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THE George-Anne

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DR. WATSON
PAGE 2

Published by Students of Georgia Southern College

VOLUME 46

STATESBORO, GEORGIA 30458, FRIDAY, FEBRUARY 17, 1967

NUMBER 7



'SOUTH PACIFIC' CAST ENTERS FINAL NIGHT OF DRESS REHEARSALS
Cast, According to Director Northrip, Is Ready for "Tremendous Production"

'South Pacific' to Open Monday

Willey, Phillips to Star In Three-Night Stand



Staff Photo — Mike Ayres

GLASSES LOST

This five-year collection of glasses lost at various locations on campus is kept "on file" at Mrs. Coleman's desk in the Student Personnel Office. If you've lost your glasses in the past five years, check to see if Mrs. Coleman has them under her protection and care.

5 Amendments Pass

All seven amendments to the Student Congress Constitution were approved by students in the referendum Wednesday, but two were almost defeated. 1,311 ballots were cast, which is 36 per cent of the total enrollment.

The two amendments which came close to being defeated were the fifth and sixth ones. These changed the grade point average requirements for Student Congress officers and class officers from 2.5 to 2.0.

For changing the requirements for class officers, 895 voted for the measure and 414 against it. On the same change for Student Congress officers, 877 ballots were cast in favor of it and 432 against it. Both of these barely made the two-thirds majority needed to amend the Constitution.

The other amendments passed

handily, with four of them winning by twelve to one margins, and the fifth one by a four to one margin.

561 Sign Up To Student Teach

A total of 561 signed up for 1967-68 student teaching Wednesday, Feb. 8. Of the total 373 are secondary education majors and 188 are elementary education and early elementary education majors.

Students planning to student-teach next year and who were unable to file their applications Feb. 8, are asked to immediately contact Dr. Donald Hawk director of student teaching.

Phi Mu Alpha Is on Probation Until May 15

Phi Mu Alpha, professional music fraternity, has been placed on social probation until May 15, 1967, according to Mrs. Adyle Hudgins, director of student activities.

The reason which prompted the administrative action, Mrs. Hudgins said, was the fraternity's unauthorized securing of a piece of lawn furniture from a local resident. The article in question was a bench which was used in Phi Mu Alpha's Homecoming float. It was taken from a Statesboro front lawn without the owner's consent.

In accordance with the organization's constitution, Province Governor was notified and he in turn requested that the school administration place Phi Mu Alpha on social probation for the above mentioned period of time.

A letter to the province governor, according to Mrs. Hudgins, has been sent, requesting clarification of Phi Mu Alpha's status and its relation to certain professional activities which will be allowed during the probationary period.

"South Pacific," produced by the Opera Workshop in cooperation with the division of music, will open Monday, February 20, at 8:15 P.M. in McCroan Auditorium for a three day run under the direction of Don Northrip, assistant professor of music and coordinator of the workshop. Starring in the production are Lynne Willey as Ensign Forbush and Joe Phillips as Emile de Beque.

Henderson Says No Light Charge

President Zach S. Henderson released official administrative policy last week regarding authorization of a campus organization charging other lighting equipment purchased with Student Congress-allocated funds.

"I feel there is no point in charging such performances as enrichment programs, etc. for using this equipment. Since there has never been any officially approved policy of charging such groups for lights, there will not be one now until the matter has been discussed thoroughly and a definite policy stated."

"Until we work out this policy, groups such as 'South Pacific' and the Campus Life Enrichment Committee will be entitled to use the lights in McCroan Auditorium without charge. This will apply to all major productions that are staged in the auditorium."

Other leading roles will feature Marian Grey as Bloody Mary, Leonard Robertson and Luther Billis as two con artists, Elaine Donkar as Liat, a native girl, and Shelley Boyd as Lt. Joseph Cable, USMC. Ginger Pyron, understudy for Miss Donkar, will play Liat on Tuesday.

According to Miss Jane Lightcap, business manager, ticket will cost \$2 and \$1.50, all seats reserved. Tickets may be purchased in the Williams Center from 11:30 a.m. until 1:30 p.m. on the days of the performances, at the Music Box, 27 W. Main, from 9 a.m. until 4 p.m. tomorrow, and weekdays in Miss Lightcap's office, Room 105 Hollis Building, from 9:30 until 11:20 a.m., 1:30 until 2:30 p.m. and 4:30 until 6 p.m.

The "South Pacific" plot revolves around two romances, Ens. Nellie Forbush and Emile de Beque, and Liat and Lt. Joseph Cable. These romances are complicated by American social prejudices with Nellie and Cable eventually realizing that love is stronger

continued on page 3

One Lady, Many Roles, Dr. Watson Is Valuable

By KAREN FLESCH
Feature Editor

Dr. Georgia Watson, head of psychology curriculum, has been on the Georgia Southern College staff for 18 years and has held many diversified positions on campus.

She attended GSC as a student and received her B.S. here. Before she could complete her education, World War II broke out and she became one of the first American W.A.C.S. She, with 10 other Georgia women, was sent to Officers Candidate School. In 1944 Dr. Watson was sent overseas. While there she became Commanding Officer of the United Kingdom Base WAC Detachment headquarters in London. After the war she returned to Georgia Southern and completed her education.

COUNSELLOR

Dr. Watson went on to obtain her M. A. and Ph. D. degrees from Peabody College, and spent a year of study at Yale.

In 1947 she held her first position on the GSC campus as head of the guidance and counseling program. This was the first time that this campus offered such services.

SWIMMER

Dr. Watson is a jack of all trades. She has held the position of Dean of Women and has also taught swimming. Dr. Watson remarked dryly, "I taught swimming in the same pool that the college uses now."

She has been very active in extracurricular activities. She initiated the practice of having a homecoming parade at GSC. At one time she was the official Director of Alumni Affairs.

DIETICIAN

After the war, when teachers and qualified personnel were difficult to find, Dr. Watson became the director of the dining hall for one entire summer. She appears to have been an indispensable member of the college staff.

She has always been an initiator. First WAC from Georgia, first guidance counsellor at GSC and the first woman member of the Board of Stewards at the First Methodist Church of Statesboro.

PIONEER

In 1963 it became possible to obtain a psychology major at Georgia Southern College. Before this time it was only possible to receive a minor degree in this field. Dr. Watson has done much to improve and advance the program.

She has a great deal of interest in the psychology lab and tries to stimulate this interest to her students. Dr. Watson evaluated, "the lab is fairly well equipped and has room for small animals."

TEACHER

Although she has taught many diversified courses, her field of special interest is "perception," and she had done a great deal of research in this area.

Although Dr. Watson is not for-



Staff Photos — Ron Mayhew

QUIET STUDY

Peaceful Moments Are Rare

ming homecoming parades now, she is very active. She plays golf and loves a good game of bridge.

For Dr. Watson teaching has become a way of life. She has spent 18 years teaching at Georgia Southern College. Before teaching here Dr. Watson taught for 11 years in various public school systems. She taught for several years during the depression to help finance her college education.

The psychology department has only been in existence a little over four years and already it is progressing and reaching great heights. The staff now includes three members with Ph. D. degrees and one member with an M. D. degree.

ASSET

By next year, Dr. Watson predicted, the department hopes to have two additional staff members. The department has a fine program now, she said, and hopes to improve in size and quality in the future.

Dr. Georgia Watson of the psychology department has been an asset to Georgia Southern College for many years. The college has used her many talents in various ways. In her quiet way she has become a vital part of GSC life.

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IN THE LAB WITH STUDENTS
Dr. Watson Explains Perception Principle With Rat



Staff Photo — Ron Mayhew

"NO PARKING"

"No Parking" signs are again being placed around Dorman Hall after the signs were removed by an unknown person or persons. Harold Howell, security chief, said, "We will enforce the regulation immediately and anyone breaking this campus rule will be given a traffic citation."

Dr. Broucek to Direct Piano Concret Hour

Dr. Jack Broucek, professor of music, will participate in a Southern Music Educators' Conference in Atlanta, April 26-29. Music teachers from the 13 southeastern states attend the convention. Also attending will be Dr. Ronald J. Neil, Dr. John P. Graham, and Warren C. Fields.

