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BEATLES MEMORY AT GSU

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SKATE PARK POSSIBILITY

PAGE 8

Tuesday, February, 2014
Georgia Southern University
www.thegeorgeanne.com
Volume 84 • Issue 48

THE GEORGE-ANNE

Ban on tobacco?

Board of Regents aims to end tobacco use on campuses

BY JENNIFER CURINGTON

The George-Anne staff

Smoking a cigarette on the way to class may no longer be possible as the Board of Regents prepares to vote on a potential statewide college campus tobacco ban.

University System of Georgia's Board of Regents will decide at their meeting next week whether or not they want to roll out a statewide ban on cigarettes, dip, electronic cigarettes and all other tobacco products to the universities that fall under their jurisdiction.

Georgia Southern University's Student Government Association is holding a forum at 6:30 p.m. on Wednesday to explain what the change could mean for faculty and staff alike.

"I definitely think it's something students across the state have wondered about. Some college campuses are already smoke- and tobacco-free and they have the benefits and

cons of it so it will be interesting to see how it comes to Georgia Southern," Garrett Green, president of SGA, said.

Green will present GSU's students' stance this Thursday and Friday to the Board of Regents.

In Spring 2012 a poll was taken and a majority of students voted in favor of designating zones for tobacco use but not banning it entirely.

Green said he expects that the Board of Regents will pass the ban and he definitely expects negative feedback from those who enjoy a smoke or use other tobacco products.

The language of the ban does not specify how GSU or other schools will have to enforce the ban.

"I don't know if I would want a smoking and tobacco police going and fining people immediately as soon as they are caught," Green said. "I think it's one of those things, where us as a Georgia Southern community, we should be able to hold each other accountable for."

See TOBACCO, Page 7



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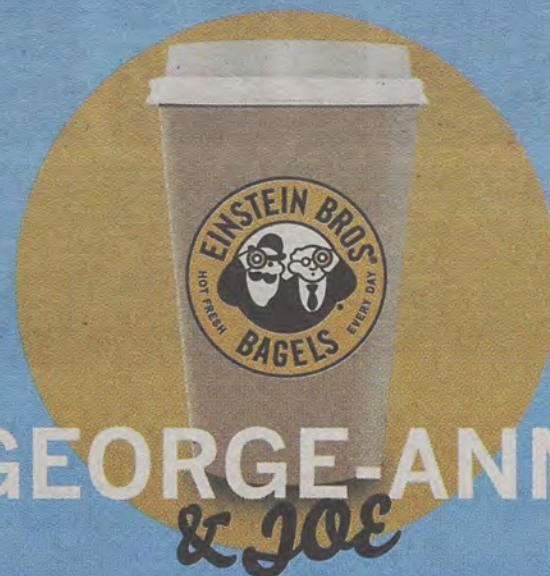
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Police Beat

Thursday, Jan. 30

7:50 a.m.: A motor vehicle accident report was taken for a motor vehicle accident in the RAC parking lot.

10:47 a.m.: A motor vehicle accident report was taken for a motor vehicle accident in Lot 21.

1:39 p.m.: An incident report was taken for found property at Centennial Place, Building 2 Clubhouse.

4:01 p.m.: An incident report was taken for a theft from Kennedy Hall. This case was assigned to Criminal Investigations.

4:06 p.m.: An incident report was taken for a lost/mislaid phone between the Williams Center and the Henderson Library. The phone was recovered and returned to the owner.

Friday, Jan. 31

9:30 a.m.: An incident report was taken for found property on Holly Drive.

12:20 p.m.: An incident report was taken for found property at the Russell Union.

1:08 p.m.: Officers conducted a traffic stop on Malecki Drive at Akins Blvd. The driver of the vehicle was issued a traffic citation for a seat belt violation.

1:50 p.m.: An incident report was taken for lost/mislaid property in the University Villas parking lot.

3:03 p.m.: An incident report was taken for found property in Lot 42.

3:44 p.m.: A motor vehicle accident report was taken for a motor vehicle accident on Forest Drive at Old Register Road.

4:40 p.m.: An incident report was taken for found property at the Nursing/Chemistry Building.

9 p.m.: Officers responded to Centennial Place in reference to a

drug complaint. Three occupants were judicially referred for drug violations.

10:14 p.m.: Officers made contact with the owner of a vehicle blocking another vehicle in J-Lot. The owner of the vehicle was judicially referred for a drug violation.

11:47 p.m.: Officers made contact with four suspicious persons in J-Lot. The four persons were identified and released.

Saturday, Feb. 1

12:10 a.m.: Officers made contact with an intoxicated subject in the bushes adjacent to J-Lot. Chase Michael Floyd, 20, Statesboro, Ga., was arrested and charged with Possession of Alcohol – Under 21 Years of Age, False ID and Obstruction – misdemeanor.

12:19 a.m.: Officers responded to the Phi Mu House in reference to a panic alarm. No contact was made at the residence. The house mother could not be reached. All doors were found to be locked.

1:17 a.m.: Officers assisted the Statesboro Police Department with an incident on Mike-Anne Drive near Georgia Ave.

7:55 a.m.: Officers responded to a burglar alarm at the University Store. The building was checked with no problems found.

11:19 a.m.: An incident report was taken for damage to property at Freedom's Landing.

2:38 p.m.: An incident report was taken for a criminal trespass in C-Lot. This case was assigned to Criminal Investigations.

3:10 p.m.: An incident report was taken for theft of unattended property at the RAC. This case was assigned to Criminal Investigations.

11:25 p.m.: Officers assisted the Statesboro Police Department with an incident at Chandler Road and Olympic Blvd.

Sunday, Feb. 2

12:44 a.m.: Officers made contact with an intoxicated subject in J-Lot. Brent Austin Crowder, 18, Statesboro, Ga., was arrested and charged with Possession of Alcohol – Under 21 Years of Age and Obstruction – misdemeanor.

1:54 a.m.: Officers responded to the Kappa Delta House in reference to an unwanted person. The unwanted person was escorted from the house. One occupant was judicially referred for alcohol violations.

2:00 a.m.: Officers made contact with seven suspicious persons sitting in a parked vehicle in J-Lot. All the subjects were identified and released.

2:38 a.m.: Officers conducted a traffic stop on Georgia Ave. at University Place. The passenger in the vehicle, Caitlin Elizabeth Carrier, 18, Statesboro, Ga., was arrested for Possession of alcohol – Under 21 Years of Age, Disorderly Conduct and Obstruction – misdemeanor.

2:37 a.m.: Officers conducted a traffic stop on Georgia Ave. at Bland Ave. The driver of the vehicle was issued a traffic warning for headlights required.

4:15 a.m.: A vehicle was towed from Akins Blvd. at the RAC.

10:33 a.m.: An incident report was taken for criminal damage to property at Centennial Place. This case was assigned to Criminal Investigations.

10:39 p.m.: Officers responded to Centennial Place in reference to an alcohol complaint. Seven occupants were judicially referred.

11:22 p.m.: An incident report was taken for found property at Centennial Place Building 2 Clubhouse.

12:47 a.m.: Officers responded to Centennial Place in reference to an alcohol violation. One subject was judicially referred.

Statement of Operations

The George-Anne is the official student newspaper of Georgia Southern University, owned and operated by GSU students using facilities provided by the university. The newspaper is the oldest continuously published newspaper in Bulloch County. The newspaper is a designated public forum for the Georgia Southern community.

The newspaper is published twice weekly, on Tuesdays and Thursdays, during most of the academic year. Any questions regarding content should be directed to the student editor by phone at 912.478.5246 or at gaeditor@georgiasouthern.edu.

ADVERTISING: The newspaper accepts advertising. Inquiries may be made by calling 912.478.5418 or 912.478-0566. Fax any questions to 912.478.7113 or e-mail ads1@georgiasouthern.edu.

The George-Anne receives additional support, in part, from the Student Activities Budget Committee.

The deadline for reserving space and submitting advertising copy is noon, one week prior to the intended publication date. For more information, rate cards, sample publications, contact

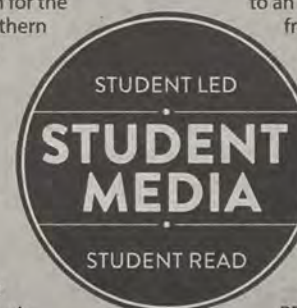
the advertising manager or student media director. The advertiser is responsible for any errors in advertisements and its liability for adjustments is limited to the amount of space the error occupied in the ad. Further, the newspaper is not responsible for any damages caused due to an ad's omission from a particular edition and its responsibility solely is to reschedule the ad in the next regular edition at the regular advertising rates.

