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## The George-Anne

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# THE George-Anne

Published by the Students of Georgia Southern College

NAIA TOURNEY  
BEGINS MONDAY

Volume 37

STATESBORO, GEORGIA, THURSDAY, FEBRUARY 27, 1964

Number 18



LUCE VINCENT, RICHARD CLARKE TAKE LEADS  
French Play Will Tell Story Of Joan Of Arc

## French Dramatists Appear Tomorrow

French dramatists will appear in Jean De Rigault's presentation of "L'Alouette" an adaption of "The Lark," in McCroan Auditorium tomorrow at 8:15 p.m. The play will be directed by Jean Anouilh, who is also author of the adaption.

The performance of the French production has been arranged through the auspices of the French Government and its coastal representatives in the United States. The group is being presented at Georgia Southern through the cooperation of the language division and the Masquers dramatic organization.

The cast in the presentation are professionals who are best known through the French stage, radio and television. They furnish their own costumes and props.

The main characters are Claude Richard, "Beaudricourt," Luce Vincent, "Joan of Arc," and Richard Clarke, "Warwick."

The group should arrive in Statesboro tomorrow at 4 p.m., and Statesboro is the only location in Georgia in which this French Troupe will appear, although these players will visit approximately 65 campus cities and will make close to 85 performances within a 14-week period.

Admission prices are \$2.75, orchestra; \$2.25, dress circle; and \$1.50 general admission. There are no special student prices for this performance. The money received will help pay for the group's expenses of the tour.

"Although the production will be in French, the presentation from a theatrical standpoint will be interesting," commented Miss Jane Barrow, GSC French instructor.

### INSIDE THE GEORGE-ANNE

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### NO ACTION TAKEN YET

## AAUP Report Draws Widespread Response

The Georgia Southern professors' report on faculty salaries in colleges in the University System of the state has received widespread response; however, no positive action has yet been taken, according to Dr. Otis Stephens, professor of political science.

Dr. Stephens added that the report has received favorable response from the Governor's office and from several state Legislators, and pointed out that "most of the response has been favorable."

"There has been no tangible action taken at this time, but a good many state leaders have expressed concern about the 'Double Standard' and favor its abolition," he stated.

The "Double Standard" in the University System of Georgia places faculty salaries in the state-supported institutions in three categories:

Class I includes the University of Georgia, Georgia Institute of Technology, and the Medical College of Georgia. Class II includes all other senior colleges in the state system (e.g. West Georgia, Georgia State, Georgia Southern). Class III includes all

state supported junior colleges.

The report was compiled and written by Georgia Southern professors who are members of the American Association of University Professors, and the report is entitled "An End To The Double Standard."

The report, which has appeared in series form in the past three issues of The George-Anne, points out the existing differences not only between salaries in Class I and Class II institutions, but it also reveals differences in salaries among the Class II schools themselves.

The report also stated that some professors in the Class I institutions have Alumni Foundations, which help to supplement the professors' salaries. Also these institutions and Georgia State College in Atlanta have Regents Professors, whose faculty salaries are supplemented by research work done in their respective field.

Georgia Southern does not have a Regents Professor, Dr. Stephens stated, "nor does it have hopes of getting one."

The final installment of the AAUP report is as follows: It will be noted that the dif-

ference in averages for most colleges declines at each lower rank. In other words, most of the smaller colleges have been at a relatively smaller disadvantage in hiring for lower ranks, although the distinction of \$760.45 between Georgia State and Georgia Southern at the

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## Harmful Effects Of 'Stay-Awake' Pills No Secret

By TOMMY HOLTON  
News Editor

In studying for final examinations which are just around the corner, many students will resort to the use of drugs to keep awake late hours into the night. The dangers of using such "stay-awake" pills are many and the results are not often as beneficial as students might think.

"There is solid evidence that the student who uses drugs to stay awake to cram for an exam harms, more than helps, his grade," stated Dr. Bird Daniel, college physician.

"Mental peaks are capped, the individual's learning speed is cut and the following day he will not be as alert in his mental capacity," he continued.

Commenting on the after-effects of taking drugs to keep awake, Dr. Daniel stated that it can cause numerous reactions. There can be a circulatory increase of the blood pressure and excessive excitability of the brain with possible emotional disturbances.

Other reactions might include a permanent emotional disturbance, excessive fatigue, and a sharp decrease in the awareness of an individual to things happening around him, he added.

Restlessness, insomnia, sweating, high blood, headaches, unconsciousness and psychological accompaniments are a few characteristics of the after effects of these drugs.

"Some people buy drugs and pay a price of fatigue and diminishing energy," continued Dr. Daniel. "You can't get the full benefit of your capabilities when you resort to use these means."

"Furthermore, students might take these drugs and stay awake, but in all actuality they are only awake—they probably aren't really taking in what they are studying."

"Personally, I think that most students would do just as well to throw their books in a corner and go to a movie. Medical students have found that after a full semester's work, it's almost impossible to learn or even review it all in one night."

## State Board Of Education Grants Approval Of Personnel Programs

The State Board of Education recently approved Georgia Southern for the two new programs for school personnel bringing the total number of sixth-year programs at GSC to seven.

Georgia school counselors and teachers of music will be able to receive six years of preparation at this college effective with the 1964 summer quarter, according to Paul F. Carroll, Academic Dean.

Teachers and counselors wishing to enter this program in June should make application immediately, providing they have completed the National Teachers Examination with a score of 1225, Carroll pointed out.

The new program in counselor education, which is offered for those counselors who hold the masters degree and who show special promise for becoming superior pupil personnel workers, will prepare counselors for both group and individual guidance activities with children in Georgia schools; and it will be offered by the Education Division of the college.

### CAMPUS LIFE ENRICHMENT COMMITTEE

## Concert Pianist Scheduled For Appearance Monday

The Campus Life Enrichment Committee has announced an addition to its series of three scheduled programs for the 1963-64 season in presenting Despy Karlas, concert pianist, in the Recital Hall of the Music Building on Monday, at 8:15 p.m.

Miss Karlas is associate professor of music at the University of Georgia, and is a widely known concert pianist, according to Dr. Jack Broucek, chairman of the Campus Life Enrichment Committee.

She earned the bachelor of arts degree at New Jersey College for Women, received the master of music degree at the University of Illinois, and a diploma in piano at the Institute of Musical Art in New York.

She also won a fellowship for Graduate School of Music. Among her instructors were Muriel Kerr, Ernest Hutcheson, Webster Aitken, Soulima Stravinsky, Bernard Wagenaar and Roger Sessions.

Dr. Broucek stated that aside

from her interests as a concert pianist, Miss Karlas is also a devoted and enthusiastic teacher. "She finds great satisfaction in the development of young talent and continues to contribute much to the cultural life of the University and state."

He added that Miss Karlas had conducted many clinics and workshops for piano teachers, and was President of the Georgia Music Teachers Association in

continued on page 2



DESPY KARLAS  
Concert Pianist

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STUDENTS MEET 'PREPS' IN HANNER BUILDING  
Group Performed Here In A Two Hour Concert

# 'Preps' Like Southerners; 'Nicest People We've Met'

By BETH TAYLOR  
STAFF WRITER

"We prefer performing in the South because Southerners are really some of the nicest people we've ever met. We hesitate to make such a statement because it sounds like insincere publicity, but this the way we feel."

So stated Bruce "Nervous" Belland of the "Four Preps" when the Capitol recording artists performed on the GSC campus last Thursday night.

The Preps are native Californians. Bruce and (6-4) Ed Cobb lived across the street from each other from the time they were ten years old.

All attended Hollywood High and all became friends through their membership in the high school choir. Choir was the closest any of them came to formal music lessons.

They were discovered at a high school talent show. Their first five records didn't sell, then Bruce and Glen tried their luck at composing and produced "Dreamy Eyes", their first big hit.

Since then they have continu-

ed writing for the group. The Preps have been together now for eight years, and there seems to be a close bond of friendship among them. However, they try to stay away from each other during their brief visits home between performances.

The Preps make their homes in suburban areas of Los Angeles. Each married his school sweetheart. Bruce and Ed both have 19-month-old daughters. The Preps ages range from 25 to 27.

They attended college at UCLA, where Bruce was a cheerleader, and Marvin Ingram boasted that he was one of the schools most expensive athletes. On his very first day as a member of the rowing team he pushed his foot through the bottom of the boat costing the school \$3,500 for a new one.

When asked what they thought of "The Beatles", the comment was, "They're great, and there's no doubt they will be voted as the year's most outstanding vocal group."

