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The George-Anne

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GA

THE GEORGE-ANNE

First look
at the 2015
Eagle football
team at the
Blue-White
game

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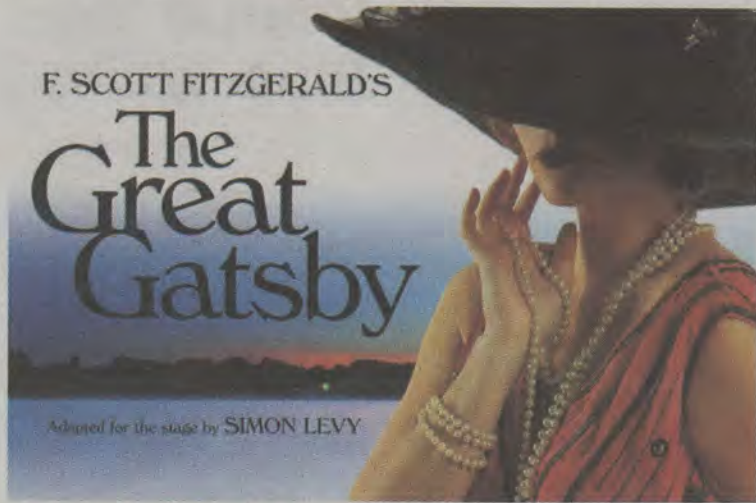
They're back:
owner of
South & Vine
opens new
restaurant

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ADIÓS, MIGOS

Migos and posse arrested
following Spring Bling concert

SEE PAGE 14



The Great Gatsby comes to Georgia Southern tonight

BY JOZSEF PAPP
The George-Anne staff

A stage version of "The Great Gatsby," based on the novel written by F. Scott Fitzgerald, will be performed at the Performing Arts Center (PAC) tonight at 7:30 p.m.

"We are so incredibly excited to be closing our season with such a special show. Everyone has memories of when they first read this classic novel, and this stage production brings it to life the way no other medium could," Stacie McDaniel, house manager and administrative coordinator for the PAC, said.

The novel is adapted for a stage performance by

playwright Simon Levy and performed by the Montana Repertory Theatre.

"The colors and the vibrancy of the set and costumes make the performances pop as we are led through a glitzy and glamorous snapshot of the jazz era. And The Montana Repertory Theatre has such a stellar reputation for making great theatre - I just can't wait to watch this one," McDaniel said.

Tickets are \$25 for patrons, \$22 for Georgia Southern faculty and staff and \$10 for Georgia Southern students. To purchase tickets, contact the PAC Box Office or visit GeorgiaSouthern.edu/pac.



App Update: Hearthstone Heroes of Warcraft

BY IAN LEONARD
The George-Anne staff

Blizzard, one of the largest game developers in the entire world, has recently launched an iOS and Android edition of their wildly popular card game, Hearthstone: Heroes of Warcraft.

Hearthstone has enjoyed vast popularity, and critical acclaim since its release nearly a year ago, on March 11, 2014. There are over 20 million dedicated players world wide, and it is one of the highest streamed channels on the streaming service Twitch.tv.

In addition to this there are tournaments nearly every week, with prize pools reaching all the way up to \$250,000, there is even a dedicated collegiate circuit.

Hearthstone: Heroes of Warcraft, is free to download and play, and is available on both Apple and Android phones, as well as tablets and computer.

Sports Shorts

-Baseball had a three-game sweep over the University of Arkansas at Little Rock by winning 10-8 Friday, 5-4 Saturday and 10-3 Sunday.

-Men's Tennis lost to the University of Louisiana-Lafayette 0-4 in the Sun Belt Conference quarterfinals.

-Women's Tennis lost to the University of Louisiana-Monroe 1-4 in the Sun Belt Conference quarterfinals.

-Softball lost all three games of series against Troy University by a score of 1-7 Saturday, 3-7 Saturday and 1-13 Sunday.

WEATHER BAR

Wednesday



High: 82°
Low: 60°

Thursday



High: 81°
Low: 58°

Friday



High: 80°
Low: 62°

WEATHER SQUIRREL



Reflector Migos partied too hard at Hanner

By Donna Jones

Hundreds of students filled Hanner field house on Saturday to watch Migos perform. Georgia Southern University's University Programming Board brought Migos to Georgia Southern for GSU's annual spring concert, SpringBling'15.

Migos' hits include 'Fight Night' and 'Handsome and Wealthy'. The crowd was wild and Twitter was full of excited students ready for the concert.

Students were upset

that the group began their performance late, but what famous music group comes on time? The crowd gave the group a break once they came out and went crazy once Migos hit the stage.

Unfortunately, the concert ended rather abruptly when Migos were arrested by GSU PD during the performance. Offset and Quavo, two members of the group were arrested.

The two were arrested on the charge of Marijuana Possession, Possession of a Schedule II Narcotic and Possession of a Firearm on School Property. Since

Offset is a convicted felon, he was charged with Gun Possession by a Convicted Felon.

The students didn't expect the performers to be arrested at SpringFest15, but the students seemed to have a great time anyways.

Hopefully next year the performers can finish the performance without interruption and the students can enjoy what they pay for!

See more of what students had to say about the concert on ReflectorGSU.com

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4-21-15

3

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- 20 Brilliantly colored parrot
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- 39 Move about
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- 67 Distinctive flair
- 68 Understood
- 69 Pierce

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WHY START OVER?

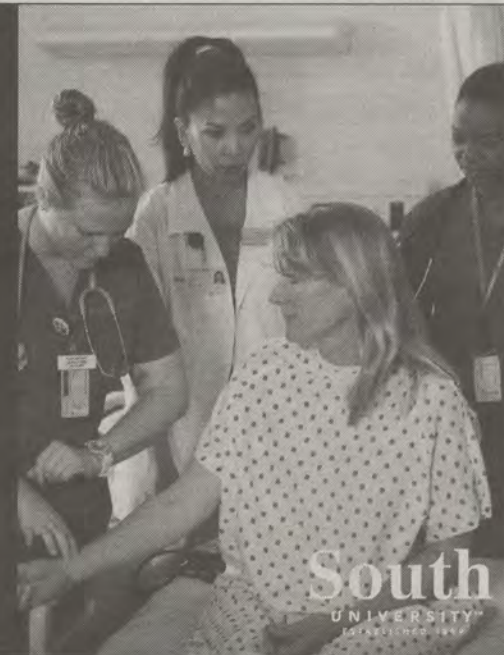
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South
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Q&A

Upcoming SGA executives discuss plans for next year



**PRESIDENT-ELECT
CHARLES GLOVER**



**VICE PRESIDENT-ELECT
KAITLIN KIDWELL**

Early this month, Georgia Southern University held its annual election for Student Government. The Glover-Kidwell ticket won an uncontested campaign with little opposition. The George-Anne sat down with President-Elect Charles Glover and Vice President-Elect Kaitlin Kidwell to talk about their plans for upcoming school year, thoughts on each other and tangible reform. Here's the conversation:

BY WHITT VAN TASSELL
The George-Anne staff

The GA: What big changes should Georgia Southern expect with the new Glover-Kidwell Administration?

