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Brandon Warnock | The George-Anne



"SEXUAL STUDY GUIDE"

— WITH —

REID MIHALKO

BY CIERRA BAXTER

The George-Anne staff

World-renowned sexual educator, Reid Mihalko, came to Georgia Southern University last Thursday attempting to turn all GSU students into "sex-geeks." Mihalko is a self-proclaimed "golden retriever on espresso of sex educators," whose presentation was filled with colorful language, tongue-in-cheek demonstrations and animated moans from the audience.

SEE PAGE 8



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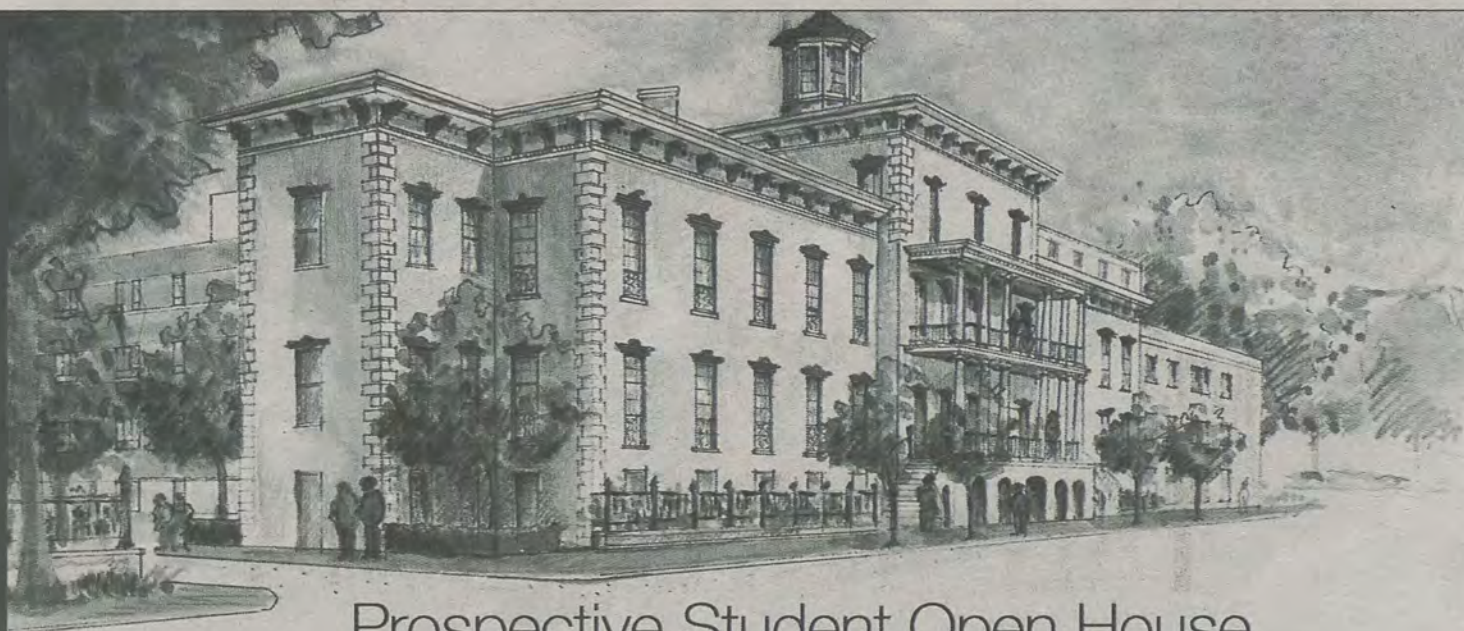
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THREE COMPONENTS TO UNDERSTANDING CONFLICT



DYLAN JOHN

John is a senior construction management major from Sri Lanka. He is the president of the Mock Mediation Club.

As the Mock Mediation Club of Georgia Southern, we recently

had a practice in preparation for upcoming competitions and one of our members wanted a better explanation to define the roles of the parties represented in a mediation setting.

I tried my best to explain this by using an analogy of a painting, and it seemed to communicate the idea pretty well. Then it dawned on me that we could also use this analogy in understanding the components that help us as we strive towards resolving conflict.

.....

Imagine yourself as an art enthusiast, directing attention to a beautiful painting in an art gallery. The painting has well-defined lines that

give you a clear image of what is in the painting, but the color is what brings the scene to life. You, as the observer, try your best to understand how these well-defined lines and splashes of color communicate a message from within.

FACT

The first component of conflict is Fact (well-defined lines in the painting). We need to strive to understand the facts of a conflict before we can make any progress in figuring out how to respond to it. The facts need to be extracted and discussed so that it is clear, and can be understood by all who are concerned.

EMOTION

The second component is Emotion (the color that brings the painting to life). Every conflict has emotion attached to it. Be it a big, bad corporate dispute, or a simple family dispute, there is emotion attached to it. We need to be open to hearing that emotion and understanding it. Little do we realize that understanding the emotion of a conflict can transform the way we see the conflict, and more often than not, is the key to resolving the conflict.

OBSERVATION

The last component is Observation (the art enthusiast observing the painting). The art enthusiast has a unique role. He is physically detached

from the painting but has influence interacting with the painting by looking at the connection between the lines and the color and interpreting it.

.....

If we can adequately understand the connection between Fact, Emotion and Observations, we will be able to look at conflict from a newer perspective with better understanding.

The next time you find yourself in a situation where conflict needs to be managed, look out for these three components and see how you can best understand the facts, the emotion and finally detach yourself so you can make an observation to see what is truly being communicated through the conflict.

The happy single life



KRISTINA AGBEBIYI

@kristina_agb

Agbebiyi is a junior health and promotions major from Kennesaw, Ga. She is a Community Leader and a 2014 SOAR Leader.

I think nowadays there's just this assumption that if you're a mildly attractive person, and have a semi-decent personality, you will eventually be rewarded with a significant other. "You're such a great person, why are you single?" Is something that us perpetually single folks are used to hearing.

You know what, I really don't

know why I am single, and I honestly don't care anymore. I used to sit around thinking about why guys didn't like me. I wondered if I was too tall, or if I needed to straighten my hair. I wondered if guys were intimidated by my feminist values. I used to stress myself out by trying to change different facets of my personality. I just assumed that something had to be wrong with me and that's why I was single.

