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FOOTBALL SHOW WINS EMMY

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Three new apartment complexes to be built

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Georgia Southern University
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THE GEORGE-ANNE

Literature chair expresses concerns

Dudley makes a cry for change

BY SHELBY FARMER

The George-Anne staff

Georgia Southern University professor Dr. David Dudley wrote an open letter about administration's lack of concern for faculty and students and received a multitude of responses.

"I wrote the letter certainly out of concerns and out of some frustration, but my overall goal is to continue to make this the best place we can have to work for all of us," Dudley, who has taught at GSU for 23 years, said.

A lack of communication on the administration's part surrounding the resignation of Dr. Ted Moore from his position as provost and the soon-after appointment of Dr. Jean Bartels to the position for a three-year term prompted the writing of the letter, Dudley said.

"The official announcement simply said that he was going to go on to the next phase of his life or to other things," Dudley said, "and I understand that in personnel decisions like this all of the details cannot be given because there may be personal matters that are no one else's business."

"But it seemed very odd, to say the least, that Dr. Moore whom, from what I could tell, was very popular, should leave so abruptly," Dudley said.

Administrators come and go, but faculty seems to stay put for longer periods of time, Dudley said.

"I think that many faculty, particularly faculty who've been here a long time, feel

ignored sometimes," Dudley said.

"Some of us have been thinking about this for a while and trying to see if we couldn't nudge people to think about it," Dr. Clara Krug, GSU French professor of 33



David Dudley

See FACULTY, Page 5

Keel plans to move forward

BY ARIELLE COAMBES

The George-Anne staff

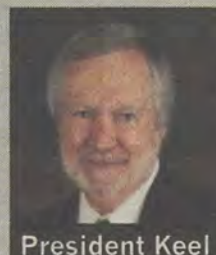
Georgia Southern University President Brooks Keel responded yesterday to concerns from faculty that there is "intense strife" between administration and faculty and a lack of focus on students.

These concerns were raised by Dr. David Dudley, chair of the literature and philosophy department, in a letter to the university

community. Dudley said GSU is operating in a "climate of distrust and dissension."

After describing these major concerns, Dudley called for open communication in the university and more focus on student needs.

"The most important people here are our



President Keel

See KEEL, Page 5

'FOOLS' RUSHES IN TO THE BLACK BOX THEATRE

Fools, which was performed last weekend at the Black Box Theatre in the Center for Art and Theatre, told the story of a teacher doomed to educate a small town cursed with stupidity. The show was put on by a performance and rehearsal class at Georgia Southern University and was directed by Lisa Abbott.

For a photo spread, see page 7. For the full story, see thegeorgeanne.com.

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Three new apartment complexes to open by fall 2013

BY LINDSAY GASKINS

The George-Anne staff

One Eleven South is a new housing complex that is currently under construction and will be offered to Georgia Southern University students by fall 2013.

One Eleven South, which has attained a building permit from the city of Statesboro, will be located across 301 behind the BP station.

The site for One Eleven South's construction will take the place of Rucker Compartments, Todd Meckley, president of Entasis Design, said.

This will be a \$27 million project, Meckley said.

This complex will have two, three, four and five bedroom complexes, which is the first time the company has done 5 bedrooms, Meckley said.

The focus of the five-bedroom apartment in One-Eleven South will be on GSU's international students, Meckley said.

"Georgia Southern has international students there and a lot of the international students are more in tune with living in closer quarters and they tend to come to the university in groups, instead of just individual students," Meckley said.

One Eleven South will provide students with any amenity they may need, Meckley said.

"It's very highly amenitized," Meckley said. "The clubhouse is nearly 7000 square feet, resort style pool, two large courtyards, sand volleyball, botchy ball, horseshoes and a lazy river attached to central pool."

"There has been a very consistent growth over the past nine years," Statesboro City Councilman Will Britt said.

Lack of activity on the land in the past three years and the increasing number of students at GSU is what makes the university a hot spot for development, Meckley said.

Britt said, "We are very excited to see someone take an existing plot of land and refurbish it. We have (disfigurement) in the middle of our campus and city because property managers and tenants fail to maintain the area."

One Eleven South will be open leasing Fall 2012 and will be ready for move-in Fall 2013.

Leasing rates have not been released.

Arielle Coambes contributed to this report.



Photos courtesy of Todd Meckley, Ryan Fetgatter and Clark O'Barr

Three new complexes in Statesboro will open within the next year. **Top:** One Eleven South is currently in the construction process. **Middle:** Aspen Heights will have a more residential feel with two story buildings and town houses. **Bottom:** Monarch Branch will be a dorm styled building.

BY LINDSAY GASKINS

The George-Anne staff

Aspen Heights and Monarch Douglas, two new housing complexes, are in the works and slated to open in fall 2013.

Neither has received their building permit yet, Director of Planning and Community Development for the City of Statesboro Mandi Cody said.

However, Clark O'Barr, the project engineer at Maxwell-Reddick and Associates who is working on both projects, said the complexes are nearing construction.

Aspen Heights should begin construction within the month and will be located on 17358 Hwy 67, while Monarch Douglas will be located on 816 South Main St. and will not begin construction for some months, O'Barr said.

"We wanted to develop something unique and something that students are really looking forward to for student housing," Vice President of Marketing for Aspen Heights Zach Borger said.

"Aspen Heights is not your traditional apartment complex. It doesn't have the three-story buildings. These are more two-story houses and town homes. It has a more residential feel. It will be a gated community," O'Barr said.

Aspen Heights will provide two, three and four bedroom houses and town homes and the floor plan will vary, Borger said.

"We provide single family homes and cottage style houses that gives you the size and the space that is twice the size of your average apartment complex," Borger said.

Aspen Heights complexes will have walk-in closets, a downstairs with a common area and personal bathrooms in each room, Borger said.

"We really wanted to come in and deliver a product that was something different and that is really set apart," Borger said.

