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The George-Anne

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## The George-Anne

Georgia Southern University

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# GA

THE GEORGE-ANNE

"YOU CAN  
GET BITTER  
OR YOU  
CAN GET  
BETTER."

-ARCHIE  
MANNING

SEE PAGE 15

THE CANDIDATES HAVE BEEN ANNOUNCED FOR SGA SEE PAGE 4

MAYA GLEASON THE GEORGE-ANNE

CRISTEN GULLATT THE GEORGE-ANNE

SPRING TIME  
IN THE  
GARDENS

SEE PAGE 13

ZAXBYS TO  
OPEN NEXT WEEK

SEE PAGE 5



## MARCH MADNESS NOT SO MAD?



**BY CHRIS ROSSMANN**  
The George-Anne staff

Every year, millions of people create March Madness brackets, trying to guess just how the NCAA Men's Basketball Tournament will end up. By the end of the first four days of games, nearly everyone's bracket has been destroyed

by upsets.

Somehow, this year's tournament has actually been fairly tame, so rather than focusing on how my bracket was ruined yet again (come on Iowa State), I decided to take a look at how the best brackets fared this year compared to last year.

Before the first game of the Sweet 16 this year, ESPN's top-ranked bracket had just two incorrect picks through 48

games while the leading bracket on Yahoo.com had correctly picked 45 of the 48 games.

So how did the bracket makers of the world come up with better brackets this year?

Simply put, there just haven't been as many upsets this year. Georgia State, UAB, UCLA and Dayton are the only schools to overcome significant difference in seeding to move on.

Even missing those picks this

year didn't hurt nearly as much as last year. This year, our beloved underdogs all lost their third round games except UCLA, who ousted fellow underdog UAB.

The tournament this year has had its fair share of drama, just this time around, the favorites have been able to hold on or come back for wins.

It just goes to show, every now and then, the NCAA does actually get something right.

## WEATHER BAR

Friday



High: 64°  
Low: 39°

Saturday

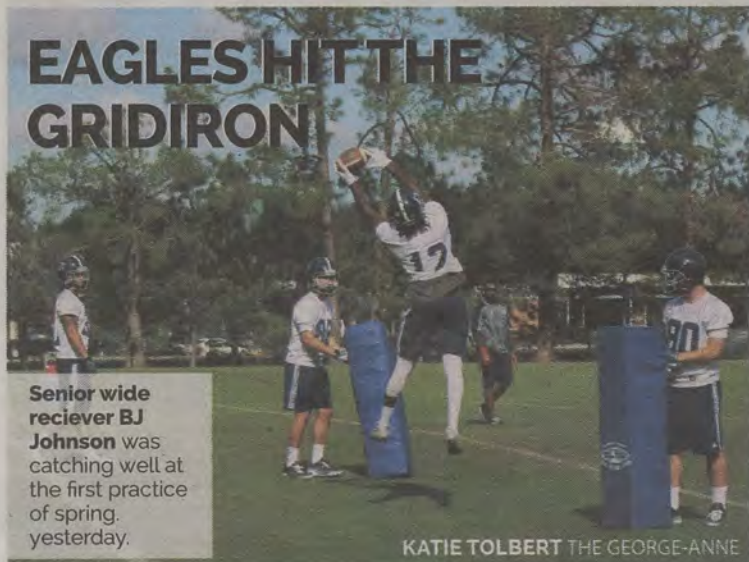


High: 58°  
Low: 39°

Sunday



High: 62°  
Low: 44°



## EAGLES HIT THE GRIDIRON

Senior wide receiver BJ Johnson was catching well at the first practice of spring, yesterday.

KATIE TOLBERT THE GEORGE-ANNE

## APP UPDATE: WiGo



**BY ARAYA JACKSON**

The George-Anne staff

WiGo, short for "Who Is Going Out?," is a new hyperlocal app that is quickly changing the game of hanging out in college.

The app was designed by Ben Kaplan, a 22-year-old college dropout from College of the Holy Cross in Worcester, Massachusetts.

The app is simple, helping users know what's going on every night, and see who is going to be there. Parties,

game days, restaurants and philanthropy events can be viewed on the app, and also shows everyone with an account that'll be attending.

The app is strictly college-based, and for your area only.

"Our student-only filter blocks all townies, adults and other randos," says the WiGo website. To register, students must have a .edu email address. There has to be a certain amount of people registered from a school for the app to unlock for a campus.

## WEATHER HEDGEHOG



"I CAN FINALLY USE MY RAINBOOTS"

## Georgia Southern Wins Honors at Model Arab League

**BY JOZSEF PAPP**

The George-Anne staff

Georgia Southern University received four Outstanding Delegate awards and two honorable mentions at the Southeast Regional Model Arab League (SERMAL).

In its first year of participation, a group of 10 students and two faculty advisors traveled to Converse College in Spartanburg, South Carolina for the event. SERMAL is a simulation event in which students represent diplomats from 22 countries from the Arab League in an attempt to raise their knowledge and

understanding of the Arab world and its people.

Georgia Southern represented Egypt at the event with students Matt Horne, Dylar John, Anhar Ibrahim and Ahme Bekhet winning the Outstanding Delegate Award, while Al Dawson and Jonathan Quinty received honorable mentions.

Students interested in the study of the Arab world and language created the Model Arab League Student Club under the supervision of Jacek Lubecki, director of the Center for International Studies, and Youssef Salhi, lecturer with the Department of Foreign Languages.



## What Does Southern Listen To?

Shot and Edited by  
Jordan Felton and Lindsay Futch

The latest episode of "What Does Southern Listen To?" is here! Check it out on [thecircle.com](http://thecircle.com) to see if someone you know made it into the video.

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# Classifieds & Puzzles

3-26-15

3

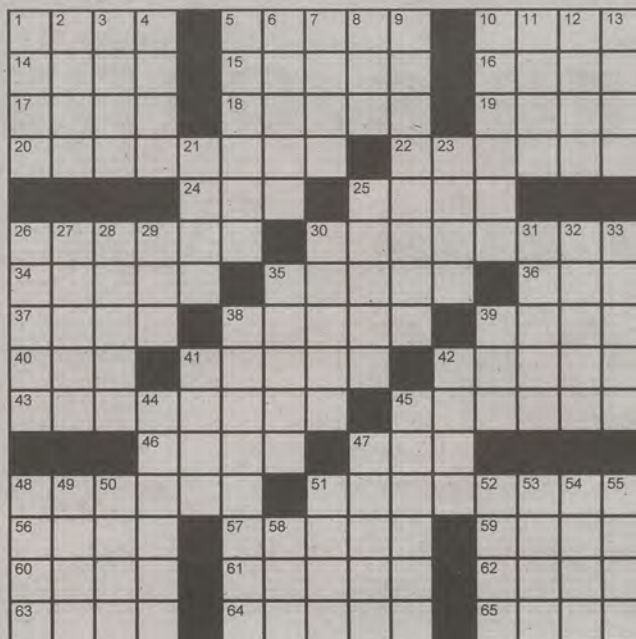
## CLASSIFIEDS

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### Across

- 1 Joint problem
- 5 Water conduits
- 10 Butts
- 14 Wagon part
- 15 Santa's reindeer, e.g.
- 16 Falco of "The Sopranos"
- 17 Ivy League team
- 18 Greek letter
- 19 Waistcoat
- 20 Grabs
- 22 They might be potted
- 24 Survey choice
- 25 Big loser's nickname?
- 26 Drink of the gods
- 30 Church adornments
- 34 Airfield part
- 35 Eye drops
- 36 Biblical judge
- 37 Lampblack
- 38 Formal orders
- 39 Horse course
- 40 Brouhaha
- 41 Steak
- 42 Out of gas
- 43 Clemency
- 45 Swift
- 46 Stuffing ingredient
- 47 Hit the slopes
- 48 Toils
- 51 Venomous ocean menace
- 56 Riyadh native
- 57 Corolla part
- 59 French bread
- 60 Bubbly drink
- 61 Bikini, for one



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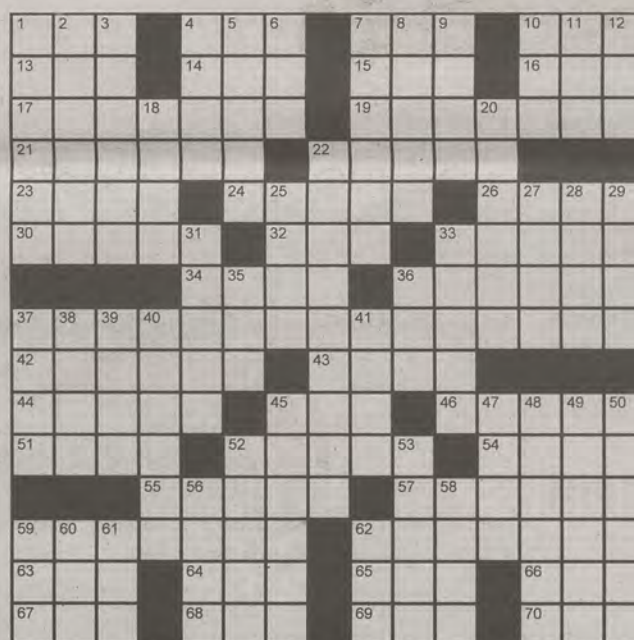
- 62 De novo
- 63 Water pitcher
- 64 Scruffs
- 65 Estate starter
- 11 Gulf port
- 12 Spray
- 13 Match parts
- 21 Shade of blue
- 23 Prevaricates
- 25 Utter
- 26 Twangy, as a voice
- 27 Lyric poem
- 28 Sing softly
- 29 Diaper wearer
- 30 Paris bisector
- 31 Embankment
- 32 African antelope
- 33 River bottom, at times
- 35 Vestige
- 38 Eagle's statistic
- 39 Reveal, in poetry
- 41 Expensive
- 42 Washer cycle
- 44 Meteorologist's line
- 45 Special abilities
- 47 Timeworn
- 48 Delicate fabric
- 49 Lined up
- 50 Cotton unit
- 51 Organ knob
- 52 Equipment
- 53 Mysterious letter
- 54 Atlas stat
- 55 Cry of pain
- 58 Capt.'s guess

### Down

- 1 Empty spaces
- 2 Big bovines
- 3 Forearm bone
- 4 It may be pitched
- 5 Before goose or hen
- 6 Has a yen
- 7 Suffix with social
- 8 After-tax amount
- 9 Paper fasteners
- 10 Overhaul

### Across

- 1 Sapphire, e.g.
- 4 Newspaper div.
- 7 Pants part
- 10 Elevator part
- 13 It's next to nothing
- 14 Samurai's sash
- 15 Gardner of film
- 16 "To Autumn," e.g.
- 17 Mexican shawls
- 19 Governed
- 21 Beams
- 22 One of Columbus's ships
- 23 Charged particles
- 24 Plaudits
- 26 Duration
- 30 Liquor designation
- 32 Cereal grain
- 33 Nairobi's land
- 34 Butts
- 36 Wreath for the head
- 37 Rich dessert
- 42 Salad leaves
- 43 Playwright
- 44 Bogosian
- 45 Stockpile
- 46 Work unit
- 47 NZ flightless birds
- 51 Cry of pain
- 52 King of Thebes
- 54 Emergency CB channel
- 55 Boo-hoo
- 57 Docket
- 59 Ordained
- 62 Dynamic
- 63 In the style of
- 64 King Kong, e.g.