STUDENTS BEWARE: The

George-Anne screens all advertisements prior to publication. The newspaper strives to accept ads for legitimate products and services only. Students are urged to exercise caution when replying to ads-particularly those that require personal information. Students are also urged to report to the newspaper any suspicious offers which they might see in an ad.

PUBLICATION INFORMATION: The newspaper is printed by The Brunswick News in Brunswick, Ga.

NOTICE: Unauthorized removal of multiple copies from a distribution site constitutes theft under Georgia law, a misdemeanor offense punishable by a fine and/or jail time.



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Corrections

In the Jan. 28 edition, Sanford Hall was erroneously referred to as "Samford Hall" in the article. In the Dec. 5, 2013 edition, The George-Anne misidentified reported campus incidents as "crimes." The graphic also stated that there were four burglaries on campus last fall. There had only been three at that time, two of which were handled by the Criminal Investigations division of the Office of Public Safety. The George-Anne regrets these errors.

Letter to the Editor

In regards to the spring concert, I am glad they haven't finalized or been able to get anyone to perform yet. UPB chose, in my opinion, poorly when it came to band selections. They only chose bands and performers who are momentarily popular and not any bands that have staying power. There are plenty of other bands they could have chosen that would have been better and would have vastly better live shows. Bands like Black Sabbath, Iron Maiden, Metallica, Kiss, Aerosmith, Slayer, Five Finger Death Punch, Journey, Pink Floyd, Alice Copper,

Amon Amarth and many other excellent bands. The selection they had us vote on was so narrow and had bands that don't have good live shows. Most of the bands they chose were terrible anyway. I feel they were only chosen because UPB just looked at a list of bands that are on the top 40 radio stations and didn't put any thought into selections.

Taylor O'Brien
Freshman political science major
Lawrenceville, Ga.

McConaughey's time is here

Wow. It's been quite a year (and frankly a bizarre 10 years) for actor Matthew McConaughey. When McConaughey first became known in the film-sphere, he was praised for his performance in "A Time to Kill," which earned him the Chicago Film Critics Association award for Most Promising Actor. This award, however, did not prove to be true until McConaughey emerged from the wasteland of romantic comedies and accepted the role of Mick Haller in Brad Furman's 2010 film "The Lincoln Lawyer." While this and his 2012 film "Mud" were met with positive results from both critics and viewers, it was his participation in Jean-Marc Vallée's "Dallas Buyers Club" that is turning the heads of substantial critics. McConaughey has already won a Golden Globe for Best Performance by an Actor in a Motion Picture - Drama, and the SAG award for Outstanding Performance by a Male Actor in a Leading Role. McConaughey, who plays HIV patient Ron Woodruff, immersed himself in the role and lost 50 pounds. While the weight loss is commendable, it was McConaughey's bold performance that pushed the film into the eyes of the critics.

In addition to his participation in "Dallas Buyers Club," McConaughey is also catching the attention of viewers and critics in his new drama on HBO "True Detective." With the help of costar Woody Harrelson, the two have already pushed "True Detective" to be

LIFE IN THE SOUTH



Anna Wells

compared to "Breaking Bad" and "The Wire," shows that were consistently praised and heralded for the captivating content.

With the Oscars looming over his head in March, McConaughey has a great deal of competition for the coveted award Best Performance by an Actor in a Leading Role. Veteran Leonardo DiCaprio has been nominated for the first time for the award for "The Wolf of Wall Street," and Hollywood newcomer Chiwetel Ejiofor shined in Steve McQueen's "12 Years A Slave," but McConaughey could be considered a frontrunner if only because it was McConaughey who carried the weight of the film.

Keep your eyes out for March 2, because it could be the day that changes McConaughey's life forever.

Wells is a senior English major from Bainbridge. She is currently a member of the magazines division.

Beiber does not need the attention

Who knew the kid that sang "Baby" would one day be described as "dangerous, reckless, destructive and drug-abusing?" The Internet always loves a good celebrity punching bag and Justin Bieber seems to be everyone's current go-to train wreck to mock behind anonymous user names.

From the racy pictures of him and a stripper to his many recent run-ins with the law, Bieber seems to only have himself to blame for the massive Internet backlash against him. Someone has even gone as far as to create a petition to deport him back to Canada on the White House website which currently has over 240,000 signatures.

It is troublesome to see a forum that was created for the American people to share their thoughts and concerns with the government is being used to address the antics of a 19-year-old pop star. Bieber's drunk-driving charge is certainly no laughing matter, but signing that petition will do nothing but keep his name in the news longer.

Those that are really concerned with the dangers of drunken driving should use their time and that little share button of Facebook to their 140 characters on Twitter to support and spread awareness for anti-drunken driving organizations like Students Against Drunk Driving (SADD).

Those who are tired of hearing about Bieber's antics should simply steer clear of the endless articles reporting every little wrong move that the guy makes. Instead of reading about his egg-filled feud with his neighbor, try reading about the violent protest happening in the Ukraine.

BEHIND THE SCENES



Peyton Callanan

And then for those who love to make fun of the troubled pop star, remember that we seem to be watching the downward spiral of a living, breathing person. He may have more money than most could ever dream of, he is still just 19 years old. Everyone is quick to judge Bieber the "star" rather than being concerned for Bieber the person.

It's sad to think that tabloids are making bank off the self-destruction of someone whose life is still just beginning. Stars like Bieber who waste their talent and larger-than-life incomes on drugs and alcohol may not deserve any sympathy for their actions but they also don't deserve to have their weakest moments advertised for the entire world to see.

It's still too early to tell if he will be able to turn his teen idol status into a long-term career like his mentor Usher or that other Justin or if he will fade away like many child stars before him. Either way, Justin Bieber wouldn't be the only one who benefited from less attention given to his bad decisions.

Callanan is a senior communication arts major from Chuluota, FL. She is the current Opinions Editor.

The George-Anne welcomes letters to the editor and appropriate guest columns. All copy submitted should be 350 words or fewer, typed, and sent via e-mail in Microsoft Word format to letters@georgiasouthern.edu. All submissions must be signed and include phone number for verification. GSU students should include their academic major, year and hometown. The editors reserve the right to reject any submission and edit submissions for length.

Opinions expressed herein are those of the Board of Opinions or columnists themselves and DO NOT necessarily reflect those of the faculty, staff or administration of GSU, the Student Media Advisory Board, Student Media or the University System of Georgia.

Diversity is beautiful

Like many of you I spent Sunday night watching the Super Bowl – well, watching the Super Bowl commercials because the game got sad really quickly.

One ad that really caught my eye was the Coca-Cola “It’s Beautiful” commercial.

For those of you who didn’t see it, the commercial showed a diverse group of Americans performing classic scenes in our culture.

It included cowboys, going to the movies, road trips, surfing, dancing, skating, camping, family dinners and even a pool party.

But what was special about it was that, while all of this was going on, “America the Beautiful” was sung in English as well as other languages including Spanish, Hindi, French, Hebrew, Mandarin, Keres, Arabic and Tagalong.

But in a Twitter and YouTube firestorm the commercial was viewed by some as extremely controversial.

I have never seen so many racial slurs, bigotry, hatred, ignorance and grammatical errors in my life all under the banner of “this is America, we speak English here.”

That being said, we do not all speak English here.

There are over 337 languages being spoken right now in the United States.

This might be news to a lot of you but English is not our official language. We actually don’t have one. It is our de-facto national language because it is the most commonly used.

Outside of the little bubble that some of us live in this country is alive with the beautiful sounds of languages and dialects from all over the world.

I think some people are forgetting the second verse of America the beautiful, which says “O

ERINN IT OUT



Erinn Williams

beautiful for pilgrim feet whose stern impassioned stress, a thoroughfare for freedom beat across the wilderness.”

Unless you are of full Native American ancestry you are the descendant of immigrants. When we came here we brought our cultures and languages with us and mixed with those that were already here to create a beautiful melting pot.

