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Nominees Give Platforms — Pages 10-13



THE George-Anne

Georgia's Largest Weekly College Newspaper

SEE
MAUREEN
PAGE 2

VOLUME 46

STATESBORO, GEORGIA 30458, FRIDAY, APRIL 21, 1967

NUMBER 14

Congress Elections Postponed

Dr. Pepperdene To Speak On Honors Day

21 To Receive Commendation For Scholarships

By RON MAYHEW

Dr. Margaret W. Pepperdene, professor of English at Agnes Scott College, Decatur, Ga., will deliver the key address at 1967 Honors Day, May 8, in McCroan Auditorium, according to Dr. Tully S. Pennington, professor biology and chairman of the college Honors Committee.

Dr. Pepperdene received her B.A. from Louisiana State University, M.A. and Ph.D. from Vanderbilt University, studied at Queen's University of Belfast, Northern Ireland on a Fullbright Scholarship, and has been a Ford Foundation Fellow, a John S. Guggenheim Fellow and a Fellow at the Dublin Institute for Advanced Studies.

Prior to joining the Agnes Scott English faculty in 1956 she taught at Vanderbilt University, Nashville, Tenn., and Miami University, Oxford, Ohio. She has published in the "Irish Theological Quarterly," the "Irish Historical Review," and the "Quarterly Journal of the Royal Society of Antiquaries of Ireland." Dr. Pepperdene is, in addition, a member of the Royal Society of Antiquaries of Ireland, the Medieval Academy of

Continued on Page 5



1967-68 CONGRESS CANDIDATES
Prospective Officers Receive Briefing on Platforms

Staff Photo — Mike Ayres

Librarian Honored

Miss Ollie Mae Jernigan, Rosenwald Library acquisitions librarian who joined the staff last July, has been named as the recipient of the 1967 dedication of the Southeast Bulloch County High School yearbook, the "Yellow Jacket."

A Statesboro native, she attended Georgia Southern College and graduated with a major in French. She has taught in and was for 11 years librarian at Southeast Bulloch. She was, in addition, faculty sponsor for the yearbook.

During her years at Southeast Bulloch she refused to allow

yearbook staffs to dedicate the annual to her, hence the dedication after she left and could no longer restrain their sentiments.

According to Head Librarian Miss Hassie McElveen, Miss Jernigan has been a delightful addition to the college library staff and only has one problem. "She's not accustomed to working with a budget of our size. She says she has too much money to spend."

Branchy Barclay Is New 1967 Spring Blossom

Francis "Branchy" Barclay took first place in Wesley Foundation's annual Miss Spring Blossom contest in McCroan Auditorium last night. The winning contestant represented Winburn Hall.

The contest included some 13 entrants vying for the coveted title. Miss Shelly "Pansy Potts" Boyd, Miss Spring Blossom 1966, presented the awards following a resume of activities and observations during her reign. Charles Exley, instructor of physical education, served as mistress of ceremonies. Entertainment was provided by popular dining hall tenor Carl Hendrix and his band, the Royals.

The program was directed by Miss Gail Calloway of Wesley Foundation. An estimated 500 spectators were in attendance.

May 3, Is New Date For Annual Contest

The election of Student Congress officers for 1967-68 has been postponed from April 26, until May 3, according to Robin Olmstead, second vice president of Congress. He cited complications in the election of next year's divisional representatives to Congress as the reason for the postponement.

Plans Announced For '67 Religious Emphasis Week

Two special programs will highlight this year's Religious Emphasis Week theme of "Encounter With Life." A vesper involving students, faculty, and outside speakers will be held in McCroan Auditorium at 5:30 p.m. April 26. It will replace the usual Twilight service. Dr. Tom P. Watson of the Wesley Monumental Church in Savannah will address students at 10:30 a.m. April 27, in McCroan Auditorium.

Stating the purpose of the week Mike Maguire, Religious Activities Committee spokesman said it is to "make the student more aware of spiritual values and concerns . . . for himself and for others."

Plans for the week are being supervised by the Religious Activities Committee under the leadership of Dr. Woodrow Powell, professor of English. Other faculty committee members are Dr. Joe Wilber, Walton Gibbs, B. C. Waller, and Robert Fishburne.

It was originally decided in a special called Student Congress meeting Tuesday to hold the divisional elections later in the quarter with May 10, as the official deadline for divisions submitting a list of nominees. Wednesday, however, after a conference with Mrs. Adyle Hudgins, director of student activities, the executive committee of Student Congress decided that postponing elections for one week would be the course of action least in conflict with the Congress Constitution.

Olmstead stipulated that a memo will be sent to all division chairmen requesting that at least four nominees for divisional posts be designated and submitted to Student Congress by April 26. Ballots will then be printed for executive and divisional elections the following Wednesday.

Additional candidates for next year's executive posts were also approved in Congress' special Tuesday session. They are

Continued on Page 15

'Pantagleize' To Make Debut Wednesday, 7:30, in McCroan

"Pantagleize," spring quarter production of the Masquers, will open Wednesday at 7:30 p.m. in McCroan Auditorium under the direction of Miss Marge Thomas.

Described as a "stylized" production, the play will feature made-up and costumes especially stylized to fit each individual actor, a set of odd-shaped platforms to expedite action on stage, and a "way out" plot to challenge the reasoning of the most astute viewer.

Mrs. Charles Brown (formerly Miss Jane Lightcap) is in charge of advertising for the production and has taped spots on local radio and Savannah television. Letters, in addition, have been sent to high school principals in the surrounding area, inviting interested teachers and students.

"Pantagleize" will be the first production of the Masquers under their new director, Marge Thomas, who joined the faculty in fall, 1966. Miss Thomas also worked extensively with Don Northrip in the direction of "South Pacific" last quarter.



Staff Photo — Ron Mayhew

WHAT'S UNFIT

Another protest sign appeared last week. It has been ascertained that whoever tied it atop the water tower had to do so during night hours. He must have come down by 8:30 a.m., however, or he would have missed breakfast.

British Accent Sparkles Over Campus Telephones

By PAT GROOVER
Feature Editor

Have you ever heard "operator" spoken with a British accent? If you are a dormitory student or use the campus phones, you probably have. It not, you have yet to look forward to the experience.

Mrs. Maureen (Mo) Bowles is the chief operator of the telephone switchboard and is the owner of the British accent. But that fact alone is only one reason she is unique.

Maureen, as her friends call her, is not only a telephone operator, but a friend to many of the students on campus. She tells of her birthday party given by the cast of "South Pacific" and several other students. The crowd rushed into the office singing "because we love you" from an insurance commercial. According to one of the hosts, this party was to show their gratitude for her friendliness and helpfulness.

Textbooks can be found hidden in the office for people with classes upstairs who just have not enough time to run back to the Dorm. Mrs. Bowles has surprised other operators and mothers with information about the party they are calling.

One mother, calling her daughter at a dormitory, was puzzled when Mrs. Bowles told the long distance operator after the party could not be reached that she could take a message, since she was having lunch with the girl. Doubious-

ly the mother asked if the party speaking was her daughter's roommate. She was amazed at the fact that her daughter was having lunch with the operator. She did not know Maureen, who occasionally eats in the cafeteria with her student friends. The message was delivered.

Watching Mrs. Bowles at the switchboard, one sees that she is efficient, but this trait does not make her impersonal. She informs the caller of the whereabouts of the party, who has "checked in" to let her know that he is going to the student center for coffee and will return shortly. Her hours on duty are filled with visits by passers-by who stop to say hello and inevitably stay longer.

This is not Mrs. Bowles first experience as an operator. At home, Hertfordshire County, England, she worked at a switchboard. Married to an American in the Air-Force, she left England ten years



Staff Photos — Mike Ayers

"OPERATOR"

Mrs. Bowles' British Accent Is Familiar

years ago and has traveled in 24 states. She returned to England several years ago when her husband was stationed there for three years. She hopes to go back next Christmas. She has three children, one of whom was born in England on their last tour.

Mrs. Bowles finds the Southerners truly friendly, unlike the reserved people of the North. She adjusted easily to the United States because Northerners were like the British people, but has enjoyed the neighborly people of Statesboro on this, her first visit to the South. Here, she comments, she feels for the first time during her stay in the United States that she really belongs.

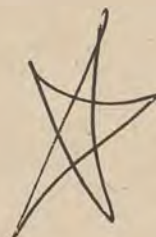
The song, "Has Anybody Seen My Gal?" describes Mrs. Bowles with the phrase "five - foot - two, eyes of blue." Her petite form could become lost from sight in a crowd of students, but in her office she is quite noticeable. Her blond hair completes the chatty, but charming Briton.

The weather, especially the humidity of Statesboro has caused her discomfort. Moving here in July from North Dakota, she remembers listening to the weather forecasts in hopes that the next day would not be any hotter.

Her children five, six and eight years old are fascinated by their mother saying, "Good-morning, Georgia Southern College, sometimes call to inform her of happenings at home. Usually one has fought or mistreated the other, as all young children will complain. Sometimes a student will take a minute to tell them to "behave."

To many of the students, especially the "South Pacific" cast and members of Masquers, Mrs. Bowles has become a personal confidant. She learns of their problems in school, their social disillusionments and general complaints.

Asked to make one general comment about her six months at Georgia Southern (she began work last November when the PBX exchange was installed), she laughed, "I've," click, buzz—"Good Afternoon, Georgia Southern . . . 246, Thank You," click, "really enjoyed it."



THE George Anne

Feature

Friday, April 21, 1967 — Page 2



MAUREEN BOWLES CONTROLS ALL OF CAMPUS' 200 PHONE LINES

In addition to Headline Switchboard, She also Finds Time to Enjoy Conversations with Passing Students

Spring Swing Dance Features Three Groups

The Saturday night dance for Spring Swing will feature "Lee Dorsey and the Contours," Stars," and "James and Bobby Purify." It will be held May 6, at the National Guard Armory.

Tickets for Friday and Saturday night activities will be distributed to on-campus students day, after 5 p.m. I. D. numbers will be placed on the tickets. Off-campus students may purchase tickets for \$2. Tickets will be sold to the public for the "Little Stevie Wonder" concert

Friday night for \$2, on a first-come, first-serve basis.

Tickets for the Monday night concert featuring "Chad and Jeremy" may be purchased from brothers of Delta Pi Alpha fraternity for \$2. Admission charge for the Lamar Harris Talent Show, scheduled for Tuesday, May 2, at 8 p.m., will be 25 cents per person.

The barbeque Wednesday, May 3, will be held in Sweetheart Circle, beginning at 5 p.m. Students must bring meal tickets. The Georgia Southern Concert

Band will play during the barbeque; "The Younger Brothers" will play for a street dance, in front of the Administration Building, following the barbeque.

The Scavenger Hunt will begin in Sweetheart Circle at 7 p.m. on Thursday, May 4. There will be three teams per dormitory, with ten persons per team. Rules for the Scavenger Hunt and entry blanks will be sent to dormitories. Deadline for entering a team in the Scavenger Hunt is Monday, May 1.

"Little Stevie Wonder" will appear in concert May 5, 8:30 p.m., in the Hanner Gym. A permanent backdrop has been constructed and will be used for the first time at this concert. The backdrop has been made by Sonny Bartlett and Hugh Darley, art instructor. It will feature a college, in the shape of an eagle, with the college being made of posters of campus events. The backdrop will be movable and adjustable to different sizes.

A Tug of War will be held at the lakes Saturday, May 6, at 2 p.m. Campus organizations and dormitories will compose the teams; faculty members serve as judges. To win the event, a team must pull the opposing team into the lake.

Academic competition will be held in the mathematics and industrial arts departments. Track and field meets are scheduled for Friday, May 5, under the direction of Ron Oertley, instructor of Health and Physical Education. Track awards will be presented at the Friday night concert. The time for presentation of other awards will be announced later.



Special Photo

JAMES AND BOBBY PURIFY
Slated for Appearance Here During Spring Swing



Special Photo

LEE DORSEY
To Entertain with the "Contours"

Have You Tried A
PARAGON PIZZA

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Kappa Phi Kappa Chooses Officers

Kappa Phi Kappa, honorary educational fraternity, elected officers Thursday, April 13, for the coming year.

They are: Charles Latimer, president; Eddie Griffin, vice-president; Dan Drawdy, secretary; Earl Marsh, treasurer; and Jerry Henry, sergeant at arms.

Kappa Phi Kappa met April 20, for the introduction of pledges to the fraternity.

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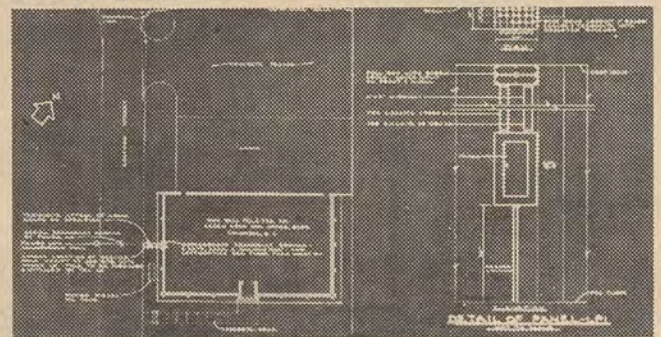
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Editorials

VOTE?

There are 18 students running for the five offices on next year's Student Congress. All appear to be qualified and capable for the offices they seek.

The only problem is that Student Congress needs the backing of the student body in order to accomplish anything next year. The best way to give approval to Student Congress is to examine the platform and capabilities of each nominee, then vote.

If a large percentage of students vote, there can be no question of whether Student Congress speaks for the student body. Then the administrators might be more receptive to Student Congress proposals. If students don't vote, Congress' influence suffers because it can be argued that it doesn't speak for the majority of students.

Several ideas have been mentioned as possible ways to make students take an interest in Congress affairs. Perhaps the best solution, in the long run, might be to eliminate popular elections and referendums. Instead, Congress could elect its own officers each year.

The "George-Anne" urges students to vote. We agree with a sign that appeared during the latest election at the University of Georgia. Written on toilet paper, it said, "Wipe out apathy — VOTE."

HA . . . GOTCHA

For a college student, the wildest incidents become almost routine. Lately, students have found themselves falling prey to the diabolical schemes of the maintenance men who insist upon soaking every student on campus.

Upon leaving the Williams Center, a student might glimpse the green grass and colorful flowers. And there's not a cloud, a sprinkler, or an indication of rain in sight. But upon strolling along one of the walks leading away from the Center, a student may detect sounds of thundering feet and the hasty dragging of a hose. Suddenly, the student finds himself drenched and surprised. One can then imagine the maintenance man, hidden away behind a tree or under a building, having a big laugh over his olympian speed and successful prank. Then one may wonder why these men feel compelled to drown students. There is always the old joke about the sidewalks which have been watered for years, and haven't grown yet, or the cafeteria hiring men to kill students, so the staff won't have to work so hard at preparing the culinary delights that the dining hall specializes in.

Seriously, the campus is at its loveliest during Spring. The beauty of the grounds alleviates urges of students to simply pack up and leave. Students appreciate the efforts to beautify the campus and we commend the results.

AGAIN??

Two weeks ago the "George-Anne" editorially suggested that the college dining hall implement some sort of system to inform visiting athletes and other strangers to the college of their meal-serving procedures.

Apparently dining hall officials have not seen fit to erect the suggested signs. All that resulted from the editorial was an increase by one dietician of her usual rudeness directed toward "George-Anne" staff members while in the dining hall. Hopefully this is not an indication of what will happen any time an improvement suggestion is made.

As for the original suggestion, we still await action.



Staff Photo — Mike Ayres

This was the total attendance at Monday's meeting of the entire student body.

Why Not Broadcast Executions? Televisions Ratings Should Soar

By RON MAYHEW

Governor Lester Maddox recently stayed the execution of a convicted rapist who was scheduled to die in the Reidsville State Prison electric chair a week ago Monday.

Maddox has publically stated that this action does not represent any anti-capital punishment sentiment on his part. He has added, however, that the action was taken to fulfill a campaign pledge. Regardless of the governor's motives it is nonetheless desirable to bring the issue into public view.

If nothing else, it will at least start people thinking and, in turn, formulating opinions.

Much has been said both pro and con on the issue. Most of the sentiment in favor of the death penalty stems from two factors: First, that it is an effective deterrent to future potential criminals; and second, that it is a fair and just punitive action against an individual who has committed a capital crime.

Extensive studies have indicated that the death penalty has not significantly curbed the num-

ber of capital crimes. If, however, such punitive measures are designed to implement an eye-for-eye and tooth-for-tooth concept of justice, then the judicial court system is nothing more than an elaborate bureaucracy established for the sole purpose of administering legalized revenge, although it's doubtful that many would care to apply so strong a term.