"Anybody who can snow the world as they have has to be great entertainers." The Preps do an imitation of them in their new record, "A Letter To the Beatles."

Bruce, Ed and Glen serve in the Air National Guard, and they were called on alert during the Berlin Crisis while performing at Lake Tahoe.

The Preps have their private

plane and pilot for quick transportation. Aside from being very busy entertainers, they are businessmen owning a publishing company and recording studio.

Off stage? They are very friendly chaps who enjoy meeting people with the personality to do just that.

Ingram's favorite topic is politics. Glen Larson is the business man type. Ed Cobb follows along with most any conversation, and "Nervous" Well, he just claims he needs a psychiatrist.

## Archaeologist Visits Campus For Conference

Dr. A. R. Kelly, state archaeologist, spoke to the Georgia Southern College Archaeology Society on "Sweetheart Mounds," excavating site near Sylvania.

Dr. Kelly made the trip to Statesboro to confer with the officers and advisors of the society in order to coordinate efforts to excavate "Sweetheart Mounds."

Upon inspection of sample artifacts from the mound, Dr. Kelly estimated that the mound site may date back to the Archaic Period, which would place its age around 6,000 years old.

However, he added that further work would be necessary before an accurate estimate could be made. Plans to excavate the site were discussed at the Society's regular meeting last Monday night.

An official report will be written by Dr. Kelly upon the completion of the excavation, and credit will be given to the members of the Archaeology Society who take part in the excavation.

Dr. Kelly is a professor of anthropology at the University of Georgia and is a member of the Board of the Georgia Historical Commission, a state organization whose task is to preserve Georgia's past.

## Letters . . .

continued from page 5

Support your fellow students or import others to run your college, who will eventually destroy you from within because you are not willing to cooperate but prefer rather to dominate or "do nothing." A "give and take" attitude is a good sign of progress. Wherever you find such spirit, you will find growth and happiness.

I need not mention the old adage "A house divided . . ." we all know it, and the very fact that history is about to prove this to our own country should be sufficient reason for us (each one of us) to sit up and take notice by saying: "I am a part of this great college (if you don't think it's great, why are you staying here?), so I am going to see that I cooperate more in every activity while I am here. This includes cooperation with the administration, the faculty and each other.

Come on, fellow students — let's employ that old "heave-ho," "get the show on the road" and "have a be-kind-to-other-groups Year," then sit back and see what happens to Dear Old GSC.

RUSSELL GROSS

## High School Bands And Choirs To Perform Here Tomorrow

The Georgia Southern College campus will be invaded by nine high school bands and nine high school choruses tomorrow, according to Jack Flouer, assistant professor of music and director of the Georgia Southern Concert Band.

The bands and choruses will be here for the purpose of tak-

ing part in the annual Music Festival held here each year. They will come from the various high schools in the First Congressional District to be judged and rated in sight-reading and performance.

The bands will begin sight-reading at 8:30 A.M. in the Alumni Gym, after which they will move to McCroan Auditorium for the performance part of the Festival.

The choruses will begin performances at 9 A.M. in the Marvin Pittman School auditorium. Solos and ensembles will take place after lunch.

Twirling performances will begin at 2 P.M. in the Alumni Gym and will be judged by Leon Culpepper.

The band adjudicators will be David Sweetkind and Charles Douglas from the University of Georgia Music Department; Leon Culpepper, Superintendent of Music in the Bibb County Schools; and Will Swor, director at Dupont High School in Jacksonville, Florida.

Choral adjudicators will be Milton Moore, Newberry College, Newberry, S. C.; Herman Gunter, Florida State University, Tallahassee, Fla.; William Fox, Young-Harris; and Nat Fazer, Moultrie High School.

## Residence Halls Applications Due

Housing applications for on-campus residence halls will be given priority if received before March 1, according to an announcement from the Student Personnel Office.

Students currently living on campus may secure applications from their house directors, and off-campus students may obtain them in the central hallway in the lobby of McCroan Auditorium every day from 9-10:45 a.m. and from 1:15-3:15 p.m.

## Spring Quarter Course Changes

The following is a list of the schedule changes for the spring quarter in the music, industrial arts, and language divisions.

| COURSE                          | NO.  | PERIOD | ROOM       | INSTRUCTOR        |
|---------------------------------|------|--------|------------|-------------------|
| <b>MUSIC:</b>                   |      |        |            |                   |
| INTRODUCTION TO MUSIC           | 100A | 3      | MUS. 13    | Gerken            |
| INTRODUCTION TO MUSIC           | 100B | 7      | MUS. 13    | GERKEN            |
| DIATONIC HARMONY II             | 103  | 2      | MUS. 3     | M.T.Th.F. BROUCEK |
| PIANO                           | 113  | TBA    | MUS. 4     | BROUCEK           |
| WIND INSTRUMENTS                | 123  | TBA    | MUS. 11    | FLOUER, GERKEN    |
| STRING INSTRUMENTS              | 127C | 2      | MUS. 13 W. | GERKEN            |
| WOODWIND INSTRUMENTS            | 129C | TBA    | MUS. 3 W.  | GERKEN            |
| VOICE                           | 133  | TBA    | MUS. 2     | NEIL              |
| CLASS VOICE                     | 136  | 4      | MUS. 12    | GRAHAM            |
| ORGAN                           | 173  | TBA    | R. H.      | BROUCEK           |
| BAND                            | 183  | 9      | B. H.      | M.T.W.Th. FLOUER  |
| PHILHARMONIC CHOIR              | 193  | 8      | R. H.      | GRAHAM            |
| COUNTERPOINT AND COMPOSITION    | 203  | 4      | MUS. 3     | M.T.W.Th. BROUCEK |
| HISTORY OF MUSIC                | 309  | 3      | MUS. 2     | NEIL              |
| MUSIC FOR EARLY CHILDHOOD       | 311  | 4      | MUS. 3     | GRAHAM            |
| MUSIC FOR RECREATION            | 317  | 3      | B. H.      | FLOUER            |
| INSTRUMENTATION I               | 353  | 6      | MUS. 3     | M.W.F. FLOUER     |
| CONDUCTING III                  | 404C | 6      | MUS. 3     | T.Th. FLOUER      |
| <b>INDUSTRIAL ARTS:</b>         |      |        |            |                   |
| INDUSTRIAL TECHNOLOGY           | 260  | 1      | 113        | MARTIN            |
| INDUSTRIAL TECHNOLOGY           | 260  | 2      | 113        | MARTIN            |
| <b>ENGLISH:</b>                 |      |        |            |                   |
| LITERATURE OF THE WESTERN WORLD | 251A | 3      | AD. 206    | RUFFIN            |
| MODERN POETRY                   | 554  | 1      | AD. 212    | RUFFIN            |
| <b>SPEECH:</b>                  |      |        |            |                   |
| FUNDAMENTALS OF SPEECH          | 251A | 1      | CARRUTH    | 102 STEIN         |
| FUNDAMENTALS OF SPEECH          | 251B | 5      | CARRUTH    | 102 STEIN         |
| FUNDAMENTALS OF SPEECH          | 251C | 7      | CARRUTH    | 102 McCORD        |
| FUNDAMENTALS OF SPEECH          | 251D | 8      | CARRUTH    | 102 STEIN         |
| FUNDAMENTALS OF SPEECH          | 251E | 9      | CARRUTH    | 102 McCORD        |
| PUBLIC SPEAKING                 | 351  | 3      | CARRUTH    | 118 McCORD        |

## Pianist . . .

continued from page 1

1963. Since the program has to be held in the Recital Hall of the Music Building, seating space will be limited, Dr. Broucek stated.

He said that those who desire to attend this program should present their I.D. cards to the secretary in the music division office between now and the concert date. Tickets will have to be issued on a "first-come, first-served" basis.

Dr. Broucek added, "The Campus Life Enrichment Committee feels that on occasion, outstanding individuals should be brought to the campus to serve the needs of special area students, in addition to the larger attractions, such as outstanding groups and ensembles."

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March 1 - 2 - 3 - 4







National Players Present "Taming of the Shrew" To GSC Audience  
Touring Group Travels In One Truck, Two Station Wagons For Theatrical Appearances

#### FROM SOUTHERN TO CLEMSON

## Players Move On; Truck, Two Station Wagons Roll

By TOMMY HOLTON  
NEWS EDITOR

A truck, two Chrysler station wagons, a cast of 15 actors and approximately 150 bookings a year take the National Players across the country, performing Shakespeare's world-famous comedy "The Taming of the Shrew."

