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The George-Anne

VOLUME 64, NUMBER 23

GEORGIA SOUTHERN COLLEGE, STATESBORO, GEORGIA 30460

THURSDAY, MAY 24, 1984

Asbestos abatement program gets underway

By AMY SWANN
News Writer

Work will begin soon on Cone Hall and other GSC dorms and buildings as the asbestos abatement program gets underway at GSC.

The work which will affect six dormitories and seven academic buildings is tentatively planned to begin with the start of summer quarter.

At present, GSC is still contracting for bids for the abatement program. In addition GSC has purchased a special vacuum system and filters to clean the furniture and rooms affected by the asbestos.

GSC will hire extra maintenance personnel to ensure that the cleanup will go as swiftly as possible.

William Cook, Vice-President of financial affairs, has projected that

the actual abatement process will take six weeks and the cleanup could span the entire summer. However, Cook said that a lot of the work would be completed by fall.

Originally Johnson Hall was also affected but a consultant hired by the Board of Regents has decided that Johnson Hall has "no measurable amount" of asbestos contamination.

Because of this, the GSC camp program which houses its participation in the dorm will be able to proceed as usual.

The actual abatement process will involve removing the materials containing asbestos from the ceilings of these GSC buildings.

Plant Operations workers involved in the process will wear protective clothing and masks.

According to Cook the money for the extensive repairs will come from the General Assembly.



Cone Hall will be cleaned of asbestos when the abatement program gets underway.

Economy is favorable for the job market But companies are getting more selective

By MARJORIE DYKES
News Writer

"The growth in the economy will be reflected in the labor market this year," said Dr. George Lynch, director of placement and testing.

Lynch, who bases his information on the College Placement Council and the U.S. Department of Labor, said the fields of business and technology will be the main benefactors from this expansion in the economy.

"Specialized areas in these fields such as accounting and engineering are in continued demand," he said.

Lynch said that the arts and sciences majors, who usually generalize instead of specialize, will find the job market very competitive.

"The secondary science, math, and industrial arts graduates will be

very much in demand this year," he said.

He also pointed out that these fields will be good prospects, because the pay is increasing in these areas.

"If the interest rates are held down and we continue coming out of the recession, the job market will be favorable for most any degree," said Lynch.

He said although the labor market is looking better, there will still be a lot of job competition.

"Companies are becoming more selective about possible employees," Lynch said.

"Some college graduates act like the village idiot," he said. "They don't know how to dress, how to write a resume, or how to act during an interview."

Housing Department budgets \$20,000 for lobby redecoration

By STEPHANIE TRONCALLI
News Writer

Winburn Hall lobby is being redecorated this quarter.

Pat Burkett said it will be completed, with the exception of new carpet, when the accessories, such as end tables and lamps arrive. They hope to recarpet in 12 to 18 months to add the finishing touch.

The Housing Department wants to redecorate one lobby per year. They budgeted \$20,000 for the project.

Suttles Interiors has been hired to select and coordinate the furniture. This is the first time Housing has ever hired an interiors company; normally they would have done it themselves.

Burkett also stated that the decor will be different than other lobbies. They are aiming for a more non-institutional atmosphere.

The lobby is available for use by campus organizations, but residents do have first priority.

Painting by acclaimed international artist Bronislaw Bak, to be dedicated May 26

SPECIAL TO THE
GEORGE-ANNE

One of the final paintings completed by internationally acclaimed artist Bronislaw Bak shortly before his death in 1981 has been donated to GSC by friends of the artist, who was a professor at the college, and will be dedicated May 26 at 3 p.m.

The dedication ceremonies will be held in the Library where the large untitled canvas will hang for permanent public display. The painting is an abstract of rows of geometric swatches reminiscent of the stained glass which brought Bak international fame.

The painting was purchased through the Atlanta gallery of

Stanley and Schenk. Gallery owner Charles Stanley will join college President Dale Lick, the Bak family and art department head Richard Tichich as guests at the ceremony.

Bak's versatility and innovation as an artist were illustrated in the variety and impact of his work, which ranged from crafting the largest stained glass window in the world at St. John's Abbey in Minnesota, to creating more than 200 woodcuts interpreting six medieval tales for an Encyclopedia Britannica film series.

His works have been exhibited across the U.S. and internationally in Europe, the Orient and South America.

Inside The Natural Robert Redford returns to the screen after four years.

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'Press is fundamental' said Gunther to GSC Press Club

By KATHY KENNEY
Assistant News Editor

The press is fundamental to this country, said Alan Gunther, of the *Savannah Morning News*, to the GSC Press Club Tuesday evening.

But the credibility of the press is shot by reporters who don't know what they're doing. They make accusations against people about things they don't know about, he added.

Gunther said he has an aversion to crucifying people through the press. It's not necessary and takes away from effectiveness.

We're at a very low point but I think the press will come back up, he said. Reporters must learn to adhere to principles and present the facts and eventually the press will win a few.

Something like Watergate boosts the press sky high, he said, and it may take that again.

He cited a recent poll where only 13 percent of those polled were fond of journalists while 60 percent favored doctors.

The reason for this, he said, is no one likes you when you stick your nose into their business. There are some things that really aren't anybody's business. Stories are more difficult to get because people have less respect for the profession.

Gunther said he has worked at other jobs—truck driving, warehousing,

and house painting—but that no job provides a means to fulfil him the way journalism does.

He said despite cynicism he feels towards some aspects of journalism he is actually happy with his job.

Gunther told the Press Club he wanted them to understand there are knocks in this business.

As students you are full of idealism and convictions, I was, he said. But your expectations are not what you'll really find.

One ideal is that journalism is an art or talent. But according to Gunther this is not true. Journalism is not something innate but is instead a craft.

The craft framework includes knowledge and perseverance. Journalists put the pieces together in a predefined state, he said.

He said it is important to know the black and white of how the world works and to know how to move through the system to find what you're covering.

Gunther said he doesn't want to discourage anyone but he wants students of journalism to make sure they are flexible and can roll with the punches dealt in this profession.

"Be sure—then go for it," he said. Gunther has worked in the business for nine years and is currently in charge of keeping up with five county beats.

NEWS

Department of Physics to host public seminar on nuclear arms

SPECIAL TO THE
GEORGE-ANNE

The GSC Department of Physics will host a public seminar on the Nuclear Arms Race and Other Related Issues May 25 from 3-5 p.m. in the Biology Lecture Hall as part of its Lecture Series program.

Billed as a "scholarly endeavor, not a political debate," the seminar will cover topics from the MX missile, balance of power and our Ballistic Missile Defense (BMD) to the SALT I & II treaties, Zero Option and other proposals to reverse the arms race.

"Guided by our panelists and with the assistance of a wealth of information resources, we will attempt, within the limits of our time frame, to examine the facts and gain an understanding of the problems of maintaining world peace," explained seminar coordinator Dr. V.C. Hassapis, associate professor of physics at GSC. "The issues are complex, however, and cannot be

exhaustively covered in the two-hour period of the seminar."

Panelists for the discussion will include GSC professors James C. Hare, head of the college's military science department, Zia H. Hashmi, director of the international studies program in the department of political science, and John R. Pickett and Svend E. Thomas from the department of management. An open discussion will follow with panelists fielding questions from the floor.

