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# IS THE EAGLE NATION READY FOR FBS?

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Tuesday, November 4, 2014  
Georgia Southern University  
www.thegeorgeanne.com  
Volume 89 • Issue 30

## THE GEORGE-ANNE

### FROM ATHENS TO THE 'BORO

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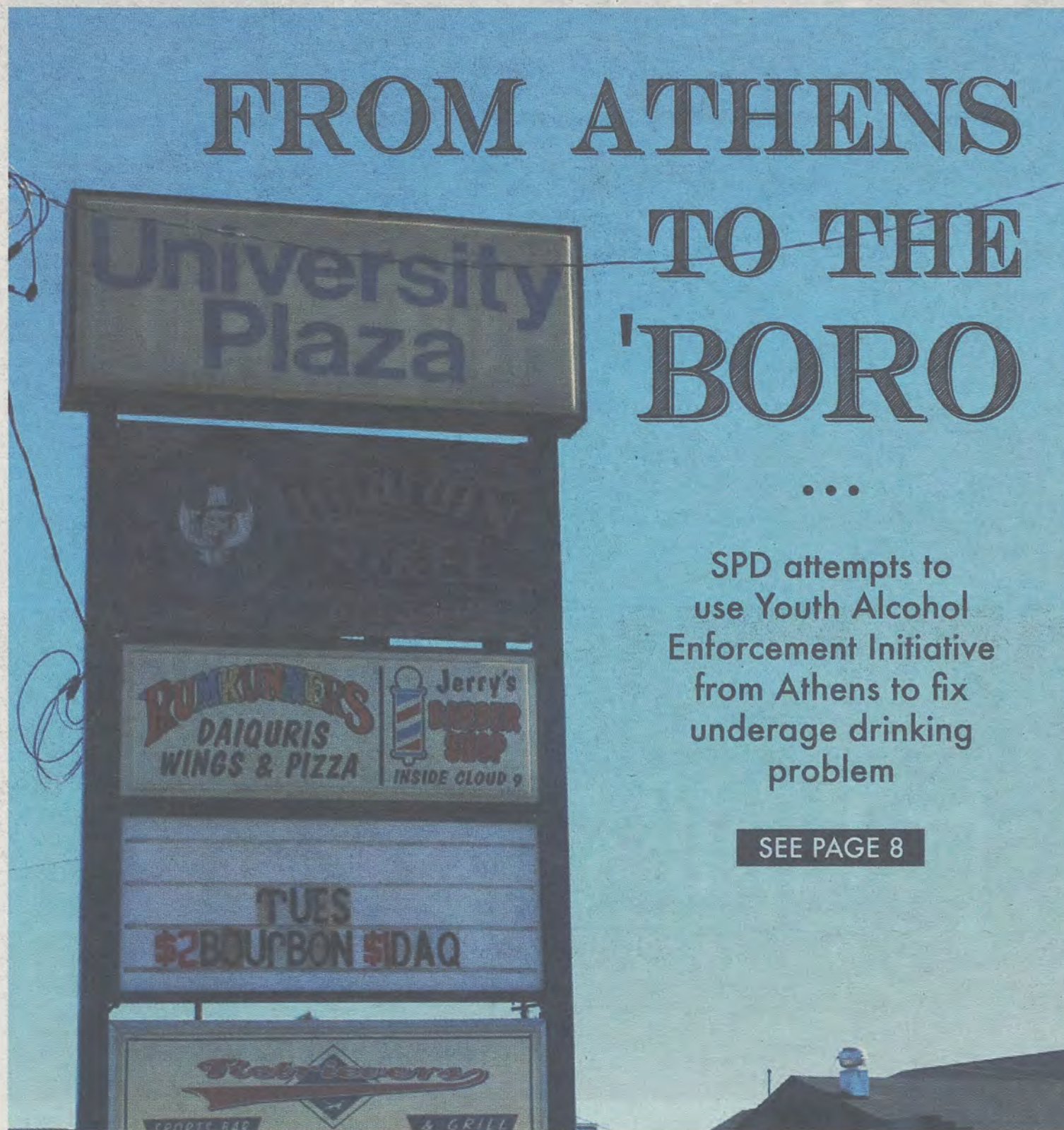
SPD attempts to  
use Youth Alcohol  
Enforcement Initiative  
from Athens to fix  
underage drinking  
problem

SEE PAGE 8



VIRGIN  
ROCKY HORROR  
EXPERIENCE

STRUT TO PAGE 9





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GEORGIA SOUTHERN'S ARTS MAGAZINE

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# THE MISCELLANY



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# OPINIONS

4 Tuesday, November 4, 2014

The George-Anne

## JUST ONE OF THOSE DAYS BY: TOMMY MARTIN



# ABLEISM

## WHY IT SHOULD MATTER TO YOU



**PARRISH TURNER**

@parrishturner

Turner is a senior writing major from Roswell, Ga. He is involved in the Gay Straight Alliance.