Monarch Douglas will differ from Aspen Heights in many ways, O'Barr said.

"Monarch Douglas is the exact opposite. It's the big, one-story building and is more of a dorm style," O'Barr said.

"We're trying to start construction within a month. (Monarch Douglas) will be a gated building," O'Barr said.

Monarch Douglas representatives could not be reached for comment.

GSU receives \$4.7 million grant

BY KELSEY ELAM

The George-Anne contributor

Georgia Southern University will receive a \$4.7 million grant from the Board of Regents to increase jobs, improve existing programs and raise school completion rates for students.

GSU has received the grant money and it is now currently in the university's budget, President Dr. Brooks Keel said in a faculty senate meeting.

Gov. Nathan Deal and the General Assembly divided \$72.5 million, pulled directly from the state's budget, among 35 universities throughout the state in support of Complete College Georgia, a program that aims to increase college completion rates, Director of Marketing and Communication Christian Flathman said.

In addition to this, some of the funds will go towards addressing low salary rates among GSU faculty.

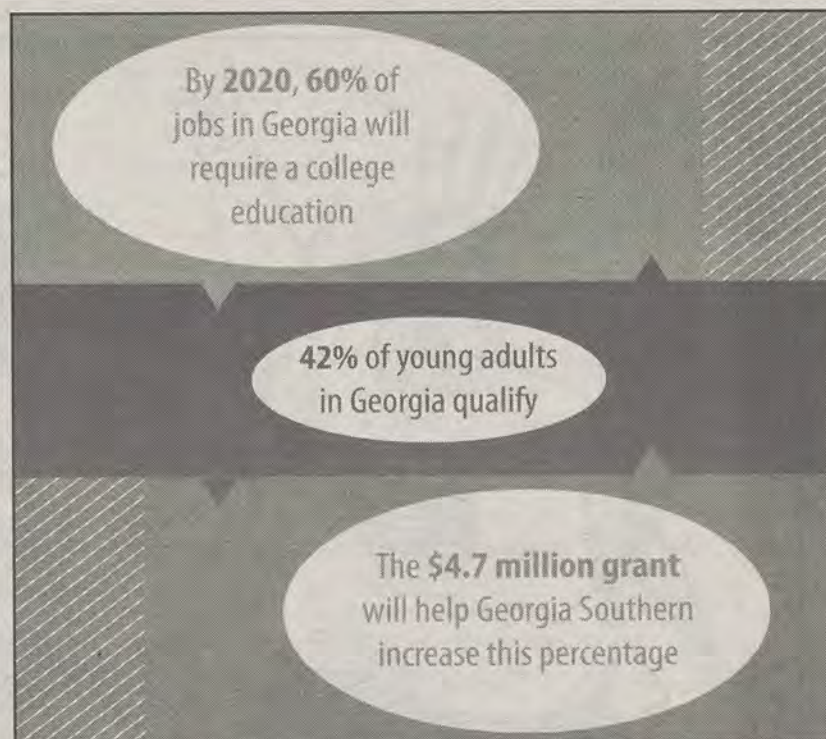
"We felt very strongly that as a community we needed to address an issue with a large number of our staff," Dr. Brooks Keel said. "A little over 400 of our staff are not making the minimum salary, which puts them at the minimum poverty level. Part of the budget will go towards resolving this issue."

It is not yet known how the money will be used specifically, but it will go directly towards hiring new staff members in various colleges as well as academic advisors, Flathman said.

The need for a college degree is becoming more demanding and will continue through the year 2020, according to the press release.

"By 2020, it is projected that more than 60 percent of jobs in Georgia will require some form of a college education, whether a certificate, associate's degree or bachelor's degree," according to the press release. "Today, only 42 percent of the state's young adults, its burgeoning workforce, qualify."

In an effort to improve these percentages, GSU is going to use the money to hire new faculty members in all of the colleges, including the College of Business Administration, College of Education, College of Health and



Jose R. Gil/The George-Anne

Human Sciences, College of Liberal Arts and Social Sciences and others, Flathman said.

The university has to wait until the end of the 2012 fiscal year before starting to hire new faculty, Dr. Mitchell Bede, dean of library, said. The new positions should be available by July 2013.

Coming up with job descriptions, salary and basic paperwork for each position is what will take the longest, the funds are there, Bede said.

The library has hired one new position so far, the programmer, said Bede.

A portion of the money would go towards improving campus programs, such as First-Year Experience, the Honors Program and Study Abroad. Funds will also be used to hire new academic advisors and new staff at the Zach S. Henderson Library, Flathman said.

"With the money given to the library, we plan to hire a new programmer," Bede said. "He or she will help further develop our technological services, such as the library website and mobile apps."

To make sure the Complete College Georgia initiative is successful and effective, the Board of Regents will check on the progress of each university in the

following year, Keel said.

"The Board of Regents is going to be holding individual campuses accountable for that part of the budget," Keel said. "I'm delighted that the Board of Regents has put that sort of accountability in place and I think it speaks volumes to what the board feels with regard to the Complete College Georgia."

All of these improvements and recruiting will help GSU contribute to higher completion rates throughout the state. All 35 universities will help Complete College Georgia reach a statewide goal: increase the number of college graduates to 60 percent, according to Georgia's Higher Education Completion Plan 2012.

This goal was set in accordance with the nation's goal to increase college graduates. The United States, which used to rank number one in college degree holders, has moved to 15th, according to the Completion Plan 2012.

According to the Completion Plan, GSU and Complete College Georgia hope to increase the state and nation's rank, while improving Georgia's colleges and universities.

Statement of Operations

The George-Anne is the official student newspaper of Georgia Southern University, owned and operated by GSU students using facilities provided by the university. The newspaper is the oldest continuously published newspaper in Bulloch County. The newspaper is a designated public forum for the Georgia Southern community. The newspaper is published twice weekly, on Tuesdays and Thursdays, during most of the academic year. Any questions regarding content should be directed to the student editor by phone at 912.478.5246 or at gaeditor@georgiasouthern.edu.