In order to provide those who plan to attend with some means of preparations, the physics department will have books, fact sheets, briefing papers, slide shows, and a film available to interested individuals and groups.

The seminar is free and open to the public. For further information contact the Physics Department at 681-5292 or 681-5293.

Tech professor to speak about 'Optics: a modern revolution'

SPECIAL TO THE
GEORGE-ANNE

An examination of the "optic revolution" and the changes wrought by the introduction of the laser to this field of study will be discussed in a public lecture at GSC May 24 at 2 p.m. in the Physics Auditorium.

Donald C. O'Shea, associate professor of physics at Georgia Tech, will look at "Optics: A Modern Revolution" in his speech which explores his research involving lasers as an excitation source for a technique known as "Raman spectroscopy." He has studied substances ranging from magnetic and liquid crystals to teeth and molecules similar to those which bind oxygen to blood.

O'Shea received his bachelor's degree in physics from the University of Akron and his MS from Ohio State University. Following receipt of his Ph.D. from Johns Hopkins University, he was a postdoctoral fellow at the Gordon McKay Laboratory at Harvard University. He is the co-author of *Introduction to Lasers and Their Applications* and has recently completed an undergraduate text on *Elements of Modern Optical Design*.

The lecture, sponsored by the GSC Society of Physics Students and the department of Physics, is free and open to the public. For further information, contact V.C. Hassapis in the Physics department at 681-5292.

Peach completes book

SPECIAL TO THE
GEORGE-ANNE

GSC Associate Professor of Education Walter Peach has completed a text book entitled, "Academic and Developmental Learning Disabilities: A Manual for Study, Review and Testing." Prepared with exceptional child program graduate students Marty Siarkowsky, Norma Bacon and Susan Wouri, the text is to be used as a compendium to a text by Kirk entitled *Academic and Developmental Learning Disabilities*.

The compendium lists competencies developed in the Kirk text along with study

questions and answers, and test questions for material review. A resource section lists additional readings in various problem areas for learning disabled children including attention and memory problems, language disabilities, perceptual problems and deficiencies in reading, arithmetic or social skills. Methods for testing and programs, methods, and materials for each area of disability are listed.

The text is published by Southern University Press, New York-Statesboro, Ga. A limited number of copies are available at the GSC Bookstore.

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NEWSBRIEFS

Boycott called off

A boycott of Coors beer was called off at Washington State University, after organizers determined that Coors President William Coors had not made racist remarks in a recent speech. The Graduate and Professional Student Association called for the boycott, after reading news accounts of the speech, but relented after hearing a cassette tape—sent by Coors—which showed he had been misquoted.

Rich get richer

Wealthier families benefit most from tax breaks designed to help families save and pay for college, says a new College Board report. Affluent families tend to spend more on college and receive more tax benefits per dollar spent since they are in higher tax brackets. About 65 percent of current tax benefits goes to families with incomes above the national median.

Color Me Beautiful

By SUSAN HARRELL
Features Writer

Color me beautiful—color me what? If you think that is the title to a song from a 1960's musical, you're wrong. It's the latest craze, the newest in fashion and style, and the most recent way to enhance your appearance.

"Color Me Beautiful" is the concept of matching skin tone, hair color, and other physical features with cosmetics and apparel color. In a "color me beautiful" classroom, seasons are used to describe people. Just as nature is divided into four seasons, each with its particular colors, so are we grouped according to our coloring which is dictated by our genes.

The best way to find out what season you are is to be "color coded" by an authorized Color Me Beautiful dealer. The cost is usually around \$35.

If you don't want to invest this much money in a consultation you can buy the book *Color Me Beautiful* by Carol Jackson. Step by step instructions are provided to help each person discover what seasonal color scheme she falls into and a color palette for each season is available to help make fashion choices easier.

Some of the questions asked in discovering your season are what is the undertone color of your skin and what color was your hair as a child, as well as what is the natural color now. Even the rim around the edge of the iris of the eye is used as criterion for finding your color group.

According to the book, a winter person looks best in "clear colors and sharp contrasts" while a summer



Color Me Beautiful, by Carol Jackson.

person woman "wears soft neutrals especially well."

In contrast, autumn people "can wear either muted or clear tones" and springs need to shop for "clear, warm (yellow), and crisp" colors.

The most common mistake Jackson says people make in choosing clothing is they think they look good in black. Only the winter person is well-suited for black because of its tendency to overpower.

Utilizing four sessions to plan makeup, hairstyle, personality and style, and another on wardrobe planning, "Color Me Beautiful" classes teach a client how to project their best image. They say this means not only outer beauty but inner beauty as well.

Other topics discussed in *Color Me Beautiful* are how to tie all of the entails use of accessories, a guide to shopping, finding your clothing personality, and even lessons in uncluttering your closet.

FEATURES

Intramurals for anyone

By KIM PHINAZEE
Features Writer

Players diving for a frisbee or a softball, running back and forth across a racquetball court, racing around Sweetheart Circle on a bike, and dashing toward a finish line in a long distance run are regular scenes of spring quarter intramurals at GSC.

The standard intramural sports for spring are softball and Ultimate Frisbee.

"Softball is by far the main event of the quarter," said Paula Lewis, field supervisor. Over 70 teams are involved: male and female, Greek and independent.

Students go out to the Sports Complex on Fair Road to support their favorite teams for an hour or more. "It's a nice break in the nightly studies for me," said one student. "I would rather come here and watch softball than go out to a bar."

The fans are not the only people who enjoy being at the softball games. Ken Lacaine, a player for a Greek organization said, "There is nothing I would rather do at night than be down here playing softball, and that includes studying."

Many people who are active in softball are also participants in Ultimate Frisbee games. The games are played at Oxford field during the afternoon. This game runs along the same principle as football or soccer whereby the frisbee is passed down the field by a team to the scoring zone. "It's a fast moving game and not easy to play in heat like we've been having," said Keith Sirmans, an Ultimate Frisbee player. Maybe it is because of the heat that the Ultimate Frisbee games do not have the crowd of supporters comparable to the softball games.

Other spring quarter sports include special events such as the Dale Lick Run, racquetball tournaments, and bike races which are set up by Bruce Robinson, who is the special events coordinator for the intramural department.

According to Arch Nelson, one student who is an active participant in intramural sports, "Thanks to the intramural department, sports at GSC in the spring are so diversified that any student who can walk and chew gum at the same time can participate."

Campus Paperback Bestsellers

1. *Megatrends*, by John Naisbitt (Warner, \$3.95), forecasting America's future.
2. *In Search of Excellence*, by T. J. Peters and R. H. Waterman Jr. (Warner, \$8.95), a look at the secrets of successful business.
3. *The One Minute Manager*, by K. Blanchard and S. Johnson (Berkley, \$6.95), how to increase your productivity.
4. *Blue Highways*, by William Least Heat Moon (Fawcett \$3.95), a look at life at the back roads of America.
5. *The Color Purple*, by Alice Walker (Washington Square Press, \$5.95), winner of the 1983 American Book Award.
6. *1984*, by George Orwell (NAL / Signet, \$2.95), Orwell's prediction come of age.
7. *Ascent Into Hell*, by Andrew M. Greeley (Bernard Geis / Warner, \$3.95), a priest quits the clergy for the secular life.
8. *Voice of the Heart*, by Barbara Taylor Bradford (Bantam, \$4.50), a famous actress returns home.
9. *2010: Odyssey II*, by Arthur C. Clark (Ballentine, \$3.95), stunning sequel to 2001: a space odyssey.
10. *Growing Up*, by Russell Baker (NAL / Plume, \$5.95), Baker recalls his youth and boyhood.