For people to say that since English is spoken by the majority of the population it should be the only language used by Americans is like saying that since the largest religion in the United States is Christianity that no other one should be practiced.

One of the great things about America is that you are not forced to forget where you come from. It’s like we have little pieces of the whole world in just one country.

That’s what makes America beautiful. We are a place full of diversity, and differences continue to strengthen us as a nation.

The beauty of the United States comes in the fact that, though we are all so different, we can come together as one nation.

Williams is a sophomore writing and linguistics and French double major from Winston. She is currently an Arts & Entertainment reporter.

Why Black history month is important

It’s February again and the question pops up once more. Why is Black History month important, relevant or needed?

There have been times when I have asked myself this same exact question. It wasn’t until recently that I came upon the answer. It is to remember and respect the sacrifices that our ancestors made to allow us the opportunities we have today.

Whenever the question comes up tensions seem to flare. Blacks are offended and whites feel as though they are being patronized. The topic can get awkward.

Unfortunately things weren’t always pretty in this country, and no matter how far we try to push it out of history, a group of people did suffer.

This resilient group of people stayed strong through hundreds of years of mental and physical bondage to overcome all odds and finally achieve equality. No matter what color you are the effort is admirable.

Black history month can also be viewed as a celebration. People should use it to celebrate freedom in general and use it as an inspiration for overcoming seemingly impossible challenges.

The Civil Rights Movement only ended around 40 years ago. Though we have all come far, we still have further to go.

Black history month is a necessary month. There are very few black history classes in public schools. All that is

CHARLES IN CHARGE



Charles Rudison

covered is a chapter then black history is forgotten about altogether.

It is imperative that we remember our past. Those that don’t know their history are doomed to repeat it.

Black history month is a celebration of what Blacks have accomplished in a short time. Building pride and dignity in black people and emphasizing education to a group of people who were torn down for so long.

It is often perceived that African Americans have done nothing for our society, so each generation of black youth needs to understand the struggle and sacrifices our predecessors endured to achieve equal rights and tolerance in American society.

Black history month is not a time to patronize whites, but a time to come together in appreciation for what African Americans have contributed to America.

Rudison is a freshman pre-business major from Chicago. He is currently the music reporter.

The world needs more empathy and less hate

The high level of intellect we as human beings possess is remarkable—it’s even better to have the voice to share our thoughts. However, one trait that I see less of is an open mind for the opinions of our fellow man.

As human beings we want to make one another happy, not belittle each other. Everyone tries to do what they see is best for the world; we don’t want to make others feel pain or sorrow. No one is born with the sole desire to hate or be hated. Even with the best intentions people will disagree or feel offended by one another. A world where people voice their opinions is beautiful. We would lead bleak lives without

different views and experiences. I may disagree with someone’s opinion, but I will not think less of them because of it. There is space in this world for all of us.

It seems that with all of our advancements, we are still lacking in the most essential parts of being human: acceptance and love.

The technologies birthed by our cleverness are used to spread hatred. So many hide behind a computer screen and oppress one another. It’s those hateful dogmas that lead us to see most of the civilized world as a cynical, ignorant and closed-off place. But it was the same computer screen that was created to keep us linked to one

THE WRITE STUFF



James Devlin

another—showing that at our core we crave unity. Cars, planes, televisions and the Internet have brought us closer together. Even this column will be read by a variety of diverse and cultured students around campus.

What we need is to feel for one another—not just think, but feel. We can become lost in our egos and forget to consider one another’s emotions. We are in a world where people no longer empathize with others. People come from all walks of life, different families or different experiences. Life is hard, but we can lighten the load together. In the end we all have something in common: we live, we feel and we die.

I hope we can end hatred before it ends us.

Devlin is a junior writing and linguistics major from Lawrenceville.

Students weigh in on possible tobacco ban

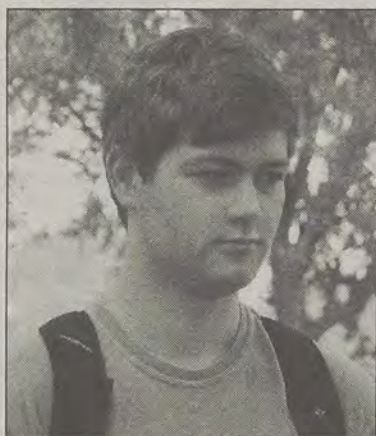
Georgia Southern University students open up about their opinions on smoking and whether

they support or do not support the possibility of a tobacco ban on campus. There will be an open

forum tomorrow night at 6:30 p.m. during Student Government Association meeting in the

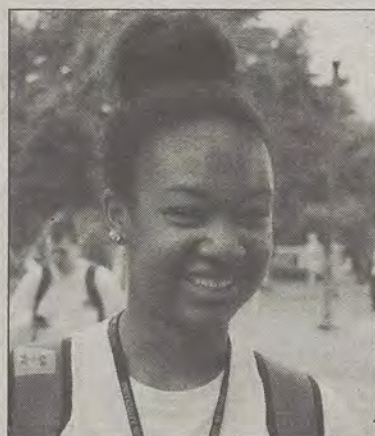
Russell Union ballroom where students can come and discuss their thoughts on the matter. The

University System of Georgia's Board of Regents will put the ban on tobacco to a vote on Feb. 11 and 12.



Ryan Nay
sophomore information systems major

"They should definitely ban it. It's not a big deal but it would make campus a lot cleaner."



Ciarra Oduka
freshman chemistry major

"I agree it should be banned. It may be outside but second hand smoke is just as bad as actually smoking. There should be designated areas off campus."



Amanda Smith
junior hospitality major

"Personally, I don't like it. I usually cough and choke when I have to walk behind someone who is smoking and I'd rather not."



Fatima Lee
freshman nursing major

"It doesn't really matter to me because I don't smoke. It seems like a good idea to keep nonsmokers from dealing with it."



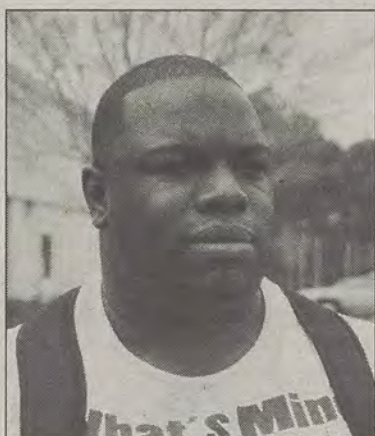
Rachael Lamb
junior biology major

"It's good because I don't want secondhand smoke just because it's convenient for you to smoke on campus. You should go out of your way to do it somewhere else if you really want to smoke."



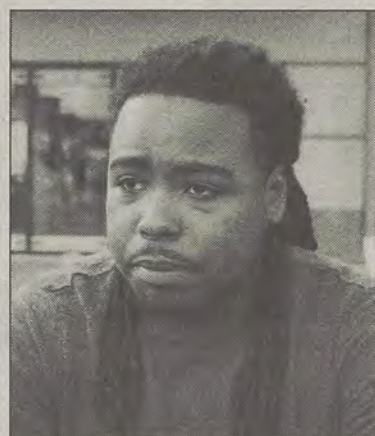
Cquieane Covington
sophomore biology major

"Smoking should be banned because some people have allergies and I shouldn't smell like a club when I get home."



Charles McKinley
senior computer science major

"I don't actually smoke but I wouldn't ban it. Smoking may be bad but it's up to them. Banning it isn't the right way to go if you want to limit it."



Terrez Hall
junior computer science

"Smoking isn't a big deal and I don't see how they could enforce it. People can smoke off-campus and it's a good step to making campus a better place but it's not a big issue."



Kaylin Turpin
sophomore special education

"It's stupid. I have the right to do what I want with my body. People can ask me to move if it bothers them and I would be more than happy to but I'm still going to smoke."



Frankie Nelson
sophomore pre-journalism

"If it bothers someone they can just move. Banning it won't work. How will they enforce it?"

*Interviews conducted by Caitlyn Oliver.
Photos by Crystal Riley*

Russell: vehicle-pedestrian accidents uncommon

BY JENNIFER CURINGTON

The George-Anne staff

Seven accidents have occurred between drivers and pedestrians or bicyclists since last January, the latest of which happened the first week of this semester.