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- 65 Historic period
- 66 Conceit
- 67 Smidgen
- 68 Cayes, Haiti
- 69 Deviation
- 70 Commotion
- 11 Fruity drink
- 12 Traffic stopper
- 18 Likewise
- 20 Rich and elaborate cake
- 22 Construction worker
- 25 Unwakeupable state
- 27 Brings to a close
- 28 Deli loaves
- 29 Jerry Herman musical
- 31 Little amphibians
- 33 Criticize
- 35 Hearty brew
- 36 French friend
- 37 Pottery material
- 38 Before spun or run
- 39 Like an oxeye window
- 40 City on the North Platte
- 41 Therefore
- 45 Wears away
- 47 Arrow poison
- 48 Season
- 49 Deep blue
- 50 Manatee
- 52 Brunch serving
- 53 Nigerian money
- 56 Down-to-earth
- 58 Bite like a beaver
- 59 Apply gently
- 60 Actor Wallach
- 61 Mouse catcher
- 62 Essential

### Down

- 1 Dish the dirt
- 2 Bewitch
- 3 Fine wool
- 4 Make do
- 5 More than plump
- 6 French flower
- 7 Rodeo item
- 8 Media attraction
- 9 Trot or canter
- 10 Bamboozle

## STATEMENT OF OPERATIONS

The George-Anne is the official student newspaper of Georgia Southern University, operated by GSU students using facilities provided by the university. The newspaper is the oldest continuously published newspaper in Bulloch County.

The newspaper is published twice weekly, on Tuesdays and Thursdays, during most of the academic year. Any questions regarding content should be directed to the student editor by phone at 912.478.5246 or at gaeditor@georgiasouthern.edu.

**ADVERTISING:** The newspaper accepts advertising. Inquiries may be made by calling 912.478.5418 or 912.478.0566. Fax any questions to 912.478.7113 or e-mail ads1@georgiasouthern.edu.

The George-Anne receives additional support, in part, from the Student Activities Budget Committee. For more information, rate cards, or sample publications, contact the advertising manager or student media director. The advertiser is responsible for any errors in advertisements and its liability for adjustments is limited to the amount of space the error occupied in the ad. Further, the newspaper is not responsible for any damages caused due to an ad's omission from a particular edition and its responsibility solely is to reschedule the ad in the next regular edition at the regular advertising rates.

**STUDENTS BEWARE:** The George-Anne screens all advertisements prior to publication. The newspaper strives to accept ads for legitimate products and services only. Students are urged to exercise caution when replying to ads-- particularly those that require personal information. Students are also urged to report to the newspaper any suspicious offers which they might see in an ad.

**PUBLICATION INFORMATION:** The newspaper is printed by The Brunswick News in Brunswick, Ga.

**NOTICE:** Unauthorized removal of multiple copies from a distribution site constitutes theft under Georgia law, a misdemeanor offense punishable by a fine and/or jail time.

## STAFF LIST

**Editor-in-Chief** William Price  
**Managing Editor** Lauren Gorla  
**Enterprise Managing Editor** William Peebles  
**News Editor** Macy Holloway  
**Features Editor** Matt Sowell  
**Sports Editor** Katie Tolbert  
**Daily Editor** Casey Cargle  
**Opinions Editor** Erinn Williams

**Creative Manager** Heather Yeomans  
**Photo Editor** Maya Gleason  
**Design Editor** Alexandra Tobia  
**Features Designer** Erin Fortenberry  
**News Designer** Alex Smith  
**Sports Designer** Hailey Smith  
**Opinion Designer** Lauren Grizzell

**Ads Design Chief** Kelly Slyfield  
**Junior Ads Designer** Brandon Coe

**Distribution Manager** Manuel Girbal  
**Marketing Manager** Emily Skolrood  
**Business Manager** Virginia Byrd

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## BEGINNER'S PART GUIDE TO SGA TWO ELECTIONS

BY TIFFANY SKINNER  
The George-Anne staff

Each member of the Student Government Association (SGA) Executive board has specific responsibilities in order to help the organization fulfill its mission of serving the student body.

### Their Mission

"As the Student Government Association our mission is to serve as advocates to the student body and be liaisons between them, the administration, faculty, and staff. We are to empower students through education, work to recognize issues, and implement solutions to better current and future students as we adhere to the standards of the Student Government Association Constitution."

### President

Currently Azell Francis

The President is responsible for being a formal representative of the student body. They are also required to supervise the Presidential Advisory Committee and work with other officers to fulfill their responsibilities for the programs. The president has the power to vote in case of a tie and veto a senate action. The president is also required to be a member of the University System Board of Regents Student Advisory Council and the Activity Budget Committee. He or she must also act as Parliamentarian in the absence of the Executive Vice President.

### Executive Vice President

Currently Ellen Hogan

The Executive Vice President is required to take the place of the President in case he or she resigns or is removed from their position. They must also stand in their place in case he or she is unable to make it to a meeting or event. They must attend all college and senate meetings. The Vice President must uphold Parliamentary procedures during Senate meetings. They are responsible for monitoring the work of all Faculty Senate Standing Committees and SGA.

### Vice President of Academic Affairs

Currently Errol Spence

The person who holds the position as the Vice President of Academic Affairs is required to oversee the Academic Affairs Committee and be present at all Undergraduate Council and Calendar Committee meetings. This person must also be a member of both of these committees. They must also attend and vote at each faculty senate meeting. They must also be an active member of the Academic Advisory Council. They are in charge of the annual SGA scholarship selection process. Overall they supervise the total development of academic programs.

### Vice President of Finance

Currently Kaitlin Kidwell

The Vice President of Finance is responsible for all disbursements and financial operations. This person must be a member of both the Financial Advisory and Activity Budget committees. They are in charge of all of the money that the organization receives and spends. They must submit a budget report at the first senate meeting of the month.

### Vice President of Auxiliary Affairs

Currently Charles Glover

The Vice President of Auxiliary Affairs must start all programs and policies concerning the university Auxiliary Affairs. They must serve on the Auxiliary Affairs Advisory Committee. They are also being present at Appeals Committee meetings or appoint a designated representative. This person is in charge of making and handing out the SGA Student Directory.

### Publicity Coordinator

Currently Caleb Rogers

The Publicity Coordinator has to make all of the organization's promotion, press and press release. They are in charge of all things involving the media. This person is in responsible for the United Way Student Fund Drive and they must also be on the Marketing Committee.

### Executive Assistant

The Executive Assistant is required to oversee all administrative duties. They take roll and keep record of the minutes at all SGA and senate meetings. They can be appointed as a non-voting member of a committee if the board feels it is necessary.

### Exec Board

Kaitlin Kidwell- Executive Vice President  
Adam Clay- VP Auxiliary Affairs  
Charles Glover- President  
Cooper Largent- VP Finance  
Errol Spence- VP Academics

### COBA

Emily Grosshans  
Derrick Ramage  
Kayla Wilkinson  
Clinton Ford  
Kyle Crew  
Adam Wolfes  
Breanna Jones  
Sarah Ford

### COE

Jessica Bearden  
Quentin Ladson

### CLASS

Spencer Chambers  
Chance Shelton  
Gianella Mckernan  
Morgan Thomas

### COGS

Charisma Tataw  
Tracy Lynch III

### CHHS

Samantha Campbell  
Kathryn Birdsong  
Victoria Elizabeth Carroll  
Sydney Jordan  
Brandon Bills

### COSM

Chase Meadows  
Nicolas Urbain  
Chelsea Flowers

### AT LARGE

Kyle Perkins  
Jerry Jones  
LaRodrick Harris  
Kailyn Simmons  
Robert Huxford Riddle

### CEIT

Bryan Sandbach  
Marcus Joyner  
David Dylan John  
Josh Archer  
Grant Cumbie  
Samuel Chambers  
Jonathan Chiza  
Kurt Jagstadt

SGA Candidates for the 2015-2016 Term



# ZAXBY'S GRAND OPENING NEXT MONDAY

BY MACY HOLLOWAY  
The George-Anne staff

On Monday, March 30, at the corner of Chandler Road and Georgia Avenue, the largest Zaxby's in the Zaxby's franchise will be holding its grand opening.

Given that this new Zaxby's is only right around the corner from where the original was built, it is going to be quite special. From brand new decor to the first ever deck to be built in a new Zaxby's, it will be quite different from the prior establishments.

While it has been rumored, the new restaurant will not be serving alcohol or be open for any extra late-night hours.

It is equipped with two Freestyle Coke machines and the establishment as a whole is considered a sort of "prototype" for the franchise.

