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## The George-Anne

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Tuesday, October 14, 2014  
Georgia Southern University  
www.thegeorgeanne.com  
Volume 89 • Issue 27

# THE GEORGE-ANNE



## *The* **Circus**

The National  
Acrobats of the  
People's  
Republic of  
China swings  
into the  
Performing Arts  
Center for an  
unforgettable  
night **SEE PAGE 10**

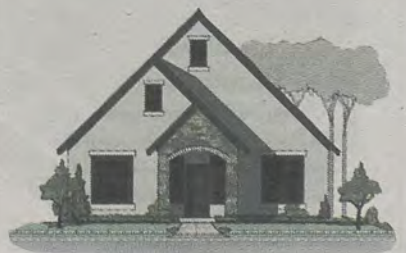
Photo Courtesy of Stacie McDaniel

## YOUR VIEW

**SPRING  
CONCERT  
EDITION:  
WHO DO  
YOU  
WANT TO  
WIN?**

**SEE PAGE 8**





OCTOBER 23RD

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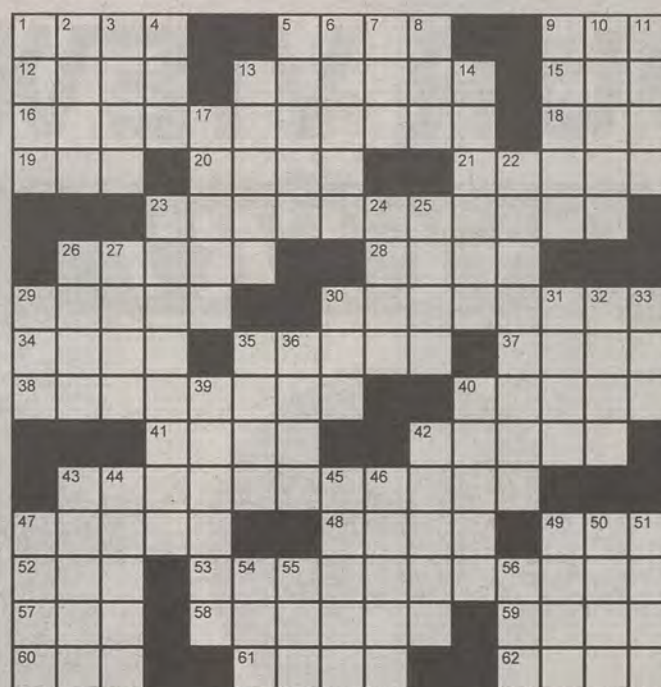
Tuesday, October 14, 2014 3

## Miscellaneous

Grad student with tutoring experience. Services include: English/writing tutoring, paper feedback/editing, including reading, grammar, vocabulary, usage, punctuation, presentations/powerpoint. APA and AP style. Flexible schedule. 706.951.2444/abennett@georgiasouthern.edu

## Across

- 1 Riot spray
- 5 Lawn starter
- 9 Forum greeting
- 12 Pedestal topper
- 13 Traps
- 15 Obtain
- 16 Sunshine State city
- 18 Boiling blood
- 19 Before, once
- 20 Apple throwaway
- 21 Santa Anas, e.g.
- 23 Chickenfeed
- 26 Place for a pin
- 28 Warning device
- 29 Luxury car, familiarly
- 30 Grandfather clock part
- 34 Jai
- 35 Painting holder
- 37 The life of Riley
- 38 Wicked king and son of Zeus
- 40 Anesthetized
- 41 Baby buggy
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- 43 Yam
- 47 Highlander dagger
- 48 Henry VIII's sixth
- 49 Unit of energy
- 52 Bolivian export
- 53 Sobriquet
- 57 Ancient
- 58 Quick breads
- 59 Soprano's song, maybe
- 60 Thickness



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## Down

- 61 Hardy heroine
- 62 Trapper's prize
- 13 Sand bar
- 14 "Folly" politician
- 17 Summits
- 22 Insinuation
- 23 Kind of soup
- 24 Sci. course
- 25 Fine-tune
- 26 Singer Falana
- 27 Astronaut Shepard
- 29 Rodent
- 30 Mas' mates
- 31 Stow, as cargo
- 32 Consumer
- 33 Mal de
- 35 Fizzless
- 36 Beef cut
- 39 Gladiatorial sites
- 40 Extreme
- 42 Noblemen
- 43 Proficiency
- 44 "Peter Pan" character, \_\_\_\_\_
- 45 Unlocks
- 46 Accounts
- 47 Train station
- 49 Emerald Isle
- 50 Provoke
- 51 Picnic pest
- 54 Loan figure, briefly
- 55 "Ulalume" poet
- 56 Pub fixture

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## Statement of Operations

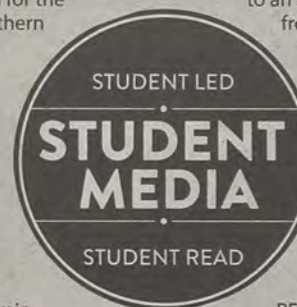
The George-Anne is the official student newspaper of Georgia Southern University, owned and operated by GSU students using facilities provided by the university. The newspaper is the oldest continuously published newspaper in Bulloch County. The newspaper is a designated public forum for the Georgia Southern community. The newspaper is published twice weekly, on Tuesdays and Thursdays, during most of the academic year. Any questions regarding content should be directed to the student editor by phone at 912.478.5246 or at [gaeditor@georgiasouthern.edu](mailto:gaeditor@georgiasouthern.edu).