Let's take a minute to discuss the way we discuss 'issues.' Lately, there have been a number of articles about the experiences

of disabled students at Georgia Southern. With all of the great discussion I saw taking place, I never once saw the word 'ableism.' This is a word which is not as well known as 'sexism' or 'racism,' but it is every bit as real. It describes the prejudice against people with disabilities. The phrase "But you don't look disabled!" is just as bad as "But you don't act black!" (Which is offensive, if you weren't aware.) The word ableism is important, especially when discussing the lives of disabled students on campus. When we discuss "disabilities on campus," that is "their" problem. When we discuss "ableism," it is our problem. It becomes more of a discussion on what can be

done by able students to assist their disabled counterparts. While many people do not know about this word, it is important to use in order to give people the language to best describe their situation. We are infinitely capable of learning new words and better methods of communication. Ableism becomes something that is much more tangible and something we can do something about. What have I done to make this classroom a better place for other students? What have I done to make other students feel uncomfortable in this classroom? Take a moment to think about it and take ownership of how our actions are affecting others.

## LETTER FROM THE OPINIONS EDITOR

\*\*\*TRIGGER WARNING\*\*\*:  
mentions sexual/dating violence and abuse

Hey there fellow eagles,

If you are a student or a member of the Georgia Southern University community who has experienced sexual assault, rape, sexual harassment, domestic violence, dating violence, stalking or anything related to these subjects while you have been here, I and our News Editor, Emily Arnold, would love to talk to you.

We are looking to hear from survivors who are willing to help educate the public about these topics by sharing their experiences in a future story for The George-Anne. We will listen to everything that you have to say in an interview and any information you give to us will be handled with the care and confidentiality that topics such as these call for. I promise you that if you speak to either of us the conversation will be free of any judgement and none of your experience(s) will be released without your prior consent.

If you would like to contact us you can by emailing me at [letters@georgiasouthern.edu](mailto:letters@georgiasouthern.edu), or [ew02004@georgiasouthern.edu](mailto:ew02004@georgiasouthern.edu) (if you feel more comfortable with contacting me through my personal email). Emily can be contacted at [ganewsed@georgiasouthern.edu](mailto:ganewsed@georgiasouthern.edu).

Thank you so much,

Erinn Williams  
Opinions Editor



# COLLEGE STUDENTS SHOULD BE MORE PATIENT



**ERINN WILLIAMS**

@erinnairout

*Williams is a writing & linguistics and French double major from Winston, Ga. She is the current Opinions Editor of The George-Anne.*

In 2014, we live in a fast-paced world. We zoom through life without ever thinking of slowing down. In statistics compiled by OnlineGraduatePrograms.com, "1 in 4 people abandon a webpage that takes more than 4 seconds to load, the majority of Americans would not wait in line more than 15 minutes and 72% of Americans eat fast food more than once a

week." I don't know about y'all but those are some pretty interesting statistics to me. This new world is driving us away from one crucial part of human existence: patience.

Wikipedia defines patience as "the state of endurance under difficult circumstances, which can mean persevering in the face of delay or provocation without acting on annoyance/anger in a negative way; or exhibiting forbearance when under strain, especially when faced with longer-term difficulties. Patience is the level of endurance one can take before negativity. It is also used to refer to the character trait of being steadfast." If you are reading this as a millennial these are skills you probably do not have.

Most of us burn our tongues continuously trying to drink piping hot Starbucks lattes, can't sit completely through an hour long class without getting completely bored and wait until the whole season of a show comes out on Netflix so we don't have to

sit filled with anticipation every week waiting for a new episode. I mean we even have an app on campus that allows people who are too impatient to stand in line to pre-order fast food.

As a group we are not patient at all. It's one of our greatest weaknesses, a dark and haunting rock of kryptonite to ruin our superhuman-like dreams of actually doing something with our lives. No one wants to be patient anymore. No one wants to have to have to work hard anymore. We want to bypass all that and find loop holes. The art of waiting for anything as been lost.

In all honesty, I think our inability and unwillingness to wait it crippling us in some ways. Sure our go-getter attitudes are great! Who doesn't want to be driven and ambitious? Speeding through the mundane parts of life definitely has its benefits. But it can't be denied that some things are better when you take your time.

There are just some things

that should not be rushed. Relationships, education, marriage, kids, sex and that 15 page research paper that your professor assigned are usually all better when you take your time (or sometimes they're not because you get your best paper ideas at 2 a.m. the morning before it's due). You will be less stressed, and even make better decisions.

Not to mention that devoting time to something allows for you to truly learn about it. I mean isn't that why we are devoting four years of our lives that we can never get back to getting a degree? Taking things slow and being patient can be helpful. We need to stop taking short-term rewards over long term goals because we are so eager to have what we want right now.

And what are we rushing for anyway? When you overwork yourself in order to get what you want faster all you are doing is rushing yourself to an early grave, literally. In a study by Carolyn Aldwin of Oregon State University,

"people who tend to live a more stressful life have a 50% higher chance of dying sooner." Do you want to unintentional work yourself into an early grave? I know I don't. I want to eventually be an old wrinkly woman, who says way more than she actually should and never gets in trouble for it because she is way too old for people to judge her.

So take a chance on being patient and see what it can bring you. Sometimes slow and steady truly does win the race.

Maybe in your waiting you'll realize something revolutionary or maybe it will bore you out of your mind, but it's at least worth a try. Especially if nothing else seems to be working. Who knows, maybe slowing down will help you solve all the secrets to the universe- like why they still even make one-ply toilet paper (seriously like why are people still using that stuff?)

## WAYS TO BE MORE PATIENT

1. Let it go.
2. Breathe.
3. Loosen up.
4. Enjoy the journey.
5. Look at the big picture.
6. Stop demanding perfection from yourself.
7. Practice patience every day.
8. Experience different cultures.
9. Laugh at yourself.
10. Find a distraction.
11. Be positive/change your attitude.
12. Visualize.
13. Find ways to remove tensions or stress.