According to the Statesboro Herald, "our hope is that... [it] will fit well with the old school folks who remember the original Zaxby's. In addition to reflecting on the past this store will feature a few new things that we are

testing that will add to the future of Zaxby's," said J.J. DeRoy, director of Market Development with Zax Inc.

The designers have stated that this new Zaxby's will also have an open kitchen style so that customers may see more of the behind the scenes production of food. There will also be two drive-thru windows. Current restaurants only provide 30 seats; however, the new establishment has enough room for 120 seats.

This new location will also be having a celebration throughout the week of its opening and Chicken Finger Plates will be \$3.69 to mimic the prices that were in place when they first opened.

As far as any traffic trouble that may arise, as it is set on one of the busiest streets around campus, Brad Deal, Assistant Engineer for the City of Statesboro, explained that they did not feel there would be any serious safety issues to be concerned with.

"I'm sure there will definitely be a lot of traffic there but we figured most



KELLY LOWERY THE GEORGE-ANNE  
25 Years ago the first Zaxby's was built in Statesboro.

of it would already be going in the same direction as Zaxby's so we didn't see any immediate dangers," Deal said.

"Of course if any issues begin to arise, we will take the proper steps to prevent any dangerous conditions on the road, but as of right now, the establishment is an adequate distance away from the road and the sidewalk will help with that issue as well," Deal said.

Chance Shelton contributed to this story.

“

According to the Statesboro Herald, "our hope is that...[it] will fit well with the old school folks who remember the original Zaxby's.

J.J. DeRoy  
Director of Market  
Development for Zax Inc.

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## To STRAW OR NOT TO STRAW Dining Commons brainstorms alternatives

BY CHANCE SHELTON  
The George-Anne staff

In early February, Georgia Southern University's Eagle Dining Services decided to remove all plastic straws from Landrum Dining Commons due to costly drainage issues; however, just a few weeks later they were returned in full.

### WHY WERE THE STRAWS TAKEN AWAY?

According to Bud Fleming, the Dining Commons general manager, the catalyst for Landrum administration's decision was due to the fact that after the use of each student's straw, they were not being disposed of properly. After this issue was brought to light it was noted that the straws were causing issues within the pipes that over time caused about \$27,000 worth of damages.

During the short span of time that the straws were removed, Landrum didn't experience any further issues and Fleming predicted that over the course of a year it should save about \$90,000 in total.

"As a university we go through thousands of straws on a daily basis and they were getting into [the university's] drainage system causing backups and costing us a lot of money," Greg Crawford, director of residential dining, said.

Crawford also clarified that the straws were not the only factor causing drainage issues, because it was more of a sustainability issue and not having the plastic straws and paper wrappers would be a positive in the long run.

In a year, GSU spends \$50,000 in straws. Taking the straws away did help the issue, but it didn't completely solve it.

Charles Glover, GSU's Student Government Association Vice President of Auxiliary Affairs, explained that he took initiative and spoke with Jeffery Yawn, Director of Eagle Dining Services, after the straws were taken away. SGA took part in the straw dilemma after hearing complaints from the student body.

After meeting with the director, Glover stated that he could see where the Dining Commons workers were coming from in the issue of a possible disposal risk. Glover also explained that during their meeting they discussed alternative options however nothing has been set in stone thus far.

### WHY WERE THE STRAWS REINSTATED?

Crawford explained that after they cleaned out the drains and figured out that it wasn't solely the straws then they decided to bring them back in.

"The department did look into some alternative options, but in the end it would be double the cost," Crawford said.

Possible alternative options that are still being discussed would be giving all the dining commons refillable cups with attached pop-out straws, so they would be able to come in and out; however, that is not set in stone.

Glover addressed their meetings with SGA and stated that they recognized the students' disapproval.

Glover said, "At this point we've reached a safe compromise and they're discarding the straws into the proper receptacles."





# SAY IT IN THE ZONE

BY KURT HANLON

The George-Anne candidate

A quick reminder of our Free Speech zone and why it's important.

As the weather gets warmer on Georgia Southern University's campus, the students are reminded of the designated 'free speech zone' on campus.

Free Speech Zones are specific areas on campus that are designated by the university as places where members of the public can come and speak on almost any subject they wish.

Free Speech zones arose in the 1960's and 70's, and were mainly used by students to protest the ongoing Vietnam War. Since then, Free Speech zones have become a mainstay at public universities, although this has been met with some controversy by organizations that maintain that the entire university should be a Free Speech Zone.

GSU has only one zone where the public can speak freely, a small area in between the Russell Union and Williams Center. However, this only applies to members of the public, not members of the university, Dr. Vince Miller,

Vice Associate Vice President of Student Affairs and Enrollment Management, said.

"By policy, any Georgia Southern student, faculty or staff has the right to assemble anywhere on campus," Miller said. "So if you have anything you want to speak, to display, to protest for or against, you can do that anywhere. It's the public access to campus for the purpose of freedom of speech [that the zone pertains to]."

In theory, anyone can come and speak once they've filled out a reservation form to schedule a speech, but certain rules are thrust upon the speakers. According to the Russell Union policies web page, advocating the overthrow of any government, the willful damage or destruction of property, the disruption of the University's regularly scheduled functions, the physical harm, coercion and the intimidation of the University's faculty, staff or students will result in the speaker being stopped and immediately removed from campus.

However, not all speakers are as intense as the Genocide Awareness Group displaying aborted fetuses in a large billboard format. A local Jehovah's Witness group has

reserved the spot for every Wednesday this semester, quietly handing out biblical literature to curious students. In fact, use of the Free Speech Zone is notably low for the university.

"We don't see it very often," Miller said. "For whatever reason...generally speaking, we don't see a lot of reservations."

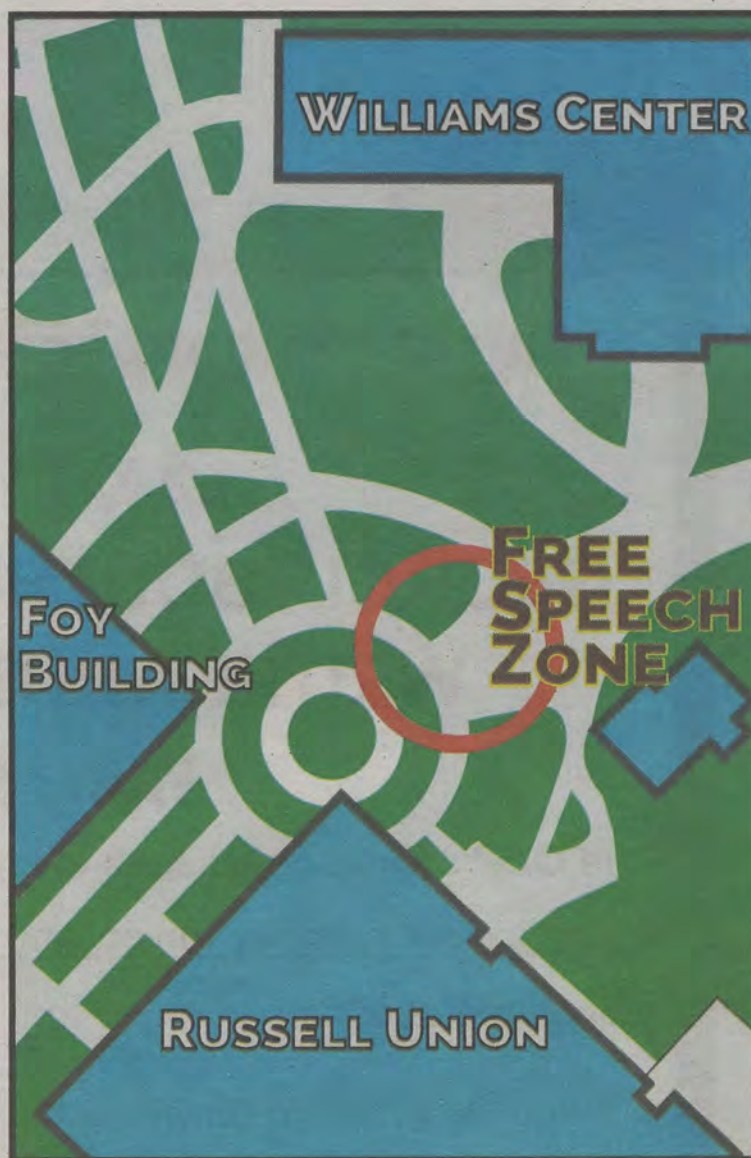
Miller believes the Free Speech Zone is an important part of campus life, whether students enjoy hearing speakers or not.

"It's not something we could have tucked away in a corner. We've got to be fair to the freedom of speech, and we are obligated to protect that speech," Miller said. "Even if facets of the campus say 'they shouldn't be here,' or 'they can't say that'...they can, and they're protected by law."

Students at GSU are generally positive to the idea of the free speech zone.

"I think the Free Speech zone is a good thing," Dani Williamson, sophomore nursing major said. "Some people could find what others are saying as insulting, but they are free to say whatever they feel too."

"Other than a few offensive



speakers, the whole idea is a pretty good concept," Jovan Callands, sophomore mechanical engineering major, said.

"I think if you cross a line where you're trying to incite

violence, or you know you're trying to illicit a really negative response, like hate speech... that shouldn't be allowed," Brooks Metzler, senior writing major, said. "But that's a tough line to draw."

 fresh  fruit  Friday

MARCH 27 • RUSSELL UNION COMMONS • 10AM – NOON

The Office of Health Education & Promotion will provide free cups of seasonal fresh fruit throughout Spring Semester. Nutritional tips and information on the fruits' health benefits will accompany the savory snacks.

