The George-Anne

June 21, 2012

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Literature chair expresses concerns

Dudley makes a cry for change

BY SHELBY FARMER
The George-Anne staff

Georgia Southern University professor Dr. David Dudley wrote an open letter about administration’s lack of concern for faculty and students and received a multitude of responses.

“I wrote the letter certainly out of concerns and out of some frustration, but my overall goal is to continue to make this the best place we can have to work for all of us,” Dudley, who has taught at GSU for 23 years, said.

A lack of communication on the administration’s part surrounding the resignation of Dr. Ted Moore from his position as provost and the soon-after appointment of Dr. Jean Bartels to the position for a three-year term prompted the writing of the letter, Dudley said.

“The official announcement simply said that he was going to go on to the next phase of his life or to other things,” Dudley said, “and I understand that in personnel decisions like this all of the details cannot be given because there may be personal matters that are no one else’s business.”

“But it seemed very odd, to say the least, that Dr. Moore whom, from what I could tell, was very popular, should leave so abruptly,” Dudley said.

Administrators come and go, but faculty seems to stay put for longer periods of time, Dudley said.

“I think that many faculty, particularly faculty who’ve been here a long time, feel ignored sometimes,” Dudley said.

“Some of us have been thinking about this for a while and trying to see if we couldn’t nudge people to think about it,” Dr. Clara Krug, GSU French professor of 33 years, said.

“Administrators come and go, but faculty seems to stay put for longer periods of time,” Dudley said.

“I think that many faculty, particularly faculty who’ve been here a long time, feel ignored sometimes,” Dudley said. See FACULTY, Page 5

Keel plans to move forward

BY ARIELLE COAMBES
The George-Anne staff

Georgia Southern University President Brooks Keel responded yesterday to concerns from faculty that there is “intense strife” between administration and faculty and a lack of focus on students.

These concerns were raised by Dr. David Dudley, chair of the literature and philosophy department, in a letter to the university community. Dudley said GSU is operating in a “climate of distrust and dissension.”

After describing these major concerns, Dudley called for open communication in the university and more focus on student needs.

“The most important people here are our students,” Dudley said. See KEEL, Page 5

‘FOOLS’ RUSHES IN TO THE BLACK BOX THEATRE

Fools, which was performed last weekend at the Black Box Theatre in the Center for Art and Theatre, told the story of a teacher doomed to educate a small town cursed with stupidity. The show was put on by a performance and rehearsal class at Georgia Southern University and was directed by Lisa Abbott.

For a photo spread, see page 7. For the full story, see thegeorgeanne.com.
Three new apartment complexes to open by fall 2013

BY LINDSAY GASKINS
The George-Anne staff

One Eleven South is a new housing complex that is currently under construction and will be offered to Georgia Southern University students by fall 2013.

One Eleven South, which has attained a building permit from the city of Statesboro, will be located across 301 behind the BP station.

The site for One Eleven South's construction will take the place of Rucker Compartments, Todd Meckley, president of Entasis Design, said.

This will be a $27 million project, Meckley said.

This complex will have two, three, four and five bedroom complexes, which is the first time the company has done 5 bedrooms, Meckley said.

The focus of the five-bedroom apartment in One Eleven South will be on GSU's international students, Meckley said.

"Georgia Southern has international students there and a lot of the international students are more in tune with living in closer quarters and they tend to come to the university in groups, instead of just individual students," Meckley said.

One Eleven South will provide students with any amenity they may need, Meckley said.

"It’s very highly amenitized," Meckley said.

"The clubhouse is nearly 7000 square feet, resort style pool, two large courtyards, sand volleyball, bocce ball, horseshoes and a lazy river attached to central pool."

"There has been a very consistent growth over the past nine years," Statesboro City Councilman Will Britt said.

Lack of activity on the land in the past three years and the increasing number of students at GSU is what makes the university a hot spot for development, Meckley said.

Britt said, "We are very excited to see someone take an existing plot of land and refurbish it. We have (disfigurement) in the middle of our campus and city because property managers and tenants fail to maintain the area."