But then I sat and looked at things rationally. Was there anyone here that I even wanted to date? No. Did I even have time to date? No. I'm on several exec boards and I have a job. I also can't get even more behind on "Grey's Anatomy" episodes. Do I feel like I would like a relationship right now? No. I need my alone time, and if someone texts me I rarely

respond. The only reason I was even worried about being single was because of society constantly telling us that we can't be happy on our own.

Why can't we just be awesome people who haven't found awesome partners yet? Why do we have to be broken individuals who all of our friends take pity on? The answer is simple: we don't. I think it's time for a new revolution. It's time for us perpetually single folks to own our solitude and embrace it. We should spend more time being selfish and focusing on having fun by ourselves. We can work on building up meaningful friendships and taking more risks to build up our professional careers! We shouldn't wallow in self-pity! We know our bae is out there somewhere. So we shouldn't forget to enjoy this time while we wait to meet them!

LETTER TO THE EDITOR

DEAR EDITOR,

"We value lasting traditions." We've all heard this at least once in reference to our Georgia Southern VALUES. One of these timeless traditions is our football program, and more specifically, the beloved game day. GSU students have a history and reputation of being a tough group to play in front of. This isn't a bad thing, it's actually pretty cool. I think it's great that students get so passionate about supporting our team. However, even in Paulson Stadium, we have the responsibility of being respectful to each other, our guests, our team and even the opposing team and their fans.

Last week at the App State game, I was somewhat disappointed in our students. This was a huge day for GSU with the opportunity for national exposure. The decision to throw things on the field showed extreme disrespect to not only the other team, but to our players and coaches as well as other GSU supporters trying to enjoy the game.

The incident with the eagle head signs wasn't the only issue. When students shout vulgar chants and insults, use rude gestures or show up so drunk that they can't even walk without bothering people, they are giving off the image that GSU students are rude, disrespectful and immature. Is this what parents want their families exposed to? Is this behavior what makes alumni want to give back? Is this the image we want to display to the country?

I urge everyone to think about this and really consider how you act when you fill the stands, both in Paulson and on the road. YOU are Georgia Southern. YOU are the Eagle Nation. YOU are what people will think of when they think of this school. Let's try to make that thought a positive one.

-CALEB ROGERS

Senior public relations major from Perry, Ga.

40 UNDER 40:

A luncheon was held by the GSU Alumni Association on Friday at the Nessmith Lane Ballroom to honor the Class of 2014 40 under 40. The 40 under 40 program honors 40 GSU alumnus under the age of 40 that are leading the way in business, leadership, community, educational and philanthropically endeavors.



Photo Courtesy of Robert Mikell

ROBERT MIKELL

BY CHANCE SHELTON
The George-Anne contributor

Robert Mikell's family has been rooted within Bulloch County for nine generations. He graduated from Statesboro High School and enrolled in Georgia Southern University in 2003. Not only did he attend Georgia Southern but his father, mother and only brother attended as well. Mickell

graduated in 2008 with a Bachelor of Arts in History with a Spanish minor. He is now an attorney at Brown Rountree PC in Statesboro.

Q In what ways do you feel GSU's morals, purpose and standards of excellence prepared you for what was to come after graduating?

Mikell "Mainly how they push you to be involved on campus and organizations and supporting Georgia Southern led me to continue to try and plug in to my community and be involved."

Q Do you feel that GSU does a good job of connecting with the community?

Mikell "It's definitely a strong relationship that, as of late, is getting stronger. There has been a lot of outreach in the economic development of this region within Statesboro, so I think we are on the right track."

Q Is there anything that GSU has instilled in you that you carry to this day?

Mikell "Just [to continue with] community service and the idea that learning doesn't stop after you graduate."

Q As an undergraduate student, what were some of your favorite traditions?

Mikell "I grew up at Paulson Stadium, the yellow school buses and the tradition of winning in football. We, my family and I, have season tickets."



Photo Courtesy of Brandon Warnock

KATE CHANNELL

BY WHIT VAN TASSELL
The George-Anne contributor

Kate Channell is the current director of marketing and media for the College of Business Administration at Georgia Southern where she received her Marketing BBA in 2001 and her MBA in 2003. Channell has worked for the University System of Georgia since

2006 and started as the assistant director of the MBA program at Georgia Southern University in 2011.

Q What sorts of student organizations were you a part of during your time at Southern?

Channell "I participated some in the American Marketing Association, but not a whole lot. It was so big, you never felt like you could plug in and be productive and contribute to it."

Q Do you have any tips or tricks for current students on becoming successful?

Channell "Always take initiative, have the want-to. Self-direct. Do internships, do Study Abroad - if you have to choose between the two of them, do both. Seriously."

Q How important do you believe finding your passion is to being successful? How and when did you find yours?

Channell "I think it's very important. I've always had kind of a creative side. When you go through business school, it kills your creativity. It's just the nature of the beast. It's just business. This has allowed me to come back full circle, use my creativity, use my business skills, use my degrees - because I'm probably one of the few people using my degree."

Q What is your favorite GSU tradition?

Channell "Football, obviously. Watching the yellow school buses come in, it just shows solidarity. I'm glad it's back. It kinda just rallies everybody. I think I might be more partial to Freedom flying and then the school buses come in a close second."



Photo Courtesy of Russell Keen

RUSSELL KEEN

BY KURT HANLON
The George-Anne contributor

Russell Keen is the vice president of Government Relations and Community Engagement at Georgia Southern University. Being the first in his family to go to college, Keen's ticket to GSU came when he qualified for HOPE scholarship and the Zell Miller award. Along with these scholarships, Keen

also worked various jobs during the summers to help pay for his schooling. After a couple of years he found some part-time jobs in the community, sometimes working three at one time. Keen received his BBA in Finance from GSU in 1999.

Q What kept you going in spite of hardships just to stay in college?

