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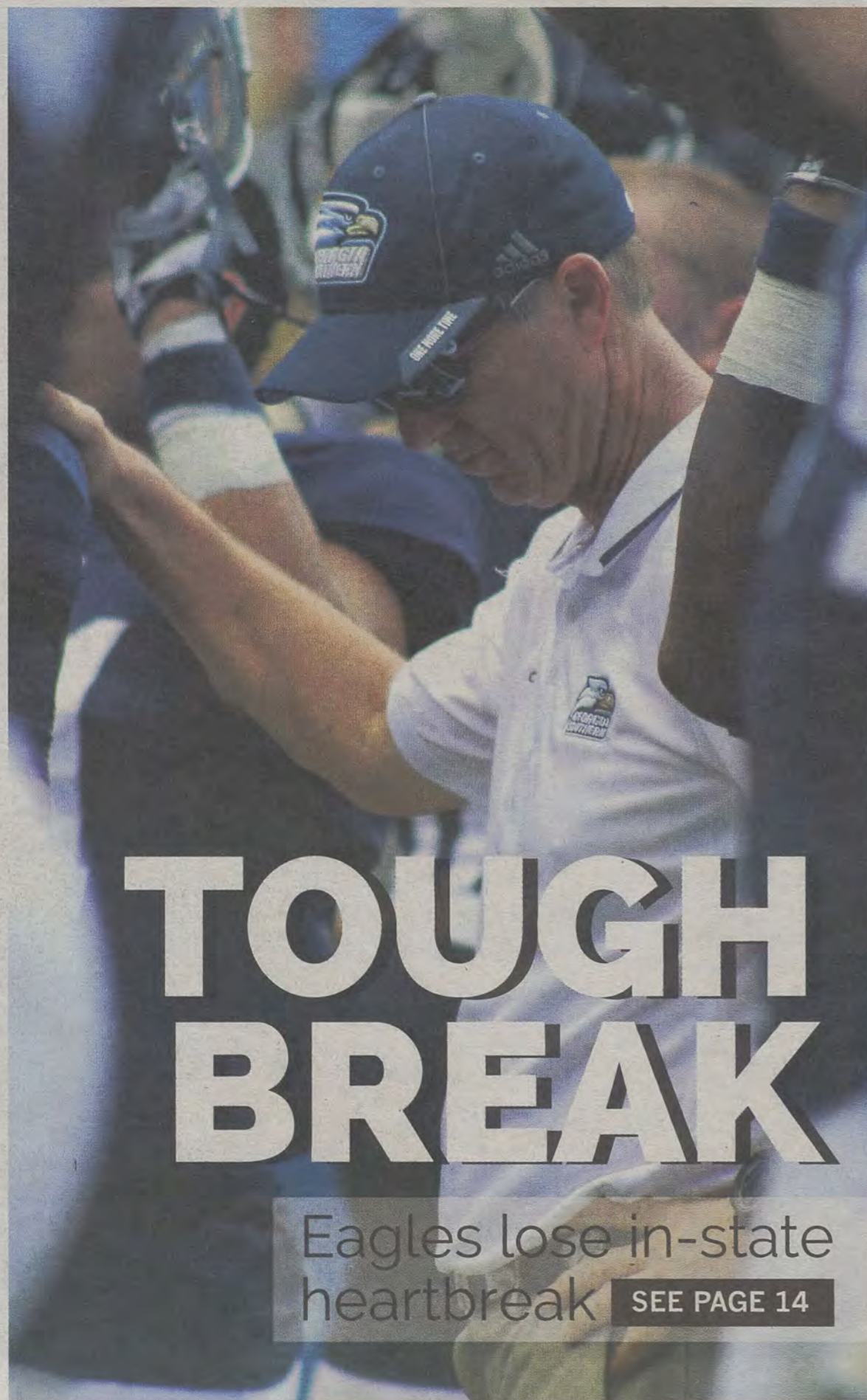
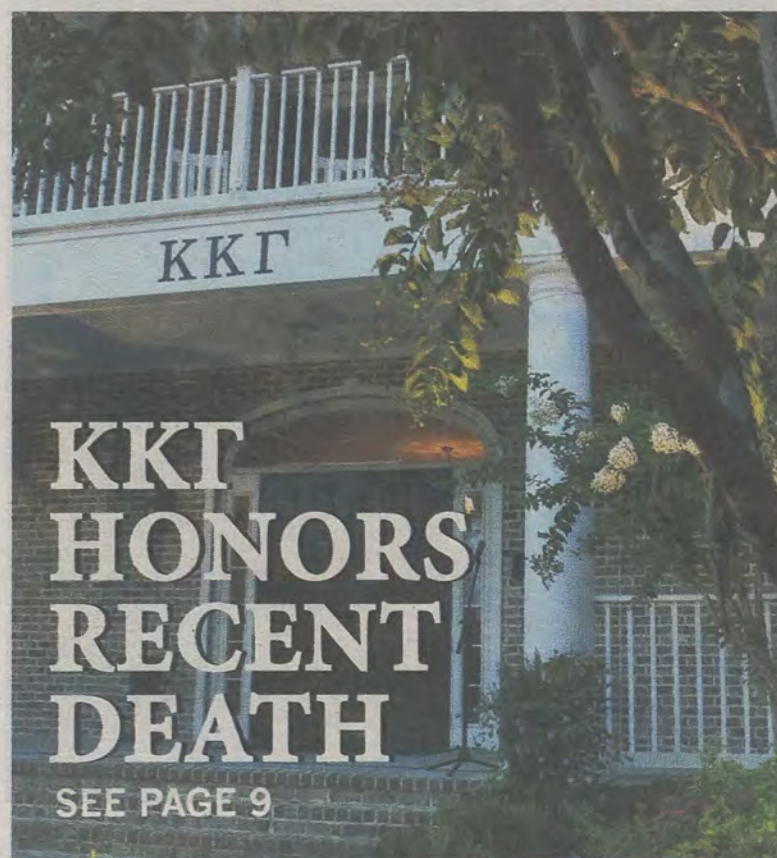
POLICE RAID BARS

"If the city doesn't come up with some new solutions to the current underage drinking problem other than the one they have now,

I think it's going to kill everybody's business completely."

-CHRIS SPRINGFIELD,
Owner of South City Tavern

SEE PAGE 7



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FALL 2014

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Yesterday Georgia Southern students kicked-off the beginning of Hispanic Heritage Month with a vibrant Flag Parade. This month of celebration recognizes the contributions of Latino and Hispanic Americans and showcases their heritage.

Ryan Woodham | The George-Anne



"Being Hispanic is something I have always prided myself on because of how diverse and strong my heritage is. Nothing against other heritages, but

there is something amazing about accepting all of who you are, and because I've done that, I truly emphasize the love for my heritage. The foods, music, language and love that we share as a whole is something special. It bonds us in ways that make it so easy to become friends with people from other Hispanic areas."

ANGEL SALCEDO,
Community Leader and senior middle grades education major



"When it comes to Hispanic Heritage Month, I think that it is an amazing thing. It gives a lot of people a chance to learn about Hispanic heritage and culture, because many people do not know about it and this is a great opportunity for them to learn. It also provides an opportunity for Latinos on campus to grow and share what we have learned in our lives with other students."