**PRESIDENT-ELECT
CHARLES GLOVER:**

"Big Changes? Well, we haven't disclosed a lot of plans as of yet... We have some big ideas about reaching out to students, improving our outreach towards the campus and being able to serve many more students."

The GA: So you can't speak to any programs in particular that you'll be thinking of?

GLOVER: "Besides our programs that we already do... and some forums that we have... we might run the health services forum coming up again, because the new health center will be finished December 2015... besides the ones that require big events... we can't really give you anything of what we have planned."

**VICE PRESIDENT-ELECT
KAITLIN KIDWELL:**

"I think SGA has always been like 'This is what we're thinking.' Well, we really want to reach out to students. You guys tell us what you want us to put on. So I guess that's where it's kinda weird, we want to hear from the students first. We want to know what they want. If you want a certain forum, that's what we're here for. More of hearing what they want us to do instead of doing what we want internally."

The GA: You guys were the only ticket that ran. What do you think that says about Georgia Southern, that you didn't have opposition?

KIDWELL: "The way I see it, I've always thought of it as a cycle. When you run for Executive Board, you have to be on for a semester before you do it, so it might've been the people in it who were really passionate about it and wanted to move up in it either graduated or we're not reaching out to those people who want to do it, because there are people on campus who want to be really involved."

GLOVER: I definitely think it comes in cycles of who's been 'training' if you will... Who is ready to step into that new mantle of leadership. Some people just aren't ready for that. As you can see from our election, we had about 30 seats. That leaves about 20 seats open for some fresh new blood. I don't really see it as a negative thing for the students, I see it as a sort of reset button, but not as wildly controlled. I think there needs to be some continuity from one exec board to another, just to be able to beat that learning curve and hit the ground running instead of having to relearn your job again."

KIDWELL: "We took the non-contested election as a really positive thing as an Exec Board because we've been able to figure out plans and get stuff thinking and transitioning. So it's almost a good thing for the students too, because we've been set and ready to go."

GLOVER: "There was an 'abstain' option too. They had the option to say 'we don't think you're really the best for this Georgia Southern Student Body and they didn't, so...'"

Reform, how are you guys going to push to further the tangible aspects of SGA?

KIDWELL: "I think that was one of the biggest things that we took the straw thing as like 'This is what the students want. Lets do it.' That's what we want to do next year. Literally, take anything, as small as straws, but that was a big issue for people."

GLOVER: "As SGA, we didn't always do the best job at communicating all the hard work, the goals we've set... sometimes these things take time. We hear everyone's concerns about how it doesn't make sense... If it's what the students want, I don't see a huge issue in it. I don't see why we can't push for students interests, if it'll help them, why not have it?"

KIDWELL: "Things take time. One thing that we're looking into is the attendance policies. If you're doing something for the school, a university conference or something, that it's excused. Everything we do takes so much time because we do meet with the administration, we do have to go through the chain of command. We do try to do a lot of things, and tangibly, we do so many services like funding, ShuttleGus..."

GLOVER: "Offering a free legal service from Troy Marsh, as well as some programming we collaborate with RHA, you've seen Mardi Gras Madness, that event. We try to fit the goal of what the student needs at that point and advocate for their concerns and their best interest. Our role is not set in stone, it's ever changing, but the core of it's always going to be the services we provide as well as advocacy on their [the student's] behalf to the administration."

KIDWELL: "Oh, in three words... [Pause] I could make it really... [Pause]."

GLOVER: "Do it. Make it funny. Make it worth reading."

KIDWELL: "Hold on." [laughs] "Lets say 'Dedicated, Strange, and... Passionate.'"

The GA: And for Vice President-Elect Kidwell?

GLOVER: "I would also say 'Dedicated,' and I would have to say 'Northy' because she likes some weird stuff that I don't take kindly too in my area."

The GA: Northy?

GLOVER: "Ask her about Sweet Tea."

The GA: Sweet Tea?

KIDWELL: "Oh my gosh... I drink Unsweet Tea. It's fine."

The GA: How were you elected?

KIDWELL: [laughs]

GLOVER: "Thank you. Thank you very much for saying that."

The GA: You have one more.

GLOVER: "I have one more. I'm trying to figure out a good one. She said 'Passionate.' Three words. That's really hard. [Pause] Kaitlin comes in day in, day out, here doing work before I am... I mean, I don't know. She's very detail-oriented as well."

KIDWELL: [Whispering] "That's two words."

GLOVER: "That is two words, isn't it? I would just sum it up as 'Awesome'"

KIDWELL: "Aww."



Rap Trio Arrested Following Spring Concert

BY LAUREN GORLA
The George-Anne staff

The three members of popular rap group Migos were arrested Saturday, April 18 during the Spring Bling concert on multiple possession charges.

Quavious Marshall (stage name Quavo), 24, and Kirshnick Ball (Takeoff), 20, were both granted \$10,000 bonds by the Bulloch County District Attorney's office. Both were charged with misdemeanor marijuana possession, possession of a schedule II controlled substance, carrying a weapon in [a] school safety zone and possession of firearm or knife during commission of or attempt to commit certain felonies, according to a press release from the Bulloch County Sheriff's Office.

Bond was denied for the third member of the hip-hop group, Kiari Cephus (Offset), 23, according to Jared Akins, Bulloch County Chief Deputy. Cephus was charged with misdemeanor marijuana possession, possession of a schedule II controlled substance, carrying weapon in [a] school safety zone and possession of firearm by [a] convicted felon, according to the press release.

The group was set to come onstage at 9:00 p.m. and finish no later than 10:30 p.m., according to the performance contract between Georgia Southern University and Migos. However, the group did not come until 10:30 p.m. and then played about a 30 minute show consisting of six songs.

