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The George-Anne

3-31-2015

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GA

THE GEORGE-ANNE

SHANE GOES LEFT

“I like to tell people that I had no direction until I chose left.”

◀ **Shane Nelson**
GSU grad to walk 3,300 miles

Key players for baseball mid-season

SEE PAGE 12

WILL PEEBLES/THE GEORGE-ANNE

What does

QEP

mean to me?

FIND OUT ON PAGE 6

Students camping out for new Zaxby's



PHOTO COURTESY OF CATHLYN OLIVER

Strongest Eagle Competition

BY LINDSEY KEHRES
The George-Anne Staff

Designed after the World's Strongest Man competition, Georgia Southern's "The Strongest Eagle" competition is a non-traditional way of challenging participants in both strength and endurance with events in the dead lift, tire flip, truck pull, atlas stones, heavy toss

and a team relay.

The competition will be held April 11 at 10 a.m. for both men and women is split up into a heavyweight and lightweight division. Heavy weight for men is 205 pounds or more, and lightweight for men is 204.99 pounds or less. Heavyweight for women is 165 pounds or more, and lightweight is 164.99 pounds or less.

The top three finishers of each weight division will receive medals for preliminary events and the overall winner will receive a framed poster award. Medals will also be awarded to each winning member in the team event.

Entry is free for all RAC members, or \$10 for non-RAC members. Participation is limited to the first 50 contestants.

WEATHER BAR

Wednesday



High: 80°
Low: 55°

Thursday



High: 79°
Low: 59°

Friday



High: 86°
Low: 63°

WEATHER HEDGEHOG

APRIL WEATHER ANIMAL POLL



KOALA 79215
SQUIRREL 79216
RABBIT 79217
FROG 79218

TEXT TO VOTE: 650-600-9016

Dodge, duck, dip and dive away from Multiple Sclerosis

BY LINDSEY KEHRES
The George-Anne staff

Theta Xi is holding their second annual dodgeball tournament on April 18 to raise money and help treat those with Multiple Sclerosis.

Multiple Sclerosis, more commonly known as MS, is a disease in which the immune system eats away at the protective covering of nerves. This damage to the brain and spinal cord restricts the communication of the immune system and causes various physical and mental problems. The cause of MS is still unclear.

The brothers of Theta Xi are extending their reach to Georgia Southern's students and staff by asking for people to sign in up teams of six to compete in a double elimination tournament. The tournament will be held from 1 p.m. to 6 p.m. in the RAC Mac gyms and cost \$30 (or \$5 per person) for registration. There will be a monetary prize for the winning team and an optional \$1 raffle held throughout the event.

To register, or for more information, please visit the Greek Life office or speak to any member of Theta Xi fraternity.



Sports Shorts

-Baseball lost the series against Texas State this weekend, L 5-6 Friday, W 12-3 Saturday, and L 4-11 Sunday.

-Women's Tennis loss to Bethune-Cookman 1-4 Saturday and won against USC Upstate 4-1.

-Softball was swept out in the weekend series against UL Monroe, losing both games on Saturday, and falling 0-6 on Sunday.

-Men's Tennis won 7-0 against Bethune-Cookman Saturday and won against USC Upstate 5-2 Sunday

RQ&D

The quick and dirty of March 31, 2015. All the entertainment news and trends you need to know.



Zayn Leaves 1D

Zayn Malik, caused worldwide heartbreak after he announced he was leaving the One Direction. He announced this news on the official 1D Facebook page, and added that he would not be finishing the On the Road Again tour either. Fans everywhere expressed their devastation all over social media.

Cyrus has no teeth?

Miley Cyrus recently had five of her teeth pulled. How do we know? The star posted several pictures of herself, her teeth, and the friends who took care of her after the surgery on Twitter and Instagram. Thanks, for sharing Miley but as usual that was TMI.

Super Troopers 2 begins crowdfunding campaign

According to The Verge, the minds behind the 2001 comedy "Super Troopers" today announced plans for a sequel, and that they will be crowdfunding the film through Indiegogo. With a script in place, the team now needs at least \$2 million by April 24 to start production on the film. No goal means no movie.

REFLECTORGSU.COM

The group is offering a wide variety of perks for donors, including t-shirts and tickets for the theatrical release. More generous donors will get to attend a Beerfest tournament with the cast, or a (legal) cannabis fueled trip through Colorado.

For more of The Q&D head to reflectorgsu.com and Tweet us your thoughts on @ReflectorGSU.

APRIL 7TH 11A.M-2P.M AT THE ROTUNDA
GET IN A SOUTHERN STATE OF MIND
RECEIVE YOUR COPY OF THE REFLECTOR
AND ENJOY FREE FOOD, PRIZES, AND MORE



BECAUSE COLLEGE ISN'T
JUST A PHASE, IT'S A LIFESTYLE

Classifieds & Puzzles

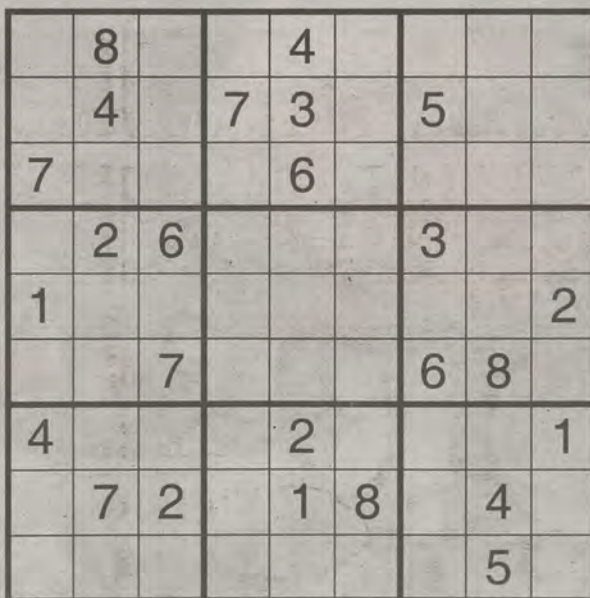
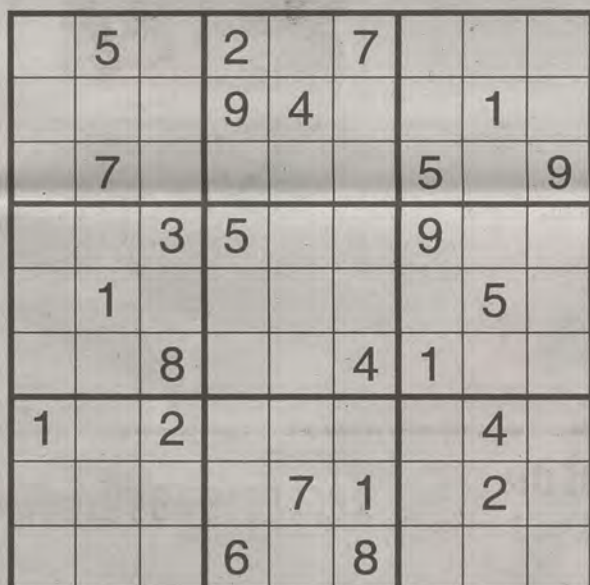
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CLASSIFIEDS

