The George-Anne

July 5, 2012

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Two University Store employees arrested

Staffers to face charges of theft

BY JESSIE REESE
The George-Anne staff

Georgia Southern University police arrested two employees last week in relation to thefts from the GSU bookstore. John Dotson, store operations supervisor, was charged with theft by taking, a felony offense, regarding an incident that police said began on March 3, 2009 and continued until his June 27 arrest.

Mehmet Samiratedu, assistant director administrative of the bookstore, was arrested on June 29 and charged with theft by conversion, also a felony offense, in relation to an incident that occurred on Nov. 16 last year, according to a GSU police report.

Dotson was accused of stealing multiple electronics and textbooks valued at $27,141

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Dr. Bartels welcomed as new GSU provost

BY MARISSA MARTIN
The George-Anne staff

Faculty and staff filled Dr. Jean Bartels’ office with congratulatory flowers wishing her well as she began her first day as Georgia Southern University’s provost Monday.

“ ‘When I first found out that I got the position, I felt honored to lead the school forward and [I felt] apprehensive,’” Bartels said. “ ‘Realistically understanding the work that this will entail created some apprehension after I received notice that I got the position.’

Bartels has served as interim dean of College of Health and Human Sciences, chair of the School of Nursing, as a professor of nursing as well as the interim provost from July 1, 2010 to April 1, 2011.

“I enjoyed serving as interim provost. I like the forward energy and I am passionate about the mission and programs for

See BARTELS, page 2
Georgia Eagle Media leaves debt unpaid to GSU

By Marissa Martin
The George-Anne Staff

Georgia Southern University and Georgia State Sen. Cecil Staton’s company, Georgia Eagle Media, are still in dispute over a one-year debt.

One year ago, GSU ended a contract with Georgia Eagle Media because of an outstanding debt of $52,000 with an additional fee of over $1000 for radio personnel travel with the Athletic Department, according to a letter Baker wrote to Staton on May 31, 2011.

“We decided not to renew the five-year contract,” GSU Athletic Director Sam Baker said. “We felt it was the right decision as they had not paid us for the 2010-2011 fiscal year.”

“Eagle Media, are still in dispute over a one-year contract,” GSU Athletic Director Sam Baker said. “We felt it was the right decision as they had not paid us for the 2010-2011 fiscal year.”

In November 2011, GSU turned the debt over to a collection agency, Flathman said.

The request was denied due to the breach of contract, according to the email.

GSU received partial payment on June 23, 2011 but the check was sent back, according to the check statement.

“We did receive a partial payment of $24,804.00 but it was sent back with a statement for payment in full. Again, the school requested full payment,” Flathman said.

The two entities signed a 5-year contract in 2006, Barrett Gilham, Director of Athletic Media Relations said.

“Georgia Southern cancelled a contract with Georgia Eagle Media on July 1, 2011 due to non-payment,” Flathman said. “July 1, 2011 they hired an in-house media for athletics.”

Staton believed the best time to sever the contract would have been Jan. 1, 2012 due to the fact that his broadcasting station had already invested in the upcoming football season, according to an email from Staton sent to Baker on May 24, 2011.

“As a local business, we are barely surviving the worst three years broadcast media has experienced in decades due to the bad economy. At just the most difficult time for us you simply send a letter saying that’s it. And you do it at a time when we have already invested six months in laying down the groundwork for the 2011 season when we hope we might just be turning a corner,” Staton said in the email.

Chris Blair was the host for GSU games in the duration of time Georgia Eagle Media ran sports on their radio station. Blair also represented Georgia Eagle Media during this dispute.

“We chose Chris Blair to coordinate the in-house radio broadcast to create an entire group to ensure that games were being aired,” Baker said.

“He was our play-by-play for five years with Georgia Eagle Media,” Baker said.

Georgia Eagle Media owned the broadcasting rights for GSU sports and shared advertising revenue with the school.

Flathman said the debt has still not been collected.

Zach Louis, who is in charge of Staton’s campaign, would not comment.

Bartels, from page 1

students,” Bartels said.

“It’s like she is home again, she’s back,” Lavada Sykora, secretary to provost, said.

As provost, she plans to keep students as her focus.

“I assure you that what we do here is always student centered,” Bartels said.

Bartels is looking forward to influencing the school and moving forward.

“There will be no changes per say. I support everything. What is the best decision to make, that is the challenge,” Bartels said.

“A provost must be a dynamic born leader and they must have a vision. Jean is very successful or she wouldn’t be here,” Sykora said.

“She deserves a lot of respect,” Sykora said.

The best aspect of provost is the influential power to make a difference, Bartels said.

