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# THE George-Anne

Published By Students of Georgia Southern College



Vol. 48, No. 3—Statesboro, Georgia 30458, Friday, July 25, 1969

## Masquers Open July 31 With Romulus; The Miser

*The Masquers will enter Statesboro area junior high national drama competition in school students recently the Fall with their production participated in a "learning J.B. Find out more on this story experiment," conducted by on the Second Front. Industrial Arts Institute. Details on page 8.*

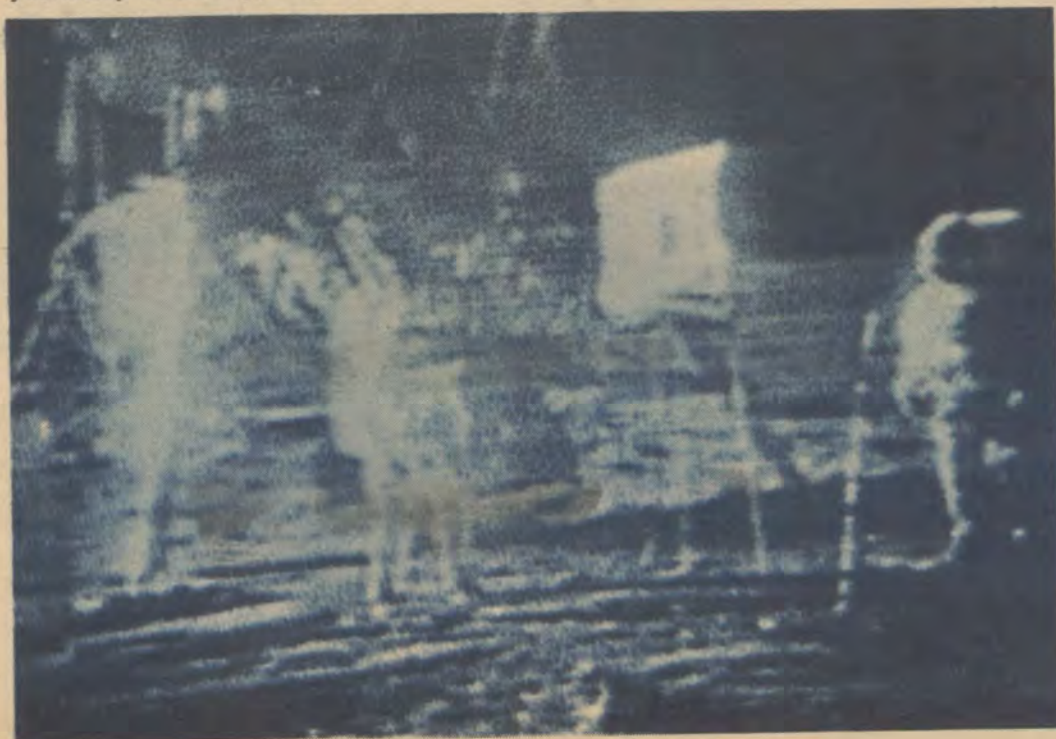
## Man's First Step To The Stars

College students received an added holiday Monday July 21 due to the Apollo 11 moon shot.

The primary activity on campus as well as throughout the rest of the nation was "moon watching." Students crowded around television sets on campus, in dorms, and in apartments to watch the historic occasion.

Apollo astronauts Neil Armstrong and Edwin Aldrin landed on the moon in the Lunar module, "Eagle," at 4:17:30 EDT, July 20, 1969, while their companion in space, Michael Collins, circled 60 miles above them in the Apollo 11 spacecraft "Columbia."

The astronauts arrived safely back on earth in a splashdown in the Pacific Ocean yesterday Thursday, July 24.



—NASA Photo



# Masquers Enter 'J. B.' In Fall Drama Festival

The Masquers have entered the American College Theater Festival. The festival is national dramatic competition among the various outstanding colleges and universities in the nation. Schools are chosen by representatives of the festival to compete on the national

level once the production has been previewed and found worthy to be presented.

The play chosen by Masquers to enter in the festival is J.B. by Archibald MacLeish. Masquers will present J.B. to the college audience November 19-22, at

8:30 p.m. in McCroan Auditorium. Afterwards the production will go on tour to the area schools and colleges.

To somewhat introduce J.B.—

The Book of Job has lived in men's minds for thousands of years. It is Job who asks most poignantly for all mankind the crucial question: How can the world be justified? How, if the world is what we see, can its creator be just?