If, however, we are to continue the practice, why not make it a topnotch nationwide production, complete with technicolor, multiplex sound effects and wide-screen projection. In order to guarantee a large viewing audience we might schedule all electrocutions, gassings, hangings, shootings, etc., immediately after the 6 p.m. news, on all three networks, thus insuring that all viewers, whether they prefer Huntley-Brinkley, Walter Cronkite, or Peter Jennings, will have ample opportunity to watch.

No doubt a few stomachs would be turned. The remaining capital punishment proponents could then be delegated the job, whenever the case arose, of informing wives and families of men who were executed by mistake about the official regrets of the state.

Insanity, Ulcers Plague Students During Finals

By ROBERT SESSIONS
News Editor

Mention the last week of each quarter and what comes to mind? Finals, naturally. "Finals," that dreaded word which becomes a reality all too soon for most students. What good are finals? Why do we have finals at all? Final examinations have their merits as well as their disadvantages.

Many students have never taken a good look at finals and tried to understand the why of finals. One would have little difficulty either supporting or denouncing final exams.

First, what is a final exam? All a final is is a test, usually two hours long, testing students on all material covered in one quarter's courses, or as one enterprising student observed, "They are the stuff which makes us go to school an extra week for."

It has been said that finals are nothing more than burdens and general perpetrators of headaches, ulcers and insanity. But not always. Many times finals are instrumental in bringing up a student's final grade at the end of the quarter. A student may have had difficulty in mastering a particular equation or an irregular verb conjugation at the time of a daily test but by the end of the quarter, he may be proficient in quadratic equations and impossible-to-learn verb forms.

Also it is often difficult for a teacher to determine how well a student really knows material being presented. A final exam is instrumental in giving the teacher an accurate measure of a particular student's ability to retain knowledge and to predict his ability to use such knowledge at any time in the future.

The review which some teachers give before that hectic week of exams helps to summarize their endeavors to convey a certain degree of knowledge to students and to refresh their minds on material covered. So why not review and then not take an actual final? Simple. It would be like practicing football earnestly for three months and then not playing the game.

It has been argued that too much emphasis is being placed on the outcome of one test. Many exams count one-third and sometimes as much as one-half of a student's total grade.

So much emphasis placed on one test may well prove disastrous to students. The very mention of the fact that an exam is so strategic disturbs some students so greatly that their ability to function properly during an exam is greatly reduced. Also a student's physical well-being is often impaired on the day of finals because of the great pressure placed upon him by the tests. This stress causes an inevitable lowering of his grade.

It is evident, however, that the disadvantages of final exams have a definite edge over the advantages. Anything that would in any way interfere with an accurate interpretation of a student's success in college is completely out of place in the academic network of a college.



MAYHEW

THE George-Anne

The opinions expressed herein are those of the student writers and not necessarily those of the college administration or faculty. Published weekly during four academic quarters by and for the students of Georgia Southern College. Entered as second class matter at



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Dean Tyson Compares U.S. European Schools

(Ed. note: Dr. Ralph K. Tyson, dean of students, recently toured five European countries under the auspices of the Comparative Education Society of the Commission on International Relations in Education of Phi Delta Kappa, national educational professional fraternity. Following are some of his observations concerning the educational systems.)

There are six aspects of education in the five European countries which I visited which I wish to contrast.



TYSON

The first of these concerns the various attitudes of university students towards national policies. American students express themselves freely against such national policies as the war in Viet Nam, the use of the bomb, the draft, and even a-

gainst the president and his cabinet.

European student protests are usually more orderly, more rational, and more sophisticated. Also, their protests are generally aimed at economic or political matters.

English students protest against national issues similar to American students. In France, also, students are very involved in national issues and take strong stands. Italian students, as a whole, seem to be quite submissive and do not get embroiled in national affairs. Students in Communist countries seldom openly express any thoughts in opposition to governmental policy. There exists a very close relationship between student leaders and party leaders.

The second aspect concerns students rights and freedoms. In America, students generally are demanding more involvement in the administration of the college, particularly in areas they feel are of direct concern to them, e.g.—curriculum, rating of faculty, dormitory rules, and guest speakers on campus. It is hard to determine whether their concerns are real or adolescent rebellion against authority.

In Communist countries, students feel they have a great deal of freedom and involvement in the administration through their student government, which is almost completely responsible for student life outside the class room and carries much weight in deciding stipends awarded to students. In actuality, however, the students are controlled by the administration and simply have no history of protest or demonstration. English students are becoming more militant and rebellious, but, as in America, this group only constitutes a small percentage of the total number of students. In Italy and France, students complain bitterly about their lack of freedom to choose courses, large lecture classes, and lack of contact with the faculty.

Concerning extra or co-curricular activities, American colleges are responsible for running large programs including athletics, social activities, lectures, etc. In European countries, athletics are generally not highly organized on the college level. Activities are usually organized by students, not professionals.

In East Germany and Russia, compulsory physical education programs are established from which outstanding athletes are chosen to work toward becoming national champions. Drama, literature, and music are developed through clubs, and those with special talents are sent to specialized schools and completely subsidized.

The fourth aspect concerns tuition and student finance. In America, there is a wide range of patterns. Traditionally, students pay for higher education, many through summer and part-time work. There is a trend, however, toward more state aid to higher education.

In European countries, higher education is traditionally free—for those who qualify. Russia and German Democratic Republic come closest to the American concept of higher education for all who can gain from it, provide higher education only to the top eight to twelve per-

cent of the students, decided by competitive examinations.

The fifth aspect to be contrasted concerns class attendance and course organization. American colleges generally have required class attendance, compulsory courses based on the credit system, final grades, quizzes, and papers. There are some large lecture classes, but also smaller sections in which the professor attempts to know the students.

England, France and Italy do not use the credit system and have few required courses. They have large lecture classes, with optional attendance, and large examinations to determine the awarding of degrees.

The Communist countries do not use a credit system either. Attendance is required and the professors are sometimes available to the students.

The final aspect to be considered concerns advising and counseling. American administrations attempt to make education more personal by utilizing professional counselors and faculty advisers.

general make no attempt to offer personal counseling. Students determine their vocational goal comparatively early and attend specific schools according to their major field. Competitive entrance exams determine aptitudes and goals of the students and they are placed accordingly.

THE George-Anne

FORUM

Friday, April 21, 1967 — Page 5

Inquiring Reporter

The Masquers will soon be putting on the play, "Pantaglaize." Since it is interesting to see what students think this word means, the question for this week is: "What do you think 'Pantaglaize' means?"

Alison Griffith, Frosh, Wind-
er - "It sounds like a disease. I hope it doesn't spread."

Ann Lanier, Frosh, Macon -
"It sounds like something kin to petty pants to me."

Tom Milwee, Soph., Orlando,
Fla - "Did you say panic lace?"

Madelyn Spivey, Frosh, Dub-
lin - "It sounds like something I don't want to get."

Nancy Taylor, Frosh, Atlanta -
"It sounds like the icing on a cake."

David English, Soph., Haw-
kinsville - "It might be some kind of cookware."

Mel Middlebrooks, Soph., Ma-
con - "It sounds like a character from Candide."

John Panther, Sr., Milledge-
ville - "A heating instrument used in ceramics."

Dick Cross, Soph., Hephzibah -
"It sounds like Winburn Hall with icing on it."

Jill Williams, Frosh, Atlanta -
"It sounds like something you put on a doughnut."

Roy McWilliams, Jr., Macon -
"It's a new approach to campus enrichment."

Andy Wall, Jr., Savannah -
"Somebody who's got his pants glazed."

Tommy Kennon, Soph., Jack-
sonville, Fla. - "Is it some kind of laxative?"

Robert Williams, Soph., Ma-
con - "I don't understand?"

Charles Jones, Sr., Atlanta -
"It sounds like a dirty word to me."

Sonny Batts, Jr., Moultrie -
"It sounds like something from outer space."

Sim Graves, Soph., Dublin -
"It sounds like sugar coated articles stolen from Winburn Hall."

Donna Boone, Frosh, Hazel-
hurst - "It sounds like sweet seat."

Selena Mulkey, Frosh, Perry -
"It sounds like if you turned it around backwards you'd have glazed panties."

Paulette Lawrence, Frosh, Gainesville - "It sounds like shiny leather pants."

POLICY ON LETTERS

All letters must be signed. If, in the judgment of the editor, a legitimate reason exists for not publishing the writer's name, it will be withheld. The letter must be signed, however, for consideration. All letters must conform with standards of good taste, this at the discretion of the editor. Letters are subject to standard editing for conformity with style and length requirements. No letter will be considered for publication unless turned into the "George-Anne" office at least four days prior to publication date. Letters published express the opinions of their respective writers and not necessarily those of the editor or editorial board.

GARFUNKEL

Dear Garfunkel,

My girl has been griping lately about the curfew here. I just want to know what she can do after 11 p.m. that she can't do before that time.

I. M. Wundrinn

Dear I.M.,

She can turn into a werewolf!

Garf

Dear Garfunkel,

I have dated this boy for three months, and he still hasn't kissed me. What is wrong? I know I don't have halitosis, because I use mouth wash regularly.

Liz Terr Een

Dear Liz,

Well, you could spit out the mouthwash.

Garf

Dear Garfunkel,

Why did they postpone Student Congress elections?

Curious

Dear Curious,

How could they have elections without my name on the ballot?

Elect-a-funkel

Dear Funkel,

Why have they torn up the sidewalk leading to Winburn and Olliff Halls and then put a mountain of dirt in its place?

Ob. Structed

Dear O.S.

If you have all faith as to remove mountains, but have not combat boots, ye shall not pass.

G.F.

Dear Garfunkel,

Why did so many candidates decline Student Congress nominations?

Put Out

Dear P.O.'d,

It was part of a royal conspiracy. The Duke wanted to be King and the King wanted to be Duke. In the end they both got Staped.

Garfie

Dear Garf,

You always cut physical education and education majors. Why don't you ever criticize any other majors.

Pseudo-Intellect

Dear P.I.

I wasn't aware there was anything else to cut.

G. Funkel

Dear Garfunkel,

Why does that lady in white always try to keep us from getting two glasses of milk in the dining hall?

Cal C. Um

Dear Cal,

Lady??

Grossfunkel

...Honors Day

Continued from Page 1

America, and the American Modern Language Association.

According to Dr. Pennington, this year's honors day speaker was engaged at the recommendation of Dr. David Ruffin, professor of English, who made the suggestion when asked to name someone of the quality of Dr. Marian Irish who, at last year's Honors Day, delivered what a large number of faculty members applauded as the greatest speech ever delivered on this campus.

Dr. Pennington also released this week the list of 21 students who will be recognized for outstanding scholarship at the Honors Day program. To be eligible for this recognition, he elaborated, a student must have an overall grade point average of 3.8 or above for the past five academic quarters. The 21 students, classified by their five-quarter averages, are:

4.1

Frances Gates Smith, Jeanie Carol Yawn.

4.0

Lynn Stewart Anderson, Marjorie Helen Ginn, Marian Carol Goodrum, Harriet Griffin, Brenda Fay Woodard.

3.9

Thomas Franklin Adams, Margie Elaine Boyles, Cynthia Diane Corr, Horace William Harrell, Sherry Kaye Knight.

3.8

Elizabeth Ann Barger, Patricia Elaine Brooks, Evelyn Marie Brown, Rosemary Burgamy, Judith Anabel Clark, Nancy Beth Flynt, Claire Halpern, Jackie Jet Harville, Patricia Ann Prince Scott.

College Paper Wants 'Unlimited Class Cuts'

From the University of Georgia
"Red and Black"

We consider the University an institute of higher education—a place for young men and women to gain knowledge which will make them more mature citizens of our nation and prepare them to take their place beside the world's leaders. We consider this the sole responsibility of the University faculty and a large portion of the responsibility of the administration.

We, therefore, ask for the abolition of compulsory class attendance on the following grounds:

(1) There is a great inconsistency in what different instructors define as "compulsory" attendance; many disregard the rule, while others consider three absences as justification for a WF.

(2) The compulsory attendance rule often gives an individual instructor power which he should not justly have, and often forces him to judge desire for knowledge rather than proof of knowledge.

(3) Many students associate compulsory attendance with high school, and act accordingly.

(4) Neither the faculty nor the administration should have the right to judge the methods a student employs in learning a particular subject.

(5) Compulsory attendance assures an instructor of a "captive" audience, and relieves him of the responsibility of making his course interesting and constructive. Some instructors have been reported to base their quarter's instruction merely on a reading of the required text—and, of course, attendance.

(6) A student pays for instruction, not for the "privilege" of attending class.

We feel that arguments that compulsory attendance is for the good of the student in that it prevents his failing a course because of ignorance of what is covered in the classroom are invalid. A student who cannot

pass without attending class will attend class; a student who finds his class interesting and constructive will attend class. Moreover, it is not the duty of the faculty or the administration to insure that a student pass. It is the responsibility of the student, and it is a responsibility that should be left in the hands of the student.

We would not be in opposition to a graduated compulsory attendance rule that would limit the cuts of freshmen and, perhaps, sophomores in view of their unfamiliarity with the academic demands of higher education. Juniors, seniors and graduate students, however, should have established a pattern of learning by the time they advance this far in college, and should not be required of them.

Guaranteed C or Fight For Better

(ACP) — A Colorado State University professor has his own ideas about grading — he would like to give his students a choice of receiving a guaranteed C or trying to achieve a higher grade, the "Collegian"

reports. Edward B. Reed, assistant professor of zoology, said he first proposed the system to his classes last quarter "partly in fun and partly because a number of students had complained they were too busy trying to make grades to learn anything."

The proposal met with mixed reactions from students in his limnology and freshwater invertebrates classes.

The arbitrary grade is based on Reed's impression, over the years, that a grade of C is about average for his classes. "I don't plan the grade distribution this way," he said. "That's just the way it happens." He added, however, that C is not a popular grade.

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H. Minkovitz Department Store, Sylvania

THE George-Anne FROM OTHER COLLEGES

Friday, April 21, 1967 — Page 6:

Coeds Vote 'Wet'

By WINSTON MORRIS
Executive Editor

Resident women voted April 5 to eliminate rules concerning alcoholic beverages in dormitories and to extend the curfew hours.

The proposal passed with 375 affirmative votes to 183 for the later hours and retention of the ban on drinking and 87 for the present curfews. In the Resident Women's Association balloting, the proposal to lengthen hours and allow drinking won a clear majority. However, in two dorms, Smith and Thomas, the idea got a plurality, but not a majority.

A document detailing the new system will be distributed to all women residents before the system becomes effective. Details of the system and the date of adoption will be announced at a Mass RWA Meeting, Monday, April 17, at 7:00 p.m.

The new hours will be 2:00 a.m. week nights and 3:30 a.m. Fridays and Saturdays for upper class women. Freshmen will be allowed midnight leaves Sun-

day through Thursday and 2:00 a.m. leaves on weekends.

Settling a dispute of last quarter, the women decided to allow upper class women to sign out for overnights any time. Freshmen must get special permission for overnights on week nights and all overnights in an unchaperoned off-campus lodging.

The new system of penalties stipulates no punishments for the first or second offenses, but the third will draw a stiffer penalty than before: 8:00 p.m. leaves on both nights of a weekend. The fourth infraction causes the student to appear before the R.W.A. House Board.

The changes in the social privileges were preceded by the explanation: "In accordance with the Emory Code of Conduct which places with the student responsibility for his own behavior, the Senatorial Committee submits for your consideration the following suggestions which better provide individual opportunity of decision about social privileges."

2 Start Free Seminar Program

Brunswick, Me. — (I.P.) Two Bowdoin College students have taken the lead in a unique educational venture which they hope will produce the ideal learning situation.

Their plan is a Free Seminar Program (FSP), designed to provide the opportunity for students and professors to join in close discussion of topics outside the regular core of classroom subject matter. With the pressure of exams, grades, and credit removed from a subject, they feel the emphasis will then be shifted to the interest of the participants with the hope that something nearer the ideal

learning situation will be achieved.

The seminar topics will be determined by what members of the faculty offer. The students suggested that the faculty use FSP as the opportunity to teach "that course you've always wanted to teach." The program is completely separate from the College's regular academic program.

Originators of the FSP here are Robert F. Seibel and Roland R. Fortune, both juniors. Seibel said the FSP will produce discussion - oriented seminars on a strictly voluntary basis with the faculty members acting as guides.

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HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING
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'Pursuit of Happiness' Proves To Be Puzzling

New York (NAPS) — Birds do it . . . bees do it . . . even educated college men do it—but they don't learn to fall in love in class. An ancient Chinese court poet, Hsi Lu Ying, wrote that "pursuit is the natural condition of man and maiden."

The American male is Constitutionally guaranteed his right to pursue happiness. But just who is doing the pursuing? Modern American tradition has it that a man chases a girl until she catches him—and everyone from Eve's serpent to Helen Gurley Brown has been giving the girls advice. Men, it's time to give the girls some of their own medicine. Take a few tips from some ancient and modern experts—and stay ahead of the game.

