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Check our website
for a photo recap of
★ ★ ★

July 4th
Firecracker Fest at
thegeorgeanne.com
at Mill Creek Park ★ ★ ★

Thursday, July 5, 2012
Georgia Southern University
www.thegeorgeanne.com
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THE GEORGE-ANNE

SETTING THE FUSE



Demario Cullars/The George-Anne

Blake Doles from Liberty Pyrotechnics, LLC set the fuses for yesterday's fireworks at Millcreek Park. For the full story, see page 7. For more photos of Firecracker Fest, see www.thegeorgeanne.com

Two University Store employees arrested Staffers to face charges of theft

BY JESSIE REESE

The George-Anne staff

Georgia Southern University police arrested two employees last week in relation to thefts from the GSU bookstore.

John Dotson, store operations supervisor, was charged with theft by taking, a felony offense, regarding an incident that police said began on March 3, 2009 and continued until his June 27

arrest.

Mehmet Samiratedu, assistant director administrative of the bookstore, was arrested on June 29 and charged with theft by conversion, also a felony offense, in relation to an incident that occurred on Nov. 16 last year, according to a GSU police report.

Dotson was accused of stealing multiple electronics and textbooks valued at \$27,141

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Dr. Bartels welcomed as new GSU provost

BY MARISSA MARTIN

The George-Anne staff

Faculty and staff filled Dr. Jean Bartels' office with congratulatory flowers wishing her well as she began her first day as Georgia Southern University's provost Monday.

"When I first found out that I got the position, I felt honored to lead the school forward and [I felt] apprehensive," Bartels said. "Realistically understanding the work that this will entail created some apprehension after I received notice that I got the position."

Bartels has served as interim dean of College of Health and Human Sciences, chair of the School of Nursing, as a professor of nursing as well as the interim provost from July 1, 2010 to April 1, 2011.

"I enjoyed serving as interim provost, I like the forward energy and I am passionate about the mission and programs for

See BARTELS, page 2



DR. JEAN BARTELS



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Georgia Eagle Media leaves debt unpaid to GSU

BY MARISSA MARTIN

The George-Anne staff

Georgia Southern University and Georgia State Sen. Cecil Staton's company, Georgia Eagle Media, are still in dispute over a one-year debt.

One year ago, GSU ended a contract with Georgia Eagle Media because of an outstanding debt of \$52,000 with an additional fee of over \$1000 for radio personnel travel with the Athletic Department, according to a letter Baker wrote to Staton on May 31, 2011.

"We decided not to renew the five year contract," GSU Athletic Director Sam Baker said. "We felt it was the right decision as they had not paid us for the 2010-2011 fiscal year."

"There are no plans for a law suit," Christian Flathman, director of marketing and communications for GSU said.

The contract was cancelled because of the \$53,239.55 dispute. There were unsuccessful attempts to collect this debt from Georgia Eagle Media, Flathman said.

In November 2011, GSU turned the debt

over to a collection agency, Flathman said.

The debt still has not been paid by Georgia Eagle Media and the collection agency is unsure of when it will be paid back, according to Williams and Fudge, Account Receivables Management.

"The collection agency will let us know if the debt has been paid. The next step will be to turn the debt over to State Accounting Office for approval to reserve the debt. Meaning that the state would collect the debt or they would allow the school to write it off as a non-collectable debt," Flathman said.

Staton requested the following: compensation for costs in preparing for the 2011 season, the role Georgia Eagle Media will have with GSU in the future and a plan to insure



Cecil Staton

a friendly transition, according to the email.

The request was denied due to the breach of contract, according to the emails.

GSU received partial payment on June 23, 2011 but the check was sent back, according to the check statement.

"We did receive a partial payment of \$24,804.00 but it was sent back with a statement for payment in full. Again, the school requested full payment," Flathman said.

The two entities signed a 5-year contract in 2006, Barrett Gilham, Director of Athletic Media Relations said.

"Georgia Southern cancelled a contract with Georgia Eagle Media on July 1, 2011 due to non-payment," Flathman said. "July 2011 they hired an in-house media for athletics."

Staton believed the best time to sever the contract would have been Jan. 1, 2012 due to the fact that his broadcasting station had already invested in the upcoming football season, according to an email from Staton sent to Baker on May 24, 2011.

"As a local business, we are barely surviving the worst three years broadcast media has

experienced in decades due to the bad economy. At just the most difficult time for us you simply send a letter saying that's it. And you do it at a time when we have already invested six months in laying down the groundwork for the 2011 season when we hope we might just be turning a corner," Staton said in the email.

Chris Blair was the host for GSU games in the duration of time Georgia Eagle Media ran sports on their radio station. Blair also represented Georgia Eagle Media during this dispute.

"We chose Chris Blair to coordinate the in-house radio broadcast to create an entire group to ensure that games were being aired," Baker said.

"He was our play-by-play for five years with Georgia Eagle Media," Baker said.

Georgia Eagle Media owned the broadcasting rights for GSU sports and shared advertising revenue with the school.

Flathman said the debt has still not been collected.

Zach Louis, who is in charge of Staton's campaign, would not comment.

BARTELS, from page 1

students," Bartels said.

"It's like she is home again, she's back," Lavada Sykora, secretary to provost, said.

As provost, she plans to keep students as her focus.

"I assure you that what we do here is always student centered," Bartels said.

Bartels is looking forward to influencing the school and moving forward.

"There will be no changes per-se. I support everything. What is the best decision to make, that is the challenge," Bartels said.

"A provost must be a dynamic born leader and they must have a vision. Jean is very successful or she wouldn't be here," Sykora said.

"She deserves a lot of respect," Sykora said.

The best aspect of provost is the influential power to make a difference, Bartels said.

"Finding resources for faculty and students, producing educational opportunities, maturing the environment that suites the educational needs best and developing faculty scholarly efforts are the most important to bring attention to of my responsibilities as provost," Bartels said.

"With all of the competition for time between faculty, students, resources, fiscal and staff, I will need to find the right balance to get the most gain," Bartels said.

This has not been the first time Bartels has

been offered a provost position.

"Alverno College asked me to step up as provost while I was there, so I came to Georgia Southern to stay in nursing," Bartels said.

President Brooks Keel sent requests for nominations and she was one of the people nominated and interviewed for the position, Bartels said.

Bartels will serve as provost for the next three years.

"I will serve as provost for three years and by then I can apply for the position (as provost) or return as dean," Bartels said.

"Supporting students is what I can do. Energy is everyone's part," Bartels said.

Provost Moore has set a good example, Bartels said.

"Moore understood how to create discussion for discipline," Bartels said. "He was able to engage faculty."

"I will continue to explore these ideas to find the best interest for students," Bartels said. "I certainly want to continue what Moore has done."

"The most rewarding part of provost is having the opportunity to meet new students coming into college and handing out diplomas," Bartels said.

Bartels said, "Being able to watch students grow and change is a fabulous opportunity."