Our generation is one which has felt the stab of Job's question more than most, for ours is the generation in which human suffering has seemed more gross and brutal and senseless than in other times. "How can our generation not despair? How can it believe in life?"

It is understandable that a poet of our generation, seeking the metaphor for such a time, should have turned to the Book of Job. In MacLeish's J.B., two broken-down actors, reduced to selling popcorn and balloons in a circus, venture to exercise their rusty talents and reinflate their egos by reading the parts of God and Satan after closing time on a side-show stage where others, it appears, have acted the play of Job before them. They put on the masks only to discover that they have stumbled through the play into reality: the awesome reality of the Voice, not theirs, which knows the lines they mean to speak; the human reality of the living, suffering Job, the J.B. of the title, banker and industrialist, the happy and wholly successful man, the husband of the lovely wife, the father of sons and daughters, the possessor of great wealth and power, confident, virtuous, admired and respected from whom all is taken.

The over-all theme of J.B. is our love, in spite of everything, for God; our love of life in spite of life. Man depends on God for all things: God depends on man for one. Love is a free gift or it is nothing. And love is most itself, most free, when it is freely given in spite of suffering and injustice and death.

## 8 Attend National Home Ec Convention

The American Home Economics Association Convention was held June 23-27. The Convention was held primarily at the Prudential Center in Boston, Mass.

Georgia was represented with eight delegates from the college as well as other delegates from around the state. The representatives from the college were Dr. Betty Lane, Susan Jones, Brenda Todd, Linda Manke, Gloria Dell, Margaret Pipkin, Gwen Poole, and Carol Johns.

The AHEA celebrated its 60th Anniversary at the convention. This celebration and the theme of "Building for the Future" set the pace for the convention week.

Speakers for general sessions and for specialized meetings came from various sections of the country and from the various fields of home economics and other professions. The speakers for the general sessions included: Mrs. Patricia R. Hitt, Assistant Secretary of Community and Field Services, U.S. Department of Health, Education, and Welfare, Washington, D.C.; Dr. Philip Hauser, Director Population Research Center, University of Chicago; James J. Kilpatrick, Syndicated Columnist, Washington, D.C.; Patsy Graves, Home Economist, Agency for International Development, U.S. Department of State, Washington, D.C.; Richard B. Lyman, Jr., Assistant Professor of History, Simmons College, Boston; Mrs. Mary P. Byers, Chairman, Department of Consumer Related Sciences, Loma Linda University, Riverside, California; Dr. Flossie M. Byrd, Dean of the School of Home

Economics, Prairie View A. and M. College (Texas); Dr. Ronald C. Powers, Professor and Head, Department of Family Environment, College of Home Economics, Iowa State University; Mrs. Lois H. Humphrey, Program Director of Family Living Education, Cooperative Extension Service, Michigan State University.

Besides the general session meetings there were varied highlight events. First several research reports were given. These reports presented up-to-date information in the field of home economics. Special meals were included during the week for honor groups and others.

Omicron Nu honor society, had a breakfast Wednesday morning. Thursday morning Kappa Omicron Phi and Phi Upsilon Omicron, other honor societies, had breakfasts. Phi Upsilon Omicron is the Home Economics honor society which was recently established on campus. Thursday was also slated as the day for the Pacesetter Dinner. At this time the new AHEA officers were installed and much of the history of the organization and the development of home economics was depicted through the program.

Finally, professional trips, giving the delegates a chance to see various sections of Boston, filled the agenda for Friday. These trips centered around attractions such as the Harvard School of Public Health and Joslin Clinic, a Beacon Hill walking tour conducted by a professional architect, the Fabric Research Laboratories, and the Children's Hospital and Cancer Research Foundation as well as other centers of attraction.

## Second Front

## Who's Who Selects Five From College

Five administrators and faculty members have been selected for listing in the recently published "Who's Who in the South and Southwest," a regional extension of "Who's Who in America."

Administrators selected for the honor were Dr. John O. Eidson, president, and Dr. Pope A. Duncan, vice-president. President Eidson's wife was also selected.

Faculty members listed in the publication include Dr. Bill Weaver, professor of exceptional children; Dr. Claude Britt, associate

professor of Spanish; and Clayton Hoff, assistant professor of English.

