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THE George-Anne

COMING
SOON
NLW-NFD

Published by the Students of Georgia Southern College

Volume 37

STATESBORO, GEORGIA, THURSDAY, MARCH 5, 1964

NUMBER 19

Registration Permits Must Be Obtained

Registration permits for spring quarter may be obtained in the lobby of the Administration Building Thursday or Friday, March 12-13, between the hours of 8:00 a.m. and 4:30 p.m., according to Lloyd Joyner, registrar.

Students must present their identification cards in person before the permits will be released. Only returning former students, transfer students and freshman entering for the first time will receive permits by mail.

Those who fail to secure permits at the time designated must check with the registrar's office on Monday, March 23, prior to registration, Joyner added.

Spring Quarter Activities Bring Campus Variety

The spring quarter will soon be here, bringing with it a fresh new slate of campus activities featuring such items as guest speakers, dances and baseball games.

The Campus Life Enrichment Committee, who previously sponsored the Chad Mitchell Trio and Despey Karlas concerts, and The National Payers has scheduled Dr. Enrique Lla-ca, a veteran of the "Bay of Pigs" invasion and prominent Cuban exile leader, to speak on the GSC campus April 7. The new quarter will be ushered in with annual Phi Mu Alpha Min-strel Show, "Land O' Cotton," which will invade McCroan Auditorium April 1, 2, and 3.

The Masquers are to perform "The Firebugs" for their spring quarter presentation. The play is a satirical comedy-tragedy about a "go-go" business man. It will soon have its world premier in Seattle, Washington.

Several big dances are scheduled. Among these is the annual "Old South Ball," featuring "Southern Belles" and Southern Beaus" in the old southern hospitality tradition sponsored by the Junior class.

Baseball will fill up the sports schedule, along with tennis and golf, and spring intramurals.

The spring quarter will be a busy one for the graduating seniors. The baccalaureate service will be held May 31, followed by the commencement ceremony on June 2.

The Senior Banquet will be featured on May 29, and the traditional "candle light walk" will take place the following night.

Work on the Reflector will be finished and it will make its debut on May 18, according to Miss Anita Ambrosen, editor.

New Building Awaits Bids For Construction In April



GSC'S CONCERT BAND WILL PERFORM MONDAY NIGHT IN McCROAN
Picture Was Taken From Fall Quarter Presentation At Southern

Concert Band To Perform Monday Night In McCroan

By JOY LETCHWORTH

Classics to calypso will be featured in the quarterly concert of the Georgia Southern College Band scheduled for presentation Monday night at 8 P.M. in McCroan Auditorium, according to Jak Flouer, assistant professor of music and band director.

The program will include Rossini's adaptation of Otto Respighi's "Fantastic Toy Shop". This number is a ballet in which the scene is a Doll Shop.

After store is closed, the dolls wake to a fantastic activity and enact the following dances: Danse Cosaque, Nocturne, Allegro non troppo, Mazurka, Tarantelle, Valse Lente, Can Can, Andantino, and Galop.

The vitality of these unconventional numbers is most striking in that the harmony, progressions, and audacious rhythms might easily be accepted as the work of a contemporary writer.

Mendelssohn's "Overture for Band" was composed in C Major for a wind band in the summer of 1824 during his stay at the seaside resort of Doberan on the shores of the Baltic. Mendelssohn wrote this overture for the wind band at the resort.

The style of the piece is elegant, the imagination fanciful, the form lucid, and the orchestration refined and balanced by a master of objective romanticism. It is a very mature work for a 15-year-old boy.

Wagner wrote his "Trauer Sinfonie" for Carl Maria Von Weber. Eighteen years after Weber's death, a patriotic movement in Germany resulted in

the transference of his remains to his native land.

The "Trauer Sinfonie" was the march Wagner wrote for the torchlight procession in Dresden. It is scored for a large wind band, and based on two themes from Weber's opera "Euryanthe", thus represent-

ing a musical homage to Weber. There are very minor revisions in the score which were necessitated by the change in wind instruments and usages since Wagner's early years.

Another special feature of the

continued on page 6

AT MERCER MARCH 20

Four From GSC Go To Festival

Three students and one faculty member of Georgia Southern College will attend the third annual Georgia Collegiate Folksong Festival to be held at Mercer University March 20-21.

Elizabeth Frazer, Bob Fullerton and Larry Bacon will accompany Roy Powell of the Language division to Mercer where folk singers from colleges and universities in Alabama, Florida and Georgia will perform.

There will be no admission charge to the events, which will be held in Willingham Chapel on the Mercer Campus at 7:30 p.m. Friday and at 2:30 p.m. Saturday.

The 1964 Festival will be marked by the appearance of a large number of folk groups, including a bluegrass band from Emory University; The Green Room Room Singers, students from Macon; the Stony Mountain Boys of Milledgeville; The Minutemen from Florida State University; and the Kinsmen, a group from Macon.

Any student interested in at-

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Facilities Ready For Fall, 1965

Bids for the construction of an annex to the Rosenwald Library and a three-story classroom-building will open at 3 p.m. on April 2 in Atlanta, according to Dr. Zach S. Henderson, President of Georgia Southern.

Henderson added that this "would mean that groundbreaking and construction will begin around May 15," and that it would "be safe to say" that the new facilities will be ready for occupancy by the fall of 1965.

The new classroom building will house the social science, business and language divisions and some of the physical education classes. Language and psychology laboratories are also being planned for the new facility, he stated.

The new building will be constructed on a site behind the library, and between Herty Drive and the Herty Building.

Dr. Henderson also said that the Music Building will remain on its present site, and a new Fine Arts Building, which will house the music division, will be constructed in the future.

The annex to the Rosenwald Library, upon completion, is expected to accommodate between 4,000 and 5,000 students.

Dr. Henderson went on to say that with the new annex to the library, there will be enough space for approximately 200,000 holdings. The present holdings are slightly over 70,000.

Williford Heads Student Congress Spring Quarter

John Williford, a senior from Waycross, will replace Donald Westberry, a senior from Odum as Student Congress president for the Spring quarter.

Westberry will be doing student teaching at the Statesboro High School. Williford, who will be returning from his student teaching assignment, will step in to fill the vacancy. During the fall quarter, he served as First Vice-president and Social Committee of the congress.

Lonice Barrett will remain as First Vice-president and Social Committee Chairman, according to Westberry.

Other changes are expected to be made concerning division representatives. These changes will be announced at a later date, Westberry added.

'Clinic' On Wheels Solicits Blood Donations Year Round

By TOMMY HOLTON
NEWS EDITOR

The Blood Mobile, a "clinic" on wheels soliciting blood donations for the American Red Cross, will be on the Georgia Southern campus April 7, according to Mrs. L. W. Hooks of the local mobile unit.

"People fail to realize the necessity and importance of making blood contributions," stated Mrs. Hook. "Often they are misinformed as to what the process actually involves."

"Many people either refuse to make a donation or have a fear of doing so," she continued.

She added that many college students, as well as the general public, sometimes develop such a fear or dread. Usually, it is because they have never attempted to give or have not been properly informed concerning the process it involves.

HANDICAP TO WORK

"Those misinformed are a great handicap to the work of the blood mobile unit. Some people are acceptable donors but are unwilling to contribute."

The visit to the blood mobile unit should not take more than 50 minutes, Mrs. Hook added. The unit is set up in such a manner to handle many people in a short and thorough manner.

PROCEDURE GIVEN

Replacing blood is done to pay back any that might have been borrowed from the blood bank and used during an emergency.

After this information is recorded, the individual is asked

to fill out a registration card. On this sheet, questions are asked concerning past blood contributions that might have been given.

A "credit" card is then issued to the donor. This card guarantees the individual the rights to receive any amount of blood from the bank within a six-month period. If a person goes to give blood and finds he is unqualified, he is still issued a card for his willingness to give.

As soon as this is completed, the individual's temperature and weight are checked. The medical history is recorded and the donor is questioned on past diseases.

Mrs. Hook stated that there are many misunderstandings about the disease questions. Many people may have had a disease at one time and yet may still be eligible to give blood.

STRICTEST STATION

The next step is the checking of the hemoglobin by registered nurses. After this is done, the doctor's table comes next. Here a medical questionnaire is filled out by a practicing physician.

This station is perhaps the strictest. If the person passes successfully he is qualified to give blood.

After all stations have been passed, cards are checked and completed. The visit is then recorded and the individual finds whether he will be able to contribute.

If he is qualified, he is ready

to give blood. This is the next to the last station in the blood mobile.

After the blood has been taken, the donor is checked to see that he is all right. A five minute stop at the canteen where he is encouraged to drink some juice or a coke is the final station.

According to Mrs. Hook, any reaction or after-effects to the actual giving of blood is more psychological than physical.

New Appliances To Be Installed

New washers and dryers will be installed in each dormitory by March 15, according to Charles Johnson, director of maintenance.

Present facilities in each dorm are either out of order or are not providing adequate service, he stated.

Two commercial Maytag washers, each capable of holding 12 pounds; and one Unidryer, capable of holding 30 pounds, will be installed in each of the women's and men's dormitories. These are heavy-duty machines which will be coin-operated, Johnson added.

These appliances will cost a total of about \$6,000 when installation is included, and are made possible from the college auxiliary fund.