“Finding resources for faculty and students, producing educational opportunities, maturing the environment that suits the educational needs best and developing faculty scholarly efforts are the most important to bring attention to of my responsibilities as provost,” Bartels said.

“With all of the competition for time between faculty, students, resources, fiscal and staff, I will need to find the right balance to get the most gain,” Bartels said.

This has not been the first time Bartels has been offered a provost position.

“Alverno College asked me to step up as provost while I was there, so I came to Georgia Southern to stay in nursing,” Bartels said.

President Brooks Keel sent requests for nominations and she was one of the people nominated and interviewed for the position, Bartels said.

Bartels will serve as provost for the next three years.

“I will serve as provost for three years and by then I can apply for the position (as provost) or return as dean,” Bartels said.

“Supporting students is what I can do. Energy is everyone’s part,” Bartels said.

Provost Moore has set a good example, Bartels said.

“Moore understood how to create discussion for disciplines,” Bartels said. “He was able to engage faculty.”

“I will continue to explore these ideas to find the best interest for students,” Bartels said. “I certainly want to continue what Moore has done.”

“The most rewarding part of provost is having the opportunity to meet new students coming into college and handing out diplomas,” Bartels said.

Bartels said, “Being able to watch students grow and change is a fabulous opportunity.”
Police Beat

Monday, June 25

• Officers issued one traffic citation, one traffic warning, assisted two motorists and responded to four alarms.

• Mary Charles Smith, 19, was charged with underage possession of alcohol, obstruction of an officer and possession of a false I.D.

Tuesday, June 26

• Officers issued two traffic citations, one traffic warning, assisted two motorists, responded to seven alarms, responded to a report of one injured person and one sick person.

• A bicycle was taken from the Henderson Library.

• Some keys were found at the new Mail Center location.

• Jontavious Ryshawn Edwards, 21, was charged with theft by taking.

ARRESTS, from page 1

from the University Store. GSU police recovered $25,000 at Dotson’s residence, according to the report.

“I was contacted by Richie Akins, director of stores and shops, who stated that there was a possibility an employee of the University Store selling items on EBay that were possibly stolen from the University Store,” Sgt. Chris McBride said in the report.

Samiratedu was accused of stealing a Samsung Smart TV valued at $1,670 from the University Store. GSU police recovered the total value on June 30, according to the report.

“Richie Akins of Auxiliary Services reported to me that some inventory ordered through the University Store could not be accounted for,” McBride said.

Police believed these incidents were related and launched an investigation into thefts from the University Store.

Dotson was bonded out of the Bulloch County jail on June 28, and Samiratedu was bonded out on June 29, according to the Bulloch County Sheriff’s Office.

As of Tuesday, the campus directory listed Dotson as the store’s operations supervisor and Samiratedu as the assistant director administrative in the university bookstore.

“They are no longer employed by the university,” Assistant Director of Communications Betsy Nolen said.

The case is still under an open investigation. Chief of GSU Police Mike Russell said.

“We are currently investigating. It is an open investigation so I can’t release anything,” Russell said.

Assistant Bookstore Manager Charlene Todd said that the bookstore employees declined to comment.

Statement of Operations

The George-Anne is the official student newspaper of Georgia Southern University, owned and operated by GSU students using facilities provided by the university. The newspaper is the oldest continuously published newspaper in Bulloch County. The newspaper is a designated public forum for the Georgia Southern community. The newspaper is published twice weekly, on Tuesdays and Thursdays, during most of the academic year. Any questions regarding content should be directed to the student editor by phone at 912.478.5246 or at gaeditor@georgiasouthern.edu.

ADVERTISING: The newspaper accepts advertising. Inquiries may be made by calling 912.478.5418 or 912.478-0566. Fax any questions to 912.478.7113 or e-mail ads1@georgiasouthern.edu.

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The deadline for reserving space and submitting advertising copy is noon, one week prior to the intended publication date. For more information, rate cards, sample publications, contact the advertising manager or student media director.

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Corrections

Contact the editor at gaeditor@georgiasouthern.edu for corrections and errors.

Thursday, July 5, 2012
Our View

Fees need opt out option

As we reported in last Thursday's edition of The George-Anne, the planned Football Operations Center expansion for Paulson Stadium has been postponed due to lack of funding. However, there is still a plan to add 4,000 more seats for students in the stadium.

This plan will not go forward until the university has gathered student input, and we believe the best option for the seats is to allow students to opt out of the fee if they do not attend football games.

We commend Georgia Southern University for keeping most expansions to Paulson Stadium under private funding. GSU is already on thin financial ice to the point where professors have not received a pay raise in three years and the student-to-teacher ratio has risen in recent years.