1. Find out all you can about the opposing team—and they are a team. Ladies at a medieval Court of Love got this advice from Eleanor of Aquitaine: Pretend not to notice the object of one's affection in a crowd of strangers. Never say yes immediately — instead say "I'm thinking." Pretend to be angered at some hidden offence, lest a man grow too sure of himself.

And never under-estimate the opposition. Queen Eleanor was a tough Lady to trifle with—she led a Crusade of women to the Holy Land and is rumored to have poisoned her husband's young girl friend, "the fair Rosamund."

2. Compliments will get you anywhere—but know what you're saying. Abu Ibn Tarif—a Ninth Century prototype of Rudolph Valentino's Sheik—had this to say: "Three things a man should tell a woman: How lovely is the tinkle of her voice, how soft the touch of her hand, how narrow her wrists and ankles. All else is as the taste

of sand." BUT "one thing there is a man should never tell a woman: How much sweeter is her kiss than those of any other. For the wrath of a woman compared to another is as the wind in the desert."

3. Be handsome and shipshape in the grooming department—in other words, look like the most impressive you. "Lycurgus used to say," wrote Plutarch of an ancient Greek statesman, "that long hair made good looking men more beautiful and ill-looking men more terrible." In 16th Century Italy, Count Baldassare Castiglione advised courtiers to wash and perfume their beards regularly. By the middle of the 20th Century, American men weren't men unless they looked like close-cropped escaped convicts or Hessian wrestlers. Fortunately, men are re-discovering hair—and fortunately the Old Spice people (Shulton, Inc.) are making it possible for a man to have a neat head of hair with Ship Shape, their new hairspray for men only.

4. Let her think she's making the rules—the Roman poet Ovid figured it out a couple of thousand years ago: Still stoop to conquer. When she thwarts the yield; Do all her bidding, thou shalt win the field. Thus, when she argues, argue on her side; What she approves, approve, deny what she denied; Say and unsay; and, as her face appears, Smile on her smile, and weep upon her tears.

5. Never let her know what to expect—give her something for nothing. There's an Irish proverb that goes: "Monday's rose is sweeter than Sunday's bouquet." Give her something Significant, rather than some-

thing expensive and obvious. You'll win points as well as pennies. There's an Indian proverb that compares a maiden's heart to a magnifying glass, and sees nothing of the large."

6. Any night club comedian will tell you—no matter how great an act you've got, you're nowhere without good timing. So here's a tip from someone who should be one of the foremost authorities on love scenes—he's probably seen more of them than a Hollywood censor. A New York cab driver reports: "Most kisses begin at the 35-cent mark. That's after the girl has a chance to get settled in her seat and the guy works up the necessary nerve. For those who don't know when to kiss a girl, a tip: She's ready when she drops her arms to her sides. I've never seen it fail."

Well?

Theta Pi Pledges Elect Officers

Theta Pi Omega sorority has named 14 to its pledge class for spring quarter, according to pledge class president David Smith.

Pledge officers are Cindy Taylor, vice-president; Nancy Parrish, secretary; Mary Johnston, treasurer; Mary Ann Ennis, social chairman; Martha Hogan, projects chairman; and Frances McMahon, sergeant at arms.

Other pledges are Judy McDonald, Dawn Shaw, Sandy James, Suzy Washburn, Barbara Smith, Jo Turner and Candy Champion.

THE George-Anne

Society

Friday, April 21, 1967 — Page 7



STANDING on your head won't impress a lady as favorably as the masculine scent of a good aftershave lotion, and a well-groomed look. A 16th-century Italian authority on the art of being a gentleman started the trend when he advised courtiers to perfume their beards!

**Welcome Back
Southern Students
Enjoy Spring Quarter**

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Col. Sanders'
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Take it from the
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Take home a finger lickin' good dinner today. Three pieces of Colonel Sanders' Recipe Kentucky Fried Chicken, plus all the trimmin's. Chicken so tender and so tasty, it's North America's Hospitality Dish.® (And the service is sudden!)

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REQUIEM FOR A SQUARE

You, like any other lovable, clean-living, freckle-faced American kid, want to be a BMOC. How can you make it? Well sir, there are several ways, none of which will work.

You're too puny to be an athlete, too lazy to be a valedictorian, and too hairy to run for Homecoming Queen.

As for becoming a best-dressed man, how are you going to buy clothes with a miser for a father?

Are you licked then? Is there no way to make BMOC? Yes, there is! And you can do it! Do what? This:

Become a hippie! Get cool! Get alienated! Have an Identity Crisis! Be one of the Others!

How? Well sir, to become a hippie, simply follow these five simple rules:

1. Read all of Tolkien in the original dwarf.
2. Have your Sophomore Slump in the freshman year.
3. Wear buttons that say things like this:
NATIONALIZE DAIRY QUEEN
ASTHMATICS, UNITE
LEGALIZE APPLE BUTTER
HANDS OFF AIR POLLUTION
4. Go steady with a girl who has long greasy hair, a guitar, enlarged pores, and thermal underwear.
5. Attend Happenings regularly.



This last item may require some explanation, for it is possible that Happenings haven't reached your campus yet. Be assured they will because Happenings are the biggest college craze since mononucleosis.

A Happening, in case you don't know, is the first formless art form. Things just happen. For example, eighty naked men come out and squirt each other with fire hoses containing tinted yogurt. Then eighty more naked men come out and light birthday candles in the navels of the first eighty men. Then one girl, clothed, comes out and pulls three thousand feet of sausage casing through her pierced ear. Then eighty more naked men come out and eat a station wagon.

There is, of course, a musical accompaniment to all these fun things. Usually it is "Begin the Beguine," played by 26 trench mortars, a drop forge, and a rooster.

There used to be, some years ago, still another requirement for becoming a hippie: a man had to have a beard.

But no longer. Beards were worn in the past not so much as a protest, but because shaving was such a painful experience. Then along came Personna Super Stainless Steel Blades.

Today if you don't want to shave, well, that's your hangup, isn't it, baby? I mean when you've got a blade like Personna that tugs not neither does it scrape, what's your copout, man? I mean like get with it; you're living in the past. Shaving used to hurt, used to scratch, used to gouge, used to give you all kinds of static. But not since Personna. It's a gas, man. It's a doozy; it's mom's apple pie. You dig?

I mean, man, you still want a beard? Crazy! But you don't have to turn your face into a slum, do you? Shave around the bush, baby, neatly and nicely with Personna. I mean like Personna comes in double-edge style and Injector style too. I mean like any way you try it, you gotta like like it.

* * *

© 1967, Max Shulman

Hey, man, like how about doubling your shaving cool? Like how about wilting those crazy whiskers with some Burma-Shave? Like regular or menthol? Like have you got a better friend than your kisser? Like treat it right, right? Ye-yel!

'War and Peace' To Be Shown

The next free movie will be "War and Peace," starring Audrey Hepburn, Henry Fonda, Mel Ferrer, Vittorio Gassman and Anita Ekberg.

The movie is based on the novel by Leo Tolstoy which tells Russia, and the grief and hardship which resulted. The Russian plan to allow the Russians an empty victory over Moscow proves effective, and the final defeat takes place at Berezina. The 19th century Russian life is depicted with personal stories of many characters, love affairs, and philosophical quests.

SENIOR RINGS

Eliot Battle, representative for Herff-Jones Company, will be in the lobby of the Williams Center Tuesday, April 25, from 8 a.m. until 3 p.m. to take orders for senior rings.

THE George-Anne

Entertainment

Friday, April 21, 1967 — Page 8

Love Links

Frances Drawdy, a senior Early Elementary Major from Brunswick, is engaged to Jack McLead, a graduate from Swainsboro. Jack received his B.S. in Math in March and is now teaching in Albany. Wedding plans are for December.

Kathleen Francis O'Hara, a junior from Brunswick, is engaged to Allen Gill. Allen is a sergeant serving in Dang Ha, Viet Nam. Wedding plans are for December.

Glenda Johnson, a senior from Broxton, is engaged to Kenneth Martin, a graduate from St. Louis, Mo. Glenda is to receive her B.S. in business education in June. Kenneth completed re-

quirements in March for a B.S. in physical education.

Janeen Curl, a senior from Riverdale, is engaged to Ray Josey, a graduate from Davisboro. Janeen will receive her B.S. in business education in June and Ray completed his B.B.A. in general business in March. A summer wedding is planned in Thomson.

Laura Smith, a senior from Brunswick, is engaged to Hugh Barr, a graduate from Marshallville. Laura will receive her B.S. in business education in August. Hugh received his B.S. in Business Administration August 1966. The wedding is to be May 28, in Tifton.

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Imagine! A complete 48-pc. service for 8 (\$48.80 value) for only \$4.32! Or a 72-pc. service for 12 (\$73.20 value) for only \$6.48. . . . Build as large a set as you wish.

"Where the Crowds Go"

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Solo Concert Guitarist To Appear Here April 25

By SANDRA WITHERINGTON
Staff Writer

Francisco Espinosa, Spanish Flamenco guitarist who will play in a concert Tuesday, April 25, has played the guitar for almost all of his 36 years. The versatile instrumentalist, who studied with both classical and Flamenco masters in his native Cadiz, has a vast and all-encompassing repertoire.

Francisco Espinosa was born in Jerez de la Frontera, Spain, the cradle of Spanish guitarists. He is the son and grandson of professional guitarists and instructors of the art. Espinosa's first guitar was made to be presented to him at his seventh birthday celebration.

After years of intense and devoted study, he had mastered the instrument and had become a professional by the time he reached the age of 15.

During the ensuing years, Espinosa toured throughout Europe and Asia in solo concert and as accompanist for some of Spain's greatest artists.

A highlight in his career came in 1956 when Espinosa was honored by the President of the French Republic. It was in March of that year when President Coty presented him with the "Grand Prix de L'Academie Francaise du Disque." It was this recognition that brought him to the attention of American impressarios and before the years end he was contracted for his first tour of North America.

Since then Espinosa has divided his time between solo concert work in the United States and Europe and as Solo Guitarist for the Jose Greco Company and, more recently, The Jose Molina Bailes Espanoles Company on world tours.



FRANCISCO ESPINOSA
Guitarist Is Final 1966-67 CLEC Attraction

ACTIVITIES SCHEDULE

Saturday, Apr. 22 — Old South Ball (Formal), National Guard Armory, Gamma Sigma Upsilon and Theta Pi Omega.

Tuesday, Apr. 25 — Campus Life Enrichment, McCroan Auditorium, 8:15 p.m., Francisco Espinosa, Guitarist.

Wednesday, Apr. 26 — Mat Dance, 6:30 p.m.

Thursday, Apr. 27 — "Pantaglieze", Masquers, McCroan Auditorium, 7:00 p.m.

Friday, Apr. 28 — Baseball, Florida State, 3 p.m.
"Pantaglieze," by Masquers, McCroan Auditorium, 7 p.m.

Saturday, Apr. 29 — Baseball, Florida State, 3 p.m.
"Pantaglieze," by Masquers, McCroan Auditorium, 7 p.m.

A Goldstrangler of a SALE now at
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FUNNY WESTERN!

COLUMBIA PICTURES Presents
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Production

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BALLOU

VIVIEN LEIGH
as the divorcee
SIMONE SIGNORET
as La Contessa
JOSE FERRER
as an angry man
LEE MARVIN
as the ballplayer
OSKAR WERNER
as the Ship's Doctor
ELIZABETH ASHLEY
as the artist's sweetheart

SHIP OF
FOOLS

Sunday & Monday Only

ROBERT STACK

ELKE SOMMER

And NANCY KWAN as TINA

CHRISTIAN MARQUAND

Color

The
deadly
search
for the
Peking
Medallion
that turned
them all
into...



THE
CORRUPT ONES

Tuesday & Wednesday

"ZORBA THE GREEK"
IS A DECIDED
MUST-SEE!

Anthony Quinn's Zorba
possesses all the energies
and urges of the great ones
of history and myth."

—Bosley Crowther, New York Times

ANTHONY QUINN
ALAN BATES-IRENE PAPAS
MICHAEL CACIYANNIS PRODUCTION
"ZORBA THE GREEK"

WEIS-STATESBORO

For Treasurer**Kirkland Advocates Judiciary, Teamwork As Congress Project**

By JIMMY KIRKLAND

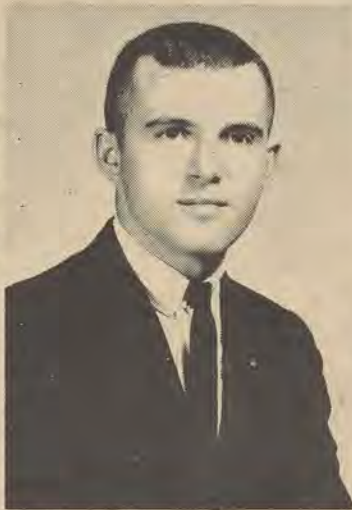
Although the office of Treasurer is not usually held in as high esteem as other offices and though it may not seem as important as the others it is a very integral part of the Student Congress and should receive just as much consideration as to whom should fill the position.

Although each office should be filled with the best qualified person running for the office, the Student Congress members comprise a team—the most strategic team on the GSC campus. They must be chosen as such. Hence, the student is faced with the task of not only selecting who he thinks is the best for each office, but also who he thinks will make up the best "team" to lead the student body.

Asked to comment on a student judiciary for Georgia Southern College, I feel that it would be very beneficial for the students; especially since there has been in the past some dissension in the administration's handling of disciplinary problems. I further feel that a judiciary composed of students would be more accepted by the students, not only because it is natural to be "against the administration," but also because it is natural to be "against the administration," but also because it is more acceptable to be judged by one's peers than by some other group.

As far as being qualified for holding an office of such responsibility, I have held several

previous offices. In high school, I was president of the freshman class, treasurer of the so-



KIRKLAND

phomore class, vice president of the junior class, and president of the senior class. In college, I have served on several committees, and I was nominated for president of the sophomore class and vice president of the junior class.

I feel that I indeed qualify for this office of responsibility, and I hope that you will support me in this most important campaign. I will not only pledge myself to the duties of the office of treasurer but even moreso to the task of working with the others of Student Congress in making GSC the best yet.

I sincerely seek and will appreciate your vote and support in this important election.

"ALL THE WAY WITH J.G.K."

Thank you,
Jimmy G. Kirkland

For First Vice - President**Walls Wants Renovation**

By HAL WALLS

I am a junior industrial arts major from Marietta, Ga. Presently on the Student Congress, I am also a member of Iota Alpha Aau fraternity holding

the office of corresponding secretary, a member of the Branne Hall house council, and presently employed as a student assistant for Metal Technology.

If elected, my main objective will be to strive for a better relationship between the student body and the administration. Being chairman of the Homecoming Committee, I will

work hard with the committee to organize a homecoming week filled with appropriate activities, scheduled in such a fashion that no problems can arise.

As head of the social committee, I shall bring together the social chairmen of dormitories, fraternities, and other such officers in order to create an

efficiently operating committee responsible for its actions. I will also help on other activities such as the Christmas tree all general elections, orientation

week, and any other activity in which I could render my assistance.

The idea of a student court being organized on campus has been brought to my attention. I really feel that we need a student court composed of both faculty members and students. The sooner such a judiciary can be established, the sooner "just" judgements can be started on campus. This body could

be used as an appeals court for people receiving major call-downs. Also the body could be used as a probation agency, and create rules and regulations

toward a student, dormitory, organization, or fraternity being put on probation. This vote by the court would be more "just" than the judgement cast by only one or two people.

A few of the ideas I would like to see presented before student Congress, the administration, and the student body next year would be such ideas as a coliseum for social activities large enough so no one would ever get turned away from its doors because of over-capacity.

For President
'Cooperation Key Word
In McDaniels' Platform

By JOE McDANIEL

The office of the Georgia Southern College should be one which, as the duties of President state, gives the students a voice in the student government. In the election of a president, the voters should elect a person who is able to get along with people, a person who can take charge, and one who is a leader.

I feel that to have a successful Student Congress takes a complete slate of officers who are willing to cooperate with each other, the students, and the administration. The president should be able to communicate between the student

body and the administration, something which has been lacking in the past.

If the students of Georgia Southern elect me to the Presidency of the Student Congress, I shall do my best in representing them. I feel that cooperation will be the key to a better working relationship with the administration and that more and better student activities may be obtained from this cooperation.

Concerning the matter of a student judiciary system, I feel that such a committee would greatly improve many of the present conditions on the Georgia Southern campus. In the

past there has been much concern and dissension from the students and the administration on various matters concerning the dismissal and punishments of students. Further, feel that capable students in judicial positions would be a vast improvement over the way punishable acts are handled today.

I think students at Georgia Southern are intelligent enough to accept punishable actions by such a committee on grounds that the committee acted in a fair, just manner. I think the students are ready for such a system to come into effect and that if it is handled correctly, it could be an asset to the school.