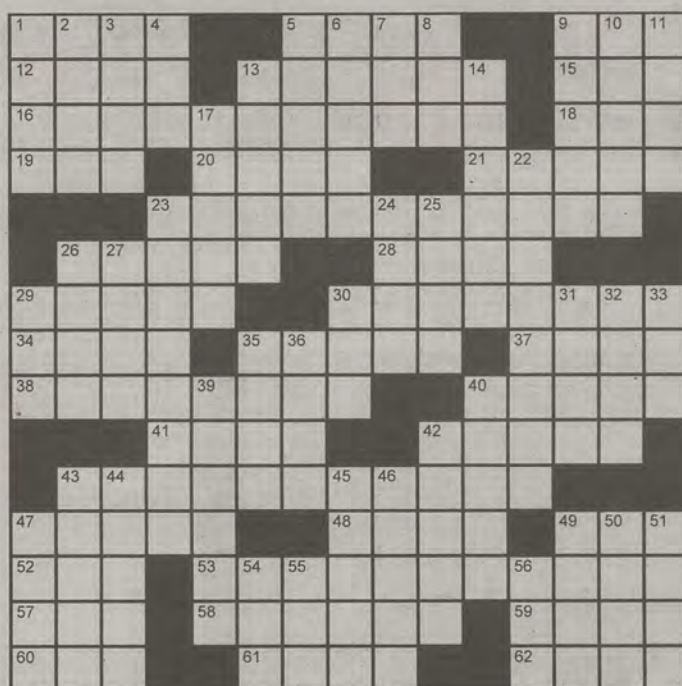
FOR LEASE 417 S Main Street 6 bedroom house AVAILABLE NOW or AUGUST
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Across

- 1 Riot spray
- 5 Lawn starter
- 9 Forum greeting
- 12 Pedestal topper
- 13 Traps
- 15 Obtain
- 16 Sunshine State city
- 18 Boiling blood
- 19 Before, once
- 20 Apple throwaway
- 21 Santa Anas, e.g.
- 23 Chickenfeed
- 26 Place for a pin
- 28 Warning device
- 29 Luxury car, familiarly
- 30 Grandfather clock part
- 34 Jai
- 35 Painting holder
- 37 The life of Riley
- 38 Wicked king and son of Zeus
- 40 Anesthetized
- 41 Baby buggy
- 42 Church official
- 43 Yam
- 47 Highlander dagger
- 48 Henry VIII's sixth
- 49 Unit of energy
- 52 Bolivian export
- 53 Sobriquet
- 57 Ancient
- 58 Quick breads
- 59 Soprano's song, maybe
- 60 Thickness



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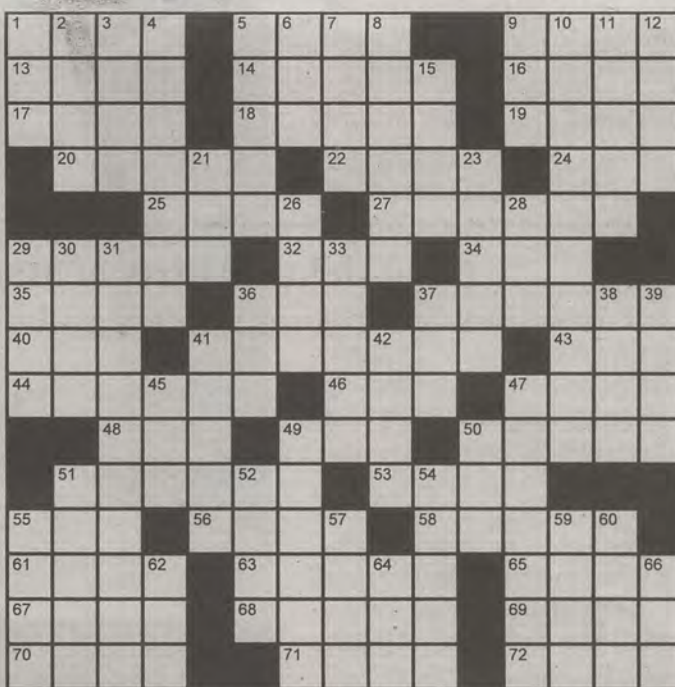
- 61 Hardy heroine
- 62 Trapper's prize
- 13 Sand bar
- 14 "Folly" politician
- 17 Summits
- 22 Insinuation
- 23 Kind of soup
- 24 Sci. course
- 25 Fine-tune
- 26 Singer Falana
- 27 Astronaut Shepard
- 29 Rodent
- 30 Mas' mates
- 31 Stow, as cargo
- 32 Consumer
- 33 Mal de
- 35 Fizzless
- 36 Beef cut
- 39 Gladiatorial sites
- 40 Extreme
- 42 Noblemen
- 43 Proficiency
- 44 "Peter Pan" character, Darling
- 45 Unlocks
- 46 Accounts
- 47 Train station
- 49 Emerald Isle
- 50 Provoke
- 51 Picnic pest
- 54 Loan figure, briefly
- 55 "Ulalume" poet
- 56 Pub fixture

Down

- 1 Acarid
- 2 Shevat follower
- 3 slaw
- 4 Building annex
- 5 Tangle
- 6 Artist's stand
- 7 Hesitant sounds
- 8 Sandra of "Gidget"
- 9 Winery process
- 10 Cape Islands
- 11 Quebec seasons

Across

- 1 Turkish title
- 5 Knock cold
- 9 Basilica area
- 13 Kind of school
- 14 Decorative pitchers
- 16 Not barefoot
- 17 Tusked animal
- 18 Katmandu's land
- 19 Retained
- 20 State of high honor
- 22 Paint can direction
- 24 Dissenting vote
- 25 "La Vie en Rose" singer
- 27 Newspaper worker
- 29 Adage
- 32 Give a hand
- 34 Rare find
- 35 Coffee holders
- 36 Coal container
- 37 Some racehorses
- 40 Shrew
- 41 Declared but not proven
- 43 Puppy's bite
- 44 Autocrat
- 46 Small dog
- 47 Hefty volume
- 48 Seabird
- 49 Piggery
- 50 Excavated, as for gold
- 51 Look up to
- 53 Thin strip
- 55 generis (unique)
- 56 Make, as money
- 58 Sun Valley locale
- 61 Bad day for Caesar



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- 63 Henhouse sounds
- 65 Space is their place
- 67 Penalty
- 68 Whelk
- 69 Pandora's boxful
- 70 Carry
- 71 Fencing sword
- 72 Restaurant hire
- 7 Slangy assents
- 8 Bloviated
- 9 Havana residue
- 10 1996 Travolta fantasy
- 11 Kind of energy
- 12 Small whirlpool
- 15 Skidded
- 21 Canyon feature
- 23 Unbending
- 26 Go belly up
- 28 Business card abbr.
- 29 Em, to Dorothy
- 30 Like Superman's vision
- 31 Component
- 33 Bungling
- 36 Deli sandwich
- 37 "Valmont" actress Tilly
- 38 Icy coating
- 39 Scurred
- 41 Sharpshooter Oakley
- 42 Chaps
- 45 Escort's offering
- 47 It went down in 1912
- 49 Tranquil
- 50 Bonkers
- 51 Part of a TV feed
- 52 Criticizes
- 54 Hosiery material
- 55 Use a sieve
- 57 Type of tide
- 59 Angel's headwear
- 60 Christiania, now
- 62 Catch sight of
- 64 Bakery item
- 66 Query

Down

- 1 Police alert, for short
- 2 Rum drink
- 3 Make well
- 4 Germane
- 5 Lake Turkana locale
- 6 Reverence

STATEMENT OF OPERATIONS

The George-Anne is the official student newspaper of Georgia Southern University, operated by GSU students using facilities provided by the university. The newspaper is the oldest continuously published newspaper in Bulloch County.