*Compiled by Erinn Williams from lifehack.org, realsimple.com and codeofliving.com*

The George-Anne welcomes letters to the editor and appropriate guest columns. All copy submitted should be 350 words or fewer, typed, and sent via email in Microsoft Word (.doc/.docx) format to letters@georgiasouthern.edu. All submissions must be signed and include phone number for verification. GSU students should include their academic major, year and hometown. The editors reserve the right to reject any submission and edit submissions for length. Opinions expressed herein are those of the Board of Opinions, or columnists themselves and DO NOT necessarily reflect those of the faculty, staff, or administration of GSU, the Student Media Advisory, Student Media or the University System of Georgia.



The George-Anne contributor

● Beyond the Looking Glass, a women's empowerment seminar, will be held on Friday Nov. 7 from 7 p.m. until 9 p.m. in the Williams Center Multipurpose Room. Attendees dress up, meet new people and have access to a dessert bar. Tickets are sold for \$5 or \$8 at the Rotunda from Nov. 3 to 6 from 11 a.m. until 2 p.m.



# EAGLES FOR EAGLES: HELPING STUDENTS SOAR

BY SKYLER BLACK

The George-Anne contributor

The Student Government Association has crafted a unique fundraising initiative which provides Georgia Southern students with the opportunity to raise funds for students who need help furthering their education.

This fundraising initiative works by giving a financial reward to students in extreme financial hardship. SGA President Azell Francis says the award does not have an exact definition, but she describes it as a one-time financial award.

"As a Georgia Southern student, you are eligible for this award only once in your collegiate career," Francis said. "This is after you have exhausted all other financial systems available to you."

Awards can be used on various things, from purchasing books to helping pay for living situations.

"The awards that we have given out allowed students to purchase books that they need or codes that they need that they would otherwise be unable

to purchase, but also assists with some living situations so that they would have a place to stay while they're studying," Patrice Jackson, dean of students, said.

**"At Georgia Southern, we all want to soar, we all want to succeed, and if my dollar can help another student soar, then I think it's all worth it."**

**-SGA President  
Azell Francis**

This year is only the second year that Eagles for Eagles has been around. Students facing financial hardships are common and the fundraising goal is to help students become the person that they are destined to become after going to college.

During the first year here at Georgia Southern, Eagles for Eagles was able to raise enough money to have three students receive awards throughout the year. They raise money by

coordinating with other events on campus and have students donate money in that way.

"We do have money available and it's not as much as we would love, but it's there and we can help, and we need students to know that we can help," Dean Jackson said.

Eagles for Eagles is doing a 50/50 raffle right now for the Georgia Southern University athletic foundation by helping to sell raffle tickets. Fifteen percent of the amount sold will go back into the Eagles for Eagles fundraiser.

"If each student were to give up \$1, or one candy bar, and donate that dollar, then in one month we could raise \$20,517," Francis said.

The most important thing for the organization to do is to stay fiscally responsible since there are so many students in need. The only way that the awards can be given is if they are continuing to raise money for the program. As of now, Eagles for Eagles is looking for more partnerships like ones they have had with the IFC and UPB for on campus events.

The University Programming Board held an event in collaboration with SGA for the fundraiser in the form of Dancing with the Stars last year. Last year's Doo-Dah Dance and Step Show that was held in Hanner Fieldhouse raised over **\$3,000** for Eagles for Eagles. They also received a donation of **\$500** from the Inter Fraternity Council, and after several other donations and events were able to raise over **\$12,000** in their first year. The IFC also held a golf tournament this semester that raised **\$1,700**.

Each semester they are holding one large event to benefit the program and in the spring semester the SGA is planning another Dancing with the Stars which will be bigger and better than the previous one. This fundraising initiative was implemented to help out students in need but has also had an effect on the students donating for the cause.

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## SOUTHERN PROPER



# ATHENS ALCOHOL INITIATIVE COMING TO STATESBORO

BY NADIA DREID  
The George-Anne staff

The Youth Alcohol Enforcement Initiative was originally formed in Athens in the late 1990s to curb Athens' underage drinking problem.

The Athens-Clarke County initiative is what Statesboro law enforcement will be using as a template for their actions in the future, Corporal Justin Samples, information officer for the Statesboro Police Department, said.

However, the plan will be adapted specifically for Statesboro's use, he said. It is still unclear how exactly it will differ from the initiative in Athens.

In its original form, the program had five phases:

## 1. BUSINESS EDUCATION AND TRAINING

This phase would focus on training business owners to self-police in order to avoid breaking laws in the future.

## 2. ENFORCEMENT

The Athens-Clarke County Police Department used an assortment of enforcement techniques, including using underage operatives in stings and running advertisements in local newspapers offering to hire underage purchasers for stings.

The case study on the initiative mentioned that the newspaper ads served as a deterrent in and of themselves.

## 3. EDUCATION

The initiative also focused heavily on education. Efforts to educate youth in local high schools and on University of Georgia's campus were increased. The police department also encouraged local judges to refer offenders to education courses or counseling in place of prosecution.

## 4. LEGISLATION

The police department petitioned the county commission for changes to local ordinances. Some of the new ordinances included a juvenile curfew, requiring all servers of alcoholic beverages to be over 21, requiring bars to close by 2 a.m. and several others.