HEALTH SERVICES

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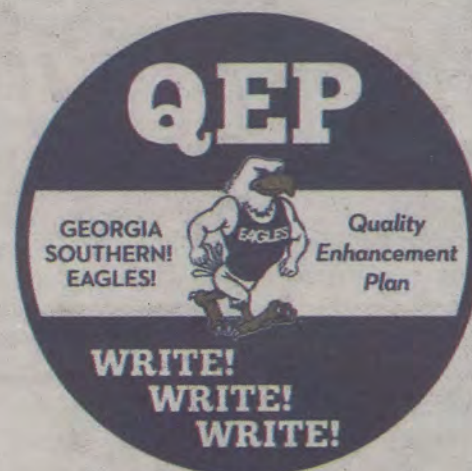
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## Quality Enhancement Plan (QEP):

# GEORGIA SOUTHERN EAGLES! WRITE! WRITE! WRITE! *WRITE!*<sup>3</sup>



The QEP's three goals seek to create more effective writing skills in the disciplines by impacting sophomore, junior, and senior undergraduates; these three goals are articulated using an acronym that evokes the University's mascot.

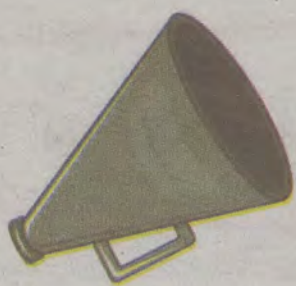
Enhance a culture of writing and critical thinking across the University.

Graduate students with strong writing skills that transfer to the workplace and beyond.

Link students and faculty with the resources they need to ensure writing excellence.

The QEP builds upon the freshman composition requirement and includes three Writing -Enriched courses students take in their chosen discipline.

A Team from the Southern Association of Colleges and Schools Commission on Colleges (SACSCOC) will be on campus March 31-April 2. They may talk with students during their visit. If so, let them know that you are excited about our QEP Plan!



## GO EAGLES!



## WRITE! WRITE! WRITE!



## Seven brides for seven brothers dances into the PAC

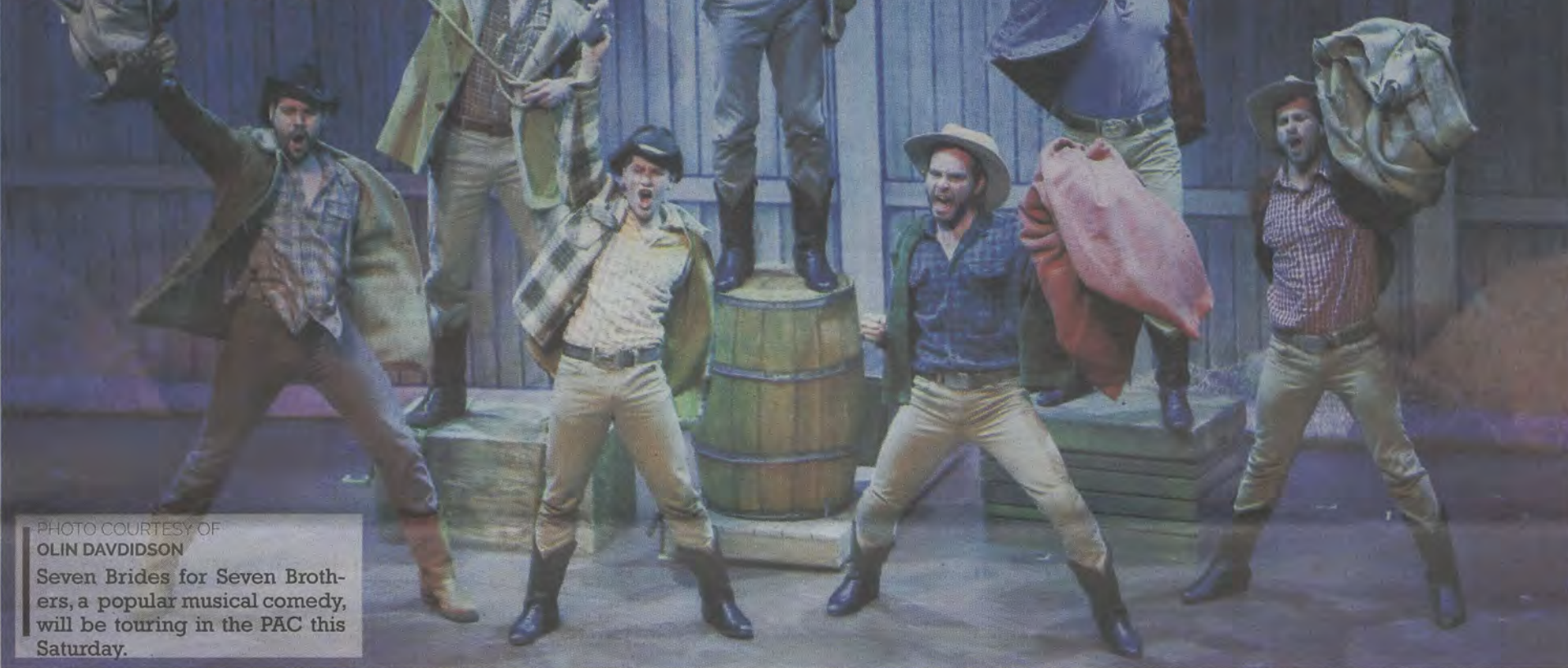


PHOTO COURTESY OF  
OLIN DAVIDSON

Seven Brides for Seven Brothers, a popular musical comedy, will be touring in the PAC this Saturday.

BY MATT SOWELL  
The George-Anne staff

The popular musical "Seven Brides for Seven Brothers" is dancing its way into the Performing Arts Center this

Saturday, bringing with it big dance numbers and lots of laughs. The tour has been on the road since

January and has traveled to almost every corner of the country. We interviewed one of the show's actors, Olin

Davidson, to get a taste of what a fast-paced musical tour is like.

## Q & A

With Olin Davidson

**Tell me about yourself, how did you get into theatre, and what got you to Seven Brides?**

"I'm from Ocean City, New Jersey but currently reside in New York City. I grew up singing in choir at school and in church. I was always involved with the school musicals each year starting in middle school. In high school, my interest in theatre grew and I started doing all of the community theatre productions in my area as well as the school ones. As it became time to decide what to major in for college, I had narrowed it down to Piano or Music Theatre. Music Theatre won out and I went to Shenandoah University where I got my BFA in Musical Theatre. The Prather

Entertainment Group along with touring productions, runs two dinner theaters, one in Lancaster, Pennsylvania and Ft Myers, Florida. I worked at both of those theaters about ten years ago and when I heard they were sending out a tour of Seven Brides for Seven Brothers, I reached out to them to audition. Luckily, things turned out in my favor and here I am".

### 2) What's the tour like?

"This tour has a very rigorous schedule, what we call one nighters. A lot of different venues and different cities, where we play that theater for one night only. Our daily routine is usually a bus call, where we need to have our bags on the bus and be ready to leave, around 8 or 9 a.m.; drive to our next location; check into our hotel, where we will have some down time before heading to the theater; arrive at the theater for mic check and

dance/fight calls, to make sure everyone is ready for the show; then its time for the show."



### 3) What has the experience been like?

"The experience can be very rewarding if you let it. Yes, there are many hours on a bus traveling between cities, but you are getting paid to see every inch of the country doing what

you love to do. I have been all over the world dancing on cruise ships and I was stunned by some of the beautiful parts of our own country. From driving through national parks in Idaho, seeing gigantic cacti in Arizona, the lights of the Vegas strip, sun drenched beaches in Florida, to doing the show in Oregon where the show actually takes place, and just about every state in between."

### 4) What's your favorite part of the show?

"Selfishly, my favorite part of the show is a fun bit I get to do in Act 2 but I won't give that away. So I would have to say that I enjoy a section in the number 'Goin' Courtin' where the brothers are being taught how to dance by Millie."

### 5) What can students expect when coming to the show?

Students can expect to laugh a lot. It is, after all, a musical comedy. There are big dance numbers with huge lifts and lots of partnering. It is a musical that appeals to everyone.

### Anything you'd like to add?

"The response we have received across the country has been amazing. Sold out shows, and really great audiences who seem to be having a great time watching the show. It is really gratifying knowing that what you are doing is making people smile, and bringing live theatre to people all over the country."

PHOTO COURTESY OF  
OLIN DAVIDSON





**ABBY GREEN** THE GEORGE-ANNE  
Sullivan combines marketing,  
branding and graphic design  
in her faux business The Project  
Shop.

# ARTIST CORNER

Featuring:  
**Lindsey  
Sullivan**



**BY RASHIDA OTUNBA**  
The George-Anne staff

MFA student and Lynchburg, VA native Lindsey Sullivan is a jack of all trades. DIY craftsman, designer and graphic artist, Sullivan has graced Georgia Southern University's Master of Fine Art Thesis Exhibition with a fabulous display of her talents.

An MFA in graphic design, Sullivan states that she chose graphic design as a career path because she enjoyed the visual problem solving and making clients happy.

"There is a need and then you meet that need. You as a graphic artist have to figure out how to communicate it. Each of the artists have something that they want to communicate with their artwork," Sullivan said.

Her exhibition work features visuals for her original fictional brand The Project Shop, a

company that specializes in Do-It-Yourself projects.

Her artwork in the MFA Thesis Exhibition is a surprising change from the work of the other artists with a display that includes a TV installation that plays commercials on repeat and a display bike hanging on the wall.

Sullivan utilizes the research that she has been accumulating for three years in grad school in her work, ranging from graphic design to branding and marketing.

"Someone can walk into a gallery and take what they want away from it, but for me if you don't get the message I intended, then it isn't successful. There is a direct message. There is a process and you have to have in order to know who its for and who is meant to see it and those types of questions must be answered in graphic design," Sullivan said.

What is fascinating about Sullivan's work is that everything in her exhibit is completely handmade from the two original commercials, nine print ads, brand manuals, and website, which she created. She also didn't stop there but instead created a mock Pinterest page for her DIY themed faux business.

"I approach graphic design from a marketing standpoint, but I have a working knowledge of it all because I think it's important to understand the different ways to be able to communicate to your audience and your target market," Sullivan stated.

Her exhibit will be featured in the MFA Thesis Exhibition at the Center for Art and Theatre until Friday, March 27.

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# Featuring: Mike Lesh

**ABBY GREENE THE GEORGE-ANNE**  
Artist Mike Lesh creates unique sculptures using organic and mechanical materials such as wood, metal and resin.

