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Campus Closed

Tuesday afternoon & Wednesday

Buses stop at 1 p.m.
Library Closed
RAC Closed

For more information see page 9

Tuesday, January 28, 2014
Georgia Southern University
www.thegeorgeanne.com
Volume 84 • Issue 47

THE GEORGE-ANNE

Cable addition means faster internet speed

BY CAITLYN OLIVER

The George-Anne staff

Students will now be able to browse the Internet faster during the busiest parts of the day on campus with the addition of a second fiber optic cable, increasing the bandwidth speed and improving Internet connectivity.

Information Technology Services (ITS) made improvements to the campus bandwidth by adding a second fiber optic cable, meaning better Internet connectivity and reliability for students.

"If there was a break beyond Georgia Southern campus, then that second connection automatically takes over and we won't lose connectivity with the rest

of the world," Steve Burrell, vice president of Information Technology and chief information officer, said.

A full gigabit of bandwidth was added for campus and another gigabit for residence halls, more than doubling the bandwidth speed.

The maximum download speed per user has now increased to 8 Mbps and will eventually reach up to 10 Mbps, Burrell said.

Overall speed will depend on many factors, like the speed of the computer, how many things a user is doing at once and the speed of the network a user is connected to, Burrell said.

The new fiber optic cable connects GSU to PeachNet and was established and tested on Dec. 21 of last year. Students may remember when the Internet was down throughout campus the evening of Nov. 4, 2013 and into the next morning. The addition of this cable will aid in preventing such incidents from happening in the future.

Service has greatly improved, however wireless signal strength may not have truly improved. That depends on location, Burrell said.

Southern Pines and Southern Courtyard have recently had an update in their wireless connection.

See BANDWIDTH, Page 7



Brandon Warnock | The George-Anne

Seniors Meg Beasley (left) and Megan Ostrom (right) celebrated their final home meet after a successful weekend in which the team went 2-1. President Brooks Keel was in attendance.

Seniors shine in final home meet of season

BY EMILY ARNOLD

The George-Anne staff

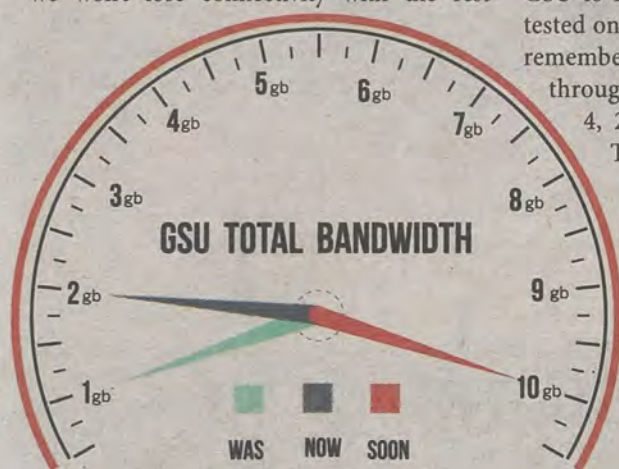
With emotions running high at the final home senior meet, the Georgia Southern University swimming and diving team went 2-1 over the weekend.

The Eagles defeated Gardner-Webb University 190-103 and the University of North Florida 195-96 on Saturday. Having competed against Gardner-Webb the night before and losing 200-186, the team was very pleased with how they

came back and won twice Saturday.

There were many new pool records set at this meet, almost all by Eagle swimmers. Sophomore Christina Moran broke the pool records for the 100-yard backstroke and the 200-yard backstroke. Sophomore Emma Weisel also broke a pool record for the 3-meter dive and, along with senior Sara Meisenholder, qualified for the NCAA Zones. Sophomore Giorgi Graves of Gardner-Webb broke the 100-yard butterfly pool record.

See SWIMMING, Page 19



Before the addition of a second fiber optic cable, the bandwidth speed was running at 1 Gbps. A second fiber optic cable increased the speed to 2 Gbps, and will increase to 10 Gbps over the next few months.



thegeorgeanne.com

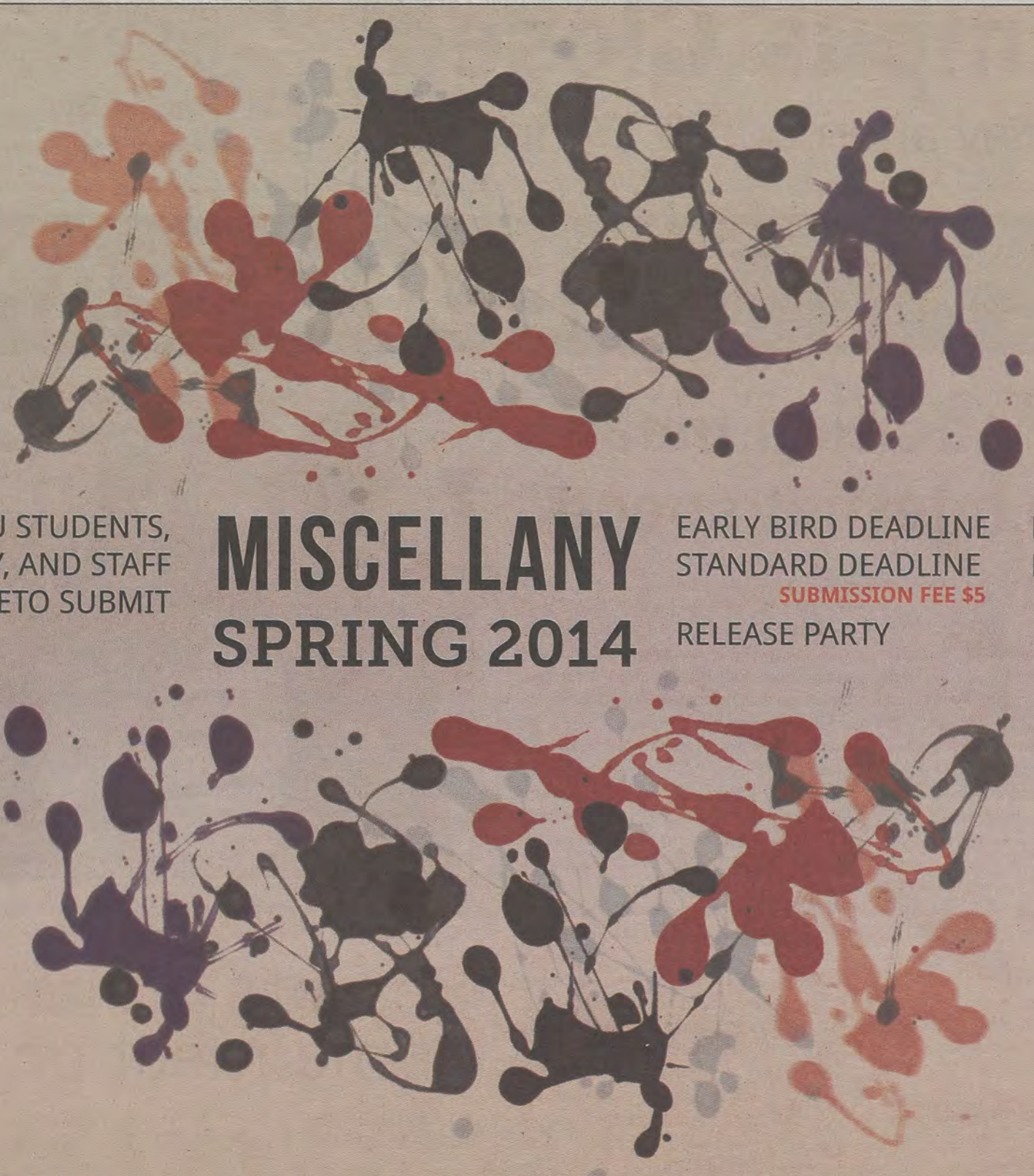


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Police Beat

Wednesday, Jan. 22

8:19 a.m.: An incident report was taken for a hazardous material incident on Akins Blvd at Veterans Memorial Parkway. A vehicle's transmission hose burst causing the fluid to spill onto the roadway. Environmental Services was contacted, responded and laid down oil dry to absorb the spill.

8:36 a.m.: Officers conducted a welfare check on a subject at Eagle Village. Officers made contact with the subject of the welfare check and found no immediate problems.

10:15 a.m.: Officers conducted a welfare check on a subject at Centennial Place. The subject of the welfare check received medical attention.

10:41 a.m.: Officers responded to the area of Akins Blvd and Veterans Memorial Parkway in reference to a female that was being held against her will in a motor vehicle. Georgia Southern Police located the vehicle, conducted a traffic stop and took the driver into custody. The driver, Luther Emmanuel Roberts, 27, Sylvania, Ga., was arrested and charged with False Imprisonment and Simple Assault.

2:16 p.m.: An incident report was taken for found property and theft by taking – misdemeanor that occurred at the RAC.

2:39 p.m.: Officers responded to a fire alarm at Kennedy Hall. The alarm was activated by an occupant cooking.

8:44 p.m.: An incident report was taken for lost/mislaid property at Centennial Place.

Thursday, Jan. 23

10:56 a.m.: A motor vehicle accident report was taken for a motor vehicle accident on Chandler Road at Dining Commons.

12:00 p.m.: During a residence hall check of Eagle Village officers detected the smell of marijuana coming from a room. An administrative search was conducted by Housing. One occupant was judicially referred.

2:00 p.m.: An incident report was taken at Public Safety in reference to an injury to a person that occurred earlier on the pedestrian in front of the Math/Physics Building.

3:23 p.m.: An incident report was taken for found property at the Biological Sciences Building.

3:35 p.m.: An incident report was taken for a financial transaction card fraud at the University Bookstore. This case was assigned to Criminal Investigations.

6:17 p.m.: Officers responded to a sick person at Freedom's Landing Club House. The sick person did not desire medical assistance.

6:51 p.m.: An incident report was taken for theft of unattended property at the RAC. This case was assigned to Criminal Investigations.