Originating from Washington, D. C., The Players, a group of professional actors and actresses who appeared here Tuesday, start their touring season in September of each year.

The season lasts through May with the only break coming at Christmas with a two-week vacation, according to James Waring, manager.

A typical year includes visits to nearly every section of the country. Starting in Washington they tour such states as Pennsylvania, New York, and Michigan,

and most of the northern section.

As soon as the northern round is completed, the group travels west into such states as Iowa, Kansas, Oklahoma, and Texas.

Hitting the South about the middle of the season, Tennessee, Alabama, Mississippi, Georgia and most of the Gulf Coast is covered.

Presentations are presented primarily in college and university groups, but the concert series is the most popular in the Southern states. Practically all the performances presented in Florida were concert series.

"We travel more in the South than we do in the North," commented Waring. "This is due largely to the distance between cities and the population scales."

"On tour our biggest problem is setting up the props. Often we find it difficult to get the

sections out of the truck onto the stage," he continued.

"Some stages are larger than others and then others might have better lighting and background properties. We carry all of the props and lighting equipment that we need."

He stated that each member of the cast has an extra chore. Some are in charge of props, others costumes, and then some handle other details.

"The work is hard, the hours are long, and the pay isn't the best, but we enjoy it; to work with a traveling group you'd have to," Waring added.

Commenting on the play group, he stated that the purpose of a traveling theatre was to present works of Shakespeare in many different areas.

"Many schools kids, teachers and adults are able to see a Shakespearean performance and get an entirely new concept and idea of his works," he continued.

The plays are given a new look and students get a better appreciation of such literary works by seeing a live performance," he added.

After performing at Georgia Southern, the group left for Clemson, S. C., for a presentation at Clemson College.

Besides presenting "The Taming of the Shrew," they also perform "Oedipus Rex."

## American Music Concert Tonight

By JOY LETCHWORTH, Staff Writer

A concert of American music will be presented by the Gamma Theta Chapter of Sigma Alpha Iota and the Zeta Omicron Chapter of Phi Mu Alpha-Sinfonia tonight at 7:30 p.m. in the Recital Hall of the Music Building.

Both fraternities are essentially music fraternities, and it is one of the aims of both to further music by American composers throughout the nation. It is a requirement of both fraternities that they present an American Musicales at least once every year.

The program for tonight will consist of Seth Bingham's "Overture" from "Baroque, A Suite for Organ," which will be played on organ by Miss Gail Mobley; Samuel Barber's "It has Become That Time of Evening" from "Knoxville Summer" and Douglas Moore's "Always Through the Changing" from "Ballad of Baby Doe," which will be sung by soprano Miss Jerry Pevey; coloratura soprano Miss Gail Means will sing "The Trees on the Mountains" from "Susannah" by Carlisle Floyd.

Mezzo soprano Miss Angela Gindlesperger will sing Charles Wakefield Cadman's "The Moon Behind the Cottonwoods;" Miss Mary Lee Rogers, organist, will play Carl McKinley's "Cantelena;" Miss Jamey Waters, Mezzo soprano, will sing Alexander MacFadyen's "Cradle Song;" Miss Patty Jo Aaron, soprano, will sing R. Huntington Woodman's "A Birthday."

Danny Broucek will play Ivan Fiedel's "Toccata-Mambo, Op. I, No. 4;" Bob Seifferman, timpanist will play Thomas Firth's "Etude."

A brass quartet consisting of Ellis Cannon, H. E. Wright, Joe David, and Mike Henderson, will play Newell H. Long's "Chaconne in D Minor;" Miss Rosemary Bailey and Tommy Harris will play Richard Franko's "Duo for Bassoon and Tuba;" Miss Carolyn Moore, Mrs. Lisa David, and Jack Flouer will play Robert Sanders' "Trio for Brass Instruments," First Movement.

A clarinet quartet consisting of Miss Mary Wilson, Mrs. Rozan Gerken, Robert E. Gerken, and Wendell Lewis, will play Lawrence Powell's "Quartet for Mixed Clarinets." Miss Wilson and Gerken will play Bb clarinets, Mrs. Gerken will play alto clarinet, and Lewis will play bass clarinet.

Sigma Alpha Iota Patronesses Mrs. Jack Broucek, Miss Freida Gernant, Mrs. Curtis Lane, Mrs. Isaac Bunce, Mrs. E. L. Barnes, Mrs. Waldo Floyd, and Mrs. Guy Wells will provide refreshments for everyone immediately following the concert. There is no admission charge and the public is invited.

#### Local Group Told

### Republicans To Push For GOP Governor In 1966

By BETH TAYLOR

"We have often been accused of playing politics; but we're not playing, we're serious! And we're not afraid of the word politics, because politics is people," stated Allen Jones, State Chairman of the Young Republicans, in a speech to the Young Republican organization of Georgia Southern at their meeting last Tuesday night.

Jones told of the work that was going on now in the Young Republican Organization. It began in May of 1963 with approximately 600 members.

Their goal is to have 20,000 attending meetings by November 24, 1964. They have already reached the 10,000 mark.

"At the start we sat down and analyzed 10 major prob-

lems in Georgia, and resolved to do something about them," said Jones.

He felt political power in Georgia had fallen in the hands of small power groups and no longer served the people.

According to Jones, the Republican party in Georgia today represents the ideals and philo-

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## Fall George-Annes Maintain First Class Rating From ACP

The George-Anne received its second First Class Honor Rating last week in the Associated Collegiate Press' 70th National Newspaper Critical Service at the University of Minnesota School of Journalism.

ACP's second highest honor rating was presented in the form of a certificate which stated in part that "The George-Anne, in recognition of its merit, is awarded First Class Honor Rating," for the first semester, 1963-64.

Ten issues of The George-Anne from fall quarter, 1963, were sent to ACP for judging. The Georgia Southern newspaper received the same rating in the critical service for the second semester, 1962-1963.

The fall issues were sent at the end of that quarter and were judged on all phases of journalistic requirements set forth by the Associated Collegiate Press.

The GSC publication was analyzed and rated in its own classification; and the paper was judged in comparison with newspapers published at other colleges with approximately similar enrollments, by similar method of publication, and with the same frequency of issue per semester.

In the critical service guidebook, which was used to analyze the newspapers, The George-Anne received superior ratings in "creativity," "speech and interview," and front page make-up." The GSC newspaper also received excellent ratings in "news sources," "editorials," "editorial page features," "nameplate," and "sports display."

Fall quarter George-Annes were edited by Hoyt Canady. Managing editor was Roland Page; News editor was Michaela Dennis; Sports editor, Lonice Barrett; Society editor, Halley Fennell; and Business manager, Carroll Clements.

The George-Anne is printed weekly by the Bulloch Herald Publishing Company. Pictures are taken by Currie Studios of Statesboro.

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## Things Happening -

Friday, February 28  
French Play  
"L'Allouette"

Saturday, February 29  
JUNIOR COLLEGE  
BASKETBALL FINALS

Monday, March 2  
NAIA DISTRICT  
PLAY-OFFS BEGIN

Tuesday, March 3  
NAIA FINALS

Wednesday, March 4  
FASHION SHOW  
McCroan Auditorium

**CURRIE  
STUDIOS**



# The George Anne

Published by Students of Georgia Southern College

HOYT CANADY, Editor

BUCKY WATSON, Business Mgr.

MICHAELA DENNIS, Managing Editor

TOMMY HOLTON, News Editor

## COMPLAINTS AND THE DINING HALL

A college dining hall is always a good subject for controversy, both pro and con (usually the latter); and to this end the Georgia Southern dining hall is certainly no exception.

Students, being only human, get tired of standing in long lines day after day and become equally bored with eating daily meals cooked on a mass scale. When this practice becomes old, students are prone to complain about the situation.

Lately, complaints have questioned the quality of meals served in the GSC dining hall. The complaints have termed the meals as "lousy," "poor," "unfit to eat," and we could go on.

However, The George-Anne doubts seriously if any student here is an authority on the subject of meals prepared in college dining halls, but we in no way deny the student his right to complain about the situation.

Preparing meals three times per day for some 1,500 students is not the easiest task one could ask for. The dining hall personnel also has to work with a limited budget, which leaves much to be desired. The size of the dining hall is also inadequate to accommodate the present number of students, not to mention any attempts

to accommodate the anticipated future enrollment.

The George-Anne feels that the quality of meals served in the GSC dining hall, though questionable, are more than likely comparable to meals served in the dining halls of other schools in the state system. Some are probably better; others perhaps worse. However, there is one area concerning the dining hall, which we feel is justifiably subject to complaint. This is the rule making it mandatory for students living on campus to purchase meal tickets.