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Page designed by Jose R. Gil

To contact the news editor, e-mail ganewsed@georgiasouthern.edu.

Police Beat

Monday, June 25

- Officers issued one traffic citation, one traffic warning, assisted two motorists and responded to four alarms.
- Mary Charles Smith, 19, was charged with underage possession of alcohol, obstruction of an officer and possession of a false I.D.

Tuesday, June 26

- Officers issued two traffic citations, one traffic warning, assisted two motorists, responded to seven alarms, responded to a report of one injured person and one sick person.
- A bicycle was taken from the Henderson Library.
- A loud noise complaint was reported at Southern Pines.
- Some keys were found at the new Mail Center location.
- Jontavious Ryshawn Edwards, 21, was charged with theft by taking.

• The following subjects were arrested from incidents occurring at the University Park over a period of time.

• Chandler Keen, 17, was charged with criminal damage to property in the second degree.

• Seth Morgan, 17, was charged with criminal damage to property in the second degree.

• Five juveniles were also charged in connection with these incidents.

Friday, June 29

• Officers issued one traffic citation, seven traffic warnings, responded to three alarms, assisted two motorists and investigated one accident.

• A vehicle was keyed in Parking Lot 21.

• A vehicle was taken from the Kappa Alpha House parking lot and was later discovered on Martin Luther King Boulevard.

• Mehmet F. Samiratedu, 51, was charged with theft by

conversion.

Saturday, June 30

• Officers issued five traffic citations, three traffic warnings and responded to one alarm.

• A window was damaged on a golf cart in Parking Lot 42.

• Raphael Darmico Hayward, 27, was charged with DUI and window tint violation.

• Kerri Andrew Johnson, 30 was charged with probation violation.

Sunday, July 1

• Officers issued three traffic citations and assisted two motorists.

• Jose Manuel Carrasquillo-Jimenez, 20, was charged with DUI and headlight requirements.

Monday, July 2

• Officers issued three traffic citations, five traffic warnings, assisted two motorists and responded to one alarm.

Statement of Operations

The George-Anne is the official student newspaper of Georgia Southern University, owned and operated by GSU students using facilities provided by the university. The newspaper is the oldest continuously published newspaper in Bulloch County. The newspaper is a designated public forum for the Georgia Southern community. The newspaper is published twice weekly, on Tuesdays and Thursdays, during most of the academic year. Any questions regarding content should be directed to the student editor by phone at 912.478.5246 or at gaeditor@georgiasouthern.edu.

ADVERTISING: The newspaper accepts advertising. Inquiries may be made by calling 912.478.5418 or 912.478-0566. Fax any questions to 912.478.7113 or e-mail ads1@georgiasouthern.edu.

The George-Anne receives additional support, in part, from the Student Activities Budget Committee.

The deadline for reserving space and submitting advertising copy is noon, one week prior to the intended publication date. For more information, rate cards, sample publications, contact the advertising manager or student media director.

The advertiser is responsible for any errors in advertisements and its liability for adjustments is limited to the amount of space the error occupied in the ad. Further, the newspaper is not responsible for any damages caused due to an ad's omission from a particular edition and its responsibility solely is to reschedule the ad in the next regular edition at the regular advertising rates.

STUDENTS BEWARE: The George-Anne screens all advertisements prior to publication. The newspaper strives to accept ads for legitimate products and services only. Students are urged to exercise caution when replying to ads-particularly those that require personal information. Students are also urged to report to the newspaper any suspicious offers which they might see in an ad.

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Corrections

Contact the editor at gaeditor@georgiasouthern.edu for corrections and errors.

ARRESTS, from page 1

from the University Store. GSU police recovered \$25,000 at Dotson's residence, according to the report.

"I was contacted by Richie Akins, director of stores and shops, who stated that there was a possibility an employee of the University Store selling items on EBay that were possibly stolen from the University Store," Sgt. Chris McBride said in the report.

Samiratedu was accused of stealing a Samsung Smart TV valued at \$1,670 from the University Store. GSU police recovered the total value on June 30, according to the report.

"Richie Akins of Auxiliary Services reported to me that some inventory ordered through the University Store could not be accounted for," McBride said.

Police believed these incidents were related and launched an investigation into thefts from the University Store.

Dotson was bonded out of the Bulloch County jail on June 28, and Samiratedu was bonded out on June 29, according to the Bulloch County Sheriff's Office.

As of Tuesday, the campus directory listed Dotson as the

store's operations supervisor and Samiratedu as the assistant director administrative in the university bookstore.

"They are no longer employed by the university," Assistant Director of Communications Betsy Nolen said.

The case is still under an open investigation, Chief of GSU Police Mike Russell said.

"We are currently investigating. It is an open investigation so I can't release anything," Russell said.

Assistant Bookstore Manager Charlene Todd said that the bookstore employees declined to comment.

Our View

Fees need opt out option

As we reported in last Thursday's edition of The George-Anne, the planned Football Operations Center expansion for Paulson Stadium has been postponed due to lack of funding. However, there is still a plan to add 4,000 more seats for students in the stadium.

This plan will not go forward until the university has gathered student input, and we believe the best option for the seats is to allow students to opt out of the fee if they do not attend football games.

We commend Georgia Southern University for keeping most expansions to Paulson Stadium under private funding. GSU is already on thin financial ice to the point where professors have not received a pay raise in three years and the student-to-teacher ratio has risen in recent years.

As students, we at The George-Anne Board of Opinions are okay with the idea of a fee paying for the seats, but we also want administration to consider that many students do not attend football games. We propose that students be able to opt out of the fee if they are willing to give up their free football game attendance.

The football seating, we think, should be the beginning of a change. We support extending this idea to other fees. If students are willing to forego their use of the RAC or the Health Center, then they should be allowed to opt out of the associated fees that pile on top of already-high tuition rates.

We believe that keeping funding for nonessential aspects of GSU private or voluntary is a positive and fair strategy during times of financial stress, and giving students more flexibility with what they pay for is a step in the right direction.

The George-Anne welcomes letters to the editor and appropriate guest columns. All copy submitted should be 350 words or fewer, typed, and sent via e-mail in Microsoft Word format to gaeditor@georgiasouthern.edu. All submissions must be signed and include phone number for verification. GSU students should include their academic major, year and hometown. The editors reserve the right to reject any submission and edit submissions for length.

Opinions expressed herein are those of the Board of Opinions or columnists themselves and DO NOT necessarily reflect those of the faculty, staff or administration of GSU, the Student Media Advisory Board, Student Media or the University System of Georgia.



The G-A strives for ethical reporting

In the newspaper world, there are a lot of ethical dilemmas. We hit walls every day that we don't know how to get over.

I'd like to get some reader involvement here, so this week launches the first of this year's You Be the Editor columns, which will present some of the ethical dilemmas we deal with here at The George-Anne.

Feel free to write in response to each scenario at gaeditor@georgiasouthern.edu.