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The George-Anne receives additional support, in part, from the Student Activities Budget Committee.

The deadline for reserving space and submitting advertising copy is noon, one week prior to the intended publication date. For more information, rate cards, sample publications, contact the advertising manager or student media director.

The advertiser is responsible for any errors in advertisements and its liability for adjustments is limited to the amount of space the error occupied in the ad. Further, the newspaper is not responsible for any damages caused due to an ad's omission from a particular edition and its responsibility solely is to reschedule the ad in the next regular edition at the regular advertising rates.

STUDENTS.BEWARE: The George-Anne screens all advertisements prior to publication. The newspaper strives to accept ads for legitimate products and services only. Students are urged to exercise caution when replying to ads-particularly those that require personal information. Students are also urged to report to the newspaper any suspicious offers which they might see in an ad.

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Multimedia Editor Jessie Reese

Opinions Editor Alex LaSalle

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Contact the editor at gaeditor@georgiasouthern.edu for corrections and errors.

FOR THIS WEEK'S POLICE BEAT, CHECK OUT THEGEORGEANNE.COM

Our View

Conflicts must be resolved peacefully

We reported online on Tuesday that Dr. David Dudley, the chair of the literature and philosophy department, has written an open letter to his peers and colleagues raising concern about recent administration affairs.

This news comes on the tail of President Keel's appointment of Dr. Jean Bartels as the new provost and vice president of academic affairs eight days after Dr. Ted Moore's resignation from the position.

We believe that Dudley's letter highlights an existing conflict and tension within Georgia Southern University's administration. His letter raises concerns regarding a lack of transparency during the provost selection process and of a rocky relationship between former provost Moore and President Keel.

These conflicts need to be resolved with as little hostility as possible.

The number one job of GSU's administrators is to ensure that this university remains a good environment for students to receive an education. This needs to take priority over any internal struggles, be they personal or professional.

To do this, faculty and administration need to remain as civil as possible, and avoid making any sort of personal attacks. A diplomatic approach to any issues will be the best approach for faculty, administration and students alike.

The George-Anne welcomes letters to the editor and appropriate guest columns. All copy submitted should be 350 words or fewer, typed, and sent via e-mail in Microsoft Word format to gaeditor@georgiasouthern.edu. All submissions must be signed and include phone number for verification. GSU students should include their academic major, year and hometown. The editors reserve the right to reject any submission and edit submissions for length.

Opinions expressed herein are those of the Board of Opinions or columnists themselves and DO NOT necessarily reflect those of the faculty, staff or administration of GSU, the Student Media Advisory Board, Student Media or the University System of Georgia.



Miss GSU moves on to Miss GA

Last Thursday, we reported on a farewell banquet held in the Williams Center in honor of 2012 Miss Georgia Southern University winner Charlene Bibeau.

Bibeau will soon be moving on to compete in the 2012 Miss Georgia Pageant.

I'd like to start by wishing her good luck, and to say that GSU is behind her completely. I mean this with total sincerity. But, some of our readers may be curious about the details of the Miss Georgia Pageant. That's why I am here.

And before you ask, no, it is not a "Hunger Games"-style competition where contestants must fight to the death using nothing but leftover Botox syringes and the skeletal remains of the Olsen twins. Unfortunately, the truth is a bit less thrilling.

According to the official Miss Georgia website, "...they gain poise, confidence, and life skills that will benefit them, the state of Georgia, and our country for the rest of their lives."

Now, some of you may be wondering what sort of impact pageant contestants and winners can have on

ALEXANDER THE PRETTY GOOD



ALEX LASALLE
OPS EDITOR

"...our country for the rest of their lives." You might be saying, "But Alexander, does this really matter?"

Yes. Yes it does.

For example, the Miss World USA winner of 1972, Lynda Carter, went on to play Wonder Woman on TV. These things are important.

Similarly, notable actress Michelle Pfeiffer won the Miss Orange County beauty pageant in 1978 and participated in Miss California the same year. After her participation in the pageant, she went on to play Catwoman in "Batman Returns," having a tremendous impact on teenage boys for the rest of their lives.

Some contestants even go into politics as the movers and shakers of

the free world. The girl who finished third in the 1984 Miss Alaska pageant had even greater success, moving on to a stint as the governor of Alaska and as a vice presidential candidate.

Bibeau's own plans for the future are to join the Air Force and become a doctor, travel and serve her country.

Pageant contestants are also required to have a platform of sorts – if you needed any more proof that the line separating beauty pageants and political elections is a thin one. Bibeau's own platform is about keeping fine arts in schools. She plans to raise awareness by hosting a fine arts talent show in order to raise money for the fine arts in Bulloch County.

On a personal level, this is more than enough for me to get behind her goal of winning Miss Georgia. I am a writer and a musician, and I can testify to the importance of teaching the fine arts.

And to Miss Bibeau, I say this: "May the odds be ever in your favor."

LaSalle is a senior writing and linguistics major from Cumming, Ga.

KEEL, from page 1

students, and when we forget that, we might as well turn off the lights, lock the doors and go home," Dudley said.

"As soon as the letter came out, I picked up the phone and called him," Keel said. "We had a very good and productive conversation. For a lot of the issues he raised, I explained why I did the things that I did and he said, 'I completely understand,' and he seemed to know why things were done and why causes of frustration were done."

To enhance communication, Keel laid out plans that included student, staff, faculty and Faculty Senate involvement.

"I have talked to them (Faculty Senate Executive Committee) and said I'd like to talk to them about the best way to engage the faculty more," Keel said. "They, just sitting around the table, came up with some great suggestions, including a faculty forum across campus which I'm going to do this next fall semester."

Along with the faculty forum, Keel also said he is considering having open office hours twice a month, once to hear faculty concerns and once to hear from students.