For First Vice - President**Price Declares Program**

By SAMMY PRICE

In announcing a platform for first vice president of the Student Congress, you immediately ask yourself this question, "Why bother? Everyone knows a vice president doesn't do much, and a vice president of the Student Congress, what in the name of creation can he do?" I hope I can truthfully answer that by saying, "A lot, with your help."

In writing this platform, we were asked to deal at least in part with the need for the creation of a Student Judiciary. Much needs to be said on the subject, and I am sure it will be well covered by the other candidates, so I would merely like to say that, "I know we need a Student Judiciary. There must exist some form of appeal; the arbitrary decision of some Dean must not be allowed to be the final word. The idea of appeal does not mean the overruling of any administrative

function, but it does mean a full and fair hearing before the issuance of any punishment.

College presidents and other administrators have long been fashioned into villains. This is not true of our administration; but in many ways they are people behind the times. They are trying to enforce old, antiquated Puritan ideals in a world of change. The right to vote is the first principle of self-government. If you do not exercise this right, then do not knock the administration, for they're doing what you and I, in our apathy, seem to approve.

I would like to list some programs being tried at other institutions and some needs of our school. I would appreciate your views on any of these subjects:

(1) The need for the creation of

some sort of psychiatric guidance or counseling program.

(2) The origination of ideas for sources from students.

(3) The growing movement to reduce some of the pressures of grades, by the use of a pass-fail grading system outside of the major field.

(4) The need for keeping the library open on Sunday.

(5) The need for a want-ad section in the George-Anne.

(6) The need for an open-air pavilion to be used for dances, concerts, exhibitions, etc.

If you, the students of Georgia Southern College, want change then we'll do our damndest to get it done; but you must show an interest. We must substitute planning for confusion, purpose for indifference and direction for drift and apathy.

For First Vice - President**Lie-Nielsen Desires Student Cooperation**

By CHARLES LIE-NIELSEN

The functions of the Student Congress should be such that through them it is possible for students, by applying democratic means, to participate in maintaining and improving an environment in which freedom of each is tempered by justice for all.

The position of the Student Congress in the administrative structure of the college should be such that students participate in the real problems of the school at all of their levels of solution: planning, policymaking, administration, and manipulation; and in all areas of college life where decisions are made that affect students.

The Student Congress should be recognized by the administration, the faculty, and the student body as having authority to represent student opinion and to accept responsibilities for the student body, and to organize and administer the duties that result from those responsibilities. A Student Judiciary would consist of students, with the power to decide upon cases involving student rights.

However, Congress should proceed with caution in this matter of the student court and act only after conducting a thorough investigation of the best systems in use in other colleges and of the necessity and desire for such a court here.

The present second vice president has maintained a close re-



LIE-NIELSEN

lationship between Student Congress and the student body and if elected I plan to strengthen this association. I plan to work through the Committee of Campus Organizations, which the Second Vice President heads, to co-ordinate activities of the various organizations.

With a mutual cooperation of the student body, various organizations, and the administration, a relaxation of the restraints existing between these groups can be achieved. Hopefully, during the coming year, a more broadminded attitude will be taken concerning regulations which have long-past needed reassessing.

Thank you,
Hal M. Walls

For Second Vice-President

Fincher Cites Need For Student Activity

By DURWOOD FINCHER

To write a composite total of all my hopes for Student Congress is difficult. I share many of the gripes of most students. Those which concern me most are:

(A) Better student-administration relations. I feel that a more personal relationship among these two groups will have a very direct affect on the school in general. I feel that more can be accomplished among people who are placed in a favorable atmosphere with a definite purpose. With these two groups of individuals working together for a specific goal, more can be developed than just a mere solution for the existing problem. A feeling of unity can be developed.

(B) Better relations between students and disciplinary actions. This is one of the more demanding jobs placed in the hands of the administration. But by having a unity of both college administrators and college student representatives, a more effective plan of action may be reached. Besides the mere representation of the students, it would give a more demanding impact on the students themselves.

(C) Give students a voice in the actions taken concerning fellow students. This aspect of my idea of student judiciary would, I hope, entail all phases of problem solutions, and their objectives. This would be an ideal time to try to incorporate a system of appeals that would be made up of college administrators and college students. It would work on much the same basis as that of an honor school system. In this way, the students themselves would have a voice in decision making policies. Obviously, this voice would be in the sense as that of a suggestion, or a possible solution.

(D) Have students serve on a panel with the staff of Williams Center, and dining hall. This idea is designed to try to work with the personnel of the Williams Center in order to alleviate problems, promote good will, and establish a possible better policy. The Williams Center, and dining hall are continuously receiving bitter remarks, and cuts that could possibly be alleviated by establishing this panel. Again, this plan would be designed to bring together the two opposing foes and unite them in one accord.

(E) Promote student participation and interest in Student Congress. This plan is one that seems to pop up every year. The obvious reason for non-participation is lack of interest among the students. As the cliché puts it, "You can lead a horse to water, but you can't make him drink." Well, it could be that the "water" is distasteful and stale. I would like to see this "water" made fresh and alive.

(F) Bring more cultural activities to campus. Some of you probably just quit reading this article, but I am serious in this idea. I will have to admit that the efforts of the Campus Life



FINCHER

Enrichment Series have been very rewarding. I only hope that these can be expanded in the future. Again, the interest of the students plays a major part in this plan. It is very disheartening to go to a dance and see 1,500 students one week, and the next week go to the Campus Life Series program and see 200 students.

I hope I have given some indication as to what I would like to see brought about in next year's Student Congress. These plans and ideas will only work if you, the student will allow them to. One good way to start a renaissance on this campus would be for each of you to go to your respective dorms and VOTE.

For President

Duncan Aims Toward Judiciary, Grade Scale

By LARRY DUNCAN

As a result of seemingly power vested in the office of the Personnel Deans, the lack of knowledge relative to the students which the administration uses in its judgement of them, and the need for some student voice in the administrative activities, there is a need for a judiciary system composed both of students and college administrative personnel.

I can cite an instance; I'm sure there are others, in which the administration has suspended students because of a single

act. In some cases these students had not been previously destructive in any manner. It is my opinion that these students have not been justly treated. According to the rules regulating student activities, suspension will be imposed only

after a student has "repeatedly" violated college regulations. At present it appears that the administration is using its power to circumvent this regulation.

By having students, as well as the administration represented on the judiciary system, regulations governing students' activities would have a more



DUNCAN

precise and just interpretation heretofore lacking.

At one time a committee was almost formed at Georgia Southern which would have worked with the community in the interest of both college students and the townspeople. As a result of lack of interest on the part of students, this committee never became active. I feel strongly that this committee should be revived. The students

of Georgia Southern are a part of the community and make a tremendous economic contribution to the city of Statesboro. In some cases the treatment students receive and the prices they are charged for services and products are grossly out of line.

I feel that it would be in the interest of both students and the community if the committee were to become active once again.

Through this committee it would be possible for prices to

be lowered and better relations between college students and community businessmen could

be developed. The businessmen cooperating with this committee might receive a window decal

which would be displayed in the stores indicating approval of the committee. Seeing this sticker,

the students would be assured of courteous and fair service from the business.

Why isn't every division on a uniform grading system? A student entering a certain division with a B from another college

receives a C for the former grade, if it's accepted at all. As it stands the professor has little say so regarding the grading system he would like to use. The professors want to be fair

to the students, but they usually have to do what the division chairman says. Since we do

have to follow a system, this limits the student in many respects.

For First Vice-President

Dykes Wants Judiciary

By KENT DYKES

Two quarters ago I was chairman of a committee to aid off-campus students. The question of a student committee to help in the judgement of discipline was to be one of my major points. My proposal was to form a committee of students to aid the administration in major decisions on discipline matters of fellow students. I felt that an "Administration Discipline Committee" could be aided by views from the students. At that time the administration felt that the idea was not feasible because students would not support it. The idea was dismissed as are

many by the administration.

I feel now, as I did then,



DYKES

that a committee of students should have an active voice in the student judiciary activities of the administration. I feel this much has been said about certain undemocratic practices of the administration.

The Student Judiciary Committee could easily remedy this situation. They could be of valuable assistance in decision making and I believe students would support the committee.

By next Fall quarter, the situation should be right to again instigate the committee. I believe the students would demand the right and the administration would welcome the interest. If I am elected first vice president, I will push the idea of a Student Judiciary Committee with every power that I have.

I will be a representative of the wishes of the student body. I will be open to any suggestions from any individual or group of individuals. I will not be a pawn of any campus group or of any school authority. I will be a representative of the whole student body.

As First Vice-President of the Student Congress, my duties would be to coordinate the social activities of the school. I promise that the school will maintain the high quality of past social activities and, with the proposed increase in the Student Congress budget for year, I can assure you of only the best in entertainment for the

coming year.

Next Wednesday when you go to vote for your Student Congress officers, remember—"To a Voter it's a Kent" for first vice-president.

Pfund Advocates Revisions on Drinking, Library, and Housing

By RICHARD PFUND

One of the changes which I wish to see concerns class "cuts." Many colleges are now changing their rules to allow unlimited cuts for students. I am in agreement with this trend. After their freshman year, students have usually worked out their own manner of studying. If a student can pass a course without attending class I see no reason to penalize him. Students are supposed to grow up in college, but how can they do it if they are told exactly what to do and not to do like little children.

This same idea applies also to other rules, such as drinking and housing. I see no reason why a person over 21 should be penalized for drinking just because he attends college. (To take this further, Emory University allows drinking in the student's dormitory rooms.) I would like to see a more liberal rule concerning drinking put into effect.

I would also like to see some changes in the housing policies. Why do students have to live in "approved" housing? Don't the administrators trust us? Here again, students who supposedly are mature young adults are being told what to

do.

I definitely would like to see a student judiciary established. I feel that it should be set up as a court of appeals, giving the administration the right to deal with disciplinary problems, first. If a student feels that he is unjustly punished, it would be his prerogative to take the matter to the student judiciary, which would then inform the people administrators of their feelings. The final ruling should be decided by the appropriate deans, but they would at least have the benefit of other student's views.

Library hours should be extended during week nights to 10:45 and, more importantly, the library should be open Sunday afternoons. This would be a good time for students to do concentrated study or work on term papers.

If elected treasurer, I pledge to work with the administration, students, and other Congress members to accomplish these goals. I feel that I am qualified for the office, having been treasurer of three other campus organizations and also a member of Student Congress. Please consider my qualifications and platform when you vote Wednesday, May 3.

Change Registration Says Mulderick

By JERRY MULDERICK

The underlying purpose of a writing such as this is to persuade you, the reader, to cast your ballot for me in the coming election. Whether written in fancy language or plain, whether short or drawn-out, the goal is the same; to gain a greater number of votes than those running against me.

There is no sure way in which to achieve this goal, but the most successful path to follow, I feel, is to state in a plain fashion, exactly what I will stand for and what I would like to see accomplished at Georgia Southern College.

This essay itself is being submitted to the "George-Anne" late, because of a mishandling of the Student Constitution. I think there should be better coordination between organizations on campus with the constitution. There seems a need for studying, and if necessary amending it, to better suit the needs of this school.

There has been talk of a student judiciary for the college. I believe this could be a very effective system. However, to achieve this effectiveness the students that would be to serve on such a body must have some authority, if only in a limited manner. To have otherwise would be not only useless but possibly harmful to the position of the students at the present time. There are strong guidelines needed before a judiciary board could be created here, but I do feel the advantages of such a body make it a worthy project and would have my attention.

Outside of Freshmen, there is general dissatisfaction with the registration procedure here. Is it right to have Freshmen getting 800 registration periods, and last quarter Seniors receiving 230 and 300 times?

In my estimation it is not. I



MULDERICK

would like to see a system such that Seniors might draw cards of early time periods, Juniors later periods, Sophomores, etc.

An adjustment in women's hours is a point of conversation on campus. Again the upper-classmen seem to be being penalized, or the Freshmen women rewarded. This is possibly of more concern to the men than it is to the women. Many speed records have been set in getting dates back to the dorm before they turn into pumpkins at midnight. Supposedly college women are adults, especially seniors and juniors, and I feel should be allotted more reasonable hours on the weekends.

The above are just a few areas at the college that, to me, need attention and study. There are many other facets of the office which I seek, that cannot be covered in a short writing like this. I think if the Student Congress will work together and in conjunction with all other organizations on campus, the above as well as many other achievements can be accomplished.

For First Vice - President

Williams Urges Revisions

By JAMES WILLIAMS

Understanding the duties and responsibilities of the first vice president of your Student Congress, I feel that I am highly qualified to serve in this office.

Having been a student at Georgia Southern College for 2 years, I have seen the need for many changes in the rules and regulations that govern the social life of the students here. It seems to me that these needs have all too often been neglected due to the lack of a close working relationship between the administration, the Student Congress, and our student body.

I feel that such statutes as the curfews placed on the codes of our campus, the rules concerning the use of alcoholic beverages, the regulations controlling organizational usage of school-owned facilities, rules governing on and off-campus housing made available to the student body during homecoming and Spring Swing week concern each student at Georgia Southern College.

Therefore, each student should be given an equal voice in the



WILLIAMS

legislation of these statutes. I also feel that the student body, not the administration, should decide whether or not social fraternities and sororities should be recognized on our campus.

I believe that the present organizations of Georgia Southern should be given more power. I am in full support of the Greek Council and its purposes, and would also like to see more recognition given to the non-

Greek organizations such as scholastic societies and religious organizations.

As first vice president, it will be my responsibility to provide entertainment to the student body of Georgia Southern College. As an active student in music and through my affiliation with Phi Mu Alpha, a national honorary music frat, I am offered personal contacts with

top booking agents and performers in the entertainment business. Those contacts will enable me to procure more entertainment with the money allowed me for this purpose, and will give the student body a wider variety of entertainment from which to choose.

When I am elected, I will work to the greatest of my capabilities to satisfy the social needs of our campus. I will strive to see that the student body as well as the campus organization are given a change to express their desires and opinions to the Student Congress. I will work to my fullest to promote the most outstanding social life in the history of Georgia Southern College.

Brundage Promises To Serve Students' Wants

By MIKE BRUDNAGE

Platforms at Georgia Southern don't mean a !*@*! thing.

What I wish to express here is not a platform. Who knows what belongs in a good platform anyway? You do — You know what you want. Does the present Student Congress know what you want? Have you been given an opportunity to express your opinions? I think it is kind of stupid to go around guessing at what students want and trying to make a "platform" of it just to get votes. This doesn't help anybody in the long run. Instead of telling you what you need, I want to find out what you want and do everything in my power to get it for you.

Do you want social fraternities? Do you want a student judiciary board to deal with disciplinary matters? Do you want more social activities? Do you want the library open on Sundays? Do you want anything else? What do you want?

I guess what I'm getting at is obvious. The first step in solving a problem is finding out what it is. How can we solve problems when we don't know what they are? How is the Student Congress going to find out what you're concerned about? You're going to tell them. If I am elected Student Congress president, I'm going to give you that opportunity.

O. K., call it a "platform" if you want to. That's the traditional term. My "platform" consists of two things: First, I will find out what you want. How? Through a student opinion questionnaire program. This is your college. You pay to go to school here. You have the right to express your opinion. Second, I will do everything in my power to obtain what you want. All of the resources of the Student Congress will be channeled in this direction.

What I have been saying boils down to this: a problem exists

which should have been tackled long ago. I try to be realistic. I know that some of the things we want will not be seen at Georgia Southern in our career

here. But I can do something. Some things you want can be obtained. Give me the power to work for you and I will.

—Mike Brundage

For Secretary Secretarial candidate, Patton - Supports Better Communication

By JANE PATTON

I'm Jane Patton, a junior Music Education major from Albany, Georgia. I have been nominated for the office of secretary of Student Congress. This is a great honor, and if I am elected, I will fulfill all the obligations of this office. I belong only to Sigma Alpha Iota, professional music sorority, and Music Educators' National Conference; therefore I would have sufficient time to perform the duties of secretary. I have been secretary of organizations - both in school and in churches. Although I would be a voting member of the executive council of student congress, as secretary I would not be able to institute any sweeping reforms on campus. In view of this I was asked to comment on policies which I would support if I am elected. These are:

(1) Establishment of a student judiciary to aid in judging policy and discipline problems.
(2) Better communication between our student body and the administration through weekly meetings or reports.

(3) Better communication between our student body and the those of other schools by means of a newsletter or exchange visits with other schools.

(4) Increased cultural and social activities on campus. (We have excellent activities provided by the Campus Life Enrichment Series, but even these can be increased in number.)

(5) Rules governing women students formed according to the responsibilities women accept as college students. This could be accomplished through meetings of the Dean of Women with a committee of representatives from the dormitories.