LOCAL BLOODMOBILE WILL BE HERE APRIL 7
'Clinic On Wheels' Sponsored By Red Cross

Spring Quarter Course Changes

The following is a list of the schedule changes for the spring quarter in the music, industrial arts, and language divisions.

COURSE	NO.	PERIOD	ROOM	INSTRUCTOR
MUSIC:				
INTRODUCTION TO MUSIC	100A	3	MUS. 13	Gerken
INTRODUCTION TO MUSIC	100B	7	MUS. 13	Gerken
DIATONIC HARMONY II	103	2	MUS. 3	M.T.Th.F. BROUCEK
PIANO	113	TBA	MUS. 4	BROUCEK
WIND INSTRUMENTS	123	TBA	MUS. 11	FLOUER, GERKEN
STRING INSTRUMENTS	127C	2	MUS. 13	W. GERKEN
WOODWIND INSTRUMENTS	129C	TBA	MUS. 3	W. GERKEN
VOICE	133	4	MUS. 2	NEIL
CLASS VOICE	136	TBA	R. H.	GRAHAM
ORGAN	173	9	B. H.	M.T.W.Th. BROUCEK
BAND	183	8	R. H.	FLOUER
PHILHARMONIC CHOIR	193			GRAHAM
COUNTERPOINT AND COMPOSITION	203	4	MUS. 3	M.T.W.Th. BROUCEK
HISTORY OF MUSIC	309	3	MUS. 2	NEIL
MUSIC FOR EARLY CHILDHOOD	311	4	MUS. 3	GRAHAM
MUSIC FOR RECREATION	317	3	B. H.	FLOUER
INSTRUMENTATION I	353	6	MUS. 3	M.W.F. FLOUER
CONDUCTING III	404C	6	MUS. 3	T.Th. FLOUER
INDUSTRIAL ARTS:				
INDUSTRIAL TECHNOLOGY	260	1	113	MARTIN
INDUSTRIAL TECHNOLOGY	260	2	113	MARTIN
ENGLISH:				
LITERATURE OF THE WESTERN WORLD	251A	3	AD. 206	RUFFIN
MODERN POETRY	554	1	AD. 212	RUFFIN
SPEECH:				
FUNDAMENTALS OF SPEECH	521A	2	CARRUTH 102	STEIN
FUNDAMENTALS OF SPEECH	521B	5	CARRUTH 102	STEIN
FUNDAMENTALS OF SPEECH	521C	7	CARRUTH 102	McCORD
FUNDAMENTALS OF SPEECH	521D	8	CARRUTH 102	STEIN
FUNDAMENTALS OF SPEECH	521E	9	CARRUTH 102	McCORD
PUBLIC SPEAKING	351	3	CARRUTH 118	McCORD

Representatives Here Next Month

Representatives from the Marine Corps Air Station Grade Schools, Laurel Bay, S. C., the Fulton County Board of Education and the Gwinnett County Board of Education will be on campus next week to interview prospective teachers.

The Marine Air Station representative will be here March 9, and those from the Fulton and Gwinnett Boards of Education will interview prospective teachers on March 10 and 11.

Students interested in an interview with these representa-

tives are requested to make an appointment with the Teacher Placement Office.

Georgia Theatre

Thursday - Friday - Saturday
March 5-6-7

"MAIL ORDER BRIDE"
starring Buddy Ebsen

—O—

Sun. - Mon. - Tues. - Wed.
March 8 - 9 - 10 - 11

Jackie Gleason - Steve McQueen
in "SOLDIER IN THE RAIN"

—O—

FAMILY DRIVE-IN

Thurs., Fri. - March 5-6

—Double Feature—

"GIDGET GOES TO ROME"
plus James Stewart in
"TWO RODE TOGETHER"

—O—

Sat., Mar. 7 — Double Feature

Jerry Lewis in
"The Delicate Delinquent"
and also Marlon Brando in
"ONE-EYED JACKS"

—O—

Sun., Mon., Tues. - March 8-9-10
John Wayne & Dean Martin in
"RIO BRAVO"

—O—

Wed., Mar. 11 - Double Feature
"JASON & THE ARGONAUTS"
plus
"RIDER ON A DEAD HORSE"



A Total Wreck

Lacking a sledgehammer, one student uses an umbrella to help demolish the automobile used in the "Car Wrecking" sponsored by Alpha Phi Omega this week. The car was donated by Stubbs' Junkyard, and the proceeds from this project were given to Old Folks Convalescent Home of Statesboro.

VALUABLE COUPON

— FELLOWS —

This Coupon and 59c buys One Box of SIX
GILLETTE Stainless Steel Blades.
FRIDAY, SATURDAY, MONDAY - March 7 - 8 - 10
Show Your ID Card — Limit One

FRANKLIN-LANE REXALL DRUGS

— We Develop Film — Fast —
STATESBORO'S BIG DISCOUNT DRUG STORE
29 NORTH MAIN STREET

CLASS RINGS

Orders for Class Rings
can be made at the —

Student Center
Tuesday, March 10

10 A.M. — 2 P.M.

Herf-Jones Co.

Eliot Battle, Rep.

TIFTON, GA.

SENIORS!

Orders for Senior

Commencement

Announcements

can be made at the —

Student Center

Tuesday, March 10

10 A.M. — 2 P.M.

- See -

Pat McMILLEN

Jean de Rigault... 'Arthur Miller Of French Theatre'

By AMBROGIO LUPARDI
STAFF WRITER

With the coming of the French troupe, which performed "L'Alouette" last Friday night, GSC has received true appellation of international campus.

The 350 students, faculty members and spectators who saw the play have to thank Dr. Fielding Russell of the Language division for the performance which probably will be remembered for a long time.

Few people realize the importance of the presence of the international, experienced, excellent and nice director Jean De Rigault. His fame can be compared to Arthur Miller's in the United States.

I had the chance to talk for a long while with him; and after that, I could realize that the virtues of this wonderful man are infinite. Jean De Rigault was born in New York 38 years ago.

He received his bachelor of arts degree at the University of Paris; and then, after studying at Columbia and Princeton University, he obtained his M. A. degree at the University of Montreal.

De Rigault fought with the Germans in World War II. After that he started his brilliant career in the theatre. Many are the honors and the important steps which have characterized his life, but the most important is the foundation of the "Le

Treateau de Paris" (Boards of Paris) in 1962.

Members of the Treateau are selected and engaged in Paris for each individual tour, enabling Jean De Rigault to introduce to Americans actors, directors and designers who are drawn from the best contemporary theatres of Paris.

The 1962 U.S.A. tour of Jean De Rigault stretched in a worldwide adventure which took the cast of "Le Misanthrope" from California to Honolulu, Australia, and the Far and Near East on the first round-the-round journey of a professional French troupe since the heroic days of Sarah Bernhardt in 1891.

NOT ONLY THEATRE

But the world of De Rigault is not only the theatre. He is interested in world problems, such as the segregation in the U.S. and the peace and better understanding among all the countries.

His motel room looked like the international office of the "New York Times." Hundreds of notes, plane reservations, languages and correspondence from and to five continents were on the desk, on the bed, on the chairs and even on the floor.

There was enough to drive ten employees crazy, but Jean De Rigault does everything at the right time and in the best way.

At 4 a.m. I greeted De Rigault, remarking on his singular activity and personality, but he modestly said, "Oh, it is nothing. Yours are French compliments."

"The die is cast," for GSC. Let us hope that Dr. Russell's example will be followed, making our school a more outstanding one.

Library Books

The Rosenwald Library has set Mar. 10 as the deadline for all library books. Books must be returned, fees paid and records cleared before students will be allowed to register for the spring quarter.

Students who would like to check out books for the spring holidays must apply at the circulation desk on Mar. 10.

Red Cross Drive Set For Monday

"March" has more than one connotation for civic-minded inhabitants of America.

The month of March is known as the "American Red Cross Month." A march has begun to solicit funds for this drive, and each GSC dormitory will be canvassed for contributions Monday, March 9, from 10:30-11:30 p.m., according to Jerry Reid, coordinator of the Fund Drive at Southern.

Chairman for the drive in Statesboro and Bulloch County is Max Lockwood of the Statesboro Recreation Department.

The Red Cross is the organization designated by the United States Congress to provide emergency relief and assistance in recovery to the victims of disaster and to serve the armed forces in matters pertaining to voluntary relief.

It operates a nation-wide network of regional blood programs that provide half of the blood used in medical practice each year.

The Red Cross also helps families to protect themselves in the event of accident or illness through the instruction offered by time-tested training courses in first aid, water safety, small craft safety, and home nursing.

Through college and university programs, the Red Cross encourages a sound relationship between its chapters and colleges in their territories. Chapters view the college -- its staff, students, and research services -- as a total resource in serving community needs.

In turn, chapters can assist colleges by creating opportunities for college men and women to gain experience in community service related to their academic interests.

Though the Red Cross has responsibilities defined by law, it is not supported by government funds. It receives its support from the voluntary contributions of the American people.

Each Georgia Southern student is urged to cooperate and contribute to this worth-while fund, Reid concluded.