**BY RASHIDA OTUNBA**  
The George-Anne staff

Mike Lesh, a Columbus, Ga. native and Georgia Southern Masters of Fine Arts student, isn't your average artist. As a car detailer and avid skater, Lesh combines his knowledge of automobiles and skateboarding materials to create surreal three-dimensional art pieces.

"I was working on cars when I wasn't even able to drive yet. I pretty much stumbled into it. I was never a motorhead or anything like that. My oldest brother used to do that but nothing about that seemed appealing to me. One day he bought a Trans Am and we actually worked on it together from painting it, to working on the stereo, to redoing the interior and that's what I enjoyed because it was more hands on and it was more about refinement and attention to detail," Lesh said.

Despite his talent, Lesh says he never initially planned to become an artist and instead wanted to study health science during his undergraduate years.

"Two years into my undergrad I was a health science major. I had to take art appreciation and my teacher said that she was going to take us to her studio one day. Long story short, I ended up staying in there from 8 a.m. to 3 a.m. the next morning and changed my major the next day," Lesh said.

Aggro Duality, the title of Lesh's portion of the upcoming MFA exhibition, features work inspired by the worlds of skateboarding and automobiles. His exhibition will explore the

manufacturing processes of natural materials like wood, which he has crafted into surreal art installments, using resin and light to create surreal art pieces.

"Most of my work is mixed media, such as steel, wood, resin, miscellaneous bolts and finishes. I pick the material, sand it and paint it clean. There's not a whole lot of cover up because I think it's nice to see the evidence of the maker and allow material to speak for itself," Lesh said.

Aggro is a term used in skateboarding culture that means "aggressive temperament." In Lesh's case this means to put individualistic style into a technique that allows someone to stand out, while

duality refers to the two different influences of car culture and skateboarding and also references the dueling nature of the mechanical and organic material that Lesh uses in his artwork.

"I think a lot of people that know me and my activities in skate and car culture would be able to walk in and see exactly which work is mine. I would hope that my work would be interesting enough for students to walk in and maintain a dialogue with it long enough so that they can enjoy it and at least walk out with something from it."

The MFA Thesis exhibition will be featured in the Center for Art and Theatre until March 27.

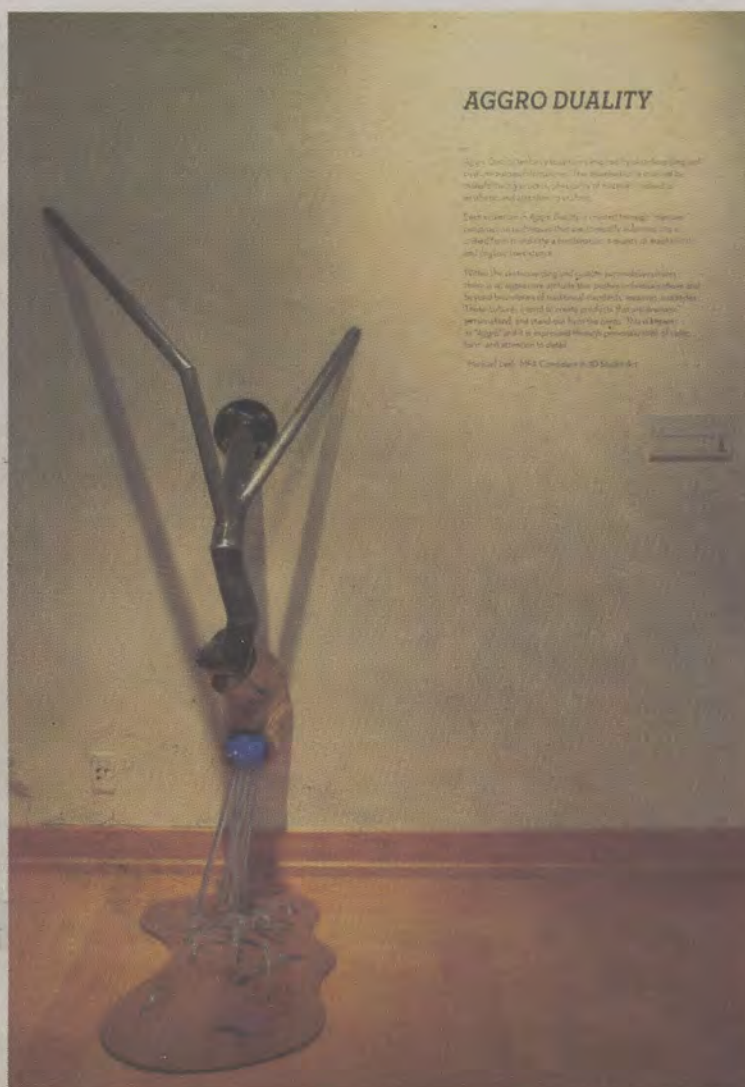



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**AGGRO DUALITY**

Aggro Duality is a sculpture that explores the duality of car culture and skateboarding. The sculpture is made of wood, metal, and resin. It features a central column of wood, a base of clear resin, and a top section of metal with two long, thin arms extending upwards. The sculpture is displayed in a gallery setting with other art pieces visible in the background.

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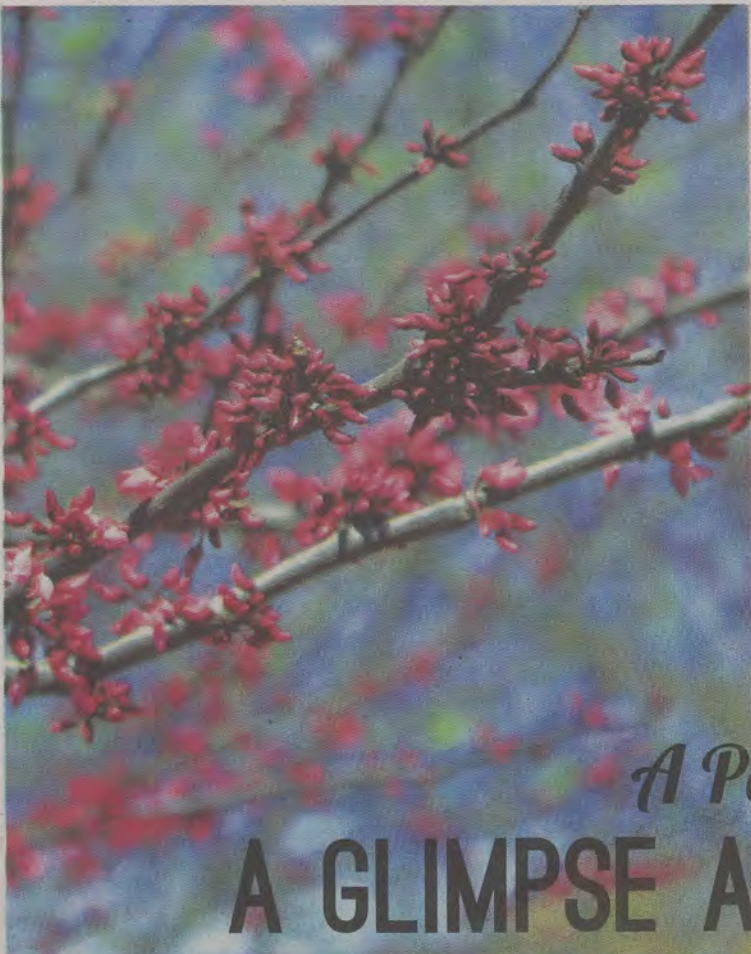
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*A Perfect Spring Date:*

## A GLIMPSE AT THE HISTORY BEHIND GEORGIA SOUTHERN'S BOTANICAL GARDEN



KELLY LOWERY THE GEORGE ANNE  
Georgia Southern's botanical gardens is a secluded hideaway for students, it's the perfect spring date.

BY ASYA FIELDS &  
KATHLEEN SHUMAN

The George-Anne staff & contributor

The Botanical Garden here at Georgia Southern University is more than what meets the eye. The history of what's formally known by the Statesboro community as The Garden is very extensive and dates back to the 1980's.

The Garden did not get its start as the current day botanical garden, but as a farm that was donated by Dan and Catherine Bland. The farm was located in the Coastal Plains and was the product of proficient farming and the natural organic process of producing plants, according to the Director Carolyn Altman.

Their story is a true GSU love story. The historical couple met here at GSU and Dan Bland's father gave them 60 acres to farm.

The Bland family used completely organic means to produce all types of vegetation in the sandy soil that is produced by the Coastal

Plains. The soil is what makes this land so legendary.

"The type of soil we have has big implications for the plants that grow here and the animals that survive here. We celebrate those plants and animals, and the culture of the Coastal Plain," Carolyn Altman, Director of The Garden of the Coastal Plain said.

Altman began involvement with The Garden after moving to the area from Portland, Oregon just simply to learn about southern living.

"I felt ungrounded," said Altman when describing her inspirations that led to her interest in The Garden after coming to Georgia.

She started as a volunteer and this led her to learn about the South and how hard working she felt people of the Coastal Plains were.

Altman said she has "really developed a healthy respect for the people of the Coastal Plain and the culture" being in her opinion that it's not a easy place to grow things and can sometimes be a hard

place to live.

Currently anyone can visit the garden. The Garden is something of a landmark for the GSU campus.

"I went to the Botanical garden with my FYE class, and really enjoyed looking at the one-room school because it relates back to my major. I think everyone should go at least once for the experience," Harmony Wallace, freshman early childhood education major, said.

The Botanical Garden has a lot to offer including activities for kids. Children are able to get involved with the garden by planting their own fruits and vegetables, then getting the benefit of eating what they grow at the end.

The Garden offers a romantic ambiance that young adults can enjoy.

"I went on a date there once. We walked around and looked at trees and such. It's a very peaceful place," Grady Newton, freshman undeclared major, said.

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## Procrastination and You

Put down your phone and finish your paper

### DYLAN DALTON

Dalton is a senior journalism major from Warner Robins, Ga.