(6) Changes in the general education requirements to allow students to take more courses in their major fields.

(7) Standardization of grading scales and attendance requirements in all divisions.

Georgia Southern has grown a great deal since I was a freshman. I would like to help it continue this growth and to adapt its policies to the requirements of the larger campus that it has become.

For Treasurer Thornton Desires '67 Budget Increase for Student Activities

By JOHN THORNTON

Georgia Southern is growing larger each quarter. More students are passing through the gates seeking an education with this growth comes the need for a more effective and powerful Student Congress to express and carry out the needs and desires of this ever larger student body.

The Student Congress must be able to represent the students in their quest for a say-so over the rules and regulations which govern their every minute at Southern.

In the past the Congress has been ineffective in many areas of student life due to an insufficient budget. This problem could be solved if the Congress was given a larger and more independent budget with which to operate.

If a larger budget was allotted to the Student Congress, more social activities could be presented to the students without the students having to pay a high price for these activities. They could have a closer relationship to the campus if they took part in more activities of this type. Also a wider selection of entertainment would be possible. No more would Southern have to settle for second class entertainment because of insufficient funds.

The Congress, with an independent budget, could be more active in student life and could alleviate many of the meager



THORNTON

problems between the students and the Congress.

Also, if the budget were larger, Homecoming activities could be better and there could be more of them. The activities would be planned so everyone could participate.

With a larger budget, congress would not have to deal so much with the Administration, and they would have more power when they did.

A student judiciary composed of students, faculty, and the Administration would have its advantages. It would permit students to appeal decisions of disciplinary boards. This plan has been used in several large universities and I don't see why it wouldn't work at Southern.

Strickland Favors Judiciary Changes

By RONNIE STRICKLAND

Knowing that the students of Georgia Southern College are very well represented in various branches of the schools administration, there is still one Branch where the students aren't represented appropriately if at all, and this is in the judiciary branch. The students of Georgia Southern deserve a voice in the judgement of its fellow students who have committed some offense against the school's code of laws.

Every student deserves a fair judgement!

A judgement made by just a few people, usually entirely of the administration on a student, may seem fair to them, but may, in actuality, and in the eyes of the student, be seen partly or entirely unjust. If students helped to judge these offenders, they could possibly put themselves in the place of the student and maybe understand why this particular incident happened. Then the administrators and students could discuss their different views, compromise and arrive at a just sentence for the offender.

If the administration approves this judiciary branch which by all rights they deserve, I would like to see the committee composed the following way:

(1) It should be composed of both students and administrative representatives which would be appointed, not elected, by a joint committee of student congress members and the committee of organizations and activities.

(2) Students and administration should be equally represented, 50 percent students and 50 percent administration.

(3) Each member of the committee should have only one vote.

(4) It should consider all discipline of the students on or off campus, unless the offense is a misdemeanor or felony which would then be out of the committee's jurisdiction.

(5) It should have all the power necessary to do what is best for the school, students and offenders.

The two main duties of the second vice president are: to serve as chairman of the Student Committee of Campus organizations and preside at all freshman class meetings until election of freshman officers.

As second vice president, I will as chairman of the Student Committee of Campus Organizations keep all sixty campus organizations informed of what is going on on the campus and how best they can benefit themselves and the students of the college. I will try to see that the organizations meet regularly and conduct their business as efficiently and effectively as I can. At all joint meetings, I will see that they are seen as efficiently and effective as possible and achieve the purpose for which they are called.

As presiding officer of the freshman class I will also try to achieve the purpose for all Freshmen meetings and conduct it in a manner as to help scare or confuse them.

As second vice president I will also be under the president to do small tasks such as contacting certain people for certain purposes.



STRICKLAND

I will take on myself the responsibility to see that these jobs are done as quickly and efficiently as I possibly can and so that the information is turned back over to the president or other authorized person.

Among some of the other duties of second vice president are to help with (1) Christmas caroling, (2) book drives various other drives, (3) Bloodmobile, (4) Help in Orientation Week, (5) Spring Swing and (6) Homecoming (parade, floats, displays).

I will be partly responsible for all the things listed above. I will to the best of my ability see that each one is carried out with enthusiasm from myself and fellow students all try to arouse enthusiasm among the students to see that each of the above is successful.

For Secretary

Blount Complains of Breakdown In Inter-Campus Communication

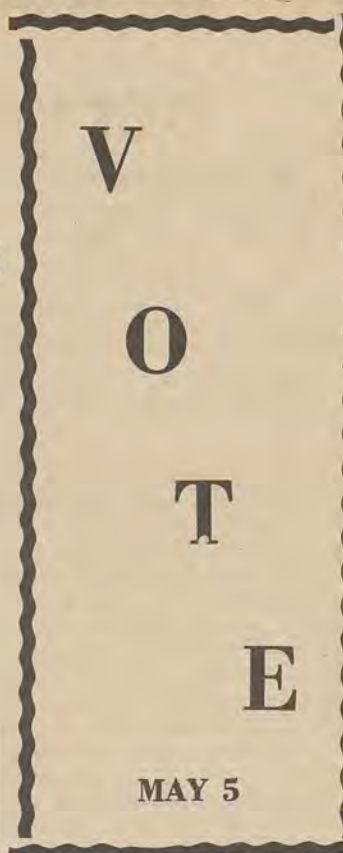
By BEBE BLOUNT

In the expansion of a small college into a state university, there are pains that accompany growth. A few of these growing pains that Georgia Southern is experiencing are the lack of communication between faculty, administration and students; the need for a more uniform grading scale; and the lack of student participation in disciplinary actions.

There is a need for improved, more direct, more organized communication between students, faculty and administration. Through this communication a better understanding could be brought about through a committee that could define, discuss and attempt to solve problems which arise between them.

Most students are already aware of the inconsistency between academic divisions regarding grading. Although professors may want to grade in one way, they are under the division chairmen. Uniform grade scales should be established.

There are also disciplinary problems that need to be handled more fairly and efficiently. Through the organization of a judiciary system; these problems could be managed. This



For Secretary

Hartness Recognizes Problems, Advocates Student's Judiciary

By SANDRA HARTNESS

What is the situation at GSC? Where are we headed? The paramount problems now are the student judicial situation not to mention countless others such as the housing problem, the food problem, and the need for official synchronized campus time.

Are we striving for university status? Why are we losing so many teachers each year? What can be done by the students through their government to attain future goals?

I advocate:
1. . . organizing the student judiciary into a three court system in the form of a triangle. An organization's court composed of faculty student member-

For Treasurer

Kingery Advocates A Review Of Housing, Drinking Rules

By BILL KINGERY

Georgia Southern is a growing school and some of its policies are in need of revision in



KINGERY

order to keep up with the growth.

I am very heartily in favor of a student judiciary that could review disciplinary action taken by the school. As the situation stands now, discipline is handed out very inconsistently. Some students are suspended for minor infractions while others are merely warned. I believe review by a student committee would result in a much fairer program.

I am also in favor of social fraternities. It is obvious to everyone that they exist on campus. Why not let them operate as such? They could become an asset to the school if they did not have to hide out in the woods every time they have a party.

There are many rules governing students that I will do my best to have removed. Most of these rules are rarely enforced but they still hang over the heads of the students. A good example is the rule stated in the Eagle Eye that students shall not drink. This includes in your own home and people over twenty-one years old. Yet the catalog says, "The purpose of the college is to help individuals prepare themselves for effective responsible living in our democratic society . . ."

To me that means learning to make your own decisions. I cannot see how the previously stated rule helps college students gain maturity and responsibility. If you are not allowed to make these kind of decisions in college, where will people learn to think for themselves?

Another policy that the school has outgrown is the policy of chaperoned off campus housing. Some students are forced to live in "pig pens" because better apartments are not approved. When you go home on the weekend, you only have one mother but here you have two, the school and your house mother. I believe the students here are old enough to start making these decisions for themselves and with your support; I will do everything in my power to help bring it about.

These are just a few of the things that I would like to see accomplished at Georgia Southern College. It would be ridiculous for me to guarantee you these things but I believe they can be accomplished with your backing and support. The only thing I can guarantee you is that if elected, I will represent the opinions and ideas of the students no matter how unpopular these ideas and opinions might be with the administration.

ship would handle all disciplinary proceedings involving campus organization. A student Appellant Court composed of faculty student membership would receive student appeals of House Council decisions. The court would, in effect, be the Judicial Council outlined in the new Men's and Women's Student Government Associations presently being established.

At the apex of the triangle would be a Supreme Court composed of faculty student membership to which lower court decisions could be appealed.

The appealing procedure would be as follows: All appeals would be submitted in writing to a court stating the offense, the disciplinary action taken, and a brief summation of the circumstances involved. The court would then consider the appeal request and notify the student as to its decision to hear the appeal. If the court decides to consider the appeal, the student would be notified of a time and place to present his arguments before the court which would, after hearing the issues, advise the student when he could expect a decision. All decisions should be made as immediately as possible.

2. . . establishing an Academic Committee in the Student Congress to offer guidelines in an effort to create an environment stimulating to the intellectual development and success of the students.

Immediate consideration should be given to the feasibility of establishing a standard grading system and a system or recognizing outstanding student academic achievement by means of honor degrees such as Summa Cum Laude. The feasibility of a system of "cuts" should be investigated.

3. . . establishing an official clock located in the Administration building by which all campus time would be regulated.

A. Averting the acute housing problem by allowing upperclasswomen students to live in off-campus housing other than the off-campus dormitories. This would require the parental consent of students under 21 years of age. Space permits me to discuss only the above ideas.

I assure you I have many more planks to add to this



BLOUNT

system could be composed of thereby representing both sides. This system could result in just and impartial treatment to those who are involved in breaches or school regulations.

Growth and expansion are inevitable to Georgia Southern but progress is not, except through the effort of capable leadership, through which some of the pain of growth can be alleviated. If elected, I will do my utmost to serve in the best interests of Georgia Southern College students.



HARTNESS

brief platform and I am available to discuss my views with you at any time.

European Jobs Available In 15 Different Countries

The American Student Information Service has announced that jobs are still available in Europe for college students.

Students will receive the same pay as the Europeans with whom they work, room and board is always arranged by the American Student Information Service.

Each student attends an orientation course in Luxembourg prior to their job in order to adjust to the new European way of life. During the summer and

work period each student receives complete guidance whenever necessary. Jobs are available in 15 Countries. This allowing students to receive a job in countries of their choice.

For a catalogue describing all jobs and special discount tours available and application forms, one may write to: American Student Information Service, 22 Ave. de la Liberte, Luxembourg City, Grand Ducky of Luxembourg, Dept. VIII, and enclose \$2 for mailing expense.

The right look in slacks



It's the look that makes the question of what's "in" strictly academic. The look that lets them know you've got all the answers. The Wright look in dress slacks that's slim and trim with the knowing, tailored details that add up to terrific!

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THE George Anne

Organizations News

Friday, April 21, 1967 — Page 14

\$858,596 Given For Financial Aid

A total of \$858,596.00 in financial aid has been allocated to students this year according to figures released by Ben G. Waller, director of student aid and placement. Approximately 2,000 students have been counseled concerning financial aid.

The Office of Placement and Student Aid has also scheduled 117 representatives from business, industry, and boards of education for interviews with

students as prospective employees. A total of 600 students have been interviewed by these representatives.

Waller added that almost all of the seniors have completed their placement folders and are taking advantage of the occupational information available in the placement office.

Loans, scholarships, and part-time jobs have been approved as follows:

Type Scholarships	Number	Amount
State Teachers	200	\$140,318.00
Regents	10	11,200.00
Scholarship commission	10	11,200.00
Educational Grants	212	78,575.00
Other	105	120,000.00
Totals	557	366,043.00
Loans		
N. D. E. A.	405	193,415.00
G. H. E. A. C.	240	176,638.00
Totals	645	370,053.00
Work Programs		
Regular College	350	80,000.00
Work Study	77	28,000.00
Wives (full time)	20	14,500.00
Totals	477	122,500.00
GRAND TOTALS	1649	\$858,596.00

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Science Club Hears Lecture On Insecticides

Hamilton Laudani, director of the U. S. Department of Agricultural Research in Savannah, presented a program on household and stored product insect research to the Science Club, April 11, in Room 217 in the Hollis Building.

After stating that insect damage amounted to one billion dollars a year, Laudani emphasized the importance of insect control.

In the film shown at the meeting, different varieties of insects and methods of killing them were presented. Insecticides, insect resistant packaging, gamma irradiation and four to six days of exposure to a mixture of carbon dioxide, oxygen and nitrogen were mentioned as exterminatory methods.

Sigma Alpha Iota Has Radio Show

Gamma Theta chapter of Sigma Alpha Iota, international professional music fraternity for women, will be broadcasting over radion station WWNS every Wednesday night from 6:30-7:30. The program will be called "Serious Music," featuring all forms.

The program is aimed to benefit students who are taking music appreciation, and for the enjoyment of all students. This week's program will be "American Music of the 20th Century," featuring selections by George Gershwin, Dave Brubeck, and Aaron Copeland. Subjects of later programs will be announced during the preceding programs.

Sisters of Sigma Alpha Iota will serve as hostesses for the program. Hostess for this week is Miss Jane Patton.

KMA Elects

Kappa Mu Alpha, honorary mathematics society, has elected new officers for spring quarter.

They are: Clayton Mims, president; Michael Shivers, vice-president; Janet Taylor, secretary; and Barbara Bevelacqua, treasurer.

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Marian Gray To Sing In Baroque Ensemble

Miss Marian Gray, junior voice major from Waycross, will take part in a joint recital with the Baroque Ensemble, Sunday, April 23, at 3:30 p.m. The recital will feature songs by the composers Watts, Stanton, Powell, G. F. Handel, Barber, Lotti, Monteverde, and

Secchi. Miss Gray will be sponsored by Sigma Alpha Iota.

G-A Announces Second 'Special'

The George - Anne" is publishing its second special feature section of spring quarter, inserted in this issue, according to Ron Mayhew, editor.

Two weeks ago the first section, written by "George-Anne" Managing Editor Elaine Thomas, was published and well received, he added. This week the section deals with the chronological anatomy of a Masquers production from inception until production. It is written by Sue Sims, a former Masquer and special assignment writer. Photography is by G-A staff photographer Mike Ayres.

3 Administrators Attend Meeting

President Zach S. Henderson, Academic Dean Paul F. Carroll, and Comptroller William Dewberry attended the regular meeting of the University System's advisory council this week in Atlanta.

The meeting, Dr. Henderson explained, was not a policy-forming assembly, but was held to keep academic deans, presidents, and comptrollers of University System schools abreast of current events. Such meetings are held approximately three times yearly, he added.

College Band Completes Tour

Forty-five members of the Georgia Southern College Golden Eagle Band recently toured eight Southeastern cities on their annual spring concert tour. Included on this year's tour were Millen, Ocilla, Waycross, Valdosta, Thomasville, and Jessup. Also on the tour were Hardeeville and Ridgeland, South Carolina.

Selections included in the concerts were: "Block March," by Jerry Bilik; "Second American Folk Rhapsody," by Clair Grondman; "Heat Lightning March," by Richard Bowles; "Concerto for Trombone," Rimsky-Korsakov; "Irish Washerwoman," by Leroy Anderson; Selections for "Music Mah," by Meredith Wilson.

This tour was made in accordance with the Cultural Enrichment Program, and promoted public relations for the college.

SGEA to Host Panel

The SGEA panel on the "Problems in Teaching at an Integrated School" will be presented at Marvin Pittman Auditorium at 7:30.

Members of the panel are Joan Adams, past SGEA president, Mrs. Ruth Meeks, senior elementary education major, Pat Groover, Jr. math education major, and Dr. John Lindsey, SGEA advisor.

Bulloch County Future Teacher's chapters and the Georgia Southern Chapter of ACEI.

All interested persons are invited.

The panel is in connection with the SGEA's observance of Teaching Career Month.

Averitt to Attend

Dr. Jack N. Averitt, professor of history and social science division chairman, will meet with the Board of Trustees of Rotary International in Chicago next week, April 24-29. The meeting's purpose, he said, is to exchange awards for international understanding.



Staff Photo — Mike Ayres

DELTA SIGMA PI ROSE

Judy Stevens, sophomore French major from Brooklet, has been named the new Rose of Delta Sigma Pi. Judy lists her hobbies as dancing, swimming, cooking and music, preferably rock 'n roll, and "almost anything." Her favorite color is yellow. "I'd like to go to either Daytona or Paris for the summer," said Judy. "I like Daytona because of the beach . . . but there's always the French Riviera," she quickly added.

Wesley Foundation Plans Trip April 28

Members of the Wesley Foundation will go to Jacksonville, Fla., April 28-30, to execute an children at the Methodist Community Center there.

Saturday, April 29, the Wesley group will have a field day at the Center for Negro children. Saturday night, a Hootenanny and talent show, co-ordinated by the Wesley members, will be held.