Dr. Broucek will moderate a panel discussion on high school piano teaching problems. He will also be in charge of a program concerning piano ensemble music. This program will feature selected students from Savannah. They will perform duets and duos and will combine with an orchestra from Sandy Springs High School in Atlanta to perform the Bach concerto for four pianos and an orchestra. Dr. Broucek will direct this performance. The concerto is rarely performed, especially by high school students, because of the difficulty of synchronizing four pianos.

Dr. Broucek is secretary of the Georgia Music Educators' Association and Dr. Neil is editor of "Georgia Music News," the GMEA's monthly publication.

Ed. Division Members To Attend Atlanta Meet

Dr. Arthur Strickland, Dr. Kemp Mabry, Ronald Gibson, and Miss Virginia Parker of the education division and Dr. Tully Pennington of the math and science division represented the college at a meeting for Saturday, Feb. 11 at the Marriott Motor Hotel in Atlanta.

The basis for the main program and discussion groups were newer studies sponsored by the National Science Foundation. The program was entitled, "New Concepts in the Teaching of Science."

How Many Cuts?

ALLENTOWN, PA. — (I. P.)—The unlimited cuts system at Muhlenberg College is currently being evaluated both by the faculty and by the Student Council. Several professors suggested departmental standards on attendance while holding as closely as possible to the philosophy of the unlimited cuts program. A few indicated concern over the students (though admittedly a very small minority) who have been hurt by the system.

Judging from the results of a poll by Student Council, the students are very much in favor of the program. Five hundred and fifty-five responses were received and of these 98 per cent were in favor of continuing the program, 97 per cent felt that it had not hurt their grades and 73 per cent said they cut about the same number of classes as under the old system. Thirteen per cent said they cut more and 14 per cent said they cut less.

The Student Council also recommends that the faculty consider the possibility of adopting an Interim Program. Such a program would last approximately one month and would separate the fall and spring semesters.

The Interim Program aims to correct the routine regularity, fragmentation of time and energy, and overload of the present curricular program by:

1. Giving both the students and faculty an increased flexibility within the academic framework;
2. Encouraging innovation and experimentation among students and faculty on all levels;
3. Giving all students the opportunity to pursue single-mindedly a topic of their own interest and to do in-depth study in a creative and adventuresome way.

...South Pacific

continued from page 1

than social prejudice.

The orchestra, under the baton of Don Northrip, will be composed of eight Savannah Symphony members 15 students and two faculty members. Warren Fields, director of instrumental music at GSC and Walter Steinhaus, director of will play violin - cello.

"Our cast is working hard and accomplishing a great deal. Their spirit is high and they are proud of what they are doing and what they have mented Northrip.

Graduating??

You Must Apply

Seniors planning to graduate in June must file an application for graduation with the registrar before March 30, the last day of spring quarter registration, according to Registrar Lloyd Joyner.

"It would help reduce long lines and waiting if students would file these applications as early as possible," Joyner added. "The purpose of the appointment," he said, "is to make sure a student has fulfilled all academic requirements for graduation eligibility."

We can accept applications as much as three quarters in advance, he said. "The only stipulation is that a senior have his course schedule completely worked out through his final quarter."

Dr. Henderson Is NEA Delegate

President Zach S. Henderson attended the National School Administrators' annual meeting last week as one of the two National Education Association directors from Georgia.

The first two days, according to President Henderson, were spent with the NEA board of directors at the second of their three yearly meetings.

Among the most significant aspects of discussion, he added, was a change in the structure of the NEA in an effort to streamline the organization and increase its effectiveness. "We employed a professional company several years ago to look at the organizational structure," said Dr. Henderson. "At this meeting we discussed one of their preliminary reports. The final report will be discussed at the national convention in Minneapolis during July."

The remaining days of the meeting, Dr. Henderson reported, were spent in various discussion session, which covered virtually all aspects of education. Approximately six discussion periods were scheduled with 50 different topics being discussed at separate meetings during each of these time periods.

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Editorials

SIGN THIS

Numerous copies of a petition circulated by the Southern Students Organizing Committee have been passed from hand to hand on campus for several days. The document cites a five-point platform of social, political and educational reform.

The movement got what might be considered a poor start on campus last week following a story which appeared in the "Savannah Morning News" telling of plans to circulate the petition at Georgia Southern. Above the story was a four column picture of a group of sign-carrying students marching on the Capital in Atlanta.

Bob Sprinkle, Atlanta Chapter president of SSOC, claimed he had been misquoted when confronted with the text of the article which implied that student leadership at GSC was giving support. The author of the piece, an Atlanta correspondent for the "Morning News" confirmed Sprinkle's allegations and admitted that the Emory senior had indeed been misquoted.

We still question Sprinkle's intentions, however. If, as he maintains, he is truly concerned about education and institutions of higher learning in Georgia, would he give such information to the press which could so easily be construed to bring discredit upon the college?

Why would he not wait until completion of the opinion poll, tabulate the number of signatures, then release the results to the news media? Such blatant disregard for the situation as it truly existed, certainly casts a dubious light on his true objectives.

SENIOR ART

Although local talent never commands quite the attention of outside artistic endeavor, there is nevertheless a delightful exhibition of the efforts of GSC seniors, currently in the college library.

The show referred to is the annual Senior Art Exhibition which will run through Feb. 24.

A wide variety of media and technique greet any visitor who takes time to view the approximately 100 exhibits. Works ranging from rugs to mural paintings feature the diversified interests of the seniors who are displaying their creations.

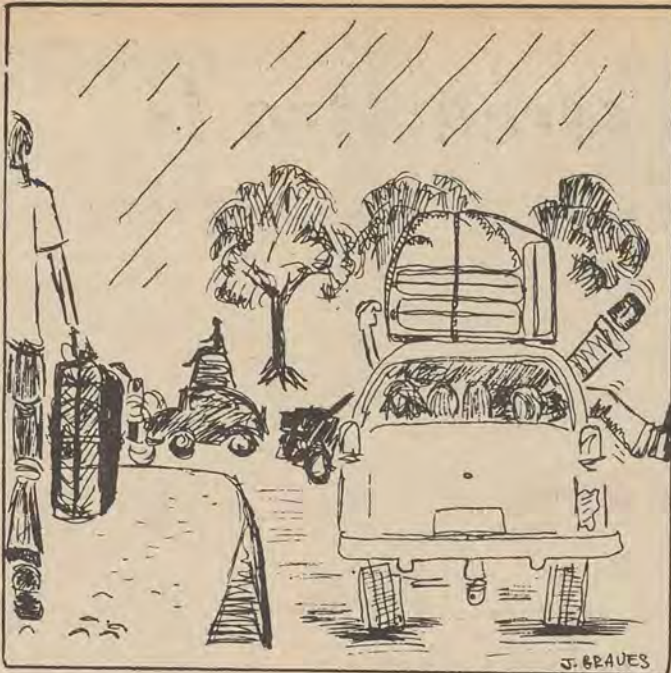
The contributors are to be commended for their fine talent. Such an exhibition aptly illustrates their interests talents, and potentials.

OH SAY CAN YOU HEAR?

The National Anthem was not heard at last Saturday's basketball game. Dr. Jack Broucek, who faithfully gives his time to play the organ at nearly every home game, had not returned from an Atlanta trip and no one else had access to the instrument.

Plans should be formulated to meet such unexpected crises. A standby organist, if Dr. Broucek were not able to attend a game, should have ready access to the organ and be on call for any necessary occasion.

The situation was bad enough without the usual pep music and choruses of "Dixie." This was negligible, however, compared to the awkward moment after both teams had been introduced and the lights suddenly came on, without the familiar sound of the organ and soprano of Jamey Waters.



"AND GA. SOUTHERN TAKES IT HOME FOR ANOTHER WEEKEND"

Reason, Rationality Take Issue With Five-Point SSOC Petition

By RON MAYHEW

It was a cold, rainy afternoon a week ago yesterday. The day had been a long series of conferences between parties concerned with an article which appeared in that morning's "Savannah Morning News."

