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CLUBHOUSE OPENS TRACK

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PAGE 3



Thursday, July 10, 2014
Georgia Southern University
www.thegeorgeanne.com
Volume 89 • Issue 10

THE GEORGE-ANNE



FERGUSON REMOVED FROM TEAM

A Georgia Southern men's basketball player has been removed from the team after the Bulloch County Sheriff's Department executed a search warrant on his and a former Eagle's apartment last week.

SEE FULL STORY, Page 10

AROUND THE WORLD IN MUSIC

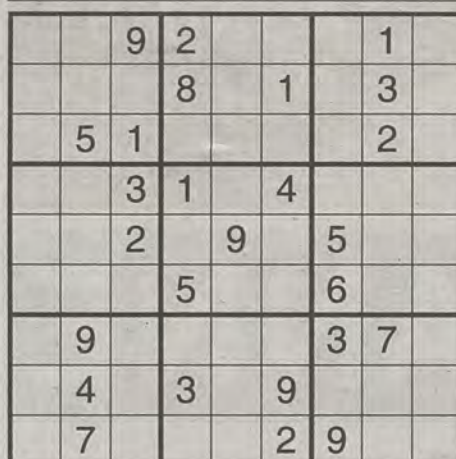


SEE FULL STORY,
Page 7

CLASSIFIEDS & PUZZLES

2 Thursday, July 10, 2014

The George-Anne



Housing

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2,3,4,5,6,7 Bedroom houses for rent.

Available August 1st. Immediate repairs made. Contact Dr. Hood at

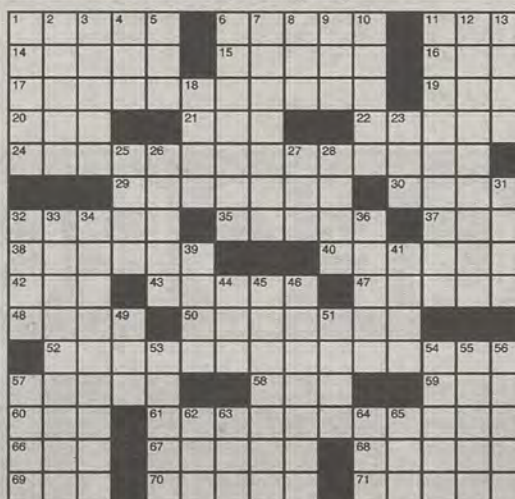
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Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

- ACROSS**
1 comedy
6 First vice president
11 Tar's direction
14 Hike
15 Not adept in
16 Prefix with state
17 Nobody special
19 No. that may have an ext.
20 Lab subjects
21 Arrest
22 Mrs. Robert F. Kennedy
24 Nobody special
29 "They made us!"
30 "Bring on the weekend!"
32 Edna Ferber novel
35 24-hr. news source
37 Cartoon monkey
38 Museum supporter, familiarly
40 Complain
42 Heathrow approx.
43 Speeding sound
47 Waist-reduction plans
48 Sharpen
50 Stuck on a stick
52 Nobody special
57 City northeast of Colgate University
58 '60s hot spot
59 Yalie
60 Superdome city's Amtrak code
61 Nobody special
66 Suffix with alp
67 Parting word
68 Commander
69 Selected on a questionnaire, with "in"
70 Cinque plus due
71 "Enigma Variations" composer
- DOWN**
1 Halloween carrier?
2 Grub or chigger
3 Quinn of "Elementary"
4 Emmy-winning forensic series
5 "Women in Love" director Russell
6 Father of Isaac
7 They're handy for overnight stays
8 Small, medium or lge.
9 "A revolution is not a dinner party" statesman
10 Guide
11 Enjoying a Jazz performance?
12 Organization that supports the Dalai Lama
13 Money drawer
18 Lit. compilation
23 Asian holiday
25 Victory cry
26 Much of Israel
27 Place to get off: Abbr.
28 Jones who plays the announcer in "The Hunger Games"
31 Apparel sometimes protested
32 Chicken paprikash, e.g.
33 "Hm... I was thinking of something else"
34 Tormented, as with doubt
36 West Pointer
39 Spottit number, perhaps
41 Dress length
44 Texting exclamation
45 Good scoring opportunity, in hockey
46 Rhesus monkey, e.g.
49 Gumshoe
51 Sagging
53 South Asian rulers
54 Woody Allen mockumentary
55 "My Fair Lady" lady
56 Sweeter, in a way
57 Windows alternative
62 Pindar product
63 Parade member?
64 Put into operation
65 _ canto



By Jeffrey Wechsler

4/24/14

Wednesday's Puzzle Solved



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4/24/14

Statement of Operations

The George-Anne is the official student newspaper of Georgia Southern University, owned and operated by GSU students using facilities provided by the university. The newspaper is the oldest continuously published newspaper in Bulloch County. The newspaper is a designated public forum for the Georgia Southern community. The newspaper is published twice weekly, on Tuesdays and Thursdays, during most of the academic year. Any questions regarding content should be directed to the student editor by phone at 912.478.5246 or at gaeditor@georgiasouthern.edu.