Keen Well, throughout my entire college career and before then, really, I felt like I wasn't supposed to be here but community really encouraged me. Professors, staff, even a custodian were there to push me. Of course, I had my faith. That got me through a lot, but when you see a turtle on a fence post, you know it didn't get there by accident. So, I'm that turtle, I guess. I had a lot of people helping me.

Q What kind of advice would you give to students on how to find their passions, based on your experience?

Keen There are so many opportunities to be involved both on campus and off campus and to make a difference. If I could change something about my experience, it would be to be involved earlier and be more involved. I waited, and I've always sort of regretted that. I'd also say that students need to focus on graduating. You're here, make the best of it. If you fall, or if you fail, well, that's the best way to learn.

Q Do you have a favorite tradition or experience from your time here as a student?

Keen After looking back now, the thing I enjoy the most and seeing in transition, is the pride that has grown in our student body at Georgia Southern. Who knows when it really started, university status maybe, but there is a growing sense of pride about who we are, and what it means to be True Blue Georgia Southern.

GSU IN NEED OF MENTAL HEALTH COUNSELORS

BY NADIA DREID
@nadiadreid

Despite being understaffed, the Counseling Center at Georgia Southern University does its best to provide students with all the services of a full-service mental health clinic, seeing around 100 students a day.

They currently have nine counselors, one of whom is part-time, serving GSU's student body of over 20,000 students. The center is currently trying to fill three vacancies, Dr. Jodi Caldwell, director of the Counseling Center, said.

"We definitely try really hard to meet the needs of students," Caldwell said. "The national recommended students to therapists [ratio] is about one to every 1,000 or one to every 1,500 students, depending on how much of these services that you provide."

Though they are understaffed, Caldwell said the administration

has been very supportive of the Counseling Center and its needs. However, there is a shortage of therapists and the job market is extremely competitive.

Earlier this month during the State of the University address, Vice President Teresa Thompson said that GSU has struggled but been unable to fill certain vacancies in the Counseling Center for several years.

"Since the return of so many veterans, the federal government hired a lot of our folks," Thompson said. "And they can go on to other places, and frankly, make more money."

To help alleviate the burden on staff Thompson said the university has been looking at the possibility of a peer counseling program where upperclassmen would go through a rigorous training process that would allow them to help counsel fellow students.

Caldwell said that no one has

approached her about the idea of implementing peer counselors, and while the program could help with low-risk students, peer counselors would not be suitable for a majority of the center's clients.

"I think that the concern is that the clients we're seeing seem to be coming in with much higher levels of risk than previous cohorts of clients," Caldwell said.

However, university counseling centers are only supposed to be the first stop in the search for mental health treatment, Thompson said. The state of Georgia does not consider them to be "total complete counseling centers."

"It is a very difficult problem to address and I think each year we've done a better job of trying to do that," Thompson said. "But it goes back to there's just not enough people out there to go into that field at this point."

What if I have a friend who's in trouble?

The most important thing about discussing mental health with a friend is being honest, Dr. Jodi Caldwell said. Avoiding tough subjects like depression or suicide is not the way to go.

"The reality is, if somebody's not thinking about suicide, you asking is not going to

make them think about it," Caldwell said. "And if they are, it's much better to be straight forward."

It's not uncommon for students to schedule an appointment to talk about a friend who is worrying them, which is completely fine, Caldwell said. She also suggests encouraging the friend in question to

make an appointment themselves.

Counselors are available 24 hours a day. If someone has a mental health emergency, they can call the center at any time of day or night. If it is after hours, university police will take the call and students can ask for a counselor who will call them back.

WHERE DO YOUR 'GREEN FEES' GO?

Ever wonder what that \$10 Green Fee you paid last year went toward?

BY MACY HOLLOWAY
@HollowayMacy

The \$10 "Green Fee," or Student Sustainability Fee, was approved by the student body in fall 2012 by a 75 percent majority vote.

Throughout the spring 2014 semester, The Sustainability Fee Committee, made up of eight students, three staff members and one faculty member representative, decided which 12 proposals they would fund for \$238,074.25 this fall 2014 semester.

THE AWARD RECIPIENTS:

- Assessment of water quality to ensure environmental excellence on GSU's campus (\$15,930)
- New carbon capture technology to reduce the CO2 emissions throughout GSU's campus (\$30,044)
- Solar-Powered service golf carts (\$30,425.50)
- The Moth Project (\$7,000)
- A look into GSU's solar energy potential (\$31,424.75)
- A portable sustainability exhibit at the Georgia Southern Museum (\$7,450)
- LED lighting upgrade for the IT parking lot (\$42,000)
- Bicycle repair station at The Union (\$2,400)
- Bicycle lane on Forest Drive (\$3,700)
- Campus Sustainability Interpretative Signage (\$8,500)
- Bicycle parking facility at the Stadium bus stop (\$24,800)
- Stormwater Park on Plant and Forest Drive (\$34,400)

"ORGASM LONG AND PROSPER MY FRIENDS."

CONTINUED FROM PAGE 1

The goal of Mihalko's presentation was to help students start talking about sex in a more empowering way so sex, love, dating and hooking up can become healthier as well as fun, and of course, prove that dorks can get laid just as much as anyone else.

"If you have the courage and ability to talk about some of the things that are most scary and awkward for people in this culture, you will have the kind of courage and boldness to talk about asking for a raise, to talk about really intense issues... learning to talk about this stuff openly changes your life," Mihalko said.

"SPOCK WAS A GINORMOUS SEX GEEK."

Bringing out a vulva puppet, Mihalko explained the mystery behind lady-parts: "First thing's first, the vulva is the outside of the vagina. The vulva consists of the labia, clitoris and the opening of the vagina. It's important to know this because too many people go directly for the opening of the vagina before the vagina is ready. However, thanks to Mr. Spock, there's a way to prepare the vagina."

1. Do the Vulcan sign with your hand.
 2. Put your sign over the vulva
 3. Drape fingers over the labia
 4. Gently massage
- "Orgasm long and prosper my friends," Mihalko said jokingly.

"MOST PEOPLE ARE DOING IT BEING NINJAS: THEY MAKE NO SOUND. NO ONE MUST KNOW THAT WE ARE FEELING ANY PLEASURE."