"You can be in the right-of-way and still be in a wreck. I mean, you're still in a wreck so it's a little better to drive defensively and walk defensively," Chief Mike Russell, director of the

Office of Public Safety, said. "Now we may have a lot of near misses, but we don't have a lot of vehicle versus pedestrian [accidents]."

Three of the seven most recent accidents resulted in at least one of the people involved being transported from the scene by medical services, according to police reports.

"Most of our injuries in these accidents are minor, thank goodness," Russell said.

Nothing more serious than bruises and scrapes were indicated in any of the seven

police reports obtained.

Russell believes the real problem is awareness amongst both drivers and pedestrians about the rules of the road.

"We get a lot of pedestrians that will just step out in the road in front of you and although they do have the right-of-way in the crosswalk, that's kind of scary when they do that," Russell said.

Russell also suggests that pedestrians who prefer to listen to music on their route should

leave one ear bud out so they can hear the traffic around them.

Bicyclists are supposed to use the roads and follow the same rules that drivers do instead of "screaming" down the sidewalks, Russell said.

Russell said drivers trying to make it to class can sometimes be more concerned with getting to their destination than looking out for pedestrians or bikers and that can lower awareness.

COLLISIONS ON CAMPUS

APRIL 19TH

Psych. Clinic parking lot

APRIL 22ND

Lot 42

AUGUST 29TH

Akins & Forest

SEPTEMBER 19TH

C Lot

OCTOBER 4TH

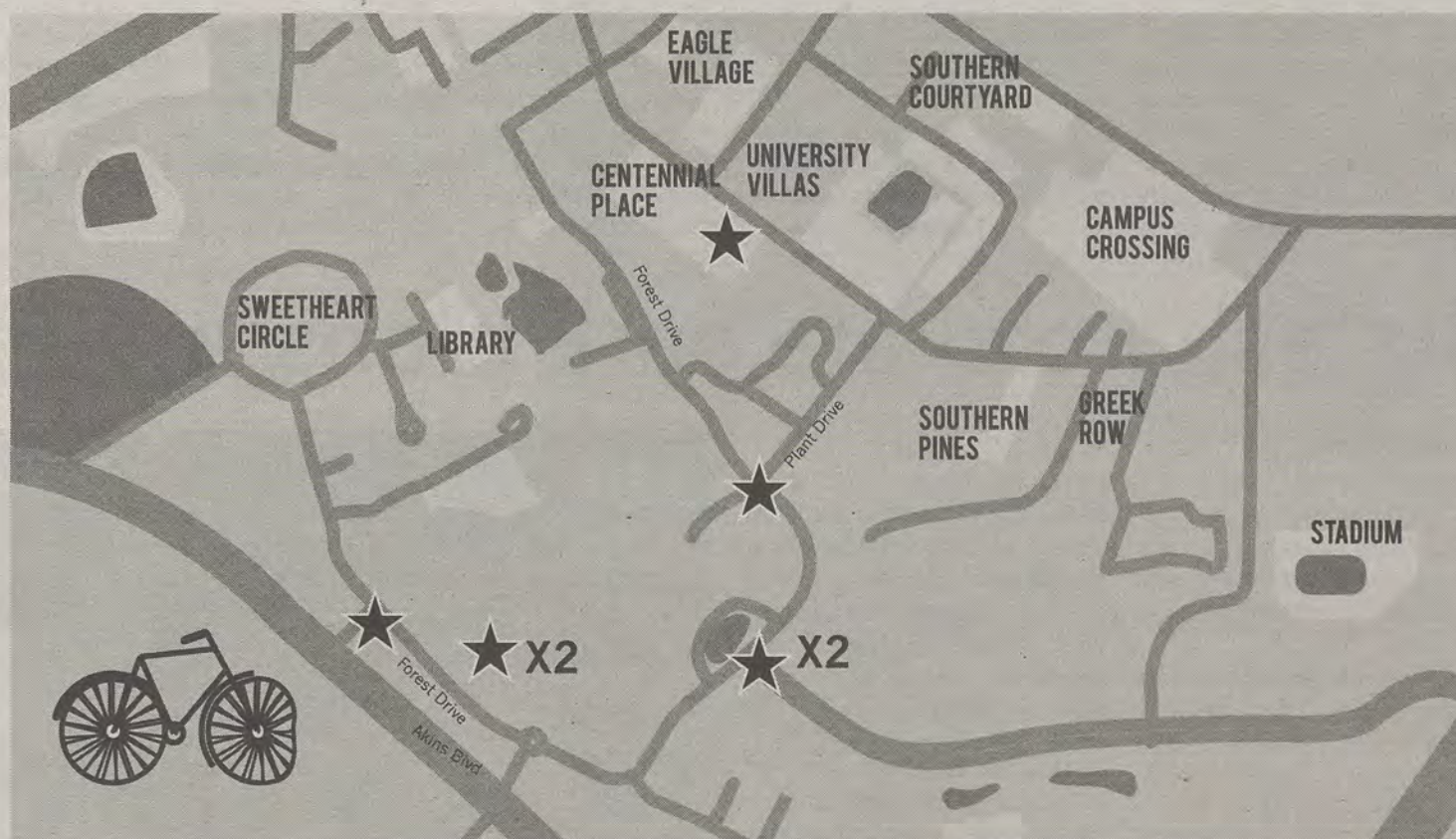
Plant Drive & Forest Drive

DECEMBER 5TH

Akins & Forest

JANUARY 15TH

Lot 42 & Forest



Tobacco, from page 1

If someone does try to hold a tobacco user accountable and is met with a not-so-friendly response, Green said that students and faculty should feel comfortable calling law enforcement to lend their authority in enforcing the band.

Green said that integrating the ban into GSU culture is going to rely heavily on educating students about the new rule and what the consequences will be, once those are decided. With the ban going into effect for the upcoming freshman class that means a huge change will

happen to SOAR sessions this summer. "Hopefully we'll embrace it," Green said. "I think people understand the overall health benefits of it all, but it will be interesting." Possible repercussions of the ban could be finding more cigarettes on the ground than in appropriate trash areas, Green said.

He also said that at other colleges where the ban exists, many students escape to their cars for a smoke. However, students at GSU park on campus, so that will be a violation of the new rule if it is put in place.

Quality Enhancement Plan topic decided

BY CAITLYN OLIVER

The George-Anne staff

The 2015 Quality Enhancement Plan (QEP) reaffirmation has been declared to focus on effective writing.

A QEP is part of Georgia Southern University's ten-year self-study for the Southern Association of Colleges and Schools (SACS) that must be done to maintain accreditation. The purpose of the QEP is to ensure quality student education.

"In terms that students can understand, the QEP is a way of showing one's growth, development and even ambition in terms of learning. If we're here to make you wiser and more discerning and more curious, then a necessary willingness to express that becomes

absolutely essential," Dan Bauer, chair of the writing and linguistics department, said.

The university will put together a committee or several committees that are charged with producing the self-study that addresses a wide variety of requirements that SACS has for accreditation of an institution, Michael Pemberton, Writing Center director, said.

A development team whose goal will be to implement the QEP focus will be established and comprised of faculty representatives from all colleges and staff, students and administrators throughout the university.

Currently, committees are not officially established but it is likely there will be an oversight committee and two subcommittees. There will

be approximately five students in total involved but no committee members have been selected, Jean Bartels, provost and vice president for Academic Affairs, said.

"I am very supportive of the notion that effective writing would be our QEP. I am cautiously optimistic that the program will focus on student learning with writing and more effective ways to use writing in all classrooms," Pemberton said.

Effective writing was chosen as the best answer to four questions addressing largest impact on university development, its reputation, the GSU culture and legacy and fulfillment of GSU's mission statement.

"I think the worst thing that could come out of this is a standardized writing rubric that

they try to apply to either all courses or to courses that are specified as writing intensive," Pemberton said.

"Writing is not only about getting a point across but even refining that point. What one seeks to get across when given the time and the prowess may be removed from the instantaneous face-to-face engagement," Bauer said.

The self-study has led to other changes and improvements, such as participation in Foundations of Excellence and modifications to the First-Year Experience program.

The QEP has added several steps to the freshman experience.

Previously, aspiring students would apply, go through orientation and enroll in classes. The FYE course was a one-hour course.

Now, incoming freshmen are given more time to talk to academic advisors during the orientation process and given a brochure that explains the university's expectations. Conversations with Professors is an event that takes place the day before classes start and the FYE classes were extended by one hour.