Very few, if any, students eat all their meals in the college dining hall. Some do not feel like standing in lines all the time; and therefore, either skip meals or patronize local restaurants.

The Student Congress recently formed a committee to study the dining hall situation and make suggestions concerning the long lines, line breakers, and the problem in general.

The George-Anne feels the appointed committee should also take into consideration the possible abolition of the rule making it mandatory for on-campus students to purchase meals in the dining hall.

## REGENTS COULD TAKE NEXT STEP

The Georgia Southern members of the American Association of University Professors have taken the first notable step in trying to bring about an end to the infamous "Double Standard" of faculty salaries in the University System of Georgia.

However, to completely abolish the present salary set-up in the state system, other steps must be taken by Legislators, Regents, or responsible citizens. It is these steps which The George-Anne feels should be taken in the very near future.

The local AAUP chapter has stated its case and in the final installment (printed elsewhere in this issue) has asked that action be taken to eliminate the "Double Standard." The George-Anne has also stated its position on the matter and feels too that appropriate action should be taken.

The problem could best be solved by action of the Board of Regents. However, if this is not the case it could possibly result in legislative action, which would only take more time and become more involved.

## MORE THAN ONE OUTSTANDING

Each year the Georgia Southern Student Congress selects one organization on campus as "most outstanding." Since GSC is growing larger and larger, it is only natural that the number of campus organizations should increase. Doesn't this fact make it all the more difficult to narrow such a decision to only one organization?

Selections have previously been made from five distinct categories: dormitory, professional, service, religious and departmental. Each of these categories has different objectives, aims and purposes.

Smaller organizations, which might not appear to be one of the most outstanding campus-wide organizations at a glance, might actually be the most outstanding in its own category. This small organization would possibly feel

defeated before the "contest" even started. Under the previous criteria, larger organizations seemed to have had the advantage. They have more members to work for the club. Perhaps having an award in each category would create more competition and interest within the group itself.

Each group on campus competing for the award is required to submit a report of its objectives, aims and achievements throughout the year. The award is presented on these facets. Since each organization is so different, how can this be the basis from which to select "the best?"

This is not an attempt to criticize the work of the Student Congress. It is only a recommendation, and The George-Anne hopes that the possibility of this change might be considered.



## Candidly Speaking

By HOYT CANADY, Editor

### FRONT ROW, CENTER

The Georgia Southern Masquers have been taking on a new look this year which has not only brought about a better quality of productions, but which has also produced a better quality of acting than in the past couple of years.

The majority of the student body has not yet discovered this fact for themselves. In the two Masquers' productions presented this year only a scant 28 per cent of the total number of students enrolled here attended the performances.

As a matter of fact, William Meriwether, director of the dramatics group, pointed out that there were more students attending the one-night presentation of "Taming of The Shrew," presented by the National Players this week, than the total attendance for "The Father," which was presented for three nights.

The new look which Meriwether has brought into the Masquers' productions is that he feels that college dramatics groups should present plays which in some way supplement the curriculum of a college education.

Not only does he feel that Broadway plays could be best seen through touring groups, community theatres, motion pictures, and television, but Meriwether also believes that Broadway productions do not contain the seriousness of purpose needed for a college curriculum.

Meriwether says that the college theatre should look for its scripts in the classics, later foreign playwrights and contemporary authors. "There are many plays which do not necessarily become hits that could be used by a college theatre," he stated.

### OTHER PROBLEMS

However, aside from attendance problems, the Masquers are also hampered by other situations, such as lack of funds, inadequate lighting facilities, lack of space, and, of course, all the physical defects of McCroan Auditorium.

The financial problem of the Masquers is probably one which deserves the most consideration. The GSC dramatics crew has to depend almost solely on receipts to purchase props, scenery, lights, make-up equipment and costumes.

If the Masquers could depend on audiences of some 1,000 strong for each performance, the financial cross wouldn't be so hard to bear. But it seems ridiculous for a college dramatics organization to have to depend on gate receipts alone for their welfare.

It would be more logical for appropriations to be granted from the Student Activity Fee, just as are appropriations for athletic contests, Campus Life Enrichment presentations, college newspapers and yearbooks.

### FRONT LIGHTING . . . BASIC NEED

Another problem of the Masquers concerns lighting. In this rank, Meriwether feels that the "single most basic need is in front lighting." He added that there are at present no adequate means of controlling light on stage; and the dimmer, which should have been set up horizontally, had been placed vertically and well-nigh ruined.

On McCroan he commented that the glass doors and windows were "ill-advised," and that fiber-glass drapes should have been used for the latter to better the acoustics in the building.

However, despite the problems they face and the inadequate physical facilities with which they must contend, the college theatre at GSC has contributed too much to the academic atmosphere of the college not to be given more attention and stronger support.

THE GEORGE-ANNE FEB. 27, 1964 PAGE 4

## THE GEORGE-ANNE

The opinions expressed herein are those of the student writers and not necessarily those of the college administration and faculty.



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# Attempts Made To Regulate Speakers And Materials

By WINFRED L. GODWIN  
Director, Southern  
Regional Education Board

University of Texas students are currently scanning an unusual literary exhibit. The 30 books have familiar names: Homer's "Odyssey," Joyce's "Ulysses," Defoe's "The Shortest Way with the Dissenters," Mark Twain's "Huck Finn" is included, alongside Tyndale's translation of the New Testament.

These classics have a surprising compatibility. Each was censored or banned at one period of history as heretical, seditious or obscene, but each has survived to guide college students in their studies of great literature.

As far back as Roman days when Homer's adventure story was declared unfit reading, would-be censors of various kinds have attempted to tell people what to read, hear or discuss. Some of these attempts have been aimed directly at institutions of higher learning where the pursuit of truth and development of reason go hand in hand with the acquisition of knowledge.

Some recent efforts have taken the form of legislation or pressures to censure guest speakers or regulate teaching methods or materials of college faculty members.

Several state legislatures have recently debated the question of who should speak to college students, theoretically aiming to shield them from Communist doctrine.

## Speaker Ban Bill

North Carolina is scratching its collective head at the moment over a "speaker ban bill," passed in the waning moments of the 1963 legislature. The legislation sought to prohibit the appearance of certain speakers on the campuses of state institutions and has caused consternation among segments of the public as well as educators and officials of the institutions concerned.

Trustees of the University of North Carolina publicly deplored the bill, labelled it a departure from the traditions of North Carolina and voted to seek ways to "remove this legislative impairment of intellectual freedom and presumption of the authority and prerogatives of the board of trustees."

Ohio and Georgia turned down similar bills, and political leaders in Virginia have indicated they would not support such a measure if it came before their state legislature.

The legislator who introduced the bill in Georgia withdrew it stating that the chairman of the state board of regents considered it unnecessary.

## Censorship

This matter of intellectual censorship has no relationship to partisan politics. Rather it is a question of keeping our colleges and universities a well spring of progress through the freedom to examine ideas. In that freedom American democracy is continually renewed, rather than jeopardized.

Society supports our higher institutions with the understanding that they teach maturing young people to sift facts, build broad bases of comparison and thereby get at the truth. This process of learning to evaluate and thence develop one's thinking power is more valuable than the stockpiling of facts.

It has not only proved dangerous to limit faculties in their freedom to learn and teach but it is also foolish to underestimate the judgement of today's college students. A speaker appearing before students on a campus in the United States had better be dealing in facts, because present day students

are no push-over for propaganda.

## To The Contrary

To the contrary, they possess in general a higher degree of information and discerning power in exposure to different ideas than previous generations of college students.

Florida State University President Gordon W. Blackwell has summed up the importance of intellectual freedom on campus this way: "The subtle but critical distinction between education and indoctrination lies in the freedom of many educators to present all sides of an issue, not just the most popular or prevalent side...A university, by its very nature, must be a place of ferment - a place where those gathered to seek the truth can hear and discuss all points of view; and, most important, a place where men and women can learn to think for themselves."

## LITTLE MAN ON CAMPUS



## Letters To The Editor

Dear Editor,

On behalf of the sophomore class, I would like to thank all the people that helped to make the Sweetheart Ball a huge success. I am grateful to the chaperones, the house directors, the deans, and the students for helping so much in completing plans for the dance.

Without the help of these and others, the Sweetheart Ball could never have been such a big success.