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The George-Anne receives additional support, in part, from the Student Activities Budget Committee.

The deadline for reserving space and submitting advertising copy is noon, one week prior to the intended publication date. For more information, rate cards, sample publications, contact

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Contact the editor at [gaeditor@georgiasouthern.edu](mailto:gaeditor@georgiasouthern.edu) for corrections and errors.



## YOUR VIEW

Interviews compiled by Justin Doil and Whitt Van Tassell

### SPRING CONCERT EDITION



**Sam Bauer**

Freshman pre-nursing major

"We The Kings. I like their music a lot, and I don't know anyone else on that list."



**Greg Brown**

Freshman business major

"I honestly do not like any of the current choices. If I could choose someone to play the Spring Concert, I would have to choose Mike Stud because not many people know about him and the styles of his songs relate to college students."



**Nicole Resler**

Sophomore pre-nursing major

"I would want Zac Brown Band to perform because I love country music and they have fun music to listen and dance to."



**Nick Carter**

Freshman logistics major

"Migos has some of the best music out there right now in terms of party music. Plus they are the only artist I know of."



**Granville Winkjer**

Junior computer science major

"I would have to choose Magic! because my girlfriend and mine's favorite song is 'Rude.'"

## 1 WHO DO YOU WANT TO SEE AT THE SPRING CONCERT?

### JOEL SHAFER:

Junior sociology major

1. We the Kings
2. I think I know them.
3. I think we have too much country, I wish we had more variety and bands I like, such as Switchfoot, Gungar and Rend Collective.

### BRITTANY CHAMPION:

Senior psychology major

1. Migos
2. Because I like their music, it turns me up.
3. There's been alot in the past years, it's good they're switching it up.

## 2 WHY DO YOU WANT TO VOTE FOR THEM?

### DAVID MOORE:

Freshman electrical engineering major

1. Magic!
2. It seems vaguely familiar.
3. I think it's funny, because my classmates don't like it.

## 3 HOW DO YOU FEEL ABOUT THE LACK OF COUNTRY ARTISTS?

### RYAN EDWARDS:

Sophomore public relations major

1. Rich Homie Quan
2. It sounds like the most fun concert.
3. Not a big deal, they had country last year, mix it up.

### ASHLEY SHERIDAN:

Senior psychology major

1. Migos
2. "Because why not? Valdosta had Rich Homie Quan, Kennesaw has Wiz. We need Migos. Ja feel?"
3. Not disappointed, but I like options.





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# DID YOU KNOW?

DID YOU KNOW THAT THE DRUG CARTEL IN COLOMBIA, SOUTH AMERICA KIDNAPS CHILDREN BETWEEN 12 AND 19 YEARS OF AGE, AND FORCES THEM TO WORK AS CHILD SOLDIERS OR UNPAID LABORERS IN THEIR COCAINE PRODUCING FACILITIES? DID YOU KNOW THAT IN THE CARTELS PURSUIT OF PRODUCING MORE COCAINE THAT NINE OUT OF EVERY TEN KIDNAPPED CHILDREN WILL LOSE THEIR LIVES WHILE IN CAPTIVITY? DID YOU KNOW THAT THE PARENTS OF THESE CHILDREN ARE CUSTOMARILY EXECUTED IN FRONT OF THEIR CHILD TO LESSEN THE CHILD'S DESIRE TO ESCAPE AND RETURN TO THEIR PARENTS AND THE LIFE THEY KNEW?

- THE DRUG CARTEL HAS FOR YEARS FOLLOWED THE PRACTICE OF KIDNAPPING YOUNG COLOMBIANS, BOYS AND GIRLS AS YOUNG AS 12 AND AS OLD AS 19, AND ENSLAVED THEM AS UNPAID WORKERS IN THEIR COCAINE PRODUCING FACILITIES.
- IT IS ESTIMATED THAT 9 OUT OF EVERY 10 KIDNAPPED CHILDREN WILL DIE WHILE IN CAPTIVITY.
- TO COUNTER THE URGE TO ESCAPE AND RETURN TO THEIR HOME AND FAMILY THE CARTEL MEMBERS ACCOMPANY THE SEIZED CHILDREN TO THEIR HOMES AND CONFRONT THE CHILDREN'S PARENTS. THE CARTEL MEMBERS EXECUTE THE PARENTS IN FRONT OF THE CHILDREN IN ORDER TO REDUCE THE EMOTIONAL PULL OF RETURNING HOME BY ESCAPING.
- MANY AMERICANS WHO CONSUME COCAINE DO NOT KNOW WHERE THE COCAINE IS PROCESSED.
- THE DEMAND IN THE USA FOR COCAINE IS THE DRIVING FORCE BEHIND THE KIDNAPPING OF INNOCENT COLOMBIAN CHILDREN AND THE EXECUTION OF THEIR PARENTS.