8:43 p.m.: Officers assisted State Probation with a probationer's residence verification.

Friday, Jan. 24

8:07 a.m.: Officers responded to a burglar alarm at the College of Education. Contact was made with employees and the building was checked with no problems found.

12:53 p.m.: An incident report was taken for found property at Centennial Place Building #2 Clubhouse.

9:31 p.m.: While conducting a of Eagle Village Building #2 officers discovered an unsecured door at an apartment. Contact was made with two occupants. Both were judicially referred for alcohol violations.

10:01 p.m.: While conducting a check of Eagle Village Building #2 officers discovered an unsecured door at apartment. Contact was made with three occupants. All three were judicially referred for alcohol violations.

10:16 p.m.: While conducting a check of Eagle Village Building #2 officers discovered an unsecured door at an apartment. Contact was made with four occupants. All four were judicially referred for alcohol violations.

10:39 p.m.: While conducting a check of Eagle Village Building #2 officers discovered an unsecured door at an apartment. Contact was made with an occupant. Luke Allen Thompson, 19, Statesboro, Ga., was arrested and charged with Possession of Alcohol – Under 21 Years of Age and False ID.

Saturday, Jan. 25

1:25 a.m.: Officers conducted a traffic stop on Chandler Road at C-Lot. The driver of the vehicle, Mason Harper, 19, Statesboro, Ga., was arrested and charged with Failure to Maintain Lane and DUI 1st – Refusal.

1:49 a.m.: Officers responded to a panic alarm at Eagle Village. Officers found the door unsecured and no one at home. The apartment was checked with no problems found.

9:16 a.m.: An incident report was taken for found property at Watson Commons Computer Lab.

6:29 p.m.: An incident report was taken for a criminal trespass in Lot 21. This case was assigned to Criminal Investigations.

9:44 p.m.: An incident report was taken for a criminal trespass and damage to property at Freedom's Landing. One subject was banned from the campus.

Statement of Operations

The George-Anne is the official student newspaper of Georgia Southern University, owned and operated by GSU students using facilities provided by the university. The newspaper is the oldest continuously published newspaper in Bulloch County. The newspaper is a designated public forum for the Georgia Southern community.

The newspaper is published twice weekly, on Tuesdays and Thursdays, during most of the academic year. Any questions regarding content should be directed to the student editor by phone at 912.478.5246 or at gaeditor@georgiasouthern.edu.

ADVERTISING: The newspaper accepts advertising. Inquiries may be made by calling 912.478.5418 or 912.478-0566. Fax any questions to 912.478.7113 or e-mail ads1@georgiasouthern.edu.

The George-Anne receives additional support, in part, from the Student Activities Budget Committee.

The deadline for reserving space and submitting advertising copy is noon, one week prior to the intended publication date. For more information, rate cards, sample publications, contact

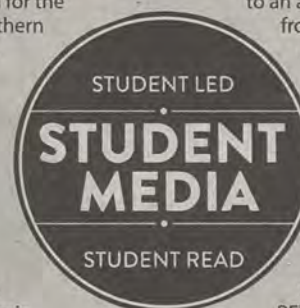
the advertising manager or student media director. The advertiser is responsible for any errors in advertisements and its liability for adjustments is limited to the amount of space the error occupied in the ad. Further, the newspaper is not responsible for any damages caused due to an ad's omission from a particular edition and its responsibility solely is to reschedule the ad in the next regular edition at the regular advertising rates.

STUDENTS BEWARE: The

George-Anne screens all advertisements prior to publication. The newspaper strives to accept ads for legitimate products and services only. Students are urged to exercise caution when replying to ads-particularly those that require personal information. Students are also urged to report to the newspaper any suspicious offers which they might see in an ad.

PUBLICATION INFORMATION: The newspaper is printed by The Brunswick News in Brunswick, Ga.

NOTICE: Unauthorized removal of multiple copies from a distribution site constitutes theft under Georgia law, a misdemeanor offense punishable by a fine and/or jail time.



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Contact the editor at gaeditor@georgiasouthern.edu for corrections and errors.



The dying art of conversation

When was the last time you had a conversation? And I mean an actual conversation, one where you learned about more than just the surface value of a person, one that lasted more than a few text messages, or one that would be remembered the next morning without a hung-over fog.

Conversation is a dying art and it saddens me.

And yes I call it an art because that is what it is. The ability to form words and sentences by adding emotion and inflection, the ability to convey a message through sound and the painting of words is most definitely an art.

I miss conversations. I have always enjoyed talking to people and learning their stories, it's the main reason why I decided to

CANADA EH?



Tayler Critchlow

become a journalist.

In this day of technology people don't need to speak to one another, they can text it, tweet it, post it, e-mail it or Facebook it. Who needs vocal cords when you have technology?

So I challenge you to use those vocal chords that are probably dusty from lack of use.

Go up to a person, it can be a stranger or an acquaintance, sit down with them and have a conversation. It can be about anything, don't force it. Ask

them about their family, their hometown, or their favorite summer vacation.

People are full of stories that can provide lessons, laughs, emotions, and yes you can communicate via technology and read that same story, but it doesn't have the same effect.

When you speak to a person, face-to-face, you gain added knowledge about the story and about the people themselves; you hear the emotions involved with the story.

Have a conversation. Do that once a week. Learn about people. Talk to people. Practice the art of conversation.

Critchlow is a sophomore multi-media communications major from Ontario, Canada. She is the current news chief.

More diversity on TV

From a womanizing ad-man to a chemistry teacher turned meth manufacturer, the anti-hero trope has been dominating television for the last decade. These characters helped launch cable television into the forefront of the industry and ushered in a new "golden age" of television, but these deliciously devious characters have much more in common than just great writing.

Don Draper, Dexter Morgan and Walter White, among others, are all characters that were written for talented character actors, and, well, all of those actors happen to be white men above the age of 30. No wonder super-producer Shonda Rhimes, the creator of "Grey's Anatomy" and "Scandal," expressed more than a bit of concern when she received the diversity award from the Directors Guild of America on Saturday. She said that, while she was honored to receive the award, she was still annoyed that such an award had exist to at all.

Rhimes isn't the only one concerned with the lack of diversity on television today. "Saturday Night Live" added Sasheer Zamata to its cast after fans complained about the lack of a black female cast member after Maya Rudolph's departure in 2007.

Considering that "I Love Lucy," a sitcom that starred a woman married to a Cuban man, aired its first groundbreaking episode way back in 1951, it does seem troublesome that we are still having to reward diversity in order to encourage it further.

The GLADD Media Awards, which will announce its nominations for the 25th annual ceremony later this month, were also created to celebrate and encourage further representation of an underrepresented demographic within the media, the LGBTQ

BEHIND THE SCENES



Peyton Callanan

community. Even though "Will and Grace" hit our TV screens roughly 16 years ago, there is still a lack of strong LGBTQ characters on both cable and broadcast television.

However, what is important isn't the quantity of the characters but the quality of those characters. It's not about having a token character for every minority — sorry "Glee" but we have "South Park" for that — but rather having interesting and layered characters that viewers can identify with that just happen to be women, or black, or gay. If art really imitates life, then why can't the characters on our TV screens look a little more like the people in the world around us?

The lack of diversity could probably be attributed to the lack of diverse voices working behind the scenes. While Rhimes' romantic dramas may not be your cup of tea, she is a unique voice within the entertainment industry, which Rhimes herself described as a "boys club." Having more diversity amongst not only the actors on our screen but also the producers, directors, and writers creating the content would help bring a larger range of characters onto our television screens and truly reflect our world in 2014.

Callanan is a senior communication arts major from Chuluota, Fla. She is the current opinions editor.

The George-Anne welcomes letters to the editor and appropriate guest columns. All copy submitted should be 350 words or fewer, typed, and sent via e-mail in Microsoft Word format to letters@georgiasouthern.edu. All submissions must be signed and include phone number for verification. GSU students should include their academic major, year and hometown. The editors reserve the right to reject any submission and edit submissions for length.

Opinions expressed herein are those of the Board of Opinions or columnists themselves and DO NOT necessarily reflect those of the faculty, staff or administration of GSU, the Student Media Advisory Board, Student Media or the University System of Georgia.

The pursuit of happiness is wrong, success is right

The naïve idea that success is measured by personal happiness pretty much sums up one of the major flaws in our generation.

We are beyond lazy, we love to make excuses, and we like to play way more than we like to work.

We have all seen them: the peace-obsessed kids who do nothing with their lives, yet they are always claiming that they are happy and therefore successful. Why is that?

I believe they are making excuses for their laziness and refusing to grown up.

How do we measure successful people? It's not by the amount of money they have, the quality of the clothes they wear, or the people they know. Another common misconception is that personal happiness is measured by success.

I have seen stressed out business people who couldn't find a smile if their lives depended on it. Many would classify them as unsuccessful because there isn't a shred of happiness in their lives, but if they have been productive parts of society wouldn't they at least be more successful than the peace-obsessed stoner kids?

The fact of the matter is there is a balance. You have to give up a little bit of happiness in order to be happy later on in the future. You have to force yourself to do things you would not otherwise do. It all pays off in the end.

CHARLES IN CHARGE



Charles Rudison

For instance, nobody wants to take core classes, but it is necessary in order to reach your degree and end up doing what you want to do in life. There is a trade-off between misery and happiness.

Is it wrong if I refuse to acknowledge people who waste away their lives on happiness as success?

Success should have something to do with happiness. No one wants to visit an angry doctor or garner the aid of an angry lawyer. It should just have more to do with productivity than happiness.

It just shouldn't be used as an excuse to do nothing and still claim happiness. That is not success, it is foolishness.

Rudison is a freshman pre-business major from Chicago. He is currently the music reporter.

Show some hospitality

As students we spend most of our time focused on what we want. We have a tendency to be self-centered.