CHRIS DA SILVA,
sophomore mechanical engineering major and president of the Association of Latin American Students



"Even though I don't really like the word Hispanic, because it denotes being of Spanish heritage and genealogically I am Colombian and Latina but not Hispanic, I

think it is important. It signifies that the Latino culture is valuable. It helps to breakdown stereotypes about us. Even though many people think they know about our culture, it is a chance to show them who we truly are. All Latinos are different. Some of us have blonde hair and blue eyes, others are darker skinned, but our culture of food, dance and music ties us together and this month gives us the opportunity to talk about that."

MICHELLE LAGOUETE,
senior Spanish major and treasurer and vice president of Hermandad de Sigma Iota Alpha, Incorporada

ARTICLES VS OPINIONS



ERINN WILLIAMS

Williams is a writing & linguistics and french double major from Winston, GA. She is the current Opinions Editor for The George-Anne.

In numerous letters to the editor that we have received recently I have noticed something interesting. Many people do not know the difference between actual articles and the opinions pieces that run within the opinions section. So I thought I would try and clarify.

ARTICLES

Articles are always researched. They have sources who provide information about whatever the topic may be. Reporters strive to be as unbiased as possible. In fact, reporters are not supposed to put their own opinions into articles, unless they're writing movie or food reviews. They put aside their own emotions in order to make sure that they are telling both sides of the story. Articles go through a lot of people who edit and form them into what they need to be. They are the meat and potatoes of The George-Anne.

serious or comedic. Generally they do not take into account what the other side may be and they don't have to, because they are personal OPINIONS. They are the specific thoughts of that columnist, and unless they have the title of "Our View," they aren't even the thoughts of the editorial board of The George-Anne.

But the most important thing I want you to know is that there is a little box we have that runs on one of the opinions pages in this section that tells you a lot of important information. It tells you not only how to submit a letter to the editor or guest column, but also that everything within these two pages DOES NOT necessarily reflect the opinions of the GSU community or the University System of Georgia. And how could it? How could five columns every issue and a comic possibly contain the views of all us? Heck, I run the section and I don't even agree with everything that is written, but I respect the right of everyone to have their own views and voice.

OPINIONS

In our opinions section we run letters to the editor and opinions pieces/columns. Though these are occasionally written by members of The George-Anne staff or Student Media, the bulk of them are guest columns. This means that for the most part, the Opinions Section is written by students like you. They are biased, emotional, misinformed or educated,

LETTER TO THE EDITOR

Dear Editor,

After reading the article, "Six people you meet at the RAC," I was seriously offended by one of the six people you apparently meet while working out. The author goes on to say that number five is "Alarming Anorexic." How do you allow something like this to be published? Nowhere did she call out someone overweight who is working so hard to get into shape, because that would just be wrong. What we need to realize is that it is just as wrong to point a finger at someone who might be naturally very thin and still enjoys to workout. As someone who has had a past with an eating disorder, this is just disgusting to me. It is apparent that this writer doesn't understand the severity of eating disorders in today's world if she can so easily call someone out on it in our school newspaper. This is such a shame and it saddens me to see something of this nature published in our paper. She states, "Someone stop her. Someone feed her!" I cannot even begin to explain the anger I felt immediately upon reading this. While the author might find this humorous, I can guarantee you that there are multiple people who are hurt and offended by this statement. An eating disorder is a serious sickness that can't simply be fixed by someone being told to eat. I hope that the next time before something along these lines is published, that it is better overlooked. Although I am past my eating disorder, I was still offended by this article, and there are surely girls on this campus suffering with some sort of an eating disorder and this article isn't helping them in any way.

Samantha Smith

junior journalism major
Harbor Springs, MI

The George-Anne welcomes letters to the editor and appropriate guest columns. All copy submitted should be 350 words or fewer, typed, and sent via e-mail in Microsoft Word format to letters@georgiasouthern.edu. All submissions must be signed and include phone number for verification. GSU students should include their academic major, year and hometown. The editors reserve the right to reject any submission and edit submissions for length.

Opinions expressed herein are those of the Board of Opinions or columnists themselves and DO NOT necessarily reflect those of the faculty, staff, or administration of GSU, the Student Media Advisory Board, Student Media or the University System of Georgia.

Respecting the memory of Brooke Edwards



WILLIAM PRICE

Price is a multimedia journalism major. He is the current Editor-in-Chief for The George-Anne

A few weeks ago I sat down at my computer to write 400 or so words on a student passing away. Every word in that column felt like

pulling teeth. Writing on someone's death, even more the death of another student, was not something I wanted to do anytime soon.

This past Friday at around 3 p.m., Georgia Southern University student Brooke Edwards, 19, was discovered and found to be unresponsive, and later deemed deceased at Greenbriar Apartments.

This is what has been officially confirmed by the Stateboro Police Department, the Bulloch County Coroner's Office and Georgia Southern University.

Though the circumstances, known and unknown, of the two situations are not in any way comparable, some of what I saw happening three weeks ago is happening again now.

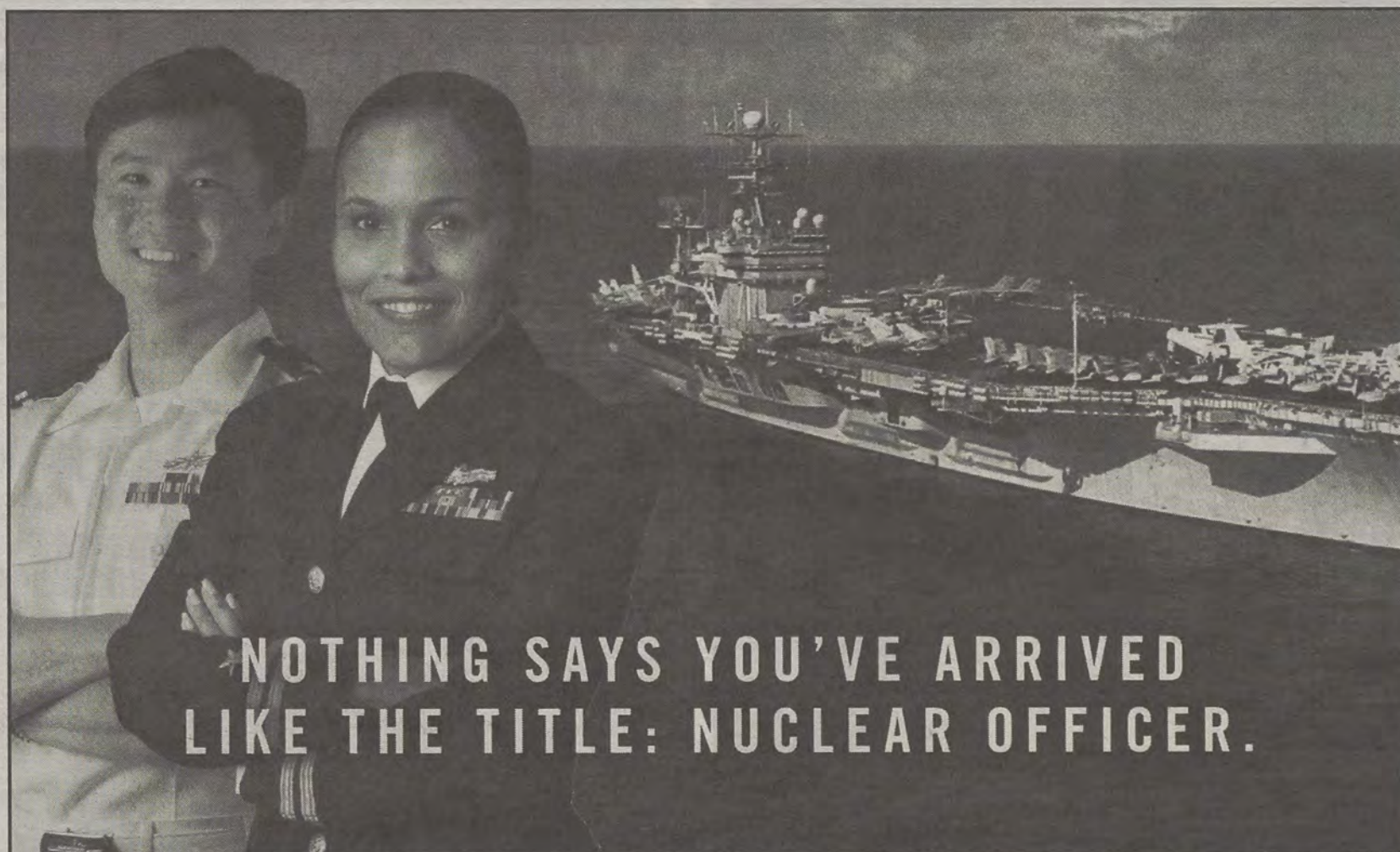
As tempting as it is to play the "what happened?" game, it's best