As students, we at The George-Anne Board of Opinions are okay with the idea of a fee paying for the seats, but we also want administration to consider that many students do not attend football games. We propose that students be able to opt out of the fee if they are willing to give up their free football game attendance.

The football seating, we think, should be the beginning of a change. We support extending this idea to other fees. If students are willing to forego their use of the RAC or the Health Center, then they should be allowed to opt out of the associated fees that pile on top of already-high tuition rates.

We believe that keeping funding for nonessential aspects of GSU private or voluntary is a positive and fair strategy during times of financial stress, and giving students more flexibility with what they pay for is a step in the right direction.

The George-Anne welcomes letters to the editor and appropriate guest columns. All copy submitted should be 350 words or fewer, typed, and sent via e-mail in Microsoft Word format to gaeditor@georgiasouthern.edu. All submissions must be signed and include phone number for verification. GSU students should include their academic major, year and hometown. The editors reserve the right to reject any submission and edit submissions for length.

Opinions expressed herein are those of the Board of Opinions or columnists themselves and DO NOT necessarily reflect those of the faculty, staff or administration of GSU, the Student Media Advisory Board, Student Media or the University System of Georgia.

In the newspaper world, there are a lot of ethical dilemmas. We hit walls every day that we don’t know how to get over.

I’d like to get some reader involvement here, so this week launches the first of this year’s You Be the Editor columns, which will present some of the ethical dilemmas we deal with here at The George-Anne.

Feel free to write in response to each scenario at gaeditor@georgiasouthern.edu.

Last Thursday, two reporters from The George-Anne were at Bunz enjoying a night out when a fight involving a few Georgia Southern University football players erupted.

These reporters went into work mode, turning on their recorders and asking questions of anyone who would answer them.

In a lucky chance for their investigation, two football players gave the reporters their take on the fight. The young men emphasized that they didn’t know why the fight started, but it didn’t matter; the team has each other’s backs. They didn’t worry about consequences, one player said, because they had the leverage of being on the team. They knew they could “get out of it.”

The story had very candid quotes from football players. While reading it, I was shocked our reporters got such honest answers from GSU’s heavily monitored athletes.

Apparently, so was Coach Jeff Monken. He asked for a copy of the recordings. The George-Anne reporters had of his guys talking to The G-A.

If they had identified themselves as reporters, the players would have declined comment and the story would have said there was a simple altercation at Bunz.

With the extra information, the story was completely different. It became about a few players who think they are above the law.

Yes, there were positives to this mistake. The story was enhanced, but at the cost of our standards. This goes against what we teach reporters in the ethics class that they must take before becoming staff at The George-Anne. Reporters should never record a source without their knowledge and should always identify themselves as reporters.

But, they got a much bigger story. If they had identified themselves as reporters, the players would have declined comment and the story would have said there was a simple altercation at Bunz.

We need to keep the extra information from going forward. The story was completely different. It became about a few players who think they are above the law.

Yes, there were positives to this mistake. The story was enhanced, but at the cost of our standards.

I am now taking steps to educate reporters on ethical boundaries with complete clarity to ensure that it doesn’t happen here again.

Continue expecting The George-Anne to provide the GSU campus with an ethical, dependable news source.

From the Editor

ARIELLE COMBES
EDITOR-IN-CHIEF

The story had very candid quotes from football players. While reading it, I was shocked our reporters got such honest answers from GSU’s heavily monitored athletes.

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Combens is a junior writing and linguistics major from Covington, Ga.
‘Apples to Apples’ reveals your true self

Meeting new people is weird.
Sometimes there will be something that you have in common with this random
who’s just approached you, but a lot of times the only thing you have in common is
the fact that you are both occupying the same general space.

But once you’ve gone past the weirdness that is meeting a new person, you usually
draw some sort of judgment that will go one of two ways: I want to get to know you, or I
don’t want to get to know you – there is also “I want you to stop stalking me,” but that’s
another issue.

In the dating world, both of these could lead to fornication, especially when alcohol
is involved, but for now I want to focus on the times when it doesn’t lead to pop-pop.

I’ll focus on the times when the relationship is set to move forward and you
actually have to make an attempt to get to know this person for who they are at their core.

In times like these, there are a few things that could help out this process, like making-
time to talk and figure each other out, but that’s lame.

The most efficient way to get to know someone, how they think and who they
really are is to play “Apples to Apples.”

Now, I know that people say that the green adjective cards you hold at the end of
the game are supposed to describe your personality. But I think that “Apples to
Apples” can go much deeper than that.