**THIS CAMPAIGN WILL BE FUNDED THROUGH THE SALE OF BRACELETS EMBOSSED WITH THE WORDS "HELP US PROTECT OUR CHILDREN" IN THE COLORS OF THE COLOMBIAN FLAG. THE COST IS \$3.00 EACH AND THE PROCEEDS WILL BE USED TO MEET THE COST OF PRINTING AND DISTRIBUTING THIS NEWSLETTER.**  
**SUPPLIED BY ENABLE-USA**

THE SALE PROCEEDS AS WELL AS DONATIONS TO SUPPORT THE PROJECT WILL BE COLLECTED BY

JAIME GRINCH, PRESIDENT OF ALPHA SIGMA CHAPTER OF THE PHI KAPPA ALPHA FRATERNITY AT GSU AND CHRIS DA SILVA, PRESIDENT OF THE LATIN AMERICAN STUDENT ASSOCIATION AT GSU.



## GSU NEWS BRIEFS



**BY EMILY ARNOLD**  
The George-Anne staff

- National Depression Screening Day will be on Thursday, Oct. 16 in Russell Union Room 2040-204 at 11 a.m.- 2 p.m. and will provide students with information about depression and related disorders to raise awareness for these mental health concerns. This event is provided by the Counseling and Career Development Center for free and proof of attendance will be provided.

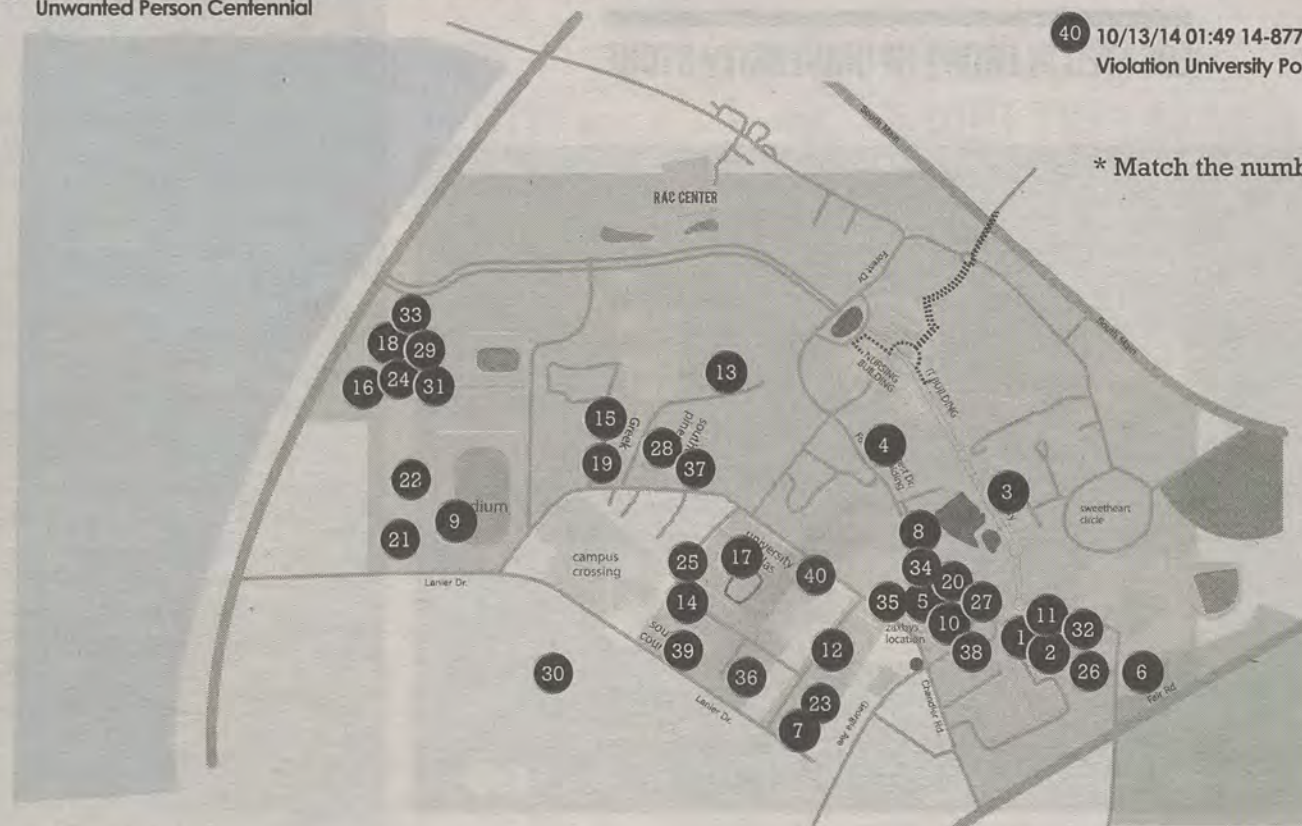
- The Religious Studies undergraduate program is hosting the Religious Studies Undergraduate Research Conference this weekend starting on Oct. 17 at 3:30 p.m. This year's focus is "Religion in Media," and it will be held in the Arts Building room 2071.