At this time, the university is investigating if Migos violated their contract by ending their set before the agreed upon concert length. The contract stated that a 60 minute set from Migos was requested, but that the group could perform no less than 45 minutes. The contract signed was for the amount of \$33,000.

GSU's Office of Legal Affairs denied comment at this time since the incident is still under investigation.

Michelle Davis, executive director of the Office of Student Activities, said that students who attended the shortened concert will not receive a refund.

"No [refund]. Spring Bling was designed as a fun event for students with several opening acts, DJ dance party, and a headliner performance by Migos. Migos did go on stage and perform a thirty minute set," Davis said in an email interview.

According to Davis, more than 2,000 tickets were sold for the event, 1,600 of which were GSU students.

When Migos and their associates arrived to Hanner Fieldhouse in two vans, members of the Statesboro-Bulloch Crime Suppression Team (CST) "detected a very potent smell of marijuana" coming from the vans, according to the press release. As Migos went inside Hanner to perform, CST investigators contacted the drivers of the vehicles.

"Subsequent investigation led to the discovery of marijuana, a separate Schedule II drug, and multiple

firearms in the vehicles. These discoveries were intensely concerning as the drugs and firearms had been brought to a university sponsored event where over a thousand students were congregated. All occupants of the two vans were arrested after leaving the stage following the Migos performance, a total of 15 in all," according to the press release.

The members were then transported to the Bulloch County Jail where they waited for their bond review by the District Attorney's office.

Chief Michael Russell, director of public safety, did not have further comment and said that he would echo a statement made by Jan Bond, associate vice president of marketing and communications.

Maya Clark, president of the University Programming Board, said in an email that the venue, the talent and safety of the students and guests are "carefully considered."

"I didn't go to the Migos concert because on the previous concert there were six stabbings and a robbery and I didn't want to go to that environment," Joseph Meador, graduate student, said.

"I personally had fun, but I think the concert was short. The fact that they got there kind of late sucked. Then hearing about all the stuff that happened afterwards was kind of crazy," Toshi Underwood, junior english major, said.

Nadia Dreid, Macy Holloway and Will Price contributed to this report.

Migos got locked up and God decided to send a tornado to Atlanta. There's a message somewhere in this.

@MadBlackPoet

Our Spring Concert performers get arrested at the venue.

@OnlyAtSouthern

Students paid \$\$ to see a random DJ, a random dude rap, a few GSU dance teams, and migos that showed up 1 hr late & left early #feesatwork

@gsuZackCS

So y'all really gonna act like it was ok for #Migos to bring a loaded firearm on a college campus. Ok

@MzAllRounder

You can't make a "Free Migos" shirt unless it's printed on Versace leopard print.

@itsthereal

TIMELINE

7:00 p.m.

The doors opened and Spring Bling was set to begin. In the contract signed between Georgia Southern University and Migos they were aware that the concert would begin at 7 p.m. and that their set would begin later.

Between

7:00 p.m. - 10:00 p.m.

Various opening acts took the stage including Alpha Delta Pi, Dyverzion Dance Team and others up until around the time Migos actually took the stage.

Around 10:30 p.m.

Migos finally took the stage, an hour and a half later than they previously agreed to in their contract.

Around 11:00 p.m.

After performing six songs, Migos ended their set, departed the stage and were arrested within the hour.

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Spring Concert Bust

Don't worry UPB it's not you, it's Migos



ALIA LEWIS

Lewis is a sophomore journalism major from Atlanta, Ga.

Hands high and anticipation higher, Saturday night marked a spring concert failure of epic proportions.

The concert, which was set to begin at 9 p.m., didn't commence until much later into the night. In fact, Migos didn't start performing until

10:30 p.m.

Not to sound pessimistic but a long wait combined with only a 30-minute performance, I think it's safe to say that this concert wasn't spectacular. I'm sure everyone at UPB tried their best, but don't worry it's not you, it's Migos.

As soon as Migos hopped off the stage, they were immediately questioned by Bulloch County police and eventually arrested for felony charges.

Now I know what most people were thinking, "only in Statesboro" and to be honest, that's quite true. I'm sure that Migos travels everywhere with crack cocaine and loaded guns and doesn't get asked jack. But as soon as they hit I-16, they're targets.

Although many people

are blaming the police for arresting the group at their own concert, it's really their own fault for carrying such serious drugs and weapons at a high profile event anyway. They should've known the police were going to search for the very things they talk about in their songs. Honestly, why were they carrying a loaded gun in the first place? For the \$33,000 they asked for to perform, I'm sure they could've hired a security guard who would've gladly carried that 9mm for them.

It's unfortunate that they were arrested at their own event, but it's even more unfortunate that they didn't think this through. It doesn't take a rocket scientist to know that you'll probably be arrested for carrying illegal drugs and a loaded

weapon in a school zone. It doesn't matter how many times you've gotten away with something, at the end of the day, you're going to get caught.

Yeah, it sucks that this happened #onlyatsouthern, and it sucks that our police are so strict when it comes to just about anything, but honestly, I think they deserved to be arrested. Three felony charges are not just something you can simply allow someone get away with. If they were bold enough to bring it, then I'm sure the experienced Atlanta rappers will be bold enough to face the judge in court.

Letter to the Editor

I am a member of the University Programming Board, and I have something to say.

In light of the events surrounding last Saturday's Migos concert, of course, the something that I have to say comes with a couple disclaimers:

I do not speak for UPB in any way, shape or form. I am not an executive board member, nor am I an advisor or an assistant. I speak as a Georgia Southern student who happened to be working at the concert—much like any other number of non-UPB volunteers that night.

I do not have any juicy information about what "went down" after the show. I know everything that you do. Possibly less, on account of the fact that I avoid reading TMZ whenever possible. If you are hoping for that sort of thing, look elsewhere.

What I do have, however, is an overwhelming pride

for the organization to which I have belonged for three years of my college career.

What I do have is massive respect for my friends and leaders in UPB, whom I saw demonstrate dedication, hard work and continuous good cheer throughout an event that, through no fault of their own, was quickly becoming an unmitigated disaster.

Saturday night, I saw folks work harder than any other organization on campus to assure that an event went as smoothly as possible. Certainly, there were problems (and let me be clear: no one is denying that there were huge problems), but I saw not one angry face, nor one example of unprofessionalism from a UPB member or employee of the Office of Student Activities. The students of Georgia Southern should be grateful to have these people, as well as performers such as

DJ Niño, who kept the party going as well as he could, for much longer than he had to.