ADVERTISING: The newspaper accepts advertising. Inquiries may be made by calling 912.478.5418 or 912.478-0566. Fax any questions to 912.478.7113 or e-mail ads1@georgiasouthern.edu.

The George-Anne receives additional support, in part, from the Student Activities Budget Committee.

The deadline for reserving space and submitting advertising copy is noon, one week prior to the intended publication date. For more information, rate cards, sample publications, contact

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STUDENTS BEWARE: The

George-Anne screens all advertisements prior to publication. The newspaper strives to accept ads for legitimate products and services only. Students are urged to exercise caution when replying to ads-particularly those that require personal information. Students are also urged to report to the newspaper any suspicious offers which they might see in an ad.

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Have something to get rid of?

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Nutrition Managers take on childhood obesity

WILL PEEBLES

The George Anne staff

Georgia Southern University hosted Nutrition Managers from K-12 schools all across the state this past week in an effort to promote healthy, creative recipes for school dining.

Culinary Institute II is a 32-hour training course developed by the Georgia Department of Education's School Nutrition Program. The program aims to promote the farm-to-table process in Georgia's K-12 schools, thus providing healthier options for school breakfast and lunch.

"The goal is to help educate the managers on healthy nutrition topics. We talk about diabetes, we talk about allergies, special needs children and their diets. It's very broad. We also provide training on how to teach their own employees what they've learned," Becky Larson, event director, said.

The 28 attending Nutrition Managers were given tips and recipes by local and university culinary officials. The instructors of Culinary Institute II focused on the importance of replacing breakfasts and lunches that feature food high in fat and salt. Dishes that consisted of meat flavored with herbs and spices and foods like fruits and vegetables were encouraged.

"We focus on the farm to table, so we only used local foods. Georgia has always been on the forefront of farm to table school meals. Nationally, it isn't widespread, but it's growing tremendously," Larson said.

Popular healthy recipes such as kale slaw, vegetarian collard greens and sesame carrot salads were prepared by teams of Nutrition Managers. Local farmers from Lee Family Farms and Walker Organic Farm provided all the produce for the event, encouraging the farm-to-table approach for public schools.

"We have five elementary schools here in town that I and a couple of other professors work with. They

have a garden in the school, and that can be a great place for the farm-to-table process to begin," Larson said.

The percentage of obese and overweight children in Georgia schools has fluctuated in the past decade. The Data Resource Center for Child and Adolescent Health, a project of the Child and Adolescent Health Measurement Initiative, conducts a study every four years to keep up with the trends of obesity in the state.

In 2007 Georgia's obesity percentage in 10-17 year olds was 21.3 percent -- the second highest in the country. Mississippi had the highest with obesity levels reaching 21.9 percent in 10-17 year olds.

Efforts from the School Nutrition Program like Culinary Institute II have reduced these numbers rapidly, and the most recent survey shows a 5.4 percent decrease in the number of obese children in the state. The fight for healthier lifestyles is not yet over; the percentage of overweight children in Georgia saw a 2.5 percent increase from 2007 to 2011.

OBESITY STATISTICS:

- Approximately 13 million U.S. children and adolescents are obese, with a body mass index at or above the 95th percentile.

- Obesity is a major risk factor for many serious health conditions, including type 2 diabetes, stroke, heart disease, high blood pressure and certain cancers.

- During the past 40 years, obesity rates for children age six to 11 nearly tripled—from five percent to 14 percent—and more than tripled for adolescents age 12 to 19—from 5 percent to 17.1 percent.

- Obese adolescents have an 80 percent chance of becoming obese adults.

- An estimated 61 percent of obese young people already have at least one additional health risk factor such as high blood pressure or high cholesterol.



Photo courtesy of Paige Faulkner

Martha Fannin of Columbus, Georgia and Shirley Jefferson of Augusta, Georgia listen to instructions from Michael Diangelo, executive chef at Forest Heights Country Club, on how to prepare healthier school meals.

- Childhood obesity health expenses are estimated at \$14 billion annually.