The newspaper is published twice weekly, on Tuesdays and Thursdays, during most of the academic year. Any questions regarding content should be directed to the student editor by phone at 912.478.5246 or at gaeditor@georgiasouthern.edu.

ADVERTISING: The newspaper accepts advertising. Inquiries may be made by calling 912.478.5418 or 912.478.0566. For questions e-mail ads1@georgiasouthern.edu.

The George-Anne receives additional support, in part, from the Student Activities Budget Committee. For more information, rate cards, or sample publications, contact the advertising manager or student media director. The advertiser is responsible for any errors in advertisements and its liability for adjustments is limited to the amount of space the error occupied in the ad. Further, the newspaper is not responsible for any damages caused due to an ad's omission from a particular edition and its responsibility solely is to reschedule the ad in the next regular edition at the regular advertising rates.

STUDENTS BEWARE: The George-Anne screens all advertisements prior to publication. The newspaper strives to accept ads for legitimate products and services only. Students are urged to exercise caution when replying to ads-- particularly those that require personal information. Students are also urged to report to the newspaper any suspicious offers which they might see in an ad.

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CORRECTIONS: Contact the editor at gaeditor@georgiasouthern.edu for corrections and errors.

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New center for performing arts in downtown Statesboro



CASEY CARGLE THE GEORGE-ANNE

The center includes a gift shop, two ballet studios and a brand new Black Box theatre.

BY SADRINA SAMPSON

The George-Anne contributor

The Bank of Statesboro and the Kelly Theater are two downtown Statesboro historic landmarks that uniquely combined to make of the Davis H. Averitt Center. They've just recently opened the Mical Whitaker Black Box Theatre.

The Averitt Center offers a variety of courses as well as services to the Statesboro community.

The Black Box Theatre is a separate entity from the Averitt Center, located down West Main St. It is equipped with black walls, dark curtains and a brand new sound and lighting system.

Jackie Gordon, Theatre Instructor for the Averitt Center, explained that the building was originally rented out by the gentleman who owns the shoe shop behind the lot, and they wanted the space because of the size and the location on West Main.

"The building was actually wide open so we just had to come in and put in all the fixtures, structures and clean it up. It was part of our capital campaign which helped raise money for the building," Gordon said.

"First there is the gallery and gift shop that sell gifts that are from the region, state of Georgia and the southeastern United States. Next there are the grande and demi ballet studios that are both designed with green board flooring to

reduce the risk of accidents for the dancers. Lastly is our Black Box Theater for small theater production and intimate theater space," Tony Phillips, Director for the Averitt Center, said.

Averitt used to have a dance studio directly behind City Hall and the theatre classes were just where ever they could find an open space, Gordon explained.

"So now it has a dedicated space. Also, our old studio will be renovated to become our new visual arts center for all of our ceramics and arts classes," Gordon said.

"Part of our goal is to have a positive foot print in the downtown area so we're trying to reuse and grow as we go. We're just trying to revitalize the area. My students and all the dance kids have all just been so excited about the space, many of them haven't ever seen anything like it." Gordon said.

Mical Whitaker, the artistic director of the Statesboro Youth Theater, is who the theatre is named after. He is also currently a GSU professor.

He had directed more than 100 productions during his 20 years at GSU, according to the Statesboro Herald. Whitaker serves as director for the Averitt Stars community theater productions. He was even inducted into the Georgia Theatre Hall of Fame in 2013.

The Averitt Center for the Arts periodically holds open auditions for local theater productions and calls for art for juried shows.





STUDENTS WHO PARTICIPATED IN THE REEL GSU FILM COMPETITION WILL HAVE THEIR FILMS SCREENED AND JUDGED AND AWARDS WILL BE GIVEN OUT.



FRIDAY, APRIL 3TH.
DOORS OPEN AT 6:30
IN THE RUSSELL UNION THEATRE



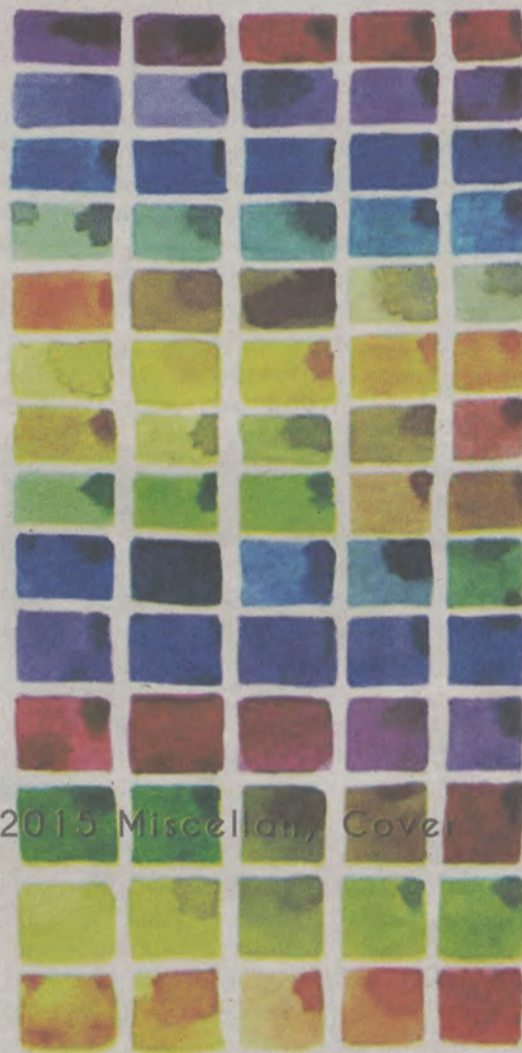
MISCELLANY

MISCELLANY

SPRING 2015 LAUNCH PARTY

APRIL 14TH AT 6P.M.
CHOPS ON MAIN.

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MAGAZINE OF THE ARTS. PUBLISHING
WRITING, PAINTING, SCULPTURES, FASHION,
PHOTOGRAPHY, AND MORE FROM STUDENTS,
STAFF, AND FACULTY



2015 Miscellany Cover

The Write Path

Quality Enhancement Plan
brings effective writing to GSU

BY KURT HANLON

The George-Anne contributor

What is the QEP?

Students need not worry about new classes to take. The QEP does not add any required courses to any major. The QEP will simply introduce different methods of writing into existing courses, many of which already have writing assignments.

The Georgia Southern University Quality Enhancement Plan is a university wide program that will focus on increasing the writing skills of students in every major at GSU. Officially titled "Georgia Southern! Eagles! Write! Write! Write!" the program is meant to help students strengthen their skills in writing while still being relevant to their major.

