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THE George-Anne

Published By Students of Georgia Southern College



Vol. 48, No. 2—Statesboro, Georgia 30458, Friday, July 11, 1969

'Los Indios Tabajaras' Appear in Foy, July 23



"Los Indios Tabajaras," —two famed Brazilian guitarists, will appear in the Foy Fine Arts Recital Hall, Wednesday July 23 at 8:15 p.m. The program is sponsored by the Campus Life Enrichment Committee and is free to students with ID cards; for others, general admission is \$2.00; faculty and staff \$1.00.

The two musician brothers have been acclaimed on four continents for their virtuoso playing on two guitars. They have appeared in leading theatres and concert halls in Latin America, Europe, Asia and North America. They have also appeared on top radio and TV shows here and their RCA Victor albums have been best sellers.

Thirty years ago they were illiterate, barefoot boys, living in primeval ignorance in the equatorial rain forest of northeastern Brazil, among their own people, the Tabajaras Indians, a tribe not far removed from the Stone Age.

How "Los Indios Tabajaras" made the transition from the Stone Age to their present eminence is one of the remarkable stories of modern times.

It began more than thirty years ago when the boys were living in their native state of Ceara. They were two of the thirty children of a Tabajaras chief, Mitanga. Walking one day along a path in the forest, Musaperi, the

Continued on page 2

A musical-variety revue is scheduled for July 16 and 17 at the EXIT Coffeehouse. Details on this are on the Second Front.

Dean Nicholas Quick outlines his ideas about the new School of Arts and Sciences. Read this story on page 3.



"Vic Waters and the Entertainers" (Shown at left) and the "One Way Street" will appear in a concert in the Hanner Gym, Tuesday July 15, at 8 p.m. Admission is free for students with their ID cards.

Continued from front page

Los Indios Tabajaras Have Unusual History

third son, and Herundy, the next oldest boy, came upon a guitar that had been abandoned.

They were immediately fascinated by the sounds they produced with the guitar. Applying themselves to the instrument, they eventually learned to accompany themselves in singing their native songs.

By 1936 they had achieved as much virtuosity on the guitar as could be expected of two

self-taught musicians totally ignorant of western music. In that same year, along with sixteen members of their family, they walked to Rio de Janeiro—a distance of 3,000 miles. There the family found work, and the boys managed to get a booking to play before local audiences.

They learned more and more (always by themselves) how to master the instrument. For seven years to such good effect that in 1943 they were

hired to make their first RCA Victor album for Latin American release.

In 1947 they went to Mexico and gave concerts, and it was there they began serious study of the fundamentals of music. They separated and worked independently, Natalico, the elder, concentrating on melody, and Antenor, the younger, (they had taken western names by this time) on accompaniment.

In 1949 they came together again for a tour of Chile, and in 1950 their international career began with their first trip to Europe, where they were acclaimed in Spain, Portugal, Italy, Switzerland and Greece. After the tour they returned to Brazil for several years.

A few years later, friends urged them to come to the United States, where the greatest rewards for their playing could be expected. While in the U. S. they cut an RCA Victor album of Latin American standards and Brazilian folk tunes. It was released in 1957 under the title, "Sweet and Savage," and failed to make a hit, but the lead tune in the album, "Maria Elena," was destined to make their fortune.

In the summer of 1963, Mike Comito, of radio station WNEW in New York, came upon their album while looking for some short bridge music, and discovered "Maria Elena." The tune was played frequently, and inquiries poured in. RCA Victor reissued the tract as a single and it became a best seller. This success was followed by many albums, some of which include "The Mellow Guitar Moods of Los Indios Tabajaras," "Casually Classic," "Maria Elena," and "The Best of Los Indios."

Their first coast to coast tour during the 1967-68 season included over 400 cities, highlighted by an appearance at the Hollywood Bowl. This season, 1968-69, again takes them coast to coast to major cities and universities plus engagements with orchestras and television appearances on the Tonight Show.



Dr. Donald Hackett Supervises Institute

One of the several summer institutes now in progress here is a \$35,000 Institute for Advanced Study in Industrial Arts and Career Development, directed by Dr. Donald F. Hackett, chairman of the industrial arts division. The institute is being sponsored by the U. S. Office of Education.

The purpose of the institute is to develop a working cooperation between the high school counselor and the industrial arts teacher so that they may maximize the use of the experiences provided in the industrial arts curriculum to develop the pupil's understanding of the relationship between the

school and the community.