"Any faculty that wants to can arrange to come by and have a face-to-face conversation and let me know what we're doing wrong and let me know what we're doing right and hopefully have a chance for faculty to voice concerns on a one-on-one basis," Keel said.

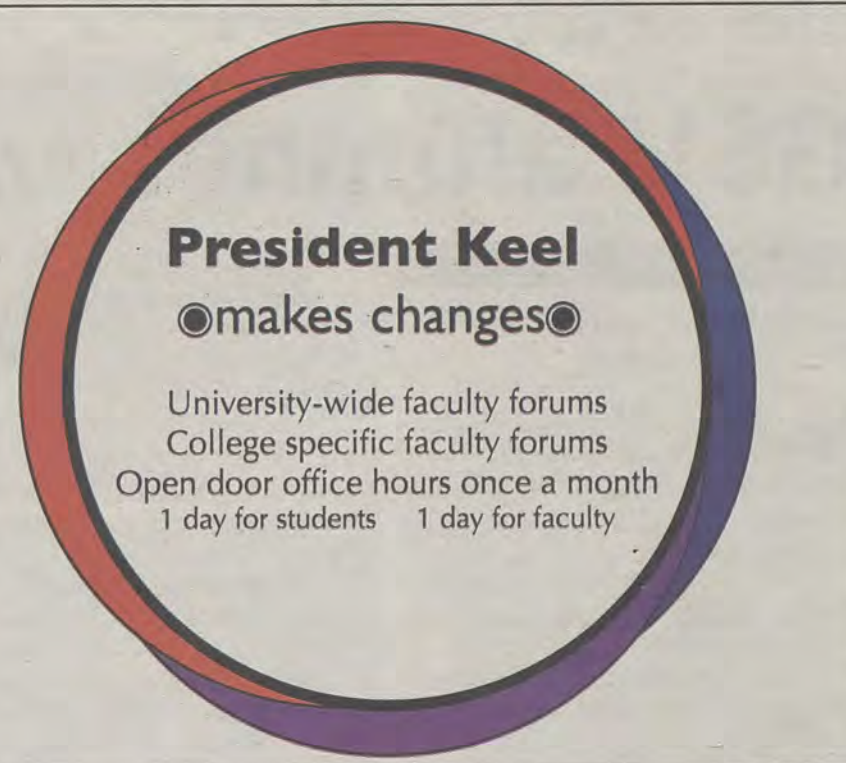
"I also want to try to have similar things for students, try to have office hours for students as well, or a forum for students," Keel said.

Dudley's letter also expressed faculty frustration over lack of raises, among other financial difficulties, and larger teaching loads.

"I think all of our faculty and staff are frustrated," Keel said. "They haven't had a pay increase in going on 5 years now and the workload has been increasing all along. I think across the board, faculty and staff have been asked to do a whole lot more in terms of work without a lot more in terms of pay so I think the frustration is certainly real."

However, the president does not believe that GSU is in any worse condition than the rest of the country's higher education institutions.

"I don't think Georgia Southern is facing any more problems than anyone else across the entire country," Keel said. "Higher



Matt Veal/The George-Anne

education is changing at a rapid pace. Trying to make all of these changes in the face of

these economic problems sure has made it difficult."

FACULTY, from page 1

years, said.

Suggestions for producing better methods for communication are found within the letter, Dudley said.

"I urged president Keel in my letter, and in a meeting that I had with him, that any kind of reaching out he and other administrators can do would be very useful," Dudley said.

Individuals and organizations need to stop and reflect periodically on what they're doing well and what can be improved, Michael Nielsen, psychology department chair, said.

"This seems like a good opportunity to do just that, for everyone in the university to consider how each of us might be inhibiting the overall success of the institution and how we can work together to help the university educate the students that have come here," Nielsen said.

Faculty members have not received pay increases in almost five years, which adds to the stress of bigger workloads that come with the increasing student population, Dudley said.

“ This seems like a good opportunity to do just that, for everyone in the university to consider how each of us might be inhibiting the overall success of the institution. ”

-Michael Nielsen,
psychology department chair

"I think people have to work to make it better," Krug said. "I think we owe it to the students."

Dr. Brooks Keel, president of the university, met with Dudley last Friday to address the concerns raised in the letter.

Keel explained his reasoning behind appointing Bartels to a three-year position, which included stability while the process of hiring new deans begins, Dudley said.

"And it's more complicated to hire deans if you don't have a fulltime provost because deans answer to the provost and a person taking a job as a dean would rightly want to

know to whom he or she will be answering and with whom he or she would be working on a longer basis," Dudley said.

Bartels noticed a lack in sources when she read the letter.

"There were occasional things in the letter that I thought reflected the fact that he didn't have all the information that he potentially needed to make the judgment he did," Bartels said.

The response received from faculty and educators from across the United States has been strongly positive, Dudley said.

"I think it was very brave of him to write

that letter and I'm very proud of him. I think what he said needed to be said, and I'm glad he said it," Richard Flynn, a literature professor, said.

"I have a friend who retired to Pennsylvania and she contacted me because she had received a copy of the letter," Krug said, "we talked about that a little bit, and we had pretty much some of the same thoughts that Dr. Dudley did."

Faculty members have high hopes for the future of the relationship between faculty and administration.

"I hope it will open up a dialog and greater transparency on the part of the administration and open up productive conversations with the faculty such as those that Dr. Dudley called for," Flynn said.

Dudley said, "What happens next depends not on any one person. It doesn't depend upon administrators. It doesn't depend upon the president. It doesn't depend on me or the faculty. It depends on if many people are willing to work together to find the best ways to do things."

FOR THE FULL OPEN LETTER FROM DR. DAVID DUDLEY, CHECK OUT THEGEORGEANNE.COM'S PDF

GSU alumnus introduces new novel

Books

BY LA'ROYAL IRVIN-COLLINS

The George-Anne contributor

An alumnus of Georgia Southern University, V.A. Patrick Slade, has released his first self-published novel "Memoirs of an Ebony Cover Family," which is set to officially launch on June 30.