- Good nutrition and physical activity can help prevent obesity, but opportunities for healthy choices may be limited. Wealthy communities have three times as many supermarkets as poor areas, increasing their access to fruits, vegetables, and a wider selection of healthy foods. Poorer areas also often have less access to places to be physically active.

- Almost 30 percent of U.S. children do not exercise three or more times a week.

- More than 75 percent of high school students do not eat the recommended servings of fruits and vegetables each day.



Photo courtesy of Paige Faulkner

HOW GSU STUDENTS SPEND THEIR SUMMERS



Study abroad. Just do it.



LAUREN GORLA

Your professors were right, studying abroad is one of the absolute best things you can do in your four years as an undergraduate. America is a fortunate country in that we can encounter a multitude of cultures from the west coast to the east, but nothing really compares to being immersed in a culture very different from your everyday one.

I was lucky enough to spend two weeks of my summer in the beautiful country of Ireland completing a research project with the honors program here at Georgia Southern with 10 of my fellow Eagles. It turned out to be one of the best experiences of my life and anytime I see or hear of anything to do with Ireland, my heart yearns for the grassy hillsides and pints of beer just a little bit more.

We drank Guinness, toured thousand year old castles, tried our hand at speaking native Irish and climbed to the top of the oldest working lighthouse in the entire world. Y'know, no big deal.

A downside to America is

that it's a fairly new country in the world so everything we see, even in the more historical cities, is a teenager compared to the centuries old stuff in other countries overseas. For instance, you'll never see a tower built in the 13th century by Normans anywhere in Georgia but in Ireland and other European countries, there are old towers on every corner like Starbucks in New York City.

If you're reading this on campus, then your summer plans probably didn't include studying abroad but it's definitely not too early to plan for next summer. I planned my trip right as school started this past year, which made things a whole lot easier as the year went by. I was able to save money and plan my class schedule to make sure I got credit for traveling across the sea.

If you're nervous about being away from family and friends for a long time, technology is a beautiful thing to rely on. Skype and Facebook are great ways to stay in touch with people back home, as long as you mind the time difference so you're not calling people at 2:30 a.m.

Aside from taking classes and learning about a different culture, you'll make memories abroad that will stay with you when you're looking back on college 20 years from now. If you have the chance to study abroad, take it. You won't regret it.

Gorla is a multimedia journalism major from Warner Robins.



It's okay to do nothing.



JEFF LICCIARDELLO

This past year, my Google Calendar was so congested that sometimes the color-coded monster would bring me to tears. At the end of this past spring semester, I believed going home to Kennesaw for the summer would follow the same pattern. I thought I was going to be extremely busy with work and never have time for myself. At least, that's what I believed would happen until the unthinkable happened—I couldn't land a summer job to save my life.

I know what you're thinking. "Wow this kid has nothing going for him, he had no job, no internship, no goals #wut?"

Believe it or not, I was telling myself the same things. I thought I was hopeless and would end up on the couch cradling a jar of Nutella to compensate for the massive amount of failure I collected. I was living every day like an episode of "Phineas and Ferb" waking up and asking myself, "Jeff, what are we gonna do today?" and for someone as type-a as I am, this question would bring me on the brink

of a panic attack. Breakdowns aside, this summer did show me something that no job, internship or class could have ever taught me: sometimes it's okay to do nothing.

By stepping back and taking a break, I was able to learn so many different things about myself that I was never able to see before.

I learned that Netflix has a wonderful selection of indie movies, and that you can never rewatch your favorite TV series too many times.

I learned that I'm no longer the person I was before my freshman year, and I couldn't be happier.

I learned that while your friends from home may not have changed as much as you, they will still be there for you in your darkest hours.

I learned that new friends from school are just a FaceTime call away, and that the distance can make your friendship even stronger.

I learned that sometimes it's okay to sleep for 13 hours and stay up until four in the morning.

And I learned that after leaving for college, I will never be able to live with my parents again.

With my sophomore year crawling closer, this will probably be the last chance I will be able to sit and blatantly do nothing.

Licciardello is a sophomore multimedia journalism major from Kennesaw.



Who needs money anyway?



KATIE TOLBERT

It's a scary thought to think that thousands of students are working several hours a week for a sentence on their resume, but after this summer I realized any intern can walk away with a lot more.

Practically last minute, I accepted an internship that offered no pay and a beautiful hour and a half round-trip commute. After the thrill of feeling like a grown-up, the ironic reality sunk in: I have to spend a lot of money to work.

Although this doesn't come off as the most luxurious summer, this internship has allowed me to learn more about my field of study than I have in the two years I have been in college.