Soph. Class Pres.  
Charles Johnson,

\* \* \*

Dear Editor:

In the past few weeks, there have been many oral and written derogatory remarks made concerning the food served in the dining hall. I, along with MOST other students, am guilty of contributing to this sarcasm. In the past few days, however, I feel that my sarcasm has been justified after having discovered, quite by accident, two foreign objects (two long, dark hairs) in my food.

Feeling that I should inform the cafeteria staff of my displeasure, I courteously returned my dish to one of the uniformed ladies in charge. This lady seemed to think that my grounds for complaint were unjustified and passed it off with a smirk.

Another staff worker came to my rescue with fresh food, and added very apologetically, that she regretted - but could not help - the situation. I now feel that I can tolerate pork four times a week, beans in abundance, limp salads, and any variations that might appear on the menu, but I cannot tolerate another similar "accident."

In conclusion, I pose one question: How could this incident have been prevented? Hairnets???

With all respect,  
Harry N. Beck

\* \* \*

Dear Editor:

For what it's worth, I must go on record as being in total agreement with the views expressed by Lewis R. McEachin in his recent letter. If Mr. McEachin is to be censured, let it be for understanding his case. The food (?) served in our dining hall is considerably worse than the "very poor" he attributes to it. It is - in most instances - almost inedible and completely unpalatable. And it's getting more and more terrible all the time!

In the interest of fairness, I must admit that there may be good reasons for the inferior quality of our dining hall meals. But, in the interest of honesty, I must also admit that I am not particularly concerned with what these reasons are.

What I am concerned with is that almost half of the students of Georgia Southern College (including myself, naturally) are required - as on-campus residents - to purchase these inferior meals. It is my opinion that either the meals should be improved or this requirement should be abolished.

In closing, let me say that it has not been my purpose, in this

letter, to antagonize either the administration or the dining hall staff. I have nothing but the greatest respect for both of these groups. My purpose has been to express my own views - and to encourage others to do likewise. I have great faith in our administration and our dining hall staff, and I believe that if they know we are dissatisfied and know what we want, they will do everything in their power to help us.

ROLAND E. BANKS

\* \* \*

Dear Editor:

Battles may be lost, but wars are won by "putting the shoulder to the wheel" and all giving one big push in the same direction.

We at GSC should leave the college with great pride because of its accomplishments, not only in scholastics, but in every field, not the least of which should be the esthetic side of our education.

Recently, for instance, the Masquers conducted a performance which required a great deal of rehearsals, study, etc. On the same evening the Social Committee chose to bring the "Four Preps" here. Of course, one or the other activity naturally would suffer from lack of attendance.

The Masquers, a great group, as well as most of our groups here, were the victims of the "Four Preps." Apparently the Social Committee couldn't care less about what another group was having at the time they desired this entertainment. Such action can only produce stagnation and eventually chaos.

We enjoy, need and must have varied entertainment and activities if GSC is to grow; but by the same token, let's have some consideration for each other.

This is an attitude (lack of consideration for others) which can grow on us, and when we leave college it will then have become such a large part of our make-up that before we realize it, it has become a way of life. We must stop now and think of the other fellow.

We are adults - the faculty cannot help us learn how to "Win Friends and Influence People" if by now we have not learned or wanted to do this.

Let us schedule our activities according to the plans of other groups. The Presidents' Council has failed to meet its responsibility due to lack of participation and interest of its members.

continued on page 2

MICHAELA DENNIS

## One Telephone Per Dorm Results In Inconvenience

What would be more embarrassing for a coed than to have to walk through the lobby of her dorm during men's visiting hours clad only in her pajamas - covered with a raincoat, of course - her hair in rollers, and her face completely without make up - just to use the telephone which has been so inconveniently placed?

Can you think of a single thing more aggravating than having to place a very important phone call and having the telephone being used by someone else at the same time.

Probably the only thing as frustrating as this is finally getting possession of the phone and having the number you're calling being busy.

If you are a typical Georgia Southern College student, chances are great that you have more than a few times.

For a college the size of Georgia Southern, it seems ridiculous for each dormitory to have only one phone for students' use. Yet, this is the case.

Not only are the phones usually located in only the most inconvenient places, but the waiting lines are so long that it's almost impossible to place a call before it's too late. In the women's residence halls, it is prohibited for them to receive or make calls after 11:30 p.m.

except in emergencies.

Surely something can be done about this situation. If it's impossible for the local telephone company to provide more phones or lines, perhaps it is possible to obtain outside lines from the Southern Bell Telephone Co., for example.

Also receiving much controversy as of late is the possibility of GSC having a switchboard of its own. The PBX system for this college seems like a fine idea - and especially if there is no other way to obtain additional phones.

Not only would more telephones be a matter of convenience, but they could also be a matter of necessity - for emergency calls, for instance. Matters might be made less disgusting if each person would observe the time limit set for local calls.

Of course, it's a hard thing for one student to tell another student that his or her time is up. However, this might be the only solution at the present time.

Perhaps it is impossible for Southern to have more telephones at the present time. This being the case, the present telephone in each dormitory should definitely be placed in an inconspicuous area - out of sight from the visitors, and out of sound of the televisions and the pi-

anos.

From several of the complaints I've heard about this, I actually think that most students would be willing to pay a slightly higher dormitory fee each quarter in order to allow GSC to have more telephones in each dorm - for student use.

## WINTER QUARTER

Exam Schedule  
March 11-16, 1964

The place of the examination is the regular meeting place of the class unless otherwise announced by the instructor.

Wednesday, March 11: 8:00 a.m., All 1st period classes; 1:00 p.m., All 9th period classes.

Thursday, March 12: 8:00 a.m., All 2nd period classes; 1:00 p.m., All 8th period classes.

Friday, March 13: 8:00 a.m., All 3rd period classes; 1:00 p.m., All 7th period classes.

Saturday, March 14: 8:00 a.m., All 4th period classes; 1:00 p.m., All 6th period classes.

Monday, March 16, 8:00 a.m., All 5th period classes.

Instructors desiring to combine sections for the examination may do so on Monday, March 16. Please, however, clear with the Dean's office for possible conflicts.



# Society NEWS

HALLEY FENNELL, Society Editor

## 'Prize Winning' Prints on Display

The Art Department of Georgia Southern College will open

to the public an exhibition of "Prize - Winning American Prints" on Sunday at 3:30 p.m. until March 25.

## Spring Fashions Coming Wed.

Two thousand dollars worth of clothing furnished by local merchants will be modeled at the annual Phi Beta Lambda fashion show, Wednesday at 7:30 p.m. in McCroan Auditorium.

The clothes will be furnished by Donaldson - Ramsey and Tilly's, and will be modeled by 25 GSC students.

Jon Peacock will play a magician to carry out the theme, "Sorcery of Spring." Jane Dickey, chairman of the committee in charge of the fashion show, will be the emcee.

The latest in spring fashions will be modeled, including two-piece swim suits.

The 34 prints in the exhibition include the works of Peteridi, Misch Kohn, Yunkers, and Altman. Lithography, etching, engraving, woodcut, paper relief, lucite, serigraphy and mixed techniques are represented in the show.

This exhibition, made available through Pratt Graphic Art Center of New York City, was first shown in July, 1961, at the New Design Gallery in Vancouver, B. C., as a part of the International Art Festival held that summer.

After touring nine months through western Canada, the exhibition returned for a New York show in September and October, 1962.

Visitors interested in owning one of the prints may make inquiries to the art department faculty.



## Southern Belle

Rosemary Bailey, a junior Elementary Education major from Tifton is our Southern Belle for this week. Rosemary enjoys music and plays the bassoon. She will appear in the American Musical tonight presented by Phi Mu Alpha and Sigma Alpha Iota. She is a member of the latter group.

## Inquiring Reporter

By MARILYN WOODY

Comments are frequently heard among Georgia Southern students concerning improvements that should be made on campus. When asked to give their opinions concerning the improvements they would like to see made, a cross-section of students gave these answers:

Maston Bell, Climax: The meals in the dining hall should be improved.

Bobi Wood, Pineview: I think the establishment of social fra-

ternities and sororities would be the greatest improvement that could be made.

Carolyn Chandler, Cordele: There are too many cars for the present parking facilities. The parking areas should be enlarged to accommodate the cars on campus.

Linda Sue Paulk, Douglas: We need a new auditorium in which all the students could be seated.

Diane Fleming, Sandersville: Escalators should be installed in the Herty Building.

Mary Anne Gladden, Savannah: I think we ought to have better food in the dining hall and more telephones in the dorms.