PHI MU ALPHA'S 'LAND 'O COTTON' COMING SOON
Pat 'Lightnin' McMillen Gives 'Eagle' Rendition

'Land O' Cotton' Returns April 1

By ROLAND PAGE, Staff Writer

Blackface antics, campus satire, rollicking fun and "de old darky tunes" return to the "Henderson Plantation" stage next quarter as Phi Mu Alpha presents its Third Annual "Land 'O Cotton" minstrel show.

The music fraternity began rehearsals on the minstrel about two weeks ago and plan to pull the curtain in McCroan the second week of next quarter on April 1, 2, and 3.

For Scholarship

"De Land O' Cotton" is produced entirely by the brothers of Phi Mu Alpha in an effort to raise funds for the fraternity's Daniel S. Hooley Memorial Scholarship Fund.

The all-male cast will include nine endmen (the clowns of the show), an interlocutor (emcee), a dixieland band, a quartet, a "Cotton Chorus," and several other "special" attractions.

Zany Clowns

The show will be based traditionally on the humorous antics of the zany darkies from the "Henderson Plantation."

The cast of characters will include: Pat "Lightnin'" McMillen, Bob "Parson" Fullerton, Albert "Winnie Churchill" Green, Ricky "Blackmail" Murray, Dudley "Precious" Parker, Earl "T-Bone" Collins, Sonny "Nite-Train" Lane, Gilbert "Tater" Peel, Porky "Sugarfoot" Haynes, and Roland Page as the interlocutor.

Joe David serves as over-all director of the show. Other directors include: Wendell Lewis on Music, Pat McMillen on endmen, William Willis on set, and Roland Page on script.

Tickets Soon

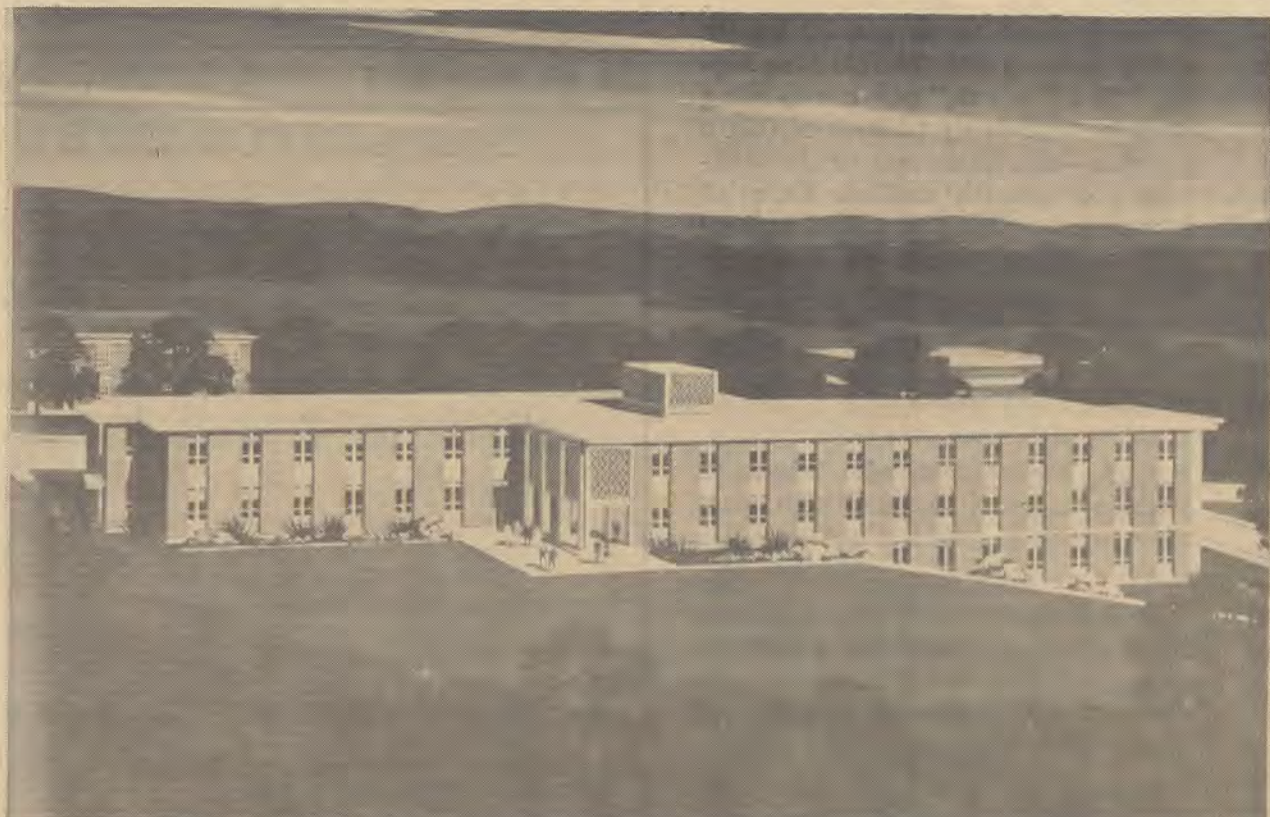
Lewis, who is also President of Phi Mu Alpha, said it is hoped that tickets will go on sale the first week of next quarter. Admission will be \$1 for adults and 50 cents for students.

The first "Land O' Cotton" show was produced in 1962 and the minstrel has since become an annual tradition. The curtain goes up at 8:15 and the show will run about two hours.

Things Happening -

Friday, March 6
BASKETBALL
Freshman - Sophomore
Class
—O—
Saturday, March 7
FREE MOVIE
—O—
Wednesday, March 11
— FINALS BEGIN —

**CURRIE
STUDIOS**



Construction To Begin April 15 On New Classroom Building

The George Anne

Published by Students of Georgia Southern College

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TOMMY HOLTON, News Editor

THE CHALLENGE BEFORE CONGRESS

The Georgia Southern Student Congress will have a new president and possibly some new representatives for next quarter, but the campus governing body will be faced with enough problems to pose a definite challenge to its leaders and committees.

The most significant of these is the Student Judiciary Amendment to the Congress Constitution, which has gone for two quarters without being voted either in or out. In fact, if the proposal doesn't come back before a student body vote next quarter, it is doubtful that it ever will at all.

If this happens, not only will the strongest and most straightforward step the Congress has taken in recent years have been for naught; but the efforts of the Congress and the Student Personnel Advisory Council to make the proposal more than "just another project" will also have been in vain.

The Congress will also be faced with the annual campus elections next quarter. Therefore, in trying to get the judiciary passed during the same session, the Congress will find its work cut out for them.

According to the present Constitution "elections of officers for the Stu-

dent Congress shall be held during the week following mid-quarter examinations spring quarter." This will give the Congress just about five weeks in which to prepare the judiciary for another trip to the polls and to hold nominations for next year's Congress before conducting elections for the latter.

The judiciary has been amended and re-amended several times already since it lacked a valid student body decision last October. However, The George-Anne feels that if the proposal is to be voted on at all this year, only the changes of the utmost necessity should be made before that time.

Any attempt by the Congress to bring forth a proposal which would satisfy every student, faculty member and administrator at this school would be well-nigh impossible and could only result in frustration. Also, it is very likely that certain changes might have to be made when the proposal is put into practice if it is passed.

The efforts of the Congress in trying to keep from "railroading" the proposal through by reviewing it time and again are to be admired. But a proposal such as this one can be amended too much and therein lies the danger of losing its purpose.

HAVE A GOOD VACATION, BUT DRIVE SAFELY

With the approaching spring holidays there always comes to mind student safety on highways. It seems almost typical to jump in cars and make a mad dash for home. If one stops—even for a second—to consider the dangers involved in speeding, it seems ridiculous for one to risk his life in order to make it home in a little less time.

Some argue that one can be injured, even fatally, in more than just this one way. This is agreed upon by all, to be sure. However, why take the risk anyway? So what? So you can be killed or injured while walking, in your home. This still gives no basis for the seemingly-attempted endangering one's life.

Besides, very seldom is the one person at fault in an accident the only person involved. Usually one other car is involved—and more than just one or two people. What right do each of us have to imperil the lives of others?

Georgia Southern is proud of its students, faculty and administration. It wishes harm to no one—it wishes safety to every one. The old time saying "It's up to you," comes into being once more. It is up to each of GSC's students—and all drivers on the highways—to practice caution. Let's all try to make this the safest holiday ever, so that we can all return to Southern next quarter.

THE DANGER OF DRUGS

The danger of using drugs for the purpose of keeping awake during the nights before final exams was given coverage in last week's George-Anne. Dr. Bird Daniel had some excellent advice and interesting information to offer to students who might think of resorting to such means.

Regardless of the warning, many students will not heed the advice. They will use the drugs to keep awake even with the knowledge of what might

happen. The student who takes the attitude "it won't hurt me" could possibly become a statistical case in some doctor's record book.

An interesting point that GSC students should keep in mind is that the companies that distribute these pills are required to publish the harmful effects their product might have.

Students should be made aware that these publications are not attached to the drugs.



By HOYT CANADY, Editor

Candidly Speaking

DISCUSSIONS AND BULL-SESSIONS

There is probably no better way for the average college student to have a heart-to-heart talk, solve the world's problems, or plan the next 100 years of his life than through the ever-popular dormitory bull-session.