I want my GPA to be higher. I want a degree. I want my class to be cancelled because of snow. I want the library to be less crowded. I want "Scandal" to come back on. I want my refund check to come in. I want. I want. I want.

But let me fill you in on a little secret that not many people know. Your wants and needs are not the center of the universe.

There are over seven billion people in the world who are working hard just like you are to stay alive.

They have the same 24 hours that you do. They are overworked, stressed out, tired, bored, hungry, and just like you they are searching for that one thing to let them know that life is bearable.

You can be that one thing.

I know how important it is to treat people kindly. I know how big of a role our interactions with others can play in their lives. I'm from a small town in Georgia so I know a thing or two about Southern hospitality.

This is not the part where I tell you to go around saying "ma'am" and "sir" and to invite strangers into your house for a cup of sweet tea or a mint julep.

This is when I tell you to be courteous to others and to think of someone other than yourself for once in your life. You don't know what everyone around you is going through. You never know how much a warm

ERINN IT OUT



Erinn Williams

smile can play in someone's life or even just acknowledging someone's existence.

When the bus driver says, "have a nice day" as they drop you off at Forest Drive say "thank you, you too." Stop going off at the girl at Chick-fil-a for getting your order wrong. She's been up all night studying for a test. Cut her some slack. Move your backpack out of the seat and let that girl who is holding 20 different things in her hands sit down on the bus.

This might be new to you but your professors are actually human beings. It might be nice to pay them a little respect. And maybe, just maybe, use that magic phrase, "excuse me," when you need to get from place to place.

These are just little things that you can do to make someone else's day just a little bit better. So stop pretending that life is all about you and show people that Georgia Southern hospitality.

Williams is a sophomore writing and linguistics and French double major from Winston. She is currently an Arts & Entertainment reporter.

Not giving up my v-card to just anyone

I am a virgin. Yes, you read that right. I am 19 years old, a sophomore in college and a virgin.

All three of the above are facts, plain and simple, and none of them completely define me as a person. I'm also not ashamed to be any of those three things.

And don't think that I'm doing the whole "waiting for marriage" thing. I believe that sex is just one aspect of a relationship that comes after being able to trust, love and be honest with your significant other 100 percent. Sorry random guy I just met at the bar, but you don't fall into any of those categories.

I've never been in love or even close to

it. Frankly, love is something I don't feel ready for at this moment in time, and to me love is an important piece of sex.

Nowadays it seems like everyone is pushing college students to use their four years to experiment and have their weird sexual experiences now to get it out of their system. But what about those people who don't want to go home with any guy or girl at the bar or give it up to a person they've been dating for a few months?

Don't get me wrong, if you want to sleep around or be the classic lady in the streets and freak in the sheets, then by all means do it. It's just not my thing, and there are many others in college who don't see it as

THE GREAT GORLA



Lauren Gorla

theirs either.

I've ventured out to the bars before and been hit on, even been asked to go home with a guy but I've always said no. Why? Not because I'm a prude or a goody-two shoes but because I don't want to swipe

my v-card with any guy who throws his attention my way. I've waited 19 years now, so why shouldn't I wait a little longer?

So guys and gals, be proud of your virginity and raise those v-cards high because your virginity is something unique. Save it for that right time, whether it's in two months or two years (or possibly longer) because your first time is a pretty big landmark that deserves to be remembered.

Gorla is a sophomore English major from Warner Robins, Ga. She is the current news editor.

New call boxes aim to increase safety

BY JENNIFER CURINGTON

The George-Anne staff

More advanced safety call boxes could come to campus, meaning more cameras on campus and less "out of service" signs.

There are currently 38 boxes across campus — the tall white poles with blue lights on top of them. When anyone pushes the call button on one of these boxes, the box acts similarly to a walkie-talkie between the caller and the public safety office.

These new call boxes are still in the planning stages and different options are currently being tested by the NetTel offices.

Director of Public Safety Chief Mike Russell hopes the new call boxes will have cameras that are on at all times and a steady source of power, instead of the solar charged batteries they are currently powered by.

When someone activates the callbox, Russell would like for the camera's feed at that particular station to pop up on public safety's monitor automatically. This would save officers time from having to manually locate which camera feed in a sea of screens is the correct one that needs responding to.

Also, the cameras would help eliminate officers responding to false tampering calls, such as when the grass is being cut near a callbox station.

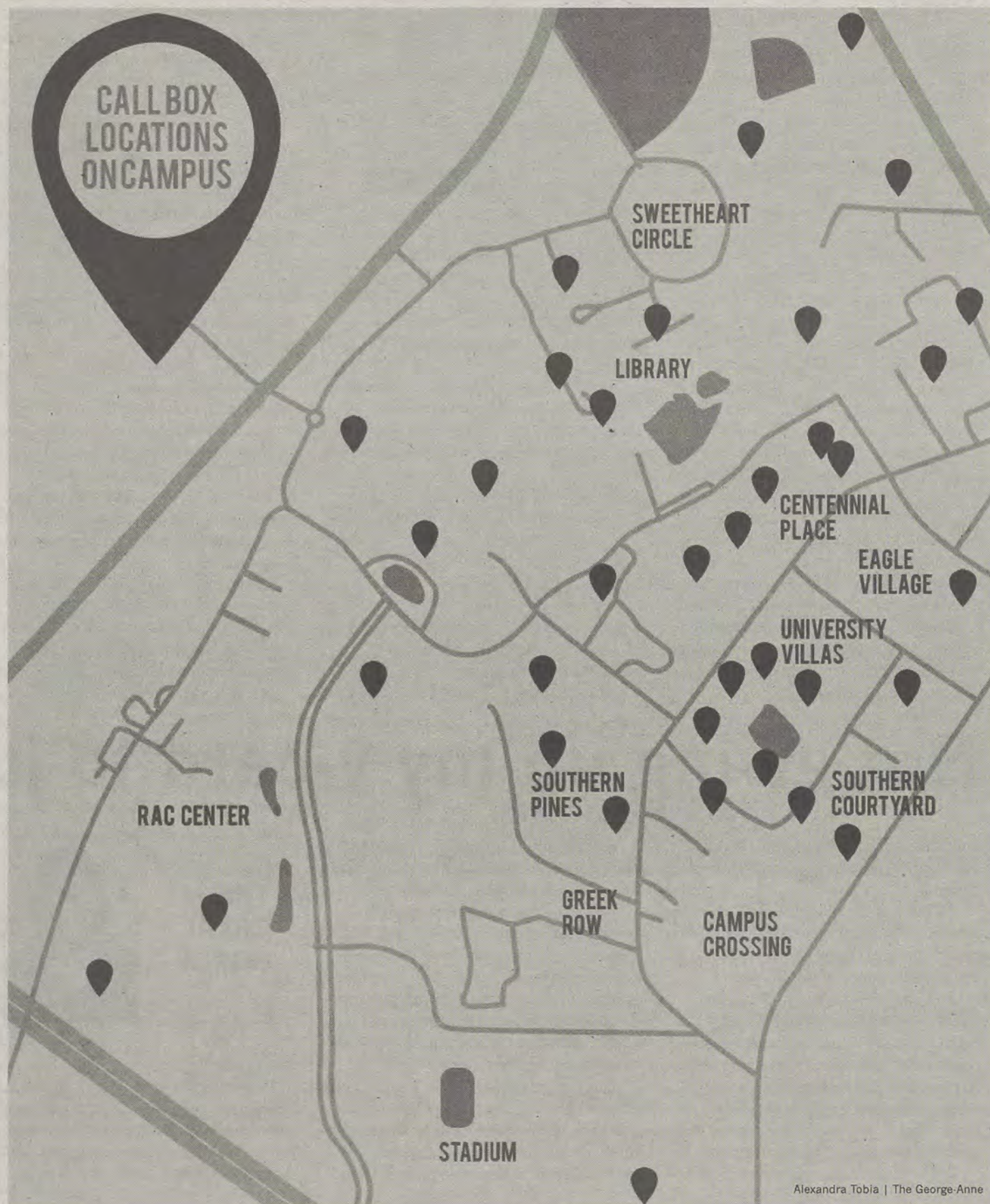
There are currently 1,300 cameras already on campus, Russell said.

The almost-20-year-old boxes are checked twice a week to make sure they're functioning properly. Russell said when most boxes are out of order, it is due to recent cloudy weather that has prevented the batteries from receiving the proper solar charge. If a box requires maintenance that will take more than 24 hours, then it is removed completely.

If the call box runs off of some form of standalone power, then hopefully maintenance would not be required as often, which could potentially be a money saver as well.

There is currently no specific time line as to when the new callboxes will be available on campus.

Samuel Robinson from NetTel was scheduled to be interviewed for this story, but cancelled the interview when he learned he needed permission from his director to meet with the reporter. The interview was not rescheduled by press time.



Alexandra Tobia | The George-Anne

Bandwidth, from page 1

They were the last of the residence halls to be updated. The upgrade was delayed until the bandwidth was increased as a preventive measure against exacerbating the problem.

"Sometimes I'll log on and ResNet won't even show up as an option. Other times there's no problem. My friend in Southern Courtyard finally got Wi-Fi and his connection is faster than mine is at home," Abbie Pelech, freshman engineering major, said.

"I couldn't even use my phone in my room because there wasn't a connection. Now it actually works," Brittany Railing, freshman early childhood education major and Southern Pines resident, said.

Students connecting to Wi-Fi anywhere on campus instead of a campus computer are still advised to use a category five or six Ethernet cord and physically plug into an outlet, especially if connection speed is necessary for an activity such as online gaming or streaming movies.

Both of those cords are most used in cases where the user relies on an Ethernet connection. Students in residence halls electing to use a cord to improve connection and speed can call ResNet. They will be given a cord and shown how to use it.

"Wireless is subject to how many people are in your area and it's also a shared medium so a lot of people can be tapped into it at once and hurting your connectivity," Burrell said.