So, instead of collecting money in my savings account, I am collecting tips and need-to-know information in my notepad I bring with me every day I am there. While the money sounds more appealing now, the information and experience I am getting will get me the job I want after college.

Because I am not tied down to an hourly standard day, my internship schedule has actually been flexible around my life. It is hard sometimes to know that I could come and leave as I please, but the first thing that was said to me was that you will get a lot from this internship, if you put a lot into it.

For all the work I have put into this summer, I will admit it would be nice to receive some sort of compensation, but I know that will come sooner than I think. Now, not only do I have the experience, but also a contact list full of experienced people that would recommend me for the future job I want.

If you are posed with this kind of situation, don't be afraid to take the internship. This is the time in our life where we dedicate a lot of time to learning in the classroom, but the real learning happens out in the field.

Don't get blinded by numbers or worries, open your eyes to the possibilities. This internship has made my summer and reassured me of my career choice. Whether you can find an internship that pays or doesn't pay, take notes and live it up.

Tolbert is a junior multimedia journalism major from Charlotte, NC.

World Cup madness just a phase for Americans

Think of all of your Facebook friends and Twitter pals who became soccer analysts and coaches the last few weeks. Imagine all of them as a huge, overweight, somewhat obnoxious cat.

Now, imagine the biggest stage in all of sports, the World Cup, as a stranger with a laser pointer.

This is, in my opinion, the relationship between the United States and the sport it so loves to hate.

When the World Cup comes strolling into the limelight every four years it captures the hearts and minds of the most patriotic nation on the planet. Perusing through your Facebook feed you'll find an endless stream of #IBELIEVETHATWEWILLWIN and general enthusiasm for the world's most popular sport.

At first glance it looks like the excitement for soccer is genuine and that Americans are beginning



WILL PRICE

to embrace the sport, but it's become clear that this is not the case.

Immediately after the United States was eliminated from competition by Belgium we saw what fair weather fans the would-be soccer fans were.

"See you in four years soccer!"

"Good thing we can get to watching real sports again, thanks Belgium."

"As crappy as it is that the US lost

at least we don't have to watch any more soccer."

What I gathered from this World Cup is that the huge rush of people watching the games were watching for two reasons. First, they weren't cheering for soccer at all, but for America. Now, don't get me wrong, patriotism is a great thing. America is a pretty swell place. I can order a hamburger with my breakfast on top; that's amazing.

The problem in this context is that a love

for one's country does not produce a love for a sport. This directly leads to our second reason Americans watch the World Cup and not other soccer competitions, which is that the World Cup is seen as the absolute pinnacle of the sport. The fact is Americans watch only the best, biggest, juiciest stuff available. Nobody watches minor league baseball or the Canadian Football League because there's Major League Baseball and the NFL. Americans see the World Cup as the best soccer to watch even if it may not be true.

Think of what sample Americans have of readily available professional soccer in the States. You either couldn't think of anything or you thought of Major League Soccer (MLS). The quality of play in MLS is simply too low to warrant Americans to watch it on a regular basis and

matches in the premier leagues of Europe don't regularly air on American television.

When we grow up in the States we have the pleasure and luck to have some of the greatest athletes in the world to watch all year round. You go outside and shoot all night so you can be like LeBron James or you throw pitches at a wall for four hours so you can be like John Smoltz. Notice there isn't a soccer star in there.

Maybe I'm a pessimist who doesn't believe marginal increases in popularity will do much for the sport, but unless there is a large cultural shift "the beautiful game" will not gain foothold in the States.

Price is a senior multimedia journalism major from Atlanta.

Four things working way too many jobs in college taught me



PEYTON CALLANAN

During my freshmen year of college, the community leader in my dorm called me "the girl who works" because I missed all the floor meetings due to my part-time job at the Sonic Drive-In downtown. For

the better part of high school and almost all of college I spent about five days a week busting my ass on roller blades (yeah I was that one girl that skated there), coming home covered in ice cream after making shake after shake and getting some serious sass from customers over their \$1 burgers.

What can I say? A girl has gotta pay the bills somehow. And as cheesy as it sounds, through the years I have learned some valuable lessons from each of these jobs that I probably wouldn't have learned if I had just spent all of my afternoons in a classroom and all of my nights at The Plaza.

1. Hard work doesn't always pay off

Yep. I said it. Despite what your parents, teachers and your favorite PBS shows may have told you growing up, being a model employee doesn't always mean you will be the first one to get a raise or a promotion. Sometimes being in the right place at the right time or being friends with the right person just simply pays off more. But don't let that discourage you from being the best employee you can be because you never know who is watching.