Since the basic facts of the story and the subsequent statement by Student Congress President James Stapleton are fairly well known, it is useless to again narrate the series of events surrounding the placement of the article in the paper and the inquiry that



following its publication. An examination of the points of the petition in question, however, is in order now that the dust, for the most part, has settled.

The first article of the petition calls for restoration of the enrichment funds for Georgia education, proposed by Gov. Sanders and later reduced by Gov. Maddox after the latter took office. Contrary to what the Southern Students Organizing Committee would have us believe, the cut still leaves the highest allocation for education in the state's history. Gov. Maddox believed the proposed Sanders education budget to be unworkable. Many doubt if Sanders would have proposed the same increase if he himself had faced another term.

A proposal to add student and faculty representatives to

the state Board of Regents is the petition. While many critics might venture that any additions would be an improvement, the competence of an untrained student or teacher on the Board is seriously in question, not to mention his having adequate time to devote to such a position.

Article three of the petition cation as a desirable principle. This is inconsistent with the previous position of increasing educational funds. On one hand the SSOC wants to adopt an unprecedented lavish education budget, while on the other, they wish to eliminate a major source of educational revenue which nets well over ten million dollars yearly.

The fourth proposal calls for students and faculty to have increased power to "add to curricula, sponsor activities, and set degree requirements." This might be quite desirable. The request might be somewhat more specific, however. Last among the proposals is a plug for academic, intellectual, social and political freedoms. This is great. So are God-and-Country, the Flag, the Boy Scouts and Motherhood.

The petition also suggests that college officials not be allowed to assume the role of a parent or guardian of students. If ransacked dorm lobbies, stolen hubcaps, drunken driving, or tossed fireworks are any indication, maybe our situation, at least locally, calls for such paternal regulation. . . at least until complete freedom can be maturely accepted.

In the Spring A Man's Fancy Turns to...SEX

By ROBERT SESSIONS
Organizations Editor

With the coming of spring, a young man's fancy turns to Daytona Beach, booze, and girls.

With the blossoming of spring flowers comes the blossoming of a young man's incentive to work, to work industriously and diligently to earn enough money to finance his March Or-

gy. Every car in this college town is spotless, every yard is immaculately trimmed and the downtown merchants are stamped by clean cut college students seeking a little extra spending money.

They all count the days until freedom, their tongues hanging out and the craving for beer gnawing at their insides.

As the big day draws nearer, their intensity grows. One notices a sort of unconcerned look on their faces, and a look of eager anticipation. Their eyes are glassy, their speech faltering and their coordination at a low ebb. On the night before emancipation day the count-down begins; Everyone hurriedly finishes his exams in order to be the first brave soul to hit the beaches.

With his failed botany course the least of his worries, the college student drives, walks or staggers into Daytona Beach in search of a roof over his head, a bottle in his hand, and a girl under his command.

Upon realizing that he forgot everything except his money, his bathing suit and his groovy girl watchers, he first goes to the business district to purchase some necessary articles. His first stop? Daytona's answer to Pop's. Discovering that he has forgotten his fake I.D. card, he stops the nearest wino and persuades him, with the promise of the first drink, to purchase the 100 proof ego-builder. With the bottle in his hot little hand, he heads for a beach house, bush or phone booth, whichever is nearest, and dons his bathing suit, transforming himself into Mr. Cool incarnate.

The student then saunters up and down the public beaches, winking at the girls through opaque sunglasses. Finally his magnetism draws its first victim. A girl walks up and whispers breathily through his hair into his ear, "Man, you're groovy cool." He gets her message. Without another word, they sit down on the beach, their eyes focused on each other, the magnetism of spring drawing them nearer, still nearer until the sound of her Scotch bottle against his Bourbon bottle shocks them back into the world of reality.

"Hey man," she says, "I gotta split. I got surfin' lessons in five minutes and I gotta get made up." So she leaves the fallen hero, and if he doesn't blow his cool, he'll be there until the next victim comes along.

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The opinions expressed herein are those of the student writers and not necessarily those of the college administration and faculty



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EDITORIAL BOARD

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Zurich Orchestra Is Rewarding, Inspiring

By WARREN C. FIELDS

(Ed. Note: Fields is a member of the college music faculty and is director of instrumental music).

In McCroan Auditorium, Thursday evening, February 9, an enthusiastic audience welcomed the widely acclaimed Zurich Chamber Orchestra under the direction of

Edmond de Stoutz. The orchestra made an appearance here at Georgia Southern under the sponsorship of the Campus Life Enrichment Committee and apparently satisfied the musical tastes of a near capacity audience.

The performance as a whole was a rewarding experience for this writer who recalls the rich tone quality produced by the full body of stringed instruments and the technical precision which was so obvious in each of the four works chosen for the performance. Excellent control was exhibited at all dynamic levels, in the bal-

ance of sound between parts and in all the subtle nuances of expression. The entire com-

pany of twenty-four musicians, including the solo oboist and conductor, proved to be ex-

tremely capable in the area of technical facility and highly sensitive to the performance requirements of Bartok as well as Vivaldi, Bach and Rameau.

The individual tone qualities of the four soloists in the "Concerto in B minor, Op. 3, No. 10," for four violins, string orchestra and continuo, provides at least one area for more specific discussion. John Bacon, the orchestra's concertmaster and first solo violinist in the Vivaldi work produced a brilliant tone which never seemed to lack intensity and control. The second soloist, Gerard Hettema played with a very smooth lyrical quality which contrasted considerably with the deliberate strength of the Bacon tone. The style of playing and the tone quality which seemed to more effectively match that of Bacon came from the fourth soloist, Gertrud Stiefel, even though the sound

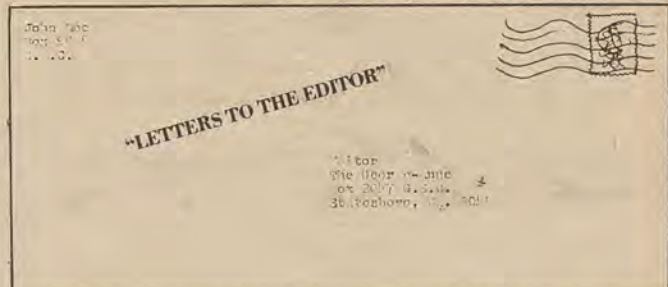
from her instrument seemed at times to be almost robust and rather dark. The third soloist, Ernst Langmeier, played with a light and airy sort of quality which became quite evident when compared with the other three.

The other works on the program, "Divertimento for Strings" by Bartok, "Suite in G. Minor for String Orchestra" by Rameau and "Concerto in D minor," for violin, oboe, strings and continuo, by Bach were all performed with the greatest of precision. Versatility was certainly an evident characteristic of this fine musical organization.

In the Bach concerto, the final work programmed for the evening, oboist Andre Lardot appeared with John Bacon and the entire company to provide a grand climax to this memorable event. The two solo instruments complemented each other extremely well. Lardot's command of the oboe was virtuosic in every detail. His tone quality was very rich in sonority over the complete range of the instrument.

During the entire performance there was never any doubt that the conductor, Edmond de Stoutz, was in complete control of every element of expression. Although completely uninhibited in his motions, he communicated perfectly with his performers by conducting with relentless energy, an effervescent freedom and a total involvement in each work performed.

After a performance such as the one described above, one is inclined to urge that more groups of this type be scheduled for future appearances on the Georgia Southern campus.



LETTERS TO THE EDITOR

Dear Editor,

In regard to the statement by James Stapleton in the Feb. 10, "George-Anne" concerning misinformation in Georgia press as to the position of the Student Congress on the SSOC petition, I would like to clarify a few erroneous references featured in the context of the statement.

No statement was issued to any Georgia newspaper by any member of the petition movement at Southern. The press misquoted Bob Sprinkle, SSOC Atlanta Chapter president, who denies the use of the term "student leaders" in reference to GSC participants. He states that he made reference to "interested students" only.