- On Monday, Oct. 20, 2014 at 6 p.m., Russell Union Theater will be screening 'Lives Worth Living,' a documentary by Eric Neudel about how the disability rights community fought for equal civil rights for people with disabilities. This is a free event and proof of attendance will be provided.

- The annual Women's Empowerment Conference (WEC) is taking applications from students who are interested in serving on the planning committee. The deadline to apply is Wednesday, Oct. 15. The conference will be held on Saturday, April 11, 2015 in the Russell Union from 8:30 a.m. to 5 p.m.

## POLICE BEAT | 10/10-13

- |   |  |  |   |
|---|--|--|---|
| 1 10/10/14 08:33 14-8638 Sick Person Chick-Fil-A                    | 11 10/10/14 18:11 14-8661 Motor Vehicle Accident Russell Union     | 21 10/11/14 18:10 14-8712 Motor Vehicle Accident Paulson Parking Lot | 30 10/12/14 12:35 14-8753 Aide Other Agency The Palms           |
| 2 10/10/14 09:05 14-8639 Found Property Russell Union               | 12 10/10/14 21:57 14-8672 Traffic Stop E-Lot                       | 22 10/11/14 18:31 14-8713 Alcohol Violation Paulson Stadium          | 31 10/12/14 12:49 14-8746 Drug Violation Freedom's Landing      |
| 3 10/10/14 08:00 14-8642 Suspicious Incident Henderson Library      | 13 10/10/14 21:59 14-8671 Traffic Stop J-Lot                       | 23 10/11/14 22:52 14-8718 Drug Violation Eagle Village               | 32 10/12/14 13:18 14-8748 Alarm Russell Union                   |
| 4 10/10/14 10:02 14-8643 Lost/Misplaced Property Forest Drive Bldg. | 14 10/10/14 23:51 14-8678 Drug Violation J-Lot                     | 24 10/12/14 00:43 14-8726 Motor Vehicle Accident Freedom's Landing   | 33 10/12/14 17:33 14-8760 Suspicious Activity Freedom's Landing |
| 5 10/03/14 13:00 14-8646 Theft-Bicycle Centennial Place             | 15 10/11/14 00:49 14-8682 Motor Vehicle Accident Olympic Boulevard | 25 10/12/14 01:48 14-8730 Suspicious Person J-Lot                    | 34 10/12/14 19:52 14-8764 Found Property Centennial Place       |
| 6 10/10/14 13:06 14-8650 Motor Vehicle Accident Lot 21              | 16 10/11/14 02:55 14-8688 Drug Violation Freedom's Landing         | 26 10/12/14 15:43 14-8735 Verbal Altercation Transportation Services | 35 10/12/14 21:26 14-8767 Found Property Centennial Place       |
| 7 10/09/14 15:00 14-8656 Theft-Bicycle Eagle Village                | 17 10/11/14 10:21 14-8692 Found Property University Villas         | 27 10/12/14 03:13 14-8731 Burglar Alarm Tech Corner                  | 36 10/12/14 21:55 14-8770 Domestic Dispute Kennedy Hall         |
| 8 10/10/14 15:31 14-8659 Sick Person Counseling Center              | 18 10/11/14 13:28 14-8699 Motor Vehicle Accident Freedom's Landing | 28 10/12/14 08:23 14-8738 Criminal Trespass Southern Pines           | 37 10/12/14 23:19 14-8774 Theft Southern Pines                  |
| 9 10/10/14 16:58 14-8658 Found Property Paulson Stadium             | 19 10/11/14 14:15 14-8704 Alcohol Violation Pi Kappa Phi House     | 29 10/12/14 11:57 14-8744 Aide Other Agency Freedom's Landing        | 38 10/13/14 00:25 14-8775 Burglar Alarm Tech Corner             |
| 10 10/10/14 17:25 14-8660 Unwanted Person Centennial                | 20 10/11/14 14:15 10/11/14 15:03 14-8707 Panic Alarm Watson        | 39 10/13/14 00:51 14-8776 Alcohol Violation Southern Courtyard       | 40 10/13/14 01:49 14-8777 Drug Violation University Point       |



\* Match the numbers



## A LOOK AT OLDER STUDENTS ON CAMPUS

BY JOHN BENEDICT

The George-Anne contributor

A diverse student body is strived for and welcomed by most universities. Look around and you will notice Georgia Southern is doing a great job at bringing different people from different backgrounds together. However, one overlooked aspect of campus diversity is age.

So where do we stand with non-traditional students on campus?

Believe it or not, there are a decent amount of non-traditional students at GSU. About 20 percent of the student body is non-traditional, according to College Factual. That is a much lower percentage than the nation-wide average, which is 40 percent.