2. It is never too early to start networking and making good connections

You never know who knows somebody that knows somebody. It may sound simple but making connections is something you will wish you had done more of when you graduate with a degree, a blank resume and no idea where to start looking for a job.

3. Patience and loyalty aren't just for Hufflepuffs

Yeah okay you may not get that 25 cent raise your manager promised you if you moved to night shift but don't let that get you down. People really can surprise and for the most part if you are good to them, they are good to you. I have had some bad bosses but I have also had some great bosses. They were more than just the people who scheduled my shifts and handed me my paycheck; they were mentors and friends. The advice and support they gave me is something I will take with me to every job I have after college.

4. Don't bite off more than you can chew

Cliche I know, but it is really easy to let your grades suffer when you take on too many hours at work. It's okay if you can't do it all. Don't be afraid to trim down your hours if the workload is becoming too much for you. And if you don't have to work during college, then don't. You have the rest of your life work. It's okay to focus on college while you are in college.

Callanan is a senior communication arts major from Chuluota, FL.

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SOUNDTRACK TO POOL PLAYLIST

Summer isn't over yet, but chances are you have already heard Iggy Azalea's "Fancy" so many times that you couldn't forget her name if you tried. To help you liven up your summer playlist, check out these ten song suggestions for the perfect soundtrack to your summer, whether you are headed off on an exciting trip or just lounging by the pool.

EDITOR'S PICKS - BY PEYTON CALLANAN



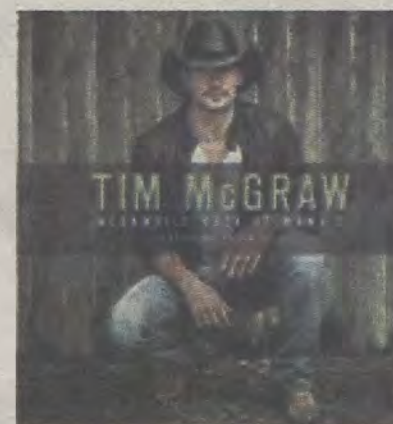
"LAZARETTO" BY JACK WHITE

Jack White has been known to experiment with a wide range of genres. However, he seems to be going back to his alternative rock routes with his latest album "Lazaretto." The Led Zeppelin-esque title track "Lazaretto" features an energetic, vaguely bluesy, guitar heavy sound that is a perfect way to liven up your summer playlist.



"SO NOW WHAT" BY THE SHINS

The Shins continue to provide the soundtrack to Zach Braff's life with "So Now What," a song written specially for Braff's sophomore directorial effort "Wish I Was Here." The song is simultaneously light and poppy as well as wistful and charming.



**"MEANWHILE BACK AT MAMA'S"
BY TIM MCGRAW FEATURING FAITH HILL**

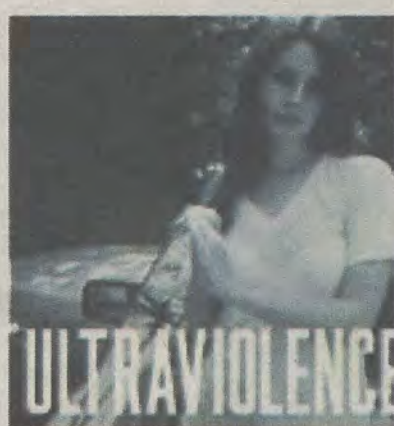
While Tim McGraw could arguably be considering one of the founding fathers of the "Bro-Country" wave that has hit mainstream country music, the latest single off his "Sundown Heaven Town" album is a refreshing slow and soft take on life in the working class.

REPORTER'S PICKS - BY KAT LEWALLEN



"Waves" by Sleeper Agent

The "lightest" song of theirs to date, Sleeper Agent's "Waves" somehow maintains a captivating balance of pop and alternative rock.



"West Coast" by Lana Del Rey

A slower song that's the perfect background to relaxing by the pool. Del Rey has a deep, resonating voice which makes her unique among the high pitch voices of other female artists.



"Dance Apocalyptic" by Janelle Monáe

This Atlanta-based artist's second single off her newest album "The Electric Lady" is about a zombie apocalypse but the use of ukelele makes it upbeat and exciting.

YOUR SUMMER INTERNATIONAL ARTISTS

Just about everyone you know listens to some genre or variety, but for the most part it's all in English. With the exception of Gangnam

Style and Waka Waka we're rarely exposed to music sang in a different language. We live in a big world full of all sorts of great bands that

we don't get a chance to hear. After some digging I came back with a few international artists I feel are worth a few minutes of your time.