I was also disappointed, however.

I was disappointed that the young men of Migos behaved with a decided lack of professionalism. I was disappointed that they thought so little of the students they were here to perform for that they decided to show up an hour-and-a-half late to their own show. I was disappointed that they (or those associated with them) decided that our school was a place to bring illicit drugs and/or firearms. I am disappointed that students were let down enough to leave the venue before the artists they paid good money to see even decided to show up and perform a measly set of a half-dozen or so songs.

I was most disappointed, though, that our opportunities

to continue to bring musically diverse acts to campus may be negatively affected by this if those in power decide to let this color their future judgements.

I implore the Georgia Southern community not to blame the school, or UPB, or OSA for this debacle. Blame the people who decided to embarrass, endanger and mock our community. If you are going to cast blame, cast it on Migos.

I am a PROUD member of the University Programming Board, and that was the something I had to say.

TAYLOR TYSON

Tyson is a senior writing and linguistics major from Loganville, Ga.

STATEMENT OF OPERATIONS

The George-Anne is the official student newspaper of Georgia Southern University, operated by GSU students using facilities provided by the university. The newspaper is the oldest continuously published newspaper in Bulloch County.

The newspaper is published twice weekly, on Tuesdays and Thursdays, during most of the academic year. Any questions regarding content should be directed to the student editor by phone at 912.478.5246 or at gaeditor@georgiasouthern.edu.

ADVERTISING: The newspaper accepts advertising. Inquiries may be made by calling 912.478.5418 or 912.478.0566. For questions e-mail ads1@georgiasouthern.edu.

The George-Anne receives additional support in part from the Student Activities Budget Committee. For more information, rate cards, or sample publications, contact the advertising manager or student media director. The advertiser is responsible for any errors in advertisements and its liability for adjustments is limited to the amount of space the error occupied in the ad. Further, the newspaper is not responsible for any damages caused due to an ad's omission from a particular edition and its responsibility solely is to reschedule the ad in the next regular edition at the regular advertising rates.

STUDENTS BEWARE: The George-Anne screens all advertisements prior to publication. The newspaper strives to accept ads for legitimate products and services only. Students are urged to exercise caution when replying to ads—particularly those that require personal information. Students are also urged to report to the newspaper any suspicious offers which they might see in an ad.

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NOTICE: Unauthorized removal of multiple copies from a distribution site constitutes theft under Georgia law, a misdemeanor offense punishable by a fine and/or jail time.

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STATESBORO CONCERT SERIES

March 26 - The Steppin Stones

April 2 - Atlas Road Crew

Opener: PIANO.

April 9 - Archnemesis

Opener: DJ Animosity

April 16 - Dank (formerly Dank Sinatra)

Opener: The Orange Constant

April 23 - Gimme Hendrix (Jimi Hendrix
Tribute)

April 30 - Ryan Kinder Band

Opener: Nate Kenyon



COUNTER POINT

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HOSTED BY: ⁶⁶⁰¹125

THE BUZZ LIST

MATT SOWELL
Features editor



► Georgia Southern got national tabloid attention on Saturday night after Migos, a rap group who is hell on wheels at punctuality, got arrested for having hard drugs and loaded guns on campus. Statesboro PD did in fact have a fight night, we made TMZ guys. Needless to say, fans weren't happy and it really was not okay to cut the concert short after it had already started hours late. I wonder if students will get a refund. #YourStudentFeesAtWork

► Zayn Malik, ex-one directioner, finally broke his silence on Friday night at the Asian Awards in London. The boy band dream guy praised One Direction for everything, thus killing all of the rumors that there was beef between the boys. Simon Cowell, guy who most people watched American Idol for and producer of the group, praised the new four man band in a recent interview and teased at the new album they'll be releasing soon.

► Brittany Spears, singer of most of your elementary school jams, threw a bit of tantrum on stage at a recent concert. No one is really sure why, sources say her music started late. Needless to say there were as many F-bombs as you would hear from freshmen who just got dropped off by their parents.



NICOLE MCINTYRE THE GEORGE-ANNE
441 Public Kitchen is the highly anticipated and updated version of South and Vine, which burned down last semester.

441 Public Kitchen and Bar Renewal and Reconstruction

BY KENNETH LEE
The George-Anne staff

On the corner of 441 South Main Street, Seni Alabi can be found managing the reconstruction of his latest restaurant, 441 Public Kitchen and Bar. Carefully overseeing the equipment and supplies necessary to successfully run his upcoming and highly anticipated business, Alabi stands tall. In order to please and satisfy his future customers, Alabi has stayed focused on the future, refusing to be discouraged about the burning of his previous restaurant last year.

Debuting in 2013 to a receptive community on a foggy January morning, Alabi's previous restaurant, South & Vine Public House, successfully impressed its patrons. That is until a horrible, vicious fire emerged and destroyed the building.

An electrical fire emerged from the attic on August 26, 2014, quickly burning everything inside the building.

"We ran service that day and locked up as usual. Shortly after I was home, I got a phone call from a chef in a neighboring restaurant downtown that there was smoke pouring out of the building. I ran back to the restaurant with my wife to see that everything we worked for in the past two years going

up in smoke. It was pretty terrible."

Not easily discouraged, Alabi, with immense support and encouragement from the community, devised a plan to reopen and continue his path as a restaurateur.

"The community has been tremendously supportive and really passionate about us coming back. Apparently this restaurant has had a much bigger effect than I realized on the community. It feels like it's my duty to bring it back," Alabi said.

Over the past few months, Alabi has been outfitting the new venue, by setting down floors, furnishing the dining room and bar and prepping the kitchen with the equipment necessary to efficiently make food as fast as possible without lowering the quality of the standards that his guests will expect.

"Restaurants of this type, we live and die by our preparation and our ability to execute. There's nothing worse than finding a place that has great food and a great atmosphere, but it takes forever to get your food," Alabi said. "I've taken everything I've learned in the past couple of years, and I learned what's important and what's not, so we're trying to hit all the important spots."

Instead of being overly concerned or bitter about the tragedies of the past, Alabi

has made the decision to focus and work hard for the future at 441 Public Kitchen & Bar. Alabi is currently still working on the renovation of his new restaurant, and although he is unsure about when 441 will be able to open its doors to the public, he hopes it'll be sooner rather than later.