One Eleven South will be open leasing Fall 2012 and will be ready for move-in Fall 2013.

Leasing rates have not been released.

Arielle Coambes contributed to this report.
GSU receives $4.7 million grant

BY KELSEY ELAM
The George-Anne contributor

Georgia Southern University will receive a $4.7 million grant from the Board of Regents to increase jobs, improve existing programs and raise school completion rates for students.

GSU has received the grant money and it is now currently in the university’s budget, President Dr. Brooks Keel said in a faculty senate meeting.

Gov. Nathan Deal and the General Assembly divided $72.5 million, pulled directly from the state’s budget, among 35 universities throughout the state in support of Complete College Georgia, a program that aims to increase college completion rates, Director of Marketing and Communication Christian Flathman said.

In addition to this, some of the funds will go towards addressing low salary rates among GSU faculty.

“We felt very strongly that as a community we needed to address an issue with a large number of our staff,” Dr. Brooks Keel said. “A little over 400 of our staff are not making the minimum salary, which puts them at the minimum poverty level. Part of the budget will go towards resolving this issue.”

It is not yet known how the money will be used specifically, but it will go directly towards hiring new staff members in various colleges as well as academic advisors, Flathman said.

The need for a college degree is becoming more demanding and will continue through the year 2020, according to the press release.

“By 2020, it is projected that more than 60 percent of jobs in Georgia will require some form of a college education, whether a certificate, associate’s degree or bachelor’s degree,” according to the press release. “Today, only 42 percent of the state’s young adults, its burgeoning workforce, qualify.”

In an effort to improve these percentages, GSU is going to use the money to hire new faculty members in all of the colleges, including the College of Business Administration, College of Education, College of Health and Human Sciences, College of Liberal Arts and Social Sciences and others, Flathman said.

The university has to wait until the end of the 2012 fiscal year before starting to hire new faculty, Dr. Mitchell Bede, dean of library, said. The new positions should be available by July 2013.

Coming up with job descriptions, salary and basic paperwork for each position is what will take the longest, the funds are there, Bede said.

The library has hired one new position so far, the programmer, said Bede.

A portion of the money would go towards improving campus programs, such as First-Year Experience, the Honors Program and Study Abroad. Funds will also be used to hire new academic advisors and new staff at the Zach S. Henderson Library, Flathman said.

“With the money given to the library, we plan to hire a new programmer,” Bede said. “He or she will help further develop our technological services, such as the library website and mobile apps.”

To make sure the Complete College Georgia initiative is successful and effective, the Board of Regents will check on the progress of each university in the following year, Keel said.

“The Board of Regents is going to be holding individual campuses accountable for that part of the budget,” Keel said. “I’m delighted that the Board of Regents has put that sort of accountability in place and I think it speaks volumes to what the board feels with regard to the Complete College Georgia.”

All of these improvements and recruiting will help GSU contribute to higher completion rates throughout the state. All 35 universities will help Complete College Georgia reach a statewide goal: increase the number of college graduates to 60 percent, according to Georgia’s Higher Education Completion Plan 2012.

This goal was set in accordance with the nation’s goal to increase college graduates. The United States, which used to rank number one in college degree holders, has moved to 15th, according to the Completion Plan 2012.

According to the Completion Plan, GSU and Complete College Georgia hope to increase the state and nation’s rank, while improving Georgia’s colleges and universities.

FOR THIS WEEK’S POLICE BEAT, CHECK OUT THEGEORGEANNE.COM
Our View

Conflicts must be resolved peacefully

We reported online on Tuesday that Dr. David Dudley, the chair of the literature and philosophy department, has written an open letter to his peers and colleagues raising concern about recent administration affairs.

This news comes on the tail of President Keel’s appointment of Dr. Jean Bartels as the new provost and vice president of academic affairs eight days after Dr. Ted Moore’s resignation from the position.

We believe that Dudley’s letter highlights an existing conflict and tension within Georgia Southern University’s administration. His letter raises concerns regarding a lack of transparency during the provost selection process and of a rocky relationship between former provost Moore and President Keel.