For example, certain red noun cards in
the deck are considered trump cards, or
cards that when played, no matter what adjective is being used for the correlation,
will always win.

My trump cards are as follows: Helen
Keller, AIDS, Fester Wounds and
Creamed Corn.

Based on my trump cards you
can probably tell a little bit about my
personality, like the fact that I enjoy both
dark and weird humor. I also enjoy red wine
and long walks on the beach... gentlemen.

But there are also distinct giveaways in the way people play the game.

You can tell a lot about the way a
person thinks by the way they pick the
winning noun card. Analytical or boring people will always go for the most logical
correlation while fun and spontaneous people tend to go with a more ironic or just
weird choice.

So if the word ‘hilarious’ were played as
the adjective card and the noun cards were
as follows in a group of five people: Anne
Frank, Stand-Up Comedy, My Love Life,
and roadkill, here is who would pick what
card.

The analyst will pick Stand-up Comedy,
because they are literal people allergic to
fun.

The ironic player would pick roadkill,
because they know that there’s nothing
funny about roadkill and that makes their
choice different and edgy.

The dark humorist would pick Anne
Frank, because she died tragically during
the Holocaust. It’s so sad and depressing
that it’s funny.

And the person with wit will pick My
Love Life because it makes them laugh or is
unfortunately true.

“Apple to Apples” is awesome. It’s like
taking a psychology class but way better
because it is socially acceptable to be drunk
while it goes on.

Escher is a junior journalism major from
Canton, Ga.

America is the greatest country ever

Yesterday was my favorite holiday of the whole year. The Fourth of July is the best
day of the year because it’s one day out of the whole year where we are given the entire day
to reflect on how we are the greatest country in the entire world.

From our inclusive form of government, our swift and fair justice system, and the fact that we
have more freedoms than any other country in the world make this the greatest place on Earth
to live, regardless of what is going on.

We must be thankful that we live in a
country that allows its people to challenge the
government’s laws when we feel that they are
unjust and do not follow the guidelines that have been in place for 236 years. That’s longer than
any other current government.

We must be thankful that our government bends over backward to protect the rights and freedoms of
not only popular ideas but ideas and beliefs that are seen as wrong, idiotic or even dangerous.

In many other countries, people are sent to jail
or even killed for going against the status quo.
In this one, you are not only allowed to spread
these ideas, but encouraged to. I know that
everyone here at The George-Anne enjoys that
particular freedom very much.

Be thankful that we live in a society that
promotes creativity and outside-the-box
thinking and that we would rather be leading
 technological advances than following the rest of the world’s lead. This country was the
breeding ground for ideas such as the light bulb,
the airplane, disease cures, the Internet and
countless other technological and medical feats.

Finally, be thankful that this country is
so great that people volunteer to go into the
line of fire to defend our amazing way of life.

These brave men and women hear the call of
their nation and go out to defend her when
they could just as easily stayed at home and
complained about her as many people today do.

To those people who say that America is
long past her greatest days and will never be
the country it was, I say just watch and see. We
became the greatest country in the world for a
reason: Hard work, camaraderie among citizens
and a belief in American Exceptionalism. With
those three things, there is nothing we can’t
accomplish.

Chapin is a senior political science major from
Roswell, Ga.

On the Other Hand

- Iran said Tuesday it test-fired several ballistic missiles, including
a long-range variety meant to dissuade any Israeli or U.S. attack.
To be fair, Iran “says” a lot of things. They also have a powerful air force,
food and water for everyone and unicorns running freely through the
desert.

- Regarding Iran’s missiles, how effective can they really be? What
are they going to do to a country that celebrates its independence
by shooting missiles into its own sky?

- In a move that surprised very few, journalist Anderson Cooper officially came out of
the closet in a letter to The Daily Beast’s blogger Andrew Sullivan. The only thing lower
than the amount of surprise this contained are CNN’s ratings.

- The National Oceanic and Atmospheric Administration (NOAA), which usually deals
with environmental matters like tsunamis and hurricanes,
recently took the strange step of posting a statement on their
website denying that mermaids exist. This was in response to the
Animal Planet program “Mermaids: The Body found,” which was a
convincing documentary-style program that fooled one too many
little girls. Fortunately, the NOAA is suspiciously mum on the topic of
Bigfoot and the Easter Bunny.

- Legendary television actor Andy Griffith, who made a name for himself with his self-titled comedy “The Andy Griffith Show” and
later on the long-running series “Matlock,” died at the age of 86, according to multiple reports. We
love laughing, and Andy Griffith produced many laughs. He will be
missed.