Most non-traditional students all agree that after they graduated high school they weren't ready for college. Most reasons stem from not having a set plan or goals and lacking in maturity. Stephen Escobar, 25, is a junior at GSU and came back to school to finish where he left off. Now older and wiser, Escobar feels he is in a better position to succeed in school.

"When I went to school previously, I felt as if I wasn't mature enough to handle it and hence why I dropped out," Escobar said. "Working a full time job for almost four years of my life, I've gained plenty of experience and knowledge that I can use both in college and the real world."

Joshua Manning, 19, embraces the fact that some classmates may be from another generation than his own. He prefers a class with variety when it comes to age. Having a diverse student body helps open your mind and helps you obtain a new perspective.

"I like to get out and find people not my age and see what their thoughts on life are," Manning said. "You get to meet new and different types of people and thoughts out there and find different viewpoints on different subjects."



BY CHANCE SHELTON

The George-Anne contributor

Diversity, inclusiveness and core values are what Georgia Southern University's Mock Mediation Club aims to offer.

Mock mediation allows students to simulate mediations as either an advocate or a mediator in a spectrum of situations. Specifically, GSU's Mock Mediation Club offers students a chance to test and enhance their communication and people skills on regional and national levels, while acquiring skills that will be beneficial overtime.

"[It offers a] platform for social interaction and applies it to real life examples," Dylan John, president of Mock Mediation, said.

Mock mediation, also gives students the opportunity to analyze and evaluate human behavior and interaction in specific situations.

"The biggest thing [that] I have learned is how to read people," Jessica Shanken, vice president of public relations and community engagement, said.

Looking from the outside, Southern's Mock Mediation Club may just be another potentially beneficial organization to join, but it offers an environment of support,

comradeship and scholarship to any student who has an interest. Along with their productive atmosphere, they have been internationally recognized and have obtained many awards throughout the years.

"I am a transfer student and Mock Mediation has become like a family for me," Gisselle Devote, Mock Mediation's secretary, said.

GSU's Mock Mediation Club could be considered a perfect example of what our university embodies, which is the "large-scale, small-fee" concept, because this club has been internationally acknowledged and awarded numerous accolades, but among the members there is a sense of closeness, accountability and togetherness.

### Awards

- Awarded Best Student Organization of the Year at Georgia Southern (2013/2014) - Small Club Category
- Ranked 1st in Kennesaw Mock Mediation Competition- Spring 2014
- Assisted with Training National Mock Mediation Team of Sri Lanka - which placed 7th out of 156 Collaborative Advocacy pairs at the World

Championship Spring 2014

- Recognized by the Sri Lankan Embassy in Washington D.C.
- 8th Place Advocate/Client Team - International Collegiate Mock Mediation Competition- Des Moines, Iowa 2013
- Most Recent (Past Weekend)- Team Awards (Regional Ranking):
- 1st Place Collaborative Advocacy Team - Georgia Southern University
- 2nd Place Mediation Team - Georgia Southern University
- 4th Place Mediation Team - Georgia Southern University
- Individual Awards (Regional Ranking):
- 1st Place Individual Mediator - Dylan John
- 1st Place Individual Advocate - Alec Bunkley
- 1st Place Individual Client - Giselle Devote
- 3rd Place Individual Advocate - Jessica Shanken
- 3rd Place Individual Client - Alec Bunkley

**Where: Russell Union 2052**

**When: Every Thursday at 7 p.m.**

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# COUNT.... THE LEGEND OF DRACULA



BY IAN LEONARD

The George-Anne contributor

If you consider yourself a maven of the arts, you may want to check out "Count: The Legend of Dracula" coming to the Averitt Center for the Arts on Oct. 17 and 18. This ballet recounts the legend of one of the world's oldest villains, Count Dracula.

This production, written by Michael Thomas and directed by Bobby Wesner, recounts the tale of the infamous vampire from a very different perspective, Dracula's own. This performance is possible thanks to an exciting collaboration between the renowned Neos Dance Theatre and our very own Statesboro Youth Ballet.

Wesner himself flew all the way down to our humble city just to attend the auditions, and the Neos Dance Theatre sent the

choreography in video form to the head instructor of the S.Y.B., Jurijs Safonovs, for him to learn, and in turn, teach to his dancers.

"This is a science experiment of sorts," said Safonovs. "We're taking an art like dance, something that's very primal, very emotional and trying to transfer it over something cold and calculating like the Internet. It's hard because most dancers are accustomed to learning from an instructor in the room with them."

The Statesboro Youth Symphony Ballet is a full time dance studio that teaches students ranging from ages 3-16. Despite this, they offer separate classes for adults in many different dance styles. The S.Y.B. also has a yearly production of "The Nutcracker" around the holidays open to the community.



# ANNABELLE

## DISAPPOINTS DEMON POSSESSED DOLLS EVERYWHERE

Courtesy of Annabellethemovie.com

"'ANNABELLE' HAD POOR DIALOGUE. THE CINEMATOGRAPHY WAS BLAND AND UNINSPIRED."