## 5. NOTIFICATION

The police department took efforts to notify all citizens and business about the changes, using the media as well as the police department themselves and the downtown business authority. The goal was to make sure everyone in the community was aware of the new laws and to prevent law-breaking through ignorance.

## NOT AN "OCCUPYING ARMY"

Police chief of the ACCPD at the time of the enforced policy, Joseph Lumpkin, attributes the success of the program in Athens to the steps they took to make sure everyone in the community was involved.

"The program was organized and spearheaded by those whose

interest was needed," Lumpkin said in a question and answer session included in the case study.

A hospitality resource panel made up of local business owners, city officials and other concerned citizens was formed to make sure all interested parties were involved. Lumpkin said that the panel went a long way to create understanding.

It was also important to make sure the community and local businesses knew the police department was not out to get them.

"We have tried to avoid appearing as the 'occupying army' in the community," Lumpkin said. "Enforcement efforts did not target or attempt to sanction the restaurants or businesses that were law-abiding 99 percent of the time."



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## MY 'ROCKY HORROR' VIRGIN EXPERIENCE

BY MARTINIQUE MCCRORY

The George-Anne staff

"I, virgin scum..."

It was Wednesday night, and there I was onstage in front of both strangers and friends alike with my middle finger up to the spotlight as I took the virgin pledge. My heart was racing, partly from dancing and partly from the fact that I was only wearing a blazer, bra, underwear and little much else.

Luckily I wasn't alone.

My fellow virgins of the "Rocky Horror Picture Show" also stood with their middle fingers up as we, together, pledged to lose all of our morals and accept decadence into our hearts.

How did I end up in this situation? It had only been a few days prior that my friend and partner-in-crime Vanessa Peterman asked if I'd be interested in being a dancing trixie for the show. She was to play the lead role Janet and, because the show had come dangerously close

to being canceled, the directors were seeking out last-minute dancers to be added to the cast. Despite the fact that we'd only have three days to rehearse and I had never seen the show before, I enthusiastically said yes.

I was happy to find that the cast and crew of the show were both friendly and welcoming. Since the show required us to bump and grind one another, there was no time to be awkward or shy. Rehearsals for the trixies, trannies and mannies involved us dancing on each other as sexually as possible in the lobby of the Averitt Center. Several times unsuspecting pedestrians walked past the tinted glass doors to get a glimpse of what must have been an interesting scene, however, we kept dancing regardless.

To say I was nervous the day of the show would be an understatement. There were a couple of times I had to be on stage, and the fact that I'd have to make my debut performance pantsless made me want to chicken out.

Luckily, the pre-show was all about dancing and playing games so I got to interact with the audience members first.

The audience was fantastic. The attendees ranged from about age 18 to 81, and many of them had seen the show dozens of times before. They blew up the condoms we gave out and bounced them around the room like balloons, yelled hilarious jokes during the play and rooted for the brave virgins willing to play the crazy games we had set up.

Overall, I've come to realize that the "Rocky Horror Picture Show" isn't just about sex, glam and rock-and-roll. It's largely about acceptance--the acceptance of others and of ourselves, no matter how different or weird we are. Though I'll never be a "Rocky" virgin again, I'll always remember my first time.



# FRENCH TALENT SHOW IN RUSSELL UNION

BY KENNETH LEE

The George-Anne staff

The GSU French Club is out to prove that French entertainment involves more than just fancy wine, creepy mimes and *Pépé Le Pew* by organizing a French talent show for students.

The show will take place on Thursday at 7:15 p.m. in the Russell Union Theater and admission is free.

"Live shows have been prevailing in my European culture, and I am very happy to play a role in bringing this live talent show to Georgia Southern University, even as a small event," Dr. Olga Amarie, French professor and creator of the event, said. "This is a dynamic way to get to know your classmates and many other students in French while appreciating their language and performance skills. There is no jury, we do not determine a winner. It is a fun way to express your artistic skills."

The performances will be conducted in French and will involve a variety of acts from all corners of the arts, including several musical performances, a fashion show, a cooking lesson and a segment with dogs responding to orders in French and English.

Lamont Faulk, a sophomore French major, will be performing an acoustic version of a popular French song with Giselle Devot.

"In my experience, I've learned that simple performances can be very profound and expressive. Hopefully through watching our performance, they'll realize that American and French popular culture are very similar and often influence one another, especially when it comes to music," Faulk said.

Dr. Amarie plans on keeping this event alive every semester or at least once a year for the students in her French classes, along with any other student with an interest in French language and culture.

## THE PAC PRESENTS BROADWAY'S HIT MUSICAL



Photo Courtesy of Juanita Smith

"Broadway's Next Hit Musical" brings Broadway-style ballads and entertainment to the Performing Arts Center stage, while adding an interactive twist

BY DERIK WUCHTE

The George-Anne staff

"Broadway's Next Hit Musical" will hit Georgia Southern soon when a group of masterful improvisers take the stage at the Performing Arts Center for a one-time-only show.

The improvisers will be creating an awards show where they will take song suggestions from the audience and then create a show based on what the audience gives them.

"This is very different than anything we've done in the past," Juanita Smith, box office manager at the PAC, said. "It's unscripted. It's all based on audience suspensions. It's [the improvisers] thinking on their feet. The unexpected is always fun."