"I think, as far as South and Vine goes, we had a great spot, it was a great start, but now we're focused on 441 and improving everything that people loved about South & Vine and also really improving things that were really not the best."

441 Public Kitchen and Bar will emulate its predecessor's success in areas like atmosphere and food.

"It's always been very important to me to have a restaurant that feels comfortable. You'll see 'public' repeated in the names of the restaurant I operate because that is who it is for, it's for everybody. I want any and every one to be able to come through the door and feel comfortable and feel at home," Alabi said.

The range of 441's diverse menu will cover all different styles of cuisine, such as Indian curry, Korean barbeque, Spanish octopus, gumbo, wings and short ribs, Caribbean classics, and American cuisine like mac n cheese, spaghetti and meatballs, and shrimp and grits. In addition, Alabi also proudly informs that with the added kitchen space 441 has,

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he'll be able to feature a lot more vegetable-centric dishes as well. With such a wide array of entrees in its culinary arsenal, 441 does its best to ensure that there'll be at least something each member of your group of friends will like when browsing their menu.

"All the things you expect will be here, as well as a lot of things that you won't expect. I also really love seafood, so I try to feature those things as much as I can. You don't really see seafood around here in a form other than fried, so we try to avoid that. And there's nothing wrong with fried fish or seafood, but in a place where you don't see that very often, I try to offer a different presentation of it here," Alabi said.

Alabi has 16 to 17 different providers to deliver him with the fresh and quality ingredients he regularly uses for his meals, enabling him to make all of his dishes from scratch and in-house. With his various providers, Alabi is able to procure custom ingredients such as Maple syrup from upstate New York, scallops from Maine, and lobsters from Nova Scotia. Alabi also recognizes the value and importance of the farmer's market, working with local providers as well.

"I want people to experience things that they could normally couldn't get their hands on in a South Georgia environment, and things that you can get that you lost familiarly with. There's an abundance of agriculture here. People grow some beautiful vegetables, and I think it's important to celebrate those things," Alabi said.

In addition to procuring providers for top-tier ingredients, Alabi has purchased specialized equipment in order to further improve the style and quality of cooking he desires in the kitchen.

"We have a 1000lb floor mixer in place, that mixer is there because we have a serious baking operation here. We do our own breads and buns, and things of that nature. Nothing comes in here incomplete, packaged, or premade. The kitchen is built to handle that style of cooking," Alabi said. "It's the same thing

in the bar. There's no mixtures, we juice up own citrus, our own pineapples, pomegranate, anything that's in the drink, it's the actual ingredient."

Alabi was also excited to share the news that they will also include new additions that were previously

'oh it's just brunch' to something that transcended the taste in these items," Alabi said.

“

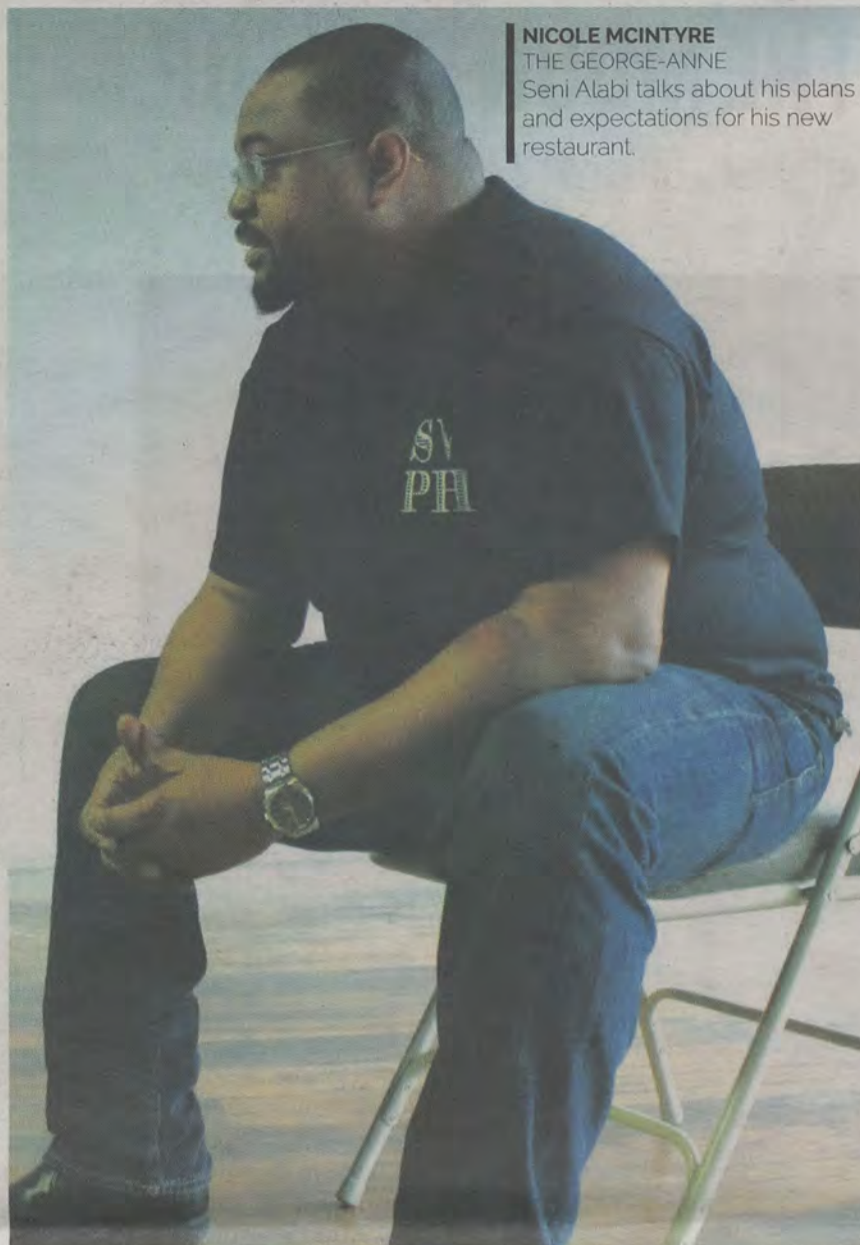
"I want people to experience things that they could normally couldn't get their hands on in a South Georgia environment,

SENI ALABI

Owner of 441 Public House

unavailable during their run with South & Vine, such as a Sunday brunch every week. Every Sunday, 441 will be able to showcase its array of classic breakfast dishes like English muffins and French Toast made in-house, as well as pancakes made from buttermilk from Southern Swiss Dairy.