In any case, due to foreknowledge of the marked conservative character of Southern, we by no means imagine ourselves as the spokesmen of the majority of the student body or one tenth of the student body.

Our most ambitious goal was a small number of names on a petition to be circulated privately among the more liberally inclined of the student body.

For this small number we did not feel it necessary to contact organizational officers. If done so, it is entirely their decision.

NAME WITHHELD
By Request

Dear Mr. Editor,

The question was raised this week, in Cone Hall, as to whether or not the men of this hall should be humane or inhumane.

The point is that a small dog was found on the golf course this past Sunday (Feb. 12, 1967) and was brought back to Cone to be kept until the owner was located or a suitable home was found for the animal. The big beef seems to be that according to the "Eagle Eye" "No pets are permitted in the residence hall." Since we were not keeping the dog as "a pet" and only as a humane purpose, I think the boys of Cone Hall should be allowed to keep this innocent puppy until a home can be found.

You have published all of destructive happenings and everything else that has happened that was the private affairs of the dorm and I thought that it should be brought to the attention of the school, that these boys do have a heart.
Name Withheld

(ED. NOTE: Congratulations on your humane project. I fear, however, that less "concerned" authorities might not share your enthusiasm. Your mention of our publishing "private affairs" of your dorm, however raises a serious doubt. News is not the private domain of any individual. You would probably scream loudly if the participants in outside events which interest you could forbid publication of their activities because they were "private affairs," i.e. should it have been Brannen or Dorman Hall which had been ransacked, you, I am sure, would highly resent not being told about it.)

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FORUM
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GARFUNKEL

Dear Garfunkel,
Why is everyone looking forward to spring so much?
I Needa Sipp

Dear Needa,
Pop's is running an April special.

Garf

Dear Garfunkel,
How can you tell when spring has hit GSC?

Will B. LAZEE

Dear Will,
One can tell that spring has really arrived when you notice increased activity in Sweetheart Circle, and when everyone is too lazy to laugh when Durwood wears shorts.

Garf

Dear Garfunkel,
Do you know anything about the petition which GSC leaders were supposedly circulating?

Kom. U. Nist

Dear Kom,
No, and neither did the people who were supposed to be circulating it.

Garf

Dear Garfunkel,
The other night I was walking by the Music Building and I saw hundreds of people out there. These people were



Garf

crawling all over the building, as if they were looking for something. Please explain.

Fall N. Inn

Dear Fall,
Those people were searching for great peg in the Music the whole building will fall Building. When it is pulled out, down.

Dear Garfunkel,
Why didn't the Student Congress ever get a telephone put in their office?

Wunn Dial Wunts

Dear Wunna,
What Student Congress??

Garf

Inquiring Reporter

Traditions and activities often serve as a bond between students on a college campus. This week's question was:

"What traditions or activities have you noticed on other campuses that you would like to see at Georgia Southern?"

Marcha Ballance, Frosh, Decatur, Ga. - "I think it would be nice for students to learn the Alma Mater to show their school spirit."

Marilyn Ellis, Soph., Atlanta, Ga. - "A friendlier atmosphere."

Selena Mulkey, Frosh, Perry, Ga. - "The privilege to go to apartments and not get kicked out of school."

Joanie Spain, Soph., Stone Mountain, Ga. - "Football and a little more school spirit."

Elizabeth Pilcher, Frosh, Louisville, Ga. - "I'd like to be able to ride down fraternity row. We also need phones in the rooms."

Ricky Smith, Frosh, Macon, Ga. - "A lunchroom."

Joe Groom, Frosh, Tampa, Fla. - "Scandinavian morals."

Susan Howard, Frosh, Statesboro, Ga. - "Social fraternities. With them might come culture and refinement."

Gary Lairsey, Soph., Albany, Ga. - "Co-ed dorms."

James Jackson, Frosh, Clarston, Ga. - "Snow."

Karyn Andrews, Frosh, Macon, Ga. - "More than one night out during the week for freshman girls."

Anne Brent, Frosh, Atlanta, song like Georgia has and more tough boys."

Gaye Lynn Blackwell, Frosh, Winder, Ga. - "Eight story dorms with dining halls in the basement."

Jeannie Autry, Frosh, Atlanta, Ga. - "Sex!"

Larry Duncan, Jun., Macon, Ga. - "Fraternity houses and mixed drinks in the student center."

Ann Lanier, Frosh, Macon, Ga. - "A little ivy."

Jay Clough, Frosh, Springfield, Pa. - "More mini skirts."

Avery Haeden, Frosh, St. Simons, Ga. - "This doesn't concern the question, but they should blow down Sanford Hall."

Pat Bolton, Frosh, Marietta, Ga. - "I'd like to see people stay here on the weekends."

Al Bostick, Soph., Macon, Ga. - "Social fraternities."

Tony O'Neil, Frosh, Decatur, Ga. - "Alcohol in the rooms for those of age."

James Stapleton, sen., Wrightsville, Ga. - "Inter-dorm visitation."

Mel Middlebrooks, Soph., Macon, Ga. - "Draught beer in the student center."

The Looking Glass

By JANET HENRIKSEN
Staff Writer

"The door to the human heart can be opened only from the inside."

The Bible is a guidebook; the way to master it is to let it master us.

Life is built a day at a time. And the Scriptures keep this constantly in view in their promises. So, Christian, tired and not only life, but the Lord, a day at a time. Let the lifetime you deal with be just for today, with its birth when you wake. And for today you possess nothing less than the whole Christ of God.

—Handley G. C. Moule

Fear not that thy life shall come to an end, but rather fear that it shall never have a beginning.

—J. H. Newman

"Jesus saith unto him, I am the way, the truth, and the life: no man cometh unto the Father, but by me."

—John 14:6

Hell is truth seen too late.

—Adam

Record is 16-9 Eagles Grab Over-Time Win

Southern defeated the Hatters of Stetson University, 74-72, after an over-time thriller last night at DeLand, Fla., to push the record to 16-9.

This was the fourth time in five years Southern has overcome the Hatters at DeLand. Stetson now exhibits a 15-7 record having had a 10-game winning streak until losing to Miami and Southern beat Stetson here earlier in the season, and the all time record between the schools stands 25-17 in favor of the Eagles.

Stetson went off to a 13-6 start, but 13 straight points put the Eagles in the lead, 19-13. Southern increased its lead to 11 points, 29-18, after a three-point play by Jim Seeley, but at half time the Hatters were only six points behind, 31-37.

The Eagles stayed ahead until two minutes remained of the game. Back-to-back buckets by Walt Kilcullen pushed Stetson ahead, 64-63. Ken Szotkiewicz gave the lead back to the visitors, but Bobby Jenkins scored, 66-65. With 46 seconds left Jimmy Rose got two foule shots.

but missed one only to tie the game, 66-66. Seeley got the rebound but missed from underneath.

With two seconds left of regulation time Jenkins shot; The ball seemed to go in the Southern basket, but rolled off the rim.

Four minutes had passed of the over-time before Southern scored. Stetson then was ahead by five points, 71-66. Bob Bohman, Szotkiewicz and Rose scored in order to put Southern back in the game and tie the ball game at 72-72. Dave Christiansen intercepted a Stetson pass.

Szotkiewicz snatched the ball and scored the winning basket with one second remaining.

Seeley once again was "big man" for Southern with 16 points and 14 rebounds. Robert Jordan got off to a good start hitting 10 points in the first seven minutes, but was after that guarded more closely. Elden Carmichael started his first game in two years and did a creditable job.

Kilcullen and Jenkins were Stetson's number one weapons scoring 32 and 20 points respectively.