We've all been there. That moment in time where you're lounging around, twiddling your thumbs, knowing damn well there is something more important you could be doing. Heck, I'm doing it now. Rather than writing this column, I've spent the last three hours watching YouTube videos on how to run a bee hive. Do I own a bee hive? Of course not. Could I in the future? Depending on how this whole writing thing goes, possibly. Actually, I wouldn't mind being the local honey producer. Bears and lip balm producers all around would gather to marvel at my glorious honey.

You're wondering what my fascination with bees has to do with procrastination. Well, in just a few short sentences my column was already derailed. Much like this column, my work has always been plagued by procrastination.

Whether it's an essay, blog post, or column I've always found it to be difficult to do things ahead of time. It's not that I'm careless and want to do poorly on them; it's more

that other things seemed more important at the time. For instance, I could do my law exam two days in advance, or I could finish Spartacus on Netflix. To me, the latter always seems like an obvious choice.

In Dr. Piers Steel's 'The Procrastination Equation,' Steel says "that the closer a person is to the temptation of fun the more likely they

are to indulge." What he means by that is that little communication device in your pocket is one of the main reasons you never get anything done.

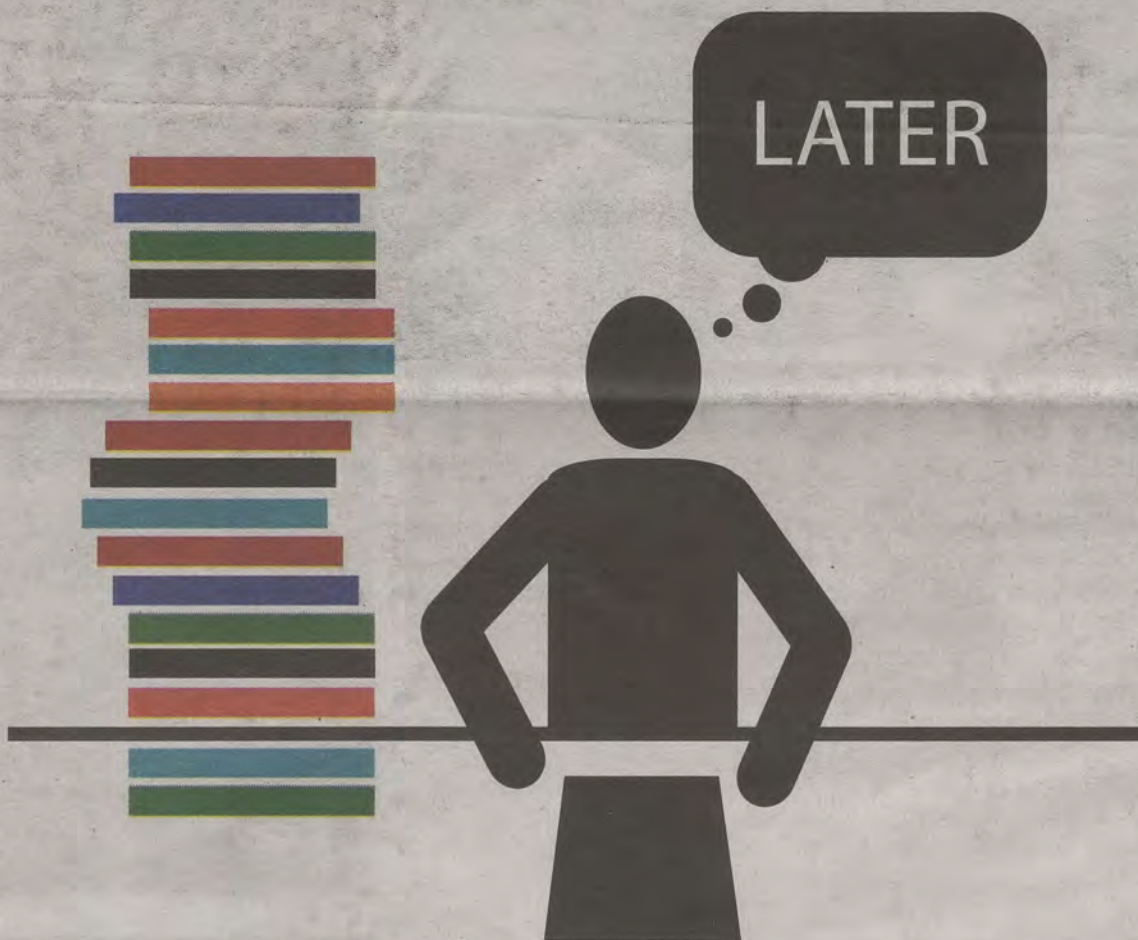
Now, I wouldn't go as far to say that college students are lazy. That would just be kicking a man while he's down. I would say that it has to do with the fact that today's generation has been

raised with the internet and everything that comes with it. Whether it's social media or entertainment, the internet has spoiled us with instant satisfaction. Our minds are constantly elsewhere when involved with a task. It becomes difficult to focus on the task at hand when you know there's that small possibility that you could miss out on something important.

Like, right now, I'm sure your thinking about your phone and instinctively grabbed it or checked to see where it was. Our brains have been rewired to have our phones (along with the internet) at the forefront of our minds.

With that being said, if we're constantly thinking of our phones, we will ultimately give into these urges and drop whatever we are doing at the time. I'm not saying everyone does this, but I'm sure a good portion of students do.

So, now the question is, how do we solve this problem? Well it starts with baby steps. Try placing your phone and/or modem at a friend's house before leaving to go study. Or try selling them. The quick cash and clean conscience will sooth the pain of losing your sole source of social communication. However, if none of the previously mentioned steps work, surf the web for a bit and come back to it tomorrow.



The George-Anne welcomes letters to the editor and appropriate guest columns. All copy submitted should be 350 words or fewer, typed, and sent via email in Microsoft Word (.doc/.docx) format to [letters@georgiasouthern.edu](mailto:letters@georgiasouthern.edu). All submissions must be signed and include phone number for verification. GSU students should include their academic major, year and hometown. The editors reserve the right to reject any submission and edit submissions for length. Opinions expressed herein are those of the Board of Opinions, or columnists themselves and DO NOT necessarily reflect those of the faculty, staff, or administration of GSU, the Student Media Advisory, Student Media or the University System of Georgia.

## MISCELLANY

Miscellany Spring 2015 Launch Party

When? April 14th at 6pm  
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CRISTEN GULLATT  
The George Anne staff

Archie Manning came to Georgia Southern to speak on Monday, March 23. He spoke about the importance of leadership.



## ARCHIE MANNING SPEAKS AT SOUTHERN

BY LAYNE SALIBA  
The George Anne staff

If you know anything about football, you know the Manning brothers. Peyton and Eli have been in the National Football League for quite some time and the nation has grown to know them very well. However, if you are a true football fan, you know who helped get them there – their father, Archie Manning.

Many fans do not know that athleticism runs in the family. Nevertheless, the small town of Drew, Miss. knew it had something special as soon as it saw Archie Manning play football.

After high school, Manning made the short move to Oxford, Miss. and became somewhat of an icon for the Ole Miss Rebels.

In one of history's first televised football games, The University of Alabama took on the Ole Miss Rebels with Manning under center. Manning completed 33-of-52 passes for 436 yards and two touchdowns. He ran 15 times for 104 yards and three touchdowns. Yet the Rebels still came out on the losing side, 33-32.

However, the 540-yard performance remained tied, 43 years later, for most yards by a single player in a Southeastern Conference game – that is until Johnny Manziel came on the scene.

After his college career, Manning was drafted second

overall in the NFL draft where he spent 13 seasons, 10 of which were with the New Orleans Saints.

However, it was not an easy road for Manning, and he had to work hard to prove himself. He never had a winning season. His career record was 35-101-3, so he knows about tough times and struggling to get through certain situations.

Yet, Manning was named an All-American in college while having his number retired as well. He also went on to win the NFL's National Football Conference player of the year award, led the league in pass attempts and completions and go to the Pro Bowl in back-to-back years, all while raising three boys with his wife, Olivia.

Over the years, Manning has become the celebrity of Mississippi; even rivals at Mississippi State respect him. He has also become a celebrity in New Orleans. However, for just one night he was Statesboro's celebrity.

Manning visited Georgia Southern University on Tuesday and addressed a number of topics. He shared many stories throughout the night about how he was able to become the man he is today. He talked about two of his sons, Peyton and Eli, his wife, former coaches and former teammates that have inspired and helped him throughout his career.

The main point he stressed throughout his talk, though, was leadership. He explained

how he was able to become a leader, how he failed at being a leader and how students can become leaders today.

"I think leadership is an issue that is so important in our country and so important to all of us in every facet of our life and our society today," Manning said.

Manning quoted a number of people ranging from Martin Luther King to Yogi Berra, and each word was an attribution to his passion for developing leaders. He said the first step is to think like a leader, stressing that students need to see obstacles as opportunities – not roadblocks.

He kept his talk light-hearted with a sense of humor that kept the audience laughing throughout. He spoke about his love for college towns and college students. He also went on to speak about why students are important to the world today.

"I love the college life and I've always said I think every young person deserves a good college experience," Manning said. "And I think it's really appropriate that this lecture is about leadership because that's what these students are about. They're our next leaders."

He also talked about his other son, Cooper, whose dreams were halted due to injury. Right before college, Cooper was told he would never play football again because he had developed spinal stenosis. The news

ended his football career and ended his hopes of following in his father's footsteps.

However, the family took a unique perspective when they received the news. The doctors may have said Cooper would not play football again, but they said he would be able to lead a normal life. And that's all they needed to hear. The family was overjoyed, so

“  
THE QUESTION IS NOT WHEN WILL YOU FACE ADVERSITY. THE QUESTION IS WHAT WILL YOU DO WHEN YOU FACE ADVERSITY.”

ARCHIE MANNING  
Leadership advocate  
and former NFL player

Manning shared about some of the lessons he learned through his son's experience.

"Folks, I feel like I know a little something about

adversity. I know what it's like to get bad news, I know what it's like to lose a loved one, I know what it's like to lose a ton of football games and I know what it's like to lose most of your city to a horrible natural disaster," Manning said. "But I have also survived that adversity and I know that at the end of every storm, there's something shining."