Information compiled by the Board
of Opinions from dailycaller.com and
huffingtonpost.com.
How a guy reacts to ‘Magic Mike’ phenomenon

I am a guy. More importantly, I am a guy that works in an environment inhabited mostly by the fantastic ladies of The George-Anne.

Accordingly, I have spent the past week or so hearing about “Magic Mike” almost nonstop. I'm going to try my best to explain this to other guys out there who may be feeling a bit lost.

For those of you who have not heard a gaggle of girls talking – or engaging in that strange group-babbling girls call talking – “Magic Mike” is a movie about Duke from the G.I. Joe movie and his early career as a male stripper. Mike is played by Channing Tatum - a name you have probably heard too much of by now.

Tatum's Magic Mike serves as a mentor to Alex Pettyfer's “The Kid” character like some sort of male stripper Yoda. Mike and the Kid, along with other male strippers, work in a club known as "Xquisite."

But things take a turn for the worse when, instead of a Rocky-esque training montage that ends with Pettyfer punching out Mr. T, The Kid gets sucked into the dark world of sex and drug-fueled madness. Of note is the similarity between male strippers and college fraternities.

Oh, and somewhere in all this are girls with feelings and stuff, but that's not important right now.

What is important is the double standard we are being presented with.

We as a society have arrived at a point where girls can talk openly about reading 50 Shades of Grey - a book about sex and domination and other weird stuff - and gawk on about how attractive they find Channing Tatum while guys just stand by and roll their eyes.

I'm not complaining. I'm a progressive-minded guy, and I'm all for girls being able to talk about whatever they want.

Still, I think that we can at least make it fair for us guys. If young women can have movies about middle-aged women watching young guys take their clothes off, than it's only fair that guys have a similar privilege.

Sure, there are plenty of movies out there about strippers, but all those strippers have feelings and stuff about how every person that possesses a penis and isn't Richard Gere is a flaming jagweed.

Maybe guys want a movie with some eye-candy, too. Here's my movie proposal: Mila Kunis, Scarlett Johansson and Natalie Portman have to travel across the country to escape a parasite that eats any sort of cotton or polyester fiber, including those already sewn into clothing. Their clothes get eaten.

I'm still working on the rest of the plot. Watch out, Magic Mike. Guys are going to get even.

LaSalle is a senior writing and linguistics major from Cumming, Ga.
Liberty Pyro brings a bang to the ‘Boro

BY AYANA MOORE
The George-Anne staff

Families and couples grab their snacks from concession stands, find a spot to spread their blankets on the grass and prepare to be amazed by the boisterous crackling of fireworks.

Mill Creek Regional Park hosted Statesboro’s annual July 4th Firecracker Fest, yesterday at 4 p.m. This year, Mill Creek worked with Liberty Pyrotechnics for the first time for an incredible show.

“It takes about 200 man hours to get the show set-up,” President of Liberty Pyrotechnics, Scott Wheeler said. “We arrived there Sunday to make sure everything works properly.”

The actual fireworks began at 9 p.m. following a live performance from The Mighty Kicks and the National Anthem, according to the Bulloch County Parks and Recreation Department’s website.

Yesterday’s show consisted of approximately 1,500 fireworks and lasted for about 25 minutes, Wheeler said.

“The fireworks are loaded into motor racks and then they are wired into the computer,” Wheeler said. “Tomorrow night, we’re bringing in specialty shells and probably some stuff people have never seen before.”

Although this is the first year Mill Creek Park has worked with Liberty Pyrotechnics for the Firecracker Fest, Liberty has been helping put on shows since 2009.

“My favorite part would be shooting it,” lead shooter, Blake Dole of Liberty Pyrotechnics, said.

“The hardest part is wiring all the shells and then putting them into terminals. We always try to come early because things can always go wrong,” Dole said:

Prior to the firework show, there were amusement games, a DJ, the American Red Cross Blood Drive, baseball and softball skills contests, live music and a Subway sub-eating contest.

“It’s all choreographed to music so they’ll be able to listen to music while they’re watching the show,” Wheeler said.

“There will be a little bit of color matching so it’s not completely random,” Dole said. “I might have maybe one or two surprises. I’m going to guess the previous works were random and not choreographed so I’m going to try and do something a little creative this year.”

Student entrepreneurs take on summer projects

BY AYANA MOORE
The George-Anne staff

While evading the scorching summer heat, students have taken advantage of the summer for all types of personal endeavors including paving their way to entrepreneurship and delving into their passions.

Whether their goal is to make money or simply to indulge in a hobby they would otherwise be too busy to follow through with, many students have come to appreciate all of the time summer has allotted them.

“I’m trying to start my own business,” sophomore fashion merchandising major Ayanna Clarke said.