STETSON-GSC 72-74 (66-66 end reg. time; 31-37)

	GSC				
	FG	FT	REB	PF	TP
Carmichael	5-11	1-1	5	5	11
Seeley	7-14	2-2	14	2	16
Jordan	5-9	2-2	4	5	12
Szotkiewicz	7-16	1-1	7	3	15
Rose	6-18	4-5	3	1	16
Christiansen	1-2	0-0	0	0	2
Bohman	1-1	0-0	0	0	2
	32-71	10-11	40	17	74
	27-56	18-26	37	11	72

STETSON
Scorers; Walt Kilcullen 32, Bobby Jenkins 20, Darrell Boone 7, Chris Rolston 6, Mike Vacher 3, Steve Buchanan 2, Ronny Webster 1, Roger Woodbury 1. High Rebounder: Kilcullen 10.



WHERE IS THE BALL?
Rose (5) Fakes Ray Carey (6), Passes Intended Shot

ACC To Battle Eagles

Saturday Game Is Last at Home

The final home game of the season matches the Eagles against Atlantic Christian College tomorrow night in the Haner Gymnasium. Game time is 8 p.m.

ACC defeated Southern by nine points, 61-52, in the championship game of the Atlantic Christian Tournament at Wilson, N. C., during Christmas. At that time Southern had just lost the services of Larry Prichard and a great lapse was present in the lineup.

Southern led the ACC Bulldogs by five points early in the first half and tied it 42-42 in the second, but the Eagles shot only 5.5 percent while ACC posted a 60 per cent field goal mark in their earlier meeting.

A switch from a man-to-man defense to a zone by the Bulldogs was successful since the Eagles were unable to score from the outside and did not present a threat from there. Robert Jordan managed 18 points, Ken Szotkiewicz claimed high for the losing Eagles in that contest.

Now with the gap in the lineup being filled by Barry Miller and the team with more experience, the Bulldogs should find quite a fight on their hands.

Eagles To Fight Mercer Bears In Macon Den

Next week the Eagle cagers will be on the road for the final time in regular season action as they journey to Macon for an encounter with Mercer on Wednesday and to Atlanta for a rendezvous with Oglethorpe on Saturday.

On their home court the Eagles found "things" to their delight as they were the first team to smash an undefeated record posted by Mercer. In the 105-96 routing of the Bears, Southern led in the first half by the rampant scoring of Robert Jordan. In the second half all Eagles rallied to finish with a 59 per cent of their field goals.

The Bears will be waiting in their den to revenge this earlier loss but without the services of Bill Naylor who will be out of action the remainder of the season because of an ankle injury. Dangerous Steve Moody and Jud Roberts, who make up a large part of the Bears' offensive show will be on hand to try to upset the Eagles, and so are Tom Mitchell, Walter Chandler and Robert Bellior.

What Happens?

VARSITY BASKETBALL
Feb. 18 — Atlantic Christian Here (8 p.m.)
Feb. 22 — Mercer Macon
Feb. 25 — Oglethorpe Atlanta

JV BASKETBALL
Feb. 22 — Mercer JV Macon
Feb. 25 — Oglethorpe Frosh Atlanta

GYMNASTICS
Feb. 18 — Furman Greenville, S. C.
Feb. 25 — Memphis St. Memphis, Tenn.

Southern Sinks, Seeley Shines As Oilers Win Exhibition, 89-66

By DAN STILES
Assistant Sports Editor

The Phillips Oilers took advantage of their superb height and talent to wear down some scrappy Southern Eagles, 89-66 in an exhibition game Monday night.

Kendall Rhine, a 6-10 center, led the Oilers to the victory with 17 points, two "dunks", and 16 rebounds. Gary Schull also had 17 points for the visitors.

Jim Seeley and Jimmy Rose accounted for 20 and 17 points respectively to lead the Southern team. Seeley grabbed 15 rebounds from the "skyscrapers".

The contest was close in the first half with the spectators awed by the aggressive play of the Eagles' defense. But the Oilers "gassed" up for the second half and ran the Eagles with a perfected fast-break attack led by outstanding passer, Jeff Congdon.

The Eagles led 2-0 for their only lead of the night but managed to tie the score at 12-12 before the Oilers led at halftime 36-27. The second half was all Oilers. They outscored the Eagles 53-39 this period.

Seeley kept up with the torrid pace set by the Oilers and managed to play their calibre of ball. He not only was high rebounder for Southern with 15 but was able to recover one less rebound than his 6-10 opponent, Rhine, showing Seeley's great strength at rebounding. Seeley also shouldered the Eagles' scoring duties with 20 points.

Rose accounted for the ball-handling task for the Eagles while Ken Szotkiewicz sat out most of the second half. Rose forced 17 points through the buckets while being very tightly guarded. The highlight of his scoring came on an unbelievable

driving lay-up "amidst such towering players." Elden Carmichael did a commendable job.

GSC — PHILLIPS OILERS 66-89 (27-36)

	FG	FT	RBS	PF	TP
Jordan	13-3	3-2	7	3	8
Seeley	22-9	2-2	15	1	20
Miller	5-1	0-0	4	3	2
Szotkiewicz	11-4	0-0	1	2	8
Rose	23-7	4-3	5	1	17
Gregory	2-1	0-0	1	0	2
Bohman	0-0	0-0	1	0	0
Carmichael	11-3	2-1	7	4	7
Christiansen	0-0	0-0	0	0	0
Helm	1-1	0-0	0	0	2
	88-29	11-8	41	14	66

OILERS 72-38 19-13 55 12 89
Scorers: Gary Schull 17, Kendall Rhine 17, John Beasley 10, Darel Carrier 10, Tom Kerwin 7, Jim Kerwin 5, Lou Skurcenski 5, Bill Kusleika 6, Ray Carey 4, Harold Sergeant 4, Gene West 2, Gene Johnson 2, Jeff Congdon.



MILLER HOOKS

Kendall Rhine Tries To Block

B. J. ON SPORTS

By BJÖRN KJERFVE
Sports Editor

Coach Ron Oertley has done a good job in the two years he has been here. He took over the famed gymnastics team to continue where Pat Yeager left, and although the problems have been many, Oertley has managed surprisingly well.

When Yeager, nationally known Olympics coach, abandoned the Eagle gymnasts to coach in Texas, most people were afraid that Southern's gymnastics era was gone forever, especially since Buddy Harris and other top performers graduated at the same time. But this was not true. With enthusiasm and a stubborn mind, Oertley started to build a strong team. Nobody can say that he hasn't managed.



Kjerfve But this was not true. With enthusiasm and a stubborn mind, Oertley started to build a strong team. Nobody can say that he hasn't managed.

PLANNING

Oertley's strength is that he is not buried in memories of the past or overly concerned with immediate success. He is looking into the future. He is planning ahead.

Thanks to smart recruiting he has been able to maintain Southern's name as the number one gymnastics school in Georgia and one of the strongest in the South. The four freshmen recruits from Atlanta, Gary Barnett, Danny Harrison, Rodney Chandler and Ron Freeman, mixed with the four "oldtimers," David Oglesby, Denny Davis, Joe Lumpkin and Jimmy Kirkland, are presently making up the team.

TOP PROSPECTS

Last season the Eagles finished with a .500 record after a 3-3 season. They took seventh place in the NAIA tournament, where top gymnast Kip Burton won sixth place all-around. Although Burton has now graduated the team is stronger because of the new blood, and when today's freshmen in couple of more years get added experience and hopefully develop their skills Southern might be ready to take the top spot in the national NAIA tournament.

But Oertley is not satisfied. He looks further into the future and has a couple of top prospects lined up to attend Southern next year. No names but one boy is a state high school champion from Ohio which is one of the strongest gymnastics states in the country. Oertley is also staying in touch with several Georgia high school gymnasts trying to interest them in coming here upon graduation.

MINOR SPORT

As gymnastics is only a minor sport, the budget is limited and no "true" scholarships are granted, but "We help some of the boys a little depending on their contribution to the team," Oertley explained.

Times are getting better. The future looks bright for the Eagle gymnastics squad and the hard struggle of Yeager's days at Southern seems so far away.

Gymnasts Stomp Tech

Boast 5-2 Record

By BJÖRN KJERFVE
Sports Editor

The Eagle gymnasts put on a show and outclassed visiting Georgia Tech, 150.95 - 125.15, Saturday afternoon. Southern now boasts a 5-2 record.