The Quality Enhancement Plan is a requirement put forth by the Southern Association of Colleges and Schools Commission on Colleges (SACSCOC) in order for GSU to retain its accreditation status.

The program will go into effect at the beginning of the 2015 fall semester.

The QEP aims to create two different Student Learning Outcomes (SLO), which will focus on developing writing skills that will prepare students for the workplace or advanced studies.

"These are called writing enriched courses," Teresa Flateby, Associate Vice President for Institutional Effectiveness and SACSCOC Liaison, said. "They're classes that are currently

being taught...by faculty members who normally teach these classes. They won't be faculty members from other departments coming in, they'll be faculty members from your own department...the idea is to provide students with the kind of assignments that they might encounter when they leave the university."

Despite the program's title, students can be assured that the QEP will not simply increase their workload or be a repeat of ENGL 1101. The QEP will enhance skills learned in core classes, and allow students to use those skills in their major.

"The writing skills are not just grammar mechanics," Flateby said. "These writing skills have to do with development of ideas, the selection and use of credible sources to make your point...it has to do with audience awareness. So, there's thinking involved in the writing."

Because the QEP seeks to build upon techniques learned in entry level classes, writing enrichment courses are primarily focused on junior and senior level classes. However, each major is different, and many soon-to-be-sophomores could be seeing writing enrichment courses next fall.

QEP's are not unique to GSU. SACSCOC requires all schools under its jurisdiction to create a new QEP every 10 years in order to stay accredited; meaning Georgia State, Georgia Tech, UGA and all other Georgia universities must submit a QEP in order to stay accredited.

According to Dr. Jean Bartels, Provost and Vice President

for Academic Affairs, the university saw an increased retention rate for first year freshmen by about 2 to 3 percent the year after the QEP, FYE, was implemented which in terms of retention rating "is a big jump."

"It's very hard to move that number," Bartels said. "If you look at that from when we first started to where we are now, it's probably about 10 points up."

Why writing?

The decision to have a writing themed QEP was chosen after extensive research by university organizations throughout 2013. After receiving data from various surveys sent to faculty and students, town hall meetings and through the review of various studies, several options appeared, and eventually the choice was narrowed down to two different themes.

Azell Francis, Student Government Association president, explained the role that SGA played in selecting between the two.

"Two major themes came out: effective writing as well as experiential learning," Francis said. "Those were our top contenders. So we looked to see what data existed that showed what area where we could have the most improvement. Based on data and survey results we found that effective writing would be the best theme."

According to Francis, through research into the importance of writing and the current programs offered on campus, they found that a writing themed QEP would be more beneficial to students, especially after graduation.

"The QEP teaches good thinking, good writing...it's different than the last QEP. The last one was sort of a centralized course, this goes out to every other major. The kind of writing needed in nursing or engineering is very different than the writing need in biology or history," Dr. Dan Bauer, Director of Writing and Linguistics, said.

Part of the development process for the QEP was surveying businesses that GSU graduates were hired by.

Nadia Dreid and Whitt Van Tassell contributed to this story.

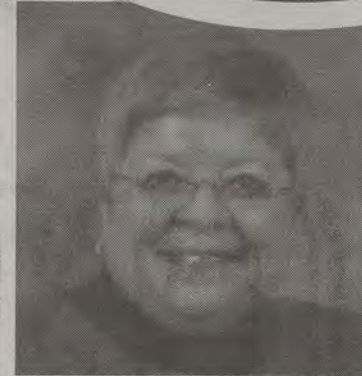
QEP

GEORGIA
SOUTHERN!
EAGLES!

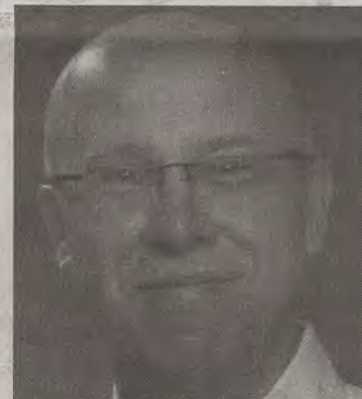


Quality
Enhancement
Plan

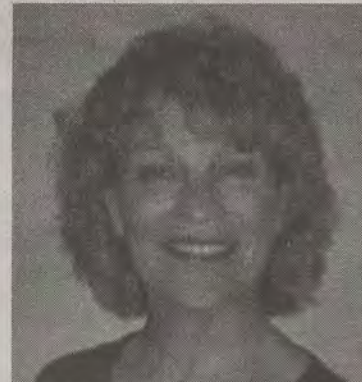
WRITE!
WRITE!
WRITE!



DR. JEAN BARTELS
Provost and Vice President
for Academic Affairs



DR. DAN BAUER
Director for Writing and
Linguistics



TERESA FLATEBY
Associate Vice President for
Institutional Effectiveness



AZELL FRANCIS
President of Student
Government Association

How Will IT WORK?

The plan is to be phased in to the university within five years, with 60 percent of all undergraduate programs participating by year three. The goal is to have every undergraduate program offering three writing enrichment courses by the end of year five.

Year One

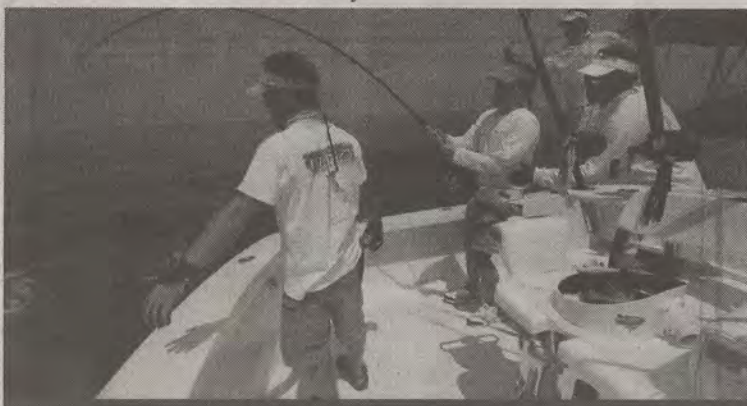
Currently, 64 undergraduate programs (38 percent) are slated to offer a writing enrichment course. These will be the "first wave" of programs that offer these courses.

Year Two

In year two, a new wave of programs will provide writing enriched courses, while programs in the first wave will add a second writing enriched course.

Year Three

By year three, 60 percent of programs from each college should have writing enriched courses, and the pattern will continue.



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Volunteering

Not just a one time thing



ALIA LEWIS

Lewis is a sophomore journalism major from Atlanta, Ga.

moments that melt your heart. The point is, if this has happened and we've all had tender moments and experienced joy and fulfillment while volunteering, if we became more grateful and even vowed to volunteer more, why haven't we done it? Why has your last volunteer opportunity been Christmas or in my case almost a year before spring break? It's not like we don't need the community service hours.

One students take on volunteering:

Savannah Jenkins, sophomore mathematics and history major

Q: Have you ever participated in an alternative break?

Yes

Q: Where did you go?

I went to Honduras

Q: Why did you decide to volunteer there?