Slade's novel, "Memoirs of an Ebony Cover Family," is about a very powerful black family in Atlanta named The Deans.

"Adult situations have always intrigued me," Slade said. "I like drama of other people and I like how they get in and out those situations."

Slade began acting in high school and continued acting and writing for The George-Anne in college, where he eventually became the arts and entertainment editor. He

graduated from GSU in 2004 with a dual BA in theater and English and a minor in history.

The sequel to "Memoirs of an Ebony Cover Family" entitled "The Deans: New Beginnings" is set to release January 2013.

In the novel, the father, Zecharias, came from nothing. The mother, Jordan-Campbell, was rich and helped finance her husband's business that is now worth almost a billion dollars.

Their eldest son, Dontavious, is a high-ranking official in the Army, who just lost his position because of a secret cover up.

Their middle son successfully runs the family company, Dean Architect and Construction, but has a horrible time with his personal life and takes drastic measures to find love.

The youngest son, Kevin, is an accomplished detective for the Atlanta police department, with a young pregnant wife, Mya. Their youngest child, Paige, is a Broadway phenom

with a secret addiction to drugs.

When Kevin is murdered in the line of duty, the Deans come together and their secrets are exposed.

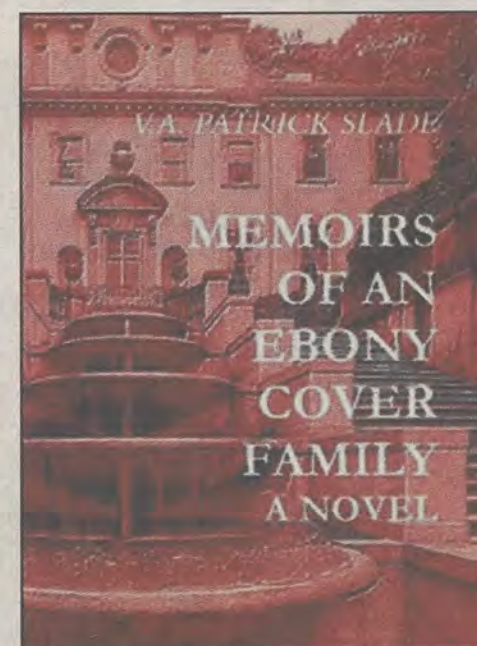
"It's a fun read and very intriguing and full of 'OMG' moments," Slade said.

People he grew up with in high school and people he's experienced in life are the inspiration behind his work, Slade said.

"I love the human condition because at the end of the day it's not just a black, white, Hispanic, Asian, or other racial thing," Slade said.

Slade said, no matter the religion, sexuality, or economic standings of a person, we are all still human and it is those experiences of our culture and upbringing that give us the reaction that we have to different situations.

Slade currently lives in Los Angeles, Calif., where he is currently working on two television show pilots with a small production company, DRG films.



Courtesy of V.A. Patrick Slade

The Lion The Beast The Beat

Reviews



BY COURTNEY ESCHER

The George-Anne staff

Grace Potter and the Nocturnals' latest album, "The Lion The Beast The Beat," is nothing short of a groovy good time. From a band whose signature sound is a delightful mixture of folk, country and rock, comes an album that brings a simple, rocking new vibe to the table.

The album's title track is also the first. "The Lion The Beast The Beat" will draw in those who know and love GPN and those who have never heard of the band with its steady asymmetrical drumbeats and an echo that calls the listener in to hear more.

The voice of Grace Potter entices the listener with her classic gritty wail that is effortless and somehow both dirty and pure sounding at the same time.

As the song goes on, electrifying guitar riffs speed up the tempo and bring the sound to a more voluminous crescendo, bringing out a groove that is the style for the album as a whole.

Other songs on the album include "Never Go Back," a rock meets electro-pop song with

smooth grooving vocals that flow like honey over pebbles, and "Stars," a stunning ballad featured twice on the album, once as a powerful rock anthem and once as a strong country-rooted ballad featuring Kenny Chesney.

The theme of the lion, the beast, and the beat is weaved throughout the album giving it a clear consistency and tone that is a groovy combination of rock and soul. Unlike many albums, "The Lion The Beast The Beat" allows for the tracks to come together like chapters in a novel, flowing effortlessly and telling a story.



Photo from gracepotter.com

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Fifty Shades of Crazy

Reviews



BY GRACE KESSENICH

The George-Anne staff

Fifty Shades is the classic romance novel with a storyline not unlike any other romance novel: girl finds boy, girl finds boy attractive yet exasperating, girl and boy can't control their attraction to one another.

What makes Fifty Shades different is the emphasis on control. The male character, Christian Grey, is a self-proclaimed "Dominant", or the power-holder in his sexual relationships. And oh, does he try to hold power. He has a professional contract written up that the "Submissive" must sign in order to relinquish control of eating habits, work out habits, and weekend freedom. Signing is the only way Christian will enter any kind of relations.

The girl, Ana Steele, does not give in to the contract so easily. However, Ana's insecurities are more annoying than relatable for a girl

about to graduate college. Her naïveté made her a nuisance instead of a character I wanted to get to know. Nevertheless, I advise you to push through it. Her sarcasm and resilience quickly restores hope in the female world.

"Fifty Shades of Grey," other than being a steamy novel about sex and S&M relationships, surfaces problems with expectations for men and women. It forces readers to consider why red flags go up with mention of control in any relationship. It forces the reader to also consider: are you a dominant or a submissive?



Photo from eljamesauthor.com

Plot problem in 'Prometheus'

Reviews



BY MALLORY MCLENDON

The George-Anne staff

If you like "Alien," you will probably like "Prometheus." Despite a few obvious problems in plot, "Prometheus" gives what it sells: mystery, adventure, excitement and maybe even a little bit of horror.