Last Thursday, two reporters from The George-Anne were at Bunz enjoying a night out when a fight involving a few Georgia Southern University football players erupted.

These reporters went into work mode, turning on their recorders and asking questions of anyone who would answer them.

In a lucky chance for their investigation, two football players gave the reporters their take on the fight. The young men emphasized that they didn't know why the fight started, but it didn't matter; the team has each other's backs. They didn't worry about consequences, one player said, because they had the

From the Editor



ARIELLE COAMBES
EDITOR-IN-CHIEF

leverage of being on the team. They knew they could "get out of it."

The story had very candid quotes from football players. While reading it, I was shocked our reporters got such honest answers from GSU's heavily monitored athletes.

Apparently, so was Coach Jeff Monken. He asked for a copy of the recordings The George-Anne reporters had of his guys talking to The G-A. Although we don't share recordings or notes beyond the newsroom, I deal with concerns like this as the editor, so I got the audio.

After listening, I understood. The boys were so open because our reporters didn't identify themselves as working for the newspaper and didn't mention the recorders in their hands.

This goes against what we teach reporters in the ethics class that they must take before becoming staff at The George-Anne. Reporters should never record a source without their knowledge and should always identify themselves as reporters.

But, they got a much bigger story. If they had identified themselves as reporters, the players would have declined comment and the story would have said there was a simple altercation at Bunz.

With the extra information, the story was completely different. It became about a few players who think they are above the law.

Yes, there were positives to this mistake. The story was enhanced, but at the cost of our standards.

I am now taking steps to educate reporters on ethical boundaries with complete clarity to ensure that it doesn't happen here again.

Continue expecting The George-Anne to provide the GSU campus with an ethical, dependable news source.

Coambes is a junior writing and linguistics major from Covington, Ga.

'Apples to Apples' reveals your true self

Meeting new people is weird.

Sometimes there will be something that you have in common with this random who's just approached you, but a lot of times the only thing you have in common is the fact that you are both occupying the same general space.

But once you've gone past the weirdness that is meeting a new person, you usually draw some sort of judgment that will go one of two ways: I want to get to know you, or I don't want to get to know you – there is also "I want you to stop stalking me," but that's another issue.

In the dating world, both of these could lead to fornication, especially when alcohol is involved, but for now I want to focus on the times when it doesn't lead to pop-pop.

I'll focus on the times when the relationship is set to move forward and you actually have to make an attempt to get to know this person for who they are at their core.

In times like these, there are a few things that could help out this process, like making time to talk and figure each other out, but that's lame.

The most efficient way to get to know someone, how they think and who they really are is to play "Apples to Apples."

Now, I know that people say that the green adjective cards you hold at the end

MODEST FINDINGS



COURTNEY ESCHER
ARTS EDITOR

of the game are supposed to describe your personality. But I think that "Apples to Apples" can go much deeper than that.

For example, certain red noun cards in the deck are considered trump cards, or cards that when played, no matter what adjective is being used for the correlation, will always win.

My trump cards are as follows: Helen Keller, AIDS, Festering Wounds and Creamed Corn.

Based on my trump cards you can probably tell a little bit about my personality, like the fact that I enjoy both dark and weird humor, I also enjoy red wine and long walks on the beach... gentlemen.

But there are also distinct giveaways in the way people play the game.

You can tell a lot about the way a person thinks by the way that they pick the

winning noun card. Analytical or boring people will always go for the most logical correlation while fun and spontaneous people tend to go with a more ironic or just weird choice.

So if the word 'hilarious' were played as the adjective card and the noun cards were as follows in a group of five people: Anne Frank, Stand-Up Comedy, My Love Life, and roadkill, here is who would pick what card.

The analyst will pick Stand-up Comedy, because they are literal people allergic to fun.

The ironic player would pick roadkill, because they know that there's nothing funny about roadkill and that makes their choice different and edgy.

The dark humorist would pick Anne Frank, because she died tragically during the Holocaust. It's so sad and depressing that it's funny.

And the person with wit will pick My Love Life because it makes them laugh or is unfortunately true.

"Apple to Apples" is awesome. It's like taking a psychology class but way better because it is socially acceptable to be drunk while it goes on.

Escher is a junior journalism major from Canton, Ga.

On the Other Hand

■ **Iran said Tuesday** it test-fired several ballistic missiles, including a long-range variety meant to dissuade any Israeli or U.S. attack. To be fair, Iran "says" a lot of things. They also have a powerful air force, food and water for everyone and unicorns running freely through the desert.

■ **Regarding Iran's missiles**, how effective can they really be? What are they going to do to a country that celebrates its independence by shooting missiles into its own sky?

■ **In a move that surprised** very few, journalist Anderson Cooper officially came out of the closet in a letter to The Daily Beast's blogger Andrew Sullivan. The only thing lower than the amount of surprise this contained are CNN's ratings.

■ **The National Oceanic and Atmospheric Administration** (NOAA), which usually deals with environmental matters like tsunamis and hurricanes, recently took the strange step of posting a statement on their website denying that mermaids exist. This was in response to the Animal Planet program "Mermaids: The Body found," which was a convincing documentary-style program that fooled one too many little girls. Fortunately, the NOAA is suspiciously mum on the topic of Bigfoot and the Easter Bunny.

■ **Legendary television actor Andy Griffith**, who made a name for himself with his self-titled comedy "The Andy Griffith Show" and later on the long-running series "Matlock," died at the age of 86, according to multiple reports. We love laughing, and Andy Griffith produced many laughs. He will be missed.

Information compiled by the Board of Opinions from dailycaller.com and huffingtonpost.com.

America is the greatest country ever

Yesterday was my favorite holiday of the whole year. The Fourth of July is the best day of the year because it's one day out of the whole year where we are given the entire day off to reflect on how we are the greatest country in the entire world.

From our inclusive form of government, our swift and fair justice system, and the fact that we have more freedoms than any other country in the world make this the greatest place on Earth to live, regardless of what is going on.

We must be thankful that we live in a country that allows its people to challenge the government's laws when we feel that they are unjust and do not follow the guidelines that have been in place for 236 years. That's longer than any other current government.

Be thankful that our government bends over backward to protect the rights and freedoms of not only popular ideas but ideas and beliefs that are seen as wrong, idiotic or even dangerous.

MY VIEW



FRITZ CHAPIN
COLUMNIST

In many other countries, people are sent to jail or even killed for going against the status quo. In this one, you are not only allowed to spread these ideas, but encouraged to. I know that everyone here at The George-Anne enjoys that particular freedom very much.

Be thankful that we live in a society that promotes creativity and outside-the-box thinking and that we would rather be leading technological advances than following the rest of the world's lead. This country was the

breeding ground for ideas such as the light bulb, the airplane, disease cures, the Internet and countless other technological and medical feats.

Finally, be thankful that this country is so great that people volunteer to go into the line of fire to defend our amazing way of life. These brave men and women hear the call of their nation and go out to defend her when they could just as easily stayed at home and complained about her as many people today do.