What sets "Broadway's Next Hit Musical" apart from other shows is that expert improvisers have taken steps to make the show something really special. They have done their research on Statesboro to learn more about the local scene. When they are performing, the crowd can expect to hear and see relevant references to their hometown.

"They'll tailor the show to the audience," Smith said. "The cool thing is that no one has seen it before. We're only having them here for one night."

For people who enjoy musicals and shows but don't want to have another normal experience, "Broadway's" is here to change things up. "It's a completely different energy. Anything can happen," Smith said. The art of improvised comedy is to be real. By implementing the audience in various ways, "Broadway's" will achieve that.

"You're actually engaged with the actors. It's like you're part of the show. It's kind of like a 'choose your own adventure' story. That's what you get with this. It's always what the audience members want."

The PAC puts on events like "Broadway's" so they can introduce students to things they cannot find locally.

"We really want students to take advantage of the shows the PAC puts on," Smith said. "If you're going to pay \$15 to see a movie with Seth Rogen, why not pay \$10 to see a show at the PAC?"

The show will run for 85 minutes with no intermission so there will be a lot of energy

"It's the kind of show people want to see," Smith said.

"Broadway's Next Hit Musical" will take place on Thursday, Nov. 6 at 7:30 p.m. in the PAC. Admission is \$10 for GSU students, \$21 for GSU faculty and staff and \$24 for patrons.





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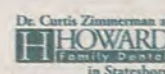


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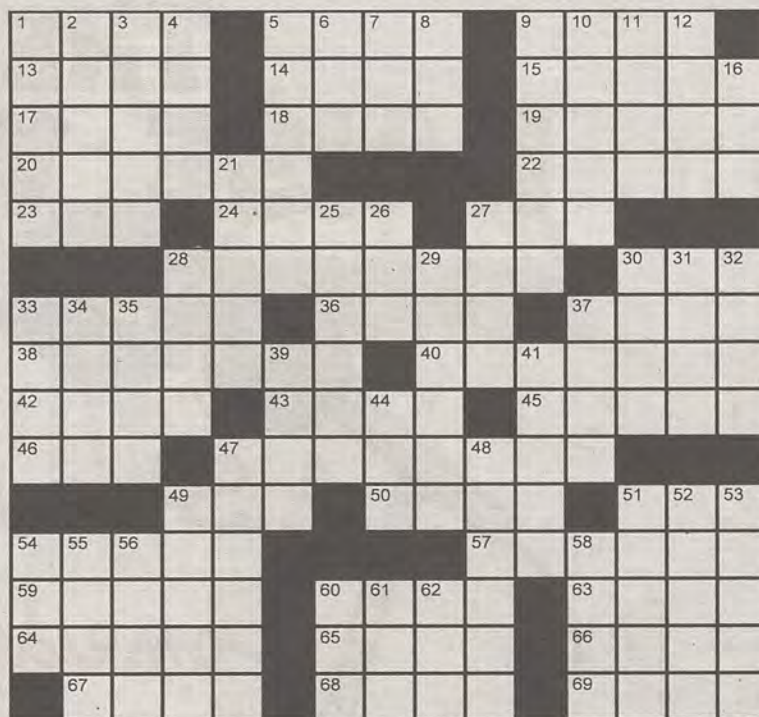
# CLASSIFIEDS & PUZZLES

12 Tuesday, November 4, 2014

The George-Anne

## Across

- 1 Tricksters  
5 Put on board  
9 After coffee or paper  
13 Blow the whistle  
14 Ambience  
15 Gibson garnish  
17 Asia's Trans \_\_\_\_\_ mountains  
18 Surefooted goat  
19 Type of jet or shrimp  
20 Soup type  
22 Leafy shelter  
23 Heretofore  
24 Artist Bonheur  
27 Night before  
28 Listening device  
30 Islet  
33 Cut short  
36 Merit  
37 Fizzy drink  
38 Solidify  
40 Good form  
42 Soft shoes  
43 Kind of club  
45 Drifts  
46 Chemical ending  
47 Sweet wine  
49 Driver's helper?  
50 Bread spread  
51 Roofing material  
54 Mutineer  
57 Unabridged  
59 In pieces  
60 Losing proposition?  
63 Woodwind  
64 Code name  
65 Farm division  
66 Intellect



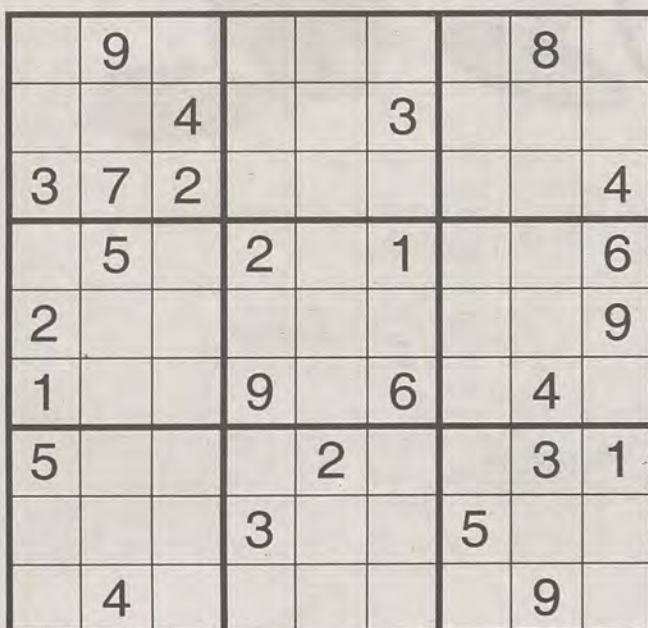
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- 68 Brewski  
69 "Piece of cake!"