Conversations with Professors is an addition meant to give new students the opportunity to ask questions, understand how to handle the first week of classes and how the drop/add period works.

The 2005 QEP focused on both seniors and freshmen with a focus on creating engaged learners. The objective was to ensure that proper knowledge and experience is gained prior to graduation.

Statesboro skate park plans are in progress

BY CASEY CARGLE

The George-Anne staff

The 'Boro Skatepark Project plans are in motion and will provide a location for skateboarders in Statesboro.

Collaboration between Phillip Stringer, project leader, and the Statesboro Parks and Recreation Department has led to plans to build a brand new skate park.

Along with the local authorities, the 'Boro Skatepark Project has received grants from the Tony Hawk Foundation and the Rob Dyrdek Foundation in order to fund this project, along with many others.

The Tony Hawk Foundation and the Rob Dyrdek Foundation both required an application submission.

The park will be a starter park, nothing too fancy, Stringer said, with about 10,000 square feet and an estimated \$400,000 price tag. It is going to be professionally built by Team Paint Design, which is world-renowned in the skate park community, building about 3,400 parks worldwide.

The skateboarding community is growing in Statesboro, which is the main push for this park. Instead of skaters having to go around town finding a spot to grind on sidewalks and benches, there will be one central park for skaters. There is also a social aspect to the park as well, which will help skaters meet others.

There are several options for the location of the new park, but one of the more realistic options would be at the empty swimming pools near the Parks and Recreation offices located on Fair Road across the street from Wendy's and Zaxby's.

The location is not set in stone and the main focus now is on just working on fundraising and spreading awareness, Stringer said.

"I hope to start construction as early as this upcoming summer, at the latest this upcoming fall. I hope to be done a year from now," Stringer said.

The 'Boro Skatepark Project holds a meeting every second Tuesday of every month in the Honey Bowen Building at 5 p.m.



A new skate park is in the works so that skateboarders on Georgia Southern University's campus will be able to test their skills. The project is headed by Phillip Stringer, who is working with Statesboro Parks and Recreation and is sponsored by the Tony Hawk Foundation and the Rob Dyrdek Foundation.

File Photo

Quality Enhancement Program Basics

Part of a 10-year study done by the university as part of the Southern Association of Colleges and Schools done to maintain accreditation.

Overseen by a committee made up of staff, students and administration from across all colleges

The QEP addresses

four concerns: University development
GSU's reputation
GSU culture
Fulfillment of GSU's mission statement

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Dating, relating, mating at GSU

GSU students talk about sex and relationships

BY ERIKA RICHARDS

George-Anne Staff

Sex, a topic that most consider uncomfortable and awkward to discuss, is going to be talked about in excruciating detail on Wednesday at 7 p.m. in the Nessmith-Lane Assembly Hall.

Georgia Southern University's Office of Health Services is hosting this session on sex education with the hope that students can learn how to emerge victorious in the game of love.

Guest speaker and sex and relationship educator Reid Mihalko will give tips about dating. Mihalko will also touch on topics such as maintaining a healthy sexual relationship and being comfortable with talking about sex in general.

Mihalko is known for his sense of humor and relates it back to relationships in order for people to feel at ease.

"Talking about sex is hard, it's like pulling

teeth," Mihalko said. "My job is to talk about this stuff and make you feel good about it."

Parrish Turner, a junior Writing and Linguistics major and GSU LGBTQ president, said, "I've seen a few of his (Mihalko) videos on YouTube and they are really funny and he's a great storyteller. I am a big fan."

There are many myths about sex and talking openly about it will give people a better understanding of the subject.

Turner said, "Sex education in the South is limited, and hopefully going to this event will be educating."

"Having knowledge about sex is a good thing," Turner said. "With knowing, there can be lower rates of STDs and pregnancy."

Coming out to this event will leave students feeling more confident and less fearful about sex and relationships, Mihalko said.

Mihalko said, "Relationships, sex, and breakups can be tricky but I will tell you how it can be less painful, less aggravating and less confusing."



courtesy of neuroptik photography

Reid Mihalko's eccentric and often outrageous storytelling style breaks the ice during his presentations of otherwise awkward sexual topics.

Beatles exhibit debuts at Georgia Southern Museum



courtesy of Andy Doyle

The Beatles' first concert in America was their appearance on "The Ed Sullivan Show."

BY RASHIDA OTUNBA

The George-Anne staff

The Beatles say hello to Georgia Southern University tonight as "These Youngsters from Liverpool," a temporary exhibit featuring replicas of the Gretsch guitars played by The Beatles guitarist George Harrison, debuts at the GSU Museum.

The exhibit will feature a reproduction of the famous Gretsch Country Gentleman guitar George Harrison played on "The Ed Sullivan Show," including two other guitars that he used throughout his career as a guitarist for The Beatles.

Richard Flynn, Washington D.C. native and professor of literature at Georgia Southern, will also be giving a personal talk on the effect the Beatles had in influencing musical, social and political culture in America at the time.

"When The Beatles came along they really shook things up. The first concert that The Beatles ever did in the United States was in the

Washington Coliseum in D.C. At the time, I was nine years old. Initially, it was sort of unserious to me, but years later when I actually listened to their album, 'Beatles '65,' I realized that what they were up to was more serious than I thought," Flynn said. "These Youngsters" is presented by Fred Gretsch, the owner of Gretsch guitars, and will commemorate the 50th anniversary of The Beatles American debut performance on "The Ed Sullivan Show" in 1964.

"Georgia Southern students will be able to see how music has transformed and how The Beatles changed as a band and how they were able to change music in less than a decade," Shay Meredith, intern at Gretsch guitars and graduate history major, said.

The reception will also feature presentations by Gretsch and performances by Chris Mitchell, who will cover some of The Beatles' hit songs.

The reception will begin Tuesday at 4 p.m. in the GSU Museum. It is free for students and the general public. Light refreshments will be served. The exhibit will be shown until Feb. 14.

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Bromance awkwardly average

Film Review ★★☆☆☆

BY LAURIANNA CULL

The George-Anne staff

Since "The Hangover," bromance comedies have become a fad on both film and television, and "That Awkward Moment" is the next in line.

The movie tells the story of three young Manhattan-dwelling guys living the high life. They live in New York apartments they probably can't afford, drink constantly with no repercussions and dress as if they had trendy, hipster designers hiding in their closets.

"Although they looked snazzy in the whole movie, it was just so unrealistic. There were even times when they would all coordinate in some way like they were all walking side by side and Zac would have a blue blazer that matched Miles' blue shirt and Michael's blue sweater. It was so obvious that they had been dressed by a costume designer," sophomore international studies major Allegra Johnson said.

When their best friend Mikey, played by Michael B. Jordan ("Chronicle") gets thrown into the middle of a divorce after finding out his wife is cheating, Daniel, played by Miles Teller ("21 and Over"), and Jason, played by Zac Efron ("High School Musical"), decide to make a pact to stay single with their friend through his divorce.

They all start to build their "roster" of women to casually sleep with but never date when the plan is derailed by each guy falling in love with someone special whilst being forced to maintain a façade of bachelorhood.

"That Awkward Moment" has several ongoing jokes throughout the movie that are sure to leave you laughing, as well as absurd remarks and nearly-naked men. Those are

the highlights of the film.

"I love how you could tell that some of the jokes were improvised. It was hilarious and great how well the actors played off of each other," sophomore French and chemistry major Harrison Hogan said.

That being said, the movie had several flaws. For instance, the character of Mikey, who is a very young doctor in New York, seems to have more free time than children in summer.

Another instance, which albeit was a funny moment in the movie, was Efron's R-rated costume worn to Ellie's (Imogen Poots) "dress up" party.

The film played it off as a misunderstanding of the term "dress up," but it seems highly unlikely that Efron's character, Jason, would not only dress as vulgar as he did to meet Ellie's friends and family for the first time, but he definitely wouldn't walk past the door frame once he realized his mistake.

As the film goes on, Efron's story seems to overwhelm that of his costars and the movie becomes overdramatic at that point. After an unexpected death, marriage failure, and walks down the streets of Manhattan looking solemnly into the distance, the boys find themselves enduring the most depressing Thanksgiving in recorded history.