It was through my church and people always talk about

how eye opening and life changing [missions were] and what an impact it had on these people's lives. I wanted to do something meaningful, something that I would remember later on in life.

Q: Was there an experience that opened your eyes to some of the poverty or injustices occurring in Honduras?

Yeah, the people there live on \$2 a day maybe not even that. When we went to their houses, there were kids playing with machetes. That was a huge shocker to me. Also, we helped out with a kindergarten class and there were kids learning to read in the morning. When we came later, there were teenagers learning how to read. They had never been taught before, no one had cared enough to put them in a school. Seeing the poverty they lived in hurt me.

Q: Did that experience make you want to volunteer more?

Yes, I've always wanted to do mission work, but this

made me realize that I don't participate in those traditional American experiences like going out on spring break or during the summer. I can give up my entire summer to helping people rather than helping myself.

Q: When was the last time you volunteered?

I volunteered last summer

Q: What do you think is the greatest obstacle to volunteering in college?

Time and money. Time is huge because we're all stressed about finals and tests and getting all of our work done. During spring break, we want to see our family or party with friends and a lot of people don't want to sacrifice the time it takes to give up a week or weekend.

Q: How do you think students can volunteer more?

Get involved in an outreach organization or campus ministry. That provides a lot

of opportunities that can work with your schedule and budget.

There are a plethora of opportunities for students to become more involved. Whether it be an hour, a day, week, or even a month, every act of service helps toward the life-of someone else. For those who still can't find the time to volunteer outside of your schoolwork, try to combine your work with volunteering. I know there are many professional organizations that provides students with experience by allowing them to work hands on in their field while volunteering. For example, there students wanting to work in the healthcare industry, there are many medical missions. For students who like to write, many charities and organizations will allow you to write for and update their blogs. The possibilities are endless.

"I slept and dreamt that life was joy. I awoke and saw that life was service. I acted and behold, service was joy." - Rabindranath Tagore

Weekly Volunteer Opportunities

Monday	Wednesday	Friday
(2:30-5:00) Cone Homes	(12:30-2:00) Food Bank	(1:00-4:00) Habitat for Humanity (1:30-3:00) Food Bank
Tuesday	Thursday	Saturday
(2:00-5:00) Heart of Dixie (3:30-4:30) After School Program at Sallie Z. Elementary	(3:30-5:30) After School Program at Mill Creek Elementary (3:30-5:15) Westwood Nursing Home	(10:00-2:00) Habitat for Humanity

The George-Anne welcomes letters to the editor and appropriate guest columns. All copy submitted should be 350 words or fewer, typed, and sent via email in Microsoft Word (.doc/.docx) format to letters@georgiasouthern.edu. All submissions must be signed and include phone number for verification. GSU students should include their academic major, year and hometown. The editors reserve the right to reject any submission and edit submissions for length. Opinions expressed herein are those of the Board of Opinions, or columnists themselves and DO NOT necessarily reflect those of the faculty, staff, or administration of GSU, the Student Media Advisory, Student Media or the University System of Georgia.

THE GEORGE-ANNE & JOE

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Cloudy

with a chance of fashion

BY MICHELLE PRATT
The George-Anne contributor

With fashion forever changing, it is hard to stay up to date on current fashion

Voyage:

High-tech hues that shimmer and shine is what is popular in the Sherwin Williams theme 'Voyage.' Ranging from different greens in the northern lights to the bright amber color of Mars, this theme is all about being dramatic. The main color schemes for Voyage are grey blues, crystal blues, bright greens, purples, amber tones

Chrysalis:

Moving it back down to the Earth and sky for inspiration is the theme 'Chrysalis.' Earthy tones make up this theme with wood grain patterns and muted greens and blues that make up the trees and the cloudy skies. The color schemes for Chrysalis are tan and taupe, olive greens, mist greys, light lavenders and light or dark beige. Channel

Buoyant:

Let's explore the tropical rainforest for this next theme called 'Buoyant.' Bright vintage floral and tropical patterns like Hawaiian leaf patterns will be a huge hit in 2015. Revamp your closet by taking something vintage and making it modern with colors like coral, violet and yellow on dark backgrounds like deep greens, browns and teals.

Unrestrained:

The urban street art scene is what the next theme 'Unrestrained' is all about. It takes inspiration from street artists who make outrageous colors and patterns work together in art like graffiti. Color schemes found in Unrestrained are bright reds, oranges, yellows, greens and blues. This theme takes inspiration from "bold, ethnic-

trends. Ruthie Minick, designer account executive at Sherwin Williams, lets us know the current color trends that will be popular this year with four basic categories.

and greys. Think supernatural and magical.

Carolyn Miller, sales associate at Walkers Boutique, said that the voyage theme colors are very popular in the store right now.

"Bright colors being paired with a darker contrasting color seem to be very popular this season. The bright and vibrant colors really go well with the deeper plum and blue backgrounds," Miller said.

your inner woodland fairy with these colors.

Ashley Kubley, Fashion Merchandising and Apparel Design professor, loves the idea of the tan and taupe colors in the Chrysalis theme.

"Pairing more muted colors together with a bright vibrant color I think is going to be very popular this year," Kubley said, "Maybe something like a lavender and taupe skirt with a bright blue belt."

Kubley thinks that the floral patterns however may be a bit of a miss.

"Floral patterns have really hit their peak of what they can do," Kubley said.

She does admit that she loves the Hawaiian patterns.

"For example, take an old vibrant banana leaf pattern and mute it with black and white, it completely changes the look of it," Kubley said.

inspired colors, designs and crafts to the Bohemian lifestyle," Minick said.

Kubley and Minick both offer advice when it comes to pairing these colors and patterns together.

"It doesn't have to be perfect," Minick said.

"Pair unexpected colors," Kubley said. "There are no rules anymore, don't be afraid to pair things your mom might say don't go together."



Voyage



Chrysalis



Buoyant



Unrestrained

THE BUZZ LIST



MATT SOWELL
Features editor

► Zayn Malik, pop culture Judas, left One Direction for good last week, sending fans into a downward spiral of emotional trauma. He said it's because he wants to be a normal 22 year old. The four still in the boy band says that they'll still be making music. For the record, I called it. What I didn't call was the onslaught of conspiracy theories surrounding it. You can find them online, my personal favorite is that Zayn left 1D to join ISIS.

► Speaking of bigoted groups that don't share the views of a majority of the religion, Duck Dynasty douche bag Phil Roberson is back under the spotlight after giving a shocking speech at a prayer breakfast in Florida. He told listeners a parable of sorts about an atheist and his family. He said that since the family is atheist, the father would have no issue seeing his daughters get raped. This, dear readers, is a problem. It scares me that this guy is a role model.

► Maisie Williams, Starktacular bad ass in Game of Thrones, is set to guest star in an upcoming episode of Doctor Who. This is a nerdgasm to fanboy/fangirls everywhere.

► Mulan, the best Disney princess movie, is being made into a live action film. No other details of the film have been released other than me being hella excited.