“I’m making waist beads, which is an African practice. They have different meanings depending on each African tribe. For some tribes, they can represent a rite of passage for women. Some other popular meanings are fertility, strength, fidelity and femininity,” Clarke said.

Clarke has been making and selling her waist beads for seven months now and has recently decided to move forward with her craft.

“I’m making them and selling them and I’m talking to consignment shops and I plan on starting an Etsy account as well,” Clarke said. “Summer has definitely been a help. I actually have time now and I’m in places where there are people who are actually interested in buying them.”

Other students have decided to use the summer time for musical reasons. With the amount of budding artists on Georgia Southern University’s campus, plenty of them have been able to delve into their personal projects.

“Summer has given me unlimited free time to work on music,” senior English major Christopher Williams said. “It’s had its benefits and a lot of time to think and create.”

Williams released a solo hip-hop musical project, “Before the Sun Comes Up,” during March and has received a great amount of adoration since then. Williams’ project was even featured on 91.9 The Buzz in its entirety during the spring semester.

“My next project is called ‘The Kamikaze Diary,’” Williams said. “I’m trying to do something different this time around and really take people by surprise. That’s pretty much all that I do everyday—make music. This has been my life all summer, really.”

Summer has even sparked new ideas for some students in the midst of simply lounging about.

“My friend and I were sitting on her balcony one day and came up with the idea for a show called Good News,” junior childhood development major Naomi Cherry said. “We want it to be everything positive. We talk about real things—good things—and try to turn negative situations into positive ones.”

Without the pressure of credit hours, Cherry has been able to focus on planning and coming up with ideas for Subjects for the soon-to-be web series that will be featured on YouTube.

“We’ve had nothing but time to talk about it,” Cherry said. “We don’t have the pressures of exams and school so we were able to have a real conversation and a lot of time to just think.”
The Avatar returns in 'The Legend of Korra'

For the night.

After one of the strippers, a 90's Mickey Roarke look-alike, overdoses, the club owner and veteran stripper Dallas, played by Matthew McConaughey, is then in desperate need of someone to fill drugged-out "Tarzan's" time slot. Consequently, Mike makes the bold decision to throw Adam "The Kid" onto the stage for an amateur strip performance to Madonna's "Like a Virgin."

It's hot.

Nudity in this movie is obviously a staple, but aside from one shot of a penis pump in use, the only body shots are of chiseled abs and some tight buttocks.

But aside from being a movie with a cast of empirically attractive male strippers, who are not bad dancers either by the way, the movie does try to have a hint of substance.

"Magic Mike" takes a look at the life of a stripper beyond what is seen onstage. Sex, drugs and constant partying are seen throughout the movie and are used as a tool to reveal Mike as the odd man out, or rather the stripper who has done his last dance.

Certainly "Magic Mike" was not produced to be an Oscar-winning docu-drama on the hard knock life of a male stripper living in Tampa, Fla just trying to get by. It was produced because many women find these men and what they can do with their bodies attractive. However, it was nice to see a touch of hard reality in a movie that is so over glorified in its fantasy.

Aside from a few odd directing choices, the opening scene and the use of time cards were a bit odd, other elements of the movie stood out. The choreography was tight, clean and erotic without looking unrealistic for strippers. The orange-ish filter on the camera that was used for exterior shots made the movie reminiscent of "CSI: Miami," or "Burn Notice." The writing was modern and realistic for a movie about people in the sex industry. And the acting was decent.

Above all, it's another success for the growing genre of raunchy women's buddy comedy. And ladies, don't be afraid to take your man, a notebook and pen with you when you go to see it, you might be surprised at the knowledge you gain.

Television Reviews

BY DUSTIN TILLIGKEIT
The George-Anne staff

After 100 years of devastating war and oppression and then another 70 years of rebuilding, the world of Nickelodeon's "Avatar" has yet another threat to face: the Equalists.

"The Legend of Korra" is the new Nickelodeon series about the aftermath of "The Last Airbender." It takes place almost entirely in the capital city named, Republic City. This city, founded by Aang before his death, is where Korra, the new Avatar, comes to learn to bend her last element in the cycle, air. In the city, she encounters the Equalists, led by the ruthless Amon.

While "The Legend of Korra" is very different from the original series, it is familiar enough for fans to pick up and enjoy immediately. It's also separated well enough that a newcomer to the series will be able to watch the show without really having missed out on anything thanks to well-placed explanations and references to "The Last Airbender" throughout the series.

The series, however, is not an all-serious plotline. Without some comic relief, the show would never survive on Nickelodeon. Korra, a teenager from the South Pole Water Tribe, is curious about Republic City, in particular the city's "Pro Bending Arena" home of the world's newest and most followed sport, pro bending.