## Down

- 1 "Enchanted April" setting  
2 Free-for-all  
3 Factory  
4 Narrow opening  
5 Jack-tar  
6 Spa spot  
7 It needs refinement  
8 Car wash option  
9 Death Valley locale

- 11 Life's partner  
12 Timber wolf  
16 Postal creed word  
21 Choleric  
25 Witch whammies  
26 "So that's it!"  
27 Feminine suffix  
28 Units of work  
29 Trying experience  
30 "The Last of the Mohicans" girl  
31 Reunion attendee, briefly  
32 Tubers  
33 Crowning point  
34 Blessing  
35 \_\_\_\_\_ and for all  
39 Malarial fever  
41 Antigone's cruel uncle  
44 Prefix with system  
47 Thawed  
48 Wobble  
49 To the point  
51 Leg bone  
52 "Reversal of Fortune" star  
53 Poverty-stricken  
54 Ewe's mate  
55 Heroic poem  
56 Empty  
58 Hefty volume  
60 Apply gently  
61 Curling surface



## Statement of Operations

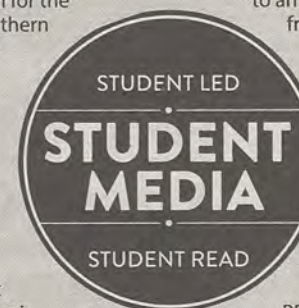
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**ADVERTISING:** The newspaper accepts advertising. Inquiries may be made by calling 912.478.5418 or 912.478-0566. Fax any questions to 912.478.7113 or e-mail [ads1@georgiasouthern.edu](mailto:ads1@georgiasouthern.edu).

The George-Anne receives additional support, in part, from the Student Activities Budget Committee.

The deadline for reserving space and submitting advertising copy is noon, one week prior to the intended publication date. For more information, rate cards, sample publications, contact

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## STUDENTS

### BEWARE: The

George-Anne screens all advertisements prior to publication. The newspaper strives to accept ads for legitimate products and services only. Students are urged to exercise caution when replying to ads-particularly those that require personal information. Students are also urged to report to the newspaper any suspicious offers which they might see in an ad.

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Contact the editor at [gaeditor@georgiasouthern.edu](mailto:gaeditor@georgiasouthern.edu) for corrections and errors.



## ARE YOU READY FOR FBS, EAGLE NATION?



**Will Cheney**

*Cheney is a super senior journalism major from Augusta, Ga. He is the current sports editor.*

Remember in the fall of 2012 when the student body voted "yes to FBS?" There was no question the Eagle Nation was ready to move Georgia Southern to the highest level of competition. The only question at the time was how long it would take the football team to adjust to life as an FBS program. Now that we're here and the football team hasn't skipped a beat in the transition, my question is this:

### Is the Eagle Nation ready for the FBS?

It may seem like a ludicrous question to ask. Hell, if anyone would've asked me that a year

ago I would've called them insane. The Eagle Nation voted for the move, so obviously it is... right? Maybe not.

What caused me to ask myself this question were the two Thursday night games which were nationally televised on ESPNU. These games were opportunities for Statesboro to be put on the big stage and show to the nation that this is a town worthy of ESPN's presence. They were opportunities to show the nation that Athens isn't the only major college football town outside of Atlanta in Georgia. All it showed me is that the Eagle Nation has a lot to learn about itself.

Let's look at the debacle known as the App State game. Yes, I called it a debacle even though we thrashed the Mountaineers in our first-ever meeting as FBS programs. It was a debacle because the Eagle Nation took its opportunity in the national spotlight not to cheer on the Eagles - but to give the viewers and attendees a reason to never attend our home games. Throwing those discs, which were meant to be held as a sign of unification, on the field to the point that they garnered a 15-yard unsportsmanlike conduct penalty was nothing short of a child pitching a fit. I wish it ended there.

After the game, Donald Heath of Savannah Morning News wrote

a column about the experience. His column included an App State fan's account of the obscenities she and her daughter endured from Georgia Southern fans. Her daughter was "left frightened" and "they'll never be back." Is that really the kind of message we want to send to first-time attendees to "The Prettiest Little Stadium in America?"

Or we could just tell the nation that we don't care about our games altogether. The attendance for the game against Troy was 18,321 (on a week that Tom Kleinlein pleaded to the Eagle Nation to attempt to set a new attendance record for Paulson Stadium). This was the lowest attendance at a home game all season. There were enough empty seats in Paulson to fill J.I. Clements twice over, and that's not counting the droves of fans that began filing out after the first quarter. The worst thing we can do is not show up for games. We're basically telling ESPN not to come back to Statesboro by doing so.

Willie Fritz's team is two fumbles away from being 9-0. The 2014 Eagles lead the nation in rushing and are undefeated in Sun Belt play. We've had two nationally televised home games. What I'm saying, Eagle Nation, is don't take this for granted. You're witnessing history. Go to the games, and while you're there, be mindful that you're representing Georgia Southern and Statesboro.