To those people who say that America is long past her greatest days and will never be the country it was, I say just watch and see. We became the greatest country in the world for a reason: Hard work, camaraderie among citizens and a belief in American Exceptionalism. With those three things, there is nothing we can't accomplish.

Chapin is a senior political science major from Roswell, Ga.

How a guy reacts to 'Magic Mike' phenomenon

I am a guy. More importantly, I am a guy that works in an environment inhabited mostly by the fantastic ladies of The George-Anne.

Accordingly, I have spent the past week or so hearing about "Magic Mike" almost nonstop. I'm going to try my best to explain this to other guys out there who may be feeling a bit lost.

For those of you who have not heard a gaggle of girls talking – or engaging in that strange group-babbling girls call talking – "Magic Mike" is a movie about Duke from the G.I. Joe movie and his early career as a male stripper. Mike is played by Channing Tatum – a name you have probably heard too much of by now.

Tatum's Magic Mike serves as a mentor to Alex Pettyfer's "The Kid" character like some sort of male stripper Yoda. Mike and the Kid, along with other male strippers, work in a club known as "Xquisite."

But things take a turn for the worse when, instead of a Rocky-esque training montage that ends with Pettyfer punching

ALEXANDER THE PRETTY GOOD



ALEX LASALLE
OPS EDITOR

out Mr. T, The Kid gets sucked into the dark world of sex and drug-fueled madness. Of note is the similarity between male strippers and college fraternities.

Oh, and somewhere in all this are girls with feelings and stuff, but that's not important right now.

What is important is the double standard we are being presented with.

We as a society have arrived at a point where girls can talk openly about reading 50 Shades of Grey – a book about sex and domination and other weird stuff – and gawk on about how attractive they find

“ “Magic Mike” is a movie about Duke from the G.I. Joe movie and his early career as a male stripper. ”

-Alex Lasalle,
Opinions Editor

Channing Tatum while guys just stand by and roll their eyes.

I'm not complaining. I'm a progressive-minded guy, and I'm all for girls being able to talk about whatever they want.

Still, I think that we can at least make it fair for us guys. If young women can have movies about middle-aged women watching young guys take their clothes off, than it's only fair that guys have a similar privilege.

Sure, there are plenty of movies out there about strippers, but all those strippers have feelings and stuff about how every person that possesses a penis and isn't Richard

Gere is a flaming jagweed.

Maybe guys want a movie with some eye-candy, too. Here's my movie proposal: Mila Kunis, Scarlett Johansson and Natalie Portman have to travel across the country to escape a parasite that eats any sort of cotton or polyester fiber, including those already sewn into clothing. Their clothes get eaten.

I'm still working on the rest of the plot. Watch out, Magic Mike. Guys are going to get even.

LaSalle is a senior writing and linguistics major from Cumming, Ga.

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Liberty Pyro brings a bang to the 'Boro

BY AYANA MOORE

The George-Anne staff

Families and couples grab their snacks from concession stands, find a spot to spread their blankets on the grass and prepare to be amazed by the boisterous crackling of fireworks.

Mill Creek Regional Park hosted Statesboro's annual July 4th Firecracker Fest, yesterday at 4 p.m. This year, Mill Creek worked with Liberty Pyrotechnics for the first time for an incredible show.

"It takes about 200 man hours to get the show set-up," President of Liberty Pyrotechnics, Scott Wheeler said. "We arrived there Sunday to make sure everything works properly."

The actual fireworks began at 9 p.m. following a live performance from The Mighty Kicks and the National Anthem, according to the Bulloch County Parks and Recreation Department's website.

Yesterday's show consisted of approximately 1,500 fireworks and lasted for about 25 minutes, Wheeler said.

"The fireworks are loaded into motor racks and then they are wired into the computer," Wheeler said. "Tomorrow night, we're bringing in specialty shells and probably some stuff people have

never seen before."

Although this is the first year Mill Creek Park has worked with Liberty Pyrotechnics for the Firecracker Fest, Liberty has been helping put on shows since 2009.

"My favorite part would be shooting it," lead shooter, Blake Dole of Liberty Pyrotechnics, said.

"The hardest part is wiring all the shells and then putting them into terminals. We always try to come early because things can always go wrong," Dole said.

Prior to the firework show, there were

amusement games, a DJ, the American Red Cross Blood Drive, baseball and softball skills contests, live music and a Subway sub-eating contest.

"It's all choreographed to music so they'll be able to listen to music while they're watching the show," Wheeler said.

"There will be a little bit of color matching so it's not completely random," Dole said. "I might have maybe one or two surprises. I'm going to guess the previous works were random and not choreographed so I'm going to try and do something a little creative this year."



Demario Collars/ The George-Anne

Shawn Hardy and Blake Dole work together to create a spectacular firework show at Mill Creek park.

Left: The fuses of the fireworks are ready to be lit.
Top: Hardy and Dole prepare a firecracker together.

Student entrepreneurs take on summer projects

BY AYANA MOORE

The George-Anne staff

While evading the scorching summer heat, students have taken advantage of the summer for all types of personal endeavors including paving their way to entrepreneurship and delving into their passions.

Whether their goal is to make money or simply to indulge in a hobby they would otherwise be too busy to follow through with, many students have come to appreciate all of the time summer has allotted them.

"I'm trying to start my own business," sophomore fashion merchandising major Ayanna Clarke said.

"I'm making waist beads, which is an African practice. They have different meanings

depending on each African tribe. For some tribes, they can represent a rite of passage for women. Some other popular meanings are fertility, strength, fidelity and femininity," Clarke said.

Clarke has been making and selling her waist beads for seven months now and has recently decided to move forward with her craft.

"I'm making them and selling them and I'm talking to consignment shops and I plan on starting an Etsy account as well," Clarke said. "Summer has definitely been a help. I actually have time now and I'm in places where there are people who are actually interested in buying them."

Other students have decided to use the summer time for musical reasons. With the amount of budding artists on Georgia Southern

University's campus, plenty of them have been able to delve into their personal projects.

"Summer has given me unlimited free time to work on music," senior English major Christopher Williams said. "It's had its benefits and a lot of time to think and create."

Williams released a solo hip-hop musical project, "Before the Sun Comes Up," during March and has received a great amount of adoration since then. Williams' project was even featured on 91.9 The Buzz in its entirety during the spring semester.

"My next project is called 'The Kamikaze Diary,'" Williams said. "I'm trying to do something different this time around and really take people by surprise. That's pretty much all that I do everyday—make music. This has been my life all summer, really."

Summer has even sparked new ideas for some students in the midst of simply lounging about.

"My friend and I were sitting on her balcony one day and came up with the idea for a show called Good News," junior childhood development major Naomi Cherry said. "We want it to be everything positive. We talk about real things—good things—and try to turn negative situations into positive ones."