In fact, the person who invented these all-night conversations should have obtained a patent and all legal rights required. By this time he should have accumulated enough money to build dormitories of his own, or better yet, establish a Trust Fund for students who flunk out thinking they can learn more in a bullsession than from their textbooks, notes, or more intellectual discussions.

A past president of Harvard University once stated that if he had enough money to start a college, the first thing he would do would be build a dormitory.

Next he would construct a library and place an adequate supply of holdings in it. He added that if he had money to burn he would construct classroom buildings and hire a faculty.

EDUCATION IN ITSELF

Many could interpret this as meaning that dorm life is considered by some to be the most important aspect of a college education, but the thoughts behind President Eliot's statement go a little deeper.

He more than likely tried to bring into focus a completely liberal education where students go to college because they want, and not because their parents want them to obtain a superficial place in society. He probably also felt that living in a dormitory with other students would be an education within itself, instead of an overabundance of rules and regulations which take away many educational aspects of dormitory life.

Unfortunately, the intellectual discussions of students living in dormitories have somehow degenerated into the common bullsession, in which trite conversations are held with only slight thoughts given to intellectuality.

This doesn't mean that all dormitory conversation should be directed entirely toward the academic phase of college life and nothing else, but it seems that this should be the trend more so than it has been in the past.

For instance, a student enters another's room seeking help for a physics problem he's been wrestling with for the past 20 minutes. The other student has the answer, immediately solves the problem, and the book is closed. A "social" conversation develops and physics is forgotten for the evening.

Other students gather in the room and the "conversation for two" turns into a bullsession for all. When the session finally breaks up, the students find their term papers still unfinished and their textbooks still unread. In fact, about the only thing that has been gained is that one person knows another's feelings on a certain subject which wouldn't have really made much difference anyway.

MAY HAVE THEIR PLACE

Bullsessions do have some place in dorm life though. Some students who study for long hours at a time like to take a "break" from the routine and just talk with someone about anything. Bullsessions also give one student the opportunity to learn another's feelings on some matters of importance which may help to develop his own.

There are also many topics of a non-academic nature which could be discussed openly and intellectually by a group of students in a dormitory. However, some of these discussions have left intellectuality so far behind it may never catch up.

If these dormitory "bullsessions" could be directed to better use by broadening one's outlook on life rather than narrowing it, they might not be the general all-night waste of time they have been in the past.

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THE GEORGE-ANNE

The opinions expressed herein are those of the student writers and not necessarily those of the college administration and faculty.



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'Culture Is One Thing And Varnish Another'--Emerson

"Meek young men grow up in libraries believing its their duty to accept the views which Cicero, which Locke, which Bacon have given; forgetful that Cicero, Locke, and Bacon were only young men in libraries when they wrote these books".

Ralph Waldo Emerson's delivery of "The American Scholar" at Harvard in 1837 might have been aimed at the youth of that day, but it strikes solidly the complacency of most college students today.

When thinking of a possible trend toward stagnant individualism, or you might better call it conformism, it would do well for the Georgia Southern Student to look deeper into Emerson's philosophy.

The drift toward an unconcerned attitude for literary and cultural areas of education is an obvious problem; that which is more serious concerns the unawareness of this problem by those who could do much to check it—namely the students.

Education is becoming more involved with the "aim" rather than the actual assimilation knowledge. That is, we rush through four years of college spending more time trying not to do something than we do in the actual learning process.

We have an eye on the degree and all the things that it represents, but we fail to really understand our purpose for being in college.

I, especially, can feel the lack of interest and enthusiasm toward the arts. Not only on the GSC campus have I noticed this, but everywhere I go. People today seem to be interested more in the social, financial and the entertainment aspects of life.

How many students attempt to read a good book, see a play or attend a concert. The majority of people just aren't interested in these things. In the educated group, naturally interest would be higher, but is it?

Take for an example, here on the GSC campus, and on most college campuses, many students had rather go to a ballgame than see a good play presented. Many had rather read the funny paper or look at cartoons in a magazine than spend the time reading a good book. At times I am amazed at the whole situation.

Here we are supposed to be

"exploring" ourselves and the world, but we can't because of the volume of what is expected of us.

It's hard for a college student to really get to the bottom of what makes the world tick because of time spent at ballgames, dances, parties, and even class assignments.

In most of my classes I have so much outside work to do that at times I have to let one course "slide" in order to come up to par in another. I feel that a student can have so much outside work to do that he becomes a machine turning out pages of work rather than a student learning.

Only recently I have arrived at the point where I actually enjoy doing certain things. For example, in high school I could read books by the dozens, and

I did. The thing that as only recently struck me, and I realize it is sort of late, is that I haven't been really putting anything into these books. When I tried to understand what the writer was saying, I was exposed to new heights in reading.

In other words, when I started "thinking" about what I was reading instead of doing it because it was required I actually began enjoying and benefitting from it.

The point that I'm trying to make is that students today are being crammed full of everything but education. They aren't taught to think; and it does take some teaching at times to make some people think.

Closing from Emerson "culture is one thing and varnish another."

LITTLE MAN ON CAMPUS



"YOU MAY AS WELL OPEN UP - I OVERHEARD ONE OF THE BOYS DOWNSTAIRS SAY YOU HAD A BEAUTIFUL MODEL LIP IN YOUR ROOM!"

LETTERS TO THE EDITOR

Social Committee's Purpose Clarified; Ed's Column On Masquers Attacked

Dear Editor,

There has recently appeared in The George-Anne, several articles concerning the conflict between the recent Social Committee presentation, "The Four Preps," and the Masquers' production of "The Father."

I would like to clarify a few points that have evidently been overlooked as these remarks have been stated.

In the first place Georgia Southern is not a small school by any means. We are growing, and it is more evident than ever that we are going to run into conflicts. "The Four Preps" were scheduled on the only possible date that the Hanner Gymnasium was available. This is definitely not any fault of the Athletic Department. We are gracious for their allowing us to use the building. With basketball practice, the Junior College Tournament and the regularly scheduled classes we were fortunate to be able to use it at all.

Concerning the "central booking agency" that is needed, I can assure you that there is a "central booking agency" - The Student Congress Social Committee. It is our responsibility to coordinate these social activities. We try to arrange the activities on campus, but can only accomplish this when students and faculty notify us of planned functions. I have in my possession a letter requesting use of the Auditorium for several dates including February 21. When the "Preps" were signed, they were signed on the only date available for us, and as it turned out, the last day of their Southern tour. After referring to this letter, we reached the conclusion that February 20 was the best date

First World War all over again."

The most biting song is "What Did You Learn In School To Day?" The melody is catchy and the words hit home. Pete Seeger in his Carnegie Hall album on Columbia puts a more direct sting in the song. Such ballads as "The Banks of Sicily," "Queen Elinor's Confession" and "The Sinking of the Ruben James" are among the best in the album.

for all concerned. There was nothing in the letter concerning the planned production of February 20.

I am writing this letter as an information guide, and definitely not trying to attack any particular individuals. We certainly are attempting to boost the social life on campus, but all this "back biting" isn't going to accomplish anything. As was stated in last week's paper (letter to the editor) "we didn't care whether anyone else was having a function or not." This is absolutely wrong, and a completely unqualified remark.

Speaking for the Social Committee, I can assure you that a better and higher quality performance than that given by the most recent group will be produced next quarter. We do care, and if the students, excluding a small minority, will continue to give us their support we will make every effort to provide the type of "big name" group desired.

Sincerely,
Lonice Barrett,
Chairman
Student Congress
Social Committee

Dear Editor:

On October 11, 1964, our son, Frank ("Rooster") Kirksey was seriously injured in an automobile accident. He was taken to the Bulloch County Hospital.

We wish to express our thanks and sincere appreciation to Mrs. Bates, and other members of the faculty of Georgia Southern College for the many kindnesses extended to us during a most trying time.

A special thanks to Frank's many friends and fellow students who were so faithful with their many acts of kindness, their prayers, flowers and gifts; especially to Paula Kelly, Carolyn Cobb, Bobbie Landers, Billy Pelham, Bob House, Andy Pennington and Charles Fletcher.

Our compliments go to your gracious small town college and its warm hearted citizens.

Signed,
Mr. and Mrs. M. J. Christopher
1513 5th Avenue
Abany, Georgia
Phone He 5-9764

Dear Editor:

"The Georgia Southern Masquers have been taking on a new look this year which has not only brought about a better quality of productions, but which has also produced a better quality of acting than in the past couple of years." So you began your column last week. That, Mr. Editor, is a pretty big statement. We would be interested in knowing how you arrived at this conclusion. When you decided that this year's acting was of "a better quality.. than in the past couple of years," did you take into consideration Miss Dreena Sealy's portrayal of Blanche in "Streetcar Named Desire" in 1961? Did you remember the roles brought to life by people like Miss Ethel Kelly, Frank Chew, Miss Angela Whittington, and Miss Nonie Ringwald? Did you remember that it was last year that Miss Judy Mercer made her debut here as Ann Frank?

When you decided that the two productions this year are of "better quality" than ones in previous years, did you consider the production of Aeschylus's "Agamemnon" in 1962 and George Bernard Shaw's "Don Juan in Hell" (from "Man and Superman") in 1963? These, by the way, fit into the magical category of "classics and later foreign playwrights (sic)."