The premise of this movie is about finding our creators, called engineers: an alien race that created humanity in their image. There's not a lot to say in summary of the movie that won't give away the entire plot, but the story starts off with Dr. Shaw and her scientist boyfriend finding a link between cave paintings of ancient civilizations all across the globe worshipping a far off star system. They set off with a crew to go, literally, "meet their makers."

As for the plot, there are some glaring holes, places where the character's actions don't make sense, or where there's no reaction to something very important. It's easy to understand. There's just so much



Photo from prometheus-movie.com

story and so little time to tell it within a movie. "Prometheus" is already a long two hours.

The acting was interesting and thoughtful, with only a few bumps along the road, but our stars really shone though in this movie. Micheal Fassbender played well as his character, David, a robot created to act as a companion to the human crew. Fassbender really comes across as something inhuman, trying to be human.

The effects are amazing, and parts of it will blow you away with all the details put into it. The movie itself could do with less scares and more plot, but all in all, it's something you should get yourself up to go see in theaters.

However, the movie should be renamed to "No, David! Don't touch that!"

'Fools' invade the Black Box



Demario Cullars/The George-Anne

Laughter flooded the Black Box Theatre as foolish characters bounced around chaotically telling the story of a town with a curse and a teacher doomed to break it. **Top:** Characters in the play "Fools" by Neil Simon embrace and share an emotional moment. **Right:** Count Gregor played by sophomore sports management major Brendon Sullivan, attempts to out-smart the other characters during the final scene of the play. **Left Middle:** Sofia Zubritsky, played by sophomore theater major Preslie Lewis, eagerly marries the towns' new teacher Leon Tolchinsky. **Bottom:** The actors respond to the comedy of the wedding scene occurring in front of them.

THE 'BORO BEAT

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\$2 draft beers
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\$2.50 glass of wine

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\$10 Large 4-topping
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\$3 Jose Cuervo shots
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Happy Hour (6-8 p.m.)
Half off draft
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\$2 shots
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\$2 Natty tall boys

FRIDAY

Millhouse

\$2 draft beers
\$2 margaritas
\$2 martinis
\$2.50 glass of wine

Don Corleone's Pizza and Wings

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\$10 Medium 6-topping
\$11.95 Medium 1-topping cheese bread
\$17.95 Extra Large topping and 10 wings

Applebee's

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\$1 Jell-O shots

GATA's

Happy Hour (6-8 p.m.)
half off draft
half off bottles
\$2 shots
\$2 margarita
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SATURDAY

Millhouse

\$2 draft beers
\$2 margaritas
\$2 martinis
\$2.50 glass of wine

Don Corleone's Pizza and Wings

\$10 Large 4-topping
\$10 Medium 6-topping
\$11.95 Medium 1-topping cheese bread
\$17.95 Extra Large topping and 10 wings

El Sombrero

\$2 Margarita

Applebee's

\$3 appletinis
\$3 Long Island iced teas
\$3 well drinks

GATA's

Happy Hour (6-8 p.m.)
half off draft
half off bottles
\$2 shots
\$2 margarita
\$2 Natty tall boys

GSU football talk show wins Emmy Award

Football

BY DONNA LEWIS

The George-Anne contributor

The Georgia Southern University Eagles are taking more than just the SoCon championship award back to Statesboro this year after recently winning an Emmy for "Inside Georgia Southern Football Show."

The weekly coach's show with Jeff Monken, won the 2012 National Academy of Television Arts and Sciences Southeast Emmy for Outstanding Achievement in Television Student Production Excellence.

"The Emmy is the ultimate award in television. Most people in the industry are never even nominated for one. I am somewhat overwhelmed, but I'm also extremely proud of the job 'well done' by the team," said assistant professor of communication arts Susan DeBonis.

The 2012 Southeast Emmy



Photo Courtesy of Georgia Southern Athletics

The cast and production team for the "Inside Georgia Southern Football" show gather for a group photo after they accept their award.

Awards were held Saturday, June 9th at the Atlanta Grand Hyatt Ballroom and the "The College Television Awards" is a national

competition recognizing excellence in college student-produced video, digital and film work.

"Tyson Davis, my co-faculty

member on the project, is a real professional. His editing abilities made this award winning, but suffering through the long hours away from his family and his rapport with the students," said DeBonis.

The show, which aired every week following the Saturday football game, hosted by Terry Harvin and Head Football Coach Jeff Monken was produced in part by GSU students AnnNell Byne, Nelson Miller, Tim Hunt, Chris Ocampo, James O'Donnell, Ian Reese, Patrick Griffin, Skylar Henry, Drew Chesire, Hunter Berger, Jake Taylor and Sienna Sewell.

"The four students who were the photographers/editors -- Patrick Griffin, Skyler Henry, Jim O'Donnell and Ian Reese -- exemplify the best of GSU, Intelligent, highly talented, focused and the competitive nature to succeed doing the best they can do is what made our photography and the editing as award winning

as it was. All four have the ability and, now, experience to go far in their careers," said DeBonis.

The university recognized the dedicated staff executive producers that offer their time and experience to the student members of the production team, which were Executive Producer Matthew Taylor and Producers Arthur Berger, Susan DeBonis and Tyson Davis.

"Most of all, what makes me so proud of our production team was our team effort. No one complained, no one backed out and everyone worked for the common good. To me, this was the ultimate teaching experience," said DeBonis.

"GSU is clearly making a name for themselves and it is nice I can say that I attended the school when they won this award," senior journalism and minor public relations major, Chanice Childers.

Childers said, "I guess this is no longer a small school anymore with winning a award like this one."

Beene inducted into Rio Grande Valley Hall of Fame

Tennis

BY JACKIE GUTKNECHT

The George-Anne staff

Former Georgia Southern University Tennis coach and current Associate Athletic Director Cathy Beene, was selected for the 2012 class of the Rio Grande Valley Sports Hall of Fame.