GSU contributed \$325,000 to upgrading the network. The University System of Georgia spent a larger amount on the upgrades and construction of the second fiber optic cable.

"We used a lease mechanism to get things rolling. That deferred the need to pay for every little thing up front," Burrell said.

Within the next few months, ITS plans to increase the bandwidth another eight gigabits, for a total of ten gigabits, in order to create a research network database for faculty research.

The research network is still conceptual and no specifics have been planned out yet.

Students living off-campus are not affected by the changes but are encouraged to use resources on campus.

"They'd have to talk to their landlord or service provider, whoever it may be. Some of the apartments have only one connection going out. If they have issues, my advice is

we have a great library. Use those resources," Burrell said.

Google will be releasing a product eventually that uses less bandwidth but provides a better quality image when streaming videos on sites like YouTube and Netflix, Burrell said.

The prioritization that was implemented last year will still continue whenever utilization exceeds the available bandwidth. However, that has not happened since the upgrade, Burrell said.

SPEED:

Fiber optic cables are made to operate at extremely high speeds, even up to gigabits

BANDWIDTH:

Fiber optic cables characteristically have a large carrying capacity

DISTANCE:

Signals can be transmitted more consistently without having to constantly be refreshed

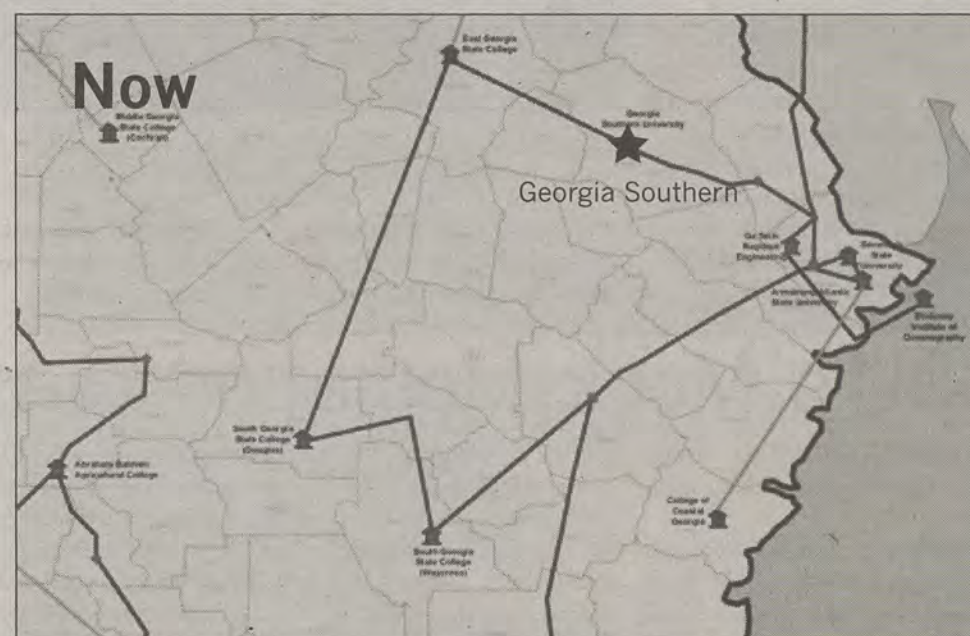
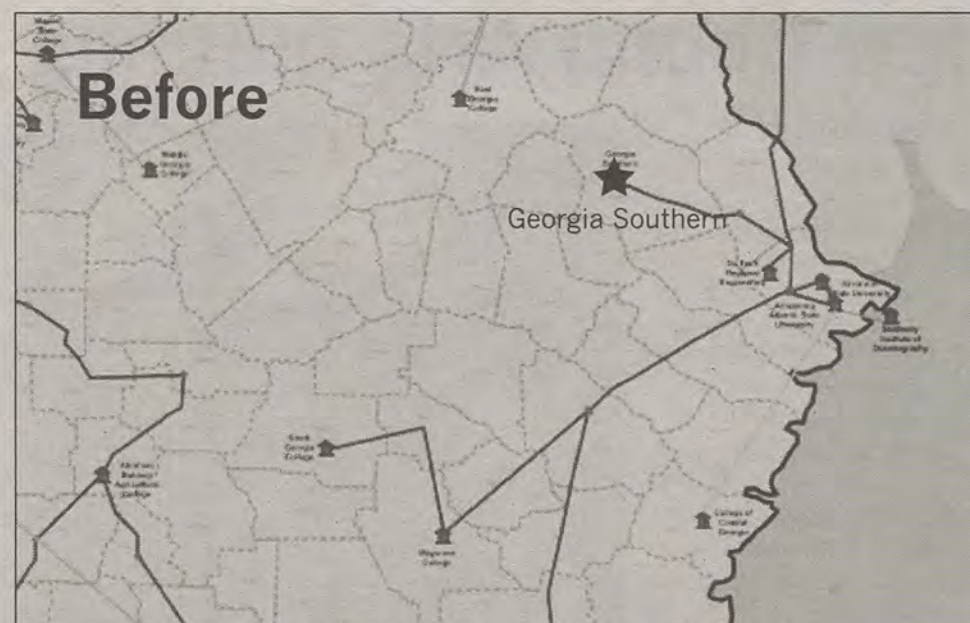
RESISTANCE:

Greater resistance to electromagnetic noise like radios and other nearby cables

MAINTENANCE:

Overall cost is much less to maintain

Information courtesy of data-connect.com



Courtesy of Steve Burrell

The Board of Regents added a second fiber optic cable to aid in the increase of bandwidth speed. The new cable (bottom) creates two connections for GSU, meaning that the gigabits per second is increasing.



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New Comm Arts building to bring majors together

BY CASEY CARGLE

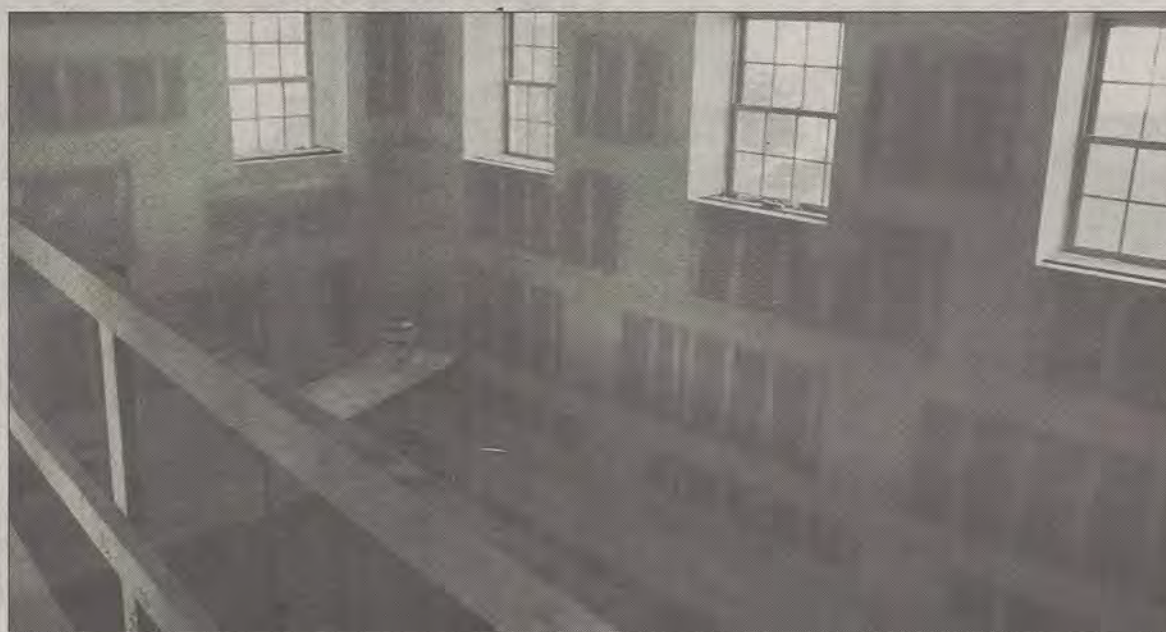
The George-Anne staff

The Communication Arts building is moving to Samford Hall on Sweet Heart Circle and aims to bring students with similar majors together while serving their technology needs.

The newly renovated building will be filled with new, high-tech equipment bringing the communications department to a whole new level. There are all kinds of high-tech cameras, projectors and computers that will be put throughout the building to help students in every way possible.

Within three years they plan to have robotic cameras that will automate the surveillance system.

"It is going to be a contemporary edge to a traditional building. It's contemporary with that nod to the past," Pam Bourland-Davis, chair of the Department of



Samford Hall will now house the classes and majors that used to fall under the Communication Arts building. Shown is a studio that will be used by the radio station as well as the channel nine news team.

Courtesy of Ticely Sanders

Communication Arts, said.

Samford Hall was first built in 1937 and originally served as a

dormitory. The hall was originally built with wood floors, making it easy for renovators to tear up the

inside but made pouring concrete a little tricky.

The Georgia Southern News

team will operate out of the brand new news studio as well as the radio station. Both studios will have large glass walls for spectators and producers to look on as broadcasts are being completed. The studios will both be geared up with up-to-date technology and all-new LED lights with computer control.

One of the concepts that were in mind when creating the new communications building was bringing the college together. Currently, the broadcast studio is in one building and the radio station is in another.

A main goal of the project is to bring multiple students within CLASS together because most of the students working in their productions share the same majors.

Bourland-Davis said, "That synergy where different groups will be able to work together on a lot of good, creative concepts will help everyone."

GSU's Mock Mediation creates international bonds

BY CASEY CARGLE

The George-Anne staff

Students from opposite ends of the world rarely have connections with each other, but one student from Sri Lanka brought his love of debate with him to Georgia Southern University while still connecting with his home country.

Georgia Southern University's Mock Mediation team will be training the Sri Lanka Mock Mediation team for a world championship tournament held in Chicago the first week of March.