In addition, the children will be instructed in songs and games. The Center where the group will be working was es-

tablished to provide recreational facilities and study programs.

According to Sara McLaughlin, member of the Wesley Foundation, "Last year, the trip was highly successful. I would like to invite anyone interested in this type of work to join us on this trip."

Miss McLaughlin emphasized that sleeping space is limited, so anyone interested in attending should contact her as soon as possible.

French Club Plans Activities, To Visit Beauchat Home Soon

David Dunbar, junior French major, from Hepzibah, was elected secretary of the French Club for spring quarter to replace Michele Fogle, who acted as club secretary during fall and winter quarters.

Miss Fogle plans to teach French in Savannah after spring quarter, where she is now working as a student teacher.

Sheila F. Rabun, also a junior French major, will continue to act as president of the club. She was elected to this office last September for the school year. Dr. Robert F. Brand will remain faculty adviser.

The French Club meets every second Monday from 7:30 to 9:30 p.m. in the Faculty Lounge in the Williams Center. At the next meeting, April 24, the group will meet at the home of painter and sculptor Beauchat, 109 Benson Drive. Beauchat will lecture, in French, on art treasures in his home. All persons interested in the French language and cul-

ture are invited to attend. No English will be permitted.

Subsequent meetings of the French Club are scheduled for Monday evenings at 7:30 p.m. in the faculty lounge of the Williams Center May 8, and May 22.

Moseley Writes

Charlton Moseley, instructor of social science, has written an article appearing in the March issue of the "Georgia Historical Quarterly." The article is entitled "The Case of Leo M. Frank, 1913-1915."

Frank, a Jew, was convicted of murdering a 13 year old white girl. The trial was conducted under questionable circumstances and many people felt that Frank was falsely convicted. Moseley contends that Frank was used as a political object by several politicians in the state to further their own political ambitions.



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Eagles To Battle Carolina Teams

Eagles Meet Hurricanes, Win Two Games

By JOHN ECKENROTH

Assistant Sports Editor

The highflying Southern Eagles were rocked by the Miami Hurricanes at the beginning of the week, but managed to sail through the storm. Southern defeated Miami, 4-3 Monday and 3-2 Tuesday, to push the season record to 22-6-1.

The ill winded Miami Hurricanes blew into Statesboro Monday on a foul breeze. The Hurricanes made quite a storm for ten innings but in the end the fair-weather bat of Jimmy Walters sent the storm to its end. Georgia Southern defeated the windy group 4-3.

Jim Nevin picked up his fifth win when he came in from the bullpen to quiet the Miami storm in the ninth. He relieved Tim O'Leary who went 8 and 2-3 innings before tiring.

The pesky Southern batters gave the lefthanded Miami flamethrower fits with timely singles. Once again Ken Szotkiewicz figured in most of the Eagle scoring.

The big hero was Walters with numerous fielding gems and the clutch game winning hit for the Eagles.

Flamethrowing Allen Simmons went the distance to record his fourth win when the Eagles once more defeated Miami, 3-2, Tuesday. Simmons kept the Miami batters off balance by mixing his fast ball with an effective change of pace.

The game reached an emotional peak in seventh inning when there was a good old fashioned rubarb. Before it was over umpire-in-chief Robbie Howard gave one Miami player the "heave-ho" for producing too much of a storm.

GSC 4, MIAMI 3 (April 17)

MIAMI	ab	r	h	bi	GSC	ab	r	h	bi
cBrown ss	2	1	0	0	Whitfield 3b	4	1	1	0
Yin'ng 2b	3	0	1	0	Ward cf	4	1	2	0
Jezek rf	4	0	1	0	Szotkiewicz 2b	4	1	2	1
Saferb 1b	3	0	1	0	Brooks c	5	0	1	0
St'man lf	3	0	1	0	Long lf	3	0	1	1
Pyle cf	4	0	0	0	Walters ss	5	0	1	1
Beam 3b	3	0	1	0	Lynch 1b	4	0	0	0
Stevy ph	0	1	0	0	Pevy rf	4	0	0	0
Gomez 2b	0	0	0	0	O'Leary p	3	0	1	0
Pucci c	3	0	0	0	Fie'ds pr	0	1	0	1
Miller ph	1	0	0	0	Nevin p	1	0	0	0
Mauro c	1	0	0	0					
Bogle p	4	1	2	2					
Totals	31	3	7	3	Totals	37	4	9	3

MIAMI 100 000 000 0-3
GSC 002 010 000 1-4

E-Deem 7, Brown, PO-A-Miami 29-15; GSC 30-13. DP-Bogle, Brown and Sonenberg; Szotkiewicz and Lynch; Walters, Szotkiewicz and Lynch; Walters and Lynch. LGB-Miami 10; GSC 7. 2B-Sturmberg, Deem, HR-Bogle, SB-Brown, Szotkiewicz, S-Long.

IP H R ER BB SO
Bogle L (4-4) 9-2 3 9 4 4 7
O'Leary 8-2 3 7 3 4 10 4
Nevin W (5-1) 11-3 0 0 0 3 2
T-3:10.

GSC 3, MIAMI 2 (April 18)

MIAMI	ab	r	h	bi	GSC	ab	r	h	bi
cBrown ss	4	0	1	0	Whitfield 3b	3	1	1	0
Steffich ph	1	0	0	0	Ward cf	3	0	1	0
Yin'ng 2b	3	1	1	0	Stan'v 2b	4	0	1	1
Jezek rf	2	0	0	0	Correll c	4	0	0	0
Sone'g 1b	4	0	1	1	Long lf	4	0	0	0
Sul'n lf	4	0	0	0	Walters ss	2	0	0	0
Pyle cf	4	1	1	0	Lynch 1b	4	1	1	0
Maduro c	2	0	0	0	Davis rf	3	1	1	1
Pucci c	1	0	0	0	Sim's p	3	0	0	0
Deem 3b	2	0	0	0					
Bogle ph	1	0	0	0					
Jones p	3	0	1	0					
Miller ph	1	0	1	1					
Gomez pr	0	0	0	0					
Totals	32	2	6	2	Totals	30	3	6	2

MIAMI 100 000 001-2
Georgia Southern 120 000 000-3

E-Jones (2), Brown (2), Correll, Walters; PO-A-Miami 24-8, GSC 27-9. DP-Yingling, Brown and Sonenberg; Walters and Lynch; Yingling and Sonenberg; LGB-Miami 7, GSC 7. 2B-Sonenburg, Stanley, Brown, Whitfield, Pyle, 3B-Davis, SB-Yingling.

IP H R ER BB SO
Jones L (4-1) 9 6 3 3 3 1
Simmons W (4-1) 9 6 2 2 5 7
Ecklenroth, PB-B, Jones, L-2:15.



Special Photo - Clyde Currie

SZOTKIEWICZ STEALS HOME BASE AGAINST WEST GEORGIA

Mike Long Is Ready To Bat, Ball Is in Pitcher's Hand, when 'Soc' Makes Steal

What Happens?

BASEBALL

Apr. 22 - N. Carolina --- Chapel Hill, N. C.
Apr. 24 - Wake Forest --- Winston-Salem, N. C.
Apr. 25 - Davidson --- Davidson, N. C.

GOLF

Apr. 25 - Georgia --- Athens
Apr. 27 - Valdosta (1:30) --- Here
Apr. 27 - Erskine (1:30) --- Here

TENNIS

Apr. 21 - Mercer --- Macon
Apr. 22 - Emory --- Atlanta

THE George-Anne

SPORTS

Friday, April 21, 1967 — Page 16



PETE WHITFIELD
Plays Third Base

Number 5

Southern's high flying baseball Eagles are ranked fifth in the nation among N.A.I.A. colleges "Collegiate Baseball." Grambling College, La., is ranked first, followed by Southern Connecticut, Occidental, Calif., and Pembroke State, N. C.

Spieth's Team Is One Short of School Record

Coach Bill Spieth's Baseball Eagles, one victory shy of the school record for most wins in a season will open a three-game road trip to North Carolina Saturday.

The Eagles will face the University of North Carolina at Chapel Hill on Saturday, Wake Forest at Winston-Salem on Monday night, and Davidson at Davidson on Tuesday.

The Eagles have a 22-6-1 record was set in 1963 when Coach ing for the school record of 23 victories in a season. The record was set in 1963 when Coach J. I. Clements' team posted a 23-12 mark, and Clements' 1965 squad tied it with a 23-9 mark.

Georgia Southern defeated North Carolina and Wake Forest earlier in the season in a doubleheader at Eagles Field, both games by 5-4 scores. Jim Nevin (5-1) beat Wake Forest in 11 innings when Leahman Stanley (.319) doubled in the winning run in the bottom of the 11th. Jimmy Dobson (5-1) followed with an airtight game against North Carolina, but the Eagles had to wait until the ninth inning to squeeze across the winning run.

GSC has split a pair of games with Davidson this season, losing a 6-5 decision and winning 3-0 on a one-hitter by Tim O'Leary (4-1).

Second baseman Ken Szotkiewicz (.356), who leads the team in nearly all offensive departments, will be back in action after sitting out Tuesday's game with Miami.

Baseball Statistics

Player	G	AB	R	H	2B	3B	HR	RBI	SB	SO	BB	TB	AVG	PO	A	E	DP	AVG
Ken Szotkiewicz	28	104	21	37	5	2	4	25	13	16	10	58	.356	64	86	9	20	.943
Rick Ward	27	106	14	37	9	3	0	9	5	14	10	52	.349	60	54	15	11	.884
Ralph Lynch	23	73	14	25	2	0	1	11	3	11	7	30	.342	191	7	4	24	.980
Leahman Stanley	22	69	8	22	5	1	0	11	6	10	6	29	.319	17	38	10	2	.846
Roddy Michele	17	57	8	17	2	3	1	10	1	7	2	28	.298	15	1	2	0	.889
Vic Correll	25	84	9	23	3	0	0	17	0	10	6	26	.274	187	31	4	2	.982
Mike Long	27	84	16	23	2	1	0	5	6	15	10	27	.274	37	1	0	0	1.000
Jimmy Fields	25	52	15	13	3	1	0	4	5	11	6	18	.250	17	2	1	0	.950
(fewer than 58 at-bats)																		
Blair Funderburk	10	1	2	1	0	0	0	1	0	0	1	1	1.000	0	3	1	0	.750
Marion Brooks	10	30	6	9	2	0	1	3	0	10	5	14	.300	67	8	2	3	.974
Jimmie Walters	16	16	5	4	0	0	0	1	0	2	4	4	.250	17	18	3	5	.921
Jim Nevin	7	17	0	4	1	0	0	0	0	7	1	5	.235	1	10	0	0	1.000
Butch Davis	14	43	6	10	0	1	1	9	1	10	1	15	.233	13	0	1	0	.929
Allen Simmons	6	18	0	4	1	0	0	2	0	4	0	5	.222	1	8	0	1	1.000
Max Braun	7	9	0	2	0	0	0	1	0	3	2	2	.222	1	4	0	1	1.000
Barry Pevy	16	47	6	9	1	0	0	1	1	9	3	10	.191	37	2	3	0	.929
Rod Greenway	11	27	3	5	0	1	0	3	0	3	4	6	.185	10	0	2	0	.833
Tim O'Leary	6	17	0	3	0	1	0	1	0	0	0	5	.176	3	7	0	1	1.000
Pete Whitfield	14	39	8	5	1	0	0	3	1	5	7	6	.128	11	27	3	1	.927
Jimmy Dobson	6	14	0	0	0	0	0	1	0	6	4	0	.000	0	11	2	0	.846
Terry Webb	9	9	2	0	0	0	0	0	0	2	2	0	.000	2	0	1	0	.667
Ronnie McEmore	4	9	0	0	0	0	0	0	0	5	0	0	.000	0	0	0	0	.000
Herbie Thorpe	4	4	0	0	0	0	0	0	0	1	0	0	.000	0	0	0	0	.000
Meredith Walker	1	1	0	0	0	0	0	0	0	1	0	0	.000	0	2	0	0	1.000
Dalford Layson	6	0	1	0	0	0	0	1	0	0	2	0	.000	0	0	0	0	.000
Richard Woody	2	0	0	0	0	0	0	0	0	0	0	0	.000	0	0	0	0	.000

GSC Totals	29	930	150	252	37	14	8	120	44	163	95	342	.271	753	308	66	31	.941
Opponents Totals	29	933	106	207	29	5	7	85	15	210	119	267	.222	694	300	68	25	.936

Pitcher	G	GS	CG	IP	W	L	PCT	H	R	ER	BB	SO	Sho	ERA
Tim O'Leary	6	6	4	46 2/3	4	1	.800	32	13	8	36	32	1	1.54
Jimmy Dobson	6	6	6	50	5	1	.833	40	17	10	11	45	1	1.80
Allen Simmons	6	6	3	44 1/3	4	1	.800	38	16	14	20	25	1	2.84
Jim Nevin	7	6	5	47	5	1	.833	32	27	22	26	53	0	4.21

B. J. ON SPORTS

By BJÖRN KJERFVE
Sports Editor

By BJÖRN KJERFVE
Sports Editor

Southern has got its first athletic trainer.

Mickey Cobb was not the first person, however, to reside in the small trainer's room downstairs in the Hanner gym. Many are the students who have worked there taking care of the less serious injuries among the varsity athletes before Cobb came here last February. Cobb is the first professional trainer though, hired by the college. He does a



real good job treating sore arms, strained ankles etc., and is well liked among the athletes, who respect him much not only as an expert in his field.

After receiving his M.S. degree in Health and Safety with a major in athletic training from Indiana University, he wanted to return to his alma mater, Georgia Southern. "Southern is growing fast," he said, "and I wanted to be a part of it again."

Even the trainer's room was familiar to Cobb from before. "While a student here, I was trainer for the basketball, baseball and gymnastics teams," he explained.

After graduation from Southern, he received a graduate assistantship to Indiana, mainly working with football, swimming, gymnastics, wrestling and track. He served as head trainer at the University High School and after receiving his masters degree he worked as head trainer at De Pauw University, before Coach Searce asked him to join the staff here.

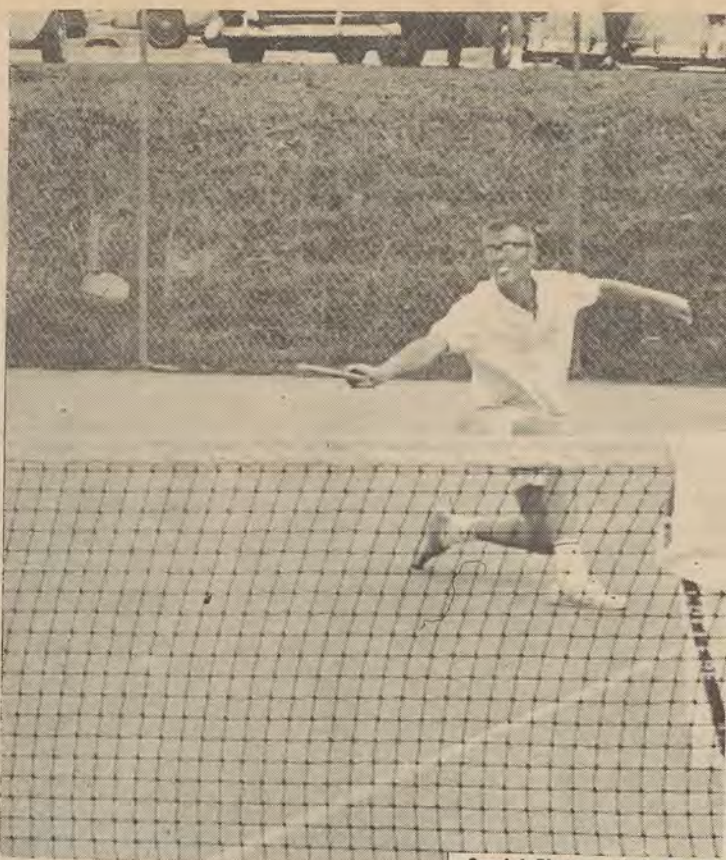
Cobb hails from Waycross which is one of the reasons he wanted to return south. "I like it best in the South," he said nodding.

"The most important in athletics outside conditioning is to realize your limitations," Cobb said. He leaned back in the sofa and continued. "Athletics is a great thing. You learn how to get along with people; you learn to control emotions and to take criticism. It's a method to get rid of frustration. Also you learn to lose. You're going to find defeat somewhere in life, but an athlete can come back and work at his goal until he has achieved the accomplishment."