By the end of the day, they each find themselves single like they had originally agreed upon in the beginning of the film. After that, the movie becomes a cheesy love montage to regain lost relationships and start new journeys.

This brings us to the only possible way this film could have ended; with a watery eyed Zac Efron delivering an "I'm sorry" speech in front of strangers whilst staring directly into camera. And that was an awkward moment.

J. Cole stays stagnant

Album Review ★★☆☆☆

BY CHARLES RUDISON

The George-Anne staff

J. Cole and Dreamville Records show they are a hip-hop force to be reckoned with after the release of "Revenge of the Dreamers."

While being a good mixtape, J. Cole's other mixtapes and albums do overshadow "Revenge of the Dreamers."

J. Cole has had a lot to celebrate of late. Following the release of his first collaborative mixtape, Cole introduced his new label, Dreamville Records, and reportedly teamed up with Kendrick Lamar at one of his concerts. Jay-Z even awarded Cole his original Roc-A-Fella chain.

"The Warm up," "Friday Night Lights," "The Come Up" and definitely "Born Sinner" are all better than "Revenge of the Dreamers." These mixtapes paved the way for J. Cole's career. From the lyrics to the passion the mixtapes were better.

The album's strength lies in its versatility. The mixtape channels several different sounds and messages.

By using an old-school sound, songs like "Motion Picture" and "Revenge of the Dreamers" produce a sound that almost makes listeners feel as though they are in the '90s again.

Songs like "Lit" and "Bitchez" manufacture a happy and party-like sound with the upbeat lyrics.

J. Cole and the Dreamville crew stay true to real rap for most of the mixtape. While dropping some clever yet insightful bars, Cole focuses on issues that struggling Americans have to deal with every day in the song "Crooked Smile."

The only negative in the mixtape is that J. Cole has not gotten any better as a rapper. He is in the same place he was lyrically back in 2011 when he released "Cole World: The Sideline Story."

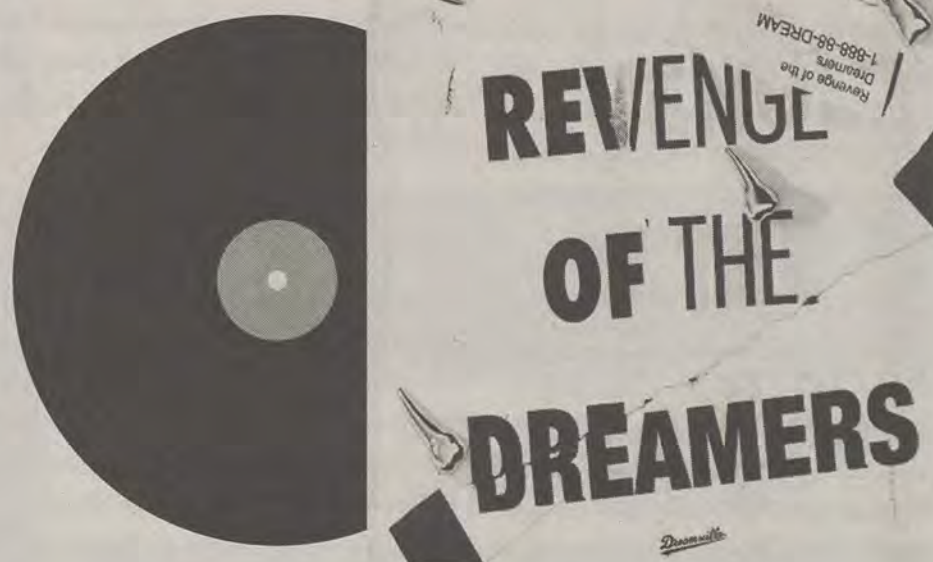
It's not a bad thing, but if Cole wants to reach an elite level he has to step his game up a few notches.

Label mates Omen and Bas also made sure their presence was felt on the mixtape as well. A mix of experience and youth, Omen and Bas bring a unique feel to the mixtape.

Bas is a new up-and-coming artist that Cole is giving a shot.

On the song "Lit," Bas displays his lyrical talents by using masterful wordplay and showing off a complex rhyme scheme. In "Motion Picture," Omen raps about struggles in a way that connects directly to your soul while articulating an elaborate flow.

The mixtape was good but not great. It could have been much better.



Kate Rakoczy | George-Anne

CLASSIFIEDS

14 Tuesday, February 4, 2014

The George-Anne

Miscellaneous

Scuba diving class available. 250 for open water certification. First dive will be at Ginnie springs. Great idea for spring break or the rest of your life. Certification never expires. Class will be in February. Email as07739@georgiasouthern.edu for more information.

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Housing

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Miscellaneous

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Welcome Back, Students! Brainiac Studios will be accepting short stories to be considered for our "Statesboro Authors Spotlight" compilation. If you have that knack for great storytelling, send us your work and we will run it through our handpicked critics. If your work is chosen to be included in our compilation, we will publish and distribute the work absolutely free. Each chosen author will be fully credited and will even have a short bio included within the work. For details, you can head to <https://www.facebook.com/brainiacstudios.usa> where you will find a PDF with everything that you need to know. We look forward to seeing what Georgia Southern Writing can do!

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PUZZLES&COMICS

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Tuesday, February 4, 2014 15

Los Angeles Times Daily Crossword Puzzle

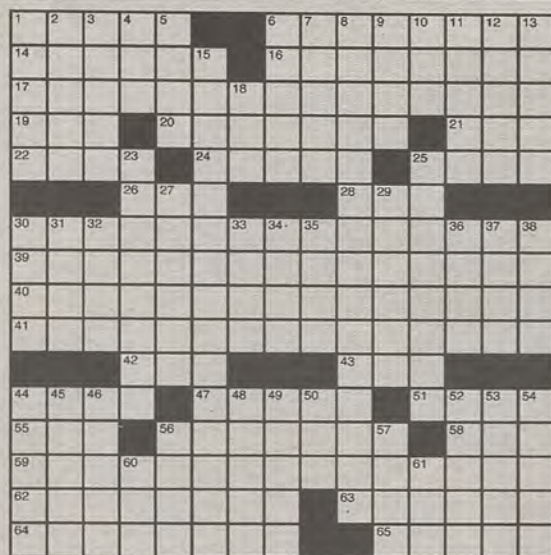
Edited by Rich Norris and Joyce Lewis

ACROSS

- 1 "My Dinner With Andre" co-star Wallace
- 6 Offensively blunt
- 14 Early Web browser
- 16 Cadillac Ranch site
- 17 Words of relief
- 19 Sanguine
- 20 Royal Scots for more than three centuries
- 21 Salon job
- 22 Not kosher
- 24 First name in photography
- 25 Fit solidly
- 26 Mt. Carmel setting
- 28 Needle point?: Abbr.
- 30 Food stamps, e.g.
- 39 Contributing factor in ozone depletion
- 40 Without nostalgia
- 41 Chumley's title friend in a '60s cartoon series
- 42 1989 Jay Presson Allen monodrama
- 43 Bit of a laugh
- 44 Half of a downpour?
- 47 "Peg Woffington" author
- 51 Way up
- 55 Hop-_-thumb
- 56 Ulterior motives
- 58 Galley propeller
- 59 Leader elected in 2005
- 62 Catholic recitation
- 63 Target of a Pasteur/Roux vaccine harvested from rabbits
- 64 Sycophant
- 65 Stripes

DOWN

- 1 Sharp
- 2 Big hit
- 3 It's not for everyone



By Martin Ashwood-Smith

Last Edition's Puzzle Solved

R	I	A	T	A	O	P	U	S	D	A	H
A	C	T	O	N	L	A	P	U	P	I	P
F	E	L	I	N	E	D	R	I	V	E	C
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E	T	A	U	R	S	I	N	E	B	O	A
D	E	S	E	R	E	T	A	D	O	P	T
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J	A	N	O	M	G	P	O	L	K	A	
A	L	A	B	A	M	A	U	M	P	T	E
C	A	N	I	N	E	M	U	S	E	S	N
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N	O	B	E	Q	U	I	N	E	P	R	E
A	D	O	R	E	N	T	E	S	E	R	T
S	E	T	D	U	E	T	T	Y	S	O	N