Now that we have questioned your method of judging, we question your position as judge. We have been active in Masquers three years now, and we recall seeing you around occasionally in the capacity of newspaper reporter or spectator. Does this make you an authority on the quality of the productions and acting of the past two years?

We also questioned your position when we came across the statement: "But it seems ridiculous for a college dramatics organization to have to depend on gate receipts along for their welfare. It would be more logical for appropriations to be granted from the Student Activity Fee..." To whom does it seem ridiculous—you of Mas-

Masquers? Who is concerned—you or Masquers? Did you check to see if Masquers really wanted money from the administration? I might add that, until this year, Masquers have managed quite well without public outcry about their financial situation.

May I suggest that before you write another article on Masquers (with the "new look") you come work with Masquers and find out how things really are.

Signed,
Carolyn Jenkins
June Farmer

Miss Jenkins and Miss Farmer:

Thank you for your informative letter and your opinions concerning Masquers' productions of the past two years. However, I still stand by my own statements, and make no apology to anyone for them.

As for my "position as judge", I have followed Masquers both as spectator and "reporter" for the past two and a half years. I realize that this alone does not make me an authority on the subject of College dramatics at Georgia Southern, but it does in some way entitle me to an opinion which, incidentally, you seem to infer that no one should have except Masquers themselves.

Other students and several faculty members have regarded "The Father" as the best Masquers presentation they have seen. Do you also plan to question their opinions in the same manner you have questioned mine simply because they are not considered "authorities on the subject?"

I also had a conference with Masquers director, William Meriwether, before writing last week's column, and we were in complete agreement concerning appropriations for the Masquers. In fact, it was Mr. Meriwether who gave me the basis for forming my own ideas, to which you seem to think I am not entitled.

Unless you consider yourselves the self-appointed "conscience" of the Masquers, I might suggest that you confer with him on the same subject.

Editor

'Chad Mitchell Trio' Reflects Sharp Punches

By JIM SCHREIER

(ACP) - The Chad Mitchell Trio: Reflecting, Mercury, MG 20891 mono, SR 60891 stereo.

The Chad Mitchell Trio is one of the finest contemporary folk groups around today. Some groups like the Kingston Trio offer plain entertainment, but the Chad Mitchell Trio shoots some sharp punches with satire. The album gets off to a good start with a spoof on Barry Goldwater. The song is called "Barry's Boys" and is set in a vaudeville, pre-1920 style. The puns are ancient, jokes are 19th Century, etc. The setting is without a doubt one of the best lampoons in a long time. One of the lines goes: "Let's go back to the time when men were men and start the

Society NEWS

HALLEY FENNELL, Society Editor

'Sorcery Of Spring' Tells New Fashions

By SANDEE RAPE
STAFF WRITER

The magic of spring was unveiled last night when Phi Beta Lambda presented a fashion show following the theme of 'Spring Sorcery'.

Jon Peacock, in the role of magician, assisted the girls with their coats; Tilli's and Donaldson-Ramsey generously furnished the clothes; and Jane Dickey, with the help of Mr. William Neville, narrated the show.

The opening scene showed Lee King, Paula Fuller, Gary Kicklighter, and Becky Reddick in their winter coats. These were quickly shed, and spring clothes, plus a "springy" atmosphere, prevailed.

School clothes were shown first. Mary Nelson Bowen, Poo-

dle Fountain, and Ruth Gasset modeled some of their favorites.

With pink the predominate color, skirts and blouses in flower prints seemed to be in line this year. Shifts are also quite popular.

For the men, Jimmy Ginn, Bobby Freeman and Charles Darling presented sport coats of searsucker, burgandy, and bottle green. Gold cups and Gants are still favorites.

The scene then changed to sport clothes and swimsuits. Nell McBride, Johnnie Lockett, Ann Jenkins, Sandra Chivers, and Ellen Roberson led off with swimsuits.

All two-piece suits by Petti featured "little boy legs", and high necklines. Some were three piece suits with matching cover ups. Wrap skirts and patent leather suits were outstanding.

Rufus Ogden and Eddie Cooper "brought the house down" in their walking shorts, with matching jackets. These shorts are good in the water or out.

Rain clothes followed the sport wear with London Fog as the principle manufacturer. The basic "mainland", for men and women, and the new "chesterfield" style were modeled by Carson Overstreet, Doyle Wilder, Mary Ann Mays, and Dave Brettinger.

Date clothes were next, and were modeled by Patsy Symons, Mary Dabbs, Nell McBride, Harriett Westberry, Ruth Anderson, and Joyce Sommers. Pink was again the color, especially in soft chiffon veil dresses.

Peated skirts were seen repeatedly, as were jacket dresses. A new look of printed dresses accented with bows, and sleeveless coats was presented.

Evening clothes brought the show to its climax. With the basic black tuxedo, and white dinner jacket still traditional for the men, the women have long formals to look forward to. Bows and embroidery accented the formals, which were made of satin, organza, and chiffon.

Concert Band . . .

continued from page 1

program will be the band's performance of "Percussion Espagnole" by Robert Prince. A ten man percussion section will play such percussion instruments as the bells, xylophone, sandpaper block, timpani, chimes, snare drum, tom-toms, suspended cymbal, bass drum, cymbal, bongo, cowbell, maracas, claves, guord, and the jaw-bone of an ass.

These instruments will be played by Bob Seifferman, Jimmy Griner, Sonny Johnson, Rose Arnold, Danny Broucek, Roslyn Daniel, Joe David, Johnny Hathcock, Blimp Davis, and Harold Smith.

Another selections to be played by the band are "Variations on a Shaker Melody" from "Appalachian Spring" by Aaron Copland, Gordon Jacob's "Original Suite for Military Band", Jaime Texidor's "Amparito Roco", and D. W. Reeves' "2nd Connecticut Regiment March".



SOUTHERN BELLE

Miss Juniel Harrel, a two-year secretarial student from Bainbridge, is our Southern Belle for this week. This 5'2" brown-eyed sophomore enjoys playing the uke and sewing.

LOVE LINKS

PINNED

Melody Ramsey, a freshman from East Point majoring in medical technology to Charles Kapeghian, a sophomore from Philadelphia, Pa. majoring in electrical engineering at Georgia Tech

Mary Ann Strother, a freshman from East Point, majoring in psychology at the University of Georgia, to Mark Comer a junior from East Point majoring in physical education.

ENGAGED

Cynthia Goodman, a junior elementary education major from Tennille, to Carl Barron of the U.S. Navy Carl is from Sandersville.

MARRIED

Deborah Lancaster, a senior business education major at Woman's College, from Mauk, to Douglas Veal, a senior industrial major from Milledgeville. The couple was married on December 29, 1962, in Aiken, S.C.

Student Teachers

continued from page 12

Andrews, Nancy Ruth Hinson.
SWAINSBORO HIGH SCHOOL: JoAnna Bennett, Bennett Brantley, Roberta Guy.

EVANS COUNTY SCHOOLS
CLAXTON ELEMENTARY SCHOOL: Olive Mahala Dent, Ellen Townsend.

CLAXTON HIGH SCHOOL: Thomas Roush, Charlotte Watkins, Brenda Shuman.

GLENN COUNTY SCHOOLS
Bridges, Hayward Ellis, Gail Mobley, Harold Gilbert Johnston, James R. Suber, Johnny Waters, Kenneth MaGahee, Ronnie Tyre, Patty Jo Aaron, Sam Jones.

GLYNN COUNTY JR. HIGH SCHOOL: Phyllis Frazier, Ernest Daves.

JENKINS COUNTY SCHOOLS
JENKINS COUNTY HIGH SCHOOL: Bobby Coleman, David Perkins, Sandra Chivers, Laura Faye Abney, Alice Clark, Jesse J. Griffin, Shelve Jean Griner.

BRADWELL INSTITUTE: Janice Elaine Bowen, Hugh Bennett, Wendell Hodges, June Fountain.

MONTGOMERY COUNTY HIGH SCHOOL: Franklin Windham, John Rutland.

SCREVEN COUNTY HIGH: Janis Barger, Martha H. Patton, Sara Neville Bennett, Linda A. Widdowson, Wendell C. Lewis.

LYONS HIGH SCHOOL: Elaine Walden, Eola Creech, G.



A Moment, Please

By PATSY SYMONS

Spring's Entrance

From the lap of aged Winter, the infant Spring crawls into the world. Sometimes she comes with the gentleness of a soft, fragrant shower followed by dewy elegance. Other times she bursts into life with radiant sunshine and the song of droning lawn mowers chewing the new blades of green. Regardless of her entrance, on cue she enters with a freshness and cleanliness that awakens Mother Earth and her child, Man.

Spring gives a sense of newness to everything she touches. She causes trees to bloom, flowers to emerge from a long sleep, lovers to awaken to the beauty and joy of living.

She is a magnitude of contrasts. To some she brings restlessness, accompanied with the urge to travel on to sights unseen. To others she imparts quietness and self-examination and they fill these sunny hours with fantastic day dreams. She means baseball games, long strolls through budding woods, quiet sessions with a volume of poetry and the gentle wind.