Pro bending is itself an interesting addition to the series because it's a sport that could only arise in a city with benders of many different elements living together. It adds a new level to the fandom of the series where people who enjoy the show can also enjoy the sport within the show.

The series was originally meant to show the aftermath of the events of the "Last Airbender" and was only meant to last a single season. This is apparent in how the first season was written and concluded.

The show aired Saturday mornings, which was a change from the Friday primetime timeslot of "The Last Airbender."

The animation style was reminiscent of "The Last Airbender," featuring art styles similar to those popularized by the Japanese animation style known as anime. It also features Chinese cultural influences throughout the series with Republic City looking like a fusion of New York and Shanghai.

These artistic influences and the 1920s era technology have an interesting effect on the triad-like gangs and turn of the century industrial feel of Republic City featured in the show.

The show features many elements from "The Last Airbender," but with the new characters and new style and technology of Republic City, as well as the mature characters and a developed plot, newcomers have plenty to enjoy in "The Legend of Korra."
**THURSDAY**

- **Millhouse Steakhouse**
  - $1.99 drafts
  - $1.99 cocktails
  - $1.99 margaritas

- **Holiday's Greek and Italian Restaurant**
  - $10.99 for 2-topping pizza
  - $12.99 for 3-topping pizza
  - $14.99 for 4-topping pizza
  - $18.99 for Supreme pizza

- **Mannys**
  - Buy 12 wings get 12 wings free
  - $2 shots/3 doubles
  - $6 Beer Pitchers
  - $10 Buckets of Beer
  - 5-7 p.m. Happy Hour
  - $2 Draft
  - $3.23 House Wine

- **GATAs**
  - Happy Hour 6-8 p.m.
  - Power Hour 10-11 p.m.
  - $1 shots
  - $2.50 doubles

- **Loco's Grill and Pub**
  - $2 Pints

- **Gnat's Landing**
  - Happy Hour (5-7 p.m.)
  - ALL DAY:
    - $10 beer buckets
    - $3 doubles
    - $3 bombs

**FRIDAY**

- **Millhouse Steakhouse**
  - $1.99 drafts
  - $1.99 cocktails
  - $1.99 margaritas

- **Holiday's Greek and Italian Restaurant**
  - $10.99 for 2-topping pizza
  - $12.99 for 3-topping pizza
  - $14.99 for 4-topping pizza
  - $18.99 for Supreme pizza

- **Mannys**
  - 1/2 price appetizers
  - $2 shots/3 doubles
  - $6 Beer Pitchers
  - $10 Buckets of Beer
  - 5-7 p.m. Happy Hour
  - $2 Draft
  - $3.23 House Wine
  - After 6
    - 1/2 price wine
    - $2 Sangria
    - $10 selected bottles of wine
    - $2 drafts

- **GATAs**
  - Happy Hour 6-8 p.m.
  - $5 Natural Light Pitchers

- **Loco's Grill and Pub**
  - $4 Crowns

- **Gnat's Landing**
  - Happy Hour (5-7 p.m.)
  - $10 beer buckets
  - Live music

**SATURDAY**

- **Millhouse Steakhouse**
  - $1.99 drafts
  - $1.99 cocktails
  - $1.99 margaritas

- **Holiday's Greek and Italian Restaurant**
  - $10.99 for 2-topping pizza
  - $12.99 for 3-topping pizza
  - $14.99 for 4-topping pizza
  - $18.99 for Supreme pizza

- **Mannys**
  - Happy Hour Specials
  - $2 shots/3 doubles
  - $6 Beer Pitchers
  - $10 Buckets of Beer
  - 5-7 p.m. Happy Hour
  - $2 Draft
  - $3.23 House Wine
  - After 6
    - 1/2 price wine
    - $2 Sangria
    - $10 selected bottles of wine
    - $2 drafts

- **GATAs**
  - Kegs on Deck: $5 cups
  - $1 refills

- **Loco's Grill and Pub**
  - $5 Miller Lite pitchers

- **Gnat's Landing**
  - Happy Hour (5-7 p.m.)
  - $10 beer buckets
  - Live music

To contact the arts editor, email features@georgiasouthern.edu.
Los Angeles Times Daily Crossword Puzzle
Edited by Rich Norris and Joyce Lewis