Freshmen Gary Barnett, Danny Harrison and Rodney Chandler led the Eagle attack winning long horse, still rings and high bar events, respectively. Jimmy Kirkland nipped top honors on side horse and Joe Lumpkin surprised teammates and spectators by winning parallel bars competition.

Chandler has had trouble exhibiting consistent form on the high bar. He managed to win the event against University of Virginia, but except for that time he has not done well. Now everything agreed. With smoothness and ease he circled around the bar including a C, four B and five A moves for a maximum of 3.4 difficulty points.

"Chandler can get really good," said Eagle Coach Ron Oertley, "but he is lazy. He needs to work much harder to come anywhere."

Harrison hurt his shoulder a week ago and could not compete in the Georgia meet, but against Tech he was back again. He looked strained and weak, but still nobody could threaten his still rings performance, in which he included the required moves for a 3.4 difficulty score. Harrison admitted that his shoulder hurt, but "nothing could stop me from competing this time," he said.

Probably the Tech meet was the Eagles' best over-all performance of the season. Oertley said that he was well pleased,

but "we have hit better; we missed too many moves in the routines," he added.

Charlie Monnot was the only Tech gymnast who could give the Eagles competition. He performed a strong and fast free ex routine to win ahead of Barnett, and on the trampoline he started last to overtake Lumpkin's 6.95 points. Monnot was not far from taking the long horse event, but both Barnett and Kirkland placed ahead of him.

Approximately 250 spectators attended the meet.

Gymnastics Results:

GSC 150.95 — GA. TECH 125.15

FREE EXERCISE

(GSC 21.90 - Tech 20.20)

1. Monnot, T, 7.65; 2. Harrison, 7.55;
3. Barnett 7.35.

SIDE HORSE

(GSC 15.95 - Tech 15.95)

1. Kirkland 5.90; 2. Jacobs, T, 5.80;
3. Furlow, T, 5.55.

TRAMPOLINE

(GSC 20.20 - Tech 17.25)

1. Monnot, T, 7.15; 2. Lumpkin 6.95;
3. Davis 6.75.

HIGH BAR

(GSC 22.50 - Tech 11.19)

1. Chandler 8.30; 2. Harrison 7.40;
3. Barnett 6.80.

LONG HORSE

(GSC 26.80 - Tech 23.70)

1. Barnett, 9.25; 2. Kirkland, 9.05;
3. Monnet, T, 9.05.

PARALLEL BARS

(GSC 22.30 - Tech 15.55)

1. Lumpkin, 7.65; 2. Barnett, 7.45;
3. Harrison, 7.20.

STILL RINGS

(GSC 21.30 - Tech 21.40)

1. Harrison, 7.70; Brown, T, 7.40;
3. Barnett, 7.05.



EAGLE WINS STILL RINGS EVENT

Danny Harrison Exhibits Top Form, Wins Event with 7.70 Points

Furman Comes Next

The Eagle gymnasts departed for Greenville, S.C., to take on the Palladians of Furman University tomorrow.

Last year when the squads battled, Furman was superior, winning by 15 points, 68.5 - 43.5.

Coach Ron Oertley is looking forward to the meet though. "Furman is very good and they have every boy from last year's team back. They have more experience than we have and any team we have met all year, but it should be a very good close meet."

He concluded, "one boys routine or one judge's score will decide the meet."

'A Good Job,' Says Oertley

"We did a good job," said Coach Ron Oertley after the gymnastics squad had outclassed the Yellow Jackets of Georgia Tech, 150.95 - 125.15. "Especially on the high bar," he added.

This probably was the best performance of Southern this season although the Georgia win the week before was just about as good a victory, Oertley thought.

"We have had the ability all the time," Oertley said, "but we just haven't been showing it."

He thought the team exhibited an over all improvement, especially on the high bar, where the Eagles were completely superior to the visitors.

Oertley was, among other things, pleased with the performance of Danny Harrison, who, because of a shoulder injury, had not been doing high bar routines for several weeks.

Denny Davis made a exhibition performance on the high bar. "He has only been working on it for two weeks," Oertley told. "It was brave of him to throw giants, and he had a tremendous poise," concluded a pleased coach.

Southern Scores "Welser"

By RON MAYHEW

"I'd even advocate this system in the Olympics," said Lyle Welser, pioneer of the judging system used in Eagle gymnastics meets this year.

Under this standard three judges are used, although Georgia Southern adds a fourth. Judge one scores difficulty of the routine, checking to see if all moves fulfill the difficulty requirements. Judge two evaluates composition, making deductions for any part of the routine which does not move freely and with perfect body position. Judge three awards points on the basis of his general impression of execution.

Judge one may award up to 3.4 points, judge two up to 1.6 and judge three 5.0. When a fourth judge is used, he also scores execution, his score being averaged with the other total. The resulting average is then added to the other two scores.

Coach Welser developed the system four years ago, primarily to meet the lack of properly trained judges. With it, he maintains, a judge only has a routine instead of all phases when the other system is employed.

"Also there are no practical penalties in the other system. We've devised a positive set of deductions for any mistake which can occur," he remarked.

"There's one big difference in the way we do it as opposed

to the method used here," he commented. "Our Judges never confer at any time, we can always complete a meet less than two hours. I think it's important to the spectators that we run the meet as rapidly as possible."

Welser also said that at Georgia Tech the "Welser System" is also used to score long horse vaulting. At Georgia Southern, however, judges use the old system, each judge

awarding from zero to 10 points, taking all phases of the valut into account.

"One thing you might also notice," Welser pointed out, "is that the scores were as high as olympic performances on the one event long horse, where we used the old system as opposed to the comparatively lower scores on the other events."



KIRKLAND LOOKS GOOD

Eagle Jimmy Kirkland Takes Second Place in Long Horse

KJERFVE

Eagles Crush Seahawks; Seely Cleans Boards

By BJÖRN KJERFVE
Sports Editor

A Jimmy Rose playing at his best led the Eagles to an 88-70 victory over Wilmington College here Saturday by scoring 30 points. Although Rose was leading scorer, the night was Jim Seeley's.

Seeley was Southern's motor. Nobody could beat him under the backboards, and still Seeley was far from the tallest one. He got 24 rebounds which is high for the team this season. He blocked effectively, served his teammates with unexpected, perfect passes under the Wilmington basket and scored 16 points himself. He also played a "clean" game only fouling once during the contest. It was a mighty show by Seeley. "Seeley's work was simply beautiful," Coach J. B. Scearce summed up.

Rose was the one enthusing the crowd though. His dribbling, faking and shooting made the spectators scream for joy. His passes, time after time, confused and opened up the Seahawk defense. Rose shot 13 baskets from the floor for a high .542 percentage.

The first half was dull, and both teams played without inspiration. They stayed close. Wilmington's lead at 20-15 was the largest in the half. The Ea-

gles came back after this and was ahead by one point, 34-33, at the break.

Rose's show in the beginning of the second half gave more life to the battle. Southern slowly started to pull ahead. After six minutes they led 51-45. Four minutes later they had increased the lead to 60-49. During two hot minutes Southern rushed away to a 71-49 lead, but before the end of the game the Seahawks had pulled within 18 points of the Eagles.

Southern scored 39 of 89 field goal attempts for a .438 percentage, while Wilmington made 28 baskets of 70 tries for a .400.

GSC - Wilmington College 88-70 (34-33)

GSC	FG	FT	RBS	PF	TP
Jordan	17-5	0-0	5	2	10
Seeley	13-7	3-2	24	1	16
Miller	6-2	0-0	2	0	4
Szotkiewicz	18-8	5-4	6	2	20
Rose	24-13	4-4	9	4	30
Gregory	0-0	0-0	0	1	0
Carmichael	9-4	1-0	4	0	8
Christiansen	0-2	0-0	2	2	0
Helm	0-0	0-0	0	0	0
Team			4		
	89-39	15-10	56	12	88

Wilmington	FG	FT	RBS	PF	TP
	70-28	15-14	42	13	70
Scorers:	Jim Hall 24, Frank Bau 21, Jim Braxton 10, Jerry Martin 8, Wayne King 7, Jerry Bron. High Rebounder: Jim Braxton 13.				