The GSU Mock Mediation team's connection to the Sri Lanka team comes from president of the club and transfer student from Sri Lanka Dylan John. John is here on the Georgia Rotary Student Program Scholarship which brings 50 international students to Georgia every year on a full scholarship to a school in Georgia.

"We are their training partner, that is not commonly done but we are trying it out, to see how best we can support a foreign team," Dylan John, junior construction management major, said.

The team was started last year with the help of GSU's International Studies program, which helped with funding and creating the club. They were the most active in helping create the team, John said.

Mediation is a way of solving problems, resolving conflicts and negotiating solutions to problems between two parties.

"Through my work with criminal justice and criminology, mediation and restorative justice practices are becoming increasingly common," Laura Agnich, criminal justice and criminology professor and advisor for the team, said.

The GSU Mock Mediation team recently competed in a tournament in Gainesville where they placed third and moved

onto the semifinals for the national tournament where they were seeded number one.

The team won eighth place out of 40 teams and were one of three teams awarded the peacemaker award, which is given to the team who strikes a perfect balance of the two types of mediation.

The two types of mediation are evaluative and transformative. Evaluative is when the mediator intervenes in the mediation by making recommendations or providing opinions, while transformative tries to empower each of the parties and encourage each party to recognize the other party's point of view.

The GSU Mock Mediation team will not be competing in any tournaments this semester to focus on prepping and practicing for next semester's tournaments. They will also use this time to help the Sri Lanka mediation team prepare for the international tournament.



Christal Riley | The George-Anne

Club president, Dylan John, speaks at the clubs practice. The Sri Lanka Mock Mediation team is training for the world championships in Chicago.

Preparing for harsh weather

BY TAYLER CRITCHLOW

The George-Anne

Due to potentially hazardous weather all Georgia Southern University classes, sports and other activities after noon today and all day tomorrow are canceled.

The Dining Commons will be the only facility in operation on campus this afternoon and tomorrow, according to a news release.

Bus routes and transportation systems will be closed after 1 p.m. today and as conditions improve the routes will begin to open, according to an e-mail from Kristi Bryant, director of the parking and transportation department.

The Recreational Activities Center and the Library will also be closed.

According to the news release, information regarding campus operations on Thursday will be announced after 3 p.m. on Wednesday.

Patrice Jackson, Dean of Students, said that she encouraged all students to make safe, responsible decisions.

Students are to think of the impending weather conditions as any other big event, such as a hurricane or tropical storm, where a power outage may occur, Ron Morales, meteorologist

for the National Weather Service, said.

Garden District, University Village, Monarch and The Connection have confirmed that they sent out e-mails, tweets or Facebook posts to their residents warning them of the weather conditions and giving tips on how to prepare.

111 South advised its residents to let faucets drip to prevent the pipes from freezing.

It is advised that residents avoid travel, stay at home and gather all of the blankets in the house, but it will not be getting cold enough to worry about pipes bursting, Morales said.

The Georgia Power website provides advice for residents on conserving energy in the event of a power outage.

Residents should avoid opening refrigerators and freezers, turn off and disconnect appliances that are not in use but leave one light on to indicate when the power is restored and when cooking do not use charcoal or other fuels in unventilated areas.

A generator should never be plugged into a home's electrical wiring and appliances should be plugged directly into an electric generator.

In case the water system stops working, fill bathtubs and spare containers with water.

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NOW LEASING



GSU reacts to 56th Grammys

Music

BY CHARLES RUDISON

The George-Anne staff

Music's biggest event was in full throttle Sunday night at the Grammys, with the marrying of 34 couples, Beyoncé's seductive performance and Katy Perry pole dancing on a broom.

The Grammys aired Sunday at 8 p.m. and was hosted by L.L. Cool J. Only nine Grammy awards were given out at the awards ceremony.

Some of the major award receivers were Macklemore (best new artist and best hip-hop album) Daftpunk (album of the year) and Lorde (song of the year). Other artists who won are Bruno Mars (best pop vocal album), Alicia Keys (best R&B album), and Justin Timberlake ft. Jay Z (best music video). Although these were the winners, not all felt the awards were deserved.

taylor obrien
@taylorobrien

@GeorgeAnneAandE Grammys are a joke. Most who win are not talented and only win because the Grammys are pretty much rigged from the start.

1/27/14, 1:04 AM

The Grammys shot off with Beyoncé's seductive and enticing performance with hubby Jay Z. Beyoncé performed her hit song "Drunk in Love" where her microphone fell

off forcing her to sing live.

Patrick Teate
@teates_tweets

So now the two most awkward moments in grammy history can go to Beyoncé #GRAMMYS

1/26/14, 9:37 PM

Country music reached its pinnacle last night with more performances and nominations than ever. Darius Rucker, The Civil Wars and Josh Osborne all took home Grammys Sunday night.

"It was definitely eye popping and I just really don't know how to feel about it," Joshua Manly, freshman exercise science major, said.

The biggest upset of the night was Macklemore winning best rap album for "The Heist" over Kendrick Lamar's "good kid, m.A.A.d city."

"It was disrespectful. Everyone in their right mind knows that Kendrick's album was better," David Makekau, freshman pre-business major, said.

The Grammys have been ongoing for 56 years and this one just might have been the best with all of the performances.

Caitlan Coleman
@CaitE2014

This is just amazing. I'm in love with the music at the #GRAMMYS tonight.

10:21 PM - 26 Jan 2014

Daft Punk performed an extraordinary rendition of "Get Lucky" that featured Stevie

Wonder and Pharrell.

"The performance was world class and I wouldn't expect any less from Daft Punk," Seth Lawrence, freshman psychology major, said.

Some were impressed with the performance while others were unimpressed with Pharrell's hat.

Maryn Tanksley
@maryntanksley

Pharrell borrowed the sorting hat from Dumbledore to wear to the Grammys tonight.

10:09 PM - 26 Jan 2014

The Grammys ended in a beautiful fashion with Macklemore and Ryan Lewis's performances. The song Same Love was performed. Madonna made a surprise appearance and Queen Latifah married off 34 couples. It seems as though Queen Latifah is a legally ordained minister as well as a rapper, actress and the face of CoverGirl.

The Grammys made, all in all, a great showing. There were twists and turns that no one was expecting and it had tear-jerking emotional moments that could make the toughest of people shed tears.



(Left) Katy Perry's gloomy performance of "Dark Horse" featured witch brooms as stripper poles and dancers dressed as horses. (Above) Lorde performed her hit song "Royals" in front of the very people it was written about.

The Buzz List



Kimeko McCoy

- Beyoncé opened the Grammys award show singing "Drunk in Love" Sunday night with a package of cooked Ramen noodles on her head. They dried out by the end of the award show and looked quite nice.
- Taylor Swift turned up to Kendrick Lamar's performance. In fact, Swift was the only one dancing in the entire audience. She resembled the type of girl in a bar who doesn't know how to dance but the alcohol told her it was okay.
- Katy Perry accepted her role as the next Supreme during her performance of "Dark Horse" with Juicy J. Not only did she wow the crowd with her fierce broom pole-dancing routine, but also she burned herself at the stake. After all, there's no going back.
- Macklemore conquered the rap category last night, even to his own surprise. Macklemore proceeded to post on Instagram later that evening how Kendrick Lamar was robbed of his awards. Because nothing says I'm sorry like an Insta pic screenshot.
- Queen Latifah is not just a queen ladies and gentlemen, but also an ordained minister. Thirty-four couples of all kinds were married during Macklemore's performance of "Same Love." Now they can say Beyoncé attended their wedding, congrats.

Information compiled by Arts & Entertainment Editor Kimeko McCoy and Arts & Entertainment Jeff Licciardello from perezhiton.com and TMZ.com.





Courtesy of Casey Jones

The Performing Arts Center will be presenting "An Evening with Groucho," featuring quick-witted, satirical comedy that celebrates Groucho Marx's life as an actor and comedian.

Five reasons students should see 'An Evening with Groucho'

Theatre

BY MATT SOWELL

The George-Anne staff

Saturday night at the Performing Arts Center, "An Evening with Groucho" is taking the stage. The show is at 7:30 p.m. Tickets can be purchased at the PAC box office for \$10.

Who is Groucho? "He inspired so many comedians that students know and love today, such as Woody Allen, Bill Cosby, and Ricky Gervais. With all the pain and heartbreak that exists in the world today, it's nice to know that we can go to the theatre and laugh and be healed a little bit by that" Stacie McDaniel, the House Manager at the PAC, said.

Still doesn't sound interesting? Here are five reasons why students should go:

He was the original hipster

A moustache and thick-framed glasses sound familiar? It should. Groucho Marx was the hipster of the 1920s and well into the 60's. This guy was cynical of everything. He loved making fun of what was mainstream at the time. If you know a hipster you should definitely see this show, it will help you understand them

You already know his face

Think back to when you were a kid. Remember going to a toy store and seeing those thick-rimmed glasses with a nose attached and a thick moustache? That's

Groucho. "The popular 'Groucho glasses' were modeled after him - they're the ones what have the big mustache, nose, and eyebrows all attached to a pair of round eyeglasses." Explained McDaniel. Fulfill your inner child and go see where that profile came from. It's famous for a reason!

He's Sarcastic

His name is Groucho, so obviously he's grouchy. No, this isn't the original guy in the flesh but it's still the same stuff he wrote. Who doesn't enjoy watching people be grumpy? I mean sarcasm is basically considered a second language. With notable quotes like "I never forget a face, but in your case I'll be glad to make an exception" it's

pretty obvious he'll be dry and funny.

He Sings

With the hit songs like "I'm against it," a sarcastic tune poking fun at the IRS, his songs are pretty funny. Who doesn't love a good wit-filled ballad? No, this isn't a musical, but it involves music, which makes everything better.

He's genuinely funny.

This guy was edgy for his time, people couldn't believe some of the things he said and did, and he was funny. Good comedy never loses its edge no matter how much time has passed, and this is no exception. Look up some of his stuff on YouTube.