Thirteen "teams" consisting of an instructor of industrial technology and a counselor from the same high school are studying the world of work and the need for industrial technology in high schools and what such training would mean to the students after graduation.

Hackett hopes that when the institute, which is planned for a five-year duration, is over, there will be thirteen schools in the states of Alabama, Tennessee, Florida, North Carolina, and Georgia that will profit by this new and refreshing approach to teamwork.



Its watermelon cuttin' time. Dr. John Eidson, president, will have watermelons served each Wednesday morning during the summer from 9:30-11:00 for students, faculty, and staff of the college. The tradition of watermelon cuttin' is a long-time part of the summer happening on campus. Enjoying Dr. Eidson's hospitality are (l-r) Pat Canady of Atlanta; Eidson; Beth Davies of Gainesville; and Joanne Head of Smyrna.

Second Front

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Exit Coffeehouse To Present Variety Show

The Exit Coffeehouse and Pocket Theatre will present a musical-variety revue entitled "Exit Omnibus." The production will continue for two days, Wednesday and Thursday, July 16 and 17, with each performance starting at 8:30 p.m. Admission will be \$1.25 which will include coffee.

Students and faculty from the college will be featured in a miscellaneous collection of individual performances, according to Robert Overstreet, assistant professor of speech and director of the production.

Those tentatively scheduled

for the revue include, Roy Powell, assistant professor of English, who will present a selection of readings of original poetry; Mike Martsof, a folk-bluegrass musician, will provide some musical entertainment; Bill Neville, who will sing Arlo Guthrie's "Alice's Restaurant Masacre"; Dr. David A. Ruffin, professor of English, who will provide a reading; and some "surprises" said Overstreet.

The purpose of the production is to raise money for renovation for fall quarter '69. The coffeehouse is located at 120 S. Main St.

Professors Teach At Armstrong State

Three professors are currently serving as instructors for a course on adult development and aging at Armstrong State College in Savannah.

Dr. Donald A. Olewine, associate professor of biology; Dr. William A. McKenney, professor of education; and Dr. Harris Mobley, associate professor of sociology, are working with two Armstrong State College professors presenting the non-credit course which began June 24 and will conclude July 24.

The interdisciplinary course from the fields of sociology, psychology, physiology, economics, and political

science is designed to update the knowledge of "community leaders" and "practitioners" in the field of aging.

The course is being sponsored by the Savannah Recreation Commission's Golden Age Clubs; Senior Citizens, Inc. of USC; and Armstrong State College as a part of the program of the Georgia Community Continuing Education Service.

Dr. Olewine will instruct the class in the physiology of aging, while Dr. McKenney will relate the psychological and emotional aspects of growing old. Dr. Mobley's section of the course will deal with the sociological factors of aging.

Regents Approve 13 New Faculty Members

Thirteen new faculty appointments were approved this week by the University System Board of Regents, according to Dr. John O. Eidson, president.

Three appointments were made to the division of business, including Dr. Austin Homer Montgomery, Jr., associate professor, and Robert Gene Colvard and Charles Paul Edmond, both assistant professors.

The division of social sciences received three new appointments. These included Dr. James Daniel Jordan, associate professor of history, James William Jordan, assistant

professor of sociology, and William M. Gardnar, assistant professor of psychology.

Three new appointments were also made to the division of health, physical education and recreation. These include Dr. Tom L. Paul, associate professor, Gordon Earl Floyd, assistant professor, and David J. Patton, instructor.

Two new additions were made to the division of fine arts, including Robert G. Johnson, assistant professor of art, and Kenneth Paul Jones, assistant professor of music.

John B. Humma and Fred A. Richter were named to the division of languages, both as assistant professors of English.

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Friday, July 11, 1969



Bill Neville, Editor
Steve Darby, Asst. Editor
Al Godfrey, Production Manager

Subscription \$1 Year

DATELINE

Southern . . .

Piano Work shop Set For July

Plans have been completed for a two-day piano workshop scheduled for July 10 and 11. Visiting clinician will be internationally known piano virtuoso, Allison Nelson Neal.

Purpose of the two-day workshop will be to provide instruction and assistance to piano teachers from Georgia, Florida, and South Carolina. The clinic will include lecture and demonstration sessions on Bach, Beethoven, Chopin, Debussy, and other composers.