David Patton, Ashland, Ky: I think the road should be paved between the campus and Knight Hall so I won't tear up my already torn-up car.

Bobby Fussell, Fernandina Fla.: An indoor swimming pool should be built in all the dorms.

Hank Decker, Blue Ridge: I think we ought to have ham, corn, and beans more often in the dining hall.

Mr. Norman Wells, States-

boro: In my opinion, it would be a great improvement if Vicki Poole would ask fewer questions in calculus class.

Charles Eunice, Waycross: More school spirit should be exhibited at sports activities on campus whether the team is winning or losing.

Gilbert Peel, Waynesboro: I think the student body should be drawn closer together and more spirit should be exhibited on campus concerning all school activities, not just athletic events.

Frann Tucker, Savannah: More parking area should be provided around the most frequently attended buildings.

Jerry Stephens, Brunswick: There should be more benches and trees in Sweetheart Circle.

Mary Beth Pearson, Hinesville: I think there should be an improvement in the quality, variety, and preparation of the meals in the dining hall.

Sandra Durden, Toccoa: I think it would be an improvement to the life of the college if more people would stay here on weekends.

(Continued on Page 7)



## LITTLE MAN ON CAMPUS



"BUT I REALLY *MUST* GO IN, WORTHAL—I SEE OUR HOUSEMOTHER GOT BACK."

SHOP **Henry's** FIRST



# Coeds I-A Classes Learn Techniques Of Industry Field

By LOUISE COX and HALLEY FENNELL

Amidst the hum of electric saws, the pounding of metal, and the banging of hammers, approximately 40 GSC coeds are studying industrial arts.

"It's all so funny!" laughed Dr. Rollin Williams when asked if he could think of any amusing experiences in his almost all-girl classes.

One of his students, however, told of an instance when Dr. Williams hollered, "Clean-up time," while she was in the middle of doing something she just couldn't stop.

"I was about to hit him with a hammer when he turned around."

"It makes grading so much easier with students like this," was Dr. Williams' only remark.

Dr. Williams, who was graduated from the University of Florida and received his doctorate from the University of Maryland, first decided to become a teacher and chose industrial arts because he thought it was a subject he could teach effectively — and he wanted to teach boys! Now, this quarter, he is teaching two, 2-hour classes of almost all girls.

"I'd hate to teach all of just one or the other," he added.

"We have a lot of fun together," said Dr. Williams. "I am glad my students are so attractive," he went on with a laugh, "For I couldn't stand them any other way."

Concerning teaching a course which is considered by most people as "for males only," Dr. Williams said that girls, though they don't have the background that most boys do, "actually do a very good job."

"I enjoy the course very much," stated Shirley Lansford, a junior from Suches. "It'll come in handy fixing things around the house. Also, it gives me a chance to learn about tools and things that boys are interested in, and I know a little about what they're talking about."

Betty Kelly a junior from Savannah made the following statement: "It's a break from just reading and studying. It's a lot of fun to work with my hands, but

I didn't realize it was so much work."

Industrial Arts for Elementary Teachers is designed to give elementary majors an understanding of the methods and processes by which technology produces goods and services in our modern industrial society.

"There are two basic facets of this course of study," explained Dr. Williams. "They are to teach a subject matter concerning industry, its tools, materials and processes, and a method of instruction."

The course deals with the construction of units that explain the topic at hand. These units demonstrate an industry or study — lumber, sugar refining, space, forestry, or some other subject that would be studied in an elementary class.

By using inexpensive materials, such as woods, plastic, metals, or any common substance which is needed for the construction, each person makes his own project. This work usually takes from four to five weeks to complete.

There have been effective constructional activities made on many subjects. "We try to place the emphasis on an industry or subject that effects the child," said Dr. Williams.

"The purpose is to make the child understand the industrial society in which he lives and use constructional or (industrial arts) methods in doing this."

The main justification and contribution of elementary educational industrial arts is that it adds meaning to the child's understanding of the matter studied through constructing tangible objects. This experience brings the subject matter to the child out of abstract.

The importance of elementary school programs is to devote study to those things which effect the children — industrial technology, automation, labor-management.



INDUSTRIAL ARTS DIVISION SEES TURNABOUT IN ALL-GIRL CLASSES

Rollin Williams, Instructor, Likes The Variety, Says Students 'Attractive'

## Republicans Try For Gov. In '66

(Continued from Page 3)

sophies that most Georgians grew up with. The Democratic party has gotten away from the conservative backgrounds of its founders."

Because of this and the dire need of a two-party system in this state, the young Republicans of Georgia moved into action. Strong clubs now exist in nine of Georgia's largest colleges, their major goal being to build a two-party state. "It is a time of renaissance in Southern politics," declared Jones.

Jones said he was most impressed with the sincere willingness of young people to work for this goal. "These young enthusiastic citizens of today will be the leaders in Georgia in the next 10 or 15 years," said Jones. "We hope to have a Republican governor in 1966."

"I've been told often a Republican candidate can be elected in rural Georgia, but we aim to prove differently."

We are looking for young leaders of the community to run in large enough mass so as not to feel alone. Substantial candidates running together are unbeatable."

At the present time there are four Republican state Senators and two G.O.P. State Representatives.

per cent the tariff on steel, and it was reflected in the nest day market.

"Today everything is contingent and specialized. Today a person choses a field to match his best interests and becomes a specialist in that field," Beauchat concluded.

Beauchat had been associated with aircraft manufacturing, housing and real estate before moving to Statesboro.

## Reporter . . .

(Continued from Page 6)

Don Adler, Petersburg, Ind.: I think they should build on-campus apartments for married couples who are in school.

Zack Wade, Cordele: Another dining hall should be built.

Carol Cox, Camilla: Better lunchroom facilities should be provided.

Luke Bush, Camilla: Some improvement should be made in the parking facilities, and there should be more order in the parking lot by the Carruth building.

## Delta Sigs Hear Investment Broker

One way to purchase stocks is to review the facts and growth potential of several types and broker before making the actual purchase, stated A. MacGrath Beauchat, Statesboro investment broker.

Beauchat added that there are two types of investors: those who possess the intuition to guess the market, and those

who must study the companies before buying the stock. He stated that investments should be made only when the company or corporation has been studied by the investor.

Continuing, he stated that many factors control the market on wall street. For example, the common market decided to increase from 6 per cent to 9



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# NAIA Tournament Begins On Monday

The W. S. Hanner Building will be the scene of the 1964 NAIA District 25 Tournament scheduled to get underway Monday night at 7 p.m.

The tourney is a single-elimination affair with Georgia Southern picked to win it and travel to Kansas City for the national championships.

Top seeded GSC is followed by Jacksonville University, Stetson University, and the winner of the GIAC (Georgia Intercollegiate Athletic Conference).

Jacksonville and Stetson, the middle seeded teams, will start things Monday night, at 7 o'clock. Their game will be immediately followed by the battle between GSC and the GIAC

winner.

The championship game is slated for 8 o'clock Tuesday night.

The top three seeded teams have each beaten one another. Southern downed Jacksonville convincingly and Jacksonville defeated Stetson several weeks ago while Stetson has whipped the Eagles twice.

## Height Disadvantage

Southern will go into the tournament with a decided height disadvantage. The Eagles will probably start Fran Florian, 6-2, and Mike Rickard, 6-2, at forwards, David Owens, 6-2, at the post position and Don Adler, 6-0, and John Burton, 5-11, at guards. Florian is GSC's leading point

producer along with Rickard. Adler and Burton have starred all year at the guard position, but David Owens has come on in the late stages of the campaign to lead the Eagles in rebounds, a vitally important department against the Eagles' taller foes.

Jacksonville will put the biggest team on the court. Eleven Dolphins stand 6-4 or over. They are led by 6-9 freshman Dick Pruett in rebounds. Ralph Tiner, a 6-2 senior, has a 20-plus average and is being touted for "Little All-America" honors.

Stetson University will be without the services of ex-Eagle Bill Pickens. It has been reported that the 6-10 junior has withdrawn from the DeLand, Fla., school and is planning to enroll at Southern next quarter.

Valdosta State, favored to win the GIAC, has never met Georgia Southern in athletic competition.



Bill Johnson Hauls Down Rebound In Eagles' Practice  
Top-Seeded Southern Prepares For NAIA Tourney Here Monday

## Southern Gymnasts Win From David Lipscomb By 66½ - 45½

By LAMAR HARRIS  
Staff Writer

The Georgia Southern College gymnastics team, paced by Captain Buddy Harris and Jon Peacock, defeated a favored team of gymnasts from David Lipscomb College by a score of 66½-45½ last Friday night in the Alumni Gymnasium.