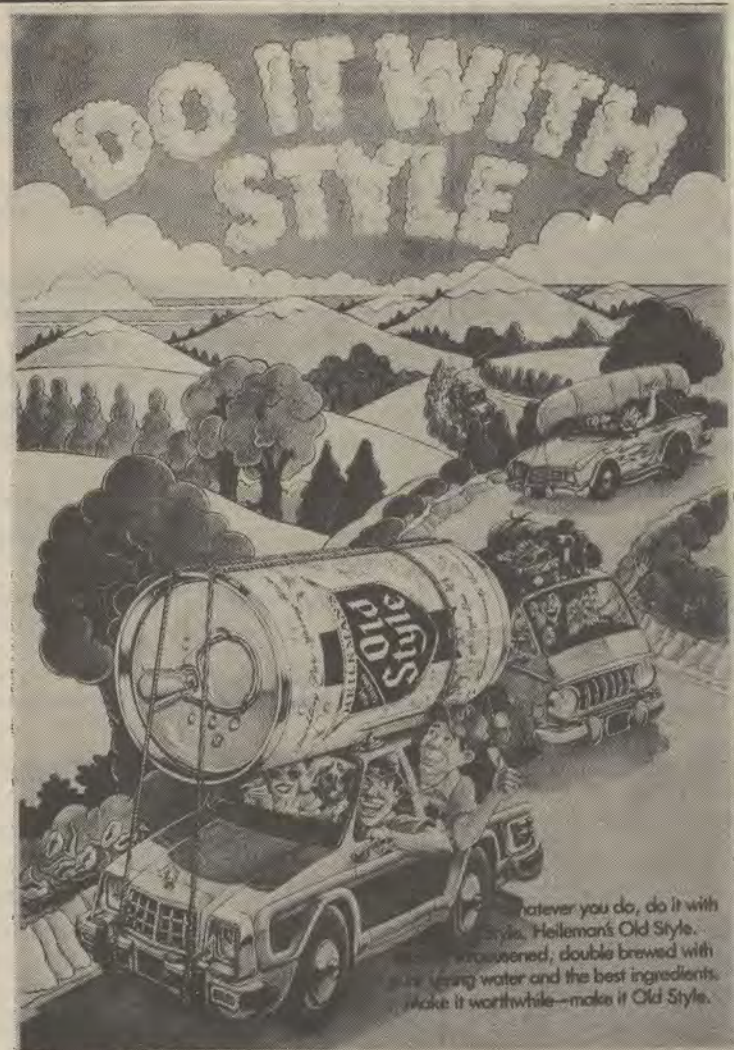
Compiled by *The Chronicle of Higher Education* from information supplied by college stores throughout the country. April 15, 1984.

New and Recommended

White Gold Wielder, by Stephen R. Donaldson (Del Rey, \$3.95), the stunning conclusion to the extraordinary saga that has become a major international bestseller.

The Next American Frontier, by Robert R. Reich (Penguin, \$6.95), a provocative program for economic renewal.

Banker, by Dick Francis (Fawcett, \$3.95), a young investment banker suddenly finds himself involved in the cutthroat world of thoroughbred racing.



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The George-Anne

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Editorial views expressed in The George-Anne are not necessarily those of the Georgia Southern College administration or faculty. Signed columns are solely the viewpoint of the writer.

Summer is almost here

The end of the year blues are here. Once again, we are faced with tests, term papers, and projects our professors have been talking about all quarter. Along with all of these due dates comes the pressure.

If the pressure seems too much to handle, get help. Talk it out with your friends. If that doesn't work, make an appointment with the Counseling Center. The counselors are specially trained to advise the problems of the students.

Just keep counting the days—summer is almost here.

Congratulations Seniors!

Since this is the last issue of *The George-Anne* this quarter, we would like to take this opportunity to thank everyone for all the help and suggestions this quarter. We appreciate everyone's patience and consideration while we have been breaking in a new staff.

We wish everyone a safe and happy summer and look forward to seeing most of you back at GSC next year.

We would like to congratulate those of you who will graduate in June. You are to be commended for all of the effort and hard work you have put forth to obtain your degree and you should be proud of this accomplishment.

We hope you will always look favorably upon GSC, but now look to the future and take advantage of all that it has in store for you. Good luck!

Tornado t-shirts on sale

Pi Sigma Epsilon, marketing fraternity at Georgia Southern, is remembering the recent tornados which ripped Bulloch County May 3 through the sale of a "I Survived!" T-shirt.

The T-shirts, which depicts a house on legs running away from a twister, were produced in conjunction with the Graphic Arts Technology 250 classes at GSC, said project spokesman Jody Usry.

Some 70 T-shirts were placed on sale last week, said Usry, and were sold out within hours. Additional shirts are being produced by members of the marketing service organization and class members of the GAT 250 sections.

The T-shirts were produced using silk screen printing methods, one of the five printing processes studied by the classes in the basic GAT labs, said Arv Vogel, professor of industrial technology.

This is one of many service projects undertaken by the marketing society, said Usry.

CONTACT: Jody Usry 681-6290

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Dave Perrault

Soviets boycott Olympics

So the Soviet Union has decided to boycott the Los Angeles Olympics and at the same time the Soviet government has persuaded a number of communist bloc countries to join in their petty protest. WHAT'S THE BIG DEAL?

Soviet officials claim that the U.S. cannot provide enough security for their olympic team and other communist nation teams. Hey Russia, get a real clue!

This is the Kremlin's way of saying, "If the Olympic Games are held in America then half of all the communist team members will defect in between different events."

It seems that Moscow has a very bad track record of musicians, ballet dancers, scientists, athletes, doctors, and others defecting while working or on tour in America.

I guess the Kremlin hierarchy has to worry about its people defecting because it does make the Soviet Union look very bad.

When people will give up their material possessions, family, friends and homeland to escape communist oppression and come to America it makes you realize how cruel life behind the iron curtain can be for all soviet citizens.

The type of protection that Moscow wants is its own brand of security, a cross between a Latin American Death Squad and a group of Nazi stormtroopers. Unfortunately, America has become too liberal and civilized for Moscow's taste. We can provide security against terrorist attacks made on any team but we can't stop people from defecting. Mayor Ed Koch of New York best described the situation when he said, "The Soviet Union is the world's

largest oppressor since Nazi Germany."

But defecting may only be the tip of the Soviet decision to cancel their reservations at Los Angeles.

Could it be that the Soviets are afraid of the new chemical tests that premiered at the Pan American games? The tests are so sensitive that one American Athlete was barred from competition for using nasal spray before a scheduled event. Are all soviet athletes pumped up with steroids that are still being detected?

The Soviets have long been guilty of having male and female athletes who use steroids before competition and while in training.