Mihalko shared that making sounds and providing feedback is very important to having healthy sexual relationships. Most people have trained themselves to be quiet or have been shamed into becoming sexual mimes. Sexual mimes cannot express themselves sexually.

This type of person is not able to convey what is needed from a partner. It's ok to make sounds. Letting out sounds conveys the message of satisfaction and enjoyment. Adding feedback also increases pleasure. Being comfortable enough to tell someone to slow down or use less teeth can only enhance one's sexual experience with more pleasure and better orgasms.

"NO' IS A COMPLETE SENTENCE."

Rejection can be a major shut down to some people, but rejection is a part of life.

One can train themselves to see rejection as a positive thing.

"When people say no to you, thank them for taking care of themselves," Mihalko said.

Someone shouldn't feel pressured or

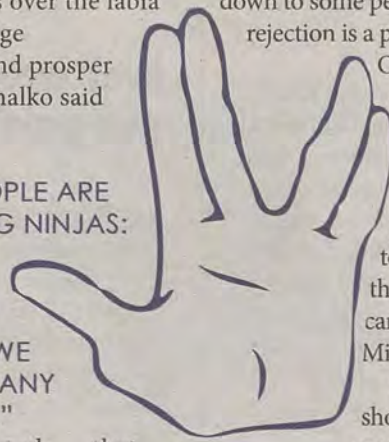
coerced into doing something they don't want to do. Never try to convince anyone.

Experiences cannot be enhanced when people who aren't enjoying themselves are around. It's better for someone to say no than for you to have to deal with the grief and attitudes that comes with their yes.

"Asking permission and getting a verbal yes before you touch anyone will get you wicked laid," Mihalko said. "Respecting people's boundaries changes their experiences."

Use consent as a tool for pleasure and follow Reid's Law of Sex: whomever creates the most pleasure wins.

"Trying to learn how to be a better lover from watching porn is like trying to learn how to be a



better driver from watching 'The Fast and the Furious'."

Many people don't understand that porn is purely for entertainment purposes. Porn is made to look good. A lot of editing, make-up and lighting goes into creating porn. Viewers don't see the process of performers negotiating sex, viewers just see the finished product.

"So [by watching porn] we think sex is: the door bell rings, the pizza guy shows up and everybody starts going for the hole," Mihalko said. "There's nothing wrong with watching porn for entertainment purposes, but it's not exactly the best sex educator."

"At some point in your life, I'm assuming this, you want your relationships to kick ass and be healthy and be awesome. That's my assumption. Maybe you want your relationships for the rest of your life to just suck. That's your choice, this is America."

LAST MINUTE LESSONS

Reid Mihalko went over many more areas of sex and relationships, including the truth about the penis and safer sex. There is a Safer Sex Elevator Speech that can be found on his website along with a formula for difficult conversations. The elevator speech describes how to have the conversation with someone before you sleep with them.

The speech includes telling a person whether or not one has an STD, expressing what you like or dislike and sharing needs and risky sexual encounters. It's important to have the speech because the speech helps navigate through the awkward and helps when assessing whether someone becomes a sex partner.

MORE MIHALKO METHODS

1. Use lube.
2. Don't think about penetration until someone is warmed up.
3. Ask questions.
4. Compliment people's genitals.
5. Taste and tease before you tackle.
6. When somebody says "Just like that," keep doing the exact same thing.
7. You are entitled to the sex you enjoy and the relationship styles that make you happy.
8. Get tested at least every year.

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IOS8: THE SWEET & THE SOUR

BY MEG ELWOOD

The George-Anne contributor

September is an exciting time for all owners of an iPhone, iPod touch or iPad. Why? Two words: iOS Update. This software is the greatest type of "free-candy handouts" Apple gives to its users, and iOS8 cranks up the sweetness level with some new features. Here are some of our favorites:

The Sweet

- Group Messages: FINALLY! Take charge of Group Messages by being able to name them, drop and add people or leave the message yourself. If you're like me and have friends that tend to blab about random things, you can even turn on "Do Not Disturb" for the group only and catch up on the messages later!

- Third Party Apps: Now, a wide variety of non-Apple apps work together with iPhones, like "SwiftKey", the swiping keyboard made popular by Androids. Just download it like you did with emojis, add it as a keyboard and swipe away!

- Quick-Type: iPhones are psychic, it's available when typing anywhere and learns how YOU type, so no longer will there be any "ducks" and "shirt" in your messages.

- Quick-Contacts: See "Recent" and "Favorite" contacts on the multitasking interface for easy texting, calling and FaceTiming by double clicking the home button.

- Notifications: Retweet, reply to texts, mark emails as Read, accept calendar invites, etc. as they pop down as a notification banner, all without having to stop whatever your doing on your phone!

- Messaging: Don't feel like texting the details? Press and hold the microphone icon to record your voice and send it away! Whats better? You can also send a quick video, which you can do by pressing the camera icon.

The Sour

- Health: The new built-in app that tracks all sorts of health-related data, unfortunately, it just calculates steps taken and will only be SUPER cool and useable when the new Apple Watch comes out in 2015.

- App Crashes and Sticky Keyboards: Not all apps are up-to-date with iOS8 yet and keyboard rotation between portrait & landscape can get stuck. These problems are very common right now but should be fixed in 8.1, coming in a few months.

If you iOS 7 peeps are still skeptical, wait until the 8.1 update comes along in a few months to upgrade, but until then, Keep Calm and Geek On!



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LEASING

Q&A

BEHIND THE LENS OF SAVANNAH SHOW PHOTOGRAPHY

Courtesy Of Savannah Show Photography

Cailee Stein photographs various bands in the Savannah-Statesboro area. Stein combined her love of photography and music a few years ago and has since travelled with multiple bands on their tours. Her favorite type of show to photograph is heavy metal shows. She says that they have a unique energy that she finds interesting.



BY KENNETH LEE

The George-Anne staff

The reason concert-goers might not be able to spot first-year Armstrong State student, Cailee Stein, crowd-surfing in a sea of punk/metal fans or in the midst of a sweaty mosh-pit, won't be because she's not enjoying the band's performance, it'll be due to her passion for concert photography and her status as the creator of Savannah Show Photography (SSP).