that we stay away from it. What we know is a fellow student has passed away. Speculating on details that are unconfirmed, unofficial and most of all unwarranted is not something we, as a campus community, ought to be engaging in.

Like me, you may not have known Brooke Edwards at all. But it's important to remember that she, like you and I, was someone's friend, child, mentor, coworker, sister or whatever else.

With that said, let's respect those people who are now in mourning, not taint their friend's name with rumors.

Discussions about Brooke Edwards should begin and end with remembering her, respecting her and her family's right to privacy and honoring a fallen eagle.



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GSU NEWS BRIEFS

BY EMILY ARNOLD

The George-Anne staff



- **Lorraine Gilpin, Ed.D.**, professor of the College of Education, Department of Teaching and Learning at Georgia Southern University passed away August 30, at Memorial University Medical Center in Savannah. In her honor, the flag on Sweetheart Circle was flown at half-staff on Friday, Sept. 12.

- **GSU's six national titles** made the Georgia Sports Hall of Fame's newest exhibit, "We Are the Champions: Georgia's College Football National Championship Teams," which highlights a handful of Georgia college football teams declared the best in the country.

- This year's Hispanic Heritage Month guest speaker, **Adriana Bosch** is an award-winning producer and filmmaker. She will speak at 7 p.m. on Tuesday, Sept. 16, at the Nessmith-Lane Conference Center. The event is free and open to the public.

- **The Technology Association of Georgia (TAG)** announced the GSU Molecular Biology Initiative as a finalist in the Post-Secondary Outreach category for the 2014 STEM Education Awards. The announcement comes just in time for the GSU STEM fest starting Saturday, Sept. 20, which will include a presentation by NASA.

- GSU will continue to host **"The Moth Project"** at various locations on campus each evening from 7 p.m. until midnight. The show will continue through Sept. 17. Presented by PlantBot Genetics, the project focuses on educating the public about the decline of pollinator populations and the need to preserve the environment while seeking alternative solutions for pollination.

- SGA President **Azell Francis** and Director of Equal Opportunity **Gary Gawel** will represent GSU on USG's new Campus Safety and Security Committee who is looking to review and develop recommendations on matters related to public safety at the System's 31 public colleges and universities as announced by USG Chancellor Hank Huckaby.

BAR LIFE IN TROUBLE

POLICE CRACKING DOWN ON BAR PRESENCE

We sent our reporter Macy Holloway out this past Friday and Saturday night to observe the rising police presence at multiple bars in Statesboro.



DJ (@dj_grimes13)
9/12/14, 12:38 AM

"Statesboro police are getting a little ridiculous"

Katie Elder (@kkatieelderr)
9/12/14, 4:44 PM

"What is statesboro without the plaza fr tho....the bars are dead the town is dead"

KaraQuick (@KaraQuick12)
9/12/14, 3:30 PM

I wanna get out of Statesboro so bad so I can actually go out and drink

Ally collier (@ally_collier)
9/12/14, 10:59 PM

Cops are literally ruining statesboro...like no..bye. Let's bring our bars back, k

Alvaro Smith (@AlvaroSmith101)
9/12/14, 10:26 PM

Never seen statesboro this dead on a Friday night. #HailSouthern #Policeraids

Photo courtesy of Kristen Lynch

At Retrievers, anyone under 21 had to pay a \$5 cover charge and receive a large black 'X' mark on each of their hands along with a brown wristband to get into the establishment.



BY MACY HOLLOWAY

The George-Anne staff

From under-21-year-olds hiding in bathroom stalls to the Statesboro Police Department pulling over pedestrians, it was an interesting couple of nights

for the bar life to say the least.

Flashing blue and white lights were the only ones you would have seen decorating The Plaza this past weekend as both Rude Rudy's and Rum Runner's were closed Friday and Saturday.

I arrived at The Plaza on Friday night around 11:30 and immediately noticed three police officers standing outside of Retrievers along with one inside talking to a table of young women. While circling the strip of uncommonly empty bars, I also observed an additional three cop cars in front of The Tavern.

While Retrievers still allowed anyone under 21 to enter, they had a \$5 cover charge and a large black 'X' marked on each of their hands along with a brown wristband. Anyone 21 or over received a bright green wristband and was charged no cover.

It was stated that when the officers initially entered Retrievers they went around from table to table asking to see IDs. There was one young lady, who had reportedly been busted for a fake, standing outside with three officers for approximately 30-45 minutes.

As strange as it was for both Rudy's and Rum's to be closed for the night, it was even more peculiar to see pedestrians getting stopped walking into Dingus or just down the street walking back to their apartments. You couldn't make more than two turns on Friday night without seeing a police car.

Chris Springfield, owner of South City Tavern, has confirmed that the establishment has stopped allowing under-21-year-olds into the premises. Springfield does not know if this will be permanent.

"Given the current climate with

the bars and how the city is handling things right now, we felt like that was the best option to take," Springfield said. "If the city doesn't come up with some new solutions to the current underage drinking problem other than the one they have now, I think it's going to kill everybody's business completely."

When I left to go out on Friday, there were four police cars parked in front of Aspen Heights' clubhouse for an unknown reason, and when I returned later that night, two were in the middle of the street. They were reportedly breaking up a house party and soon after began slowly riding around Aspen to talk to pedestrians.

If this past weekend gives us any inclination into the future of Statesboro's social scene, students may just want to party where they pregame.

Q&A

PANEL DISCUSSION INFORMS STUDENTS ABOUT ISIS

BY YASMEEN WALIAGA

The George-Anne staff

On Thursday, September 11, professors and students filled the Russell Union Theatre with questions and discussion points regarding ISIS and the current conflicts in Syria and Iraq.

Dr. Ahmet Akturk, history department assistant professor, Dr. Darin Van Tassell, political science department associate professor, Mr. Youssef Salhi, foreign languages department lecturer, Dr. Glynn Ellis, center for international studies instructor and Dr. Jacek Lubecki assistant vice president and director of the center for international studies, spoke about the historical background, the United States foreign policy and agenda, the military aspects and the public opinion in the Arab region.