To all, Spring brings her gift of "Beginning Again." With her as the pilot, we push aside the mistakes and disasters of the past and, with hope and faith, turn to the future. She enables us to arouse dreams that have hibernated during the long, cold months. She gives us the strength to make these dreams realities. By the very nature of her existence, she imparts to us—Hope; for through her life we see that each Winter, no matter how long and painful, gives way in its proper time to a new and glorious spring tide. And with the glow of the spring day comes the incentive for me and for all to turn and to light one little candle in this, our world of darkness.

C. Herrington, Velon Jacky Beasley.

VIDALIA HIGH SCHOOL: Martha Stephens, Nancy Brown, Jimmy Branch, Sara Wolfe, Winfred Janette Register, Ken-

neth Shephard, Jean Marie Howell.

WAYCROSS SENIOR HIGH SCHOOL: Parrie Pinyan, Benny Wade, Tommy Morris, Glenda Strickland.

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Hayward Ellis Leaves Script, Work Clothes And Masquers

By HALLEY FENNELL
Society Editor

"Mr. Masquers" will be leaving the GSC campus next quarter, and with his departure the dramatics organization is losing a student director, set designer, set builder, stage manager, and an actor who "came into his own" with the lead in the group's most recent production "The Father."

"Mr. Masquers" is, of course, Hayward Ellis, who will be student teaching at Glynn Academy during spring quarter.

"Dramatics is a culmination of all my interests," stated Ellis. He explained that Drama utilizes all art forms—visual, musical and written.

Ellis began acting at Abraham Baldwin, and this past summer he worked in summer stock with the Appletree Theatre in Cornelia.

There he played Charlie in "Charlie's Aunt" and the lead in "Night of the Awk." When the group produced "South Pacific" at Appletree, Ellis was the stage director and scene designer as well as Captain Brackett.

At Southern, Ellis has starred as Mr. Frank in "The Diary of Anne Frank", Don Juan in "Don Juan in Hell," and he took over the part of the draper in "Master Pierre Patelin."

After working again this summer at Appletree theater he plans to teach English in high school and will work in dramatics with the high school level, until he begins work on his masters degree. He would then like to go into professional or academic theater.

Ellis's part as the captain in "The Father" was one of his most challenging roles, though he claims playing Anton Schill in "The Visit" was almost as hard, in proportion to his experience at that time.

"The Father" was an excellent play to begin with", said Ellis. "We had a lot to work with. Strindberg is one of the most important playwrights in the development of the contemporary theater, so it meant a lot to each one of us to work with one of his plays."

Ellis said he makes his most mistakes in getting words twisted. In the last dress rehearsal of

Anne Frank he welcomed Mr. Dussel with the following toast: "To Mr. Welcome Dussel."

When he played Max in "Dial 'M' for Murder" another character sat on Ellis' hat. "When I picked it up to put it on it was nothing but a flat piece of material," he laughed.

At ABAC Ellis performed in "Under Milkwood" which had 64 characters and was staged with only four actors and three actresses. Ellis, himself, was the first narrator plus six other characters. "It was quite demanding," remarked Ellis.

Concerning the future of dramatics at Georgia Southern Ellis made the following statement: "The purpose of an education is to make a person sensitive to his conditions and the world in which he lives, and it's aim should be the expansion of consciousness. To me drama is one way of expanding this consciousness of the individual, and as such, it is an essential part of any curriculum. Certainly this will be realized, and hopefully the drama program of GSC will be expanded in future years."



HAYWARD ELLIS REVIEWS STRINDBERG WORK
Star of "The Father" Played Last Role For GSC

Inquiring Reporter

By MARILYN WOODY

Every year one organization on the GSC campus is presented the Outstanding - Organization of-the-year award. Some people feel that this should be awarded according to categories such as religious, service, departmental or professional. The following opinions were expressed this week by Southern students concerning this issue.

HARRY BECK, Milledgeville, I think the award should be presented to one organization. I don't think there are enough organizations in each category for several awards to be presented.

GAYLE PHILLIPS, Statesboro: Yes, I think they should be divided into categories, because an organization can be deserving within its own field.

LINDA EDWARDS, Cuthbert: I think it should be divided into different categories. In this way the competition would be equal.

I think it should be presented to only one organization as the custom has been in the past. Because the number of organizations in some categories would be very small, some awards would be won by forfeit.

JERI PRINCE, Moultrie: The award should be presented according to categories, because the purposes of the various organizations on campus cannot be compared on a consistent scale, which would dem any one organization more outstanding than another.

FRANKLIN FLOYD, Jesup: I think there should be an award for each category. This would give more organizations a chance to receive an honor. There should be an award for each category, rather than one award. The qualifications are now too general and should be made more specific by putting them into categories.

MARTHA McBRIDE, Waynes-

boro: I agree that it should be given according to categories, but do we have enough organizations to create these categories?

JANE SEMOUR, Brunswick: I think it should be divided in categories, because of the purposes on campus.

JOHNNY WATERS, Claxton: I think it should be divided into categories to give each organization a better chance. In this way, one organization could not monopolize this award.

JIM PERRY, Dublin: I don't think there should be but one award; this creates more competition. If divided into smaller categories, competition would be lessened; and the award would not be as great an honor.

FRANCES DRAWDY, Brunswick: I think there should only be one award, because it would be more of an honor to have the most outstanding organization out of all the others.

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Eagles Prove District 25 Champs

**Whip Jacksonville U. 89-75;
Go To Kansas City Mar. 9-14**

By PAUL HALPERN, Sports Editor

"I'm going to Kansas City, Kansas City here I come," are the words to a song popular a few years ago.

Tuesday night the Georgia Southern College Eagles revived the song in the hearts of GSC fans by defeating Jacksonville University 89-75 in the W. S. Hanner Building to win the District 25 berth in the National Association of Intercollegiate Athletics tourney to be held in Kansas City, Mo., March 9-14.

In opening round action Monday evening, Jacksonville downed Stetson 86-62 and GSC spanked Valdosta State College 99-81.

Both Jacksonville and GSC came out in full court man-to-man presses to start the championship game. Mike Rickard sank the first field goal of the game with less than a minute gone to give the Eagles a 2-0 lead which they never relinquished.

Georgia Southern, led by Fran Florian and Rickard, were hot from the floor and took an 11-4 lead with 13:14 left in the half.

Southern looked good on the backboards against the taller Dolphins and stretched its lead to 21-7 at the 11:33 mark.

With Don Adler and John Burton playing good floor games and Florian looking good on defense, GSC ran up a 21 point margin at halftime, 49-28. Florian was ice cold from the floor during the last eight minutes, hitting one of seven field goal attempts.

Ray Reynolds, playing in a substitute role the last 10 minutes, kept the Eagles sparking with 11 points to lead GSC in that department at intermission. Florian had 10 points for Southern. As a team, the Eagles hit 48 per cent from the floor to JU's 35 per cent. Ralph Tiner led Jacksonville scoring with 13 points.

The Dolphins came out primed for the final half of action and cut Southern's lead to 56-44 at the 12:31 mark. Florian left the game with 10:35 on the clock with four fouls, but Rickard kept up the scoring pace with 15 and 20 foot jumpshots. GSC ran up a 22 point lead (68-46 with 9:15 left).

Florian fouled out with 3:37 remaining to a standing ovation from the partisan crowd. With the score at 84-69, GSC went into a semi-stall and Jacksonville cut the lead to 12 points (85-73). Time ran out on the Dolphins and Georgia Southern became District

25 NAIA champs with an 89-75 win.

As a finishing touch, Dr. Zach S. Henderson, president of Georgia Southern College, presented the second-place trophy to Captain Ralph Tiner of Jacksonville and the championship trophy to the entire GSC squad.

The trophies were donated by two local businesses, the Sea Island Bank and the College Pharmacy. Public Relations Director Ric Mandes presented captains Fran Florian and John Burton with the NAIA championship trophy, and the crowd gave Coach J. B. Searce a one minute standing ovation.

Leading the Georgia Southern scoring parade was Ray Reynolds with 21 points. Rickard scored 17 and Florian and Adler had 14 apiece to round out the double digit scoring. Burton had nine points, David Owens eight and E. G. Meybohm six to close out the tallies.

Ralph Tiner paced Jacksonville with 34 points, 21 coming in the second half. Dick Pruett, the 6-9 freshman center, had 11. Ed Johnson and Ralph Sanders had eight each.

GSC hit 47 per cent from the floor to Jacksonville's 43 per cent. The Eagles also led in rebounds, 39-35. Rickard's seven whitewashings paced Southern while Pruett was pulling down an identical number for the Dolphins.

Jacksonville was led to its opening round victory over Stetson Monday night by Ralph Tiner's 36 points. The Hatters, playing without two star players, were led by Vernon Waters' 21 points. Jacksonville out-rebounded Stetson 46-28.

Georgia Southern whipped the GIAC winner, Valdosta State College, in the final opening night game with Ray Reynolds leading the way with 23 points. Rickard bucketted 20 and Owens 15. Ritch led VSC with 27 points.



BIG RAYMOND REYNOLDS PUSHES THROUGH TWO MORE FOR CHAMPS
Eagle Forward Bagged 23 Against Valdosta State, 21 Against JU

Frosh-Soph Basketball Clash Set For Friday

The Freshman Class has challenged the Sophomore Class to a basketball game which will be played tomorrow in the

Alumni Gym at 8 o'clock.