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GSU French Club meeting to welcome new members

Culture

BY ERINN WILLIAMS

The George-Anne staff

French Club is rebooting itself and aims to transport Georgia Southern University students into a francophone world, bi-weekly and throughout the semester.

"I found it fascinating that there are so many French speakers on this campus. There are so many different dialects. It's crazy how much French is out there in the world. It's one of the official languages of the United Nations and the European Union," John Goodrich, senior international studies major and French Club president, said.

French Club is open to all proficiencies of French speakers and those who are just interested in French culture.

"As a French major I really enjoy it. It gets you more comfortable talking in French with other people. No one gets made fun of and it's a very accepting environment. You can't get that much one-on-one in class," Maria Amiel, freshman

international studies and French double major, said.

"Speaking is one of the hardest parts of learning a language. I'm trying to help all levels of French speakers and I want everyone to feel comfortable. One thing that I am trying to do this year is provide tutoring outside of the club," Goodrich said.

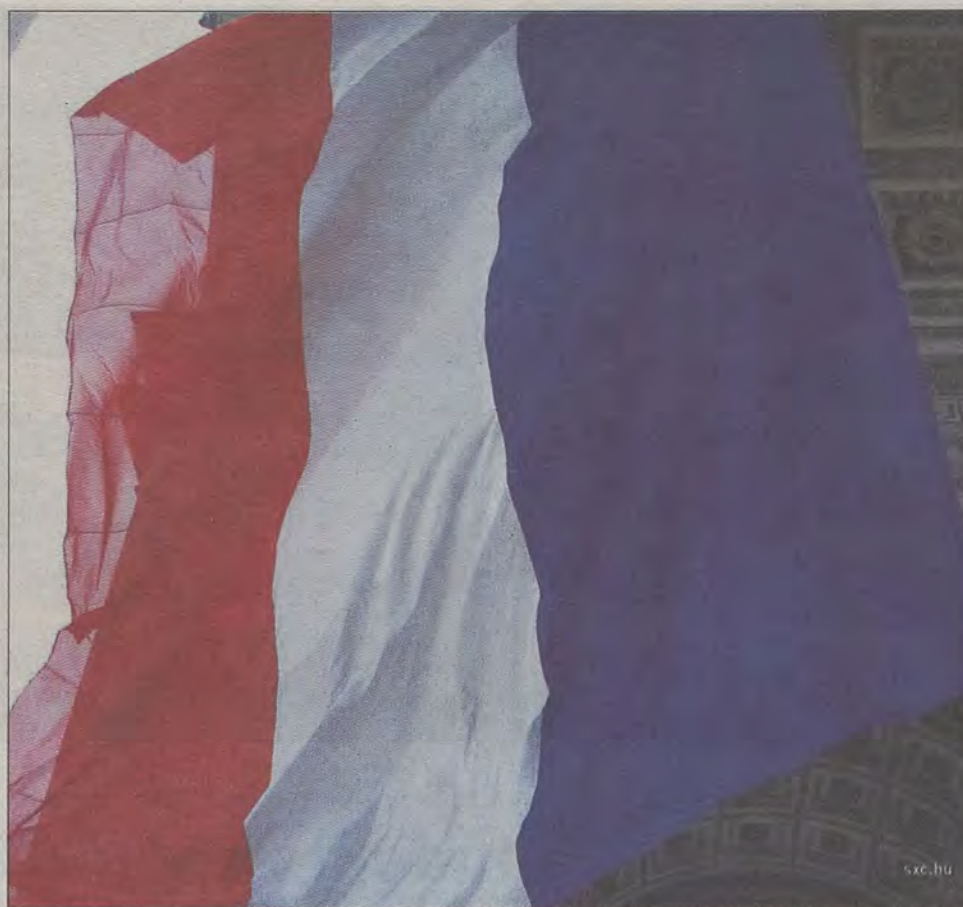
French Club is also planning to have many activities this year including movie nights, music, games, trips and a talent show.

"We can learn the culture here and not just focus on the language like we do in class. I've learned about how life is there opposed to here, food and even jokes," Amiel said.

They have not made any major plans yet because they want to see what people want from the club and work toward building it up together.

Goodrich said, "It's not just a place to come because you are taking French. It's a place to come because you enjoy the language and want to take the time to learn information about it freely."

The first meeting of the semester will be held tonight at 4:30 p.m. in Forest Drive room 1311.



The French Club is open to students at any level of French proficiency, and offers a way for members to improve their linguistic skills.

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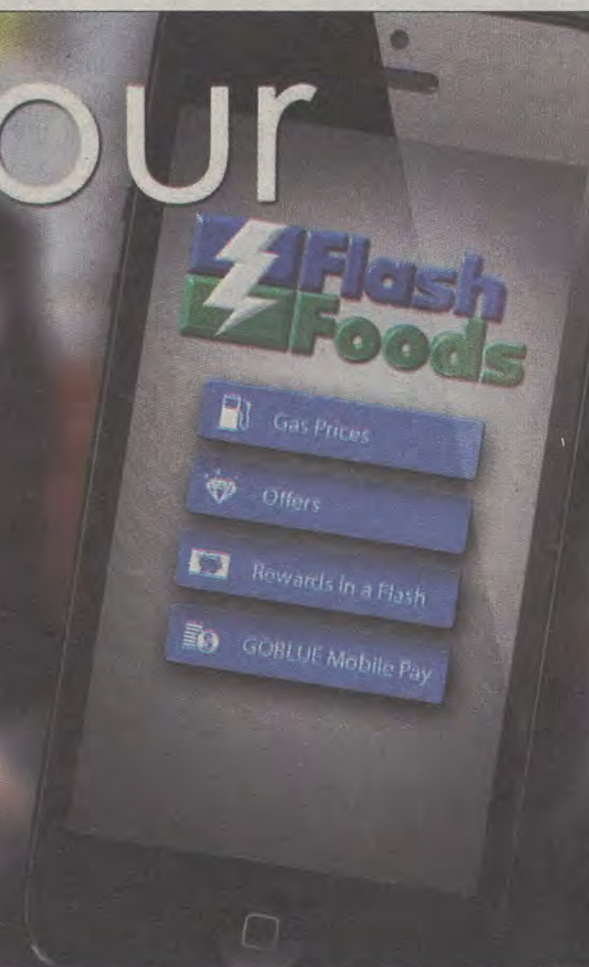
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Christal Riley | The George-Anne

"Africans be like" will allow African-descended students to tell stories, act out skits and discuss issues facing their population here at GSU and globally.

Stereotypes to be tackled at ASA's "Africans be Like"

BY ERIKA RICHARDS

The George Anne staff

The African Student Association is hosting their first "Africans be Like" forum, named for the Instagram and Vine "Be Like" videos, in the IT building on Tuesday at 6:30 p.m.

This first group meeting will allow prospective members to feel comfortable in a relaxed atmosphere while enjoying stories from African-descended students on their experiences with Africans and their homeland.

Jodi Ann, president of ASA and senior public relations major, said, "This forum will open student's eyes to a culture they may not be used to, and give an experience to them to show that this organization is getting back together and is going to become a family."

This event is bringing back the organization on a good note and will

be a funny start to the ASA's program, Aku Okoye, secretary and freshman Pre-Business major, said.

During the forum, a series of skits will be performed, showing a light-hearted and funny way of what Africans go through on a daily basis.

Some of the skits are going to focus on how African parents would react in different situations and African parities.

Ugo Anikpe, Vice President of ASA and sophomore psychology major, said, "This forum will be fun and interesting. You won't regret coming out, it will be a good time."

Going to this event will show you the similarities of Africans and Americans and show that we are all the same even though we have different cultures.

While this forum is to educate and get one ethnicity together on campus, ASA wants to get their name back out and into the minds of Georgia Southern students.



A monster discovers what it means to be human

Film Review

★★★★☆

BY LAURIANNA CULL

The George-Anne staff

The first film based on Mary Shelley's *Frankenstein* was released in 1910 and since then there have been countless appearances of *Frankenstein's* monster in movies, television, books, cartoons and comics.

The most recent appearance is the new film "I, *Frankenstein*" which is based off of a short comic book series.

"I, *Frankenstein*" certainly has a new and refreshing outlook on the 200-year-old monster. Rather than incorporating vampires and werewolves into the film as many movies have before it, one of the more recent being "Van Helsing," "I, *Frankenstein*" pitted gargoyles against demons in a war to save humanity.

Nearly 200 years after his creation, *Frankenstein's* monster, Adam, played by Aaron Eckhart ("The Dark Knight") has rejoined society to hunt the demons that once hunted him only to find out that he may be the key ingredient to their victory.

Although "I, *Frankenstein*" probably will not have strong box office success, there were several appealing aspects of the film.

The strong suits of the movie were definitely the monster makeup, the CGI gargoyle transformation and the fight sequences between Adam and the demons.

The fight sequences were probably the best aspect of the film due to Adam's use of a unique

martial arts technique called kali stick fighting rather than the typical blade or crossbow, which is commonly used in this genre.

Although Eckhart must have spent a lot of time in training for the fight sequences, it seems he should have spent some of that time better studying his character role as *Frankenstein's* monster.

His acting and narration was cheesy in areas, which in all fairness was partially due to the unimpressive script. It was very obvious that the story sacrificed quality and character consistency in order to simply advance the plot.

One shining example of this was the gargoyle queen, Leonore, played by Miranda Otto ("The Lord of the Rings: The Two Towers") who played a strong leader the entire film. She is the leader of the spiritual warriors who kick demon butt at every turn. Yet the only time she encounters a demon in the film, she suddenly becomes a damsel in distress who does not attempt to fight back.

Screenwriter, Kevin Greivoux ("Underworld") who also plays Dekar in the film should strongly consider sticking with acting.

Overall the film is cheesy and predictable, however the lack of other monsters such as vampires and werewolves helps drive home the solitary characteristics of Adam and the fact that he is the only monster and ungodly creation on the Earth.