- Michael Nations, freshman accounting major

"THE IDEA OF THE MOVIE IS REALLY GOOD FOR A HORROR FILM, BUT IT DISAPPOINTEDLY ENDED UP BEING B RATED. DO NOT WASTE YOUR MONEY."

- Natalie Starling, sophomore communications major

BY ALIA LEWIS

The George-Anne staff

For all those fans expecting "Annabelle" to at least measure up, let alone be more frightening than "The Conjuring", prepare to be extremely disappointed.

Calling "Annabelle," the prequel to "The Conjuring," a horror film is insulting and down-right embarrassing.

Not only did the story-line lack in originality, but the cinematography was absolutely horrid. The camera was not up to standards, the angles were off and most scenes zoomed

in on objects that had zero significance and left no effect.

One of the main climactic scenes in which lead actress, Annabelle Wallis (Mia) ran from a demon was very predictable and overdone.

Imagine teenagers filming a movie while one person runs, another spins the camera to make the actor seemed disillusioned and another manually flickers the lights on and off, all while someone else blares creepy music to remind you, as if you didn't already know, that you're viewing a scary movie. That, in essence, was "Annabelle."

Even the setting was off. The only indications that the movie was set in the 60s were a vintage TV, worn dresses, and stovetop kettle corn. Everything else, including the set design and architecture screamed modernity.

Also, for the movie to be centered around the doll, Annabelle, she didn't stand out or live up to her potential. Not once did she turn her head, walk around, move her mouth, or do any other action that would've revealed she's demon possessed. She simply sat there staring. Tree O'Toole, the woman

who played the real life Annabelle, is what gave the movie the little dignity it has. She truly was the only person who caused suspense and got the audience on edge.

Overall, "Annabelle" was a disappointment for anyone expecting the movie to live up to "The Conjuring." Along with the overplayed story line, the film's low budget and terrible cinematography were the icing on this severely scorched cake. Although some scenes led to the occasional shriek, "Annabelle" should not be considered a horror movie. **Rating:** 3/10 stars.



# *The next big spectacle is coming:*

## The National Acrobats of the People's Republic of China to perform at the PAC

BY DERIK WUCHTE

The George-Anne staff

Prepare to see the laws of physics be defied.

The National Acrobats of the People's Republic of China will be performing a show in the Performing Arts Center next week. It will be a festive experience as the internationally acclaimed troupe of entertainers perform feats unlike anyone has seen before.

The troupe has performed all over the world including Italy, France, Germany and many other countries. Georgia Southern is very pleased to have them back again for another show. They performed here once before in the past and were well-received. As the PAC website said, the troupe performs stunts ranging from kicking bowls on their heads while riding high unicycles to diving through moving hoops in midair to bungee flipping from one person to the next. The show becomes just as creative as it is surreal.

"The National Acrobats of the People's Republic of China was founded in 1951," Juanita Smith, box office manager for the PAC, said. Along with the variety of acts they have used all over the world, the acrobats also incorporate "traditional Chinese costumes and entertainment acts that originate all the way back to the Chinese imperial jesters."

According to the Columbia Artists Management Incorporated website, the troupe was defined as "one of the longest-running and

most distinguished circus troupes in China." They are well-renowned in China for their outstanding acts and the global impact they have had on the world circus society.

"They have a lot of accolades to their name," Smith said. "They are well-known internationally and have won many competitions. We're really happy to have them."

Carol Thompson, the director for the PAC, was able to select the troupe to perform at GSU this year, Smith said. Thompson chooses shows she thinks will be beneficial and entertaining to the diverse Statesboro population.

The PAC focuses on the international level, so students are given different genres to see.

"If a person can't get to China, we're going to bring China to them," Smith said.

It gives the audience a chance to see something new they won't likely see anywhere else.

The PAC is part of the Georgia Presenters group so bringing in new entertainment to Georgia is part of their methodology. They are happy to have the acrobats back again and are looking forward to hosting them here next week.

The National Acrobats of the People's Republic of China will be performing in the PAC on Tuesday, Oct. 14. It will be \$22 for patrons; \$11 for youth. For Georgia Southern faculty and staff, it will cost \$19. GSU students will only need to pay \$10.



Photo Courtesy of Stacie McDaniel

The National Acrobats of the People's Republic of China bring a night of astounding acrobatic action to Georgia Southern's Performing Arts Center



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## SUNBELT FOOTBALL STANDINGS



Brandon Warnock | The George-Anne

**Georgia Southern defeated Idaho** 47-24 on Saturday, improving to 4-0 in Sun Belt play. The Eagles will be idle next week before taking on Georgia State.