These conflicts need to be resolved with as little hostility as possible.

The number one job of GSU’s administrators is to ensure that this university remains a good environment for students to receive an education. This needs to take priority over any internal struggles, be they personal or professional.

To do this, faculty and administration need to remain as civil as possible, and avoid making any sort of personal attacks. A diplomatic approach to any issues will be the best approach for faculty, administration and students alike.

The George-Anne welcomes letters to the editor and appropriate guest columns. All copy submitted should be 350 words or fewer, typed, and sent via e-mail in Microsoft Word format to gaeditor@georgiasouthern.edu. All submissions must be signed and include phone number for verification. GSU students should include their academic major, year and hometown. The editors reserve the right to reject any submission and edit submissions for length.

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Miss GSU moves on to Miss GA

Last Thursday, we reported on a farewell banquet held in the Williams Center in honor of 2012 Miss Georgia Southern University winner Charlene Bibeau.

Bibeau will soon be moving on to compete in the 2012 Miss Georgia Pageant.

I’d like to start by wishing her good luck, and to say that GSU is behind her completely. I mean this with total sincerity. But, some of our readers may be curious about the details of the Miss Georgia Pageant. That’s why I am here.

And before you ask, no, it is not a “Hunger Games”-style competition where contestants must fight to the death using nothing but leftover Botox syringes and the skeletal remains of the Olsen twins. Unfortunately, the truth is a bit less thrilling.

According the official Miss Georgia website, “...they gain poise, confidence, and life skills that will benefit them, the state of Georgia, and our country for the rest of their lives.”

Now, some of you may be wondering what sort of impact pageant contestants and winners can have on the free world. The girl who finished third in the 1984 Miss Alaska pageant had even greater success, moving on to a stint as the governor of Alaska and as a vice presidential candidate.

Bibeau's own plans for the future are to join the Air Force and become a doctor, travel and serve her country.

Pageant contestants are also required to have a platform of sorts – if you needed any more proof that the line separating beauty pageants and political elections is a thin one. Bibeau’s own platform is about keeping fine arts in schools. She plans to raise awareness by hosting a fine arts talent show in order to raise money for the fine arts in Bulloch County.

On a personal level, this is more than enough for me to get behind her goal of winning Miss Georgia. I am a writer and a musician, and I can testify to the importance of teaching the fine arts.

And to Miss Bibeau, I say this: ”May the odds be ever in your favor.”

LaSalle is a senior writing and linguistics major from Cumming, Ga.

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To contact the opinions editor, email gadaily@georgiasouthern.edu.
KEEL, from page 1

students, and when we forget that, we might as well turn off the lights, lock the doors and go home," Dudley said. 

"As soon as the letter came out, I picked up the phone and called him," Keel said. "We had a very good and productive conversation. For a lot of the issues he raised, I explained why I did the things that I did and he said, 'I completely understand,' and he seemed to know why things were done and why causes of frustration were done."

To enhance communication, Keel laid out plans that included student, staff, faculty and Faculty Senate involvement.

"I have talked to them (Faculty Senate Executive Committee) and said I'd like to talk to them about the best way to engage the faculty more," Keel said. "They, just sitting around the table, came up with some great suggestions, including a faculty forum across campus which I'm going to do this next fall semester."

Along with the faculty forum, Keel also said he is considering having open office hours twice a month, once to hear faculty concerns and once to hear from students.

FACULTY, from page 1

years, said.

Suggestions for producing better methods for communication are found within the letter, Dudley said.

"I urged president Keel in my letter, and in a meeting that I had with him, that any kind of reaching out he and other administrators can do would be very useful," Dudley said.

Individuals and organizations need to stop and reflect periodically on what they're doing well and what can be improved, Michael Nielsen, psychology department chair, said.

"This seems like a good opportunity to do just that, for everyone in the university to consider how each of us might be inhibiting the overall success of the institution," Nielsen said.

Faculty members have not received pay increases in almost five years, which adds to the stress of bigger workloads that come with the increasing student population, Dudley said.