Maybe the Soviets are still mad about the U.S. boycott of the 1980 Olympics. Sure, we may have used the olympics as a political tool, but at that time our president felt that it was the best thing to do. The Soviet Union was at war with it's neighbor Afghanistan and our non-participation at the games in Moscow was a symbol of our support for freedom and democracy in all communist countries who are being oppressed by the Soviet Union

Some have suggested that the Olympics be held in a neutral country. This might help keep governments from using the games as a political tool. But it would also lessen the amount of cultural exchange that takes place in each Olympic host country.

When any country boycotts the olympics, the only losers are the athletes who do not get to compete. And in America, competition, sportsmanship and freedom walk hand in hand.



05-24

LETTERS TO THE EDITOR

Talent show audience over-zealous

DEAR EDITOR:

There is something special about being a college student—a special feeling, a special pride, as it were, that one has reached that certain age when childhood is past and the new thrill of adulthood is at the threshold. It's a time when we realize that we have become almost totally independent of our parents' direction; we begin to act on our own—to make decisions and be responsible for them. That is what being a college student means to me.

Unfortunately, things happen from time to time that burst the bubble and bring home the reality that a lot of people here at GSC have not yet reached that stage; they lie entangled in the bonds of immaturity, too busy partying and having a good time to recall and make use of the self-control and manners that they should by now have attained.

I speak in reference to the Residence Hall Talent Show presented May 9. I had eagerly looked forward to it, especially since several of the contestants were friends of mine. Unfortunately, from start to finish the program was a fiasco—not through any fault of the contestants. Instead, the fault lay with the audience.

One contestant could not quite reach a high note in a solo, which resulted in cruel, howling laughter. Another was booed on and off stage. Several times, over-zealous members of the audience initiated applause before it was quite obvious that the performer was through. Almost every act was spoiled in one way or another, except those who were the obvious favorites of the crowd. These were accompanied by such enthusiastic cheering and applause that at times the performer could not be heard at all.

Rude, cruel, childish—these were some of the adjectives I thought of at the time. I can't help but think how those brave performers must have felt to be laughed at and made fun of in the midst of a serious performance. I

pity them, and yet, they are not the ones to be pitied. Instead, the recipient of that pity is the audience, made up almost entirely of college students—so-called "adults."

Come on, people; there's no excuse for behavior like that. Let's show the world that we can have fun and be adults at the same time. We can do that by extending to other people the courtesy and respect that we ourselves demand. I guarantee it—the personal satisfaction, that "special feeling," will be well worth the effort.

Bryan M. Reiff

JOU 342 Communications class

Ga. Southern University: It's up to us!

We, the spring quarter JOU 342—Mass Communications class, taught by Kelly Huff, decided as a class project to support the new organization, Students for University Status (SUS), by providing a public relations campaign for the group.

The class contacted Kelley Daniel, founder of SUS, to inform him of our intent to supply free publicity. We told Daniel of our plans for newspaper articles, radio spots and other forms of publicity. For a new organization having a hard time getting off the ground with only a handful of members, one would think that Daniel would be overjoyed to have 30 communication arts majors to come to his aid.

However, things did not work out as we had planned. At the scheduled first meeting between the class and Daniel, he was unable to attend. This attitude from Daniel gave us a negative first impression, but we decided to be patient and give him another chance. At the next meeting Daniel was there, but he seemed to have left his facts and figures at home.

Daniel's answers to our questions were quite vague. In fact, Daniel didn't seem to know the difference between a college and a university. He appeared to have no idea what changes university status would bring.

After the meeting, we saw that we had a choice: we could drop the SUS idea and look for another project, or we could pursue the SUS project further with or without Daniel's help. After a classroom discussion, we decided to go ahead and work with the SUS organization.

The class as a whole is very supportive of university status for our school. But we realized that some

Golfing on soccer field?

DEAR EDITOR:

I am writing this concerning the golf being played on the soccer field. This complaint does not particularly pertain to the golf team, but to the leisure players.

The field is being destroyed by these illiterate amateurs. There is a sign prior to the entrance of the field clearly stating that there is to be no golf playing on the soccer field. The divots make it difficult to play on the

only facilities available to the soccer team. Just as the other sports, the soccer team has a limited budget.

The soccer team is a varsity sport representing this school. Along with the other sports, we are striving to improve our athletic reputation. When our facilities are destroyed, it hinders the progress of obtaining these goals.

The soccer field is a part of this campus. Security should help patrol the area to keep intruders off the field. The assistance of Security is definitely needed.

Scott Bauer

research would be necessary in order for the questions regarding university status to be answered.

Does GSC really need university status? How would it benefit the students? "A clear explanation of what university status means is the first step in promoting the idea to the public," said GSC instructor Huff.

If the students are going to help in the push for university status, they need to be informed of the advantages and disadvantages of becoming a university. We must have clear facts before positive steps can be taken.

Working toward a

university title is not

the sole responsibility

of Dr. Lick — its

our school.

Since we are in favor of university status for Georgia Southern, we are presenting its advantages. First of all, there is the issue of money. University status for GSC would bring in two to four million dollars more in funding than we receive now. That means more money for dorms, more money for classroom resources, more money for our food services. Funding from the federal government would also increase.

There are hundreds of bright high school graduates that are potential leaders who live in this area. But the majority of them leave the area to go to a university. If GSC were a university, these young men and

women would be attracted to this school more so than if it remained a college.

Along with the increased enrollment that would inevitably come with university status, there would be more money from tuition. There would also be more money being pumped into the local economy. For this reason and others, the community supports the push for university status. This was proven by using questionnaires and telephone calls to find out how the local public felt about the idea. The study also revealed that companies would be more likely to consider establishing themselves in the area if GSC were a university.

These are just a few simple reasons why we feel that GSC should be a university—that comes to mind is the lack of information and communication.

Why should students make noise about this cause if they know little, if anything, of its advantages and disadvantages? What we all need to realize is that gaining university status is not the hardest step toward that goal. The most difficult is generating student support of the whole idea—working toward a university title is not the sole responsibility of Dr. Lick—it's our school. We could handle this project quicker and more efficiently if only we, as a student body, would take the initiative.

Our Mass Communications class is doing its part for university status by getting the ball rolling—it is up to the student body to pick it up and run with it.

If we can get motivated as a student body to achieve this goal, it's only a matter of time until we will be students of Georgia Southern University. Help us spread the word!

Angry?

Write a
letter to
the Editor!

LETTERS POLICY

All letters to the editor are subject to standard editing policies for taste, libel, etc. The editor reserves the right to reject any letter. There is no word limit on letters and they are published on a first come basis. Letters should address issues and not attack individuals, and all letters should be signed. It will be the editors decision whether or not to print the name. Letters should be addressed to: The Editor, *The George-Anne*, Landrum Box 8001, Statesboro, Ga. 30460 or brought by room 110 Williams Center.

FEATURES

Gateway releases album

By ELIZABETH HIGSMITH
Staff Writer

They probably won't hit the top of the current record charts, and they probably won't receive raving reviews from the popular music critics, but two albums released recently by the music ministry of the college's Wesley Foundation won't need charts or critics to make them favorites in record collections at GSC. The new albums, recorded by GSC students, are "Can't Stop the Music" and "He Opens a Window."