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April 14, 5 p.m. - 6 p.m.
IT Building, Room 1005

Connect Day

April 15, 3 p.m. - 5 p.m.
Russell Union
Rotunda

Talent Show

April 16, 5:30 p.m. - 7 p.m.
Russell Union Theater (Room 1085)

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Race, Crime and Community: On the Run with Alice Goffman

BY MICHELLE NORSWORTHY

The George-Anne staff

In the wake of tragedies like the Mike Brown and Eric Garner cases, police-community relations have been scrutinized and the nation's long-history of racial tension has been brought back into focus.

This renewed interest is what prompted Dr. Chad Posick, professor of Criminal Justice and Criminology, to develop a speakers' series that detailed the past, present and possible future of these issues.

While the first part of the series has passed, the grand finale takes place Thursday, April 2 in the Russell Union Theater at 6:30 p.m.

The speakers' series will end out with Alice Goffman, a sociology professor from the University of Wisconsin, who will be giving a detailed look at the war on drugs, crime and police surveillance in impoverished neighborhoods.

"When [we were] thinking of putting the series together, her book had just come out," Posick said. "It's such an interesting topic and people were coming at it from different directions."

Tension between police and the community, and police and minorities stretches back before recent events. The series itself began with a lecture by Dr. Eric Hall, on March 9, that dove into the history of race relations and police-community tension.

"It really set the stage for what we would be talking about," Posick said. "He put it in the context of civil rights - going back to the 40s, 50s, and 60s - and how they interacted with the police."

On March 12, Dr. April Schueths gave a lecture on immigration, highlighting more recent issues regarding race and the community.

"[Some sources] try to downplay any type of racial tension saying that race or class is not an issue - that we shouldn't focus on it," Posick said. "But we have to understand that past and

how race, class and gender play a part in police-community relations."

On March 26, Posick and Dr. Amy Hackney presented a lecture on unconscious bias and how police and the community can work to understand one another.

All of these lectures built a foundation that would to Alice Goffman's lecture. Based on her book "On the Run: Fugitive Life in an American City," Goffman's lecture will delve into her experiences of several young African American men during the six years she lived in one Philadelphia neighborhood.

“
But we have to
understand that
past and how race,
class and gender
play a part in
police-community
relations.”

DR. CHAD POSICK

Professor of Criminal Justice
and Criminology

"I think it's really important to have those in depth research experiences. She [was] actually living in the community and observing, and I think that's really important," Dr. April Schueths, a professor of Sociology, said. "Surveys and all are really great, but a lot of times you don't really know why something's going on. [Primary research] gives you that depth."

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GSU GRADUATE WALKING TO SAN FRANCISCO ON FOOT



WILL PEEBLES THE GEORGE-ANNE



BY KENNETH LEE

The George-Anne staff

Most people here in Georgia have probably dreamed about visiting California and other places within the United States, and for Shane Nelson, a Georgia Southern University graduate of Fall 2014, he'll be able to do just that. It'll just take a little longer than usual though since he'll be traveling the whole way on foot.

This May, Nelson will start walking across the country from Tybee Island, Georgia to San Francisco, California, filming the many experiences he'll have on the way and creating a documentary from the footage for his first independent film, aptly called "Left."

"Essentially if you look at the map, I'm going from right to left. Also, people are like 'well why are you doing this?' And I'll say, 'I'm going left until I get things right.' There's just a lot of puns to go with that," Nelson said. "This is the first full-length film that I will have done. I've done a lot of amateur stuff, and studying here at Southern, I've done short films and narratives, but nothing of this proportion."

Nelson graduated with a degree in Multimedia Communications with an emphasis on digital filmmaking. His interest in the film industry can be dated back to his childhood, when he made homemade videos with his neighborhood friends.

"We've made up to hours and hours of videos, but really, it was just like a fight scene to the first song

of Linkin Park's "Hybrid Theory" then a little bit of dialogue, then the next song and onward until the CD ran out," Nelson said.

The origins of Nelson's decision and his passion for his coast-to-coast journey can be traced back to his sophomore year of high school, when he and one of his friends found out that they had both had the same dream, two days apart, of them walking from Savannah to Tybee Island.

Without hesitation or doubt, but with plenty of determination and unbreakable enthusiasm, they packed their bags and left that night, reaching their destination and resting at a friend's house nearby.

"[Savannah to Tybee Island] was around 15 miles give or take. The whole way we were jokingly talking about trying to be homeless for a year and seeing what that experience would be like after high school. We

talked about how Highway 80 used to stretch from Tybee Island to California, so we talked about taking that road. It seemed all in jest, but the more I thought about it, the more I thought that this would be a good idea," Nelson said.

Nelson has raised money through Kickstarter in order to fund for the necessary supplies and equipment for him to make his 3,300 mile journey, which he estimates will take up to eight to twelve months.

"As I progressed into college, I realized that I didn't have any big plans or any direction, so as soon as I made this commitment in my mind, I just started crying. It overwhelmed me emotionally when I knew that this is what I wanted to do. I like to tell people that I had no direction until I chose "Left."

Nelson's route will take him to various music festivals such as Counterpoint Music Festival

in Atlanta, Bonnaroo in Manchester, Tennessee, and the Grateful Dead Reunion Show in Chicago, Illinois.

"It's a lot shorter if I just go straight, but one of the huge themes of this project is live music and human interaction. There's a huge barrier when it comes to communication between people, because they're so involved with their phones and social media, and nobody wants to be there in the moment, Nelson said. "Something I found with seeing music live is that everyone comes together as one cohesive unit. It's like the outside world is forgotten," Nelson said. "Music is a way of communicating. Even if you don't have lyrics to a song, you can communicate emotions, or something that's bothering you or in your head without ever saying a word and people understand. Music is going to be a huge theme throughout and along the way I would love to meet the smaller-capacity musicians as well."

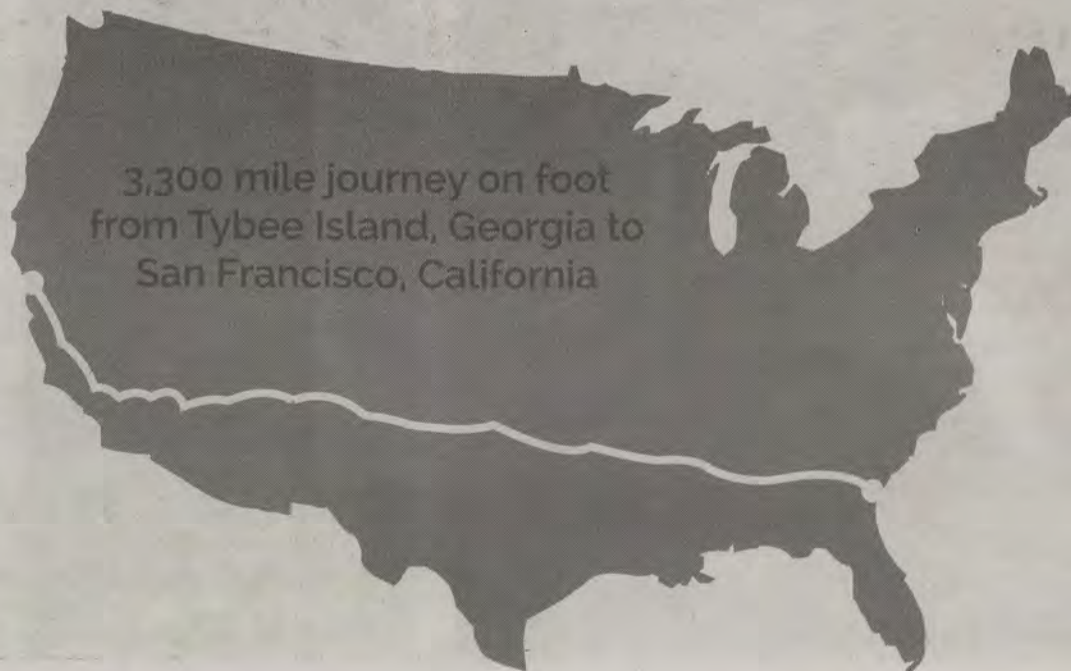
Because he's certain filming a documentary about driving coast to coast would be far less interesting than walking, Nelson will attempt to avoid hitchhiking on his trip, except for three specific conditions: not being able to reach one of the big music festivals in time, being extremely ill or being under extremely unsafe weather.