- 4 Comedian
- 5 Rock's Lofgren
- 6 Exit lines
- 7 "L'elisir d'": Donizetti opera
- 8 Daydreams
- 9 Nevada
- 10 Cruces: Andes section
- 11 Pack item?
- 12 Steven's wife on "Family Ties"
- 13 Tart fruit
- 14 Gray area?
- 15 Solution for lens transparency problems
- 16 Grayish brown
- 17 Furnishings
- 18 Cleavers
- 19 Commercial fishing boat
- 20 Body of art?
- 21 Deer tail
- 22 Writing style
- 23 Professional gp.
- 24 Indian titles
- 25 Corresponding
- 26 French noodle product?
- 27 Historic Egyptian lifeline
- 37 How vichyssoise is usually served
- 38 Greek war goddess
- 44 Patient responsibility
- 45 "Don't make _!"
- 46 Not at all laid-back
- 48 Selection word
- 49 "Now seems it far, and now _": Scott
- 50 CD letters
- 52 Deadly agent
- 53 Hung over?
- 54 Schoolmarmish type
- 56 Quatrain rhyme scheme
- 57 Labor pain?
- 60 Common pair?
- 61 "We'll let you know" letters

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Calamities of Nature by Tony Piro

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THE ACT OF DEVELOPING A PROOF ALWAYS RELIES ON SOME SORT OF PHYSICAL PROCESS, WHETHER IT BE IN A BRAIN OR COMPUTER, AND THIS CANNOT CONTRADICT WHAT IS TRUE ABOUT NATURE.



SO ULTIMATELY, WHETHER A MATHEMATICAL PROPOSITION IS PROVABLE OR UNPROVABLE, DECIDABLE OR UNDECIDABLE, DEPENDS ON THE LAWS OF PHYSICS.



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8							4

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Fritz targets players to fit new system

BY COLIN RITSICK

The George-Anne staff

On the heels of National Signing Day, we sat down with new head football coach Willie Fritz to see how his first month as head coach has been, what he thinks of Georgia Southern University so far and what type of players he's looking to sign on Wednesday.

The George-Anne Reporter: Just under a month since being hired, you've had a crazy month. What's it like being a Georgia Southern Eagle?

Willie Fritz: Really excited. Learning about the university everyday and learning about the community as well, just a tremendous reception from the people here at Georgia Southern and the people in the community so I'm really thankful for that.

G-A: Take me back to the beginning. How did you find out you were going to become the next head coach of the Eagles?

F: I was here on an interview. I went to a room with everyone on the committee and our athletic director, Tom Kleinlein, offered me the job in front of about fifteen people and my wife – we had already made up our mind before that, that if we were offered the position we'd want to take it. Haven't looked back since and are excited about the opportunity.

G-A: Since you've been offered the job until now, I assume you've pretty much been on the recruiting trail nonstop?

F: We've kind of had a different way of recruiting this year than we're going to have in the future. There were lots of guys that were a little bit more of a distance than what I'm used to. In a two-day span I was in six states, so I was all over the place. I was in Atlanta, then I flew to Oklahoma, from Oklahoma I went down to Texas, then I was up in Missouri of all places, then flew down to Orlando, Florida, then went into South Carolina and back into Georgia. I've covered quite a few miles.

G-A: How have you gone about convincing players that were already committed to Georgia Southern to stay at Georgia Southern?

F: I immediately went to talk to those young men that committed to the program and that



Ryan Woodham | The George-Anne

Head Coach Willie Fritz will take the podium on Wednesday at 3 p.m. to announce the Georgia Southern signees for the class of 2014. Fritz will review signees at a separate event for fans and alumni at Bishop Fieldhouse beginning at 6 p.m.

Georgia Southern had already recruited. It was hard to develop your own list without having a sufficient amount of time. I was hired on January tenth and it was a dead period that whole week so we really only had two weeks of recruiting. So we targeted first the kids that were committed to Georgia Southern and moved on from there. And every day almost we're finding another guy that is capable of playing at a high level.

G-A: What did you see as the biggest hole that needed to be filled on this team?

F: Offensive-line-wise we have a lot of seniors that are playing this next year, so we need to get some freshman so that we didn't have that big problem next year. Wide

receivers – how Georgia Southern's been playing offensive football the slots have been more halfbacks or running backs than receivers. Those were some areas of immediate concern for us.

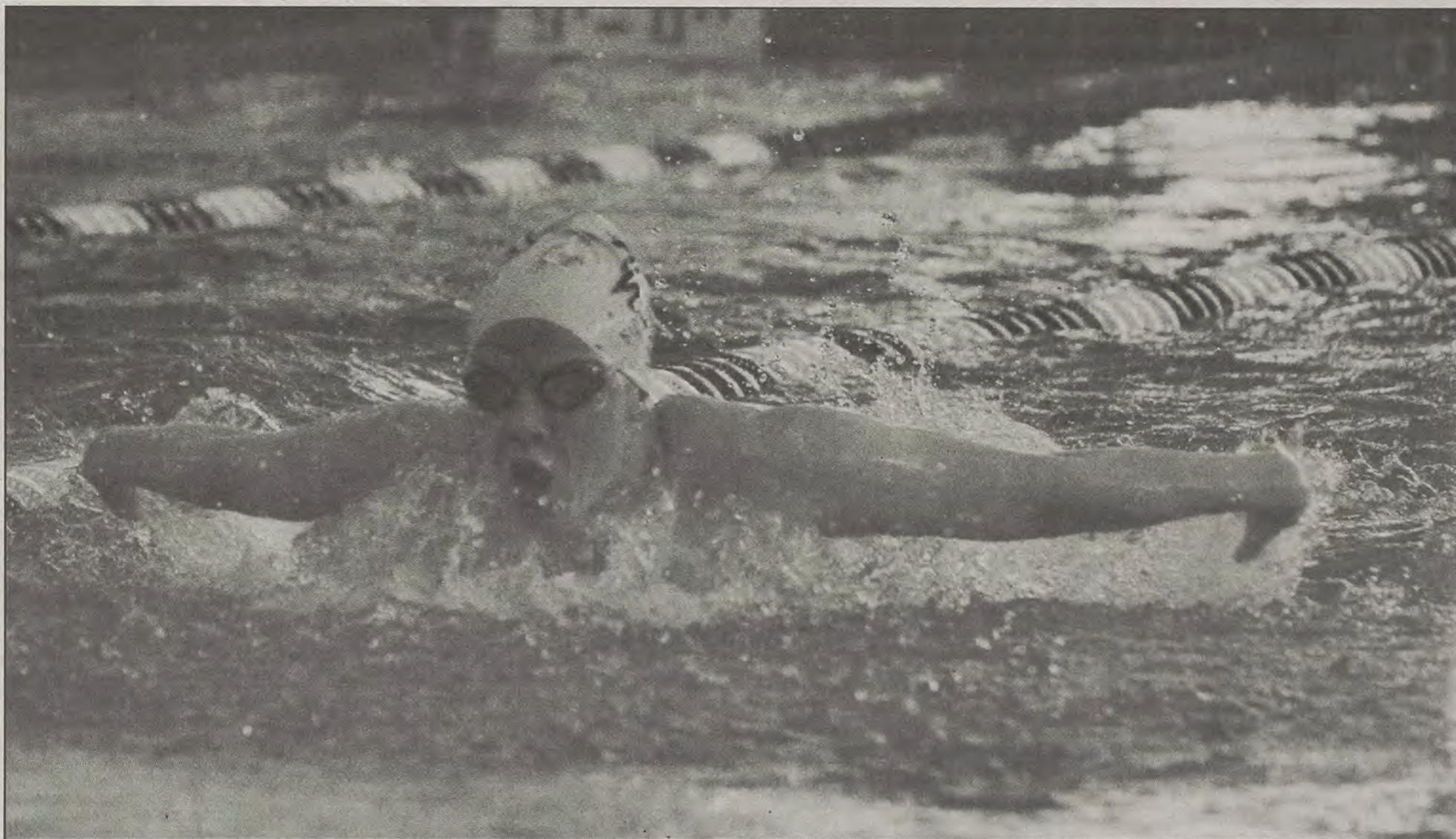
G-A: The linemen are going to be doing a lot less cutting and will be doing more engaging. Does that change the type of offensive lineman you are going to try to recruit?

F: We're going to be going after bigger offensive linemen. We got some kids committed and, knock on wood, that we'll sign them on Wednesday, that really got some outstanding size. But you also want to have that movement as well, whether he can climb

to block the second level. We're not adverse to cutting either but it just won't be quite as much in our style of play as what they've done in the past.