There will be games between the boys and the girls of both classes. A gym show will be given between the girls and boys games. Following the game there will be a dance.

Practices will be held March 4 and 5 at 7 o'clock through

8:30 for boys and 8:30 to 9:30 for girls.

Tickets are now on sale at the Student Center and in the various dormitories, both off campus and on campus.

They can be purchased for 25 cents in advance, and will cost 30 cents at the door.

Spring Intramurals

The Intramural Department is offering a wide range of individual and team sports for the spring quarter.

In individual and dual sports, badminton-men singles and doubles, women's singles and doubles will be offered. Tennis - men's singles and doubles, women's singles and doubles and mixed doubles will carry out the tennis schedule.

Golf-Men's Medals play-tournament and also a handicap tournament, along with a women's Medal and handicap tournament will also be presented.

The team sport offered will be softball for both men and women.

GSC Gymnasts Travel To Fla. For Final Meet

The Georgia Southern Eagle Gymnasts will be the guests of the University of Florida in Gainesville Saturday in their final regular meet of the season.

Indicating some threat to the Eagles, the Gators hold a season record identical to GSC's. Both have won 7 matches and lost only one.

This will complete the regular gymnastics schedule. The Eagles will travel to Fort Hayes State College in Kansas for the NAIA championships on March 16, according to Coach Pat Yeager.

On March 20-21, the Eagles will attend the Southern Intercollegiate Championships at the Citadel but will not participate.

The Women's Southern Qualifying Trial for the final olympic tryouts will be held on April 10 at Georgia Southern. The event will take place in the Alumni Gym at 4 p.m. Those who qualify with an 8.5 average will go to the New York World's Fair.

The Eagles will not play Florida State University as scheduled.

Golf Team Opens Season March 27

The 1964 edition of the Georgia Southern College Golf Team will open its season on March 27 against Appalachian State Teachers College, according to Frank Radovich, golf coach.

The Eagles will play a slate of 11 matches with teams from Valdosta State College, Citadel, Charleston College, Mercer University, and the University of Georgia freshman team in addition to its opener with Appalachian State.

GSC plays Appalachian State once and the other teams twice. The matches with the University of Georgia Frosh are only practice rounds.

"We should have a real fine team this year," Radovich said, "We will have everybody back from last year's team." Radovich listed returning players as: Bobby Jones, Wright North, Bill Simmons, Bill Johnson, and Leonard Liggins.

Radovich also commented on several newcomers to the golf team. The new golfers are: Harold Varn, Ron Slocomb, Sam Shaffer, and Andy Pennington.



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Athletes' Feats

By PAUL HALPERN

Exhibition Or Fight

It seems that everywhere one looks on the sports section of a newspaper these days he finds someone saying something about the Clay-Liston exhibition . . . er, fight.

Add me to the list.

There are varying opinions as to whether the fight was fixed. Don't expect me to come out and say whether or not the fight was rigged because I know as much as anyone else—and that can't be much if you read the newspapers.

To me, this fight brought boxing down to the level of professional wrestling. In wrestling everyone knows who is going to win, but they come anyway. Some come to see the "Masked Champion" unmasked, some come to see Chief so-and-so do his war dance before the fight. Many come for other reasons, but they all come.

All this may be well and good for wrestling, for everyone knows the match is fixed and all the wrestlers are paid to do is give the fans their money's worth before sending them home. But boxing is supposed to represent the "manly art of self defense." Feb. 25 is looked more like the "art of impersonating a wrestling match."

Let's look at the facts. Liston threw his arm out of joint in the first round. Yet he continued to fight and battered Clay helplessly in the fourth and fifth—mostly with lefts to the body.

Clay said something blinded him in the fourth and fifth rounds and he thought of quitting. But nothing seemed to impair his vision in the sixth when the round was all his.

The referee had the fight even at the end of six, 57-57. One of the judges had Clay on top 58-56, the other judge gave the edge to Liston, 59-56, which means if the fight had been a six-rounder Liston would have won a decision.

G-A "Experts" Made Picks

At the George-Anne office I kept a round by round score (the point system is too complicated to keep up with over a static-filled radio) and had Clay ahead in rounds, 3-2-1, when the burlesque ended.

I took a poll around the office and out of eight picks, only one person—Tommy Holton, our news editor—named the winner. He picked Clay in four. Oddly enough, although all (or most) of the experts said Clay would fall in one, nobody picked Liston before the second.

Johnny Flakes, our man on the baseball scene and Paul Allen, who brings in the bowling results, along with myself prophesied Liston in two. Bucky Watson of the editorial board had Liston in three. Hoyt Canady (I believe he's the editor) had Clay on the canvas in four. Lamar Harris of the sports staff called for Liston in six.

Oh yes, we let Michaela Dennis vote and her woman's intuition failed her as she took Liston in two.



Jimmy Searce Fires Two Points For ABAC In JC Tourney Finals
Stallions Took State Championship With Victory Over Columbus

Southern Baseball Eagles Enter Fort Stewart Tourney

By JOHNNY FLAKES
STAFF WRITER

The Georgia Southern College Baseball Eagles face three old and dangerous foes during the annual spring tournament to be held March 18-20 at Fort Stewart.

The tournament is round-robin affair in which all teams entered will meet each other at least once during the course of the tournament.

Participants in the tourney will be the University of South Carolina, University of Kentucky, Carson-Newman College and the GSC Eagles.

Southern faced each of the teams in the tourney at least

once last year. On March 18, opening day of the meet, the Eagles will play the University of South Carolina.

Coach Ed Thompson reports that last year GSC split a two-game series with the Gamecocks. The following day a veteran squad of baseballers, headed by All-American Cotton Nash, from the University of Kentucky will oppose the Eagles.

The Kentucky game will be the highlight of the Fort Stewart tournament since it will feature two of the stronger teams in the South.

Some indication of how this game might turn out can possibly be found in last year's

only meeting of the two clubs. GSC won 4-3.

The final day of the tourney, March 20, will give the Eagles their first chance of the year against an old foe, Carson-Newman.

According to Coach Thompson, the March 20 match with Carson-Newman should end the spring meet. He stated that there is a possibility of a rematch on March 21 between Southern and Kentucky.



SANDY WELLS

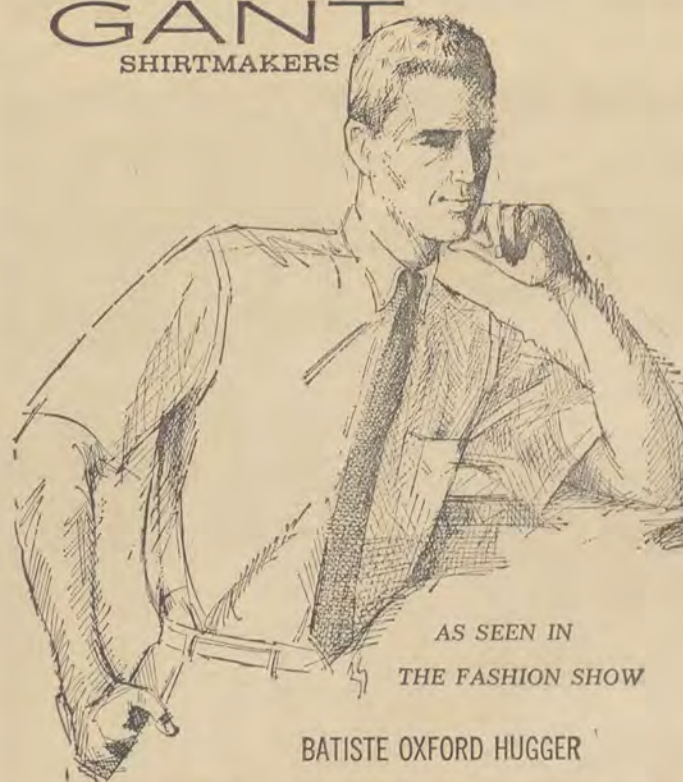
In preparation for the upcoming tournament, GSC baseballers practice daily from 3:30 p.m. Every Saturday afternoon an intrasquad game is held.

All students and faculty members are urged by Coaches Clements and Thompson to support the Eagles in their practice and intrasquad games.

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Photos Tell Story Of NAIA Tourney

E. G. Meybohm, pictured at right playing a substitute role for coach J. B. Searce's Eagles, connects on a jump shot in the second half of the Valdosta State Game Monday night.

Left: A VSC Rebel rides in for a lay-up and two points in first half action of Monday night's opening round.

The Eagles, however, were victorious over their neighbors from Valdosta, by a 99-81 count. This was the first game between the two schools; the Rebels earned the right to face Southern by capturing the Georgia Intercollegiate Athletic Conference title with a 35-32 win over Shorter College last week.

Tuesday night the GSC cagers bounced the Jacksonville Dolphins, 89-75, for the District championship, which gave the Searcemen a slot in the national NAIA Tourney to be played in Kansas City, Mo., next week.

The Eagles ended the season with a record of 17-11 and were top-seeded for the tournament.



Tennis Schedule Opens With Four-way Match March 27

The new tennis courts will be dedicated the weekend of March 27 with Georgia State College, Appalachian State Teachers College, and Amherst College scheduled for meets with the Eagle netters, according to Richard Stebbins, GSC tennis coach.