	SUN BELT	OVERALL
GEORGIA SOUTHERN	4-0	5-2
ARKANSAS STATE	2-0	4-2
TEXAS STATE	1-0	3-2
UL LAFAYETTE	1-0	2-3
SOUTH ALABAMA	2-1	3-2
UL MONROE	2-1	3-3
TROY	1-1	1-5
NEW MEXICO STATE	1-2	2-5
APP STATE	0-2	1-5
GEORGIA STATE	0-3	1-5
IDAHO	0-4	0-6

- UL Monroe vs. Kentucky: The Wildcats of Kentucky proved to be too much and took home a 48-14 blowout.
- Arkansas State vs. Georgia State: The top of the conference faced off with the bottom of the conference as Arkansas State established themselves with a 52-10 beatdown of the Panthers.
- New Mexico State vs. Troy: The Trojans first conference win came from the New Mexico State Aggies 41-24.
- Appalachian State vs. Liberty: The Mountaineers continued their downward slide after losing to FCS opponent Liberty 55-48.

**Idle:** South Alabama, Texas State, UL Lafayette

## ANALYZING THE WIN

BY HAYDEN BOUDREAU  
AND TREVOR MCNABOE

The George-Anne staff

### Offense

Another Saturday, another 300-yard rushing game for Georgia Southern's high octane offense. This marks the fourth straight game over the mark and the fifth of the season.

It was clear from the start of the game that Idaho would have a hard time keeping up with the Eagles. When sophomore running back Matt Brieda flew around the outside for a 50 yard run on the first drive it seemed like it would get ugly.

While they didn't duplicate their success from Savannah State, they certainly looked as good as they have all season. Brieda ended the game with 155 yards on 19 carries while redshirt freshman L.A. Ramsby had another great performance with 16 carries for just shy of 100 yards and a touchdown.

One noticeable difference in the offense was how sophomore quarterback Kevin Ellison was utilized. He rushed the ball only 12 times for 32 yards. It seemed that Head Coach Willie Fritz was trying to preserve him for the rest of season for big games against Louisiana Monroe and Navy. Fritz also called in some trickery with two quick punts by Ellison, one of which landed inside the three yard line.

When using the spread option, it is definitely important to keep teams on their toes. Fritz made great calls throughout the game, calls that will make film very difficult for opponents to look at and understand. Four different running backs got carries on Saturday, and he even called in a surprise onside kick that should have been recovered after traveling 15 yards downfield.

The only negative to take away from this game were the few

penalties that set the team back, along with a late fumble. The play-calling was sound and the entire offensive unit was productive enough to bring home 40 points.

The Eagles will have a chance to rest themselves and prepare for an in-state showdown against Georgia State University. The game against the Sun Belt opponent will be held in the Georgia Dome on Oct. 25.

### Defense

Similar to the New Mexico State game, the Georgia Southern defense started off slowly before finding it's rhythm.

The first drive of the game saw the Vandals convert three straight third downs to quickly get on the board. In the first quarter the Eagles gave up 161 yards, and go 4-6 on third down.

The second quarter was when things started clicking defensively, as Georgia Southern only allowed 38 yards on 14 plays, including denying Idaho on an attempted fourth down conversion.

Despite allowing more points than their average, the defense managed to grab another interception to add to their conference lead of 10 picks this season.

Matt Dobson returned an errant Matt Linehan throw putting the Eagles up 40-24 at a crucial time in the game with Idaho deep in Georgia Southern territory, swinging the momentum back to the home Eagles.

For a third time Georgia Southern would manage to deter the Vandals on 4th down, this time with four minutes remaining in the game. The stand would cement the Eagles fourth conference victory.

Georgia Southern would go on to win 47-24 improving to 5-2 on the season and 4-0 in the Sun Belt.





## MEN'S SOCCER SHUTS OUT HARTWICK

Brandon Warnock | The George-Anne

**Senior Ethan LaPan (10)** and the Georgia Southern men's soccer team shut out Hartwick at home on Sunday for the first Sun Belt win of the season.

### BY CAMERON DUNN

The George-Anne contributor

The Georgia Southern men's soccer team defeated the Hartwick Hawks by a score of 2-0 on Sunday at Eagle Field.

The game featured lots of good ball handling from both teams, as well as missed opportunities on the point of attack.

In the 11th minute of the match, Freshman Nick Wells beat both his defender and the attacking goalie on a left flank shot from the edge of the 18 to give the game's first goal to the Eagles.

The second half of the game was similar to the first half, with both teams providing solid defensive efforts as well as good goalie play.

Keeper Jack Falle came up big on some key

defensive stops. Hartwick played with discipline, only committing five fouls to the Eagles' 12.

With five minutes left in the game, junior Emmanuel Raji gave Southern another big spark with a beautiful left footed shot from 10 yards to give the Eagles a 2-0 victory over the Hawks.

With this win, the Georgia Southern advances with a 5-5 record. This win is also their first Sun Belt Conference win.

"Hartwick was really tough to break down, in the first half we were having trouble finding that gas to break them down. Nick Wells is pretty opportunistic, and I don't think he had an assist there but he was able to get into something," Head Coach Kevin Kennedy said. "Conference play will always be difficult and to be able to open at home and get a win feels terrific."

## EAGLES FALL IN ATLANTA

### BY LAYNE SALIBA

The George-Anne staff

Since 2006, the Georgia Southern Women's soccer team (9-3-1, 4-1) has not been able to win an in-season contest when paired against Georgia State (5-6-4, 3-1-1). The only win the Eagles have been able to bring in against the Panthers was an exhibition game just last season.