By making those choices, the film makes the audience ask themselves what it truly means to be human.

CLASSIFIEDS

14 Tuesday, January 28, 2014

The George-Anne

Housing

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Housing

Hello fellow Eagles! My name is Chinonya Obialo (Chi Chi) I recently signed a lease for a B2 two-bedroom at Monarch 301 for next year starting August 1, 2014! However, I am transferring and need someone to take over my lease! If you and a friend are looking to move to Monarch 301 next year, contact me by phone 770-402-0313, or email co01289@georgiasouthern.edu! Thank you.

Miscellaneous

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Welcome Back, Students! Brainiac Studios will be accepting short stories to be considered for our "Statesboro Authors Spotlight" compilation. If you have that knack for great storytelling, send us your work and we will run it through our handpicked critics. If your work is chosen to be included in our compilation, we will publish and distribute the work absolutely free. Each chosen author will be fully credited and will even have a short bio included within the work. For details, you can head to <https://www.facebook.com/brainiacstudios.usa> where you will find a PDF with everything that you need to know. We look forward to seeing what Georgia Southern Writing can do!

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Tuesday, January 28, 2014 15

Los Angeles Times Daily Crossword Puzzle

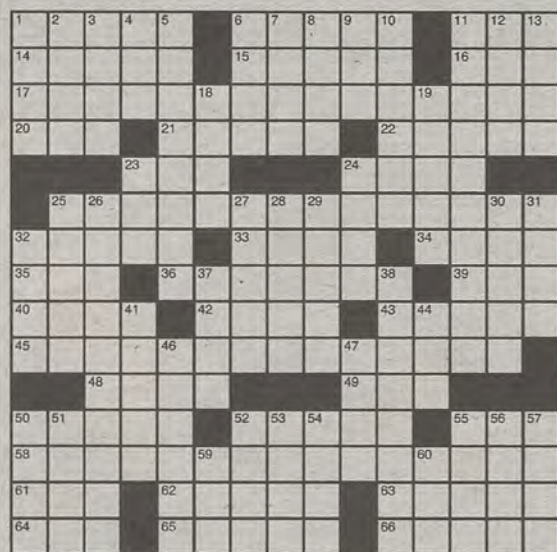
Edited by Rich Norris and Joyce Lewis

ACROSS

- 1 Elegant trinket
- 6 Yam or taro
- 11 "Talk of the Nation" airer
- 14 Not proximate
- 15 "The Princess Bride" kidnapper
- 16 Rivière contents
- 17 Negotiator's assets
- 20 Textbook updates, e.g.: Abbr.
- 21 Pricey screens
- 22 Nuts for soft drinks
- 23 Stage signal
- 24 Synthesizer pioneer
- 25 Utterly squashed
- 32 Come undone
- 33 Be just too sweet
- 34 Inking
- 35 Lopez: chess opening
- 36 Mickey D's breakfast item
- 39 In
- 40 Before, to the Bard
- 42 "Actually, that's not true"
- 43 Reasons for returns
- 45 Easily identifiable teams, in casual games
- 48 Shared currency
- 49 Really quiet, in music
- 50 USS Missouri nickname
- 52 Digital image unit
- 55 Through
- 58 1885 Van Gogh painting (whose subjects may have appreciated the ends of 17-, 25- and 45-Across)
- 61 Angkor _____: Cambodian temple
- 62 Die (out)
- 63 Trio with notable beards
- 64 "Star Trek: DSN" role
- 65 Below-average Joe
- 66 Eternities

DOWN

- 1 Big screen pig
- 2 Third-generation release of 2012



By Julian Lim

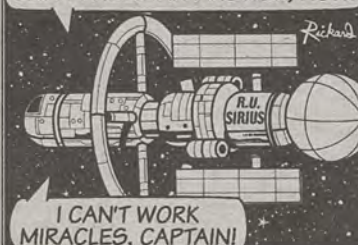
Last Edition's Puzzle Solved

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- 30 Has met before
- 31 JFK listings
- 32 College srs.' tests
- 37 Soup with a bento
- 38 Named for a prez, Philly public square also known as Love Park
- 41 Master card?
- 44 Golf hole's edge
- 46 Uniformed forces
- 47 WWI German vice admiral
- 50 USAF stealth plane
- 51 "to do it"
- 52 Trail
- 53 Brangelina, e.g.
- 54 Tic-tac-toe option
- 55 Quash
- 56 Element in hemoglobin
- 57 Egyptian dangers
- 59 Dick
- 60 Philosopher Mo-

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Calamities of Nature by Tony Piro

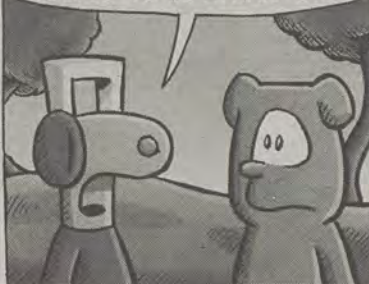
IT WON'T HAPPEN DURING OUR LIFETIME, AND MAYBE NOT THE NEXT GENERATION, BUT SOMEDAY SOON WE'LL HAVE THE TECHNOLOGY TO PREVENT DEATH FROM OLD AGE.



THE AFTERLIFE IS SUCH AN IMPORTANT ASPECT OF SO MANY FAITHS. WHAT WILL HAPPEN TO RELIGION IN A WORLD WHERE PEOPLE CAN POTENTIALLY LIVE FOREVER?



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SEE MORE OF THE GEORGE-ANNE

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File Photo

Senior Shelby Morrill (12) led the Eagles in batting as she hit .340 last year including seven homeruns and 33 RBIs. Morrill is ready to lead the Eagles to the first SoCon three-peat in school history.

Morrill prepares for her final season as an Eagle

BY HAYDEN BOUDREAUX

The George-Anne staff

Senior infielder Shelby Morrill is in her final season as an Eagle and she, along with her teammates, is looking to do something the Georgia Southern University softball team has never done: win three straight Southern Conference championships.

In her final season, with the team in search of its third straight SoCon title, Morrill and her team have a need-to-win attitude.

"Seven of us are seniors. So I think the need to win in our heads is a little higher than it has been," Morrill said.

The season has several big-name opponents

on the schedule. This includes the University of Florida, the University of Alabama and the University of Georgia. Morrill is not looking too far into the future, because she concerns herself with winning a third SoCon title.

"To have a three-peat would be awesome; it has never been done before," Morrill said.

Morrill was a three-sport athlete at Morgan County High School in Madison, lettering in basketball, track and softball. It was clear softball was her strongest point as she was elected first team All-Region in 2008 and 2009.

She was the recipient of her school's offensive MVP award three straight seasons from 2006-2008. All of this success culminating in winning the MCHS all-around MVP award

her senior season.

Once Morrill arrived at GSU she quickly earned playing time, starting in 16 of the first 21 games in her freshman season. However, in a series against Wofford College, an injury sidelined her for the remainder of the year.

Her inaugural season ended with a .296 batting average, one home run and six RBIs. In the field she committed only one error in 23 chances.

Her sophomore year Morrill was able to successfully bounce back from her injury and exceed expectations. She started in 35 of the 42 games played and served as a designated hitter. When the season wrapped up with a SoCon championship, Morrill had compiled a .235

average, a .343 slugging percentage, a .325 on base percentage and 11 RBIs.

Last season the pressure to have a second championship mounted and Morrill rose to the challenge. She started in all 63 games and compiled a .340 average over 188 at-bats. She managed to knock in 33 runs and slugged .548 as the Eagles won their second-straight conference championship.

The first contest of the season will begin on Feb. 7 as the Eagles host the Eagle Round Robin. They will face off against Oakland College, University of Tennessee and Northern Colorado University. The first match will be against Oakland Friday at 5 p.m. on Eagle Field.

Where the Eagles stand in the SoCon

BY COLIN RITSICK

The George-Anne staff

With only 10 games remaining before the Southern Conference tournament begins, the Georgia Southern University men's basketball team needs to turn itself around if it has any wishes of securing a high seed.

After playing the first six matchups of the 16-game conference schedule, the Eagles have quickly gotten themselves in a hole with a 2-4 record. They currently are tied for eighth place with Appalachian State University, a team that GSU lost to last Saturday 81-68. The two teams will play again, this time in Statesboro, but for now App. State wins the tiebreaker putting GSU in ninth if the tournament were to start today.

The only two conference wins for the Eagles came against Furman University and Samford

University. The Bulldogs sit just above GSU with a 3-4 conference record and the Paladins are next-to-last in the league having only won one SoCon game.

Of the remaining games, the Eagles will play The Citadel, Elon University and the University of North Carolina - Greensboro two times each.

The Citadel has made itself at home in last place with a 0-7 record, so winning both of those games will be crucial, but GSU should have no issues. As for the set of games against the Phoenix and the Spartans, a victory won't come as easy. These two teams are 3-3 and 3-4 in the SoCon, respectively, but are beatable.

If GSU can come out of these six games with five wins and then go on to steal a victory at Wofford College or at home versus Davidson College, the Eagles could realistically finish the year with an 8-8 SoCon record.

This could get them as high as a five seed, but probably no higher.

As it stands now, a five seed or a six seed would have them facing off against Samford or UNCG in the first round of the tournament. Winning against either of those teams is an easier task than having to go up against Wofford's defense with the season on the line.

It is hard to predict how the whole picture will end up since many of the teams are all so close. Other than the University of Tennessee at Chattanooga, who seems comfortable at the top with an 8-0 record, and Davidson, the rest of the league could go any which way with this many games left. But the way things are shaping up as of now, the Eagles need to walk out of regular season play with at least six more wins to secure a seed in the top half of the bracket.

The SoCon tournament will start on March 7 in Asheville, N.C.

REMAINING SCHEDULE

1.30.14 vs. Citadel at home 7 p.m.