Stebbins listed the returning lettermen as Joe Scraggs, who will be this year's captain, Alex Caswell and John Wilford. Prospects include David Hall, Gordon Blackwell, Lewis Miller, John Fishback and Mark Comer.

Hall, a transfer from Augusta College, maybe the best the Eagles have to offer, according to Stebbins.

Stebbins said, "We have room

for a lot more. We don't have a number one and two man. The one and two spots are wide open."

"Amherst is probably, from what we hear, on the same level as the University of Miami. They are way out of our class," Stebbins commented when asked about Eagle opponents. But he felt that the team can gain experience by playing Amherst.

Asked about other opponents, Stebbins added, "Appalachian will be another formidable opponent. Citadel will be a good challenge."

The Junior College Tournament will be held on the GSC courts on May 7 and 8.

"We could be strong, team-

wise," Stebbins said of the GSC netters. "But we will be weak, individual-wise. We will have good depth, but we have no one who can hold down the number one or two man of any team on our schedule."

Stebbins said that this year's schedule was probably the best in the three years of tennis. "This is the first year that we have gone out and gotten a real competitive schedule," Stebbins said.

The Eagles have scheduled several night matches this year in hopes of increasing attendance at the matches.

Athletes Make Best Students? So It Says!

(ACP) — College athletes who win their letters are better students than those who go out for the team but don't earn a letter. And the lettermen earn grades equal to those of men who don't participate in athletics.

At least, that's the case at Winconsin State College, La Crosse, according to a research study by Robert H. Steuck, Student Union director.

THE POINTER, campus newspaper at Stevens Point's Wisconsin State College, says the study also found:

Among the athletes, basketball players and golfers get the best grades.

Baseball and football players have the lowest grades.

Athletes participate in more religious groups and more campus activities, hold more offices in campus organizations and work at more part-time jobs than non-athletes.



Winners Take Spoils

A tired but happy band of Eagles accept the trophy signifying them as NAIA District Champs from Dr. Zach S. Henderson, President of Georgia Southern, following Tuesday night's victory over Jacksonville. The GSC cagers will leave early next week for Kansas City, Mo., where they will participate in the National NAIA tourney.

T-P League Ends Quarterly Action

The Eagle Ten Pinners League ended its winter quarter bowling Tuesday, with a play-off for the league championship pending between the Alley-Katz and the Kingpinners, both of whom ended up in a tie for first place. Play-off time has not yet been decided.

Russ Melroy rolled a high game of 238 and a high series of 628. In rolling this series, Melroy ended the season with a 181 average, high for the league.

Martha Lansford edged out Mary Nell Pharr for women's high average as she ended with a 145.

Doris Madison had the high game of 195 for the women bowlers and the high series of 476.

The Alley-Katz registered the high team game of 700 and the high team series of 2021. These two scores are the all-time records for the league.

This week's honor roll includes Russ Melroy, 628; Bob Armenio, 530; George Lumpkin, 516; Bob Lackey, 500; Doris Madison, 476; Sherrill Murray, 450; Martha Lansford, 447; Jackie Harden, 446; Mary Nell Pharr, 421; and Nancy Simon, 400.

Trophies will be given out after the play-off game. A player is eligible for only one individual trophy plus a team trophy. The following people will receive individual men's trophies: Russ Melroy, high average, 181; Bob Lackey, high series, 594; and Bob Armenio, high game, 217.

The following people will receive individual women's trophies:

Martha Lansford, high average, 145; Doris Madison, high series, 476; and Mary Nell Pharr, high game, 184.

Team standings: Alley-Katz, 50-22; Kingpinners, 50-22; Strike-Less Kings, 46-26; Lane Brains 36-36; Rebels, 32-40; Ten Pins, 26-46; Handicappers, 24-48; and 69'ers, 24-48.

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1. In each ad on this page you will find two college teams scheduled to compete this week. Check the teams you think will win. Tie games count against you unless indicated.
2. Mail or bring your entry to The George-Anne office located in the Frank I. Williams Center not later than 2 p.m. Friday. Letters must be postmarked before this time.
3. Members of The George-Anne staff are not eligible to win.
4. Only Two Entries Per Student!

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Finals Again !!

It may not seem as though it's been that long, but final exams for winter quarter will be here next week, and students, such as the two pictured above, will probably be reviewing notes and texts as well as putting the finishing touches on research papers and essays. The "big event" will begin Wednesday and run through the following Monday.

Student Teacher Positions Given For Spring Quarter

Student - teacher assignments for spring quarter have been released from Dr. Starr Miller, chairman of the Education Division at GSC. They are:

MARVIN PITTMAN ELEMENTARY SCHOOL: Billie

Boole, Brenda Goswick, Mary Ellen Hunt, Neal Jolly, and Rena Carol Woody.

MARVIN PITTMAN HIGH SCHOOL: Lisa Thombs David, J. Alan Brown, William A. Barnes, David Harcourt, Janice L. Bartou, E. G. Meybohm, Linda Parker, Barbara Sandefur, Cynthia Johnston, Waymond McCranie, Rose Clark, Carolyn Jinkins.

Judy Jones, Margaret Fries, Dorothy Clack, Catherine Brannen, Aura Jean Pearre, Bobbie Evans, Ronald Gibson.

PORTAL HIGH SCHOOL: Henrietta Royal, Wendell R. Tanner.

SALLIE ZETTER ROWER SCHOOL: Mary Jane Butler, Fran Skelton.

SOUTHEAST BULLOCH: Patrick McMillan, Fred Wayne Tootle, Lonnie Guinn, James Daugherty, Mary Robinson, Harold Smith.

STATESBORO HIGH SCHOOL: Diana T. Smith, Linda Weldon, Lynn P. Groover, Mary Ann Potter, Donald Westberry, Roger H. Ozaki, Virginia M. Stafford, Carolyn Edenfield, Sandra J. Williams, Redfield H. Mattox, Francis A. Florian, Robert Budd, Roger Apel, Aubrey Kline.

STILSON: Christine S. Thackston.

CHATHAM COUNTY SCHOOLS

GROVES HIGH SCHOOL: Janie Mae Sellers, Gloria F. Cofer, Geo. A. Mercer Jr. High: Charles Schafer, Sarah Yeomans, Jean Stanley, Joy Letchworth.

HERSCHEL V. JENKINS: Glynn Keebler, Robert Poole, Jeanne Pethel, Michele Peterman, Maxie Louise Payne.

JULIETTE LOW: Gail Anderson, Susan Slaton, Dianne Vann, Virginia Blackmon.

ISLE OF HOPE: Sue Summerour, Palma Hill, Johnnie Jean Ellis.

SAVANNAH HIGH SCHOOL: Fay Anderson, James Barnes, Faye Brannen, Anita Poppell, Rhett Hill, Margaret Ann Swidle, Earlene Knight, Paula Pergantis, Joan Lockett, Grace Ann Wright.

SHUMAN JR. HIGH: Doris Madison.

SPRAGUE: Sara Stephenson, Dorothy Thigpen.

COFFEE COUNTY SCHOOLS

COFFEE COUNTY HIGH SCHOOL: Ann Bailey, William Cadwell, Lester Wade Walker.

EMANUEL COUNTY SCHOOLS

SWAINSBORO ELEMENTARY SCHOOL: Dorris Kennedy, Vicki McDermitt, Doris Hart, LaFay Barwick, Helen Marie

continued on page 6

Letters Rap Food ... Again; Game 'Booing'

Dear Editor:

Some weeks ago several letters were written concerning school spirit. School spirit at GSC was very low at one time, but is growing steadily and probably reached its peak during the NAIA Tournament. School spirit is a fine thing and should be encouraged and practiced by students and faculty alike. "Booing," however, is not a part of school spirit, and is a sign of unsportsmanship and baseness.

During the tournament, the Eagles played Valdosta State. I have never heard such hideous, unrestrained "booing" at any sports event. One expects to hear a few "boos" from the crowd, but massive "booing" by the entire student body is a horrible way to welcome a team to GSC.

School spirit and cheering are an essential part of any sports activity. Students should yell and cheer for Southern, but "booing" is the part of school spirit that Georgia Southern can do without.

Respectfully,
Gerald Beckum

Dear Editor:

Concerning Mr. Beck's letter of last week--

Dear Harry,

After reading your lost (?) and found (!) list in last week's paper, I find that mine is much more formidable than yours. It includes: one black hair; two worms (unashamedly parading as white rice); and a mosquito in my cake icing (looks like I'm one of those who can't have his cake and eat it too!) What have I done for the gods to smile upon me with such favor?

Patsy Poss

Miscellany Sets Final Deadline

All publication entries for "Miscellany," Georgia Southern's literary publication must be turned in before the end of this quarter, according to Gary Roberts, editor.

Roberts said prizes of \$25 each for the best short story and poem will be awarded, and \$25 for the best art work for the publication will also be given.

The cover will contain art work, and there will also be art work on some inside pages. Entries for short stories, poems, or art maybe turned into Roberts

or Roy F. Powell, faculty advisor.

This will be the final edition of the George-Anne for winter quarter. The next George-Anne will be published on Thursday, March 26.

The editorial board and staff changes will be announced for next quarter at that time. Anyone interested in working on either the news or business staff next quarter is urged to meet with the staff at the beginning of the quarter.

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