"Any faculty that wants to can arrange to come by and have a face-to-face conversation and let me know what we're doing wrong and let me know what we're doing right and hopefully have a chance for faculty to voice concerns on a one-on-one basis," Keel said.

"I also want to try to have similar things for students, try to have office hours for students as well, or a forum for students," Keel said.

Dudley's letter also expressed faculty frustration over lack of raises, among other financial difficulties, and larger teaching loads.

"I think all of our faculty and staff are frustrated," Keel said. "They haven't had a pay increase in going on 5 years now and the workload has been increasing all along. I think across the board faculty and staff have been asked to do a whole lot more in terms of work without a lot more in terms of pay so I think the frustration is certainly real."

However, the president does not believe that GSU is in any worse condition than the rest of the country's higher education institutions.

"I don't think Georgia Southern is facing any more problems than anyone else across the entire country," Keel said. "Higher education is changing at a rapid pace. Trying to make all of these changes in the face of these economic problems sure has made it difficult."

This seems like a good opportunity to do just that, for everyone in the university to consider how each of us might be inhibiting the overall success of the institution.

- Michael Nielsen, psychology department chair

"I think people have to work to make it better," Krug said. "I think we owe it to the students." Dr. Brooks Keel, president of the university, met with Dudley last Friday to address the concerns raised in the letter.

Keel explained his reasoning behind appointing Bartels to a three-year position, which included stability while the process of hiring new deans begins, Dudley said.

"And it's more complicated to hire deans if you don't have a full-time provost because deans answer to the provost and a person taking a job as a dean would rightly want to know to whom he or she will be answering and with whom he or she would be working on a longer basis," Dudley said.

Bartels noticed a lack in sources when she read the letter.

"There were occasional things in the letter that I thought reflected the fact that he didn't have all the information that he potentially needed to make the judgment he did," Bartels said.

The response received from faculty and educators from across the United States has been strongly positive, Dudley said.

"I think it was very brave of him to write that letter and I'm very proud of him. I think what he said needed to be said, and I'm glad he said it," Richard Flynn, a literature professor, said.

"I have a friend who retired to Pennsylvania and she contacted me because she had received a copy of the letter," Krug said. "We talked about that a little bit, and we had pretty much some of the same thoughts that Dr. Dudley did."

Faculty members have high hopes for the future of the relationship between faculty and administration.

"I hope it will open up a dialog and greater transparency on the part of the administration and open up productive conversations with the faculty such as those that Dr. Dudley called for," Flynn said.

Dudley said, "What happens next depends not on any one person. It doesn't depend upon administrators. It doesn't depend upon the president. It doesn't depend on me or the faculty. It depends on if many people are willing to work together to find the best ways to do things."
GSU alumnus introduces new novel

BY L'ROYAL IRVIN-COLLINS
The George-Anne staff

An alumnum of Georgia Southern University, V.A. Patrick Slade, has released his first self-published novel "Memoirs of an Ebony Cover Family," which is set to officially launch on June 30.

Slade’s novel, "Memoirs of an Ebony Cover Family," is about a very powerful black family in Atlanta named The Deans.

"Adult situations have always intrigued me," Slade said. "I like drama of other people and I like how they get in and out those situations."

Slade began acting in high school and continued acting and writing for The George-Anne in college, where he eventually became the arts and entertainment editor. He graduated from GSU in 2004 with a dual BA in theater and English and a minor in history.


In the novel, the father, Zecharias, came from nothing. The mother, Jordan-Campbell, was rich and helped finance her husband’s business that is now worth almost a billion dollars.

Their eldest son, Dontavious, is a high-ranking officer in the Army, who just lost his position because of a secret cover up.

Their middle son successfully runs the family company, Dean Architect and Construction, but has a horrible time with his personal life and takes drastic measures to find love.

The youngest son, Kevin, is an accomplished detective for the Atlanta police department, with a young pregnant wife, Mya. Their youngest child, Paige, is a Broadway phenom with a secret addiction to drugs.

When Kevin is murdered in the line of duty, the Deans come together and their secrets are exposed.

"It’s a fun read and very intriguing and full of OMG moments," Slade said.