Without the pressure of credit hours, Cherry has been able to focus on planning and coming up with ideas for subjects for the soon-to-be web series that will be featured on YouTube.

"We've had nothing but time to talk about it," Cherry said. "We don't have the pressures of exams and school so we were able to have a real conversation and a lot of time to just think."

Choreography kills in 'Magic Mike'

Film Reviews



BY COURTNEY ESCHER

The George-Anne staff

Ladies, the moment you've all been waiting for has finally arrived: "Magic Mike" has been released in theaters.

"Magic Mike" is the story of Mike, a male stripper played by Channing Tatum (who coincidentally got his start in show business by stripping).

In the movie, Mike, a jack-of-all-trades type guy, meets a down on his luck 19-year-old kid named Adam, played by Alex Pettyfer, at one of his many jobs. Later that night, Adam and Mike run into each other at the club where Mike performs unbeknownst to Adam.

As the night goes on, Mike reveals himself to be a male stripper. While Adam is a little taken aback by this lifestyle choice, he could use some extra cash so Adam agrees to help out the male stripping team

for the night.

After one of the strippers, a 90's Mickey Roarke look-alike, overdoses, the club owner and veteran stripper Dallas, played by Matthew McConaughey, is then in desperate need of someone to fill drugged-out "Tarzan's" time slot. Consequently, Mike makes the bold decision to throw Adam 'The Kid' onto the stage for an amateur strip performance to Madonna's "Like a Virgin."

It's hot.

Nudity in this movie is obviously a staple, but aside from one shot of a penis pump in use, the only body shots are of chiseled abs and some tight buttocks.

But aside from being a movie with a cast of empirically attractive male strippers, who are not bad dancers either by the way, the movie does try to have a hint of substance.

"Magic Mike" takes a look at the life of a stripper beyond what is seen onstage. Sex, drugs and constant partying are seen throughout the movie and are used as a tool to reveal Mike as the odd man out, or rather the stripper who has done his last dance.

Certainly "Magic Mike" was not produced to be an Oscar-winning docu-drama on the hard knock life of a male stripper living in Tampa, Fla. just trying to get by. It was produced because many women find these men and what they can do with their bodies attractive. However, it was nice to see a touch of hard reality in a movie that is so over glorified in its fantasy.

Aside from a few odd directing choices, the opening scene and the use of time cards were a bit odd, other elements of the movie stood out. The choreography was tight, clean and erotic without looking unrealistic for strippers. The orange-ish filter on the camera that was used for exterior shots made the movie reminiscent of "CSI: Miami," or "Burn Notice." The writing was modern and realistic for a movie about people in the sex industry. And the acting was decent.

Above all, it's another success for the growing genre of raunchy women's buddy comedy. And ladies, don't be afraid to take your man, a notebook and pen with you when you go to see it, you might be surprised at the knowledge you gain.

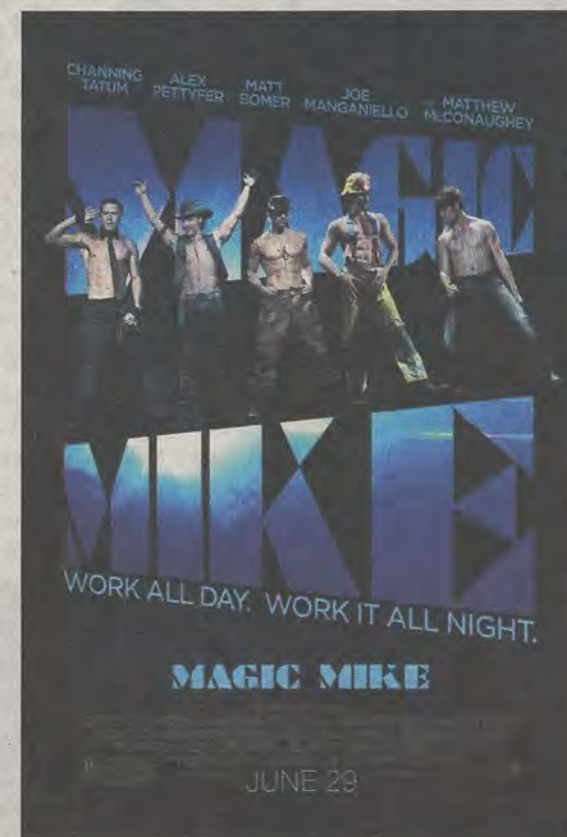


Photo courtesy of IMDB.com

The Avatar returns in 'The Legend of Korra'

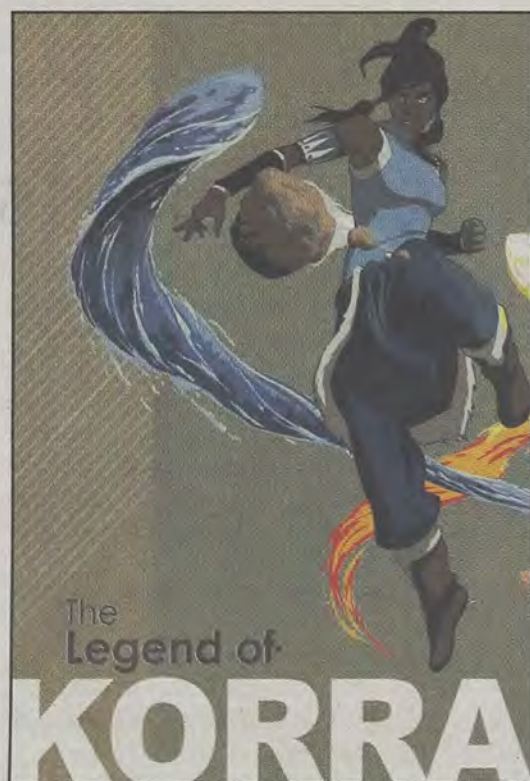


Photo courtesy of Nickelodeon.com

Television Reviews



BY DUSTIN TILLIGKEIT

The George-Anne staff

After 100 years of devastating war and oppression and then another 70 years of rebuilding, the world of Nickelodeon's "Avatar" has yet another threat to face: the Equalists.

"The Legend of Korra" is the new Nickelodeon series about the aftermath of "The Last Airbender." It takes place almost entirely in the capital city named, Republic City. This city, founded by Aang before his death, is where Korra, the new Avatar, comes to learn to bend her last element in the cycle, air. In the city, she encounters the Equalists, led by the ruthless Amon.

While "The Legend of Korra" is very different from the original series, it is familiar enough for fans to pick up and

enjoy immediately. It's also separated well enough that a newcomer to the series will be able to watch the show without really having missed out on anything thanks to well-placed explanations and references to "The Last Airbender" throughout the series.

The series, however, is not an all-serious plotline. Without some comic relief, the show would never survive on Nickelodeon. Korra, a teenager from the South Pole Water Tribe, is curious about Republic City, in particular the city's "Pro Bending Arena" home of the world's newest and most followed sport, pro bending.