Despite some natural anxiety and cautiousness, Nelson is confident in his upcoming expedition that he'll be able to tackle any challenges that might arise.

"I like to say that I'll have a huge mapped out collection of really cheap hotels, but that's not the case. Many nights I'm going to have to scurry and look for a place in the darkness and shadows, wait it out until sunrise, wakeup, then pack up and go," Nelson said. "What I'm most nervous of is the desert. It's going to get colder once I get to that area and I'm not looking forward to those long expanses of open road and being in the cold. That's sort of my biggest fear, the elements down the road. But as far as the beginning of the trip, I'm pretty confident in my pacing. I shoot for 15 to 20 miles a day."

Nelson has been appreciative of the support he has seen from his friends and family, since the announcement of his project.

"My dad's been really supportive. From the first day he's already donated a fair amount to my Kickstarter. He's suggested readings to me and different things like that. He's been a lot more supportive than I thought he would be, especially since he thought it was a joke to begin with," Nelson said. "I've also had a couple friends volunteer to drive and pick me up once I reach San Francisco. Hopefully that'll work out. I much rather ride back than walk, but who knows, maybe I'll become one with the road at that point and will want to go a different route. We'll see."



KEY PLAYERS AROUND THE DIAMOND

BY LAYNE SALIBA
The George-Anne staff

Since the season is halfway over, it is time to look at the Georgia Southern baseball team and see who is standing out for the Eagles, shedding light on some of the players that are performing well.

AT THE PLATE

It is hard to talk about the best baseball player on a team without mentioning the guy with the best batting average. For the Eagles, that is senior C Chase Griffin. The six-foot, 190-pound senior has started every game this season and boasts a .319 batting average. He has been at the plate 116 times and produced 37 hits, three of which have been home runs. It is safe to say that his senior season is off to a good start.

However, the most dominant player at the plate might be senior OF Aaron Mizell. He is carrying a .305 batting average and the saying 'dynamite comes in small packages' has never been more true. The 5-foot ten-inch, 155-pound senior leads the team with eight homeruns, four of which came over the span of just six days. He also leads the team in just about every other category. He has recorded three triples, eight doubles, 25 RBIs, 28 runs and 118 plate appearances. There is not much that Mizell, the smallest guy on the team, cannot do.

Even though those two have been instrumental to the game, one player cannot go without being mentioned - redshirt junior OF Hunter Thomas. Thomas has a .276 batting average with 29 hits and five home runs. However, that is if you only look at the stat sheet. Possibly the most impressive thing about him this season is simply the way he plays tacked onto his reliability late in the game. He has already produced two walk-off hits for the Eagles - a feat that had his teammates chasing him into right field.

"Hunter has done a good job for us all year. I mean, you know what you're going to get from him. I think he provides great leadership for our team, and certainly he's had some big hits during the first half of the season. He's a guy that can help us be at our best down the stretch," head coach Rodney Hennon said.



ON THE MOUND

Moving from the plate to the mound, there are a few players that really stand out. Redshirt sophomore RHP Evan Challenger holds a 1.02 ERA on the season and has done very well after coming off an injury and surgery that held him out last season. Challenger has been getting the Friday starts and has a 2-0 record in his six appearances. He has also been able to pick off four base runners and strikeout a total of 27.

Another player that stands out is junior LHP Jason Richman, a reliever that has done well in his third season with the Eagles. His 3-0 record is the best on team and he has gotten there by retiring 32 batsmen at the plate. He has made the most appearances, so it is clear to see that the team counts on him and is able to trust that he is going to get the job done no matter where they are in the game.

Additionally, junior RHP Chris Brown has produced some promising results. Brown typically comes in late in the game and closes for the Eagles. He has tallied six saves so far and has done very well in his first season with Georgia Southern after transferring from Chattahoochee Valley. While there, he collected eight saves over two seasons. He is well on his way of matching, if not surpassing, that record in just one season with the Eagles.

“Chris has done a good job in that closer role. Certainly that's going to be big in the second half of the season, so we're going to just need him to keep improving.”

Rodney Hennon
Head Coach

MID-WEEK WINS BOOST EAGLES' SPIRIT



RYAN WOODHAM THE GEORGE-ANNE Senior Aaron Mizell is leading the Eagles in home runs with eight and RBIs with 25 this season.

BY LAYNE SALIBA
The George-Anne staff

After losing seven straight mid-week contests, Georgia Southern baseball finally got some wins under their belt. Last week, they defeated Kennesaw State with a score of 8-4. The next day, the Eagles took a 9-4 victory over Jacksonville.

"We've struggled a little bit in the mid-week, obviously, earlier in the season," head coach Rodney Hennon said. "We had some different guys on the pitching staff that contributed in both of those games and I think that's all positive to see some of those guys go out there and contribute heading into the second half of the season."

Those two wins may not

seem like much, but they were both needed wins for the team and boosted its morale after doing poorly during the weekdays this season.

Not only were the bats working for Georgia Southern when they played Kennesaw State on the road, but the pitching staff stepped up in a big way. They only let up eight hits while holding the Owls scoreless throughout the first four innings. Freshman LHP Josh Slate threw 3.1 scoreless innings to start the game and the players out of the bullpen played up to par as well.

Mid-week games are always a toss-up in terms of pitching depth, but having the guys come out of the bullpen ready to play and actually produce good results

is key to winning. And, that is exactly what the Eagles were able to do in Kennesaw.

The following day, the Eagles came back to Statesboro to play Jacksonville. It was a different story for this game, as the Eagles had to come out swinging to get the win. They fell behind early but were able to come back from a one-run deficit to score six runs late in the game, led by a sophomore 1B Ryan Cleveland's grand slam.

The guys seem to be more relaxed and confident at the plate, which encourages them to swing the bat, sometimes earlier in the count. This is something that was not happening until recently. However, since it has started, the Eagles have seen positive results.

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"I think a lot of guys that were struggling earlier in the year are seeing the ball better and have a little more confidence now, so I like what's taking place," Hennon said.

Having that confidence brings the Eagles to an entirely new level of play that may be a large reason for their two wins last week. However, even with that confidence, no win comes easy.