Students asked questions about the situations and were given a better understanding of the current events in the Middle East.

Q What is ISIS and what makes it different from other terrorist groups?

A ISIS is a terrorist organization that is stronger and more strategically organized than other groups in the past. The group has a standing army and controls and



governs its own territory. They are unique because they are more powerful than any other terrorist organization. ISIS specializes in fear and uses pictures and videos to instill fear in people through social media. The group's revenue comes from robbery, donations and money from the oil fields in eastern Syria that they have control of.

-Dr. Ahmet Akturk

Q How did ISIS take over these areas so easily in the first place?

A For the past few years, Syria has been in a civil war type of situation. They are trying to get rid of their president and have formed rebel fighting groups. The rebel groups and the army are fighting against each other already. Because of this, it was easy for ISIS to have power and take over certain areas in Syria.

-Dr. Darin Van Tassell

Q I've heard several professors talk about ISIS as more of a military

group than a terrorist organization. Which one is it?

A It is a terrorist organization with its own army. Either way, they are killing many people and need to be dealt with.

-Dr. Van Tassell

Q Are the members and supporters of ISIS all from the Middle East?

A No. More than 12,000 foreigners are believed by intelligence services to have moved over to join ISIS. These people have come from 81 different countries.

-Mr. Youssef Salhi

Q What actions can we expect for the United States to be taking?

A The government is getting many different pressures about what to do in response to this situation. There will be efforts for coalition building. There will be many air campaigns instead of fighting on the ground. Obama spoke about the military response last night, and next week he will be speaking for the security council. The question now has become "Is this a war of choice or of necessity?"

-Dr. Glynn Ellis

Nicole McIntyre | The George-Anne

Dr. Glynn Ellis keeps the audience informed on military political aspects of the United States' involvement in the ISIS conflict. "The danger is real, its intense, and it's not new," Dr. Ellis said.

UNITY FEST

SHOWCASES DIVERSITY OF CAMPUS

BY MICHELLE NORSWORTHY

The George-Anne staff

Last Thursday, Georgia Avenue found itself packed with Georgia Southern University students and faculty for the 12th Annual Unity Fest, an event brought to campus by the Multicultural Student Center (MSC).

"It's an opportunity for the campus to come together and celebrate unity, culture, and just the respect and appreciation of people's culture and ethnicity - just all aspects of diversity in a fun environment," Dorsey Baldwin, director of MSC, said. "How can we help to promote a diverse and inclusive campus? [Unity Fest] is just one of the ways we help."

From 6 to 9 p.m. attendees were not only able to catch incredible performances, they were also able to check out some of GSU's best organizations. Also in attendance were the ROTC department and the Student Veterans Association, who served as honored guests.

9/11 Tribute

Perhaps the most inspiring part of the evening was the tribute to the lost loved ones of 9/11 and to Southern's very own veterans.

"We thought it would be amazing to work with the ROTC Department to get the Color Guard to present the colors," Baldwin said. "We wanted to recognize and just thank the students who [were] in attendance who are veterans."

As part of the 9/11 tribute, Gazzy Fulcher of Adrenaline Show Choir moved the audience as she sang "The Star-Spangled Banner."

Student Organizations Show Off

After the moment of silence, one performance after another took to the stage. With incredible performances from Dyversion Dance Team and the spirited vocals of Soul'd Out, the audience couldn't help but be entertained. This was especially true when DIMES Fashion Organization modeled their designs and acted out an intense scene that ended with one man's decision between four women. Audience members were captivated from start to finish, some eyeing the fashion and others wondering who the guy would choose.

Among the many other organizations at Unity Fest was the Southern African American Sisterhood (SAAS), an organization dedicated to

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empowering African American women in all aspects. The Southern Divas and the Southern Cheer Club (SCC) were there keeping the crowd hyped with stunts and performances between acts.

GSU Pride

They weren't the only ones with upbeat attitudes about Unity Fest. Many other attendees shared the same positive attitude about the event, including Tierney Ridley of Soul'd Out.

"I love the idea that we're a united community," Ridley said. "We're all part of [Georgia Southern] and I feel like we should be exposed to what everyone's interests are, so we can become better acclimated to what our student body is."

"I think [Unity Fest] is a great idea because as a campus, we have to stand together. If we don't, then we're not really a campus," N'dea Rackard, who serves as an officer in SAAS, said.

True to its name, Unity Fest brought together students from a variety of backgrounds and interests. Singers, rappers, dancers, fashion designers, veterans, Greeks, scholars and cheerleaders are just a few of the many people who came together to celebrate GSU and each other.

Nicole McIntyre |
The George-Anne

Students and members of ROTC gathered on Georgia Ave. to pay tribute to 9/11 and to celebrate the unity of GSU.



Nicole McIntyre |
The George-Anne

Students and faculty gathered at the Kappa Kappa Gamma house to honor **Brooke Edwards**, who passed away Friday, September 12.

SORORITY REMEMBERS BROOKE EDWARDS

BY NADIA DREID

The George-Anne staff

Students gathered at the Kappa Kappa Gamma sorority house Monday night to say goodbye to Georgia Southern University student Brooke Edwards, who passed away Friday.

The vigil drew nearly 500 students and faculty members. Kappa Kappa Gamma sisters emerged from the house singing and holding candles.

Several of Edwards' friends and sorority sisters spoke to the crowd about their memories of her. Chandler Nash, who said Edwards

was her best friend, chose to read a letter addressed to Edwards instead of speaking about her.

"We are united in our grief, but we are also united in our identity as students of Georgia Southern University," said Reverend Tony Pagliarullo, who led the vigil in prayer.

ARTS & ENTERTAINMENT @GeorgeAnneAandE

10 Tuesday, September 16, 2014

The George-Anne

Fall TV Preview

BY RASHIDA OTUNBA

The George-Anne staff

"American Horror Story: Freak Show"-Wednesday, Oct. 8 on FX

Just when you thought this show couldn't get any creepier, Ryan Murphy decided to create a horrifying circus filled with terrifying attractions. Brace yourselves. This season won't be as campy as last year's "Coven." Freak show members include Jessica Lange as an ex-cabaret singer in Nazi Germany, Kathy Bates as a bearded lady, Angela Bassett as a woman with three boobs and to top it all off, a deranged, homicidal clown named Twisty. I wouldn't recommend watching this alone.

"Once Upon a Time"-Sunday, Sept. 28 on ABC

This magical drama returns to ABC this fall as Storybrooke gets a healthy dose of snow, thanks to Queen Elsa from "Frozen." That's right, Elsa, Anna and Kristoff played by Georgina Haig, Elizabeth Lail and Scott Michael Foster, respectively, become regular cast members this season as OUAT returns to deliver magical fun. Fans can also expect to learn more of Emma Swan's (Jennifer Morrison) backstory as the characters defend themselves against the Evil Queen (Lana Parrilla.)

"Scandal"-Thursday, Sept. 25 on ABC

Everyone's favorite political drama is back with a vengeance this season as D.C. is left a flaming hot mess in the aftermath of last seasons shocking finale. After Daddy Pope kills Fitz's (Tony Goldwyn) son, Olivia (Kerry Washington) leaves D.C., abandoning her Gladiators and leaving Fitz to deal with his personal problems in wake of his second term. With Olivia gone, Fitz might actually do something influential during his presidency as opposed to yelling at his long suffering wife and hiding his illicit affairs.