The Wesley Foundation, the campus ministry of the United Methodist Church, sponsors two musical groups. Consisting entirely of GSC students, Gateway and A New Mind travel throughout Georgia and parts of Florida singing and leading worship services in churches and youth rallies. Recently, each group has extended its ministry by recording an album.

According to Bill Jackson-Adams, campus minister at the Wesley Foundation, "the recording project evolved out of the ministry" of the groups. He said the albums were made because, "people hear the groups in a live program and want to continue the experience."

Gateway, a vocal group consisting of 27 members, has recorded three albums in the past eight years. "Can't Stop the Music," their third album, contains eleven songs. Charles Hebert, Gateway's music director, said, "The album is well rounded and appeals to both the young and old."

A smaller, more instrumental group, A New Mind is made up of nine vocalists and five instrumentalists. "He Opens a Window" is the group's fifth album in the last 12 years. David

Moore, music leader for the group, describes the ten cuts on the album as "recent contemporary Christian songs." Both albums are a mixture of soft-choral and upbeat arrangements.

The albums were recorded at Studio South in Augusta by sound engineer Howard Lovett. Jackson-Adams said each recording project took 15 to 20 hours in recording time and 10 to 12 hours for mixing the vocal and instrumental tracks. Although Jackson-Adams is the executive producer of the albums, he said, "the students use the recording project as a workshop or learning experience and take a large part in the production."



One of the new albums released by the music ministry of the Wesley Foundation, "Can't Stop The Music" is Gateway's third album.

Georgia Council for the Arts sponsors seminar May 30

SPECIAL TO THE
GEORGE-ANNE

The Georgia Council for the Arts (GCA) will sponsor a free grant-writing seminar on May 30 in Atlanta for Georgia nonprofit, tax-exempt organizations that want to apply to the GCA for funding by the July 15 deadline.

GCA Assistant Director Corinne Anderson will conduct the seminar, scheduled Wednesday, May 30 from 3-5 p.m. in the Walter C. Hill Auditorium at the High Museum of Art, 1280 Peachtree St., N.E. Advance registration is not necessary.

The presentation will include an explanation of GCA guidelines and a step-by-step review of the application process. The "Guide to Programs" containing updated application

forms will be available at the seminar, the only one scheduled before the July 15 deadline.

The July 15 application deadline is open only to organizations not previously funded by the GCA and applicants rejected in the January deadline. Eligible applicants include literary, performing, and visual arts organizations, local arts agencies, and other nonprofit groups which administer arts projects. Applicants must be non-profit, tax-exempt organizations to which contributions are tax-deductible.

Funding is available for specific arts projects or for general support of arts organizations.

For more information, contact the Georgia Council for the Arts at 404/656-3967, 2082 East Exchange Place, Suite 100, Tucker, GA 20084.

Ten years ago, the production cost of one of these albums was less than \$2,000. Each album in this recent recording project cost more than \$5,000 to produce. For the first time, both albums and cassettes are available for an \$8 donation. Jackson-Adams said the album production is a non-profit situation and money collected is used to cover expenses and hopefully break even. As he said, "The priority is to get the albums out."

According to Moore, members of Gateway and A New Mind join the music ministry of the Wesley Foundation because "we want to share with others what God is doing in our lives through the talents He has given us." And, he added, "The album is something for people to have after we leave."

Both groups will be participating in the Festival of Life this weekend. Gateway will sing tonight at 6 p.m. in front of Landrum and A New Mind will sing during the variety show tomorrow night by the lake. This program will begin at 7:30 p.m.

Fall fashions will emerge in summer months

By KATHY KENNEY
Assistant News Editor

The earthy smell of leather and the scratchiness of wool are anticipated for fall but may be experienced during summer months.

We will begin initial fall purchasing in May, and fall clothes will begin arriving by the middle of summer, said Marcus Seligman, president of Tillies, Inc. of Statesboro.

We use telephone solicitation when seasonal lines arrive to let our regular customers know of their arrival but even still summer is a difficult selling season, said Seligman. He said it's easier to sell spring clothes in January than to sell fall clothes in summer.

Rhonda Radford, the assistant manager for the junior department at Minkovitz, said spring and summer seem to be a favorite buying season. "People are so ready for spring when it's right around the corner that they buy spring clothes earlier. It perks up



Spring fashions emerge as early as January. Photo compliments of Belks.

their mood." She added that people get tired of one season and are ready to move on to the next.

Seligman said by late January the stores are totally spring. Spring purchasing goes anywhere from October to January and receiving often begins as early as late December.

Women will come in in late January and spend lots of money on spring clothes which they know they won't be able to wear for two months, said Seligman. But they know in March we'll offer a different selection and the shipment from January will be picked over. They won't do this type of buying in July for fall.

Radford said for fall, juniors can expect bright colors and the natural colors like khaki and army green.

Seligman, who caters primarily to the more mature woman, said gray will be the number one color and black will be on the upswing. Navy and camel will be popular along with

a surge of the red which made a spectacular appearance last fall.

"A traditional color, teal, will be the popular color for flannels," said Seligman. He added that merchandise will center more on pants. For a long time, skirts were doing well but he said he believes pants will make their comeback riding on the fashion wave of the cropped pants so popular this spring.

Besides pants, Seligman said he believes sweaters will continue to be popular and blouses will begin to rise in popularity as women realize they have enough sweaters.

Radford said angora, cropped pants, and pin-striped jeans can be expected for juniors this fall.

When it is 95 degrees outside it seems incongruous to be buying sweaters and leather but summer is the time when fall fashions begin to emerge.

ARTS & ENTERTAINMENT

Leone film is a raw tale of gang life

Sergio Leone, the Italian filmmaker who interpreted to America the legends of its own West in such landmark productions as "The Good, The Bad and The Ugly," "A Fistful of Dollars" and "For A Few Dollars More," returns to the screen after a ten-year absence with a film many will regard as a surprising departure in subject matter. Turning from the stark simplicity of his cowboy heroes to the complex, darkly brooding gangsters who populate the shadowy underworld of our urban existence, Leone once again invades territory Hollywood had staked out as its own, to create a new state-of-the-art genre film, "Once Upon A Time In America."

Starring Robert De Niro as David "Noodles" Aaronson and co-starring James Woods as Max, the boyhood cohort with whom his life becomes inextricably meshed, the Ladd Company release through Warner Bros. encompasses almost five decades, spanning the roaring Twenties of Prohibition Days, through the mob vendettas of the Depression Era, to the political wheeling and dealing of the Sixties.

Constructed as a glittering mosaic of climactic moments from the lives of its central characters, "Once Upon A Time In America" chronicles the rise of Noodles and Max from the city's teeming Lower East Side, the immigrant ghetto of the 1920s.

Envisioning his two central characters as opposite sides of the same coin, Leone has stated, "Noodles represents everything romantic that has ever been associated with gangsterism, while Max is hard, realistic, down-to-earth."



Bottom row, (L to R): Robert Deniro (Noodles), Elizabeth McGovern (Deborah) and James Woods (Max) star in Sergio Leone's "Once Upon A Time in America," a Ladd Company release through Warner Brothers. In the top row is the child actor who contributes a youthful portrayal of the same character.