Registration for the clinic will be held in the Foy Fine Arts Building, beginning at 9 a.m. on Thursday, July 10. The recital hall of the Foy Building will be the location for most of the meetings.

Committee Awards Scholarships

The Committee on Scholarships has awarded three tuition scholarships, each valued at \$315.00 for the 1969-70 school year, to graduates of high schools in Bulloch and Effingham counties.

The scholarships are provided each year by H. Minkovitz and Sons Department Store, the Statesboro Hebrew Congregation, and Tilli's Department Store.

Christy Lynn Wynn of Southeast Bulloch High received the Statesboro Hebrew Congregation Scholarship; she is the daughter of Mr. and Mrs. Ed Wynn of Brooklet. R. B. Proctor, Jr. of Statesboro High was awarded the H. Minkovitz Scholarship. He is the son of Mr. and Mrs. R. B. Proctor, Sr. of Statesboro.

The Tilli's Scholarship went to Katrena Kay Wilson of Effingham County High. She is the daughter of Mr. and Mrs. Mark Wilson of Rincon.

All the students will enter the college as freshmen this fall.

Boyles To Attend Medical College

Miss Margie Elaine Boyles of Waycross, who graduated in June with Summa Cum Laude honors, has been accepted for fall quarter classes at the Medical College of Georgia, Augusta. Miss Boyles was one of four GSC graduates to receive the BS in chemistry. Only six such degrees were granted this year at the University of Georgia.

Miss Boyles, the daughter of Mr. and Mrs. G. W. Boyles of Waycross, was prominent in student activities within her field, receiving the 1966-67 Chemical Rubber Company Science Achievement Award for being the outstanding freshman science major. She was active in the college science club, twice serving as vice-president and once as president. This year Miss Boyles was named Who's Who Among Students in American Colleges and Universities, one of the highest honors given to college students.

White To Study English Libraries

Jane F. White, assistant professor of business, left June 29 for five weeks study and research in England. She will study in libraries and museums in London, Oxford, Birmingham, and Cambridge while working on her doctoral dissertation A Historical Study of Business Letter Writing in England from 1800-1900.

Miss White, who received her BS from Central State College, Washington, and her MBA degree from the University of Denver, will be joined in London by Margaret Barr of the University of North Dakota. Miss White is a candidate for the Ph.D. degree from that institution.

Her tour will also include Stratford-on-the-Avon and other interesting and historical places in England. This trip was made possible by a Georgia Southern College Research Grant.

SGEA Has Top Membership

A recent membership report from the SGEA revealed that one out of every seven students attending the college this year is a member of the college's Student GEA chapter. A total student enrollment of 632 members thus top all membership records, according to Dr. John Lindsey, Student Advisor for the GEA.

Dr. Lindsey also announced that the Horace Mann Automobile and Life Insurance will be available to all student Georgia Education Association members. Horace Mann has also consented for GEA to purchase \$50,000 liability insurance for each student teacher who is a member of the GEA.

Miss Diane Hilton, junior education major from Alma, Georgia, will be one of the first youth representatives of the GEA to serve on the GEA state committees and commissions in the capacity of observers. Miss Hilton, a student leader in the GEA, will serve on the TEPS Commission. She is also the new fall Student Education Association president.

Dean Quick Outlines Goals For New School

Dr. Nicholas W. Quick who was appointed Dean of the School of Arts and Sciences earlier this year recently assumed his office. His arrival on campus marks the completion of a period of growth which included the establishment of three academic schools.

Last year the college's academic structure was divided into three schools: the Graduate School; the School of Education; and the School of Arts and Sciences. Quick's arrival completes the filling of the head posts of the three schools.

"A good atmosphere is the most important aspect of any organization I think, in the institution totally, in the School of Arts and Sciences as well," said Dean Quick about the present and future of the School of Arts and Sciences. "And a good atmosphere is brought about, I think, through academic freedom and discussion. Communication between people: the students, the faculty, the administration. And making certain this communication is not lip service, but really authentic."

"For instance we need to be able to talk honestly and openly about what our doubts are, what our weaknesses are, as well as our strengths. Above all we need to remember that a good idea can come from the newest student, the newest faculty, or the newest staff member on our campus."

"I think too, that quality is vitally important to a proper atmosphere. Quality in students, quality in faculty members."