PHOTO COURTESY OF FOX.COM

Gotham, a new show on FOX, will offer viewers a thrilling look at the backstory of James Gordon.

"Gotham"-Monday, Sept. 22 on FOX

This dark, new prequel drama follows the life of the famous heroes and villains from the Batman universe. The lead character is a young James Gordon (Benjamin McKenzie), who at this point in his career, is just a detective who is fighting to keep justice in the cold, corrupt city of Gotham. "Dark Knight" fans will enjoy this show, as it showcases the early lives of not only Gotham's heroes, but its villains as well.

"Selfie"-Tuesday, Sept. 30 on ABC

A modern comedy based on "My Fair Lady," this campy sitcom follows the life of Eliza Dooley, played by "Doctor Who" star Karen Gillan, a former ugly duckling who has blossomed into a delusional swan, as she searches for fame by using social media. Fans of "New Girl" might enjoy this series as Dooley ventures to repair her broken personal life by hiring marketing agent Henry Higenbottam (John Cho) to rebrand her image.

"Stalker"-Wednesday, Oct. 1 on CBS

Fans of "Criminal Minds" might enjoy the haunting adventures of Lieutenant Beth Davis, played by "Nikita" star Maggie Q, of the Threat Assessment Unit of the LAPD as she investigates and analyzes stalking crimes. "American Horror Story" alum Dylan McDermott also stars.

TILL DEATH DO US PART

MEAGAN ROWE

The George-Anne contributor

Even the most enthusiastic brides-to-be find themselves bogged down by the sheer enormity of planning their big day. Not to worry, though. At least one group of clever vendors is hoping to shake up the bridal expo scene with a night of dinner, dancing, and... murder?

For only \$20, Statesboro couples can attend a unique event to get to see some local wedding options while attempting to solve a murder for great prizes.

A large group of bridal vendors are all coming together under the direction of Brandon Muddy to create a murder mystery wedding reception cleverly called "Till Death Do Us Part." Couples can come and enjoy a fun event while also getting to meet some of the local vendors.

"The event will allow the couples to meet them in a more relaxed setting while also allowing the vendors to see who the brides really are," Christina Babb, the owner of Simply Sweet Bakery, said. She, along with Jeff Wells of Shockwave Entertainment, are leading the efforts of local businesses involved in the event.

The first hour will be mostly for mingling with the vendors and other guests while the second hour will consist of the murder mystery dinner.

"Dinner is an actual wedding reception," she said. "The DJ will actually play, there will be a real wedding cake, and the other vendors will actually be doing what they would do at the wedding."

She says the venue will even be fully decorated by Tray Anderson from Fleurish of Statesboro. Guests will attempt to solve the mystery based on the performances of Georgia Southern Students and Averitt Stars who will portray the characters.



Courtesy of Paige Williams Photography

"Till Death Do Us Part" is a way for couples to sample local bridal vendors around Statesboro in a relaxed, fun murder mystery dinner setting.

The last hour of the event will be entirely dedicated to the many prize drawings that will be done. Each vendor will be offering up either discounted or complimentary wedding-related packages as prizes for this final portion of the night. The grand prize winner will actually get an entire wedding package at a discounted price.

The event will take place on Sept. 18 at the Belle House from 6 p.m. to 8 p.m. Tickets are available from any vendor participating in the event or can be purchased through the event's Facebook page. The vendors will also be competing to see who can sell the most tickets, though.

So if you have a favorite, be sure to buy your ticket from them. Although this event is mostly geared toward engaged couples, anyone is welcome to attend. You can contact Christina Babb (912-489-9833) or Jeff Wells (912-871-3117) with any questions or post your question to the Facebook page.

CHASING THE DREAM

with

CALE DODDS

BY ALIA LEWIS

The George-Anne staff

Up-and-coming country superstar Cale Dodds is lighting up stages like never before. His love for music has taken him all across the country, performing in packed venues and writing songs with country music greats such as Kyle Jacobs and Matt McClure.

Currently one of Wild Wing Café's Featured Artists of 2014, Dodds is performing in his solo tour, promoting his new EP, "Wild and Reckless."

With all of his success, it's hard to believe that just a few years ago, Dodds was an ordinary college student at Columbus State University. Dodds doesn't believe all of his fame came overnight. "It wasn't a cakewalk," Dodds said.

Born and raised in Columbus, Ga., Dodds left everything he knew to follow his dreams. "I moved to Nashville at 22 with a suitcase and guitar in pursuit of the next step of my musical career," Dodds said.

Dodds found a great team of people who believed in him and his musical abilities. Soon after, he met Kyle Jacobs and Matt McClure through mutual friends. They liked his music and decided to make a record. "It happened organically," Dodds said.

Dodds has been approached by other labels before, but he says it didn't feel right. "It's a matter of holding out." He believes that whatever decisions you make should feel right in your heart.

Dodds takes this approach even while making music.

"Country music is at a different

step than it's ever been before. In today's world, what we're doing is country. There's more of an American story being brought," Dodds said.

Dodds always brings honesty into his songs. "When I write something, the goal is to make someone

“ Surround yourself with great people. Be yourself. Continue to learn and grow, but do what's real to you. Stay true to what it is you're trying to do. Do what you love. ”

feel something, not just hear something," Dodds said. This concept has been a major factor to his success.

Despite his love and honesty for songwriting, he knows that it's not always an easy process.

"If you only try to create great art when you're inspired, you won't get much done. It requires trying and sitting down and attempting," Dodds said.

Dodds is constantly working on improving his skills. He knows that with everything in life, "The more you do it, the better you get," Dodds said.

Because of his talent and hard work, he has garnered the attention of many. So far, he's opened for Corey Smith, Billy Currington and Kellie Pickler.

Dodds accredits his success to his band, booking agency and team. He believes you should always surround yourself with great people who believe in you.

Dodds is always focused on his dreams. He says his next step is to grow his career. He wants to continue to tour, promote and play music.

"When I'm not songwriting, my passion is being on stage, and when I'm on stage my passion is writing songs," Dodds said.

Dodds loves interacting with fans and seeing how a song connected with them. "Beauty is seeing the reaction from new people every night," Dodds said.

Students who want to hear more of Dodds can catch him on tour or download his new EP, "Wild and Reckless" on iTunes or Spotify.

His final advice to students and aspiring musicians is to "Surround yourself with great people. Be yourself. Continue to learn and grow, but do what's real to you. Stay true to what it is you're trying to do. Do what you love," Dodds said.

Dodds recently played a show at Retrievers here in Statesboro. He plans to come back, but until he does, students can visit his website and watch his performances on his YouTube page.

"I love Retrievers. I look forward to the day when I can pack it out. Hail Southern."





Photo courtesy of Dodds's Twitter.

Cale Dodds, a rising star in the country music world.