Harris and Peacock scored 16 points each to share high-scoring honors for the high-flying Eagles, who now boast a 7-1 record.

Harris placed first in the parallel bars and horizontal bar and second in the free exercise. Peacock took first in the free exercise and tumbling and second in the long horse vault.

David Lipscomb College was paced by Jimmy Lee and Glenn Buffington, who scored 11 points each in a losing cause.

Bill Aldrich, the Eagles' ace rope climber, was given a chance to better his record, even though David Lipscomb had no entries in the rope climb.

Aldrich failed to better his mark and had to "settle" for a time of 3.6 seconds, one-tenth

of a second over his record.

Al Jamison, the only senior on the squad, was recognized at the meet — the last home match of the Eagles Gymnastics team.

The Eagles will journey to Gainesville, Fla., to meet the University of Florida on March 7. On March 16, Southern will be in Baton Rouge, La., for a meet with the only team to defeat the Eagles this year — The Tigers of LSU.

**Free Exercises — (1) Peacock, GSC (2) Harris, GSC (3) Baker, DLC.**

**Parallel Bars — (1) Harris, GSC (2) Maples, GSC (3) Buffington, DLC.**

**Sidehorse — (1) Tunison, GSC (2) Maples, GSC (3) Lee, DLC.**

**Long-Horse Vault — (1) Buffington, DLC (2) Peacock, GSC (3) Baker, DLC.**

**Horizontal Bar — (1) Harris, GSC (2) Maples, GSC (3) Nance, DLC and Lee, DLC (tie).**

**Still Rings — (1) Nance, DLC, (2) Tunison, GSC (3) Smith DLC.**

**Tumbling — (1) Peacock, GSC (2) Baker, DLC and Lee, DLC (tie).**

## Play-offs Begin In Intramural League Battles

### National League

The Click Beetles won the National League championship by defeating the Gunners, 41-30, in a play-off game Monday night, Feb. 24.

The game stayed close throughout the first half, before the Gunners took a 17-12 lead at halftime. The second half, saw Rogers, Moore and Matthews get hot for the Click Beetles, who never relinquished the lead for the rest of the game.

### PLAY-OFFS

#### First Round

The Teakers, winners in the American League, shipped the previously - unbeaten Honeys, Continental League winners, in the first round of a double-elimination tournament to determine the winner of the three intramural leagues. The Teakers unleashed a powerful second-half attack to take a 34-25 victory.

The Teakers were led by Van Brunt, Montford and Shore. The Honeys were ice-cold from the floor, and the Teakers iced the victory with three consecutive baskets with less than five minutes left.

#### Second Round

After suffering their first defeat of the season Monday night, the Honeys, overcame a 24-23 halftime deficit to hand the Click Beetles a 49-42 loss. Dewitt Moore led the Click Beetles with 22 points. Paul Ross headed a balanced Honey attack with 22 points, followed by Denny Herb and Walter Ray with 11.

The play-offs will resume Mar. 4, after the NAIA Tournament.

## Eagles Preparing For Tourney Tilt

By LAMAR HARRIS, Staff Writer

"We have a good chance of winning," said Georgia Southern head basketball coach, J. B. Searce, Jr. when asked how the Eagles' chances were in the District 25 NAIA Tournament.

Searce was quick to add, however, that he didn't mean he thought the Eagles would win, but that they had a good chance.

Searce commented, "Stetson has made some changes in personnel, but we don't know anything about them. We play Jacksonville tomorrow night. But we are going to let those two knock heads in the tournament."

Georgia Southern will meet the winner of the GIAC Playoff game. Valdosta State College meets Shorter College to determine the league winner and the tournament entry. Searce said, "Both are real good. But most people think Shorter will win."

Stetson, third seeded in the tournament, has beaten GSC twice this year by scores of 58-54 and 69-59. The Hatters have kept GSC out of the National Tournament the last two years by defeating them in the District 25 Tournament.

Searce said that the Eagles have made no changes because he feels that it is too late to start making changes now.

The Jacksonville University - Georgia Southern contest will be long remembered for the record-shattering performances of Fran Florian and Don Adler.

Florian sank an amazing 29 field goals and added two free throws for a tremendous 60-

point performance. Adler had 23 assists to establish a new record in that department.

GSC, Stetson, and Jacksonville, have all been beaten by at least one of the other teams. "It should be a real fine tourney," Searce said.

## Sophs Accept Cage Challenge

The Sophomore Class has accepted the challenge put forth to them by the Freshmen Class, and a basketball game between the girls and boys of both classes will be played on March 6 at 8 p.m. in the Alumni Gym.

There will be a gymnastics exhibition between the girls and boys games. Following the games there will be a dance.

Practices will be held on March 4 and 5 at 7 o'clock for the boys and 8:30 p.m. on that same date for the girls.

Tickets are now on sale in the Student Center and in the various dormitories, both on and off campus. Tickets may be purchased in advance for 25 cents and will be 30 cents at the door.



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# Athletes' Feats

By PAUL HALPERN

## THE GREATEST CONTRIBUTION

Who has made the greatest contribution to organized baseball since its existence? Many people would answer Ty Cobb because he is generally acknowledged to be the greatest player in history. Others would say Babe Ruth because he pulled baseball out from under the 1919 Black Sox Scandle. Still others would argue the merits of Walter Johnson, Jackie Robinson or Casey Stengel.

Do you notice any similarities in the answers? Every person named was a player, coach, manager or all three. These people brought color and action to the game and helped make it what it is today — the "National Pastime."

But it was the men behind the men on the playing field who really brought the sport to life. People like the Dreyfuss family in Pittsburgh, Branch Rickey in the entire National League, or you could come up to date and mention Bing Devine of the Cardinals, Del Webb and Dan Topping of the Yankee syndicate or the Dodger brass, O'Malley and Bavasi. You're on the right track, but if you were to give any one of those answers you would still be wrong. The man who has made the greatest contribution to organized baseball in its entire history is not active in the sport as this is written. His name is Bill Veeck.

## WHY VEECK?

Bill Veeck started in Chicago with the Cubs. His father was one of the head men in the organization (president), but Veeck Jr. came up through the ranks; he worked the concession stands, helped the ground crews and eventually worked his way into the main offices.

Before long he was running his own ball clubs. He was successful because he mingled with the people and found out what they wanted. Then, he gave them what they wanted. And it was his success that brought him down. Not by his own hands, but by the hands of others who were scared of him, scared of his success for it would show them up for what they really were.

He owned the St. Louis Browns for a short time (I guess you could call that organized baseball). It was a losing proposition when he took over and when he tried to shift his franchise to Baltimore the other owners voted him down. They forced him to sell out and then let the new owners move to Baltimore.

Even in defeat Bill Veeck proved his worth. He sent a midget up to bat in 1951 during the last game of a double header between the Browns and Tigers. This single event shook up the entire league. It had everyone rolling in the aisles with laughter. (It also brought in the largest attendance the Browns had in four years.) and today those programs with "No. 1/8, Eddie Gaedel" are collectors items.

## AND MORE

But Veeck wasn't through there. He gave the people circuses between games of doubleheaders. He would give away cars and gifts of all sorts. He didn't announce it in advance because he figured if the person was loyal enough to show up at the game and lucky enough to win a prize, he deserved it.

One time the club was going nowhere. He had big signs painted saying "Bunt," "Steal" etc., and let the crowd yell for the one they wanted. They were, in effect, managing the club for the day. The Browns won that game, I believe, 5-2.

In Chicago (this time with the White Sox) Veeck put his player's names on their uniform backs and everyone laughed. Now about half of the major league clubs use the name idea. They laughed also at his exploding scoreboard, but one or two knew a good thing when they saw it and adopted the gimmick with certain modifications.

Bill Veeck was more than just a showman. He brought a pennant to the White Sox in 1959 and gave new life to Cleveland in the '40's. He started a stock dividend plan for shareholders and did many, many other behind-the-scenes things.

If Bill Veeck comes back to organized baseball as owner or general manager of the Orioles, as present rumors persist, look for things to happen. My only wish is that someday, somehow, Bill Veeck becomes Commissioner of Baseball. Veeck was (and still is) the greatest promoter and owner the game has ever seen. He'll never become Commissioner, he's too good for them, but let me wish, please.

## Junior College Tournament Set

Fourteen junior colleges from all over Georgia have come to the Georgia Southern campus for the annual Georgia Junior tournament which started yesterday and will last through Saturday.