"Who's Who in the South and Southwest" contains biographical sketches of "16,000 distinguished persons and celebrities whose special achievements in their fields make them the subjects of extensive interest, discussion or inquiry, or who are very prominent public office holders, heads of colleges and universities, major religious officials and the like," according to the publishers of the book.

## College Association Holds Conference

The Summer Conference of the Georgia Association of Colleges will be held August 5-6 at the Georgia Center for Continuing Education University of Georgia, according to Dr. Pope A. Duncan, GAC president and college vice-president.

The theme for the conference will be "New Developments in curriculum and instruction." The association will also discuss the current situation of student unrest on American and Georgia campuses.

The keynote speaker for the first afternoon session will be

Dr. Hugh McEniry, vice-president for academic affairs, University of North Carolina at Charlotte. Others speakers to appear on the program include Dr. Tobe Johnson, professor of political science at Morehouse College and Dean John C. Stephens, Emory College. Dr. Johnson's subject will be "The Role of Black Studies in the College Curriculum." Dean Stephens' topic will be "Experiment and Innovation in Undergraduate Education."

The banquet speaker on the evening of August 5 will be Dr. Jack K. Williams, vice-president of the University of Tennessee.

## Mickey Cobb Has 2 Articles Published

Mickey Cobb, head athletic trainer at the college, will have two articles published in athletic magazines in the fall.

The first article, entitled "Suggested Procedures For Dealing With the Sprained Ankle," will appear in the fall edition of Coach & Athlete, a national magazine for coaches, players, trainers, and officials.

The problem of ankle sprains in athletics is a concern of every coach and trainer. In this article Cobb suggests ways of preventing this type injury and how to treat such injuries once they have occurred.

The second article will be published in "The First Aider," a national student trainer newsletter published by the Gramer Chemical Company of Gardner, Kansas.

Cobb's article is to be a pictorial illustration of how the college trainers control the hand and blister problems encountered in gymnastics. According to Cobb, "The hand problem is a big one in gymnastics and we at Gsc think we have some good ideas on this that might be of help to other trainers around the nation."



Dr. William Tate, dean of men at the University of Georgia, relaxes with Dr. Ralph K. Tyson, dean of students and Miss Connie Carper, a secretary in the student affairs office, during a staff meeting this week. Dean Tate was in town Monday, July 14, to speak to the Statesboro Rotary Club.

## THE George-Anne

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Friday, July 25, 1969



MEMBER

Bill Neville, Editor  
Steve Darby, Ass't. Editor  
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# The Masquers Present ....



**ROMULUS**

## Romulus; The Miser Opens This Week

This summer Masquers are presenting Summer Repertory Theater in 3/4 Round. The plays, THE MISER and ROMULUS, will be presented on alternate nights starting July 31 and running through August 9.

Both plays are comedies. THE MISER is a 17th century French comedy and ROMULUS is a modern, contemporary comedy. Both are witty and delightful. They have something to say and say it well.

Miss Hazel Hall is the director of THE MISER. She describes the play as delightful, interesting, and funny. She says, "It is a 17th century period play which reflects the period of the dainty man. Men in this century wore frill, ruffles, bows, and wigs, but were in no way effeminate. The Miser is a lot of fun and appeals to all."

ROMULUS, under the direction of Mr. Carlton Humphrey, deals with the central idea of living in the present. Mr. Humphrey says, "ROMULUS is a slap-stick comedy. It contains no theme as such, but does have a central idea unfolding throughout the play. ROMULUS is an enjoyable comedy, one which the students will enjoy. I am looking forward to opening night."



**THE MISER**

### **The Miser**

Thursday . . . . . July 31  
Saturday . . . . . August 2  
Friday . . . . . August 8

### **Romulus**

Friday . . . . . August 1  
Thursday, . . . . . August 7  
Saturday . . . . . August 9

At 8:30 p.m. in the Frank I. Williams Center Cafeteria.

Admission - free to students with IDs, \$1.00 to faculty, staff, and others.



## The Miser



David Gurley, Ray Greene, Chip Watson, and Frank McCoy are shown rehearsing "The Miser." The 17th Century French comedy by Moliere opens July 31.

THE MISER by Moliere is a 17th century French comedy. The play presents a stingy man as he attempts to marry off his unwilling children.