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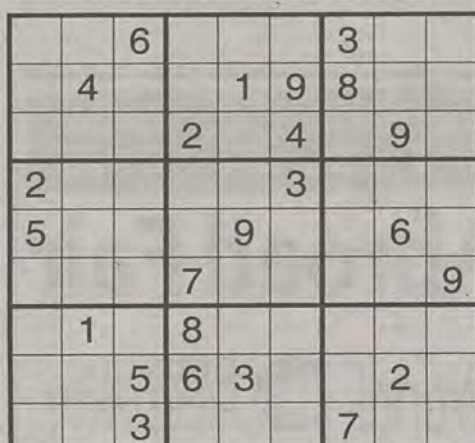
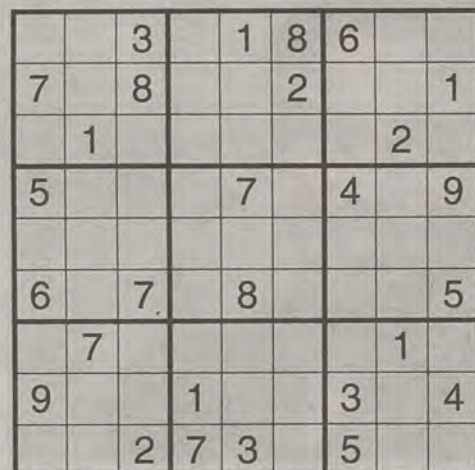
Tuesday, September 23
Russell Union Ballroom
10 a.m. - 2 p.m.

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IRELAND • INDIA • ITALY • GHANA • SWITZERLAND • JAPAN
CANADA

CLASSIFIEDS & PUZZLES

12 Tuesday, September 16, 2014

The George-Anne



Miscellaneous

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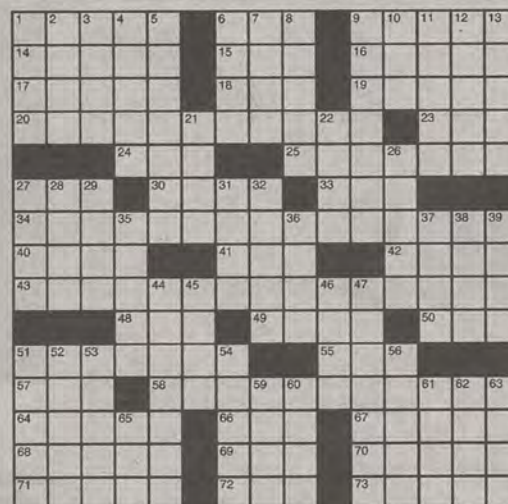
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Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

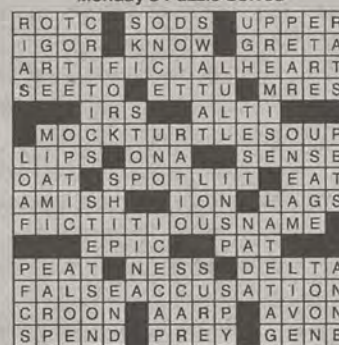
- ACROSS**
- 1 "Battlestar Galactica" genre
 - 6 Rejuvenation destination
 - 9 Thyroid, e.g.
 - 14 Couldn't stomach
 - 15 Weather report backdrop
 - 16 Bro
 - 17 Colgate rival
 - 18 Catering dispenser
 - 19 Put on a pedestal
 - 20 Fictional legal secretary
 - 23 ___-pitch softball
 - 24 Hubbub
 - 25 Charlie Parker's instrument
 - 27 Fed. benefits issuer
 - 30 Chatters
 - 33 Caseworker's coll. major, perhaps
 - 34 The 1969 Mets, e.g.
 - 40 "Do ___ others ..."
 - 41 Mormon sch.
 - 42 Director Kazan
 - 43 Cheesy appetizer
 - 48 Historic time
 - 49 Arizona county or its seat
 - 50 Gives a thumbs-up
 - 51 Prom accessory
 - 55 Menu words
 - 57 ___ Dhabi
 - 58 Constructed for endurance, and a hint for the word hidden in 20-, 34- and 43-Across
 - 64 Exodus mount
 - 66 ___ Fring, "Breaking Bad" drug kingpin
 - 67 Elementary seed
 - 68 Colorful aquarium fish
 - 69 Broom rider
 - 70 Evenings, on marquees
 - 71 German industrial city
 - 72 Sound of annoyance
 - 73 Hemingway's "The ___ of Kilimanjaro"
- DOWN**
- 1 Not barefoot



By Gail Grabowski and Bruce Venzke

4/22/14

Monday's Puzzle Solved



(c)2014 Tribune Content Agency, LLC

4/22/14

Have stuff to sell?

Make some money by putting it in The George-Anne's classifieds ads.

\$3 to students, faculty and staff!

Statement of Operations

The George-Anne is the official student newspaper of Georgia Southern University, owned and operated by GSU students using facilities provided by the university. The newspaper is the oldest continuously published newspaper in Bulloch County. The newspaper is a designated public forum for the Georgia Southern community.

The newspaper is published twice weekly, on Tuesdays and Thursdays, during most of the academic year. Any questions regarding content should be directed to the student editor by phone at 912.478.5246 or at gaeditor@georgiasouthern.edu.

ADVERTISING: The newspaper accepts advertising. Inquiries may be made by calling 912.478.5418 or 912.478-0566. Fax any questions to 912.478.7113 or e-mail ads1@georgiasouthern.edu.

The George-Anne receives additional support, in part, from the Student Activities Budget Committee.

The deadline for reserving space and submitting advertising copy is noon, one week prior to the intended publication date. For more information, rate cards, sample publications, contact

the advertising manager or student media director. The advertiser is responsible for any errors in advertisements and its liability for adjustments is limited to the amount of space the error occupied in the ad. Further, the newspaper is not responsible for any damages caused due to an ad's omission from a particular edition and its responsibility solely is to reschedule the ad in the next regular edition at the regular advertising rates.



STUDENTS BEWARE: The George-Anne screens all advertisements prior to publication. The newspaper strives to accept ads for legitimate products and services only. Students are urged to exercise caution when replying to ads-particularly those that require personal information. Students are also urged to report to the newspaper any suspicious offers which they might see in an ad.

PUBLICATION INFORMATION: The newspaper is printed by The Brunswick News in Brunswick, Ga.

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MEN'S SOCCER GOES 2-0 OVER WEEKEND

Brandon Warnock | The George-Anne

The men's soccer team went 2-0 over the rainy weekend, defeating Florida Atlantic and UNC Asheville. Emmanuel Raji (17) scored a goal in the 10th minute against Asheville.

EMMA COLLINS

The George- Anne staff

The Men's Soccer Team went 2-0 in the Marriott Springhill Suites Invitational this weekend with a win against Florida Atlantic University and the University of North Carolina at Asheville.

On Friday night, the Eagles' match against the FAU was delayed nearly two hours due to inclement weather in the area. Early on in the first half, FAU scored its first goal of the game in the 8th minute. Then, in the 21st minute, the Owls scored again.

Just before the end of the first half, the Eagles scored their first goal; freshman Landon Barrow made the score 2-1 prior to halftime.

In the 55th minute of the game, freshman Nick Wells tied the score. Then, in the 59th minute, senior Nick Ward put the Eagles ahead by one goal. Five minutes later, junior Emmanuel Raji scored to put the Eagles up by two.

The Owls managed to tie the game once again by the 82nd minute, but in the 87th minute senior David Vargas Masis scored the winning goal, giving the Eagles a final score of 5-4 in the match.

On Sunday afternoon, the Eagles took on the UNC Asheville Bulldogs. In the 10th minute of the match, Raji scored a goal for the Eagles. The score at halftime was 1-0.

The second half of the game was delayed due to lightning detected in the area. When play resumed, Ga. Southern scored again; sophomore Jeremy Rector scored the Eagles' second goal of the game in the 62nd minute. Junior Rocco Bagley scored again for the Eagles just minutes later. The Eagles won the game 3-0 against the Owls, going 2-0 in the tournament.