SEELEY TIPS IN REBOUND
Strong Seeley Gets 24 Rebounds, 17 Points in Wilmington Game

'Southern Had Too Much Man Power'

After Wilmington College suffered their second defeat against Georgia Southern this season, Bill Brooks, coach of the Seahawks, was not too happy.

We simply ran out of gas in the second half," he said "We've only got five players we can really depend on; we have no depth. We lost Butch Budd (a starter) when he was hurt in Friday night's game in Augusta.

Our plan was to keep Rose and Szotkiewicz from shooting, but Rose got hot in the second half and really hurt us. Georgia Southern just had too much man power for us," Brooks concluded.

Coach J. B. Scearce viewed the game somewhat differently.

"In the second half, we played basketball like we should, he said. "However, we did have several lapses that hurt us and got us in trouble. We still don't play like we should, we don't get enough team effort. I. Jor-

dan had been hitting in the first half, we'd have been flying in the first half like we should.

Norman Bombs JV

The Baby Eagles let Norman College jump to an early lead in the first half and were not able to close the gap as they fell 78-65 Saturday night in the preliminary game Saturday.

Southern was unable to hit consistently throughout the game, but the poor shooting in the first half was particularly crucial. The visiting Bears led by as much as 20 points at one time, but the Baby Eagles narrowed the margin to three on several occasions in the last half.

For home team, Don Abel and Scott Waters popped for 15 each in a losing effort, while Darrell Wise swished the nets

for 13, and substitute Mike O'Leary scored 8.

For the visitors, Jim Fowler paved the way to victory by pouring in 31 points and grabbing 12 rebounds. Gerry Reeves popped for 17 to down the Baby Eagles.

Hawks, Vandals Lead Leagues In Intramurals

The Hawks still top the American league, and the Vandals are first in the National league together with PEK in the intramural basketball.

AMERICAN LEAGUE

	W	L	PTS.
Hawks	6	0	18
Doy Students	5	1	15
Blue Ribbons	4	2	12
Rebels	3	3	9
Rogues	3	3	9
Happy Homes	3	3	9
Bombers	2	4	6
Joyhawks	2	4	6
Falcoons	1	5	3
Underdogs	1	5	3

NATIONAL LEAGUE

	W	L	PTS.
Vandals	6	0	18
PEK	6	0	18
Bulldogs	5	1	15
Raiders	3	3	9
Unexpected	3	3	9
Sig Eps	3	3	9
APO	2	4	6
Delta Sig	2	5	6
DPA	0	5	0
Roadrunners	0	6	0



ROSE JUMPS FOR TWO POINTS
Eagle Guard Puts on Show, Scores 30 Points Against Wilmington

At the foul line Wilmington sank 14 balls out of 15 for a .930. The Eagles missed five of their 15 foul shots scoring .667 of their shots.

Friendly 'Oilers'

By HUBERT NORTON
Sports Writer

The Southern basketball players were waiting for the banquet to begin. They were waiting on the Phillips Oilers team to arrive because, after all, it was their banquet. The veteran Southern players remembered last year, when the Oilers failed to attend their own banquet because of faulty travel connections.

But the Oilers made it this year. They arrived in groups of four and five, and they walked

around and introduced themselves to the home players. Pretty soon all the Oilers were present, and the teams sat down at three banquet tables.

"If anybody doesn't want his shrimp cocktail, I'll be glad to take it," said a pleasant midwestern accept that would have done James Stewart proud. I looked up to see Ray Carey, a 6-7 forward from Missouri, devouring several cocktails. Shrimp, that is. I didn't really expect to find James Stewart, but a guy can always hope.

"You have to excuse him," offered Harold Sargent, the little guard from Kentucky. "He's a regular garbage collector. Hey, Ray, want half of my baked potato?"

"You bet."
"Speaking of garbage collectors, where's Seeley?" asked Eagle coach J. B. Scearce. "Now there's a guy who can eat."

All eyes focused on Jim Seeley who was doing what he knows best — eating. You have to see Jim Seeley at the dinner table to appreciate him. He's armed with a knife in one hand and a fork in the other, and he's in perpetual motion with his head never more than six inches from his plate. If you speak to him, he snaps, "Don't bother me. I'm busy."

The Oilers are clean-cut youngsters just out of college. They are real good-will ambassadors of the Phillips Petroleum Company being friendly and pleasant. You enjoy being with them, and you get the feeling they enjoy it, too.

"I guess we'd better introduce two guys, I don't know who they are, but they'll be wearing stripes tomorrow night," said Scearce after the introduction of players looking at officials, Dayle Phillips and Bob Shoaf.

Oiler Coach Gary Thompson, who when he doesn't smile resembles Lonesome George Gobel, then took the floor. "J.B., you may not know who the officials are, but we know who brought them here and who'll take them back to their motel."



CARMICHAEL SCORES
He Scores 8 Points

JV To Meet 'Baby' Bears

The Baby Eagles will meet in the preliminary action in Macon Wednesday night

The Baby Eagles captured a victory from the Bears in the Hanner Gym earlier this season, 76-66. The Southerners were led by Darrell Wise and Terry Webb with 22 and 19 points, respectively.

Old South Ball Tradition Was Memorable Event

By SHARON BOHLER
Staff Writer

Plans have been announced by Theta Pi Omega and Gamma Sigma Upsilon for the revival of the Old South Ball. The Old South festival, begun by Dr. Jack N. Averitt's Southern History Class in 1947, was abandoned in 1961.

The initial Old South festival was described in the 1948 "Reflector" as being: "Three gay and nostalgic days when the golden ante-bellum era of the Old South was revived in Statesboro by the Southern History Class of G.T.C. Under the direction of Professor Jack N. Averitt the class presented a 'Pageant of the Old South' which depicted the life, dress, and customs of the ladies and gentlemen of that time.

"Late in May of 1947, the members of the class dressed in period costumes and driving in carriages of the era began the event with a trip to the historic plantation of 'Byrds-ville,' the mansion of which was spared by Sherman in his march to the sea.

"The next day the class was entertained at a tea.

"On the last afternoon of the pageant a parade featuring the high school band and the old style carriages with the costumed class members in them and beautiful floats depicting scenes of by gone days was staged. Following the parade a reception was held at the Georgian home of Mr. and Mrs. Olin Smith.

"Climax of the festival was a glamorous ball held in the

beautiful old Donehoo Mansion owned by Mr. and Mrs. Irving Brannen.

"The most picturesque feature of the evening was the dancing of the waltzes and minuets of the times by the history students who turned out a stately and graceful performance on the broad white columned veranda of the mansion."

In the May 12, 1947 issue of the "George-Anne," Dr. Averitt was called "the master mind of the Pageant."

Representatives from "Life Magazine," "Atlanta Journal," and others were sent to cover all three days of the festival.

The following quotation appeared in the May 26, 1947 issue of the "George-Anne": "The ante-bellum costumes came from a Yankee firm in New York City, no less and 84 year old Mrs. D. D. Arden wasn't fooled a minute, though some of the younger ones knew no better. 'Our hoop skirts were never that large,' she said. 'Those are Yankee creations.'"

Old South of 1967 will be April 22, sponsored by Theta Pi-Omega and Gamma Sigma Upsilon.

The Old South Ball for 1967 will feature a Miss Southern

Belle contest and a prize to be awarded for the best beard. Men will wear confederate uniforms or the traditional white suits. Women will wear long formals. The theme and band for the Old South Ball are un-announced.

Ayers Is Named G-A Photographer

Mike Ayers, freshman business major from Augusta, Ga., has been named chief photographer for the "George-Anne."

A 1966 graduate of Richmond Academy, he has been interested in photography for about three years. He developed this interest while living in Germany for seven years. During this time, he traveled in Italy, Switzerland, Germany, France, and Austria.

