruction and other activities. Nights will be taken up by special programs and general recreation.

A concerto recital by Dr. Sterling C. Adams, associate professor of music, and Duke Miles, a freshman music major from Metter, Georgia, will be given Wednesday, August 13, for the entertainment of the camp participants and other interested persons.

The highlight of the entire camp will be a final concert on Friday, August 15, by the students attending the camp. Parents and friends of the participants are invited to attend this program.

NOTICE: For graduating Seniors housing will be located as follows: Dorman Hall will be open for men; Olliff Hall will be open for women. College regulations will remain in effect during this period, and will be strictly enforced. Both dormitories will close at 6 p.m. graduation day, August 19.

Mrs. Louise W. Screws
Housing Director

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