The Eagles will be traveling to Clinton, S.C., for their next game against Presbyterian College on Sept. 23. Their next home game will be against the Hartwick Hawks on Oct. 12 at 2 p.m.

JORDAN TONEY

The George- Anne Staff

Unfortunately for the Georgia Southern Eagles, the Carolina Classic became just more of the same after another three straight losses, two being against top 25 teams.

VCU (1-3 L)

Usually, when one usually looks at the statistics for Georgia Southern volleyball, they already know who's going to be leading the team in kills: Jamie Deratt and Kym Coley. This weekend however, the redshirt freshman Megan Chevalier showed fans what the future of Eagle volleyball is going to look like. Chevalier recorded 16 kills against the Rams, only second to the seasoned Jamie Deratt. This was the only beacon of light in an otherwise bleak affair, as the Eagles only won one set in their first match of the tournament, and it didn't come until the third set when the Eagles had a 41.7 hitting percentage. This was a much needed increase, as they only had a 3.7 hitting percentage in the set before. Coley had a high hitting percentage the entire match, boasting a 47.4 and leading the team. Junior Kat Minnerly led the team in blocks with fifty, and Avery

Stephens, sophomore, led the team in digs. Losing this match brought the Eagles' record to 0-7.

North Carolina (0-3 L)

Another freshman made their name known as the Eagles went up against the North Carolina Tar Heels at home in Chapel Hill. Cathrine Murray tied Coley for kills with six and was second in digs. Kat Minnerly once again led the team in assists with 24, but despite this solid performance, they couldn't get anything going against the Tar Heels. The first set looked close as they only lost by three, but that was the closest the Eagles were going to be at spoiling the Tar Heels' chance of shutting out the tournament. Ga. Southern, as a team, never had higher than one percent in any set they lost against North Carolina.

Kentucky (1-3 L)

Ga. Southern took the first set against the 16th ranked Kentucky Wildcats 25-22, but that would be the last set the Eagles would be able to win this entire tournament. Murray didn't let the fact that she was going up against the 16th best volleyball team in the nation intimidate her as she led her Eagles in kills with 13. This was the first time in her career as an Eagle that

she had double digit kills. Coley and DeRatt also had double digit kills. Coley, as usual, led the team with a 47.6 hitting percentage. Ga. Southern stayed competitive through the first two sets, but Kentucky dominated the rest, not losing the lead for the last two sets. In fact, the Wildcats managed to take a 4-0 lead in the third set before the Eagles could even score a point. Another key difference between the first two and last two sets were in the hitting percentage. In the first two sets, the Eagles had hitting percentages higher than 30, but in the last two, they couldn't manage a hitting percentage higher than one.

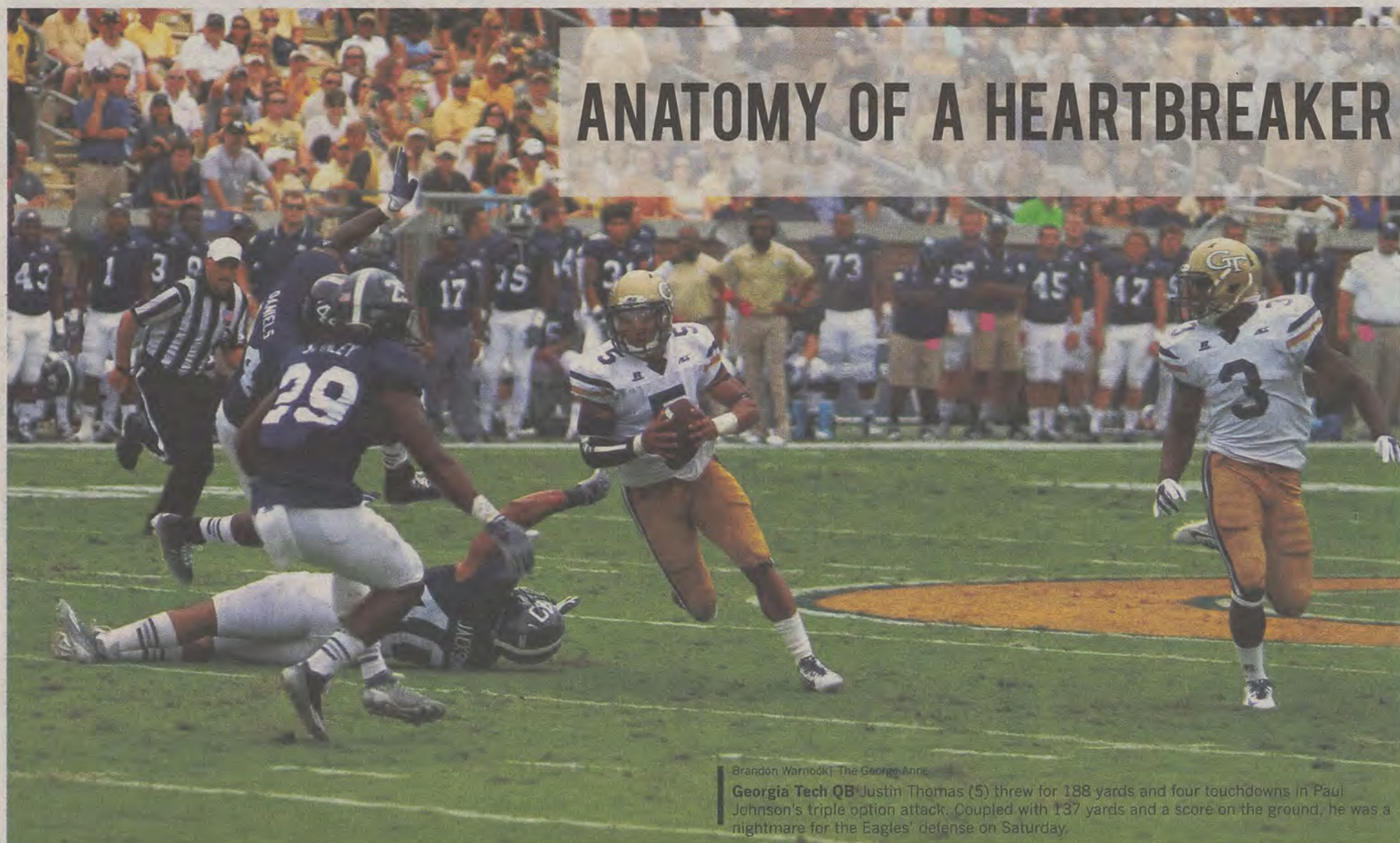
If there's one thing to take away from this imperfect tournament, it's that Cathrine Murray and Megan Chevalier look like they might be the answer when DeRatt and Coley leave the team. The winless Eagles finally have their home opener at Statesboro High School this Saturday against long time rivals, Appalachian State. Before they come back to Statesboro, they'll have to travel one more time to Troy, Alabama where they'll battle their Sun Belt comrade, Troy. This will be their first conference match of the season.

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SOUTHERN TIDE



ANATOMY OF A HEARTBREAKER

Brandon Warnock/The George-Anne

Georgia Tech QB Justin Thomas (5) threw for 188 yards and four touchdowns in Paul Johnson's triple option attack. Coupled with 137 yards and a score on the ground, he was a nightmare for the Eagles' defense on Saturday.