BOMBINO NIGER

Listening to Omara "Bombino" Moctar you can definitely tell he pulls his influence from famous guitarists like Jimi Hendrix, but still blends in some of his Taureg roots. The 34-year-old guitarist from Niger has seen a lot of hardships in his young career after being exiled from his home in Agadez during the Taureg Rebellion in 2007 after the government declared the guitar a symbol of rebellion. His exile ended in 2010, and played a concert at the base of the Grand Mosque to mark the end of the struggle. In 2012 he teamed up with Dan Auerbach of The Black Keys to produce his second solo album that showcases his unique guitar style and his traditional Tamashek language. Even if you don't like his music you have to give the guy props for all he's been through just so he can do what he loves.



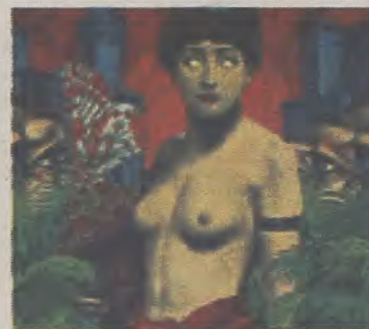
STROMAE BELGIUM

Stromae or Paul Van Haver is a Belgian singer who just recently made the jump into the US with the start of his North American tour. While he's new to us he's been a major European pop star since 2010. His music is a great blend of dance, hip-hop and electronic that's fun and upbeat while still holding a deeper meaning. I don't want to spoil too much, but his hit "Papaoutai" translates to "Dad, where are you?"



CRO GERMANY

Without his mask Carlo Waibel is a typical 24-year-old, but when he puts on his iconic half panda mask he becomes Cro, one of Germany's most successful rappers. He started making his own music at 13, and has only gone up since. His blend of pop and rap which he calls "Roap" offers a unique take on the two popular genres. He's definitely an artist that warrants some attention even if the genre doesn't interest you.



LA FEMME FRANCE

La Femme is a young band that's still growing. While they've been playing together since 2010 their first album, "Psycho Tropical Berlin," was released just recently in 2013. Their music could be described as lo-fi surfpop, and it's hard to argue with their heavy use of bass guitar player Sam Lefevre, and the smooth catchy vocals from Clemence Quélennec.



A TRIBE CALLED RED CANADA

Probably the artist with most unique sound on this list is A Tribe Called Red which takes traditional Canadian Aboriginal chants, and blends them with electronic house music. It's a weird combination, but the three man band from Ottawa has found the perfect balance to make it work, and if you have any interest in traditional house music or dub step you should really give this trio a shot.



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artists.

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Alcohol

Full bar Full bar (Lanier), small selection of bottled and draft beers (Brampton)

Sample Menu Items

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Southern River Farm's Rib Eye	Seared Chicken Club
Pan Roasted Salmon	

MENU RESOURCE: [HTTP://40EASTGRILL.WIX.COM/40EASTGRILL#DINNER-MENU/C11RF](http://40EASTGRILL.WIX.COM/40EASTGRILL#DINNER-MENU/C11RF) MENU RESOURCE: [HTTP://STATESBORO.HOME-STEAD.COM/BIGSHOWSBURGERS.HTML](http://STATESBORO.HOME-STEAD.COM/BIGSHOWSBURGERS.HTML)



Located in downtown Statesboro, 40 East Grill offers several different lunch and dinner options. Bigshow's Burgers has two locations close to GSU's campus and offers handmade burgers with a variety of toppings.

Christal Riley | The George Anne

Local restaurant owner brings variety to Statesboro

BY DERIK WUCHTE

The George-Anne staff

Two well-known restaurants in Statesboro serve very different crowds and tastes, but neither fails to disappoint in quality, atmosphere or service.

"We're identifying a niche the town needs. We wanted to bring a concept to Southern that was needed: good food at a good price," Stephen Maepaa, general manager of 40 East Grill, said.

Prior to opening his own unique venues, Robinson was no stranger to the restaurant business. The proprietor of 40 East Grill and Bigshow's Burgers grew up around restaurants and after years of working for other people, Robinson took a leap of faith and opened his first restaurant, the New York City Pizzeria

on Brampton Ave. That was his first step in working up the restaurant chain.

While he was happy with the success of the New York City Pizzeria, Robinson didn't plan on stopping there. About two years ago, the location on 40 East Main Street had space available and he opened his second restaurant, 40 East Grill.

40 East Grill's menu offers a large variety of fresh foods. "For lunch, we got great soup, salads, sandwiches--deli-styled sandwiches. For dinner, we're meat, starch and veg. It's always fresh, never frozen," Maenpaa said.