He continued philosophizing. "I don't care what you are doing, athletics or something else,



MICKEY COBB
Helps Vic Correll



Special Photo - Clyde Currie

Eddie Russell Volleys Backhand Winner
Southern Sophomore Defeats Cater Massee of Augusta, 6-3, 6-1

Tennis Results:

AUGUSTA 1, GSC 8
(April 14)

Singles

Eddie Russell defeated Cater Massee (A) 6-3, 6-1; Björn Kjerfve defeated Tim Peterson (A) 6-2, 6-0; Dan Stiles defeated David Orr (A) 6-2, 3-6, 6-4; Mack Poss defeated Charles Douglas (A) 6-0, 6-3; Wally Culpepper defeated Sam Choate (A) 6-1, 6-2; Tom King defeated Kenny Stanford (A) 6-4, 6-3.

Doubles

Massee-Orr (A) defeated Kjerfve-Poss 8-6, 7-5; Russell-Stiles defeated Peterson-Choate (A) 6-1, 6-1; Culpepper-Jerry Poppell defeated Douglas Stanford (A) 6-0, 6-1.

GSC 2, ERSKINE 7
(April 15)

Singles

Bill Hough (E) defeated Eddie Russell 7-5, 6-4; Jimmy Keith (E) defeated Björn Kjerfve 7-5, 7-5; Dan Stiles defeated Frank Spann (E) 5-7, 7-5, 6-2; Arthur Abbot (E) defeated Mack Poss 6-4, 6-3; John Kimmons (E) defeated Wally Culpepper 6-2, 7-5; James Jackson defeated Fitz Dove (E) 6-8, 6-3, 6-4.

Doubles

Hough-Keith (E) defeated Stiles-Poss 6-1, 6-0; Spann-Abbot (E) defeated Russell-Kjerfve 6-2, 6-2; Kimmons-Charles Whaley (E) defeated Culpepper-Jerry Poppell 7-5, 6-3.

Eagle Tennis Team Crushes Augusta, 8-1

The Southern tennis team did not have much of a problem beating the netters of Augusta College, 8-1 last Friday in Augusta.

Eddie Russell led the Eagles to victory, defeating top Augusta netter Cater Massee in straight sets, 6-3, 6-1. Massee had Russell 3-3 in the first set, but then the hard-hitting Eagle started moving in.

Russell's angled approach shots tired Massee, who, after the first set, was an easy spoil for the "hungry redhead."

Massee played for Southern two seasons ago. He did not go out for the team here last year, and was therefore eligible for the Augusta squad, after transferring there.

Eagle number three, Dan Stiles, had problems hitting his

The Flying Fleet from Erskine overflew the Southern net Eagles here Saturday winning a 7-2 decision to push its win-loss record to 8-0. Southern exhibits a 7-5 record with eight matches remaining of the season.

The teams played twice last year, Erskine winning both matches, 6-3 and 5-4 respectively. The Eagles have never defeated Erskine but have another chance April 29, when they visit Due West, S.C.

"We didn't have the right spirit; we just didn't give a damn," Eddie Russell said about the match and Coach David Hall agreed that the Eagles lacked the necessary "go-and-get-them-attitude."

Dan Stiles once again was the outstanding home netter. In a close three-set-battle he overcame hard-hitting Frank Spann after losing the opening set.

Stiles' better condition and stubbornly fighting made the difference in the three-hour contest. Stiles' personal win-loss re-

Erskine Tops Netters In Saturday's Match

The netters are spending this weekend on the road playing in Macon and Emory in Atlanta.

Today the Eagles will play the Mercer Bears for the first time this season. Last year Southern nipped them twice, both times 5-4. Previous years Southern has always won over Mercer.

Mercer has a stronger team this year, though, and was undefeated after the first five matches of the season. Steve Nath-

anson, a familiar name among the Southern netters, is playing number one for the Bears. Nathanson has, according to Coach David Hall, improved a great deal.

Southern has never lost to Mercer, but they have never de-

feated Emory.

The Eagles will tangle with the Emory Eagles tomorrow aiming at revenge for the 6-3 defeat earlier in the season.

When the Emory netters visited Southern they did not bring their number one player, who now will be fit for fight.

Buzzy McNatt, Sam Wiesel and John Horst who led the Emory victorious attack in the first meet will be playing again.

Emory is coached by Crawford Henry, some years ago one of the outstanding players in the nation.

Southern posts a 7-5 record presently with eight matches remaining for the season.

Erskine Whips Netters

cord now is 9-3.

The second win for Southern was recorded by James Jackson at number six. Jackson won

a close fight over Fitz Dove in another marathon exhibition. Jackson lost the first set, 8-6,

but came back winning the following two, 6-3, 6-4.

Jackson has alternated at the number six spot with Tom King during the season.

Southern's doubles combinations worked out poorly; all three lost in straight sets.

KJERFVE



Special Photo - Clyde Currie

EAGLE DELIVERS SERVE
Wally Culpepper Wings Singles and Doubles against Augusta

—Kjerfve

Jimmy Dobson

He Seldom Cracks a Smile



Special Photo - Clyde Currie

JIMMY DOBSON
Exhibits 5-1 Record

Serious minded Jimmy Dobson seldom cracks a smile. Every fourth day, when it is his turn in the pitching rotation, he picks up his glove and goes out to the mound and does his job. No emotion, no excitement, Dobson just makes pitching look easy.

He was given the honor of pitching the opening game against Tennessee Tech and responded by getting the Eagles off to a winning start. Since then he has beaten North Carolina, Amherst, and Mercer,

losing to Bowling Green. The Mercer game was a Dobson dandy. He handcuffed the Bears on three hits.

Last year Dobson compiled a 4-4 won-loss record. This record is deceptive because, then as this season, Dobson was matched against the hardest

teams. One game last year Dobson had the fans on the edge of the bleachers for over eight innings as he kept the opponents hitless.

During the summer Dobson was at Shennandoah, Va., in the Valley League. He started the season as a pitcher and won his first game, but injuries struck several teammates down, and Dobson became a second baseman. He responded to the challenge, batting .352 for the campaign.

Dobson throws the "hard hummer" and breaks off a curve ball that could hit you if you were standing behind a tree. He also adds a change-of-pace, knuckle ball and slider.

Dobson is usually a good hitter but is so far having troubles at the plate. He explained that his timing is off due to night baseball. He is also one of the fastest men on the team.

Dobson, who is a junior physics major from Warner Robins, will be back next year. He will be there, taking his position on the mound every fourth day. And he still won't smile.

—ECKONROTH

Eagles Nip Braves Twice

Roddy Michele Hits Inside-the-Park Home Run

Georgia Southern swept both ends of a doubleheader against West Georgia College here Saturday. Southern bounced back with a revamped lineup to run their record for the season to 20 and 6 after 4-1 and 5-4 victories.

The first game was won in the first inning when Ken Szotkiewicz doubled in Pete Whit-

field and then stole home with the winning run. It was the only hit Southern got in the first game.

Fireballing righthander Jimmy Dobson went the distance and recorded his fifth win of the season. He scattered six hits but limited the visitors to only one run.

In the nightcap Southern exploded for five runs in the home first inning. Roddy Michele had an in-the-park-homerun to spark

the rally. Jimmy Walters with three hits and Ralph Lynch with two hits and two RBI's were also batting stalwarts.

Ronnie McLemore picked up his second win of the season against no setbacks. He needed help in the last inning and ace

bullpenner Max Braun came in and saved the game with the winning run at the plate.

—Eckenroth

GSC 2, WEST GEORGIA 1 (April 15)

West Georgia	GSC	abr h bi	abr h bi
Snyder cf	3 0 0	Whit'd 3b	2 1 0
Jack'n p	3 0 1	Mich'e cf	3 0 0
Ruf'ge 3b	2 0 0	Szot'z 2b	3 1 1
Fair'th 1b	3 0 0	Cor'l c	2 0 0
Norton c	3 1 1	Long lf	2 0 0
Meyer rf	3 0 2	Wall's ss	2 0 0
Cul'th 2b	3 0 2	Lynch 1b	2 0 0
Lynes pr	0 0 0	Pevey rf	2 0 0
Brown lf	2 0 0	Dobson p	2 0 0
Arthur ph	1 0 0		
Porter ss	2 0 1		
Totals	25 1 6	Totals	20 2 1

WEST GEORGIA 000 010 0-1
GA. SOUTHERN 200 000 X-2

PO-A—West Georgia 18-5, GSC 21-7.
DP—Szotkiewicz and Lynch. LOB—West Georgia, 4; GSC 1. 2B—Szotkiewicz.
SB—Whitfield, Szotkiewicz, Porter.

IP H R ER BB SO
Jackson L (1-1) 6 1 2 2 1 4
Dobson W (5-1) 7 6 1 1 0 6
T-1:25.

GSC 5, WEST GEORGIA 4 (April 15)

West Georgia	GSC	abr h bi	abr h bi
Snyder cf	4 2 4	Whit'd 3b	2 1 0
Jack'n 3b	3 1 1	Mich'e cf	3 1 1
Meyer rf	3 1 0	Szot'z 2b	3 1 1
Fair'th 1b	4 0 1	Cor'l c	1 1 1
Norton c	1 0 0	Long lf	3 1 1
Davis c	2 0 0	Wall's ss	3 0 2
Evans ph	1 0 0	Lynch 1b	3 0 2
Arthur 2b	2 0 0	Pevey rf	3 0 0
Ruf'ge lf	3 0 0	McL'me p	3 0 0
Porter ss	1 0 0	Braun p	0 0 0
Lynes ss	1 0 0		
Bald'n p	0 0 0		
Col'ns p	1 0 0		
Cul'th ph	1 0 0		
Fair'ey p	0 0 0		
Fil'ph	1 0 0		
Totals	28 4 7	Totals	24 5 9

WEST GEORGIA 001 103 3-4
GSC 500 000 X-5
E—Michele 2, Szotkiewicz, Porter, Georgia 18-10; GSC 21-7. DP—Porter, Arthur and Faircloth 2, Arthur and Jackson, Szotkiewicz, Walters and Lynch. LOB—West Georgia 6; GSC 3. 2B—Snyder, 3B—Snyder, HR—Michele. SB—Szotkiewicz, Snyder, Lynch.
IP H R ER BB SO
Baldwin L (0-1) 0 6 5 5 1 0
Collins 4 2 0 0 1 4
Tarpley 2 2 0 0 0 2
McLemore W (2-0) 6 2 3 6 4 3 7
Braun 1 3 1 0 0 0 1
X—Faces seven men in first.
HBP—By Tarpley (Correll). PB—Norton. T-2:00.

THE GEORGE-ANNE — Friday, April 21, 1967 — Page 18



Special Photo - Clyde Currie

KEN SZOTKIEWICZ IS SAFE ON BASE
Georgia Southern Exhibits a 22-6-1 Season Record

Golfers Lose Two Meets

The Eagles lost both ends of the three-way match that was held here last Monday between Mercer, University of Georgia and Southern. The Eagle linksmen were defeated by Mercer 5.5-6.5 and by University of Georgia 6.5-11.5

Although this now makes the Eagle's season record 44 there were two bright spots. One

was Ellen Gregory's pretty face as she walked beside Ray and the other was Randy Hill's two under par, 70.

"I decided to play Hill in the number one slot because I figured that he was the only player that wouldn't be scared by their names," explained Coach

Guthrie referring to University of Georgia's Tom Barnes and

Merce's Ed Everett. "Needless to say, he didn't disappoint me."

Hill had five birdies and three bogeys losing to Barnes by only one stroke and defeating Mercer's "golden bear" by four strokes.

RESULTS:

Randy Hill, 70 strokes.
Bobby Gastley, 76 strokes.
Eddie Register, 78 strokes.
Ray Gregory, 79 strokes.
Dennis Raith, 79 strokes.
Skip Mason, 91 strokes.

DPA, Pop's Win 2

DPA claimed two victories in National League action this week and Pop's Boys won two in American League action to highlight the men's intramural softball play.

The DPA's edged Delta Sigma Pi 7-3 and slipped past the Rebels 5-1. The Low Lifes trounced DPA earlier in the

week 16-3. In other National League action the Delta Sigs nosed out the Henpecks 11-10 and the Low Lifes nipped the White Knights 3-2.

APO defeated PEK 9-5 and Sigma Epsilon Chi beat the Rebels 4-2. The White Knights recorded their first victory, drubbing Sig Eps, 12-2.

Pop's Boys took victories over BSU and the Hawks by scores of 6-0 and 22-13. The expected also picked up wins by beating the Bulldogs 4-2

and turning back the Raiders 15-7. In other action the Mets beat the Raiders 7-4 and the Blue Ribbons downed the Mets

18-16. The PV's 5 - Falcons 3, and the Bulldogs ended last week's action defeating BSU 9-7.



Special Photo - Clyde Currie

COME ON BALL! HURRY UP!
But Leahman Stanley Makes It to Base before the Ball

Faculty News

Friday, April 21, 1967 — Page 19

Broucek Leads Piano Festival

Dr. Jack Broucek, professor of music, will conduct the fourth annual Piano Festival in Savannah at the Municipal Auditorium, Monday evening, April 24. This program features over 100 piano students playing on 14 pianos in ensemble performance. A feature of the program will be the "Concerto for Four Pianos" by J. S. Bach; it will

be performed by four students and a string orchestra.

Broucek will conduct the Bach Concerto again in Atlanta with the same students and the Sandy Springs High School string orchestra as a feature of the Southeastern Division of the Music Educators National Conference meeting in Atlanta, April 26-29.

... Congress

Continued from Page 1

Mike Brundage for president; James Williams, Charles Lie-Nielsen, and Sammy Price for first vice-president; Durwood Fincher and Jerry Mulderick for second vice-president; Richard Pfund, John Thornton, and Bill Kingery for treasurer; and Jane Patton for secretary. Tommy Adams, Jane Dukes, and Jimmy McMasters, previously congress nominees, declined nomination. In the place of Jane Dukes, Congress alternate nominee Hal Walls is now in contention for first vice-president. Congress voted not to fill the other vacated nomination slots.

Congress also decided Tuesday that all candidates will be given the opportunity to make a 3-minute speech in front of the Williams Center at 5:30 p. m., Tuesday, April 25. This, according to Olmstead, will hopefully build additional interest in the election.

Ward Attends Honors Meet

Dr. Robert David Ward, professor of history, is currently attending the Southern Honors Symposium in New Orleans, La., sponsored by Tulane University.

The objective of the conference is to discuss honors programming in southern colleges and universities.

Waller Appointed 'Head Start Head'

Miss Gladys Waller, assistant professor of education, has been appointed coordinator of Training Area IV in the Head Start Project. Area IV includes Appling, Bulloch, Jeff-Davis, Tatt-nall, Wayne, and Long Counties. and aides will be taking the course to be qualified to work in the Head Start Program this summer.

FIFTEEN Different Kinds

of

PIZZA featured

at the **PARAGON**

DIAL 4-2914



The-Friday-night-hangin'-around-Wrights.

Do your bird watching in a pair of Wright jeans.

Why Wrights? Because Wright jeans fit like they were made for you and not for some other guy with maybe knoblier knees or a fatter rear end.

And, she just might decide to watch you back.

In which case, you'll want to look into the merits of Wright casuals, as well.

The jeans: diagonal twill solid, \$6.00; glen plaid hopsack, \$7.00; wide track hopsack, \$7.00. All Everpressed™. All 50% Fortrel® polyester, 50% cotton.

WRIGHT.
CASUALS

Do your bird watching in a pair of Wright jeans. Why Wrights? Because Wright jeans fit like they were made for you and not for some other guy with maybe knoblier knees or a fatter backside.

Wright jeans have a hip-hugging fit, lean legs, low-rise and wide belt loops. So come and see our collection in some groovy colors. And in cool, all-cotton and blended fabrics.

WRIGHT.
CASUALS

Henry's
STAT 500, GA.

We try to make a life long customer—not a one time sale

SUMMER
is a good time for

The Villager

& shorts &
slacks &
TENNIS



& Zippy
Knit
pullover &
bathing
suits

& CONVERTIBLES

& Strawberries &

PRINT dresses & Silly
HATS

& FUN... & The VILLAGER
wearables... SEE US

OPEN ALL DAY EVERY WEDNESDAY

Tilli's

"For Your Shopping Pleasure"

Southern Belle



Barbara Cronk confesses that she is an "Army Brat." Presently a Fort Benning native, she has also lived in Europe while her father was on tour of duty. A freshman "I'm not sure" major, she enjoys baseball, travel and friendly people. "Barby," as her friends call her, is also president of Lewis Hall House Council.