"I take a lot of pride in our breakfast items because they are things that we don't normally do, and anyone who has had a chance to experience it knows that we use the same preparation that we do in all of our cooking in brunch. It's these small touches that take it from



NICOLE MCINTYRE

THE GEORGE-ANNE
Seni Alabi talks about his plans and expectations for his new restaurant.

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CLIMBING TO THE MOUNTAINTOP

at the Black Box Theatre

BY MICHELLE PRATT

The George-Anne contributor

Playing the part of a major historical figure is not easy. Khadija Carter and Avil Jackson did just that in Mountaintop, the last show of the season performed at the Black Box Theatre.

The play takes place in King's motel room, 306, at the Lorraine Motel in Memphis Tennessee, otherwise known as the motel where King was shot and killed.

When King settles in his hotel room, he calls down to the lobby and asks for some coffee to be brought up to his room, that's when we are introduced to Camae, the maid.

Once she brings him his coffee, she spends time with King and we get see him flirt, smoke and drink, which are some qualities many do not associate with Dr. King.

"The thing I liked most about this playwright is that it humanizes King but does not amp up any other aspects to make the bad things he did forgettable," Khadijah Carter, actress who played Camae, said.

"When you think of Martin Luther King Jr. you think of racism, pain, and beatings. To

see him laughing, smoking, and flirting is shocking for some people," Akil Jackson, actor who played Dr. King, said.

Throughout the play King and Camae get to know each other and Camae confesses to King that she is an angel and was sent down to take him to heaven because he will die the next day.

“

You have the power to change things.”

AKIL JACKSON

Actor who played Martin Luther King Jr.

"The emotions felt when King was told he was going to die really left an impact. The acting really made it

seem like this was real," said Harley Strickland, sophomore broadcast journalism major.

The acting helped everyone feel connected to the script.

"I prepared to play the role of King by doing a lot of research," said Jackson. "My father loved Dr. King and it was an honor to portray someone who is so looked up to."

At the end of the play, King is shown the future, from things like war and drugs to Barack Obama being elected as the first African American President.

"You have the power to change things," said Jackson.

When watching The Mountaintop, you will laugh, cry, and be at a loss for words. This is what Director Nicholas Newell was hoping to get from the audience.

Newell said, "The small cast play a big part in making this script so memorable. This is really meant to surprise people, which I believe has happened."

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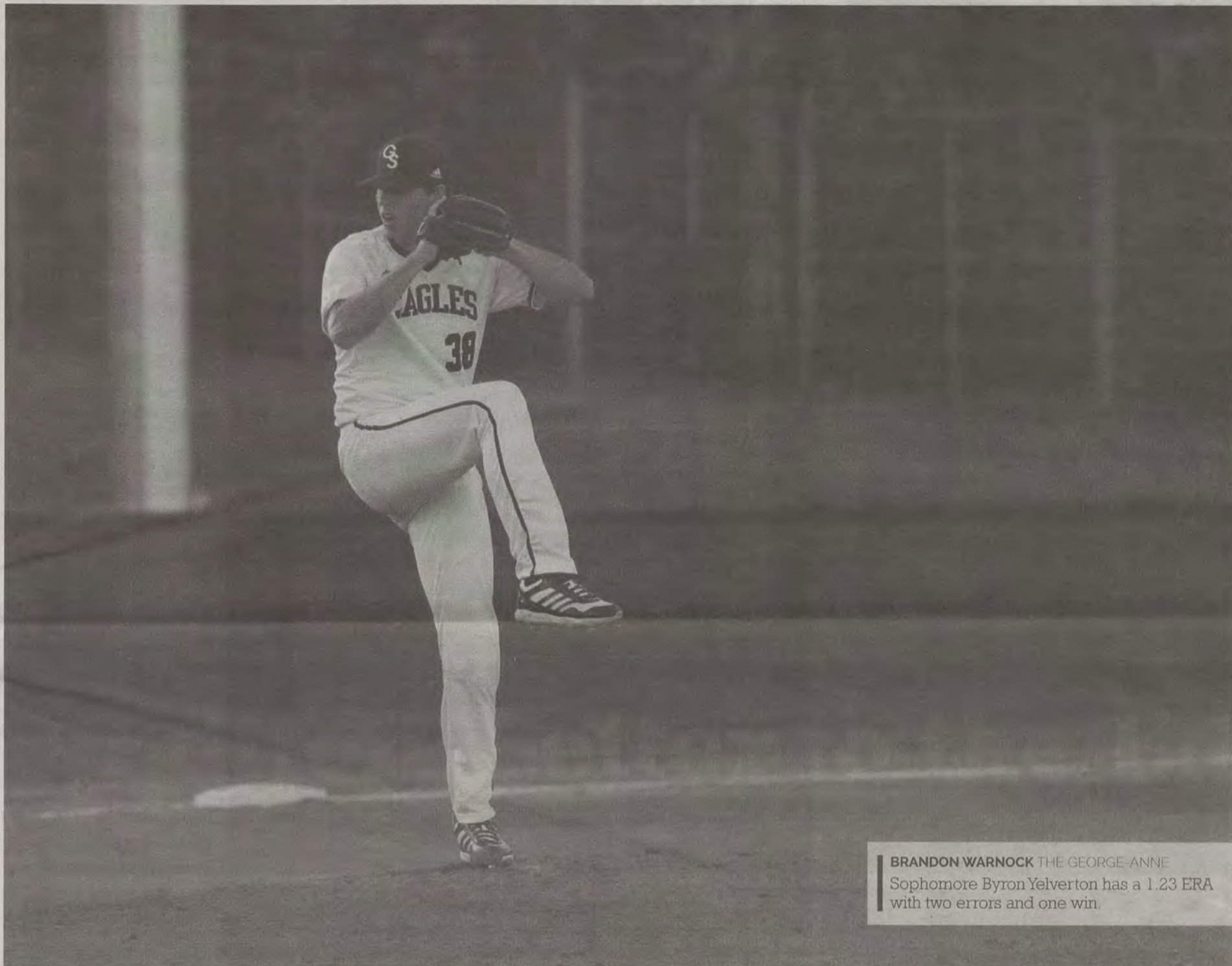
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Eagles running through Sun Belt with consistency



BRANDON WARNOCK THE GEORGE-ANNE
Sophomore Byron Yelverton has a 1.23 ERA with two errors and one win.