Harpagon, who is the miser, is a cynical, strict, budget-minded widower with two children, Elise and Cleanth. Harpagon decides to remarry, but chooses a girl much younger than himself. As the plot unfolds, Cleanth finds that his father has chosen Marianne, the girl with whom he is deeply in love. Elise falls in love with Valere who is posing as a steward in the miser's house in order to be near her.

Harpagon, not realizing his children's loves, attempts to marry each off to another not of their choice. Conflict arises. An intricate and detailed plot begins to unfold. With the help of Frosine, a woman of intrigue, Cleanth attempts to trick his father into not marrying Marianne. Cleanth's valet, La Freche, discovers Harpagon's buried money in the garden and informs Cleanth of this. Cleanth then uses the money to bribe his father.

When Harpagon attempts to arrange a marriage between Elise and Anselm, who is extremely wealthy, Valere steps forward and proclaims his love for Elise. Valere's true identity is made known and the relationships between Valere, Marianne, and Anselm are discovered.

The interesting and comical discovery closes the play and each is happy with the results.

### CAST OF THE MISER

Valere	Frank McCoy
Elise	Ginger Pyron
Cleanth	Tom Vatum
Harpagon	David Gurley
La Fleche	Brad Hoyt
Master Simon	Jim Fields
Frosine	Penny Gleeson
Master Jacques	Chip Watson
La Merluce	Bob Anthony
Brindavoine	Mark Hoyt
Dame Claude	Karon Humphrey
Marianne	Rena Dubberly
Commissioner	Ray Greene
Anselm	Mike Graham



The Masquers are shown in a scene from "The Miser." From left to right are Penny Gleeson, Ginger Pyron, Chip Watson, Rena Dubberly, Ray Greene, David Gurley, and Frank McCoy.



The whole cast of "The Miser" is shown participating in scene from the Masquers production. Shown from left to right, front row, Ray Greene, Rena Dubberly, Tom Tatum, David Gurley, and Brad Hoyt. Second row, Jim Fields, Bob Anthony, Karol Humphrey, Penny Gleeson, Mark Hoyt, Chip Watson, Frank McCoy and Ginger Pyron.

### Cast Members Comments

Frank McCoy is an instructor of art here at Georgia Southern and plays the part of Valere in THE MISER. In describing THE MISER, he says that it "Is a 17th century period play which is quite different from Romulus. To understand the intricate plot, one has to think 17th century."

Karol Humphrey who plays the part of Dame Claude in THE MISER says, "It is amazing the amount of work required to perform a period play." She enjoys drama and also adds that she "is learning a great deal about the 17th century period plays."



# Romulus

Adapted from a play of Friedrich Duerrenmatt  
By Gore Vidal

Friedrich Duerrenmatt was born in Bern, Switzerland, in 1921. He considers himself a better painter than writer, being especially interested in capturing on canvas the dramatic moments of history, but his true love is writing. His style as a playwright is "a peculiar mixture of the serious and the grotesque." He prefers to convert fundamentally tragic themes into comic distortions. His most successful play was THE VISIT, which won him the Drama Critics' Circle Award in 1959. His philosophy can be compared to that of Kierkegaard. He sees the world as essentially absurd, but not meaningless. For Duerrenmatt, the meaning of life for each man lies in his own character, in his ability to make decisions which will free his conscience.

In the Gore Vidal adaptation of the Duerrenmatt play, ROMULUS, being produced by Masquers and directed by Carlton Humphrey, it is spring of the year 476 A.D. The Roman Empire has for some time been split into the Western Empire, ruled by the Byzantine emperor, Zeno, and the Eastern Empire, ruled by Romulus in his villa at Tivoli, near Rome. Rome is at the height of its decline. The Goths, led by Ottaker the Butcher, are marching on the city of Rome itself. Before they arrive, however, a German textile manufacturer, Otto Rupf, comes to offer to buy off the Goths for ten million dollars, if Romulus will agree that all Romans are to wear pants instead of togas, and that Romulus' daughter, Rea, will marry Mr. Rupf. Romulus is thus faced with a strange decision: to allow himself, and his empire, to be destroyed by the Goths, or to sell his empire, and his daughter, to a pants manufacturer.

Romulus himself is a modern man, a pacifist. He is more interested in gardening, breeding chickens, and in moralizing about history than in politics. He is a practical man and searches for the practical and honest solution to every problem. Although deep within he is a serious man, he assumes the air and facade of a nitwit in order to act successfully on the decision that he makes. When Ottaker the Butcher finally arrives, Romulus discovers some funny and surprising facts about this man, which help him to carry out his decision.