In the beginning, at odds with the religious morality of their Jewish immigrant parents, for whom the "Golden Land" failed to fulfil its promises, the two friends organize a neighborhood gang and find in the complicity and comradeship it offers a focus to what might have otherwise been an aimless existence.

In gang life, Noodles and Max discover a vehicle for fulfilling the American Dream of wealth and power. For them both, however, that dream is to become a searing nightmare.

Although they attain positions of eminence in gangland's hierarchy, ultimately even becoming political power brokers, they find their ruthless ambitions can never totally fulfill their private dreams nor satisfy their inner hungers.

Theirs is a violent, compelling story of strangely twisted loyalties, love that finds its outlet in sexual aggression, passions that burn white hot and hatreds as cold as death.

It is a world which invites Leone's panoramic view of the gritty realities of the past seen through a veil of mystical splendor.

A powerful tale of raw, brutal emotions, explosive enmities and secret longings, it has absorbed the filmmaker's creative energies for a decade, during which he sought to bring "Once Upon A Time In America" to the screen as he envisioned it, as an ironic morality tale told in bold outlines.

In addition to De Niro and Woods, Elizabeth McGovern brings to the haunting beauty of "Deborah" a depth of purpose that makes the fascination she holds for the character portrayed by De Niro totally believable.

As "Carol," Tuesday Weld contributes a blazing performance of a woman whose cool, surface detachment masks her sexual obsession. Burt Young projects the scorn and hostility of a professional killer as "Joe;" Joe Pesci is the corrosive "Frankie Monaldi;" and Treat Williams augments the high voltage cast with his memorable portrayal of "Jimmy O'Donnell," the labor leader who, despite high ideals, is not above welcoming help from corrupt sources in seeking to realize his goals.

Roman Christ group formed at GSC

A new organization has recently formed here at GSC. It is the Christian Council. The council is made up of representatives from each of the Christian organizations on campus. The council has formed for two main purposes. The first is to unify the various Christian organizations. We seek to look beyond denominational differences and fellowship together as one body in Christ. Through various activities the council will provide the groups opportunities to interact and get to know one another. The second purpose results from the first. The council strives to reach out to all the students on campus. By planning activities, we work to increase student awareness of our organizations and the opportunities for student involvement within these groups.

The Christian Council will begin its quarterly activities this month with the Festival of Life to be held May 24 through May 26.

The festival is just that—a festival, a celebration. The three day event is being held in order to acquaint the students on campus with the various Christian organizations here at GSC.

The three days will begin with a slow motion football game to take place Thursday at 4 p.m. in front of Landrum Center. The game will be immediately followed by an ice cream social and a concert by Gateway. The Festival will continue on Friday with an outdoor variety show featuring student performances. The show will take place by the lake at 7:30 p.m. Saturday will begin with a recreational field day of various activities that will take place from 11 a.m. until 3 p.m. Then the Festival will conclude Saturday evening at 7:30 with a guest speaker, Mr. James Watson. This will also be at lakeside.

The Christian Council would like to invite all students to come and participate in the events of the Festival.

Each moment they have on screen attains significance in the intricate jigsaw puzzle of hidden motives, unspoken yearnings and surprise twists of plot.

Based on "The Hoods," a novel by Harry Gray, the screenplay of "Once Upon A Time In America" is the result of Leone's collaboration with some of Italy's most distinguished scenarists including Leonardo Benvenuti, Piero de Bernardi, Enrico Medioli, Franco Arcalli and Franco Ferrini, who have provided the screenplay's for many of Italy's most acclaimed films, including Luchino Visconti's "Rocco and His Brothers" and "The Leopard."



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Record Reviews

By SANDRA BOYKIN
Record Critic

The Style Council: My Ever Changing Moods

Paul Weller, the mastermind behind the Style Council, used to be the songwriter/guitarist/singer for a much better band, The Jam.

Unfortunately for the provincial commercial radio stations, they completely passed over The Jam, which was a talented, fresh-sounding trio.

Weller accused the American people of being unreal. "Plastic" was one word he used in one accusation.

The Style Council's single, the title track from their album "My Ever Changing Moods," is getting heavy airplay on top-forty stations everywhere and on MTV.

What do I think of the album? It's well, plastic. Maybe Mr. Weller is right.

Oh, there are a few good tunes on this album. I can't deny Weller's talent. But most of the songs are pretty lame stuff.

Listen to The Jam instead.

Redford returns to the screen in 'The Natural'

The Natural is the story of a boy's dream of greatness, how it was lost and how he comes back as a man to reclaim it. A master at weaving realism and fantasy into a seamless whole, Pulitzer Prize-winning novelist Bernard Malamud is concerned as a writer with what critic Ian Hassan has described as "the drama of personality fulfilling itself." In *The Natural*, Malamud examines what happens to Roy Hobbs, a boy with extraordinary athletic ability who wants to be the best there ever was in the game he loves—baseball—in a country that has a desperate need for heroes and, at the same time, a perverse urge to destroy them.

The screenplay preserves the spirit of the novel, but is more optimistic in tone. It also introduces the theme so beautifully expressed by Roger Kahn in his book *The Boys of Summer*: "The game begins with sons and fathers, fathers and sons... You play baseball to win and you play baseball with terror, but always against that backdrop; fathers and sons."

The Natural marks Robert Redford's return to the screen after an absence of four years. The role of Hobbs is custom-made for him. Not only is he a skilled athlete who played competitive ball in high school, but also he is an actor publicly committed to doing films "about specifically, intrinsically American guys, with their roots solidly in the American scene or tradition." More importantly, for Redford the movie is "a homage to my father who loves baseball and who taught me to love it as a child. I no longer care that deeply for the game—riding, skiing, and tennis are now my sports—but baseball is still 'it' for my father."



Robert Redford returns to the screen after a four-year absence, to star with Glenn Close in "The Natural." Redford portrays Roy Hobbs, an extraordinary athlete with dreams of being at the top.

In *The Natural*, co-star Robert Duvall brings his granite force to the role of Max Mercy, a gimlet-eyed sports columnist who, on meeting Roy Hobbs, the newly-signed right fielder for the New York Knights, knows that he's seen him before and does not rest until he has ferreted out where and when. He stalks his prey and taunts him hoping that in an unguarded moment, he will reveal something—anything—that will provide the key to the locked door in his memory.

Glenn Close, 1982 Academy Award nominee for best Supporting Actress for her stunning performance in "The World According To Garp," plays Iris Raines, Roy Hobbs' first love who reenters his life when his hitting brings the New York Knights back into contention for the pennant.

The Natural is a Tri-Star Picture starring Robert Redford, based on Pulitzer Prize-winning novelist Bernard Malamud's first novel. The

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(5-31)

HELP WANTED

HELP WANTED: The 1985 *Reflector* is searching for new talents for the yearbook, such as photographers, layout specialists, copywriters, etc. We are interested in anyone, student or non-student, who would like to put a representation of himself in the 1985 *Reflector*. Experience is helpful, but not always necessary. We can easily teach beneficial skills. If interested, please contact Mark Cothorn, editor, between the hours of 3-5 p.m., or Betty Rourke, associate editor, between the hours of 5-7 p.m. at the *Reflector* office (681-5303) across from the mail center, or stop by to talk to either of the two.