BY TREVOR MCNABOE

The George-Anne staff

Déjà vu and heartbreak struck the Eagles once again this weekend, this time at Georgia Tech.

The shootout at Bobby Dodd Stadium at Historic Grant Field that saw a scoreline of 42-38 in favor of the home team Yellow Jackets was gut wrenching.

The Fumble:

The first reason for the loss is probably the most obvious of them all. The Fumble. With a little bit more than seven minutes left in the game the Eagles were deep in Georgia Tech territory with a 38-35 lead.

Favian Upshaw was in the game and had a spotless performance with the exception of the controversial fumble

that was originally ruled a forward pass. An official review was issued and the call of a forward pass, which is an incomplete pass, was overturned to a backwards pass which gave the Yellow Jackets the ball.

The NCAA Football Rule Book, under the Heading 2: Rules and Definitions, Section 19, Article 2 states the following:

a. A pass is forward if the ball first strikes the ground, a player, an official or anything else beyond the spot where the ball is released. All other passes are backward passes. When in question, a pass thrown in or behind the neutral zone is forward rather than a backward.

b. When a Team A player is holding the ball to pass it forward toward the

neutral zone, any intentional forward movement of his hand or arm with the ball firmly in his control starts the forward pass. If a Team B player contacts the passer or ball after forward movement begins and the ball leaves the passer's hand, a forward pass is ruled regardless of where the ball strikes the ground or a player (A.R. 2-19-2-I).

c. When in question, the ball is passed and not fumbled during an attempted forward pass.

d. A snap becomes a backward pass when the snapper releases the ball (A.R. 2-23-1-I).

This misinterpretation of the rule led to a complete momentum swing along with points that Georgia Southern could have had to extend their lead.

A Tale of Two Halves:

Another huge portion of the game was the tale of two halves. Georgia Tech completely dominated the first half racking up over 385 yards and 35 points compared to the Eagles 130 yards and 10 points.

The second half Georgia Southern came out roaring with 398 yards accrued and 28 points, going 4-5 on the ever important 3rd down. In comparison, Georgia Tech only managed 151 yards and 7 points, and were and abysmal 2-6 on 3rd downs.

A Change of Pace:

When you get two option teams together, you expect the ground and pound, three yards and a cloud of dust kind of pace. However, the fact is that both teams attempted 46 passes that

netted 433 yards and five, yes five, passing touchdowns.

Defensive assignment football, not over-pursuing plays and containing the outside was thrown out as both teams took to the air. Georgia Tech's Justin Thomas went 11-24 for 188 yards and four TDs while the duo of Favian Upshaw and Kevin Ellison combined for 13-22, 245 yards and a solo touchdown.

The quarterbacks also proved their worth on the ground as Thomas added 137 yards and a touchdown for the Jackets, and the pair of Eagles had 123 yards rushing.

While there are no moral victories in close losses, it is a telling sign that Georgia Southern, competing with the bigger FBS programs, is no fluke.

WHAT TO TAKE AWAY:

EAGLES ANSWER DOUBTERS IN ATL



Brandon Warnock | The George-Anne

Redshirt freshman QB Kevin Ellison ran for 107 yards and a score, along with 164 yards through the air.

BY HAYDEN BOUDREAUX

The George-Anne staff

1. We can score quickly

While the Eagles lit up the scoreboard two weeks ago against Savannah State, many wondered if they would be able to duplicate against a more competitive team. That question was answered in the third quarter last weekend when the team put up 20 points in less than 11 minutes. With a mix of run and pass plays, the spread option allows the team to move the ball at any pace: slowly and steadily or quickly and efficiently. If this can be duplicated in the first half of games for the rest of the season the Eagles will have a good chance of taking home a conference championship.

2. We can play from behind

Playing from behind takes guts. The Eagles showed that they not only have the guts, but also the discipline and the determination to play from behind and battle back. Going into halftime down by 25 points and coming out to score four unanswered touchdowns took a level of tenacity that the team needed to build confidence heading forward. Looking down the schedule there are very few teams that will be able to build up such a substantial lead on Georgia Southern, but the fans and players can have the confidence now, knowing GSU is fully capable of performing a miraculous comeback.

3. We have two athletic, capable quarterbacks

Finding one talented quarterback that has the ability to take the reins and lead the offense down the

field is a blessing, but having two is nearly a miracle. Head Coach Willie Fritz showed that we have a pair of athletes in sophomores Kevin Ellison and Favian Upshaw. With Ellison throwing 68-yard bombs and Upshaw picking up first downs through the air and on the ground, the future of the Eagles looks bright.

4. We can pass

Between the two quarterbacks there were 22 passes thrown with 13 receptions putting them at a little over 50 percent completion on the night. Many of these passes came on key third and long situations to keep scoring drives alive. While our offense is built to grind the ball on the ground, it is comforting to know that Ellison or Upshaw can air the ball out.

AN OPEN LETTER

TO WILLIE FRITZ

I'll be honest. When my editor blew my phone up on Christmas Eve about Jeff Monken leaving for the U.S. Military Academy, I thought we were doomed. Man, I could not have been more wrong.

Shortly after that time, TK and the panel had been interviewing possible candidates for the head coaching position at Georgia Southern. There were rumors of candidates from a slew of FBS programs. In January, during a George-Anne staff meeting, news broke that a new coach had been hired: Willie Fritz from Sam Houston State. My first thought was, "Damn. All those candidates that were interviewed from established FBS programs, and we hired this guy?"

At that point, all I knew about Fritz was that his Bearcats appeared in two of the previous three FCS title games and his offensive system put up gaudy numbers the past couple of seasons. Under most circumstances, that would probably be enough to jump on the bandwagon, but not for me.

Then there was the press conference in Gene Bishop. The first time I heard Fritz speak, I thought, "Man, this guy is way too nice. This fanbase may just eat him alive."

You see, Georgia Southern isn't like most smaller programs. We may not have the 100,000 seat stadium, but the love and support the fans and alumni have for their team could fill the Grand Canyon. These fans and alumni will not settle for a coach who doesn't appreciate the traditions of this program, including the tradition of winning. (Just ask Brian VanGorder.) What I discovered about Fritz shortly

after was that he has the unique ability to turn his game face on and off. When you're around him at a media event or with fans, he is one of the most pleasant individuals to be around. He has really become a great face for the program and university. But between the lines, he shows intensity that Steve Spurrier would envy, and it works.

What I saw on Saturday while sitting in the nosebleeds of Bobby Dodd Stadium washed away any and all doubt in my mind of who should be the head football coach of the Georgia Southern Eagles. To be down 35-10 at the

half to a Paul Johnson Georgia Tech team and not roll over is beyond impressive. In my time here, I've never seen a team make halftime adjustments, on both sides of the ball, of that magnitude. I don't know what you said to them in the locker room at halftime, but it was the right prescription. Throw in the season opener in Raleigh, and this team has proved they are as good as, or better than, two established ACC

programs. These Eagles could easily be 3-0.

My apologies, coach. I must say I was too quick to pass judgment and you are indeed the right man for the job. And from what I've seen so far, the Sun Belt is in for a real surprise when conference play begins. Because of your leadership, Georgia Southern has hit the ground running (and passing) in the FBS.

I'd go to war with you any day.

Sincerely,

Will Cheney
Sports Editor



WILL CHENEY

*Cheney is super senior journalism major from Augusta.
Sports Editor*



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