Dean Quick went on to discuss faculty creativity and the importance of being honest with the student. "The student will sense this responsibility being carried out in the faculty and staff and they'll in return respond. Without such technique for teaching, I don't

think the atmosphere will be right for learning." Dean Quick said that this in turn causes a special kind of "gap."

"I don't believe in a generation gap. I believe in a gap that is caused by our not being above board with the student and in not giving him a creative, dynamic program. That's not a generation gap. That gap exists between people the same ages."

Relating to his view of higher education, Quick continued, "I think that

learning is ideas hammering against ideas. Cardinal John H. Newman, best summed up education for me when he said 'it is a habit of mind being formed.' This is so true. Education is approaching knowledge, sifting, analyzing, and most important, integrating."

"If these guidelines are followed, the student will encounter intellectual integrity which is the kind of morality a college must concern itself with."



Dean Nicholas Quick

Georgia Southern College Calendar of Events Summer Quarter 1969

July

- 11 Free Movie "Battle of the Bulge"—8:00 p.m. Foy Building
- 12 Graduate Record Exam
- 16 Watermelon Cutting—9:30 a.m.-11:30 a.m. College Lake
- 17 Exams on Constitution and History—1:30 p.m. McCroan Auditorium
- 18 Free Movie "Sergeant Ryker"—8:00 p.m. Foy Building
- 19 National Teachers Exam
- 15 Concert (One Way Street and Vic Waters and the Entertainers) 8:00 p.m. Hanner Gym
- 23 Watermelon Cutting—9:30-11:30 a.m. College Lake
- 23 "Los Indios Tabajaras"—8:15 p.m. Foy Recital Hall
- 25 Free Movie "Lord Jim"—8:00 p.m. Foy Building
- 26 College Level Exam Program
- 30 Watermelon Cutting—9:30-11:30 a.m. College Lake

August

- 1 Free Movie "War Wagon"—8:00 p.m. Foy Building
- 6 Watermelon Cutting—9:30-11:30 a.m. College Lake
- 8 Free Movie "Harper"—8:00 p.m. Foy Building
- 13 Watermelon Cutting—9:30-11:30 a.m. College Lake
- 14-18 Final Exams
- 15 Free Movie "Wait Until Dark"—8:00 p.m. Foy Building
- 19 Commencement

There will be an organizational meeting for the 1970 REFLECTOR on June 14, at 7:30 p.m. in room 106 of the Williams Center. All persons interested in working on the staff are invited to attend. No previous experience is necessary.
Mike Ayres, editor

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GAT Class Publishes Administrative Manual

Twelve members of the Graphic Arts Technology (GAT) 355 class just recently completed the publication of a 90 page book to be used by the college.

The book, entitled "Administrative Policies and Procedures Manual," was composed, printed and published by the GAT 355 class. The two-color book was mass produced entirely by the students under the direction of Arv Vogel, assistant professor of graphic arts. It was submitted to the Student Personell Office July 1, 1969, and will be used starting in the fall.

The composition of the book enabled students to receive first hand experience in all phases in the design and publication of a book. Rich Bemister, production control manager, handled the layout of the pages and scheduled the presses.

Students received training in techniques for use with the Electro-Rex scanner process for setting body type, a cold type compositor for setting larger sizes of type, an A. B. Dick press, various photography methods for use with offset printing, techniques and the operation of a mimeograph machine.

Members of the class include, Rich Bemister, Rick Veteto, Mike Wallace, Mrs. Daphne Moody, Bill Anderson, Neville Floyd, Chuck Brooks, Sara Fountain, Thomas Brock, Austin Robenson, Willie Ivey, Buddy Bloodworth, and Mr. Arv Voget, adviser.



ABOVE—Austin Robenson, Bill Anderson and Neville Floyd are shown working the A. B. Dick press which was used to apply the blue color to the book.



LEFT—Rick Bemister, production control manager, Mike Wallace and Mr. Arv Vogel, discuss layout and the scheduling of presses.

BELOW — Shown photographing copy to go on the offset press are Thomas Brock, Chuck Brooks and Sara Fountain.



"One Way Street" (shown above) and Vic Waters and the Entertainers will appear in a concert in the Hanner Gymn, Tuesday, July 15, at 8 p.m. Admission is free fro students with their ID cards.

ARE COUNTRY SET GIRLS SPOILED? ABSOLUTELY!



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