People he grew up with in high school and people he’s experienced in life are the inspiration behind his work, Slade said.

"I love the human condition because at the end of the day it’s not just a black, white, Hispanic, Asian, or other racial thing," Slade said.

Slade said, no matter the religion, sexuality, or economic standings of a person, we are all still human and it is those experiences of our culture and upbringing that give us the reaction that we have to different situations.

Slade currently lives in Los Angeles, Calif, where he is currently working on two television show pilots with a small production company, DRG films.

The Lion The Beast The Beat

BY COURTNEY ESCHER
The George-Anne staff

Grace Potter and the Nocturnals’ latest album, “The Lion The Beast The Beat,” is nothing short of a groovy good time. From a band whose signature sound is a delightful mixture of folk, country and rock, comes an album that brings a smooth grooving vocals that flow like honey over pebbles, and “Stars,” a stunning ballad featured twice on the album, once as a powerful rock anthem and once as a strong country-rooted ballad featuring Kenny Chesney.

The theme of the lion, the beast, and the beat is weaved throughout the album giving it a clear consistency and tone that is a groovy combination of rock and soul. Unlike many albums, “The Lion The Beast The Beat” allows for the tracks to come together like chapters in a novel, flowing effortlessly and telling a story.

The voice of Grace Potter entices the listener with her classic gritty waif that is effortless and somehow both dirty and pure sounding at the same time.

As the song goes on, electrifying guitar riffs speed up the tempo and bring the sound to a more voluminous crescendo, bringing out a groove that is the style for the album as a whole.

Other songs on the album include “Never Go Back,” a rock meets electro-pop song with

Courteys of V.A. Patrick Slade

GSU alumnus introduces new novel

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Fifty Shades of Crazy

**Reviews**

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**BY GRACE KESSENICH**
The George-Anne staff

Fifty Shades is the classic romance novel with a storyline not unlike any other romance novel: girl finds boy, girl finds boy attractive yet exasperating, girl and boy can't control their attraction to one another.

What makes Fifty Shades different is the emphasis on control. The male character, Christian Grey, is a self-proclaimed “Dominant”, or the power-holder in his sexual relationships. And oh, does he try to hold power. He has a professional contract written up that the “Submissive” must sign in order to relinquish control of eating habits, work out habits, and weekend freedom. Signing is the only way Christian will enter any kind of relations.

The girl, Ana Steele, does not give in to the contract so easily. However, Ana's insecurities are more annoying than relatable for a girl about to graduate college. Her naïveté made her a nuisance instead of a character I wanted to get to know. Nevertheless, I advise you to push through it. Her sarcasm and resilience quickly restores hope in the female world.

"Fifty Shades of Grey," other than being a steamy novel about sex and S&M relationships, surfaces problems with expectations for men and women. It forces readers to consider why red flags go up with mention of control in any relationship. It forces the reader to also consider: are you a dominant or a submissive?

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Plot problem in ‘Prometheus’

**Reviews**

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**BY MALLORY MCLENDON**
The George-Anne staff

If you like "Alien," you will probably like "Prometheus." Despite a few obvious problems in plot, "Prometheus" gives what it sells: mystery, adventure, excitement and maybe even a little bit of horror.

The premise of this movie is about finding our creators, called engineers: an alien race that created humanity in their image. There’s not a lot to say in summary of the movie that won’t give away the entire plot, but the story starts off with Dr. Shaw and her scientist boyfriend finding a link between cave paintings of ancient civilizations all across the globe worshipping a far off star system. They set off with a crew to go, literally, “meet their makers.”

The acting was interesting and thoughtful, with only a few bumps along the road, but our stars really shone though in this movie. Michael Fassbender played well as the character, David, a robot created to act as a companion to the human crew. Fassbender really comes across as something inhuman, trying to be human.

The effects are amazing, and parts of it will blow you away with all the details put into it. The movie itself could do with less scares and more plot, but all in all, it’s something you should get yourself up to go see in theaters.