Throughout the league, there is a lot of competition. There have been numerous one or two run games. There

have also been plenty of extra-inning games, two of which have featured the Eagles. Therefore, this is by no means an easy conference. Everyone is fighting to be at the top with the season a little more than halfway over.

Georgia Southern sits right in the middle of the pack in the league standings. But if they are able to play mid-week games like they did last week, then they will do just fine in the Sun Belt.

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KATIE TOLBERT THE GEORGE-ANNE

Eagles line up and listen to a coach's call for a specific drill. This drill is intended for them to move in unison.



LAYNE SALIBA

@laynesaliba

Layne is a sophomore journalism major from Gainesville, Ga.

Week one is over, and week two has just begun. Spring practice for the Georgia Southern football team is an exciting time where the players and coaches get the opportunity to finally get on the field together and play the game they love.

The beginning of last week was somewhat of a warm-up with the players dressed in shorts, jerseys and helmets. They were able to go through stretches, drills, special teams and a number of other routines.

It did not take long for the Eagles to get back into rhythm though. During the off-season, the players worked to perfect everything they learned last

season and knew they would need this season.

Being in shorts did not stop the team from going full speed and coming out with lots of energy. The players and coaches alike know what kind of tempo that needs to be displayed in order to get better. It also does not hurt that they know the drills this year as opposed to last year.

That may be the biggest difference between the 2014 spring practice and the 2015 spring practice – tempo. The team is able to practice at an accelerated pace because they know the drills that the coaches want them to run through already. Last year, they did not have that luxury since it was head coach Willie Fritz's first season with the Eagles. There is a lot less explaining, and a lot more action.

Being back on the field is a football player's dream. The competition comes back and everyone begins fighting for their spot on the team. That competition could not be any more important this season than it has ever been. After losing a number of players to graduation, younger players are looking to step up to fill those voids.

They are not doing it all on their own though. For example, the offensive line is almost completely gone after last season. However, senior OL Darien Foreman has stepped up, becoming a leader on the line and helped encourage

and teach other guys who have to fill the places that have been left vacant.

The team did not stay in shorts all week, but while they were, they were able to learn valuable techniques that may otherwise be impossible to learn with pads on. Playing without pads has helped the players become more aware of their hands, something that is sometimes forgotten as soon as the shoulder pads are strapped on. These habits are what the players need to learn in order to increase their skill level.

Once they did put on their pads, however, the team was focused on three things – throwing the ball more effectively, forcing more turnovers and improving kick/punt returns.

If the Eagles play the same type of game they did last season while improving on those three things, this could be a Georgia Southern team that no one can match.

It is always hard to replace players on any team. However, the Eagles are returning five starters on offense and eight on defense. That should offer some encouragement for the defensive side of the ball, but the biggest question mark comes on the offensive side. Nevertheless, there has been a lot of good effort and competition on the field during spring practice, which is promising in any situation.



KATIE TOLBERT THE GEORGE-ANNE

Sophomore running back Alfred Ramsby gets full leg extension during team stretches.

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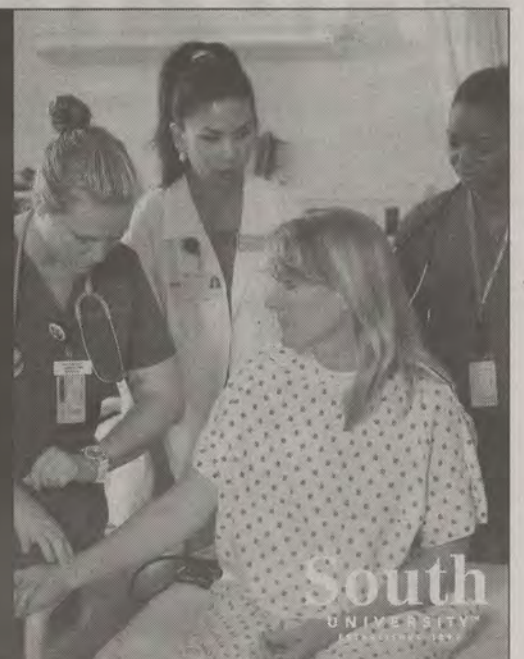
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Young team struggles in conference

BY ROBERT GEORGE
The George-Anne staff

The Georgia Southern softball team is in the midst of an 8-25 season. They sit at the bottom of the Sun Belt with a 1-11 conference record. A combination of youth, tough competition and costly mistakes has downed the Eagles throughout the season.

This is a very young team with only four juniors and seniors who start on a regular basis for the Eagles. The rest of the players are underclassmen that are still improving as the season progresses.

Senior Brooke Red anchors a pitching staff that includes another senior and two freshmen. Breanna McLendon, Lexi Allen and Kaitlyn Johnson are the only seniors who see regular time in the field. With so many underclassmen playing, there are bound to be mistakes, but the experience they are getting this season will be crucial to their success going forward.

The Eagles have lost nine games by less than two runs this season. They are also 1-3 in extra inning games. Many times, these games are decided by just a few plays. And more often than not, the Eagles have not made the plays they've needed to close out games.

Another factor has been a tough schedule and a more talented conference. The Eagles have faced off against some stiff competition in their non-conference schedule, having played games against Florida State, Kentucky, North Carolina, Texas and Georgia.

They went 1-5 against these elite teams but did pick up a big win against Texas. The Eagles played a complete game against the Longhorns, using solid defense, timely hitting and a stellar pitching performance to take a 3-1 win. The experience of playing against top-notch talent will help the young team get better.

The Eagles have struggled in conference play so far. They finished their last season in the Southern Conference with a conference championship to go with a 15-6 record. However, the Sun Belt is a tougher conference, and the Eagles are still adjusting to the step up in competition.

But, at the end of the day, the players still have to make the plays, and the Eagles haven't been able to do that consistently enough this season. The Eagles have

committed 62 errors on defense, which is the most in the Sun Belt. They also have the lowest team batting average in the conference, hitting just .254 on the season. The team pitching also ranks near the bottom of the conference in with a 5.37 ERA.

If the Eagles could solve some of these problems, the record will work itself out. With so many underclassmen getting playing time this year, it's fair to believe that these issues can be fixed. And there are still a lot of games left this season to turn it around.

The Eagles will return to action next weekend when they take on Appalachian State.



HEIDE WEINELT THE GEORGE-ANNE
Sophomore Emily Snider has the second most at bats this season. She is leading the team with 18

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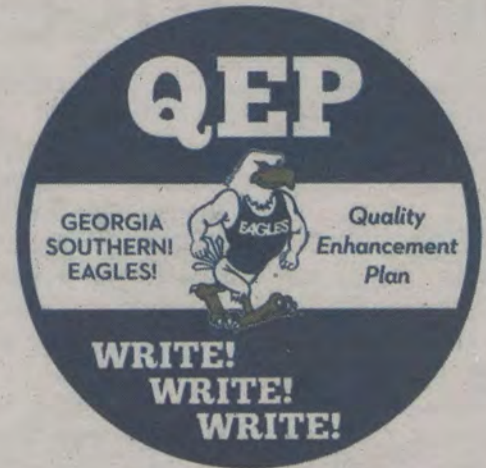
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