Beene took over the GSU Eagle program in 1997 as head coach through the 2002 season before moving into a full time administrative position. She is now beginning her 17th year at GSU and currently chairs the NCAA Men's and Women's Tennis Committee.

"I am the first tennis player that has ever been inducted into the Rio Grande Valley Sports Hall of Fame,

so that's kind of cool," Beene said.

My high school coach, Jerry Hirst, was inducted into this hall of fame several years

ago and they actually let him call and tell me that I had been accepted and for him, he said, the best thing about it is that him and I are now in the same Hall of Fame," said Beene.

"He was probably the most instrumental person in my playing career," said Beene.

The hall of fame award takes into consideration not only Beene's playing career, but also all of her



Cathy Beene

achievements as a whole.

"It is honoring not only her playing and coaching time in Texas, but also what she has met on the national level. I think it is quite an accomplishment for one individual to be on the committee twice and also be on the NCAA Chair twice," Athletic Director Sam Baker said.

The head coach of GSU's women's tennis team Amy Bonner, played for Beene when she coached at Southern.

"I actually played for her, she was my coach when I played at Georgia Southern. So it is kind of neat for me to see her get this because I actually got to play for her and now I work for her. It is kind of neat to have been around for a while and see what she has done and now see her get this honor, so I am excited

for her," Bonner said.

"I'm excited for her to get that honor because she is very deserving of that, her tennis background as a player, she played on tour, and then as a collegiate coach, she produced some great collegiate teams, and then now as an administrator, she runs a flawless athletic department from the women's side of the sport," Bonner said.

"So across the board, she just does an amazing job with whatever she does so I think it is a well deserved honor," Bonner said.

Beene was also inducted to the Lamar University Hall of Honor in 1993.

"I think it's great, we have put in for her to also be considered for the Texas Tennis Hall of Fame," Baker said.

"Everyone I have ever talked to has said that she was an outstanding player and always a good coach, so it is certainly a great recognition for her to get that honor," Baker said.

Beene is bringing this award back home to Eagle Athletics as well.

"It's always great when somebody that has been associated with our program, in the past or the present, gets recognized like this so I think it will be great for our team and our athletic program," Bonner said.

Beene began her career as a no. 1 ranked high school tennis player at Harlingen High School. She then went on to play at the collegiate level at Lamar University. Beene has continued her career with 30 years as a coach and an administrator at the Division I level.

CLASSIFIEDS

10 Thursday, June 21, 2012

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The George-Anne

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Fall 2012 Female University Pines 4 BR/2BT \$409.00/month. Call: 478-251-6260 or email: rw02273@georgiasouthern.edu

1BR/1BT available at the Woodlands. \$409/mo Email Adrian at ac02271@georgiasouthern.edu

Subleases, cont.

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All inclusive, two story, fully furnished, 4 BR for \$330/month Contact (229) 326-4291.

Fall Semester at the Avenue 4BR/2BH, fully furnished, \$325/mo. Contact Deandre at dc03436@georgiasouthern.edu.

626 B at the Exchange. Female Roommate needed. \$519.00 per month. Available now. Contact (706) 523-6001

4BR/4BT at Campus Club \$409 a month Contact Chin Herbert at ch02002@georgiasouthern.edu

SUMMER SUBLEASE. 1 BR/1BT in 4 BR in Campus Club. \$350/month and May is free. Contact Taylor Hall: 904-742-6460

1BR/BTH available in a 2BR/BTH unit at Cambridge. \$400 a month all inclusive. Please contact Katlyn at (912)704-6578.

Subleasing 3 BR/2BT house on Parker Ave in Brooklet. Contact Joyce at (912) 842-9479.

Fall 2012 \$340/month. Gently Road, 210 South Edgewood Drive. Contact at 229-291-4002 or e-mail ab05279@georgiasouthern.edu.

Subleases, cont.

3BR/3BTH apt for sublease @ Campus Club. \$100 off 1st month for 2 rooms! Contact 706-654-8892 for more details!

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Summer 2012 4BR/2BT apartment in the Avenue is only \$320 Contact Tanera @ tm01729@georgiasouthern.edu

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Job Title	Company	Deadline to Apply
Internships - FALL	Houston Astros Baseball Club	Jul. 9
Manufacturing EngineerIntern	Nordson Corp.	Aug. 7
Upper School Science Teacher	Effingham Christian School	Aug. 13
Distribution Group Leader	Target	Aug. 6
Medical Office Manager	Atlanta Gastroenterology	Jul. 5
Inside Sales Associate	Sweet Jack	Aug. 25
SRS Campus Ambassador	Georgia Board of Regents	Jul. 4
Entry Level Outside Sales	ADP	Aug. 31
Controller	Farmer's Furniture	Jul. 11
Assistant Personnel Safety Director	Collins Trucking Company	Jul. 8
IT Manager	H.A. Sack Company	Jun. 29
Technical Designer	Knights Apparel	Aug. 31
Music Teacher	Effingham Christian School	Aug. 13
Insurance Account Position	State Farm	Sept. 6
Financial Advisor	Waddell & Reed	Sept. 6
Web Programmer/Analyst, .NET Developer	Powerserve	Jul. 4
Internship/Volunteer Opportunity 2012	HOUSE OF HOPE	Jun. 30
District Manager in Training	Murphy USA	Jun. 29
Manager in Training Program	UNIQLO USA, Inc.	OnGoing
AT&T Development Programs/Internships	AT&T	Jun. 29
Engineering	Concept Software & Services	Jun. 29