Laughter flooded the Black Box Theatre as foolish characters bounced around chaotically telling the story of a town with a curse and a teacher doomed to break it. **Top:** Characters in the play "Fools" by Neil Simon embrace and share an emotional moment. **Right:** Count Gregor played by sophomore sports management major Brendon Sullivan, attempts to out-smart the other characters during the final scene of the play. **Left:** Sofia Zubritsky, played by sophomore theater major Preslie Lewis, eagerly marries the towns' new teacher Leon Tolchinsky. **Bottom:** The actors respond to the comedy of the wedding scene occurring in front of them.
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GSU football talk show wins Emmy Award

BY DONNA LEWIS
The George-Anne contributor

The Georgia Southern University Eagles are taking more than just the SoCon championship award back to Statesboro this year after recently winning an Emmy for "Inside Georgia Southern Football Show".

The weekly coach’s show with Jeff Monken, won the 2012 National Academy of Television Arts and Sciences Southeast Emmy for Outstanding Achievement in Television Student Production Excellence.

"The Emmy is the ultimate award in television. Most people in the industry are never even nominated for one. I am somewhat overwhelmed, but I’m also extremely proud of the job ‘well done’ by the team,” said assistant professor of communication arts Susan DeBonis.

The 2012 Southeast Emmy Awards were held Saturday, June 9th at the Atlanta Grand Hyatt Ballroom and the “The College Television Awards” is a national competition recognizing excellence in college student-produced video, digital and film work.

“Tyson Davis, my co-faculty member on the project, is a real professional. His editing abilities made this award winning, but suffering through the long hours away from his family and his rapport with the students,” said DeBonis.

The show, which aired every week following the Saturday football game, hosted by Terry Harvin and Head Football Coach Jeff Monken was produced in part by GSU students AnnNell Byne, Nelson Miller, Tim Hunt, Chris Ocampo, James O’Donnell, Ian Reese, Patrick Griffin, Skylar Henry, Drew Chestire, Hunter Berger, Jake Taylor and Sienna Sewell.

"The four students who were the photographers/editors -- Patrick Griffin, Skylar Henry, Jim O’Donnell and Ian Reese -- exemplify the best of GSU, Intelligent, highly talented, focused and the competitive nature to succeed doing the best they can do is what made our photography and the editing as award winning as it was. All four have the ability and, now, experience to go far in their careers,” said DeBonis.

The university recognized the dedicated staff executive producers that offer their time and experience to the student members of the production team, which were Executive Producer Matthew Taylor and Producers Arthur Berger, Susan DeBonis and Tyson Davis.

"Most of all, what makes me so proud of our production team was our team effort. No one complained, no one backed out and everyone worked for the common good. To me, this was the ultimate teaching experience,” said DeBonis.

"GSU is clearly making a name for themselves and it is nice I can say that I attended the school when they won this award," senior journalism and minor public relations major, Chanice Childers.

Childers said, "I guess this is no longer a small school anymore with winning a award like this one."

Beene inducted into Rio Grande Valley Hall of Fame

BY JACKIE GUTKNECHT
The George-Anne staff

Former Georgia Southern University Tennis coach and current Associate Athletic Director Cathy Beene, was selected for the 2012 class of the Rio Grande Valley Sports Hall of Fame.

Beene took over the GSU Eagle program in 1997 as head coach through the 2002 season before moving into a full time administrative position. She is now beginning her 17th year at GSU and currently chairs the NCAA Men’s and Women’s Tennis Committee.

“I am the first tennis player that has ever been inducted into the Rio Grande Valley Sports Hall of Fame, so that's kind of cool,” Beene said.

My high school coach, Jerry Hirt, was inducted into this hall of fame several years ago and they actually let him call and tell me that I had been accepted and for him, he said, the best thing about it is that him and I are now in the same Hall of Fame,” said Beene.

“He was probably the most instrumental person in my playing career,” said Beene.

The hall of fame award takes into consideration not only Beene’s playing career, but also all of her achievements as a whole.

“It is honoring not only her playing and coaching time in Texas, but also what she has met on the national level. I think it is quite an accomplishment for one individual to be on the committee twice and also be on the NCAA Chair twice,” Athletic Director Sam Baker said.