SSP is a collection of photos Stein has taken over the years of touring and watching local bands that have played in Savannah and other nearby locations like Statesboro. While most of her work comes from Savannah, Statesboro is one of the other locations Stein travels to in order to photograph shows for metal bands such as Me and the Trinity and Solomon's Ghost and Isotopes.

Q What exactly is SSP?

Cailee Stein "SSP is a Facebook page that I created a few years ago when I started getting more involved with the Savannah hardcore/metal scene. After a few months of just standing in the crowd, enjoying the music like everyone else, I decided to marry my passion for photography with my passion for music."

Q Why the focus on bands?

CS "What I truly love about taking photos of the bands that play in the Savannah hardcore scene is how appreciative the bands usually are. There have been many times when I've been told that, of the 30 plus dates a band has played, I've been one of the few photographers along the way. For that reason, I've been contacted by touring bands and record companies for usage of some of my work on shirts, magazine ads, and even records.

Q Could you share more of what's that like? I imagine that's a pretty great feeling whenever you get contacted for stuff like that.

CS "It's really weird, actually. The first time someone used a photo of mine on a shirt, they didn't bother to ask my permission, and once that had been sorted out, they asked a second time for usage of another photo. That was a local band though. Facedown Records was one of the major labels that came in contact with me for photos and that was a pretty surreal feeling. Most of my work is with regional acts, though."

Q It also seems like most of the bands you've taken photos of seems to be from the punk/metal genre. Why the emphasis on those genres?

CS "My personal music taste is all over the place, but I'm hard-

pressed to find any genres as fun to watch live as punk and metal. Sure, musicians and fans of all genres of music share connections, but there's just something about the connection and emotion from the heavier music that just makes it really great to photograph.

Q Anything you want to say about the art of photography?

CS "I love photography because it allows for so many different perspectives than audience members may see. It's always very fun to provide a different perspective of a show. I also love the competition that comes with bigger shows. When there's two to even five or six photographers trying to photograph the same set, you can't help but to get competitive sometimes, wondering who's going to get the best shots of the night or even of the headliners' sets.

Q What do you enjoy most about SSP?

CS "SSP has become such a large part of my life. When you get that winning shot, when people get excited and anxious about when you're going to post the photos of their band, when you see 15 people changed their Facebook profile pictures to your photos and give you credit, when you realize the great connections you've made through different mediums of art. That's when it hits you why you spent the amount of time and money choosing the right equipment and going to any and every show that you can. In the end, the best part of SSP is the passion I get to pour into it, knowing that it will be appreciated in the end result."

SWEET HONEY

in the

ROCK



BY TIFFANY SKINNER
The George-Anne contributor

The internationally acclaimed gospel-jazz group Sweet Honey in the Rock will be performing at the Georgia Southern University Performing Arts Center on Oct. 8 at 7:30 p.m.

The performance ensemble was formed in 1973 in response to the events of the Civil Rights Movement. The majority of their music is based on equality for people of all ethnicities and sexual orientations.

"They are amazing, there is no equal to them in jazz and gospel music. GSU is one of the first stops on their tour," Stacie McDaniel, the business administrator at the Performing Arts Center, said.

"The tour is in celebration of their 40th anniversary. The interesting thing about the Grammy award-winning group is that all of their music is performed

without instrumentation; they only use their voices and bodies," McDaniel said.

She also said that she has been listening to their music, and one of her favorites is their version of the old gospel tune "Wade in the Water," which is posted on the Performing Arts Center website.

"I would advise GSU students and people in the Statesboro community to attend and show the content of their music is important. The Civil Rights Movement isn't over," McDaniel said.

Although their music is about injustice, you will not think about it during the show because their voices fill and warm your soul.

Tickets are currently on sale at the Performing Arts Center box office. GSU student tickets are \$10 all season. Faculty and staff tickets are discounted at \$25, patron tickets are \$28 and children are \$14.

CESSATION CELEBRATIONS

DAY OF THE DEAD, PAST AND PRESENT

BY CONNOR WHITE
The George-Anne staff

Few foreign holidays have seeped into the United States pantheon as well as Día de Muertos or Day of the Dead. With growing Hispanic populations across the country, especially in the Southwest, the holiday continues to grow in popularity.

The celebration has a long history. Pre-Columbians have held festivals in remembrance of the dead for as long as 2,000 to 3,000 years. The Aztecs decorated their homes with skulls in reverence to the goddess Mictecacihuatl, the queen of the underworld who ruled over the afterlife. This goddess has a present-day incarnation in the form of La Calavera Catrina, or Elegant Skull. Catrina embodies the spirit of welcoming and comfort that Mexicans associate with death and has come to symbolize the holiday itself.

Even in modern times, the holiday retains many of their oldest traditions, as family and friends visit the graves of their loved ones, placing flowers and trinkets alongside incense and other decorations.

A particularly popular good is the sugar skulls, confections made from sugar cane and decorated with different colors of vegetable dye.

Others create shrines or altars in their own homes, usually of the Virgin Mary, which are flocked by candles. However, these traditions do not immediately translate across all those who celebrate Día de

Muertos; individual villages and regions can vary greatly in their chosen activities.

In the United States, patrons have adopted a somewhat universal approach to the holiday, exploring all themes and traditions and welcoming anyone who wishes to take part in the festivities. The largest celebrations are held in regions with a larger proportion of Hispanics, such as Texas and California, although the holiday can even be found as far north as Montana.

They have also used the holiday as a reason to explore issues modern Hispanics and the whole of Latin culture are facing today, such as poverty and violence, like a previous event in Los Angeles that held a memorial for Latino soldiers lost in the Iraq War.

This is similar to what GSU hopes to accomplish with the upcoming holiday. The students of 'History of Modern Latin America' have created an exhibition at the library to showcase violent acts carried out against Latin America throughout history and to educate other students on what these acts mean for the Latino community.