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Job Title	Company	Deadline to Apply
Network Recovery Analyst	Safe Systems, Inc.	Sept. 13, 2012
Sales & Marketing Coordinator	The Loxcren Company, Inc.	Sept. 28, 2012
Georgia Aquarium Intern	Georgia Aquarium	July 6, 2012
Public Health Manager	Peace Corps	Aug. 31
Special Events Intern.	Camp Twin Lakes	Aug. 31
RN for the CST Team	Pineland	Jun. 29
Field Operations Specialist	Zaxby's Franchising	Jun. 25
Intern	Georgia Aquarium	Jul. 6
Sales Representative	GEICO	Jul. 6
Construction Project Leader	RaceTrac Petroleum	Jun. 30
Web and Multi Media Intern	S.T.A.R.S Foundation	Aug. 24
Staff Accountant (full-time & internship)	Draffin & Tucker	Aug. 23
Process Improvement Internship	CSX	Jun. 30
Copy/Traffic Media Coordinator	WRDW TV	Jul. 6th
Application Support/ Programmer	CGI	Aug. 7
Financial Services Internship	JP Turner & Company	On Going

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PUZZLES/COMICS

www.thegeorgeanne.com

Thursday, June 21, 2012 11

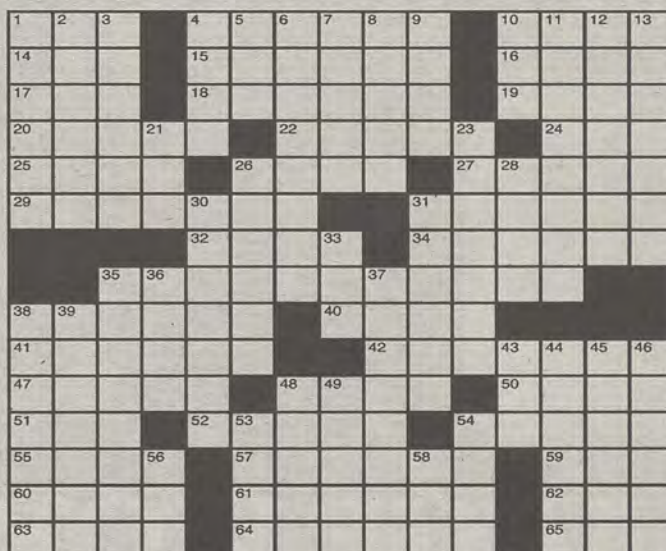
FOR RELEASE JUNE 14, 2012

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

ACROSS

- 1 Little barker
- 4 Protect the border, in a way
- 10 Sedate
- 14 Charlemagne's realm: Abbr.
- 15 "Lawrence of Arabia" star
- 16 Walk in the wild
- 17 Children's author Asquith
- 18 Takes second, maybe
- 19 Amaze
- 20 "Ready!"
- 22 Done to death
- 24 Ginger
- 25 Nurture
- 26 Tenor Carreras
- 27 Subject of the 2006 documentary "An Unreasonable Man"
- 29 Cold porter fan?
- 31 Soft drink since 1905
- 32 On ___ streak: winning
- 34 Brit's academic milestone
- 35 Local retailer, and an apt description of eight entries in this puzzle
- 38 Red Cloud, for one
- 40 Summers in Arles
- 41 Not picked up
- 42 Ristorante herb
- 47 "Midnight Cowboy" con man
- 48 Net enablers, briefly
- 50 Two-generation MLB family name
- 51 Country club hire
- 52 Precise-sounding blade
- 54 Quarterback Favre
- 55 Fontanne's dramatic partner
- 57 "Miracle Mets" pitcher
- 59 ___ pal
- 60 Org. that dropped "Lawn" from its name in 1975
- 61 Small-winged carrier
- 62 Salt Lake City collegian



By Don Gagliardo and C.C. Burnikel

- 63 Brogue or brogan
- 64 Buffet fuel
- 65 Favored student

DOWN

- 1 Couponer's skill
- 2 Beginning of Juliet's balcony speech
- 3 Green lights
- 4 Blog update
- 5 J.D. holder
- 6 In direct confrontation
- 7 Has a good laugh
- 8 Stan's sidekick
- 9 For fear that
- 10 Some A.L. sluggers
- 11 Poet honored with a 2011 National Medal of Arts
- 12 Island music maker
- 13 Petraeus's rank
- 21 Mad workers, briefly
- 23 Put in the envelope
- 26 Familiar latecomer?
- 28 Top server
- 30 "I never tell the truth," e.g.

June 14th Puzzle Solved

F	I	N	E	S	C	A	M	A	S	C	O	T
A	N	O	N	T	U	T	U	C	H	A	S	M
I	T	S	M	A	D	E	O	F	P	E	O	P
R	O	Y	A	L	M	A	I	U	P	O	N	
				S	T	A	B	S	E	L	L	
	H	E	S	A	L	R	E	A	D	Y	D	E
A	I	D	E	V	E	X	R	A	L	L	Y	
M	P	G	B	A	R	C	O	D	E	V	I	E
E	T	A	I	L	O	R	O	L	E	A	D	
N	O	R	M	A	N	I	N	A	D	R	E	S
		T	H	E	N	L	O	O	T			
C	A	S	H	W	E	D	A	S	I	D	E	
L	U	K	E	I	S	V	A	D	E	R	S	S
A	D	O	R	N	E	Z	R	A	E	L	E	V
W	I	R	E	S	R	E	S	T	E	A	S	Y

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6/14/12

- 31 Movie critics, at times
- 33 Quattro meno uno
- 35 Grow fond of
- 36 Nice okays
- 37 Drop by
- 38 More than needed
- 39 How looming deadlines may be met
- 43 Spearlike fish
- 44 Edge to get in competition
- 45 Record using symbols
- 46 Hole in the wall
- 48 Seal the deal
- 49 Mount, as a comeback
- 53 Nile reptiles
- 54 Former capital of Moravia
- 56 ___ kwon do
- 58 Quite a stretch

AAH! A SPIDER! KILL IT, CHUCK, KILL IT!!



AAH! GET IT AWAY! GET IT AWAY!!!



AAH! GET IT AWAY! GET IT AWAY!!!



Sudoku

	8							
5				2				4
		7	1		6			
4	7						8	
	6	1	7		9	3	5	
	5						7	1
			8	3	7	1		
1				5				7
							9	

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