Pro bending is itself an interesting addition to the series because it's a sport that could only arise in a city with benders of many different elements living together. It adds a new level to the fandom of the series where people who enjoy the show can also enjoy the sport within the show.

The series was originally meant to show the aftermath of the events of "The Last Airbender" and was only meant to last a

single season. This is apparent in how the first season was written and concluded.

The show aired Saturday mornings, which was a change from the Friday primetime timeslot of "The Last Airbender."

The animation style was reminiscent of "The Last Airbender," featuring art styles similar to those popularized by the Japanese animation style known as anime. It also features Chinese cultural influences throughout the series with Republic City looking like a fusion of New York and Shanghai.

These artistic influences and the 1920s era technology have an interesting effect on the triad-like gangs and turn of the century industrial feel of Republic City featured in the show.

The show features many elements from "The Last Airbender," but with the new characters and new style and technology of Republic City, as well as the mature characters and a developed plot, newcomers have plenty to enjoy in "The Legend of Korra."

THE 'BORO BEAT

YOUR GUIDE TO OFF-CAMPUS ENTERTAINMENT

THURSDAY

Millhouse Steakhouse

- \$1.99 drafts
- \$1.99 cocktails
- \$1.99 margaritas

Holiday's Greek and Italian Restaurant

- \$10.99 for 2-topping pizza
- \$12.99 for 3-topping pizza
- \$14.99 for 4-topping pizza
- \$18.99 for Supreme pizza

Mannys

- Buy 12 wings get 12 wings free
- \$2 shots/ 3 doubles
- \$6 Beer Pitchers
- \$10 Buckets of Beer
- 5-7 p.m. Happy Hour
- \$2 Draft
- \$3.23 House Wine

GATAs

- Happy Hour 6-8 p.m.
- Power Hour 10-11 p.m.
- \$1 shots
- \$2.50 doubles

Loco's Grill and Pub

- \$2 Pints

Gnat's Landing

- Happy Hour (5-7 p.m.)
- ALL DAY:
- \$10 beer buckets
- \$3 doubles
- \$3 bombs

FRIDAY

Millhouse Steakhouse

- \$1.99 drafts
- \$1.99 cocktails
- \$1.99 margaritas

Holiday's Greek and Italian Restaurant

- \$10.99 for 2-topping pizza
- \$12.99 for 3-topping pizza
- \$14.99 for 4-topping pizza
- \$18.99 for Supreme pizza

Mannys

- 1/2 price appetizers
- \$2 shots/ 3 doubles
- \$6 Beer Pitchers
- \$10 Buckets of Beer
- 5-7 p.m. Happy Hour
- \$2 Draft
- \$3.23 House Wine
- After 6
- 1/2 price wine
- \$2 Sangria
- \$10 selected bottles of wine
- \$2 drafts

GATAs

- Happy Hour 6-8 p.m.
- \$5 Natural Light Pitchers

Loco's Grill and Pub

- \$4 Crowns

Gnat's Landing

- Happy Hour (5-7 p.m.)
- \$10 beer buckets
- Live music

SATURDAY

Millhouse Steakhouse

- \$1.99 drafts
- \$1.99 cocktails
- \$1.99 margaritas

Holiday's Greek and Italian Restaurant

- \$10.99 for 2-topping pizza
- \$12.99 for 3-topping pizza
- \$14.99 for 4-topping pizza
- \$18.99 for Supreme pizza

Mannys

- Happy Hour Specials
- \$2 shots/ 3 doubles
- \$6 Beer Pitchers
- \$10 Buckets of Beer
- 5-7 p.m. Happy Hour
- \$2 Draft
- \$3.23 House Wine

GATAs

- Kegs on Deck: \$5 cups
- \$1 refills

Loco's Grill and Pub

- \$5 Miller Lite pitchers

Gnat's Laning

- Happy Hour (5-7 p.m.)
- \$10 beer buckets
- Live music

CLASSIFIEDS

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10 Thursday, July 5, 2012

The George-Anne

For Sale

Firewood for Sale. Delivery available! Call 912-690-0872 or 912-690-4956.

For sale: 2009 BMW 328i, hardtop convertible in great condition. Black with tan interior. Call 912-293-1909.

Used Fender Blues Jr. All-tube guitar amp, \$350, negotiable. Perfect working order/condition (912) 536-1610

Help Wanted

BARTENDERS WANTED! \$250 a day potential. Experience unnecessary. Training provided. 18+ Call: 1-800-965-6520 ext. 296

Seeking an Assistant, excellent opportunity if looking to work in a friendly atmosphere. Self-Motivated, Positive Attitude, Ability to Multi task. Send resume to Martgay@gmail.com

ACCOUNT MANAGER REPRESENTATIVE WANTED. MUST BE 18+. MUST BE SKILLED IN TYPING AND COMPUTER MAY TO EARN \$300 PER DUTY. Email jjwalls333@gmail.com.

Misc.

American Shorthair Cats (AKC Reg. Male and Female) free to good home, contact bpills12@gmail.com if interested

Will proof papers for reasonable prices. Will also type short projects. Must have ample lead time. E-mail aunte01@gmail.com.

Fourth year writing & ling. major will proof papers/ tutor in writing. Cheapest rates, at least three days notice on assignments

Research participants are needed for a study on resiliency in undergraduate college students with ADHD diagnoses. Please call 912-506-0390 or e-mail Judith.driggers@waldenu.edu if interested. Participation voluntary and you may withdraw at any time. Each participant will be provided a \$30 Walmart gift card as a "thank you" gift after participation.

Subleases

Planter's Row 1BR/1BT Cottage, \$625 a month. Available for Summer. Call 270-227-7507

Female Roommate Needed \$400/Mo 220 BRUISER CIRCLE off of Burkhalter Road. 4BR/4BHW

Subleases, cont.

1BR/1BT available in a 4BR/4BT at Campus Club \$700 for the summer or \$370/month. Email at shannalawson22@gmail.com

SUMMER 2012! 1BR/1BT at The Woodlands. \$409/month plus utilities. Email Sadie at sn01140@georgiasouthern.edu

Sublease at Cambridge for Reduced Price 1 BR/BTH available in a 3 BR. \$350/month Email shortiecutie102@yahoo.com

2BR/2HBH at Hawthorne 2. \$350/month. Through July. Contact Shannon at 678-468-9407

4BR/2BT apartment in the Avenue is only \$320 Contact Tanera tm01729@georgiasouthern.edu

Planter's Row for \$365/month; utilities not included. Contact at at01770@georgiasouthern.edu or call (770) 546-6560

3BR/2BT within 2 miles campus. You can sublease the other 2 rooms. No smoking or pets. Call (706) 951-1427.

1BR/1BT available at Copper Beech apartment. Rent \$394/mo. Please call 770-639-0264.

Subleases, cont.

Garden District with 2 roommates looking for a female. I'm only asking for \$300/month. Call 404-764-6490 ask for Monica.