HELP WANTED: Government jobs. \$16,559-\$50,553/year. Now hiring. Your area. Call 805-687-6000. Ext. R-5385.

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HELP WANTED

HELP WANTED: Excellent income for part time home assemble work. For info., call 504-641-8003. Ext. 9956.

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HELP WANTED: Need a summer job? Tybee Mountain Waterpark has part-time openings available. Call 681-1399 weekdays or (912) 786-5453 weekends.

(5-31)

HELP WANTED: Excellent income for part-time home assembly work. For information call (504) 641-8003 Ext. 9956.

(5-31)

HELP WANTED: Summer job opportunity—\$310 per week. Excellent experience for your resume. For interview, call 764-2094.

HELP WANTED: Nationally known firm looking for hard working college students to work this summer. Must have 2.5 GPA to qualify. \$1240/month. Write: Summer Work, P.O. Box 1475, Statesboro, GA. 30458.

(5-31)

LOST & FOUND

LOST: Three or four keys on a Baltimore Oriole Key chain and a Sears screwdriver. Lost at the racquetball courts on May 9. Call 764-4445 or 681-5181.

5-31

LOST: Blue and gray mirror sunglasses at Benson Trailer Park. REWARD. Call Mike at 681-1781.

5-31

FOUND: Set of five keys on a double key ring outside of the Hollis Building in the grass. Found on April 12. For further information, contact the G-A at 681-5246.

Department of English & Philosophy FILM CLASSICS SERIES

Jane Eyre, Monday, May 28, 7:30 and 9:45 p.m. Director: Delbert Mann. The third of the three film versions of Charlotte Bronte's classic, and the first in color, this version has outstanding performances by Susannah York as Jane and George C. Scott as Rochester.

The Wrong Box, Monday, June 4, 7:30 p.m. Director: Bryan Forbes. John Mills, Ralph Richardson, Michael Caine, and Peter Sellers (also Dudley Moore and Peter Cook) all take part in this witty spoof of Victorian England based on a R.L. Stevenson story.

Classified ads are FREE to GSC students, faculty and staff. Other advertisers are charged \$3.50 per insertion. Ads run for three weeks. For selling, lost and found, help wanted, renting, services, announcements and miscellaneous items,

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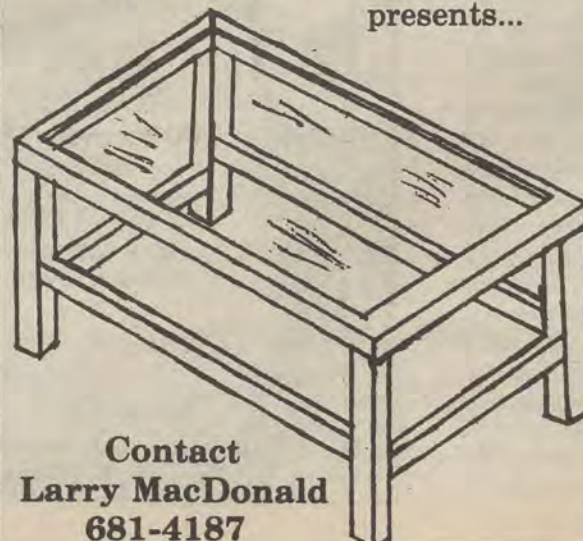
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Campus Recreation/Intramurals

Going into this week's intramural softball tournament one thing was for sure. There was going to be a lot of softball played at the complex.

At press time Monday, several teams looked very strong, unfortunately somebody has to lose. That might be a terrible cliché, but it applies specifically to a few teams.

The tournament began Monday with 24 teams; sixteen were eliminated in the first two days and the remaining eight will play a double elimination tournament ending today.

The Southern Stars are everyone's favorite after taking second place in the State Intramural Tournament, but they face the only team to beat them in the Qualifier Tournament which sent them both to Marietta last weekend. Cork and Bottle has to play the Stars first round and the winner must face another very good team, in the undefeated Baskin Robbins team. Two of these three teams won't make it to Thursday and that's a shame.

Other favorites to make it to the Wednesday-Thursday portion of the tournament are Sports Buff, M.C. Anderson, Alpha Tau Omega, Sigma Chi, Levigate, Oxford's Orioles and the Veazey Riders.

Softball Standings as of May 21, 1984

DORM MEN			FRATERNITY		
Brannen Braves	6	1	Alpha Tau Omega	6	1
Oxford TAK	2	5	Delta Tau Delta	2	5
Oxford Stars	5	2	Kappa Alpha	5	2
Oxford Orioles	6	1	Pi Kappa Phi	3	4
Dorman Hall I	2	5	Sig Ep	2	5
Dorman Hall	1	6	Sigma Chi	6	1
Stratford Rats	1	6	Sigma Nu	4	3
Veazey Riders	6	1	Sigma Pi	1	6
Brannen Bruins	5	2			
Oxford Enforcers	1	6			
INDEPENDENT MEN NO. 1			INDEPENDENT WOMEN NO. 1		
Brown Transport	3	4	Sweetie Pi's	2	5
I Tappa Keg	3	4	FCA Saints	2	5
Mullets-Scalpers	0	7	BSU	4	3
Bud Studs	6	1	Nelson's Chuggers	6	1
FCA Blue	2	5	Cadillac Jack's	5	2
Time Saver	6	1	Hendricks	5	2
Southern Stars	6	1	Dudes	4	3
Wesley	2	5			
INDEPENDENT MEN NO. 2			INDEPENDENT WOMEN NO. 2		
FM 100	0	7	Malone's	6	1
West Paces	4	3	Warwick	1	6
Pimpsticks	2	5	Brewers	3	4
Lucky Strikes	3	4	Winburn	3	4
Bulloch Marines	1	6	FCA Angels	5	2
Curtis Mathes	4	3	Levigato	2	5
Sports Buff	7	0	Bike Doctors	7	0
Baskin Robbins	7	0	Bar Maids	0	6
Outsiders	3	4			
INDEPENDENT MEN NO. 3			INDEPENDENT WOMEN NO. 3		
Pi Sigma Epsilon	2	5			
Ducks	1	6			
Levigato	7	0			
FCA Gold	6	1			
BSU	4	3			
RJ's Steakery	5	2			
NADS	3	4			
Scrappers	0	7			
INDEPENDENT MEN NO. 4			SORORITY		
Wild Turkeys	2	5			
Hurricanes	2	5			
The Richards	4	3			
C&B Bandits	5	2			
Gulf Oilers	3	4			
MC Anderson Spoilers	7	0			
Haco Reactors	1	6			
Old Men	4	3			

Southern Stars place second in state tourney

Special to the George-Anne

Four GSC intramural teams travelled to Marietta this past weekend to participate in the fourth annual State Intramural Softball Tournament.

Representing GSC were Apple's Southern Stars, Cork and Bottle Bandits, Cadillac Jacks, and the Nelson Chuggers.

Both the Southern Stars and the Chuggers had good tournaments, placing second in their respective divisions.

The stars were led through some tough games by Chip Johnston, Steve Gebhardt, and Kevin Giddons. The

three were selected to the All-Tournament team.