## #FREEGSU

### STUDENT BEGINS A PETITION TO SEEK BOWL ELIGIBILITY FOR EAGLES

**BY WILL CHENEY**  
The George-Anne staff

The Georgia Southern Eagles are 9-2 and 6-0 in the Sun Belt and are most likely not going to a bowl game after the season. One student is trying to change that.

Jeremy Mack is a political science major at Georgia Southern and he has begun a petition to the NCAA for the Eagles to receive a waiver to participate in postseason play.

"I think it's worth mentioning that point number two in that petition is actually for the NCAA to consider revising the rule in general," Mack said in an interview with Frank Sulkowski of WJCL. "I think it's a poorly written rule as it stands right now."

The rule in question puts schools in the second year of the two-year FBS transition low on the totem pole for bowl eligibility. Georgia Southern would only be eligible for a bowl bid if:

1. There are not enough "deserving" teams for bowl games (teams with a 6-6 or better record with no more than one win against an FCS team).

2. The next on the list are teams with a 6-6 or better record with two wins against FCS teams.

3. Following that are teams with a 6-7 record whose seventh loss came in a conference championship game.

4. Then we have teams with a 6-7 record who had 13 scheduled games.

5. Here we are - teams in the final year of the two-year transition to the FBS, with a record of 6-6 or better.

6. Last but not least, we have any team with a top-five APR (Academic Progress Rate) and a 5-7 record.

As you can see, Georgia Southern is pretty low on the pecking order. There are 38 bowl games scheduled for this season. Multiply that by two and you have 76 institutions that will participate in postseason play.

With a 7-2 record heading into the game against Texas State, the Eagles certainly have played the part of a bowl team but will need a little help to reach bowl season - whether it comes from this petition (which has over 3,900 signatures) or a few losses from other teams.





File photo | The George-Anne

The Georgia Southern volleyball team split two matches at home this weekend, defeating South Alabama and falling to Georgia State.

## BY JORDAN TONEY

The George-Anne staff

Going into the weekend, the Georgia Southern Eagles were undefeated in Hanner all season. To keep this streak alive, they would have to come out on top against evenly matched South Alabama and Georgia State.

### South Alabama (3-1 W):

Georgia Southern continued their winning streak at Hanner Fieldhouse with a 3-1 win against South Alabama. The Eagles came up with a 25-20 first set win to

begin the game and set the tone for the night.

Even though it looked like the Eagles will have an easy win, the Jaguars came back and won a competitive second set 29-27. After the 10 minute break, GSU came out on fire and dominated the third set leading 14-5 at one point of the set. The Eagles won the set 25-17.

The fourth set was as competitive as the second set with the Jaguars taking their first lead of the set at 23-22. After a GSU timeout, the girls regrouped and won the set 25-23 after a service ace by Kym Coley.

The Eagles were led offensively by seniors Jamie DeRatt and Coley

with a combined 31 kills. Junior Kat Minnerly continues to assist her teammates in an effective matter with 53 assists.

### Georgia State (3-2 L):

The Eagles lost to Georgia State in a home match at Hanner, ending their in-Hanner winning streak. This match was the first to make it to all five sets.

The Eagles lost the first set with the largest point gap of the entire match, 25-20. State held a strong beginning at the start of the second, but back to back kills from DeRatt shined some light on the set, though the Panthers came up on top 25-23.

The Eagles stepped in the third set. A strong hold throughout the game and an attack error from Eliza Zachary brought the Eagles to their first set win of the match, with a score of 23-25.

In the fourth set, three consecutive kills from Cathrine Murray brought the Eagles to their second set win with a score of 24-26. The fifth and final set concluded with a Panther win over the Eagles, 15-11, bringing the Panthers to a win for the match.

Both DeRatt and Murray tallied 17 kills, and Avery Stephens collected 17 digs. Coley added 13 kills, six digs and three blocks, and Megan Chevalier ended the match with 12 kills, seven digs and three blocks.

The Eagles held a .226 hitting percentage over the Panther's .220. Natalia Nieto led the Panthers total assists with 53, compared to Minnerly's 49 assists. Zachary led the Panthers with 24.5 points, 20 kills and five total blocks.

The Georgia Southern Eagles won't play until next week, Nov. 7, when they will then travel to rival Appalachian State for a Sun Belt match. The match will start promptly at 7 p.m.

Araya Jackson and Jozsef Papp-Chang contributed to this story.



# AROUND THE SUN BELT

App State 44, Georgia State 0

Georgia State continued its downward spiral in Boone as the Mountaineers shut out the Panthers. App State amassed 567 total yards along with three Georgia State turnovers.

Texas A&amp;M 21, UL Monroe 16

Freshman A&M quarterback Kyle Allen started in place of the suspended and struggling Kenny Hill as the Aggies edged the Warhawks.

Texas State 37, New Mexico State 29

NMSU's Tyler Rogers threw for 404 yards, but it wasn't enough to hold off Texas State's offense, which was aided by two costly turnovers.

UL Lafayette 19, South Alabama 9

Lafayette's Elijah McGuire was the difference in the game, totaling 116 yards and two touchdowns on the ground.

Arkansas State 44, Idaho 28

The Red Wolves ran past the Vandals on the shoulders of running back Michael Gordon, who ran for five touchdowns on Saturday.