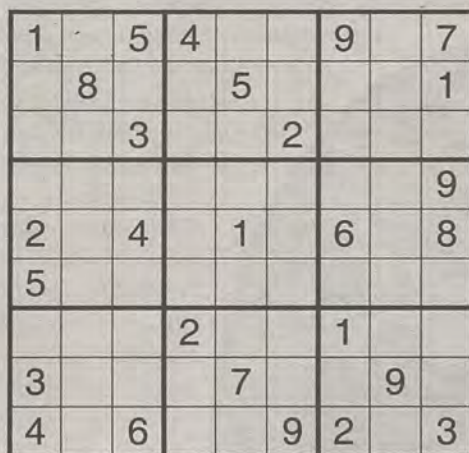
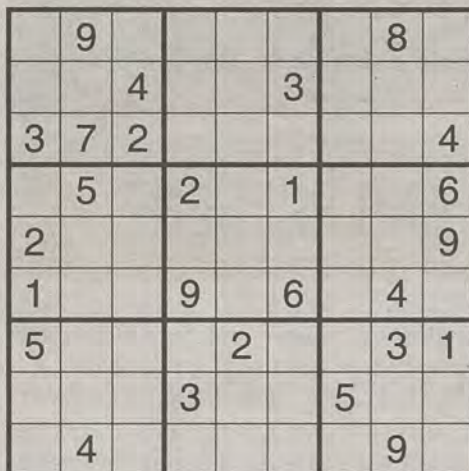
Featured subjects include the Argentina Dirty War, the Guatemalan Civil War and the Chilean dictatorship. The event will become available in the first floor of the library starting Oct. 1 and will continue into Nov. 3. On Oct. 15 at 4 p.m., a public presentation of student research followed by a reception will take place.



CLASSIFIEDS & PUZZLES

12 Tuesday, September 30, 2014

The George-Anne



Miscellaneous

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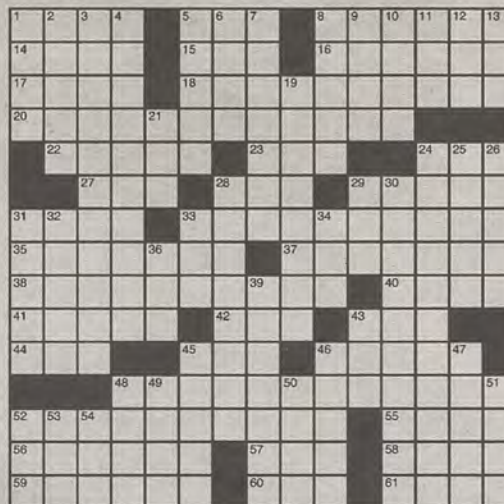
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Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

ACROSS

- 1 Sputnik letters
- 5 Insert
- 8 "Scarlet letter?"
- 14 "Hello, I didn't see you there"
- 15 Tax-advantaged vehicle
- 16 Like unmixed orators, maybe
- 17 Collins contemporary
- 18 Like some sales
- 20 "Rio jokester?"
- 22 Part of a black suit
- 23 It may be packed
- 24 Grand squared
- 27 General of Chinese cuisine
- 28 "Bueller?" actor Stein
- 29 "Die Lorelei" poet
- 31 Shaver brand
- 33 "Law against certain intra-family marriages?"
- 35 First-century Judean monarch Herod
- 37 Portion portion
- 38 "Game disc on the farm?"
- 40 Prefix with morph
- 41 Healthy greens
- 42 Storage unit
- 43 Muscle prone to tears, briefly
- 44 Fashion monogram
- 45 A long way
- 46 Waffle
- 48 "Fighter running on tequila?"
- 52 Teyve-playing Tony winner
- 55 Prom rental
- 56 Inverse trig function
- 57 Spreading tree
- 58 Foreign attorneys' degs.
- 59 Like the answers to starred clues before they were edited for content?
- 60 Call for help
- 61 "Uh-huh"



By Samuel A. Donaldson

4/25/14

DOWN

- 1 Georgia county planned to be the 2017 home of the Braves
- 2 Blackens
- 3 It doesn't provide lasting enjoyment
- 4 Quick lunch, perhaps
- 5 Window alternative
- 6 German crowd?
- 7 Broken
- 8 Gymnast Johnson who was a "Dancing With the Stars" winner
- 9 Inner Hebrides isle
- 10 Da ___ Vietnam
- 11 Play about Capote
- 12 Hard-rock link
- 13 Crystallize
- 19 How a chorus may sing
- 21 Vow on a stand
- 24 Site of Los Angeles' Museum Row
- 25 Like krypton
- 26 Not a ___ stand on
- 28 Contoured chairs

Thursday's Puzzle Solved



(c)2014 Tribune Content Agency, LLC

4/25/14

- 29 Connecting flight site
- 30 In particular
- 31 Nonsensical
- 32 Ottoman nobility
- 33 Ajar, poetically
- 34 Curly-tailed canine
- 36 Soccer stat
- 39 1979 World Series champs
- 43 What life imitates, so it's said
- 45 Fern leaf
- 46 Festival features
- 47 1994 film king
- 48 Very
- 49 Grenoble gal pal
- 50 Move shortly?
- 51 "My stars!"
- 52 Either of two stubborn Seuss characters
- 53 Go off
- 54 Early 'N Sync label

Statement of Operations

The George-Anne is the official student newspaper of Georgia Southern University, owned and operated by GSU students using facilities provided by the university. The newspaper is the oldest continuously published newspaper in Bulloch County. The newspaper is a designated public forum for the Georgia Southern community.

The newspaper is published twice weekly, on Tuesdays and Thursdays, during most of the academic year. Any questions regarding content should be directed to the student editor by phone at 912.478.5246 or at gaeditor@georgiasouthern.edu.

ADVERTISING: The newspaper accepts advertising. Inquiries may be made by calling 912.478.5418 or 912.478-0566. Fax any questions to 912.478.7113 or e-mail ads1@georgiasouthern.edu.

The George-Anne receives additional support, in part, from the Student Activities Budget Committee.

The deadline for reserving space and submitting advertising copy is noon, one week prior to the intended publication date. For more information, rate cards, sample publications, contact

the advertising manager or student media director. The advertiser is responsible for any errors in advertisements and its liability for adjustments is limited to the amount of space the error occupied in the ad. Further, the newspaper is not responsible for any damages caused due

to an ad's omission from a particular edition and its responsibility solely is to reschedule the ad in the next regular edition at the regular advertising rates.