Cronk
Barby



Staff Photos — Mike Ayers

The College Gate Cafeteria

"Nite" Specials

LET US PLAN YOUR
PARTY OR BANQUET

Thursday
All The
TROUT ALMONDINE
You Can Eat
67¢

Friday
SEAFOOD PLATTER
—Consisting—
• DEVIL CRAB
• FRIED FISH
• SCALLOPS
• SHRIMP
• COLE SLAW • FRENCH FRIES
And HUSH PUPPIES
89¢

Monday-Tuesday
All The
FRIED CHICKEN
You Can Eat
67¢

Saturday
STEAK NITE
½ Pound Rib Eye
\$1.19
With Baked Potato
and Tossed Salad

Sunday
Free
CHILD'S PLATE

Wednesday
Family Nite
Turkey & Dressing
• Sweet Potatoes
• Green Beans
• Roll and Drink
67¢

Meal Tickets At Discount
Call 764-5114

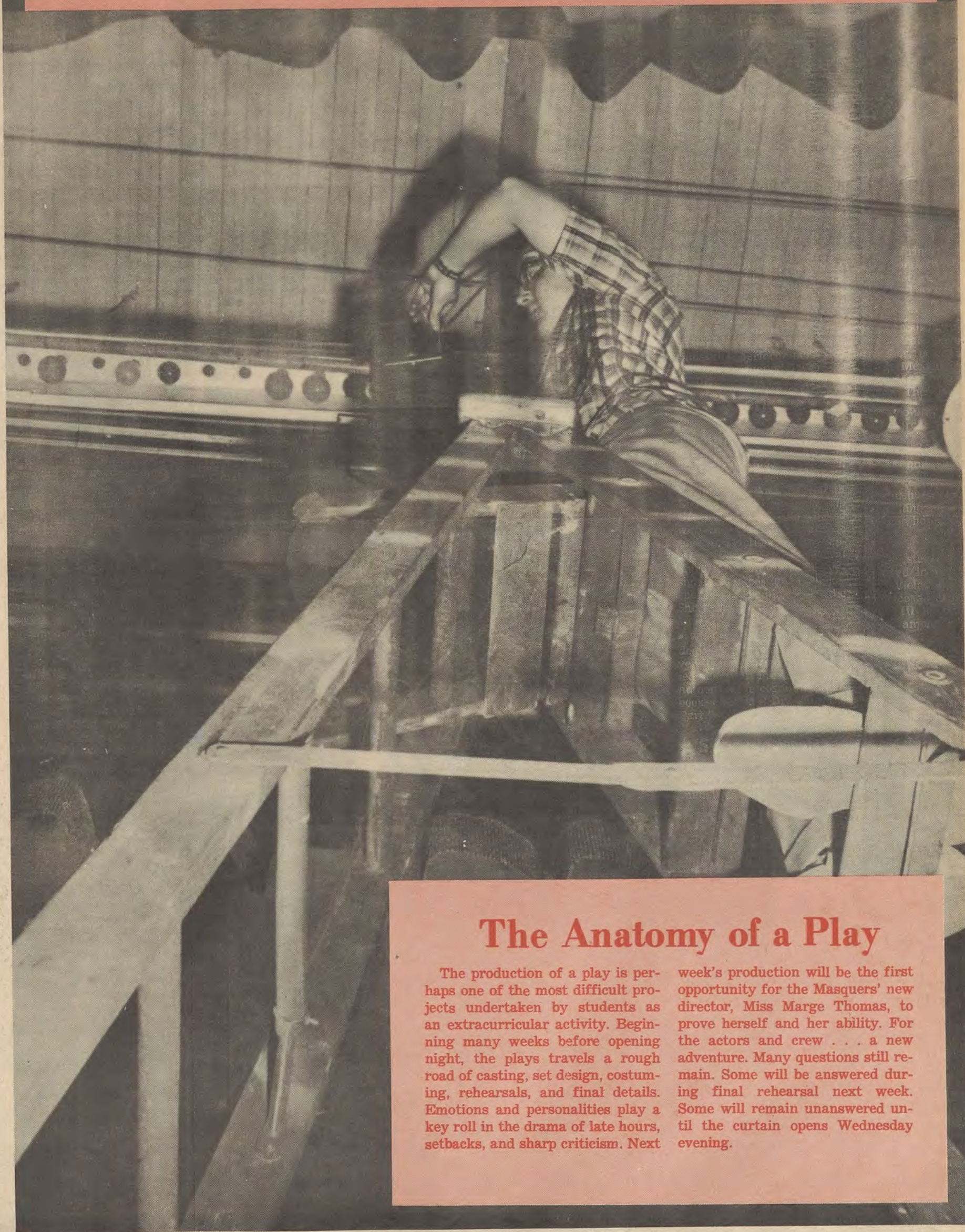
in Knight Village on Georgia Ave.



THE George-Anne

Georgia's Largest Weekly College Newspaper

SPECIAL
FEATURE
SECTION



The Anatomy of a Play

The production of a play is perhaps one of the most difficult projects undertaken by students as an extracurricular activity. Beginning many weeks before opening night, the play travels a rough road of casting, set design, costuming, rehearsals, and final details. Emotions and personalities play a key roll in the drama of late hours, setbacks, and sharp criticism. Next

week's production will be the first opportunity for the Masquers' new director, Miss Marge Thomas, to prove herself and her ability. For the actors and crew . . . a new adventure. Many questions still remain. Some will be answered during final rehearsal next week. Some will remain unanswered until the curtain opens Wednesday evening.

A vertical, stylized line drawing of a building facade, possibly a staircase or a series of steps, rendered in a sketchy, hand-drawn style. The drawing is composed of several rectangular blocks connected by diagonal lines, suggesting a stepped or tiered structure. The lines are thick and black, with some areas filled in with dark, textured shading. The overall composition is simple and abstract, focusing on geometric forms and line work.



The second "George-Anne" special feature section is dedicated to the college Masquers and their hundreds of hours which have been dedicated to next week's production of "Pantagleize." A special word of gratitude for the unflinching cooperation of Masquers Director Miss Marge Thomas, and to Miss Sue Sims, a former Masquers member who graciously consented to write the inside story for this section.

By SUE SIMS

Try - Out

After the announcement of the complete cast, the newly born stars cannot quite hide their elation, and those not chosen cannot hide their disappointment. The disappointed ones are urged to help with backstage work, while the appointed ones are

Rehearsals

Rehearsal is a trial and error period of almost comical results during the first few practice periods. No one knows exactly where to go while on stage, or what to do while off stage.

In whispered consultations off stage, the amateur actors decide the exact location of the mysterious "stage right", and conclude that "getting into character" is just a fancy way of saying "act your part."

While actors worry about memorizing lines, the props director decides that feather boas just aren't available, and the set designer begins to have qualms about moving a two hundred pound monstrosity of a carefully constructed rock onto the stage.

Solutions

Does it really matter that the wooden rock won't even fit through the narrow stage doors? Not a bit. Someone, somehow, will come up with a solution - hopefully before opening night. The make-up artist, lost in a dream world of grease paint, cold cream, and green eye shadow, must find some way to make a seventeen year old starlet look as if she is a matron of 45.

The costume designer learns that the 18th century costumes of last year's play can be adapted to suit the requirements of a 20th century production for this year. After all, the costumes, before adapted for the 18th century play, were actual wearing apparel donated to Masquers by 20th century college students.

Emotions Mount

members, and no one can explain why they occur.

is more apt to demand a request, to shout than to plead, to cry than to beg. Unduly criticized, the favorite star breaks into hysterical tears and rushes off stage to be consoled - or ignored - depending on the general opinion of the cast.

The leading male has taken his engagement to a girl back home and to play the part of a care-free, cheerful playboy. Nothing absolutely nothing - can be worse than the utter



Coffee Break

a Play

t, Cry, Work

ened; the stage lights brighten; and the
of weeks of strenuous work for actors,
es" personnel who are vital to the play.
ay by the director. This apparently sim-
k of adequate lighting facilities, limited
se to particularly unpopular themes



ayout by Bjorn Kjerfve

demand than
hout than to
than to smile.
ed, the female
into hysteric
es off stage to
r ignored, de-
general mood

male has bro-
ement to the
e and cannot
of a care-free,
py. Nothing -
ing - can be
utter chaos

of the week before opening
night.

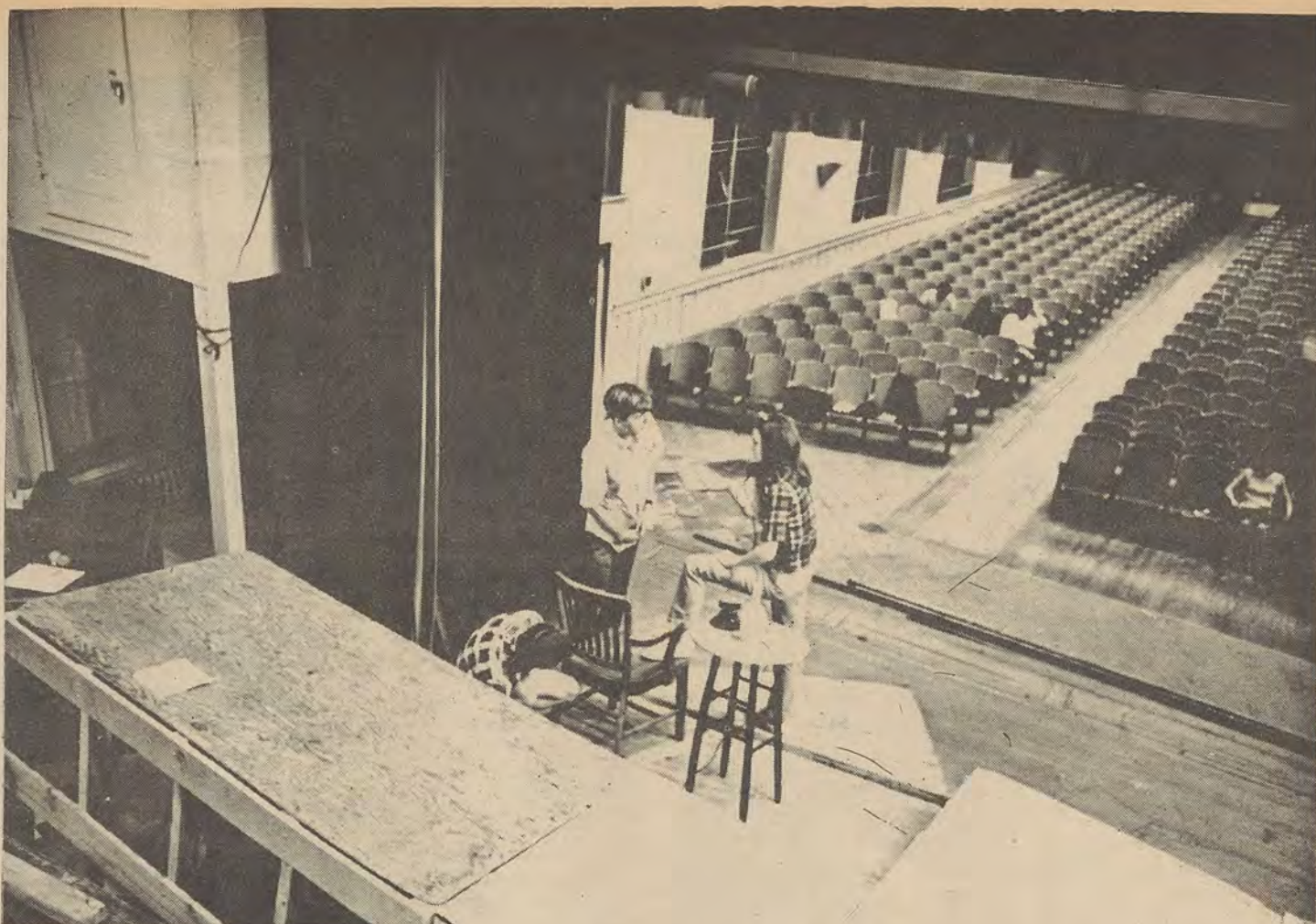
Worth It?

Again the unspoken ques-
tion of, "Is it really worth all
this trouble?" runs through
the minds of everyone from
worried set designers to the
distracted director.

Dress rehearsal! That fa-
tal phrase can only mean
that opening night is just
twenty-four hours away. All
actors are completely made-
up and in costume. The mal-



ee Break!! Everyone Participates



es of the cast are, for the
most part, resigned to the re-
pulsive idea that they must
mask their masculinity with
make-up.

Responsibility??

Last minute additions are
made to the list of props,
nails are strategically ham-
mered in to keep the set from
faling apart, and the direc-
tor warns that from now on,
she can't, or won't, be re-
sponsible for the play.

Opening night! A sense of
responsibility is evident as
everyone agrees that "we"
must make "our" play a
success. Rumors begin that a
talent scout is in the audi-
ence, and tension is at a cli-
max. "Five minutes!", whis-
pers the messenger from the
director.

Last Minutes

The lighting technician
frantically tries to remember
whether to dim the blue or
the red lights in the second
scene; the props director
finally locates his precious
feather boa under the couch
on stage; the make-up arti-
sts punt finishing touches on
the actors; the seventeen
year old starlet is a compos-
ite picture of a grayed, wrin-
kled, matron; actors get and
give cues at the last minute.

"One minute!" is the cry
which begins an eerie silence
to all who have control of
this play.

'Break a Leg'

An indistinguishable some-
one whispers, "Break a leg."
to no one in particular. The
familiar professional sound
of this ironic good-luck state-
ment is revived, passed from
one actor to another, and re-
peated with rising confidence
and love for fellow actors,
the play, and even the awe-
some audience.

After all, they're just peo-
ple like we are, and many of
them are friends and rela-
tives.

"Break a leg."

They must have wanted to
see us or they wouldn't be
here.

"Break a leg."

I wonder if there really is

a talent scout out there?

"Break a leg."

Sure hope we remember
what to do when we have a
curtain call.

"Break a leg."

That rock doesn't even look

Blocking, the First Big Test of Coordination

like it weighs two hundred
pounds.

"Break a leg."

Maybe I'll even make it to
Broadway someday - maybe.

"Break a leg."

The consensus? It's worth
the time and trouble!

The house lights are slowly
dimmed; the curtains are op-
ened; the stage lights bright-
ened; and the play has be-
gun.



Photography

By

MIKE AYRES



Costuming, Can Be Embarrassing

'You Make a Picture--Then Paint It'



Actors "Pancake" Their Own Makeup

Make-up Artist Tells Secrets Of Profession

By PAT GROOVER
Feature Editor

"You make a picture and you paint it." That is the way Miss Victoria Haro-Lopez described the art of applying the stylized make-up of "Pancakeize."

Miss Lopez, arriving at Georgia Southern last fall to teach Spanish and French, was shocked to find no one trained in make-up and costuming to work with Masquers and Opera Workshop. She set out to remedy the situation. During winter quarter, a make-up workshop was scheduled and well attended, according to Miss Lopez.

She would rather teach the students to do their own work since the performances are student productions.

Experience

Originally from Yuma, Ariz., Miss Lopez has been on and behind stage for several years. While receiving her Bachelor of Arts degree at Bob Jones University in Greenville, S. C., she worked with the Classic Players on such productions as the opera "Faust" and several Shakespearean plays. She designed and costumed Shakespeare's "Taming of the Shrew."

Working on her Master's degree in drama at the University of Arizona, she studied under Dr. Farfax Walkup, author on the costuming textbook entitled "Dressing the Part."

Speaks Spanish

She has worked with Romanof and Juliet, Auntie Ma-



Finishing Strokes, Every Wrinkle Exact

me, Prince and the Show Girl and the Madwoman of Chaillot at the Corral Theatre in Tucson, Ariz.

Spanish features reveal her ancestral background. Her mother, born in Spain, moved to Mexico where she married Mr. Lopez, who is Mexican. The family lived in Mexico until the last territorial purchase by the United States, the Gadsden purchase. At this time, their home and surrounding land became part of Arizona. Spanish is Miss Lopez's native language and is spoken in her home.

On stage Miss Lopez has played in the Twelfth Night as Viola, the Merchant of Venice as Jessica, and Henry VIII as Catherine of Aragon, among other parts.

Likes 'Pancake'

Pancake make-up was used in South Pacific. Miss Lopez finds it easier than grease paint. No cold cream is needed and it is not as messy as grease paint. Younger performers do not risk skin irritation or infection with pancake make-up that they might have with grease paint, since it contains lead and tends to open the pores.

When discussing techniques of applying make-up, Miss Lopez explained that she uses her hand as a pallet, such

as is used in oil painting, putting different colors on her hand. She does not use a pencil for lines when aging an actor. Instead she finds that

brown, red and black liners do not leave a harsh line. Finally she blends the make-up to create a smooth appearance.

Rehearsal

One of the tasks before opening night is the make-up rehearsal. Just as during a dress rehearsal, mistakes are

caught. In the effect of the make-up is not correct when seen on stage, the make-up artist must find the error and perhaps start over.

At this time the students working with Miss Lopez are volunteers with no special prerequisites. They learn as they work. Art majors are especially welcome because a

knowledge of the anatomy of face and bone structure is helpful. Anyone interested will find that they can help

with no previous experience, yet while performing simple but necessary tasks, they will be learning.



Mrs. Haro-Lopez —

The Professional Touch



Checklist: No Mistakes Allowed Here