LOST AND FOUND

LOST—One gold charm bracelet. Lost in Business Department . . . reward \$10. Contact Betty Jo Head, Lynne Hall, Room 44.

LOST—A gold engraved disc, engraved WDE. Please contact Donnie Evans, Winburn Hall.

THE George-Anne

Society News

Friday, February 17, 1967 — Page 9

Love Links

By ANN BADGER
Staff Writer

Kathy Rogers and Phil Flower plan a summer wedding. Kathy is a freshman at Georgia Southern. Her major is English and home town is Lithonia. Phil is also from Lithonia and is presently employed by Southern Bell Telephone. A definite wedding date has not been set.

Carolyn Dykes and Larry Brantley also plan to be married this summer. Carolyn is a junior from Gordon. Larry is from Jefferson and is presently employed in Dry Branch. A definite date has not been set. Carol Black and Larry Blackburn, both from Cartersville, are engaged. Carol is a

freshman and has not decided on a major. Larry is presently employed by the Lockheed Aircraft Corporation in Marietta. A definite date for the wedding has not been set.

Kathleen Richardson and Henry Barrow plan a late summer wedding, August 26. Kathleen is a sophomore majoring in elementary education and is from Jacksonville, Fla. Henry is a junior at the University of Georgia.

Katherine Rainwater and James Epps have planned a summer wedding. Katherine is a senior and her major is elementary education. Her hometown is Ashburn. James is from Dry Branch and is presently teaching and coaching at Stratford Academy.

The Edge

Located In Cellar

of Georgia Hotel

Wed. — Sun. Nites 8-12 P.M.



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BURT LANCASTER
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JACK PALANCE
RALPH BELLAMY
CLAUDIA CARDINALE

THE PROFESSIONALS

Richard Brooks
Kenny Rogers
Pamela Anderson
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Feb. 19, 20, 21

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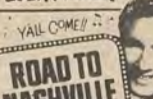
Double Feature
Sat. Feb. 18

Frank Sinatra
Dean Cain
Sammy Davis Jr.
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THEY'RE IN 'LUV'
Three to Star in Broadway Comedy April 9

CLEC To Present Broadway Comedy

By SANDRA HARTNESS
Staff Writer

The Campus Life Enrichment Committee will sponsor the performance of the Broadway hit play "Luv" here March 9.

"Luv," written by Murray Schisgal, author of the popular bill of one-act comedies called "The Typists" and "The Tiger," is what its title indicates it to be, a mocking satire on the sentiment that is said to make the world go round.

The play was hailed with extraordinary enthusiasm when it first opened in New York. One critic, Norman Nadel of the "New York World Telegram and Sun," called it "A perfect comedy," at which its first-night audience "never stopped laughing." John McClain, critic of the "New York Journal American," called it "A million-megaton hit, the funniest comedy I can recall, as it makes Love, however you spell it, the most ridiculous affliction in the world."

Mike Nichols, the director who brought inventive staging to four other huge New York stage successes recently—"Barefoot in the Park," "The Odd Couple," "The Apple Tree"

and "The Knack" — is also credited with lending his magic touch to "Luv."

The cast, which will come here to incarnate the zany spirit of the Marx Brothers in this farcically jolly depiction of two men and a woman pursuing romance with Freudian jargon, is led by Eileen Brennan, the dark-haired blue-eyed beauty who came to fame in the title role of "Little Mary Sunshine." Featured with her will be Donald Hotton and Roy Shuman.

A unique facet of "Luv" is that it has been found hilariously amusing on two levels. It is a sharp take-off on the plays of the so-called Theatre of the Absurd, which Ionesco, Pinter and others made internationally fashionable in the early 1960's as an exposition of the "absurd meaninglessness" of life — and it is also a funny comedy to those who might not be familiar with the parodied "Theatre of the Absurd."

"You are Free," wrote "New York Times" critic Taubman "to enjoy 'Luv' simply as an unalloyed comic fiction, as there is plenty to relish on that level."

NO FREE MOVIE
Again this week, there will be no free movie held in McCroan due to "South Pacific" rehearsals. There will be a movie next week, "Guys and Dolls," Saturday, Feb. 25 at 8:00 p.m. in McCroan.

Band to Give Spring Concert

The College Band will hold a concert in McCroan Auditorium Monday March 6.

The highlight of the program will be the performance of George Gershwin's "Rhapsody in Blue" featuring Dr. Sterling Adams at the piano. The band will also play "Varients on a Medieval Tune" by Norman Dello Joie, Mendelssohn's "Overture for Band," Prelude and Dance" by Paul Creston and several other selections.

Warren C. Fields, band Director, commented, "It will be a challenging concert. The music is quite demanding and it will prove to be quite exciting and well worth the time spent." There will be no admission charge.

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Staff Photo — Mike Ayres

STUDENT EMPLOYMENT PROGRAM
Van Pool (l.) and Kent Dykes Try Hands at Hard Labor

Dykes, Pool Are Rotary Students

Rotary Students for this week are Kent Dykes, junior business major from Brunswick, Ga., and Van Pool, senior English major from Winder, Ga. Dykes is the president of the Junior Class, secretary of Delta Phi Alpha, assistant business manager for the "George-Anne," member of the Young Republicans and a member of

Student Congress. Pool serves as an officer in B.S.U., is a member of Alpha Gamma Pi, is the language division representative at Student Congress and is a student assistant in the office of student personnel. He has also been named to "Who's Who in American Colleges and Universities."

DANCE CANCELLED
Delta Sigma Pi's dance scheduled for tonight has been postponed according to President Len Lattimer. A new date will be announced later.

Two Speakers Appear Before Science Club

The Science Club will feature two speakers here Feb. 20 and 28, who will lecture on various topics dealing with the field of science.

Monday, Feb. 20, Graybill Daniel, a former student, will speak on "Tuberculosis Control" at 7:30 p.m. in Room 211, Herty Building. Daniel is presently employed with the Department of Health in Lyons, Ga.

Tuesday, Feb. 28, Bill White, engineer for Southern Bell Telephone Company, will lecture on "The Principles and Values of the Laser." His lecture will be held at 7:30 p.m. in Room 211 Herty Building.

All Science majors and any other students interested in these subjects are urged to attend.

Marketing Club Gets Official Recognition

Approval for a marketing club to be established has been given by the Student Organizations Committee of Student Congress, according to Dr. Cecil Howard, club

Adviser and associate professor of marketing. The marketing club will be a professional club and will propagate marketing on the campus and in the community.

At the club's second meeting, scheduled for March 1, members will elect permanent officers for the coming year.

"We urge all students interested in marketing or those already in this field to attend the meeting," added Dr. Howard.

The first meeting of the club will be held Feb. 26, in Rooms 215 and 216 of the Hollis Building at 7 p.m.

Temporary officers for the club have been appointed by Dr. Howard. They are: Warrington Howden, chairman; Beverly Thomas, secretary; Bob Surrency, arrangement chairman; Bobby Parker, program chairman, and Charles Winge, membership chairman.

According to Dr. Howard, the purpose of the club is to promote an interest in the field of marketing, to encourage students in marketing and to acquaint students with that field.

Economists Meet To Elect Officers

At the first meeting, the wor-

The Economics Club will meet Feb. 22, in Room 111 of the Williams Center at 7:30 p.m., according to Elroy Mestre, assistant professor of Economics and club faculty adviser. The purpose of the meeting is the election of new officers.

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9—11 P.M. Plain Donuts Sweet Rolls
Assorted Pies
Specializing in Fast Service Catering to College Students
Topiary Coffee Shop

Southern Belle



Brenda Scurry says she would like to go to Hawaii, if given her choice of any place in the world. A business education major from McRae, she lists "Wuthering Heights" as her favorite book, and athletics as her choice of pastimes. After graduation? "I don't want to teach," she said. "I'd like to be a private secretary instead." Although her hair is a constant blonde, Brenda says her eyes "just switch from grey to blue for whatever I'm wearing, it's great."

Brenda Scurry

Staff Photos — Mike Ayers



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