40 East Grill also features a large venue for special events called The Hall. Positioned behind the restaurant, The Hall is a spot mostly used for celebrations such as wedding ceremonies and parties for fraternities and other locally-owned restaurants.

"Any events you can think of, we host it,"

Maenpaa said. Since 40 East Grill caters The Hall, it makes accessibility very easy.

"A lot of the caters don't cook their own food. 40 East Grill takes care of it all. Rental of the room, staffing, beverages, food: everything. It's unique because our price per person includes everything," Maenpaa said.

With more experience as a restaurant owner under his belt and a better feel for what the Statesboro community wanted, Robinson decided to close the New York City Pizzeria and open a new burger restaurant, Bigshow's Burgers, in its place.

"[Statesboro] needed it. We needed really good burgers, not fast food burgers," Maenpaa said. With burgers and sandwiches, Bigshow's offers all beef burgers with a large range of toppings as well as sandwiches. Robinson also recently expanded Bigshow's with a second

location on Lanier Drive.

"Everything is pretty much handmade, everything is really fresh and all of our sauces are made in house rather than store bought," Erica Tracy, general manager of Bigshow's Burgers, said.

Though both restaurants have the same owner and offer a few similar menu items, the atmosphere is what sets them apart. "At Bigshow's, you just want to hang out with a bunch of people. [40 East Grill] is more for special occasions," Maenpaa said.

"[Bigshow's] has really great food and a great atmosphere," Jordyn Leonard, a server at Bigshow's Burgers, said.

The differences allow Robinson and his staff to provide quality food and service to not only the Georgia Southern University community but also the Statesboro community as a whole.

Clubhouse is paving the way to entertainment and fun with a new eco-friendly go-kart track

BY KENNETH LEE

The George-Anne staff

Statesboro, start your engines.

This past week The Clubhouse premiered their latest attraction, the Coca-Cola 125 Raceway and the 28 eco-friendly, electronically controlled go-karts it features.

"It is an incredibly fun ride, part of what makes it fun is the adrenaline that comes with it," Darin Van Tassell, owner of The Clubhouse and Georgia Southern University professor of international studies, said.

After 13 weeks of construction, this \$1 million attraction is now open. Each race will consist of six laps equaling to 1.25 miles on a track that is paved with twists and banked turns, ensuring effortless fun for competing racers.

The go-karts themselves are considered cutting edge. They're capable of reaching the speeds driven on highways, although for safety they'll operate at no more than 20 mph. The carts will also be outfitted with a turbo button, allowing a quick burst of speed for passing. Half of the carts are two-seaters, allowing friends and couples to ride together.

Additionally, the carts were designed to be environmentally friendly and pollution-free.

"All the guides and directions in there are all electronic and computerized. You'll hear a pit boss talking to you as you're standing in line, you'll hear all sorts of fun things to help educate you," Van Tassell said.

Coca-Cola, a supportive vendor of The Clubhouse and the 125 Raceway, painted the carts, adding to the realistic feel of having a corporate sponsor at the racetrack.

"These go-karts that we have are the world's best go-karts that you can purchase right now, so the experience on the track is going to be like no other. There's no doubt about it," Shellie Pittman, Clubhouse employee, said. "We're always evolving, growing and adding. We're just here to please and make our guests happy."

The Clubhouse, which is located on Old Register Road, also offers 24 lanes of bowling, an arcade, mini-golf, laser tag, batting cages and a Spike's Sports Grill and Bar, making it a great source of entertainment for Georgia Southern University students and Statesboro residents.



Christal Riley | The George-Anne

The Coca-Cola Raceway features 28 eco-friendly, electronic go-karts and a 1.25 mile track. Each race consist of six laps around the track.

Ferguson arrested, removed from team



BY TREVOR MCNABOE

The George-Anne staff

The Georgia Southern men's basketball program took a huge hit for the upcoming season with the arrest of redshirt senior forward Eric Ferguson and recent graduate guard Brian Holmes.

Holmes, who started 29 games this past year for the Eagles, was arrested after local investigators executed a search warrant of a 111 South Apartment that was revealed to have marijuana, controlled prescription drugs and an "AR-15 style rifle" according to a police report from the Bulloch County Sheriff's Office.

Ferguson turned himself in to the Bulloch County Sheriff earlier this week after being named as the second resident of the apartment that was searched.

Both individuals were charged with possession of marijuana with intent to distribute, possession of a schedule II drug, possession of a schedule III drug, possession of a firearm during the commission of a crime and possession/use of a drug-related object, according to the report.

Ferguson, who is a former All-Southern Conference selection, sat out this past season after an injury forced him to take a medical redshirt. He was to be a key figure in the Eagles frontcourt heavy roster this season.