Although the play has tragic undertones, it is essentially a comedy. The psychological insight of Duerrenmatt into moral man and his history, and the wit of Gore Vidal combine to make this a deep but hilarious play. If you like, you can take Duerrenmatt's own advice, which is, "people should accept my fancies and ignore the deeper meanings." Anyway, what would you do if you were the emperor of Rome and recognized the fact that Rome was doomed?

## Cast Members Comments

Ray Greene who plays Amilian in ROMULUS says, "ROMULUS is an entertaining tragic comedy, but at the same time is very thought provoking."

Tom Tatum, a transfer student from Middle Georgia College and who plays the part of Tullius describes ROMULUS as "an extremely satirical play about the stinginess of a 17th century Frenchman."

Bob Anthony who plays Titus, a soldier in the Roman Army, describes ROMULUS as "having something to say about politics and about the false enthusiasms and the similarities present today."



Members of the Masquers are shown rehearsing a scene from "Romulus." Shown from left to right are Tom Tatum, Brad Hoyt, Mike Graham, Mark Hoyt, and Ray Greene.



Mike Graham plays Romulus in the Masquers' production. Shown with him is Donna Gurley who plays Rea.

## CAST OF ROMULUS

Titus	Bob Anthony
Pyramus	Dr. David Ruffin
Achilles	Dr. Clarence McCord
Romulus	Mike Graham
Tullius	Tom Tatum
Apollonius	Chip Watson
Juna	Janie Frazier
Rea	Donna Gurley
Metallus	Mark Hoyt
Zeno	Mark Arnstein
Amilian	Ray Greene
Otto Rupf	Frank McCoy
Chef	Brad Hoyt
Ottaker	Jim Fields
Theudoric	David Miller



Janie Frazier, Mark Hoyt, and Tom Tatum are shown rehearsing their roles for "Romulus." The Duerremalt play opens Friday August 1.



# DATELINE

## Southern . . .

### Conference Selects Powell

Roy F. Powell, assistant professor of english, has been admitted to the Bread Loaf Writers' Conference as a contributor in the novel. The conference will be held August 13-27 at Breadloaf, Vermont.

Powell was accepted to the conference on the basis of certain writings authored by him, according to Edward A. Martin, assistant director of the conference.

### Education Program Holds Banquet

The annual dinner of the Sixth Year Elementary Education Program at the college was held Tuesday, July 15. Over 40 sixth year program students and graduates attended the event, along with several distinguished guests.

Main speaker for the occasion was Dr. John O. Eidson, president. Dr. Eidson's speech was entitled "The Future of GSC." Other guests at the dinner included Dr. Pope A. Duncan, vice-president, Dr. Jack Averitt, dean of the Graduate School, and others.

The sixth year degree in elementary education is the highest offered at Georgia Southern College.

### Taylor Sponsors Workshop

A two-day yearbook workshop will be held here August 18 and 19 to assist high school yearbook staffs in preparing for their 1970 publications. Taylor Publishing Company is in charge of the workshop, which is expected to attract yearbook staffs from over 50 different schools.

A broad program of instruction and practical work is planned for the workshop. The program will include all phases of yearbook production, including planning, layout, photography, and special effects.

### Dr. Bond Studies Marine Biology

Dr. Thomas A. Bond, associate professor of geology, will attend a short course in oceanography July 30-August 2 at Louisiana State University. Bond is one of 30 persons selected to attend the course dealing with calcareous micro-organisms in marine sediments.

The four-day class will be taught by oceanographers from the University of Miami Institute of Marine Sciences.

Bond came to the college in 1966 soon after receiving his Ph.D. from the University of Oklahoma. He also was granted his M.S. degree from that institution. His A.B. was earned at the University of Missouri.

### Students Work For Slash Pine

Three college students are working as summer interns with the Slash Pine Area Planning and Development Commission in Waycross. They are David Cavender of Waycross and Robert Brown of Statesboro, 1969 graduates; and Richard Burton, senior business major from waycross.

These internships in resource development are sponsored jointly by the Southern Regional Education Board and the host agency. Funding for the program is provided by the Economic Development Administration.

Each intern has as his responsibility the completion of a project of value to the economic progress of the area to which he is assigned. At the end of the twelve-week period of internship, each intern will have completed an exhaustive report of his findings, which will be published by SREB.