G-A: With Signing Day two days away, how big are these next two days for you and your staff?

F: Huge. We got to hold on to the guys that we had and we have really made a conscious effort to sign guys that we think can play at this level. Sometimes people want to fill a class out but we're not one to do that. We want to have guys that are going to be able to play at this level. If we have a few extra scholarships for next year when we have the advantage of a full year of recruiting we'll do that.



Brandon Warnock | The George-Anne

The swimming team came out of the CCSA duals with a 2-1 record, which included a comeback victory over Davidson College, 180-173 and a loss to No. 23 Liberty University, 220-129.

Swimming and diving continues to rule the pool

Swimming and Diving (9-2)

BY EMILY ARNOLD

The George-Anne staff

Showing their strength as a team, the Georgia Southern University swimming and diving team came out with wins over Davidson College (180-173) and Howard University (300-35), but lost to No. 23 ranked Liberty University (220-129).

"We just told the team that you have to find a way to get it done," Head Coach Nathan Kellogg said. "Good teams find a way to win close meets and we feel like we have a pretty strong team and it was up to them to find a way. That's kind of what our mantra has been all year,

just find a way to win."

The meet was stretched out over a period of two days: Friday, Jan. 31, and Saturday, Feb. 1. Some events took place on Friday evening and the rest were on Saturday morning.

"After the first day we were down to Davidson by six and then came back and rallied to win at the very end so having that extra day really kind of helped us to figure out where we were and what we needed to do to pull out a win," Kellogg said.

The Eagle's 200m freestyle relay team ended the meet with a second place finish to secure the win against Davidson.

On Friday evening, the Eagle's 200m medley relay team placed second and, along with that, there

were seven other top-three finishes.

Junior Amber Juncker finished third in the 1000m freestyle, junior Elaina Lanson took second in the 50m freestyle and sophomore Christina Moran placed second in the 100m backstroke. Sophomore Lauren Campbell secured third in the 200m individual medley and again in the 200m butterfly. Senior Kristen Bates stole the first-place finish in the 100m breaststroke and broke Davidson's pool record with her final time of 1:02.92.

The diving team completed Friday with a third-place finish from senior Sara Meisenhelder in the three-meter dive and a fourth-place finish from sophomore Emma Weisel in the same event.

"I thought we did pretty well,"

Kellogg said. "Coming off our last home meet, our senior meet, my concern was that we were going to come off a little flat being on the road and over a two-day meet. I was concerned we would not perform as well as we had at our previous two home meets. But I thought our energy was good, I thought our effort was good, and I thought our performances were good."

The Eagles also held eight top-three finishes on Saturday starting with the third-place finish from the 400m medley relay team. Meisenhelder dove remarkably in the one-meter dive and finished in second place.

"We had some of our best events on Saturday and we just told the team that you have to find a way to get it done," Kellogg said. "Liberty was just a little

too much for us to handle right now. Davidson gave us all we could handle and we feel pretty lucky to come up there with a win."

The CCSA Championship meet in Knoxville, TN is the big finale to a great season for the swimming and diving team, which has nerves and excitement surrounding it. This meet will be held from Feb. 19-22.

"This meet is kind of how we measure ourselves," Kellogg said. "Dual meets aren't really a big factor in our success, but we want to be our best at the conference championship meet. There's a little bit of nervousness and a little bit of excitement, but I think we're in a good position to be pretty successful."

Eagles bypass UNCG in SoCon standings

Men's Basketball (11-12)

BY COLIN RITSICK

The George-Anne staff

After losing three games straight in the span of seven days, Georgia Southern University has now won two consecutive games and jumped up a couple of spots in the Southern Conference standings in the process.

An 83-52 waxing of The Citadel on Thursday followed by a 64-62 nail-biter against the University of North Carolina-Greensboro over the weekend has propelled the Eagles (11-12, 4-4 SoCon) into the sixth spot in the conference.

Before these two victories GSU was tied for eighth in the SoCon with Appalachian State University. This is the first time the team has won twice straight since Dec. 4 and Dec. 7 against Brewton-Parker College and South Carolina State University.

At this point in the season, it goes without saying that junior guard Jelani Hewitt is the focal point of the offense. But a main factor in this short spurt of success GSU has enjoyed is an increased balance on offense beyond Hewitt.

Thursday's game vs. the Bulldogs saw four players score in double digits. Junior guard Curtis Diamond finished with 13 while senior guards Tre Bussey and Brian Holmes added 12 and 11 respectively. This was on

top of Hewitt's 22 points.

On Saturday, Hewitt's effort at the free throw line vs. the Spartans was paramount to the Eagles victory. He put up 23 points (7-7 FT), boosting his season average to 20.4 points per game – best in the SoCon and 21st in the nation. But freshman forward Kyle Doyle was the game-changer with his season-high 13 points and 12 rebounds while Bussey pitched in 12 again.

When the Eagles can rely on the supporting characters around Hewitt to make shots, this team has a shot against anyone.

The other big reason why GSU has won two straight is that this under-sized team has over-achieved on the boards. The Eagles pulled down 43 rebounds against The Citadel and 39 against UNCG; which is more than they had in 12 out of 13 games prior.

Rebounding wasn't the sole reason why GSU was able to squeak past UNCG – but it was the biggest. The team out-rebounded the Spartans 39-28; a great margin by itself. But, in a game that was decided by one basket, that statistic becomes monumental. Doyle's 12 rebounds were the game high.

The Eagles have a lot of basketball left before the Southern Conference tournament begins on March 7, so they are not out of the woods yet. But if they keep up the style and efficiency of play that they have displayed over the last week, the team will have a good shot of securing a top half of the bracket seed.



Ryan Woodham | The-Georgeanne



Ryan Woodham | The-Georgeanne

Senior guard Brian Holmes (12) is shooting 40.5 percent from behind the arc this season. The Eagles moved up to sixth place in the SoCon with their win over UNCG.

GSU washed out at weekend tournaments

Men's Tennis (0-4)

BY MACY HOLLOWAY

The George-Anne staff

The University of Central Florida and Stetson University both had outstanding weekends when they each cruised to 7-0 victories over the Georgia Southern University men's tennis team this weekend.

While GSU attempted to put up a good fight against UCF on Saturday, six dominating singles matches in favor of SU showed that the Eagles' preparation was not enough for the Knights' intense level of play.

One of the more challenging matches was GSU senior Oliver Webb against UCF senior Matthew Gladstone when Webb held Gladstone 6-2 in the first set. However, he ultimately lost the match when Gladstone came back to overcome Webb 6-2 and then 6-5 in the last set.

GSU junior Kyle Hoffman was also able to challenge his opponent, UCF freshman Chris Barrus, when they had two close sets

of 6-5 and 6-4.

In doubles play, GSU was almost swept when UCF sophomore Amar Hromic and freshman Jesse Flores dominated GSU sophomore Rafael Racy and Hoffman with a final score of 6-1.

The doubles bracket was won after UCF junior Francesc Aulina and Gladstone paired up to take out GSU junior Albert Codina Sala and Webb with a win of 6-2. The Knights handily beat down the Eagles during their first tournament of the weekend.

GSU freshman Christian Kerrigan and SU junior Chester Espie had one of the closest matches of Sunday when they went 6-5 (7-5) and then 6-5 (11-9) to end it. Espie led the Hatters with the win.

Another close match was between Webb and SU junior Nathan Debut when Debut won the first set 6-3 while Webb came back defeating Debut in the second match 4-6, however ultimately losing the third 6-1. Another four matches in which the Eagles were defeated contributed to the Hatters' win of the singles bracket.

Eagles Racy and Hoffman paired up and



Ryan Woodham | The George-Anne

Senior Oliver Webb participated in a competitive singles match Sunday against Stetson, in which he lost 2-6, 6-2, 6-5.

put up a good fight against the Hatters' Hans Adrian Riseng, senior, and Debut. After their first match ended with a score of 6-5, they then went into the tiebreaker with SU conclusively winning (8-6). Two close wins in the doubles

bracket and all six wins in the singles lead to SU's conquest of the tournament on Sunday.

The Eagles will look for their first win of the season this Friday when they visit East Carolina University at 2 p.m.

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