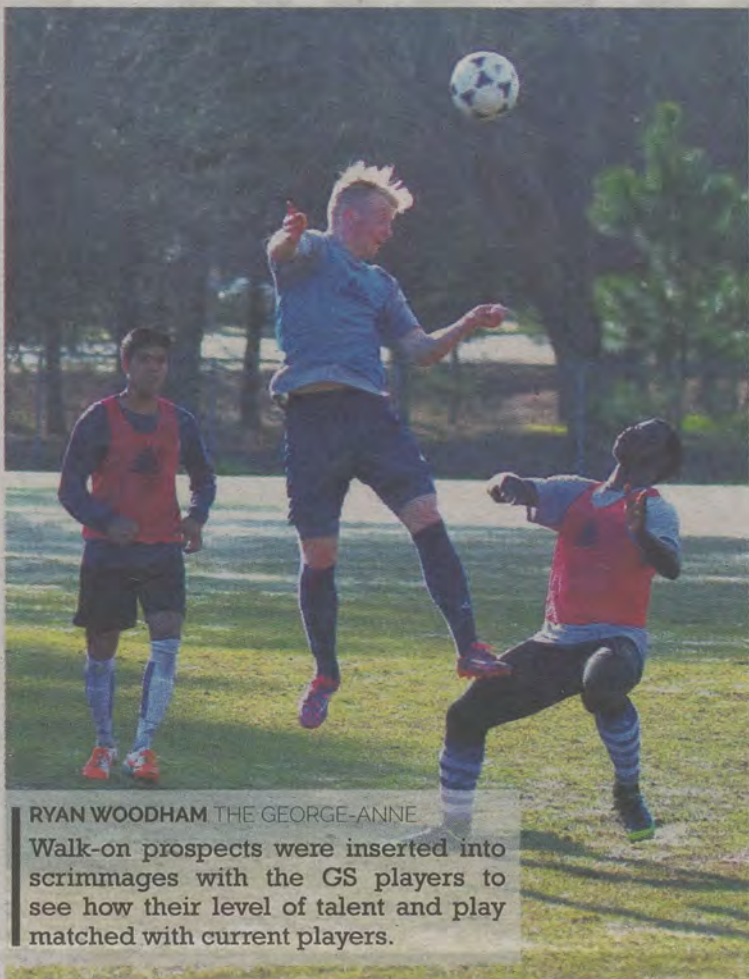
Manning finished his talk with a couple of questions, challenging the audience to think about their own lives. He shared about the many struggles he faced in his career – in football and life in general. However, he made sure to note that none of it has stopped him from becoming a man who has received numerous accolades from around the nation.

"The question is not when will you face adversity. The question is what will you do when you face adversity," Manning said. "You can get bitter, or you can get better. It can overcome you, or you can overcome it."

It is plain to see that Archie Manning has taken his own advice and has certainly overcome everything that has come his way. Even knee surgery did not stop him from walking up the stairs to speak to the students and community in Hanner Field House. And when the message concluded, Manning received a standing ovation that echoed throughout the building.



# No players picked up at walk-on tryouts



RYAN WOODHAM THE GEORGE-ANNE

Walk-on prospects were inserted into scrimmages with the GS players to see how their level of talent and play matched with current players.

BY EMMA COLLINS  
The George-Anne staff

Prior to Spring Break, close to fifteen brave Georgia Southern students attended walk-on tryouts for the men's soccer team with one goal in mind: prove to the coaches that they were talented enough to deserve a spot on the team. This year, though, no one made the cut.

Walk-on tryouts were held at the practice fields on Fair Road, and started on March 9. Those wishing to tryout were not required to attend all three days, but they were encouraged to come as much as possible to demonstrate their skills.

Day One saw nine hopefuls take the field, despite the foggy and chilly weather conditions. These walk-ons joined the Eagles in a scrimmage game. During the game, Head Coach Keven Kennedy observed the walk-ons closely, watching for skill and ability.

Sean Smith, a sports management major, felt as if his first day of tryouts went fairly well.

"Today, I think I did pretty good, I mean I just gotta get more chances and do my part. I like the competition," Smith said.

Uche Alexander, a business administration and economics major, really wanted to be a part of the soccer program, but did find keeping up with the current players a challenge during tryouts.

"I want to be part of Southern's soccer. I feel like the program would be really good for me. It's a good way to improve my skills and fitness. I think we had a good game today. It's pretty tough out there. We had to play hard and we had to play big," Alexander said.

The majority of these walk-ons were trying out because they have loved the sport for years; many of them have been playing since they were kids, but simply had not pursued the sport in college so far.

On Day Two of tryouts, conditions were rainy, and the field was wet and muddy. Among the walk-ons were a few new faces—those who had been unable to attend tryouts the day before. Once the scrimmage game began, the coaches congregated on the sidelines, once again observing the men who were trying out for the team.

Smith, who had been present the day before, did not feel that the second day went as well as the first.

"I don't think I did as well as I could have yesterday. I couldn't get my feet to do as well dribbling. I still made some chances and scored, though. I'm going to go work at the RAC today to practice," Smith said.

Troy Eskew, an aerospace engineering major who tried out because he loves the game and hoped to continue his career, felt that he performed better on day two.

"Today was much better. It was a much better field out today, and I'll definitely be back," Eskew said.

One of the walk-ons who had not been present the day before, Ayodeji Adesuyi, said he was prepared for tryouts because of his prior experience at a Division II school.

"I kinda had an idea of what to expect because I came from a DII school, Wingate. It's high intensity. I just need to have a good finish on the ball," Adesuyi said.

On the third and final day of tryouts, the weather was warm and sunny. During this scrimmage game, the coaches were much more involved. They walked the sidelines, shouting directions at those on the field. All the walk-ons were determined to take this last opportunity to show their skills.

At the end of the morning, Coach Kennedy informed all the walk-ons that he and the assistant coaches would make a decision within twenty-four hours. The next day, he announced that the men's soccer team was not going to pick up any walk-on players this year.

Currently, there is only one player on GSU's men's soccer team who was asked to join the team after walk-on tryouts: Darton Churchwell. Churchwell had previously played soccer for Darton College.

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# FIRST SPRING PRACTICE FOR FOOTBALL



**KATIE TOLBERT** THE GEORGE-ANNE  
Eagles had an intense first practice, but a good amount of time was set aside for stretching.

**BY KATIE TOLBERT**  
The George-Anne staff

Yesterday was the beginning of 2015 football for the Georgia Southern Eagles with its first spring practice, and it couldn't have been a better day to start.

The practice started with warm-up drills and the fundamentals. Then, things got a little more intense when head coach Willie Fritz showed up. The second he came out on the field, the players immediately showed more intensity.

"I thought it was great. Last year, this would have been our tenth practice. Today, I didn't have to explain everything to everybody. Right now, I'd say 90 percent of our team understands what we are looking for, and it's a lot easier to get work done," Fritz said.

Fritz could be heard from the opposite field yelling 'be louder' and 'more communication.' The coaches seemed to really want to showcase the players ability to work efficiently while executing technique.

Quarterbacks Kevin Ellison, Favian Upshaw and Monteo Garrett all looked strong during play run throughs and individual drills. While they were perfecting the pass, coaches worked for quite some time with players on the holding position of the ball.

Holding the ball 'high and tight' was said over and over by coaches to players. Players were pushed hard to work out off-season kinks and simple mistakes.

Fritz made his way to every part of the field. He spent quite a lot of time with the defense working on tackles and rolls. But, he wants improvements from all players.

"Offensively, we need to throw the ball better than last year. Defensively, we need to get more take aways. Kicking game wise, we need to be a much better return team, as well as, get better in punting," Fritz said.

Spring practice for the Eagles will continue until April 18 when they have their Blue and White spring game.

Cesar Perez contributed to this article



3/26

4/01

Keeping you in the know about Student Affairs and Enrollment Management events, designed with you in mind.

## Annual Renewals for Organizations

Open NOW!

### MyInvolvement

Please submit your organizations updated registration information for the 2015-2016 school year. This form will remain open on MyInvolvement only during the renewal process, which will end in April. There are two main parts to the Student Organization Renewal Process:

Complete the online renewal process via MyInvolvement.

Attend one renewal workshop in April. Click here for a schedule of workshops and more information.

\*Note: Each organization must send the President and another student organization officer to the renewal workshop.

## MARCH 26

### UPB: A Night at The Clubhouse

Thursday, March 26th

10:00 pm - 1:00 am, at The Clubhouse

The University Programming Board invites you to come out to The Clubhouse Thursday, March 24th for a night for FREE bowling for the first 600 students, mini-golf, games, and laser tag from 10 PM until 1 AM. If you have purchased your Migos concert ticket, you will get a VIP pass to enter early! Also, if you attend and have purchased your Migos concert ticket you will be entered to win a Meet & Greet pass. (Must bring proof of purchase on your phone). Must have a valid Eagle ID to participate.

Contact Information: UPB@GeorgiaSouthern.edu

### Career Services : Healthcare Networking Fair

March 26th 2-5p.m. in the Russell Union Ballroom

This event provides students interested in healthcare fields opportunities to network with professionals, and find potential job opportunities. For more information visit our website [www.georgiasouthern.edu/career](http://www.georgiasouthern.edu/career)

Contact Info: Mary Lu Adams [madams@georgiasouthern.edu](mailto:madams@georgiasouthern.edu)

## MARCH 27

### UPB Cinema: Annie

Friday, March 27th

6:00 pm & 8:00 pm in the Russell Union Theater

The University Programming Board sponsors a weekly movie series every Friday in the Russell Union Theater. You can enjoy the newest, hottest and most popular pre-home releases for FREE. With concessions going for as little as \$1.00 each, you can't beat the value of UPB Cinema. We will be giving away 2 FREE Migos Spring Concert tickets (must be a student to win). It's easily the best way to start off your Friday nights. Students, bring your Eagle ID.