### Dr. Hackett Attends Institute

Dr. Donald F. Hackett, chairman of the division of industrial technology, served as a consultant for the Education Professions Development Act Institute held July 9-11 at East Carolina University, Greenville, N.C. The purpose of the three-day institute was to improve understanding in the area of elementary school industrial arts curriculum development.



This was the scene last Wednesday at the "Watermelon Cuttin'." Dr. John Eidson, president, has watermelons served each Wednesday morning during the summer session from 9:30-11:00. The last two "Watermelon Cuttin's" are scheduled for July 30 and August 13 at the college lake.

## Symposium Held July 23

An athletic symposium, "Prevention of Athletic Deaths and Permanent Injuries," was held here Wednesday, July 23 from 9:30 until 5 p.m.

The symposium was jointly sponsored by the college's Division of Health, Physical Education and Recreation and the Georgia Recreation Commission.

The purpose of the meeting was to bring to the attention of athletic coaches those situations and conditions which are most likely to lead to a death or permanent injury and how these may be avoided.

Registration was open to anyone involved in athletic coaching of either school or recreation department league teams.

The symposium was concerned specifically with problems related to four general areas.

Identification of the type of injuries which result in death of permanent injury comprised the first area. James M. Robey, research associate, Laboratory of Applied Physiology at the University of North Carolina, presented information and

answered questions concerning his two presentations, "1968 Football Fatalities" and "Epidemiology of High School Football Fatalities."

Orthopedic problems were discussed by Dr. Fred L. Allman, Jr. of the Atlanta Orthopedic Clinic. Dr. Allman is the president of the American College of Sports Medicine, member of the Sports Injury Committee of the AAU, and the orthopedic consultant for the athletic teams of the University of Georgia, Georgia Tech and the Atlanta Public Schools.

Heart failure, stroke and other illnesses were discussed by James M. Robey and Dr. Joseph A. Wilber. Wilber is located with the Cardiovascular Disease Control Service of the Georgia Department of Public Health and is also a Professor of Medicine at Emory University.

Legal liabilities in connection with athletic deaths and permanent injuries comprised the fourth area and were discussed by avant B. Edenfield. Edenfield received his L.L.B. from the University of Georgia.

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"Vic Waters and the Entertainers" are shown performing a dance and concert. The event was held Tuesday July 15.



# Los Indios Tabajaras



Dressed in their native clothing Los Indios Tabajaras played in concert for GSC students and Statesboro citizens.

Los Indios Tabajaras performed Wednesday July 23, to a near capacity audience in the Foy Fine Arts Recital Hall. The program was sponsored by the Campus Life Enrichment Committee.

The two Brazilian guitarists divided their program into two sections, the first consisted of folklore and native indian songs, and also included pop instrumental numbers. The second section, after a short intermission, consisted of classical instrumental number adapted by the brothers for guitar.

The brothers, Natalico and Antenor, displayed virtuosity on their instruments as they played such numbers as "Maram Cariua" (Song of the Tabajaras Indians from Brazil), a native song of their tribe, to Chopin's classical work, "Fantasia Impromptu."

For the first half of the program the brothers appeared on stage dressed in native costumes and played and sang indian songs and pop numbers. Natalico plays melody and Antenor accompanies. They then turned in the program to pop instrumentals and played their "first hit and personal favorite," "Maria Elena." Natalico apologized for his English when he introduced "I'm Getting Sentimental Over You," by saying "the music is easy to play, but the title took three months to learn."

After the intermission, the brothers returned dressed in tuxedos for the classical part of their concert. Among the numbers performed were, "Gypsy Air," by Sarasate, and "Fire Dance," by de Falla. Natalico introduced Rimsky-Korsakoff's "The Flight of the Bumble Bee," as the "fastest music in the world," and Chopin's "Tristesse" was introduced as "the most beautiful music in the world."



After a short intermission they returned in tuxedos to finish the last portion of the program which consisted of classical music.



Los Indios Tabajaras, Antenor (l) and Natalico (r) performed Wed. night July 23 at the Foy Fine Arts building. Their performance was part of this year's Campus Enrichment program.





## European Art Tour To Visit 7 Countries

Mrs. Winslow Crannell, instructor in art, will sponsor a trip to Europe this August. The four week excursion will begin on August 20 and end on September 17, with approximately 30 people having signed up thus far.