STUDENTS

BEWARE: The

George-Anne screens all advertisements prior to publication. The newspaper strives to accept ads for legitimate products and services only. Students are urged to exercise caution when replying to ads-particularly those that require personal information. Students are also urged to report to the newspaper any suspicious offers which they might see in an ad.

PUBLICATION INFORMATION: The newspaper is printed by The Brunswick News in Brunswick, Ga.

NOTICE: Unauthorized removal of multiple copies from a distribution site constitutes theft under Georgia law, a misdemeanor offense punishable by a fine and/or jail time.

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WOMEN'S SOCCER WINS IN LOUISIANA

Christal Riley | The George-Anne
The women's soccer team opened conference play over the weekend, defeating UL Monroe and UL Lafayette.

BY LAYNE SALIBA

@laynesaliba

This weekend began conference play for the Georgia Southern Women's Soccer team (7-2-1, 2-0).

The Eagles headed into this new conference with some questions about the competition they would be facing and how they would be able to compete. Nevertheless, the Eagles were able to add two wins to their record, and more importantly, stay undefeated in the Sun Belt Conference.

On Friday, the Eagles came out with a win against UL Monroe (7-4-1, 1-1) to get their first Sun Belt victory after beating the Warhawks 3-1. After one day of rest and travel, the Eagles were able to gain yet another Sun Belt win, defeating UL Lafayette (5-5-1, 0-2) with a score of 2-1.

Georgia Southern Vs. UL Monroe

Looking at the stats, Georgia Southern and UL Monroe played a pretty even match. The Warhawks outshot The Eagles 10-12, but The Eagles made their shots count, scoring on three.

The first goal came during the 20th minute when sophomore forward

Jennifer Wittick was able to score her fourth goal of the season off of a free kick from junior forward Nora El-Shami. The assist from El-Shami was the first of her two for the day.

No more than 14 minutes later, The Warhawks were able to even the score on a penalty kick in the 34th minute.

With the score still tied at 1-1, sophomore forward Melinda Lukas joined Wittick when she tallied her fourth goal of the season after another assist came from the foot of El-Shami in the 60th minute, putting The Eagles ahead 2-1.

Finally, in the 77th minute, junior midfielder Stephanie Gratto sealed the victory after an assist from senior forward Sydney Van Curen helped her sink one in the right side of the net. Gratto's goal brought the game to a 3-1 close as the Eagles clenched their first Sun Belt win of the season.

After getting four saves, redshirt senior goalkeeper Katie Merson was able to pick up her sixth win of the season.

Georgia Southern vs. UL Lafayette

The Eagles were able to take advantage of a weakening team

during the second half of Sunday's game in Lafayette, LA.

However, during the first half it was all Ragin' Cajuns. UL Monroe's Elizabeth Manuel dribbled around defenders and was able to put one in the back of the net making it 1-0 in the 28th minute. The score would remain the same through the rest of the first half.

After some adjustments at halftime, The Eagles were able to come back out and score two second half goals to seal the win.

In the 56th minute, Van Curen got an assist from redshirt freshman defender Alana McShane and was able to score her first goal of the season by placing a header into the corner of the net, tying the game at 1-1.

Junior midfielder Cori Dulmage was able to find the corner of the goal for her first goal of the season as well, after being awarded a free kick in the 74th minute, bringing the score to 2-1.

That's all the scoring that was needed for the Eagles to gain their second Sun Belt victory and remain undefeated in the conference. Merson picked up her seventh win of the season after three saves on the day.



Ryan Woodham | The George-Anne
The men's soccer team will face South Florida in the second game of its three-game stretch in Florida. The Bulls are currently 4-3.

EAGLES TO BATTLE BULLS

BY EMMA ROSE COLLINS

The George-Anne staff

The Georgia Southern University men's soccer team will take on the University of South Florida Bulls in Tampa, Fla., on Wednesday, Oct. 1, 2014 at 7:30 p.m.

The Eagles are currently 4-3 in their season. Up until their Saturday night match against the Jacksonville University Dolphins, the Eagles had been on a three-game winning streak. Unfortunately, they were defeated by the Dolphins in a 3-0 shutout game. The match was tied until 12 minutes into the second half when the Dolphins scored their first goal of the game. They scored again in the 63rd minute and then again in the 83rd minute.

South Florida's Bulls are also currently 4-3 in their season so far; their most recent win was against the Brown University Bears and most recent loss was to the University of Connecticut.

The Eagles' game against South Florida is the second of their three-game stretch in Florida and their second in a row of four-straight away games. This past Tuesday, the Eagles defeated the Presbyterian College Blue Hose 5-0. After playing SFU on Wednesday night, the Eagles will travel to Deland, Florida where they will take on Stetson University.

The next home game for the Eagles will be against Hartwick on Oct. 12, 2014 at 2 p.m.



Brandon Warnock | The George-Anne

Georgia Southern R-sophomore QB Kevin Ellison ran for 151 yards and a touchdown in the 34-14 rout of App State on Thursday. Ellison also threw a touchdown in the game.

Eagles rout App State 34-14

BY HAYDEN BOUDREAUX

The George-Anne staff

In front of the second largest crowd in the history of Paulson Stadium, the Georgia Southern football team turned away hated rival Appalachian State 34-14.

First Quarter

Coming into this game, sophomore Eagle running back Matt Brieda had broken free on 50-plus yard runs in the first quarter of all three games this season. The tradition was continued on the first possession of this game when on the fifth play of the drive, Brieda struck with a 56-yard touchdown through the middle of the field.

Mountaineer quarterback Taylor Lamb led his offense out on to the field but was turned away by the ferocious Eagle defense. After completing two passes for negative yardage, App State punted the ball back to the home offense. The drive started off with a 14-yard run from Ellison and ended nine plays later with a 19-yard field goal by junior Alex Hanks. During the drive, Ellison went down hard on the shoulder that has given him problems since the beginning of the year.

Favian Upshaw took the field to replace Ellison. After an impressive 14-yard dash, the Eagles punted the ball away.