Contact Information: UPB@GeorgiaSouthern.edu

## YOUR STUDENT ACTIVITY FEES AT WORK

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# WOMEN'S TENNIS HEADING TOWARD A CHAMPIONSHIP

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## CLASS

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Upcoming events:

APRIL 2015

- 4/01** CONCERT David Murray, piano 7:30 p.m. Carol A. Carter Recital Hall, Foy Building; 912.478.5396
- 4/02** LECTURE Guest Speaker Dr. Alice Goffman: "On the Run: Fugitive Life in an American City" 6:30 p.m. Fielding S. Russell Union; 912.478.8030
- 4/08-11** THEATRE The Mountaintop 7:30 p.m., 2 p.m. Sunday matinee; \$5 students, \$10 general admission; Black Box Theatre, Center for Art & Theatre; 912.478.5379
- 4/11** COMMUNITY ArtsFest 11 a.m. - 5 p.m. Sweetheart Circle; 912.GSU.ARTS
- 4/11** CONCERT Guest Artists, Trio d'Esprit 7:30 p.m. Carol A. Carter Recital Hall, Foy Building; 912.478.5396
- 4/14** GREAT MINDS Prof. Santanu Majumdar: "Interactive Teaching Methods: Engaging Students Through Responsive Learning" 5:30 p.m. Fielding S. Russell Union, Room 2084; 912.478.2527
- 3/17-18** OPERA Die Fledermaus 7:30 p.m. Performing Arts Center; 912.478.5396
- 4/17** THEATRE Eighth Annual 10-Minute Play Festival 7:30 p.m. Sanford Hall, Room 1002; 912.478.5379
- 4/22** CONCERT Channel Noise XII 7:30 p.m. Carol A. Carter Recital Hall, Foy Building; 912.478.5396
- 4/23** CONCERT Jazz Band 7:30 p.m. Performing Arts Center; 912.478.5396
- 4/25** THEATRE Theatre Directing Scenes Showcase 2 p.m. Black Box Theatre, Center for Art & Theatre; 912.478.5379
- 4/25** CONCERT Night of Wild Sax 7:30 p.m. Carol A. Carter Recital Hall, Foy Building; 912.478.5396
- 4/26** CONCERT Wind Ensemble & Wind Symphony 6:30 p.m. Performing Arts Center; 912.478.5396
- 4/27-5/01** EXHIBITION Celebrating 30 Years of African-American Theatre at the Black Box Theatre, Center for Art & Theatre; 912.478.5379
- 4/28** CONCERT Guitar Ensemble 7:30 p.m. Carol A. Carter Recital Hall, Foy Building; 912.478.5396
- 4/30-5/01** THEATRE An Evening of One-Acts 7:30 p.m. Black Box Theatre, Center for Art & Theatre; 912.478.5379

All events are open to the public, and admission is free except where otherwise indicated. For more information and a complete list of events, please visit [GeorgiaSouthern.edu/class](http://GeorgiaSouthern.edu/class).



BY DERIK WUCHTE

The George-Anne staff

Women's tennis has been riding on an impressive season with new head coach, Michelle Stanford. The team is 9-3 and hasn't shown many signs of slowing down. The Sun Belt Conference Championship starts on April 16, and with Stanford leading now, this might be the year Southern takes home a major trophy.

Stanford was a graduate student last year as she helped the team. What she has done this year wasn't to reinvent them, but understand them better.

"They've been training really hard this year, and making sure to still have fun," Stanford said. "We've done a lot of off-court team activity, and it's definitely shown through on the courts."

Tennis is an individual sport. When combined into a competitive team atmosphere, every player needs to contribute to the team wins. Like Stanford explained, "Each player plays a big role; each person is accountable to gain their own point."

Freshman Anne Kurzweil has been competing in the No. 3 spot in the lineup. In singles play this season, she has gone undefeated, contributing one team point for the Eagles every meet. "Superstar" was one of the words Stanford used to describe her.

Kurzweil and other big players on the team, like senior Jordana Klein and junior Mary Phillips Smith at the No. 1 and No. 2 lines, have been earning key wins to push the Eagles to their victories. It's kept the Eagles undefeated in the Sun Belt. With only five competitions left until the conference championship,



BRANDON WARNOCK  
THE GEORGE-ANNE

Freshman Anne Kurzweil and junior Mary Phillips Smith are 3-2 overall in doubles play. Kurzweil is leading the Eagles in singles wins with 16 total.

everything seems to be coming together for the Eagles.

It's not to be forgotten that this is the first year Georgia Southern is in the Sun Belt Conference. Looking to a conference win isn't the pressure Stanford has wanted to put on the players, but it is something the team has wanted since January.

"At the beginning of the season, [a conference win] was one of the goals the girls wrote down," Stanford said.

Each player had written down their expectations before league play had started. Those expectations have meant a good deal to the team's composition and standing.

Stanford said that while Southern has been playing extremely well, they have yet to see the best of the Sun Belt. The upcoming meets in April against the past champions, Georgia State, and competitive rivals, South Alabama, will set the precedence for Southern's chances in the championship.

On top of those teams, Southern also doesn't see the other half of the Sun Belt. With how the conference is split with teams like the University of Texas at Arlington and New Mexico

State being so far away, all the Sun Belt teams aren't seen until mid-April. It leaves a lot of mystery for the teams, especially in a single tournament to decide everything.

When asking Stanford about the biggest challenge for the team until the championship, she replied, "Keeping up the confidence; not letting the team drop off."

The women have worked very hard to this point, but in a high stakes tournament, anything can happen. Depending on how the team does against Georgia State and South Alabama, a championship win is a serious consideration. The team has had crazy strides this season. With five meets left, Southern will have their opportunity to prove themselves.

Saturday, March 28 will be home competition play against Bethune-Cookman University at the Wallis Tennis Center. That following Sunday will be the University of South Carolina Upstate, also at the Wallis Tennis Center. Both meets will start at 10 a.m. for the Eagles.

## WHY START OVER?

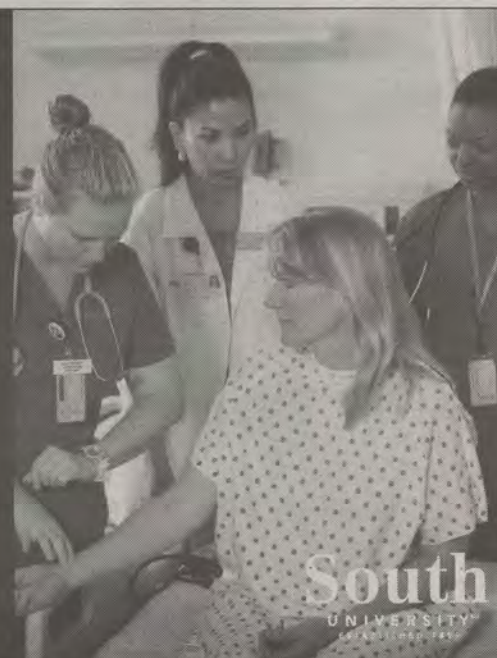
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# GOING BEHIND THE SCENES OF ATHLETICS

**KATIE TOLBERT THE GEORGE-ANNE**  
The trainers were hard at work for the first football practice of the spring yesterday. With the heat back, hydration was their biggest focus.



**BY LAYNE SALIBA**  
The George-Anne staff

Often times, very important people are lost in the shadows of athletics. These people are always behind-the-scenes, and spectators do not pay much attention to them. But their role in whatever sport it may be is vital. A prime example of this is an athletic trainer.

Of course, there are certified athletic trainers. However, before somebody is able to reach that level, they must go through competitive schooling in order to learn all of the necessary skills.

Students in the athletic training program at Georgia Southern work long days, juggling classes and athletes. The day typically begins early in the morning and does not end until the late hours of the night.

Athletic trainers begin work around 5:30 a.m. each day, assisting athletes in whatever they need. However, those athletes will not arrive until an hour later. First comes the preparation – rehabs need to be written, ice bags need to be filled and tape needs to be lined up. Then comes the work – sore joints are looked at, general soreness is remedied and rehab routines are given.

These morning treatments, practices and workouts consume athletic trainers' days. It is a life style that takes a lot of work and dedication. Sometimes it can be intimidating, and not everyone can do it.

The athletic trainers are always available before and after every practice. Most of the time, they are there an hour or so early and are the ones seen setting up and taking down

the practice equipment. It is a job that requires a large amount of time and work that some students may not be able to handle.

However, spectators do not see all of this work. When someone is in the stands and sees a player get injured, athletic trainers jump into action with an on-field evaluation which can be intimidating. They are put on stage in front of the entire audience – all eyes on them.

"You think you're going to forget everything, but then you get out there and your body takes over. It's pretty cool," junior athletic training student Nikki Renfroe said.

After the on-field evaluation ends though, everything happens behind closed doors. What no one else sees is the rehab process that begins with baby steps and typically ends in a full recovery.

Whether those baby steps include stretching or moving the injured body part or simply helping improve balance, the athletic trainer is there every step of the way. After increasing the difficulty of the routines, the athlete begins to progress and is able to return to normal. It all takes place but usually goes unnoticed.

It is a rewarding profession, however, even if most people do not realize and understand the process. The athletic trainers get to watch the rehab process and be there for every step along the way. It is an exciting time when an athlete is able to return to normal and get back in the game.

"You don't always get a thank you. But being there at the moment to congratulate them or share in the experience and their excitement is just as exciting for you as it is for them," junior athletic training student Holly Meese said.

"They typically don't thank you on the spot, it's normally at the end of the season when they come back and thank you because they were able to play again," Renfroe said.

It is not all physical though. Sometimes the athletes are just having trouble dealing with the thought of not being on the field or court. Sometimes it is simply handling the frustrations of not being able to do simple tasks. That is when an athletic trainer becomes somewhat of a therapist. They begin to help the athletes with everything that comes along with an injury.

Many times, that is what it is all about. Athletic trainers do what they do because they want to help people. It becomes more than a job for them. They invest their lives in the athletes and trust is built between them.

equipment to take care of its athletes.

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