COLIN RITSICK

@Colin_Ritsick
Colin is a senior journalism major from Marietta, Ga.

There's only three more conference series left in the 2015 baseball season, and Georgia Southern is in prime position to make a run for the Sun Belt Championship.

The Eagles stand alone in second place, trailing No. 1 Georgia State by 2.5 games. GS separated itself from the rest of the pack by excelling

on the weekends.

Georgia Southern won eight out of 10 weekend series this year, including four sweeps. The Eagles are coming off of a sweep of Arkansas-Little Rock this past weekend. They will face UL-Monroe, South Alabama and a non-conference series against Clemson before finishing the season with a series at Georgia State.

They have dominated on weekends with a killer consistency.

Starting pitching has been great; LHP Evan Challenger and RHP Tripp Sheppard routinely pitch late into ballgames, giving their team a chance to win and lightening the load on the bullpen.

Bullpen pitching has been good with flashes of great. LHP Jason Richman continues to eat up a ton of innings and RHP Chris Brown leads the league in saves with nine. RHP Ryan Frederick has been

good out of the pen as well - pitching 22.0 innings with a 1.64 ERA.

Offensively, they have not stagnated much at all this year. Six guys have batting averages over .280 and even players that don't have high batting averages, like 1B Ryan Cleveland who's hitting .216 but has 25 RBI and 22 runs scored, are contributing to the offense.

The Eagles lead the Sun Belt in four statistics: two good, two bad.

1. GS leads the Sun Belt in games saved with 13, Brown has nine of 13.

2. GS hits the most home runs in the conference with 34. OF Aaron Mizell leads the team with 12 followed by OF Hunter Thomas with eight.

3. On the other hand, GS strikes out more than any other team in the conference with almost nine per game.

4. And lastly, GS leads the

league in errors with nearly two per game.

The Eagles don't lead the Sun Belt in a lot of stats, and they aren't outside of the top five in many stats either - in another word, they're consistent. And, they're in a better position at this point in the season than they were last year.

Although the team won 40 games last year and a conference championship, they weren't playing their best baseball down the stretch leading into the postseason. They are much closer to playing their best baseball now than they were with four series left in the 2014 season.

The best indicator of postseason success is that they are running through Sun Belt opponents. The only series GS has lost was to Troy and Texas State. The Troy series was affected by rain and a double-header had to be played

on Saturday, which screws everything up.

And Challenger, Frederick, INF Will Hudgins and INF Kent Rollins were sidelined with injuries during the Texas State series, so that one has an asterisk with it, too.

The Eagles continue to struggle with mid-week games, posting a 2-8 record. While every game is important, those games aren't as strong of a determinant for success as weekend series are.

So, as long as Georgia Southern keeps running through Sun Belt opponents, the team may find itself fighting for the top seed in the conference championships when they travel to Atlanta to play the season finale against Georgia State.

Q&A

GSU golfer talks going pro

PHOTO COURTESY OF GSEAGLES.COM



BY EMMA COLLINS
The George-Anne staff

Senior Scott Wolfes has been on the Georgia Southern University golf team for four years. He will be turning pro after this summer.

Q: How did you get into the game of golf?

A: "I started playing a little bit when I was around ten or eleven. I was really into baseball and basketball—I was pretty good at baseball. I decided around seventh grade that I just wanted to play golf. I got pretty burnt out with baseball. I grew up on St. Simons, and my golf teacher lived there, so it worked out great. I kept getting better and better and, in high school, I realized I had a chance to play in college."

Q: What other colleges did you consider playing golf for?

A: "Auburn and Kennesaw State, but then came here and committed. I found out that Georgia Southern was going to be the right fit for me, and I've enjoyed my four years here."

Q: Was there anyone specific who got you into the game of golf?

A: "My dad and my stepdad. They introduced me to the game and helped me when I was starting out, then just kinda let me do my own thing. I had a few lessons, and I was on my way."

Q: Who are your biggest golf role models?

A: "Well, growing up on St Simons, Davis Love III. He moved there during high school, and lived there ever since. I grew up with his son. It was pretty cool growing up watching him play golf. Now, there are about twenty touring pros or more who live there, and hopefully I'll be another one of those living there one day."

Q: Who is your biggest fan or support system?

A: "I would say my grandmother. She has been to every high school and college tournament that I've

played in. My immediate family has supported me a lot, but my grandmother is definitely my number one fan."

Q: Jordan Spieth, age 21, just won the Masters. Is he an inspiration? Or a motivation?

A: "He is. It has motivated me even more because I played some of the same junior golf tournaments as he did, and we played against each other through the rankings in college golf. Just seeing how much he has progressed since turning pro early and seeing that—it lets me know that I can do the same if I work hard and do the right thing."

Q: Which pro tournament are you most looking forward to playing in?

A: "Just getting to the Masters is awesome, but winning the Masters, especially for a kid from Georgia, would be the number one goal. Playing in the U.S. Open and British Open, too."

Q: What's your biggest accomplishment in life so far?

A: "Winning the Schenkel Invitational with the team in 2014 out at Forest Heights Country Club. That's my biggest accomplishment so far, but once I graduate, that will be my biggest accomplishment."

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Ten students were honored during an initiation ceremony into the Omega Eta chapter of the Order of Omega on Wednesday, April 8, 2015. Order of Omega is a leadership honor society for members of Fraternity & Sorority organizations. Order of Omega recognizes juniors and seniors who have exemplified high standards in the areas of scholarship, leadership, involvement within their respective organization and within the Fraternity/Sorority, campus, and local community. Members are selected from the top 3% of students at each institution. The Omega Eta chapter at Georgia Southern University was founded in 1986, and to date, over 450 students have had this prestigious honor bestowed upon them. Twenty students in total have been awarded this honor for Spring 2015. Congratulations to these students who excel in their endeavors and represent the Fraternities and Sororities of Georgia Southern with excellence.



Pictured Left to Right: (front row) Kaitlyn Carmichael, Christina Leinmiller, Bailey McKenney, Rebecca Polzin, Maggie Widener, Leanne Moore and Kionna Hanson. (back row) David John, Grant Williamson and Adam Clay.