The Southern Stars were beaten by Valdosta in the finals.

The Nelson Chuggers were forced to rally after being beaten in the first game by Gainesville Jr. College. They fought back hard though, to again meet Gainesville in the finals.

They won the first game, but lost the night cap to finish second.

Cork and Bottle and Cadillac Jacks both had good tournaments with Cadillac Jacks finishing fifth.

Overall, it was a great tournament, and GSC was represented well.



CR/I Softball action earlier this season.

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Saturday, May 26 — 8:00 p.m.
Saturday, May 26 — 8:00 p.m.

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GSC's Baseball Eagles finish second in TAAC

By JIM TORELL
Sports Editor

Georgia Southern's baseball Eagles finished second in the TAAC post-season tournament last weekend losing only to Nicholls State, the eventual champion.

Southern won its first game of the tourney held on the Centenary campus in Louisiana, 4-3 besting Hardin-Simmons in 10 innings.

Jeff Geer's 99th hit of the season brought Dave Pregon home from second base after he walked and was moved to second by Greg McMullen's sacrifice in the first extra-inning.

In the second game, Ben Abner's first of three tournament homeruns

put the Eagles on top 2-0 over Nicholls State in the first inning. The lead didn't last long, however, as State went on to score six runs on 13 hits defeating the Eagles 6-3.

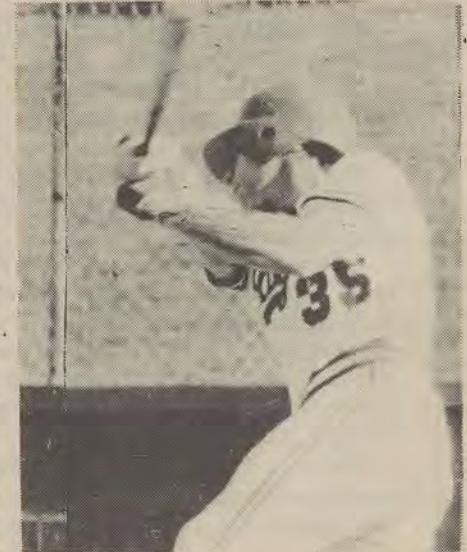
In GSC's third game they faced cross-state rival Mercer of Macon and continued their dominance over the Bears with a 14-4 beating.

Ben Abner's unanimous selection to the all-tournament team was no surprise as the Eagle junior set a single season homerun mark at 27 along with his career homerun record of 58. Senior Jeff Petzholtz had four hits and four RBI's against Mercer, he and Greg McMullen (3-5, w 3 RBI's) were also elected to the all-tournament team at second base and

catcher. Freshman Joe Bonanno scored three times, reaching base four times on hits to round out a solid 19 hit attack.

The only Eagle not to hit Bear pitching was Jeff Geer who in the night previous got his 100th hit making him the second GSC player in history to do so, and possibly the only freshman walk-on to accomplish this feat.

Phil Dale, TAAC strike-out leader was unable to pitch due to injury in the championship game and the lack of pitching depth showed as Nicholls State won the final game 16-4. Two Eagle bright spots were Abner's record breaking homer and Petzholtz's five for five hitting performance.



"Another winning season."

THE GEORGE-ANNE SPORTS

Strictly Sports

By JIM TORELL
Sports Editor

Has the SI jinx ever worked as well as it did last week on the New York Islanders? When Mike Bossy and his team mates were pictured on the cover of *Sports Illustrated*, the entire Manhattan Island must have felt a cold wind blow over them.

Most people probably realize, however, it was more than just the SI kiss of death that beat the Isles. It took six games and two years for Wayne Gretsky to get a point against N.Y. in a Stanley Cup final, but the inevitable finally happened and Gretsky and company did away with the Islanders with surprising ease.

The Oilers showed their offensive prowess in the five games with the Islanders, outscoring them by 14 goals. The "drive for five" slogan (which belongs in the trash with "one for the thumb") was as wanted in the great white north as Billy Smith, and both were ridden out of Edmonton on a rail.



In the NBA, people in L.A. and Boston are mailing their enemies' press clippings to *Sports Illustrated* looking for all the extra help they can get.

The series between the Atlantic and Pacific coast rivals is going to be a great one. Magic against Bird matched against each other again with much the same look as in 1978 when the NCAA Championships was on the line. Bird might be the better player, on his way to an MVP award, but Magic has the better supporting cast leaning on Jabbar now instead of Kelsey.

L.A. might have the best road record in the NBA, but the Boston Garden is no place to play basketball in May unless you're a Celtic. Boston has the home court advantage and when L.A. comes east, Jabbar might not be at the top of his game when they play afternoon games, which feel like early morning games to a west coaster.

When people talk about Boston, after Bird, they usually discuss the vaunted Celtic bench. Well, this time when the two teams get to the twilight zone of the second quarter when the Stars rest, it might be L.A.'s bench that swings the momentum. James Worthy, Michael Copper and three time NBA scoring champ Bob MacAdoo are all going to come off the bench for L.A. and this high caliber bull pen might be the difference.

When push comes to shove, and with Danny Ainge and Cooper on the same court it certainly will, give it to Kareem for the hook and give it to the Lakers. Look for Boston on the cover of *Sports Illustrated*.

One thing is for sure and that's the fact that this series pits the two best teams pro teams against each other. The shooting percentages will be high and the breaks will be fast when these two high powered and high priced teams meet.

Cross country growing

By BRUCE LAW
Assistant Sports Editor

The Cross Country Team is now taking try-outs for the '84 season. Coach Dan Nagelberg said that the try-outs have been going on for some time now, and will continue until the end of summer.

Coach Nagelberg said that he is looking for young competitive male and female runners, who he said, "might be afraid to try-out" because they might not think they are good enough. He is especially interested in them, because he feels they can be trained and conditioned into runners who will be competitive, and eventually add depth to the team.

The Cross Country Team will have for the first time this year a women's Intercollegiate Team. In the past, the team has competed as a club sport, but this year received recognition as an Intercollegiate Athletic team. The women's main event is the 5 kilometer or 3.1 mile event.

Rhonda Elrod and Ginny Millar, the team's No. 1 and No. 2 runners of last year will be returning for the '84

season along with other returnees, Christi Daprano and Kelli McCormick. Nagelberg has added three new members to the women's team, and is hoping for more try-outs.

The Cross Country men's main event is the 10 kilometer or 6.2 mile event. The team will have four returnees from last year. Two of the four returning, Shawn McCormick and Tim Rountree, were the No. 1 and No. 2 runners of the '83 season. Nagelberg also has added three new members and is expecting two or three quality freshmen to join the team.

Coach Dan Nagelberg, an accomplished runner himself, has been competing for over 14 years and has a 2 hour-37 minute marathon to his credit. He has also been with the Cross Country team since its beginning two seasons ago. Nagelberg said, "We have come a long way, but right now we need more depth. I cannot stress the importance of the need for new runners for the team." If interested please contact Dan Nagelberg, of the Psychology Dept., Math Physics Psychology Building, 681-5598.



Coach Dan Nagelberg and the GSC Cross Country team are looking for new marathon runners for the 1984 season.