All inclusive, two story, fully furnished, 4 BR for \$330/month Contact (229) 326-4291.

Fall Semester at the Avenue 4BR/2BH, fully furnished, \$325/mo. Contact Deandre at dc03436@georgiasouthern.edu.

626 B at the Exchange. Female Roommate needed. \$519.00 per month. Available now. Contact (706) 523-6001

4BR/4BT at Campus Club \$409 a month Contact Chin Herbert at ch02002@georgiasouthern.edu

SUMMER SUBLEASE. 1 BR/BT in 4 BR in Campus Club. \$350/month and May is free. Contact Taylor Hall: 904-742-6460

1BR/BTH available in a 2BR/BTH unit at Cambridge. \$400 a month all inclusive. Please contact Katlyn at (912) 704-6578.

Subleasing 3 BR/2BT house on Parker Ave in Brooklet. Contact Joyce at (912) 842-9479.

Subleases, cont.

3BR/3BTH apt for sublease @ Campus Club. \$100 off 1st month for 2 rooms! Contact 706-654-8892 for more details!

Summer 2012, individual bathroom, 3 female roommates, washer/dryer. Call Kaylah Ibidapo at 678-612-1087

Summer 2012 1br/1bt at the Avenue. \$465, May rent and \$100 for June and July paid. Contact at kp01343@georgiasouthern.edu

1BR in Campus Club. Available from the end of May until July. It is \$445/mo Contact at af02017@georgiasouthern.edu.

Summer 2012 4BR/2BT apartment in the Avenue is only \$320 Contact Tanera @ tm01729@georgiasouthern.edu

Sublease available ASAP at Copper Beach. \$389/mo. Utilities not included. Contact 478-957-1005.

Fall 2012 \$340/month. Gently Road, 210 South Edgewood Drive. Contact at 229-291-4002 or e-mail ab05279@georgiasouthern.edu.

Girl Roommate Needed for August '12 - July '13 at the Hammocks. 2br/2bt. Rent \$425 + utilities. Call Jordan 912-288-1667.

Subleases, cont.

1BR/1BT available at the Woodlands. \$409/mo Email Adrian at ac02271@georgiasouthern.edu

Hammocks Townhouse. 3BR/3BH Upstairs. Start in August \$383.33/mo plus utilities. E-mail av00248@georgiasouthern.edu

Houses for Rent

2, 3, 4, 5, 6, and 7 BR houses available Aug 1, 2012 24 hr repairs guaranteed 912-682-7468

Furnished apartment Located just past Mill Creek Park. \$500/month. Call: 912-531-1319

4BR/ 2BH Robin Hood Trail 4BR/ 2BH Tillman Street 4BR/ 2BH - Talons Lake www.wildoakinvestments.com Call: 912-682-9515

2000 Talons Lake 4BR/4BH \$1000/month. 16 Tillman St. 4 BR/ 3BT \$1000/month. Call 912-484-4763 for more information.

217 Booster Blvd. and Berkhalter 2 4BR/BT \$375/month for Fall 2012 call 770-722-4708.

To place a classified ad, please contact gaiclass@georgiasouthern.edu.

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Job Title	Company	Deadline to Apply
Recruiter	Aerotek	Feb 20
Police Officer	Atlanta Police Department	Dec 31
Project Engineer/Estimator	Griffith & Company, Inc.	Dec 31
Coop/Intern Locomotive Planning	Norfolk Southern	Sept 13
Network Recovery Analyst	Safe Systems	Sept 13
Financial Advisor	Waddell & Reed	Sept 6
Entry Level Outside Sales - Metro Atlanta	ADP	Aug 31
Special Events Intern- Fall 2012	Camp Twin Lakes	Aug 31
Writer, Content Developer	Consumer Electronics Advisory	Aug 31
Web and Multi Media Intern	S.T.A.R.S. Foundation	Aug 24
Staff Accountant (full-time internship)	Draffin & Tucker	Aug 23
Site Director, Georgia Teaching Fellows	The New Teacher Project	Aug 18
Bilingual Recruitment Program Internship	Make-A-Wish* GA and AL	Aug 1
Finance Internship	Make-A-Wish* GA and AL	Aug 1
Co-Op Student	Savannah River Nuclear	Jul 31

To view the detailed job descriptions application instructions or additional postings, log into the Eagle Career Net/NACELink system found at www.georgiasouthern.edu/career.

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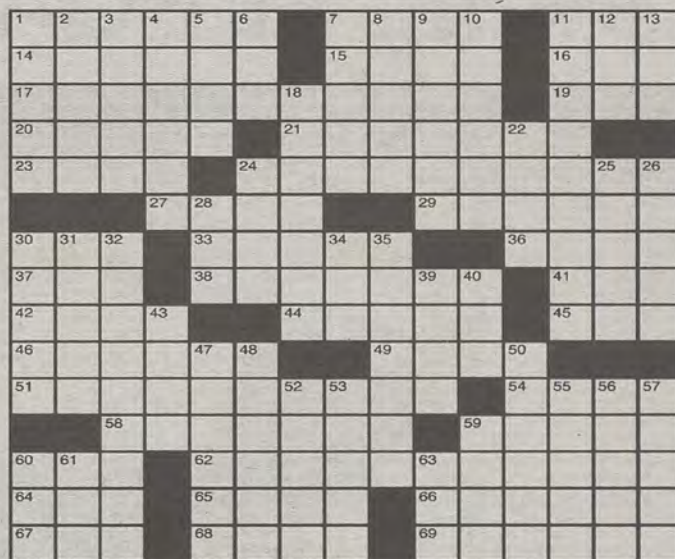
www.thegeorgeanne.com

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

ACROSS

- 1 Not very bright
 7 Ride in new wheels, say
 11 Tattooist's supply
 14 Threat
 15 Lovers'
 16 "Pretentious?"
 17 Eight-time tennis Grand Slam champion
 19 Unusual
 20 Yank out of bed
 21 Padded footstool
 23 Pear or plum
 24 Yosemite environmentalist and photographer
 27 Parakeet's home
 29 Gridiron play also called a sweep
 30 Drops on the grass
 33 Steak on a stick
 36 "Meh"
 37 Doc's bloc: Abbr.
 38 "Goody Two Shoes" singer
 41 Env. insert
 42 Astronaut's gp.
 44 Hip-hop headwear
 45 Drain-cleaning chemical
 46 Freezer bag brand
 49 Ship's slammer
 51 American Dance Theater founder
 54 Quadri- doubled
 58 Without end
 59 Spirits measure
 60 Means to enlightenment
 62 Mole—and, read slightly differently, what 17-, 24-, 38- or 51-Across is
 64 In days past
 65 "What's more ..."
 66 Literary family name
 67 Spitz in your lap, briefly
 68 River in western Belgium
 69 ___ & Hedges: British smoke