ERRORS DOWN THE EAGLES AGAINST TROY

BY ROBERT GEORGE
The George-Anne staff

The Georgia Southern softball team was swept this weekend by conference opponent Troy, dropping the Eagles to 12-32 (4-13 Sun Belt) on the season.

GAME 1 (L 1-7)

Troy jumped out to an early lead, scoring a run in the first inning. In the third, the Eagles put runners on second and third with two outs. Sophomore Morgan Robinson bounced a single up the middle that scored freshman Alesha Mann to tie the game.

But, the Trojans responded with a big inning of their own. They capitalized on two Eagle errors and a couple of walks from freshman Kierra Camp to score four runs to take a 5-1 lead. Amanda Winters blasted a two-run home run to make the game 7-1.

The Eagles put runners on base in the bottom of the seventh, but didn't score any more runs. Camp allowed

seven runs, four of which were earned, on nine hits and two walks. Robinson was the only Eagle to get more than one hit, as she went 2-4 with an RBI.

GAME 2 (L 3-7)

The Trojans jumped out to an early 2-0 lead, getting three hits and drawing two walks off freshman Heather Felt in the first inning. They added three more runs in the third to make the score 5-0 lead.

In the bottom of the inning, Mann and sophomore Emily Snider were on base when Robinson belted a three-run home run to make the game 5-3. But that was all the Eagle offense got, and the Trojans scored two more runs to make the final score 7-3.

Eagles' Kaitlyn Johnson, Lexi Allen, Breanna McLendon, Emily Snider and Robinson all collected one hit on the day. Felt pitched all seven innings, giving up seven runs on 10 hits, four walks and seven strikeouts.

GAME 3 (L 1-13)

The Trojans scored six runs, all unearned, in the first inning and didn't let up the rest of the way. They added four more runs in the second inning to go ahead 10-0. Robinson drove in the lone Eagle run when she belted a line drive off the fence, scoring Snider.

The Trojans added three more runs in the fifth inning to run-rule the Eagles.

In all, the Eagles committed 11 errors leading to 13 unearned runs in the series. Defense has been an issue for the Eagles this season, and the offense and pitching weren't able to overcome it this series.

Robinson had an excellent series, going 5-10 at the plate in the three-game stint. She had every one of the team's RBI's for the weekend, tallying five total.

The Eagles will return to action this Tuesday when they travel to take on SEC opponent South Carolina. First pitch is at 6 p.m.



CRISTEN GULLATT THE GEORGE-ANNE

Sophomore Morgan Robinson has 20 RBIs and two homeruns this season. She had five RBIs this weekend that kept the Eagles in the games.

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FIRST LOOK AT NEW EAGLE FOOTBALL



BY HAYDEN BOUDREAU
The George-Anne staff

Many weren't sure if the weather would cooperate, but it held off long enough for the Annual Blue-White game in Paulson Stadium to kick off and give fans a preview of next season's action.

KICKING

As usual, the Eagles began with their kicking game to warm up the players on both sides. Junior kicker Younghoe Koo and senior Alex Hanks each hit their three field goals of 35 yards. They were followed by excellent punting by senior Ryan Nowicki. The kicking portion wrapped up with kick offs and kick returns.

DEFENSE VS OFFENSE

Things did not start out looking good for the Eagle offense as Ellison opened the game airing out the ball. On his first pass, he faced heavy pressure and threw a pass into the arms of junior corner Darius Jones Jr., but he dropped the ball. The following play however, Jones pulled down a jump ball interception. Ellison over threw his next target and was sacked on the following play. He quickly turned things around with a 65-yard touchdown pass to sophomore running back Derek Keaton.

Junior Favian Upshaw checked into the game with the backups on both sides of the ball and began his run of plays. Upshaw looked impressive as he threw on the run and completed a lot of short routes.

The teams went live with Ellison coming back onto the field with the starters. We got to see a short dive by redshirt sophomore back L.A. Ramsby followed by a trick play where the offensive line doesn't move after the snap which resulted in an interception to senior Darrius White. Upshaw took the field and threw a nice pass to junior receiver Montay Crockett for the touchdown.

Ellison checked back into the game for redzone plays and appeared far more comfortable in the pocket. He gave an impressive fake pitch which sprung him for extra yards. He followed up with a touchdown pass to the big senior tight end Jeff Ward.

The Eagles then moved the ball to their own five yard line and gave Upshaw the first shot at the long field. The offense couldn't get much going and were replaced with the starters who didn't have better luck. Senior running back Ryan Brown showed off some hard running between the tackles on a big burst up the middle of the field.

LIVE PLAYS

Dr. Brooks Keel, Georgia Southern University president, and Leonard Beville then began calling live plays for the offense five at a time. Plays that earned more than four yards equaled one point while scoring plays still equaled six. QB Vegas Harley started with a 12-yard pickup on the play. Harley threw an 18-yard pass down to the 15, giving Beville a total of three points.

Keel took over the play calling and his quarterback was redshirt freshman Monteo Garret. Garrett started the drive with an interception followed by four short runs giving Keel one point on his drive.

He was shown up on the first play of the next Beville drive with a 37-yard pass from Garrett down to the 13-yard line. Negative plays plagued Beville's play calling as he lost all four points he had accumulated.

Two strong runs from redshirt freshman Noah Hickey and Harley gave Keel two more points. Garrett started his final series with an interception to senior safety Steve Williams but followed it up with a 20-yard pass. A few short runs gave Keel some additional points to pad his lead.

The Blue-White scrimmage ended in the strange score of 6 to -1 in Keel's favor. Overall, the defense stole the show during both the live portion and the low contact portion. The Eagle passing game was weak at best, but that may have been because of the heavy pressure on passing during the game.

Most importantly, Coach Fritz and his staff will be able to analyze the tape and be sure that the Eagles are prepared to kick off next football season against the West Virginia Mountaineers.

BRANDON WARNOCK
THE GEORGE-ANNE
Head coach Willie Fritz was watching closely from the sidelines. Analyzing this game's tapes will be his next step to improvements. Even though Keel and Beville were making the play calls, Fritz was still head coach. Fritz's eyes were locked closely on all the newcomers.

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BRANDON WARNOCK
THE GEORGE-ANNE

1. Senior **Alex Hanks** gets ready to kick off during the kicking portion of the game.

2. Senior **Derek Keaton** looks to get around junior **Darius Jones Jr.**

3. Junior **Montay Crockett** escaped the junior defender **Jake Abraham** to make the catch.

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

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