The head coach of GSU’s women’s tennis team Amy Bonner, played for Beene when she coached at Southern.

“I actually played for her, she was my coach when I played at Georgia Southern. So it is kind of neat for me to see her get this because I actually got to play for her and now I work for her. It is kind of neat to have been around for a while and see what she has done and now see her get this honor, so I am excited for her,” Bonner said.

“I’m excited for her to get that honor because she is very deserving of that, her tennis background as a player, she played on tour, and then as a collegiate coach, she produced some great collegiate teams, and then now as an administrator, she runs a flawless athletic department from the women’s side of the sport,” Bonner said.

“Everyone I have ever talked to has said that she was an outstanding player and always a good coach, so it is certainly a great recognition for her to get that honor,” Baker said.

Beene is bringing this award back home to Eagle Athletics as well.

“Ts always great when somebody that has been associated with our program, in the past or the present, gets recognized like this so I think it will be great for our team and our athletic program,” Bonner said.

Beene began her career as a no. 1 ranked high school tennis player at Harlingen High School. She then went on to play at the collegiate level at Lamar University. Beene has continued her career with 30 years as a coach and an administrator at the Division I level.
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Planner's Row 1BR/1BT Cottage, $525 a month. Available for Summer. Call 270-257-1707.
1BR/1BT available at Copper Creek apartment. Rent $364/mo. Please call 770-639-0264.

Subleases, cont.
1BR/1BT available in a 4BR/4BT at Campus Club, $100 off 1st month. Call 912-506-0390 or e-mail j Sutton.driggers@waldenu.edu if interested. Participation voluntary and you may withdraw at any time. $30 Walmart gift card as a “thank you” gift after participation.

Subleases, cont.
3BR/3BTH apt for sublease at Campus Club. $100 off 1st month for 2 rooms! Contact 706-654-8652 for more info. Summer 2012, individual bath

Subleases, cont.
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626 B at the Exchange, Female roommate needed $515.00 per month. Available now. Contact (706) 523-8011.

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3BR/2BT in 4 BR. $350/month. Email Tanera at tm01729@geogiasouthern.edu.
2BR/2BH at Hawthorne 2, $350/month. Through July. Contact Sharon at 678-468-9507.
4BR/2BT apartment in the Avenue is only $520/contact Tanera @ tm01729@georgiasouthern.edu. Planters’ Row for $385/month; utilities not included. Contact at ad1770@georgiasouthern.edu or call (707) 546-8500.

Subleases, cont.
3BR/2BT within 2 miles campus. You can sublease the other 2 BRs, $350/mo. No smoking or pets. Call (707) 561-1427.
Fall 2012 Female University Shoes & Clothing, $100/month. Contact 478-251-6260 or email: mgw0273@georgiasouthern.edu.

Subleases, cont.
1BR/1BT available at the Woodlands. $490/mo. Email Atrina to ac02271@georgiasouthern.edu.
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4BR/3BTH apt for sublease @ Campus Club. $100 off 1st month. Contact 706-654-8652 for more info. Summer 2012, individual bath, 3 female rooms, washroom. Call Kaysh @ 687-612-1007.
Summer 2012 1br/1bt at the Avenue is only $320 Contact at kp01343@georgia southern.edu.
3BR/3BTH apt for sublease @ Campus Club. $100 off 1st month for 2 rooms! Contact 706-654-8652 for more info. Summer 2012, individual bath, 3 female rooms, washroom. Call Kaysh @ 687-612-1007.

Subleases, cont.
1BR in Campus Club. From May until July it is $345/mo. Contact at a20171@georgiasouthern.edu.

Houses for Rent
Summer 2012 1br/1bt in a 4BR/4BT house on Hammocks Townhouse 3BR/3BH. The lease start in August. Rent is $385.33. E-mail av00248@georgiasouthern.edu.