2.1.14 vs. UNCG away 5 p.m.

2.6.14 vs. Wofford away 7 p.m.

2.8.14 vs. Elon away 7 p.m.

2.12.14 vs. UNCG at home 7p.m.

2.15.14 vs. Davidson at home 2 p.m.

2.20.14 vs. Chattanooga away 7 p.m.

2.22.14 vs. Elon at home 2 p.m.

2.27.14 vs. Furman away 7 p.m.

3.1.14 vs. Citadel away 7p.m.

3.7.14 START SOCON TOURNAMENT

Alexandra Tobia | The George-Anne

Women's Tennis season starts off strong

Women's Tennis (1-0)

BY MACY HOLLOWAY

The George-Anne staff

Presbyterian College came down to Georgia Southern University this weekend and was blanketed by an unrelenting women's tennis team, 7-0.

The Eagles won two of the three doubles matches and swept the Blue Hose in all six singles matches.

To start the day, PC junior Caroline DeLoach and freshman Caroline Ferrari defeated GSU senior Caitlin Kitchen and junior Jordana Klein with a final score of (8-6). Quickly turning the tides on PC, GSU senior Paola Garrido along with freshman Daria Vasekina took out PC junior Greer Ransom and senior Courtney Gardiner (8-6).

To bring it home for doubles were GSU freshman Giulia Riepe and sophomore Stephanie Woods

when they handily triumphed over PC senior Patricia Alves and freshman Madison Utberg (8-1).

"I thought it was a really good first match for us, we came out really strong. We had some ups and downs, doubles was close, we had some close matches and close games but I think we all came out fighting hard and really ready to play," Mary-Phillips Smith, sophomore, said.

There was no stopping the Eagles once they began their singles matches. After a hard-fought match, Woods was able to bring in a win for GSU by overcoming DeLoach (4-6, 7-6(3), 10-5). Klein defeated her opponent, Alves, in a swift two sets with a final score of (6-1, 6-0). Smith also dominated her opponent, PC senior Lucia Leahy, in two sets (6-3, 6-1).

"It was great to get out here, I know we were all pretty fired up, and obviously getting a win in the first match is nice, so hopefully we

can carry that into the rest of the season," Klein said.

Perhaps one of the most evenly paired and intriguing matches of the day was GSU senior Garrido against PC junior Ransom, they were neck and neck for most of the

match but, in the end, Garrido won (6-0, 7-6(2), 10-5).

The Eagles will have almost two weeks off before their next match against Alabama Agricultural & Mechanical University, which takes place in Alabama on Feb. 7 at 1 p.m.

Smith said, "I'm really excited for the upcoming tournaments, I think we have an awesome team this year and we have a lot of depth to our lineup, I think we can really do some damage, especially when we get to SoCo, I'm really excited."

WOMEN'S TENNIS STATS

SINGLES	GARRIDO SENIOR WON 6-0, 7-6(2), 10-5	KLEIN JUNIOR WON 6-1, 6-0	VASEKINA FRESHMAN WON 5-7, 7-5, 10-6	WOODS SOPHOMORE WON 4-6, 7-6(3), 10-5	RIEPE JUNIOR WON 6-1, 6-0	SMITH JUNIOR WON 6-3, 6-1
	DOUBLES			GARRIDO & VASEKINA WON 8-6	RIEPE & WOODS WON 8-1	KITCHEN & KLEIN LOST 8-6

Alexandra Tobia | The George-Anne



Ryan Woodham | The George-Anne

Freshman forward Kyle Doyle (35) has struggled from the free throw line this season as he shoots 39.6 percent, not making it any better for the Eagles, which shoot 67.1 percent as a team.

Eagles hit rough patch due to recurring issues

Men's Basketball (9-12)

BY ROBERT HUITT

The George-Anne staff

A humbling 52-82 loss to Davidson College Saturday night epitomized the problems that have plagued the Georgia Southern University men's basketball team during the season and its most recent skid.

Road performance and offensive inconsistency are problems that have impacted the Eagles throughout the season, but recently a new problem has arisen: defense.

The Eagles are last in scoring defense and field goal percentage defense since entering conference play, and it has shown

recently. They have given up 79 points per game (ppg) on 49.6 percent shooting to their last three opponents.

GSU Head Coach Mark Byington knows that the team has to correct the slippage on the defensive end.

"We talk to the guys about understanding the process and importance of each possession," Byington said. "Getting better defensively has probably been our main focus. And then also developing some toughness and getting some critical stops."

The Eagles (9-12) have now dropped their last three games and four of their last five.

The 30-point loss in Davidson, N.C. was the second-worst of the season behind a 33-point loss to West Virginia University in November.

Both games were away from home, which illustrates GSU's struggles on the road.

The Eagles are 2-8 in true road games (1-1 at neutral sites) with six of those losses coming by double digits.

"We're an older team, but we lack experience," Byington said. "And sometimes, to win on the road, you got to have both. I think sometimes, on the road, we've lacked maturity and some toughness to pull those wins out."

Also, during this recent rough patch, the Eagles' offense has cooled considerably. They have failed to reach 70 points in the last three games.

After scoring 26 points against Furman University on Jan. 16, Tre Bussey has been held

to just nine points per game during the team's three-game losing streak. Opposing defenses have limited Bussey's opportunities to do damage from behind the arc, holding him to 2-of-6 shooting from long range.

Hewitt, the leading scorer for the Eagles, has struggled shooting the ball as well. He has connected on only 34 percent of his shots. Hewitt has also failed to score 20 points the last three games, which is tied for the longest such streak he has had this season.

The Eagles cannot reverse the outcomes of the last three games, but they can use these experiences to their advantage.

Byington said, "Hopefully, we're learning from some of our past mistakes, and learning what we're doing right to keep improving."

Swimming, from page 1

"The seniors did well. This is always kind of a bittersweet meet," Kellogg said. "We're very happy for everything they have accomplished and what they mean to the program, but it's also kind of sad because they are never going to swim back here in a meet again."

The swimming and diving team has five seniors total: Kristen Bates, Meg Beasley, Sara Meisenhelder, Megan Ostrom and Devin White.

All of the seniors participated in the senior walk in their honor that took place on Saturday afternoon right before the meet began. Ostrom and Beasley share what they were thinking as their names were called for the senior walk.

"I was thinking of everything," Ostrom said. "All the memories, all the good times, the bad times, the highs and lows. Everything was rushing through my head at the same time at that point. It was really overwhelming."

"I was thinking that it was very surreal," Beasley said. "I remember doing this my freshman year for our seniors and how much fun it was. There was that tint of sadness that it was our time to graduate."

Sending the seniors on to their moment of glory were their fellow teammates who formed a tunnel with their arms for the seniors to run under and cheered in the process, showing the amazing support they have for each other.

"We always joke that we're like a sorority, but it's really true. We're all super close and these are my best friends that I'm going to have 30 years down the road from now," Beasley said. "It makes everything easier, we all share the burden and were all working toward the same goal."

President Brooks Keel, diving coach David Giambra, assistant coach Ali Campbell, head coach Nathan Kellogg and, finally, their parents, met the seniors at the end of their walk. This meet was also a 'GATA' game, so many of GSU's student athletes showed their support for the team by filling the stands and cheering them on.

"It was more exciting than sad," Ostrom said. "There's not a better place to end my swimming career than at Georgia Southern. It's brought back my passion and love for the sport so I couldn't have asked for a better team, and coaches and school to finish this off with."

EAGLE SWIMMING AND DIVING TIMES

1650 yard freestyle

1st Kylee Parsons 17:31.11
2nd Amber Juncker 17:36.85

200 yard freestyle

2nd Becca Alves 1:56.35

100 yard backstroke

1st Christina Moran 57.89 P

100 yard breaststroke

1st Kristen Bates 1:03.60
2nd Megan Ostrom 1:05.74

200 yard butterfly

2nd Lauren Campbell 2:07.24

50 yard freestyle

1st Elaina Lanson 23.70

100 yard freestyle

1st Elaina Lanson 52.84

200 yard backstroke

1st Christina Moran 2:04.19 P

200 yard breaststroke

1st Kristen Bates 2:20.91
2nd Megan Ostrom 2:26.10

500 yard freestyle

2nd Amber Juncker 5:08.28
3rd Kylee Parsons 5:12.14

100 yard butterfly

2nd Megan Heller 58.21

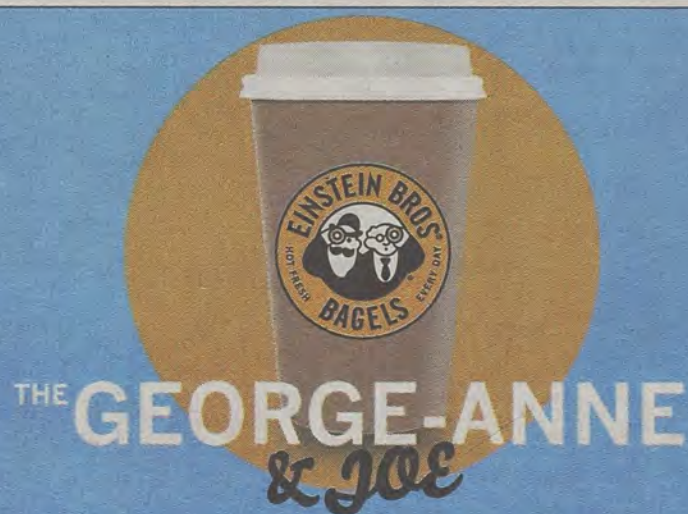
3 meter dive

1st Emma Weisel 286.80
3rd Sara Meisenhelder 263.77

1 meter dive

1st Sara Meisenhelder 275.47
3rd Emma Weisel 238.27

Alexandra Tobia | The George-Anne
Information compiled by Emily Arnold



JANUARY 1/16, 1/23, 1/30
FEBRUARY 2/6, 2/13, 2/20, 2/27
MARCH 3/6, 3/13

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