The cost for the entire trip will run around nine hundred dollars. This fee will cover the expenses for travel, accommodations, and all tickets for museums and various points of interest. Students participating in this tour are eligible to receive five hours credit, providing they make arrangements with the registrar's office.

The tour group will leave New York August 20. Their first stop will be Glasgow, Scotland. From that point they will fly to London, England, and the first day of the trip will be spent touring museums and shopping. After London the group will be flown to Amsterdam, Holland, where they will spend the next three days. Following the Amsterdam tour comes Paris, France where they will visit numerous art collections, the highlight of the Paris tour being the Louvre.

When the four days of sightseeing in Paris are concluded a visit to Munich, Germany is scheduled. After three days of discovering Munich and the surrounding villages a bus will be chartered to Salzburg, Austria. The scenic Alps and the small village will be the highlights of the visit to this country.

The bus will then transport the tour to Venice, Italy. There the students will stay for two and one-half days. A tour through several small Italian towns is next on the list of events for the travelers. During the excursion many cathedrals and other works of art will be examined. Florence, home of some of the greatest sculptures and frescos, is next on the itinerary. The group will visit Florence for four and one-half days visiting numerous galleries and museums.

Following the Florence visit comes Rome, the last stop of the tour. The group will leave from Rome for the United States. KLM (Dutch Airlines) will handle all transportation of the journey.

Another tour is being planned by Mrs. Crannell for early next summer.

## Industrial Institute Completes Program

Fourteen Statesboro eighth-graders have just completed a two-week experimental program in "learning how to learn" through the medium of industrial technology.

The program, which was part of an Education Professions Development Act (EPDA) Institute in Industrial Arts and Career Development held on campus, was designed to show teachers and counselors from 13 different high schools how their curricula could be improved by "putting more relevance into them," according to Dr. Donald F. Hackett, director of the institute and head of the industrial teaching division. The Institute which is planned for a five-year duration, is being sponsored by the U. S. Office of Education.

The 13 "teams" from schools in Georgia, Alabama, Florida, Tennessee, and North Carolina, consisted of a guidance counselor and an industrial arts teacher from the same high school.

The group of area students—12 boys and 2 girls—studies the organization and administration of the industrial world by means of the new and revolutionary method. Although industrial

technology was used as a medium, this method of instruction is designed for use in all subject areas. The idea of allowing students to learn for themselves, rather than by just having facts presented to them for memorization is the basis for the program, and can be used in other fields, as well as in industrial technology.

College student teachers in the areas of math and English worked with the program, observing how this method could be applied to those subjects.

As a way of learning how industry operates the students, under the supervision of Dr. Rex Nelson, instructor for the institute and an associate professor of industrial technology, set up an actual small scale industry with all the essential operations included. The "EPDA Enterprise," as the students called their company, was contracted by the 13 participating counselor-teacher "teams" to produce machines capable of manufacturing letterholders. The operation was conducted on a "cost-plus" basis with any profits on the project being distributed among the company workers—on the basis of hours the individual contributed to the project. In

this way the students could get a meaningful idea of mass production and industry and the factors involved in making a profit.

The company had all the necessary personnel positions of a major industry, from the executive positions to laborers. Some students serve in more than one capacity, due to the limited number working on the project.

One of the major goals in teaching with this method is to help the student learn about himself as well as about the subject being studied. According to Nelson, the student can perform in a variety of roles in the program, allowing him to find out what he is best suited for.

## Averitt To Serve On TV Committee

Dr. Jack N. Averitt, dean of the Graduate School, and Dr. Willie Grier Todd, associate professor of history, have been selected to serve on a State Department of Education Committee on Educational Television.

The committee, which consists of 19 members selected from college faculties and administrations, the State Department of Education, the State Department of Industry and Trade, and Educational Television Services, will act as a consultant for a two-year project designed to produce a series of educational films on developments in Georgia.

The series, appropriately named "Georgia," will create educational films on all phases of Georgia—past and present—with emphasis being placed on contemporary developments in the state.



Mrs. Winslow Crannell



The Exit Coffeehouse and Pocket Theatre presented a musical-variety revue. The production was held Wednesday and Thursday July 16 and 17. Entertainment varied from folk music to original poetry. Pictured are the participants in the revue, from left to right: Mike Mertsoff; Roy F. Powell, assistant professor of English; Bill Neville; Robert Overstreet, assistant professor of speech; Glenn Halleck; and Dr. David A. Ruffin.