When App State's offense took the field, sophomore defensive lineman Jay Ellison managed to sack Lamb for a five yard loss, followed by a five yard false start penalty to end the quarter.

Second Quarter

Faced with a third and 17, the Mountaineers snapped the ball to punt it back to the Eagles, but junior linebacker Deshawntee Gallon burst through the punt wall and blocked the kick to get the ball on the 28-yard line. After a run from Ellison and a flick to junior receiver B.J. Johnson, the Eagles were pushed through the goal line by redshirt freshman running back L.A. Ramsby for his third rushing score of the season.

With a 17-0 lead the game looked to be a blowout, but fans watched with bated breath as the Mountaineers marched down the field with a vengeance on a 13 play 75-yard drive to score their first touchdown of the night. Both teams traded possessions after the score until a 25-yard Ellison scamper set

up a 17-yard touchdown to Johnson to increase their lead to 24-7.

The Mountaineers were done for the half as the mid-range passing attack torched the Eagle defense down the field, and ended the drive with a one yard run the endzone to make the game 24-14.

Third Quarter

App State started the half with the ball, and wanted to make a statement quickly. They worked the ball down to the eight yard line, but the Eagle defense handled a fourth down conversion attempt to take possession and steal the momentum back.

The Eagles struggled moving the ball on their next drive, and after a blocked punt, the defense allowed themselves to get pushed back inside their own 10-yard line. Senior cornerback Nick Wright saved the defense with an interception to dodge another bullet.

With the ball on their own one yard line the Eagles ended the third quarter on a long drive down the field to the App State 17 yard line. The quarter ended after a third down run, and marked the only quarter all season the Eagles have been held without a score.

Fourth Quarter

The quarter opened with a 35-yard field goal from Hanks to put the Eagles up 27-14. It was the Eagle's game to lose, and App had been knocking on the door the entire third quarter. On their first drive of the third quarter, the Eagles held them to a crucial third and 13 when redshirt freshman defensive end Ryan George sacked Lamb for a five yard loss to force the three and out.

Brieda ignited the Eagles with a 41-yard run, and allowed Ellison to push into the endzone for a one yard touchdown. Senior safety Deion Stanley came up with an interception on the next Mountaineer drive, but the thrill was cut short after Ellison threw a pick of his own three plays later.

The game ended with the Eagles knocking on the door at the App State 13-yard line, but Head Coach Willie Fritz elected to show mercy and leave the game in favor of Georgia Southern 34-14.

The Good

After the win, the Eagles improve to 2-0 in the Sun Belt and tie themselves with Louisiana Monroe, who they play in the final game of

the season. Brieda is ranked 10th in the NCAA in rushing yards, despite having at least 27 carries less than everyone else in the top 10. The Eagles as a team are leading the entire country in rushing offense and the rest of the Sun Belt has a mostly weak rushing defense. Additionally, the defense was solid against the run game, and the pass defense forced Lamb to make bad decisions.

The Bad

App State exposed what most already knew about the Eagle passing defense. The mid-range passes continued to push our backs against the wall. Teams will use that, and drill their passing game to keep up with the Eagle offense early and rely on mistakes late.

The offense had another stellar performance, but everyone in the stadium noticed the hits that Ellison was taking. He is tough and runs with heart, but it brings up questions of how long his running game can hold up. Fortunately, the Eagles do have a very capable backup in Upshaw.



File photo

The Georgia Southern volleyball team earned its first win of the season, defeating Sun Belt opponent UL Monroe. The Eagles, however, did get shut out by UL Lafayette.

BY JORDAN TONEY
The George-Anne staff

The Georgia Southern Eagles finally did it this weekend against UL Monroe.

The Eagles won a volleyball match, stopping the 12 game losing streak that has plagued them all season. Despite losing their first set, they managed to rally back and win three sets in a row to finally bring a win to their bleak record. They didn't end up starting a win streak, as they ended up losing their next match against UL Lafayette 3-0.

UL Monroe W (3-1):

Going into this match, neither the Eagles nor the Warhawks have won a single match against a Sun Belt opponent. Judging by the first set, it looked like the Eagles' losing streak was going to continue. However, the Eagles did something that they haven't been able to do all season: rally back. In the first set against UL Monroe, Georgia Southern didn't take the lead a single time which is something that's been plaguing them all season. However, the second set was a close affair with nine instances of a tie score and two different lead changes. This would

end up being the closest set of the match as the Eagles continued to get the job done and managed to pull away with a win. Once again in this match, the younger players are starting to show who's going to start leading the team. Leah Joseph, a sophomore who sat out her entire freshman season with an injury, came out and had a hitting percentage of 58.3 along with eight kills. The seasoned Jamie DeRatt showed how she still makes a huge impact on this Eagles' squad as she led the team in kills with 14, being the only Eagle with double digit kills. Kat Minnerly, as usual, led the Eagles in assists.

UL Lafayette L (3-0):

After getting their first win of the season just the day before, the Eagles would have to travel to Lafayette, La. to go up against the Ragin' Cajuns who've only lost three matches all season. All three of those losses were against Sun Belt opponents, however. One could almost predict that this match was going to have a heartbreaking ending just by watching the first two sets, with the Eagles losing both of them by only two points. It's quite

obvious that those two close losses definitely affected the morale of the team, because by the third set, it looked like the Eagles just couldn't keep up. They ended up losing that third set, 25-16. The senior duo of Jamie DeRatt and Kym Coley did what they usually do: lead their team in kills. Both had double digit kills, but DeRatt had just one more with 12 and Coley had 11. Megan Chevalier, the redshirt freshman, kept up her streak of impressive performances, as she had six kills.

This weekend, the Eagles will travel back to Statesboro High School as they'll try to get their first win at home. They'll be going up against Troy, who beat GSU once this season already, and UALR, who has yet to lose a match against a Sun Belt opponent this season.

INTRAMURAL SCORES 9/24

FALL SOFTBALL

**Fighting Amish Mafia – 13,
D2E – 0**

**Scoring is the least of our
problems – 13,
Team No Glove No Love – 10**

**Stars and Bars – 11,
PIKE – 7**

**Screwballs – 17,
THETA XI – 6**

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