However, 2014 has started a new chapter. The Eagles had a chance to redeem themselves in Atlanta on Sunday as they sit atop the Sun Belt Conference standings. Unfortunately, when you are playing a rivalry game, anything can happen. After a very physical game, the Eagles fell to the Panthers 2-0.

### Georgia Southern vs. Georgia State

The scoring started early for Georgia State. Senior forward Whitney Ravan, Georgia State's leading scorer, got an assist from junior defender Jenna Moore and sent it past the Eagle's redshirt senior goalkeeper Katie Merson to put the Panthers up 1-0 after only 11 minutes of play.

It didn't stop there. After nine more minutes of play, Ravan scored yet another goal, giving her seven on the season. The ball was placed at her feet by junior midfielder Lauren Harriman and sent past Merson once again in the 20th minute making it a 2-0 game which would hold steady going into halftime.

For the full story, see [thegeorgeanne.com](http://thegeorgeanne.com).



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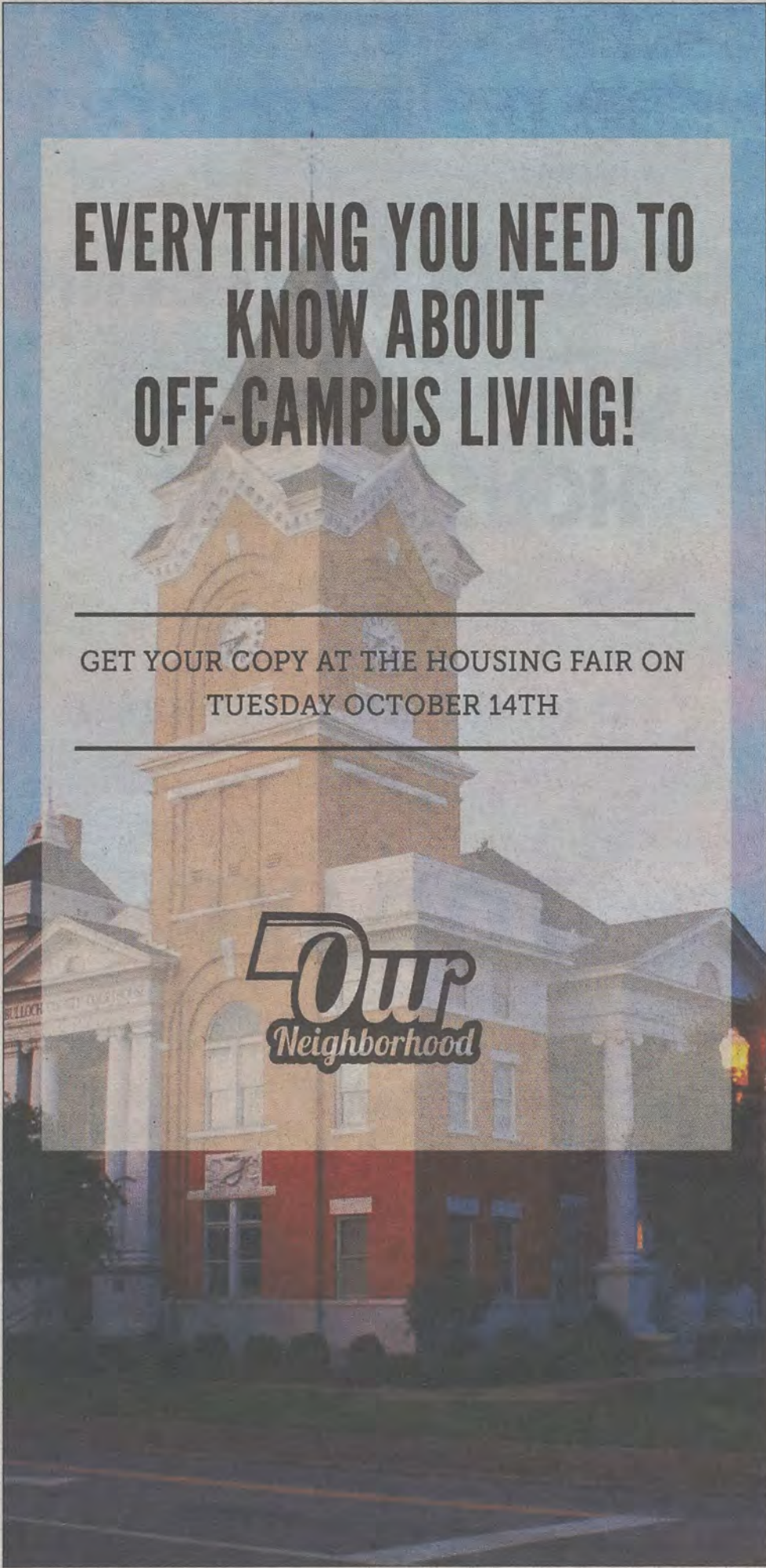
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