"Right now, (Ferguson) is not part of the team," Kleinlein said in a statement on Monday. "For me, it comes down to letting the legal process take (care) of itself and then I can make a better decision but for now, I can't have him part of our program. That's what happens when you make poor decisions."

With the loss of an integral piece in Head Coach Mark Byington's plans for the upcoming season, the team will look for redshirt seniors guard Jelani Hewitt and forward Trent Wiedeman to carry an even heavier load than previously anticipated. This could also mean a quicker learning curve for sophomore forward Kyle Doyle, who appeared in 30 games for the Eagles last season along with five starts.

Georgia Southern Redshirt senior forward Eric Ferguson (left) turned himself in to the Bulloch County Sheriff's Department after marijuana and a firearm was found in his 111 South Apartment. Ferguson sat out last season due to a back injury and was entering his final year of eligibility.

Women's golf has a coach

BY WILL CHENEY

The George-Anne staff

Georgia Southern men's golf coach Larry Mays announced Wednesday that a coach for the women's golf program, which is set to begin in 2015-2016, has been selected.



EMILY KUHFELD

Emily Kuhfeld, who spent the last three seasons as an assistant at Texas Tech University, has been tabbed as the first women's golf head coach in Georgia Southern history.

"I could not be more excited and honored to join the Georgia Southern family as the first women's golf coach," Kuhfeld said in a news release. "During the interview process, I was blown away by the University, facilities and beauty of Statesboro. I feel that everything is in place to create something very special here. Since accepting the job, Coach Mays and the staff have been so welcoming and enthusiastic. I can't wait to start recruiting and building a first-class program."

While at Texas Tech, Kuhfeld assisted with practice instruction, recruiting and day-to-day operations of the program. In her tenure, she helped lead the team to an NCAA Tournament appearance in 2013, its fourth consecutive tournament appearance.

Kuhfeld attended Ohio State University where she was a member of the golf team, graduating in 2005. After her time as a Buckeye, where she helped the team to four straight Big-10 titles, she spent two seasons on the Futures Tour before becoming a caddie on the LPGA Tour. She then began her coaching career at USC Beaufort in 2010 before moving on to Texas Tech in 2011.

"We are excited to have Emily as our first women's coach," Mays said in a news release. "Her background as a player at Ohio State and her coaching experience both at Texas Tech and USC Beaufort have given her great experiences at many different levels. She will come in and get right to recruiting the best ladies possible to make up our first team in the fall of 2015. We all look forward to getting the program up and running."

Three former Eagles sign with MLB teams

Howard, Wirsu and Alonzo make pro debuts

BY TREVOR MCNABOE

The George-Anne staff

With the college baseball season closing out this past week, many players will turn their attention to next season.

For Georgia Southern University, the 2015 team will be far from similar to the team that made the NCAA Regionals this past season.

The Eagles lost four seniors to graduation and now can add three more that will not be returning to Statesboro in the fall.

The trio of junior pitchers, lefthander Sam Howard and right handers Josh Wirsu and Eric Alonzo, have all signed with their respective teams that drafted them earlier this month.

SAM HOWARD, LHP

0-0,
5.00 ERA,
7 STRIKEOUTS

Howard was selected in the third round by the Colorado Rockies and signed shortly after the draft. Currently he is playing for the Grand Junction Rockies, which is the team's Pioneer League affiliate.

Since signing, Howard has appeared in three games for the team, including two starts. Over nine innings, the Cartersville native has allowed five runs on 12 hits with seven strikeouts.

JOSH WIRSU, RHP

0-1,
4.15 ERA,
1 STRIKEOUT

Wirsu, the Southern Conference Pitcher of the Year, was selected by the St. Louis Cardinals in the 30th round and signed within a week after hearing his name called. He was assigned to the Cardinals

rookie league team, The Johnson City Cardinals of the Appalachian League.

So far, Wirsu has appeared in two games for the Cardinals with one start. He has allowed two earned runs over 4.1 innings with one strikeout. He is currently 0-1 on the year.

ERIC ALONZO, RHP

1 SAVE,
2.00 ERA,
8 STRIKEOUTS

The Los Angeles Angels of Anaheim selected Alonzo in the 40th and final round of the draft. He was assigned to the team's rookie league team the AZL Angels, of the Arizona League.

Alonzo has fared the best out of the three so far in their taste of pro ball. In five relief appearances, he has allowed two runs over nine innings while tallying his first professional save.

The loss will leave the Eagles without two starting pitchers and a relief pitcher that threw a combined 244 innings in 2014.


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