Houses for Rent
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Houses for Rent
Furnished located past Mill Creek Park. $500/m. 912-531-1319
4BR/2BH Robin Hood Trail
4BR/2BH Tillman St.
4BR/2BH - Talons Lake www.widokinvestments.com

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ACROSS
1 Little barker
4 Protect the border, in a way
10 Sedate
14 Charlemagne's realm: Abbr.
15 "Lawrence of Arabia" star
16 Walk in the wild
17 Children's author Asquith
18 Takes second, maybe
19 Amaze
20 "Ready!"
22 Done to death
24 Ginger
25 Nurture
26 Tenor Carreras
27 Subject of the 2006 documentary "An Unreasonable Man"
29 Cold porter fan?
31 Soft drink since 1905
32 On streak: winning
34 Brit's academic milestone
35 Local retailer, and an apt description of eight entries in this puzzle
38 Red Cloud, for one
40 Summers in Aries
41 Not picked up
42 Ristorante herb
47 "Midnight Cowboy" con man
48 Net enablers, briefly
50 Two-generation MLB family name
51 Country club hire
52 Precise-sounding blade
54 Quarterback Favre
55 Fontanne's dramatic partner
57 "Miracle Mets" pitcher
59 pal
60 Opg. that dropped "Lawn" from its name in 1975
61 Small-winged corner
62 Salt Lake City collegian
63 Brogue or brogan
64 Buffet fuel
65 Favored student

DOWN
1 Couponer's skill
2 Beginning of Juliet's balcony speech
3 Green lights
4 Blog update
5 J.D. holder
6 In direct confrontation
7 Has a good laugh
8 Stan's sidekick
9 For fear that
10 Some A.L. sluggers
11 Poet honored with a 2011 National Medal of Arts
12 Island music maker
13 Petrarus's rank
14 Mad workers, briefly
15 Put in the envelope
16 Familiar latecomer?
17 Top server
18 "I never tell the truth," e.g.
19 Some A.L. sluggers
20 "I never tell the truth," e.g.
21 Mad workers, briefly
22 Familiar latecomer?
23 Top server
24 "I never tell the truth," e.g.
25 Some A.L. sluggers
26 "I never tell the truth," e.g.
27 Some A.L. sluggers
28 "I never tell the truth," e.g.
29 Some A.L. sluggers
30 "I never tell the truth," e.g.
31 Movie critics, at times
32 Gustro meno uno
33 Grow loud of
34 Drop by
35 More than needed
36 How looming deadlines may be met
37 "I never tell the truth," e.g.
38 More than needed
39 How looming deadlines may be met
40 Summers in Aries
41 Not picked up
42 Ristorante herb
47 "Midnight Cowboy" con man
48 Net enablers, briefly
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60 Opg. that dropped "Lawn" from its name in 1975
61 Small-winged corner
62 Salt Lake City collegian
63 Brogue or brogan
64 Buffet fuel
65 Favored student

By Don Gagliardo and C.C. Burnikel

June 14th Puzzle Solved

F I N E  S C A M  A S C O T
A N O N  T U T U  C H A S M
I T S M A D E  O F  P E O P L E
R O Y A L  M A I  U O P N
S T A B  S E L L
H E S A L R E A D Y  D E A D
A D E  V E X  R A L L Y
M F G  B A R C O D E  V I E
E T A I L  O R  L E A D
N O R M A N  I N  A D D R E S S
T H E N  C O O T
C A S H  W E D  A S I D E
L U K E  I S  V A D E R S
A D O R N  E Z R A  E L E V
R I N T E S  R E S T  E A S Y

63 Brogue or brogan
64 Buffet fuel
65 Favored student

F I N E  S C A M  A S C O T
A N O N  T U T U  C H A S M
I T S M A D E  O F  P E O P L E
R O Y A L  M A I  U O P N
S T A B  S E L L
H E S A L R E A D Y  D E A D
A D E  V E X  R A L L Y
M F G  B A R C O D E  V I E
E T A I L  O R  L E A D
N O R M A N  I N  A D D R E S S
T H E N  C O O T
C A S H  W E D  A S I D E
L U K E  I S  V A D E R S
A D O R N  E Z R A  E L E V
R I N T E S  R E S T  E A S Y

June 14th Puzzle Solved

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