ACROSS
1 Not very bright
7 Ride in new wheels, say
11 Tattooist's supply
14 Threat
15 Lovers'
16 "Pretentious?"
17 Eight-time tennis Grand Slam champion
19 Unusual
20 Yank out of bed
21 Padded footstool
23 Pear or plum
24 Yosemite environmentalist and photographer
27 Parakeet's home
29 Gridiron play also called a sweep
30 Drops on the grass
33 Steak on a stick
36 "Meh"
37 Doc's bloc: Abbr.
38 "Goody Two Shoes" singer
41 Env. insert
42 Astronaut's gp.
44 Hip-hop headwear
45 Drain-cleaning chemical
46 Freezer bag brand
49 Ship's slammer
51 American Dance Theater founder
54 Quadri-doubled
58 Without end
59 Spirits measure
60 Means to enlightenment
64 In days past
65 "What's more..."
66 Literary family name
67 Spitz in your lap, briefly
68 "Flyer in western Belgium"
69 & Hedges: British smoke

DOWN
1 Very bright
2 Pavarotti, notably
3 Excessive, as pressure
4 About 3.26 light-years
5 Rapper-turned-actor
6 Anti-narcotics org.
7 Venetian blind parts
8 Kindergarten adhesive
9 Shoe tightener
10 Upscale retailer Marcus
11 "Can't stop me now!"
12 Indicate agreement
13 Kindergarten
18 Like chunky milk
tost
22 Puts two and two together
24 Like a prized cabaret, say
25 Affected by mold or mildew
26 Sound from a La-Z-Boy, perhaps
28 Alias letters
30 Tony of "Taxi"
31 Kind of address
32 Painful insect
34 Latin 101 word
35 Biceps builder
36 "F"-end-of-week cry
38 "O Brother, Where Art Thou?" directing brothers
39 Not a one
40 With "F"-end-of-week cry
43 Came to earth
47 At some point
48 Christmas songs
49 Snake-haired she-beast
50 Snake-haired she-beast
52 Occupied
53 Repair bill line
55 "O Brother, Where Art Thou?" directing brothers
56 Kemo Sabe sidekick
57 Quite a lot
58 Use a peeler on
60 Ray gun sound
61 Self-regard
63 Go out to sea

Sudoku
Blake Adams takes a swing at PGA Tour

Golf
BY ANNA WELLS
The George-Anne staff

As an Eagle continuing to soar, professional golfer and Georgia Southern University alumni Blake Adams currently has 401 points in the FedEx Cup standings and is now ranked 88th overall in the PGA Tour.

The PGA Tour is the association of men's professional golfers in North America. One of the main objectives of the PGA Tour is to win the FedEx Cup Championship.

"I have worked extremely hard to reach this level and I will continue to push myself to greater things. It is a blessing to play a game for a living and I know how fortunate I am," Pro-golfer, Blake Adams, said.

"I admire his determination. I'm glad that he represents Georgia Southern and he's been supportive of us and some of our fundraisers for the golf program which we appreciate," Associate Athletic Director Keith Roughton said.

"Blake was here right before I got here. However, he is still very good to the program. He sometimes practices in Statesboro and always has good things to say about his time in Statesboro," GSU golf coach Larry Mays said.

"I don't accept mediocrity and I will continue to work hard in order to achieve my goals. I set high standards for myself and I refuse to fail. I am forever grateful for everyone who has helped me reach this point in my career," Adams said.

Adams was a member of the University of Georgia golf team before he transferred to GSU for his senior year. While at GSU, Blake was named to the First Team All-Southern Conference Team.

Blake turned professional in 2001 and played various mini tours until 2007, when he became a member of the Nationwide Tour. In 2009, Adams scored third on the Nationwide Tour Money List and earned a spot on the PGA Tour.

GSU football players involved in physical altercation

Football
BY JANNAH BOLDS and BRITTANY MOORE
The George-Anne staff

Tensions rose and fists flew when a physical altercation between a few members from the Georgia Southern University football team and three unknown suspects erupted in Bunz Restaurant on the night of June 27.

The altercation broke out at approximately 1:11 a.m. that Thursday morning over confusion concerning the team and three unknown suspects, according to the Statesboro Police Department's report.

The police report said that officers detained Rinaldo Brown, Michael Rowe, Nico Hickey and Carlos Cave in a white Camaro. With the driver's consent, a firearm was secured from the Camaro. All subjects claimed that multiple assailants attacked another party and the team members attempted to assist, according to the police report.

When the music abruptly stopped, everyone in the club paused and directed their attention to the commotion as the security guards rushed to break things up.

After club security guards made the effort in escorting the participants out of the front door, another fight flared up. The security guards directed the party-goers to the exits and successfully ended the altercation.

When Statesboro Police arrived, they handcuffed the alleged suspects for detainment.

The Bunz owner, Reginald Mosely, believes that the altercation started with someone bumping into another.

Page designed by Jose R. Gil

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