## SUNBELT FOOTBALL STANDINGS

SUN BELT	W-L	OVERALL W-L
GEORGIA SOUTHERN	6-0	7-2
UL LAFAYETTE	4-0	5-3
ARKANSAS STATE	3-1	5-3
TEXAS STATE	3-1	5-3
SOUTH ALABAMA	4-2	5-3
APP STATE	2-2	3-5
UL MONROE	2-2	3-5
NEW MEXICO STATE	1-4	2-7
TROY	1-4	1-8
IDAHO	1-5	1-7
GEORGIA STATE	0-6	1-8



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Entrée, and your choice  
of Pecan or Key Lime  
Pie. \$10 off any bottle of  
wine.)

Thursday: All Day Happy Hour

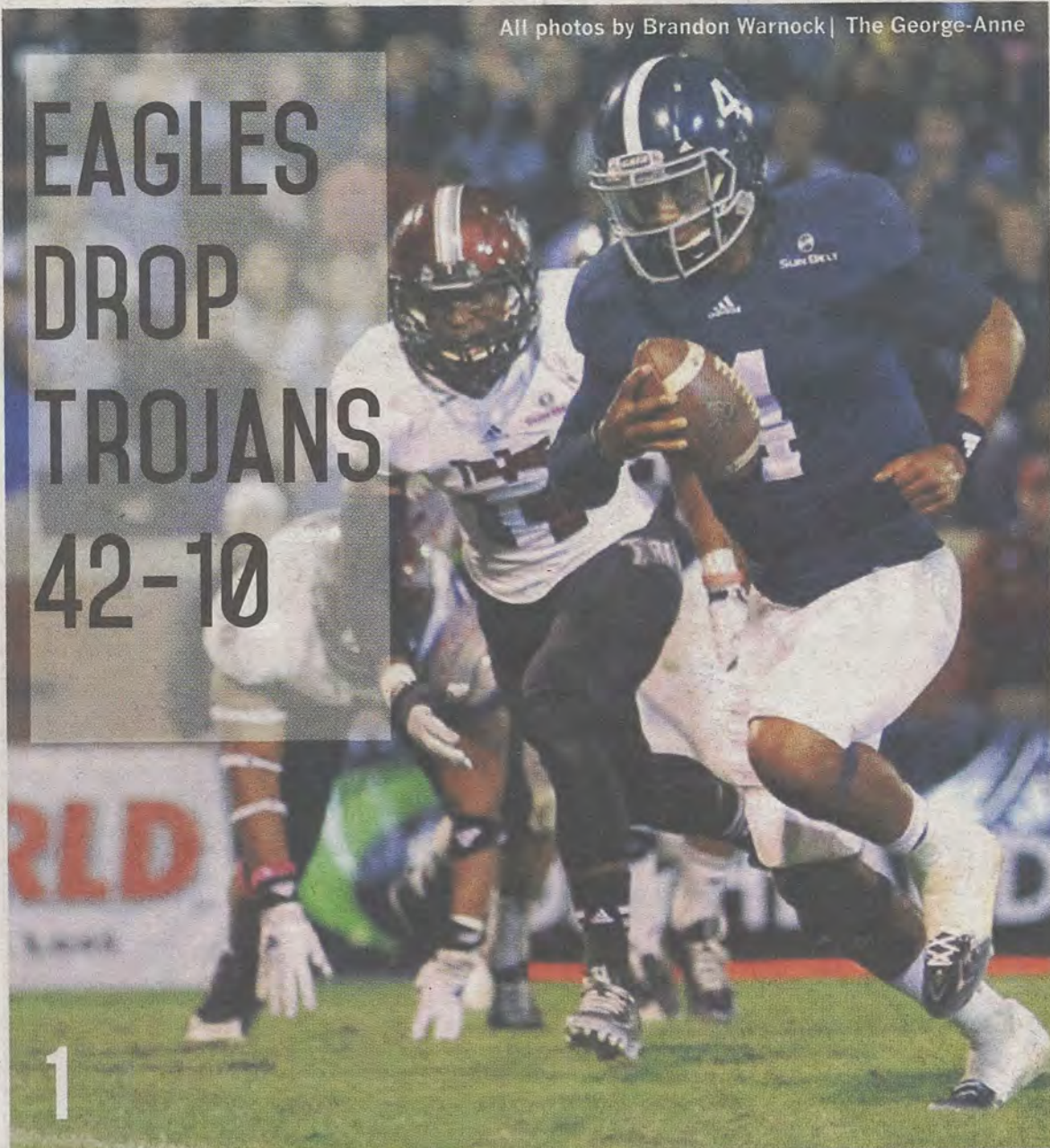
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All photos by Brandon Warnock | The George-Anne

# EAGLES DROP TROJANS 42-10



**1** Redshirt sophomore quarterback Kevin Ellison (4) accounted for 130 all-purpose yards and three TDs in the win over Troy. Ellison has 883 yards and 11 touchdowns on the ground this season. Through the air, he has thrown for 765 yards, five TDs and two INTs.

**2** Sophomore running back Matt Breida (36) ran for 72 yards in the win. Breida now has 1,104 rushing yards on the season, averaging 8.9 yards per carry and 122.67 yards per game.



**3** Senior linebacker Edwin Jackson (40) accounted for six total tackles on Thursday, one of which was for a two-yard loss. Safety Matt Dobson (7) forced a fumble in the win.

**4** The Georgia Southern offense gained 461 total yards against the Trojans in the 42-10 win.

**5** The Georgia Southern defense held Troy to 154 total yards on Thursday, 141 of which came on the ground.