By Jim Peredo and Jeff Chen

DOWN

- 1 Very bright
- 2 Pavarotti, notably
- 3 Excessive, as
pressure
- 4 About 3.26 light-
years
- 5 Rapper-turned-
actor
- 6 Anti-narcotics
org.
- 7 Venetian blind
parts
- 8 Kindergarten
adhesive
- 9 Shoe tightener
- 10 Upscale retailer
Marcus
- 11 "Can't stop me
now!"
- 12 Indicate
agreement
- 13 Kindergarten
- 18 Like chunky milk
- 22 Puts two and two
together
- 24 Like a prized
cabernet, say
- 25 Affected by mold
or mildew
- 26 Sound from a La-
Z-Boy, perhaps
- 28 Alias letters
- 30 Tony of "Taxi"

June 28th Puzzle Solved

I	F	E	A	R		T	D	S		V	S	I	G	N	
M	I	L	N	E		E	O	N		E	A	T	M	E	
P	R	E	G	O		X	R	A	Y	S	P	E	C		
S	E	C	O			T	A	G	U	P					
			T	R	I	X				M	A	D	M	E	N
L	F	R	A	N	K	B	A	U	M		R	A	M	A	
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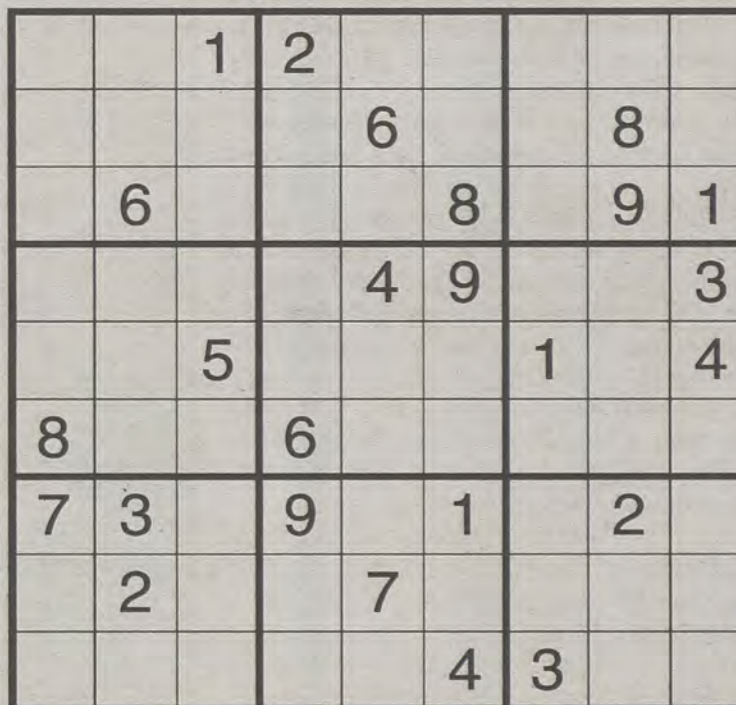
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7/17/12

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|----------------------------------|---|
| 31 Kind of address | 52 Occupied |
| 32 Painful insect
toxin | 53 Repair bill line |
| 34 Latin 101 word | 55 "O Brother,
Where Art
Thou?" directing
brothers |
| 35 Biceps builder | 56 Kemo Sabe
sidekick |
| 39 Not a one | 57 Quite a lot |
| 40 With "F." end-of-
week cry | 59 Use a peeler on |
| 43 Came to earth | 60 Ray gun sound |
| 47 At some point | 61 Self-regard |
| 48 Christmas songs | 63 Go out to sea |
| 50 Snake-haired
she-beast | |

Calamities of Nature by Tony Piro**Calamities of Nature by Tony Piro**

Sudoku



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Blake Adams takes a swing at PGA Tour

Golf

BY ANNA WELLS

The George-Anne staff

As an Eagle continuing to soar, professional golfer and Georgia Southern University alumni Blake Adams currently has 401 points in the FedEx Cup standings and is now ranked 88th overall in the PGA Tour.

The PGA Tour is the association of men's professional golfers in North America. One of the main objectives of the PGA Tour is to win the FedEx Cup Championship.

"I have worked extremely hard to reach this level and I will continue to push myself to greater things. It is a blessing to play a game for a living and I know how fortunate I am," Pro-golfer, Blake Adams, said.

The playoffs for the FedEx Cup will last until September and Tiger Woods leads the Tour with 1,952 points. In order to make it to the playoffs for the FedEx Cup, Adams will need to be within the top 125 players. To be invited to the final playoff tournament and have a chance to win the FedEx Cup, Adams would have to be ranked in the top-30.

For the current season, Adams has one top-10 finish, four top-25 finishes and has earned \$642,545 in earnings for the season so far.

"In my third year on the PGA Tour, I certainly feel extremely

comfortable and I know that I belong out here. I compete against the best players in the world each and every week and my game continues to improve everyday," Adams said.

"I admire his determination. I'm glad that he represents Georgia Southern and he's been supportive of us and some of our fundraisers for the golf program which we appreciate," Associate Athletic Director Keith Roughton said.

"Blake was here right before I got here. However, he is still very good to the program. He sometimes practices in Statesboro and always has good things to say about his time in Statesboro," GSU golf coach Larry Mays said.

"I don't accept mediocrity and I will continue to work hard in order to achieve my goals. I set high standards for myself and I refuse to fail. I am forever grateful for everyone who has helped me reach this point in my career," Adams said.

Adams was a member of the University of Georgia golf team before he transferred to GSU for his senior year. While at GSU, Blake was named to the First Team All-Southern Conference Team.

Blake turned professional in 2001 and played various mini tours until 2007, when he became a member of the Nationwide Tour. In 2009, Adams scored third on the Nationwide Tour Money List and earned a spot on the PGA Tour.



Photos from Blakeadamsgolf.com

GSU football players involved in physical altercation

Football

BY JANNAH BOLDS
and BRITTANY MOORE

The George-Anne staff

Tensions rose and fists flew when a physical altercation between a few members from the Georgia Southern University football team

and three unknown suspects erupted in Bunz Restaurant on the night of June 27.

The altercation broke out at approximately 1:11 a.m. that Thursday morning over confusion concerning the team and three unknown suspects, according to the Statesboro Police Department's report.

The police report said that officers detained Rinaldo Brown, Michael Rowe, Nico Hickey and Carlos Cave in a white Camaro. With the driver's consent, a firearm was secured from the Camaro. All subjects claimed that multiple assailants attacked another party and the team members attempted to assist, according to the police

report.

When the music abruptly stopped, everyone in the club paused and directed their attention to the commotion as the security guards rushed to break things up.

After club security guards made the effort in escorting the participants out of the front door, another fight flared up. The security

guards directed the party-goers to the exits and successfully ended the altercation.

When Statesboro Police arrived, they handcuffed the alleged suspects for detainment.

The Bunz owner, Reginald Mosely, believes that the altercation started with someone bumping into another.