Of the fourteen teams, Columbus, the top seeded club and Young Harris, the second seeded club, have drawn first round byes.

The tournament began yesterday afternoon with Georgia Mil-

tary College defeating Norman, 73-72. Middle Georgia defeated Georgia Southwestern, 115-79; Abraham Baldwin eliminated Armstrong, 63-44; Southern Tech downed Brewton Parker, 61-59; Gordon beat Truett-McConnell, 81-78; and Augusta College edged South Georgia, 79-74.

Quarterfinals began today with Columbus College facing Middle Georgia, and Young Harris going against Gordon Military in the featured events.

# Strong Outfield, Infield Will Feature 1964 Eagles

By JOHNNY FLAKES  
STAFF WRITER

The 1964 edition of the GSC baseball Eagles will feature a combination strong outfield along with a good, fast infield.

The development of the pitching staff will also be of utmost importance to the future of the '64 Eagles, and third base and catching are the current questions.

The outfield stands out, presently, as the strongest point of the team. Long-ball hitting Sandy Wells and Bobby Butler, along with defensive ace Tommy "Chico" Jones give the GSC Eagles a top-flight trio of fly chasers.

The infield is half settled and half up for grabs. Jack Hammond is a first-rate hitter and a dependable fielding second baseman.

At first-base, Coach J. I. Clements finds at least four qualified prospects. Big Dallas Perry has been meeting the ball well in intrasquad games and appears to have the inside track to that position.

Hustling Atlantan Bob Armstrong, a fine fielder; versatile Stan Sumner; and and Basketballer Dave Christiansen are all capable of being the Eagles starting first sacker.

Shortstop, though up for grabs seems to be well-manned by smooth fielding Royce Exley. Thomas Harvey has also looked good at the short-stop position. The hot corner, third base, is totally up for grabs.

Catching - wise, the Eagles



Eagle Catchers Try Out New Bullpen In Practice  
Allen Payne (Standing) Throws To Teammate For Low Scoops

have many fine prospects. Big and durable Allen Payne seems to have all the ingredients necessary for the makings of a fine catcher.

Pitching is a major question mark that could be greatly solved if 1963's wildman, Jerry Stevens, has found the ability to hit the strike zone consistently. Stevens, possessor of one of the finest pitching arms on the team, has looked good in intrasquad games.

Low - ball hurler Larry Crouch from Augusta has proven in the past to be a fine relief pitcher. Southpaw Ben Rouse and right-hander Bobby Pierce, who pitched four innings in last Saturday's intrasquad game, have both looked good.

The Eagles play an intrasquad game every Saturday afternoon. All students are urged by Coach Clements to see for themselves what sort of baseball team GSC will field in 1964.

## Mike Rickard Leads GSC Past Jacksonville, 93-86

By LAMAR HARRIS  
STAFF WRITER

The Georgia Southern Eagles won their final game of the season with a 93-86 victory over Jacksonville University at Jacksonville, and will go into the NAIA tournament Monday night with a 17-11 season record.

Leading the Eagles in scoring was Mike Rickard who fouled out with 34 points with 1:08 left in the game.

Ralph Tiner led the Dolphins with 37 points.

Georgia Southern came from behind a 10 point deficit in the first half to lead during half-time 50-43.

The Cardinals of Lamar Tech overcame a 50-46 half-time deficit last Thursday night to slide past the Eagles by a score of 112-92.

Seven Eagles saw action and everyone of them scored in double figures. Mike Rickard scored 17 points to lead the GSC Cagers. Rickard was followed closely by Raymond Reynolds who bagged 16 points.

Rounding out the scoring for the Eagles were ran Florian with 13 points, David Owens and Don Adler with 12 points each, John Burton with 11 points, and E. G. Meybohm with 10 points. Heller and Smith led Lamar Tech as they scored 25 and 23, respectively. Other Cardinals in double figures were Jones with 19 points, Wilson with 18 points, and Parker with 15 points.

## GIANTS WIN

The Golden Giants of Mississippi Southern downed the Eagles on Saturday night to the tune of 88-78. The Southerners led 42-35 at the half and came back after intermission to add three points to their lead by the end of the contest.

For Georgia Southern the "big gun" was Florian, who tossed in 18 points. Adler was

close behind as he scored 17 points.

Other Eagles in the double figures were Owens with 13 points, Reynolds with 12, and Rickard with 11.

Miller paced Mississippi Southern as he sank 24 points. Payne with 19 points and Laird with 18 points followed Miller in the double figure column.

## Three Teams Tied In T-P League

Bob Jones and Mary Nell Pharr took high game honors for the week in the Eagle Ten Pinners league as they rolled a 215 and a 163 respectively.

They also bowled the high three game series for the night as they kept their team, the Alley-Katz, tied for first place.

There was a complete turnover in the individual average this week. Bob Lackey is leading the men with a 178 average, replacing Russ Melroy who fell to 177. Mary Nell Pharr is leading the women bowlers with a 145 average. Martha Lansford is close behind with a 144.

The Alley-Katz once again registered the high team game with 659 and the high team series with 1874.

There is only one more week left of bowling this quarter. The way the top three teams, Alley-Katz, Kingpinners, and Strike-Less Kings have been going, there may be a play-off for the championship. Only two points separate the teams.

Team standings: Alley-Katz, 42-22; Kingpinners, 42-22; Strike-Less Kings, 40-24; Lane Brains, 36-28; Rebels, 30-34; 69'ers, 24-40; Handicappers, 24-40; and Ten Pins, 18-46.

This week's honor roll includes Bob Jones, 585; Paul Allen, 579; Bob Lackey, 550; Bob Armenio, 520; Mary Nell Pharr, 474; Martha Lansford, 427; Kathy Fowler, 405; and Jackie Harden, 402.



# 1964 Fair Draws Better Response

By PAT McMILLEN  
Staff Writer

The Sweepstakes winners were chosen from the 178 exhibits in the Social Science Fair held Monday and Tuesday, according to Dr. Jack N. Averitt, Chairman of the Social Science Division and Director of the fair.

The exhibits were placed in one of three groups and consisted of Group I, which included grades 4, 5, and 6; Group II, which consisted of grades 7, 8, and 9; and Group III, which includes exhibits from grades 10, 11, and 12. A first, second, and third place award was given in each group, said Dr. Averitt.

The projects were classified by exhibitors in each group into one of the following academic disciplines in the Social Science area; Anthropology, Economics, Geography, History, Political Science, Psychology and Sociology.

Each project was entered in any one of four classes: those with major appeal to the eye; those with major appeal to the ear; those which are combinations of ear and eye appeal, and research papers.

## SWEEPSTAKES WINNERS

The Sweepstakes winners in each of the three groups include: Group I "A History of the Georgia State Flag by Robert D. Clower of Jenkins Elementary School," Millen; Group II; "A Survey of Voting Habits" the area of Political Science, a group project from the Marvin Pittman School, Statesboro; Group III; "Emotional Responses to Photo Stimuli" in the area of Psychology by Marsha Bailey of Camden County High, Woodbine.

First and second place winners in the fair in each discipline will go to the State Social Science Fair, winners there will receive bronze medals. Winners at the GSC Fair received certificates of merit, said Dr. Averitt.

## WIDER PARTICIPATION

About the fair Dr. Averitt had this to say; "In general there was wider participation with more schools entering and more projects in each of the disciplines.

"There was greater evidence of selection of projects at the school system competition, and an increase in the disciplines of economics, sociology, and psychology."

Dr. Averitt went on to add

that the quality of this year's fair is a direct result of the three one day institutes in which the supervising teachers came in contact with outstanding scholars in various fields of the Social Sciences.

"The institutes offered an opportunity for active discussion of current trends in various fields of the social sciences as well as the dissemination of ideas and concepts which might otherwise escape the attention of the teacher."

He also said it appeared that "there seemed to be evidence of much broader student participation this year that was exhibited at last years fair."

The fair was sponsored by the Social Science Division in conjunction with the Sears-Roebuck Foundation, which provided the needed financial assistance for the undertaking.

SOCIAL SCIENCE FAIR HELD HERE THIS WEEK  
Exhibits Are Shown On Display In Alumni Gym

# Board Of Regents Sets Admission Requirements

By MICHAELA DENNIS  
Managing Editor

Basic admission requirements to Georgia Southern College are actually determined by the policies set forth by the State Board of Regents; however, the Admissions Committee of GSC sets the local policy, according to Lloyd Joyner, registrar.

The Admissions Committee is composed of Lloyd Joyner, chairman; Don Coleman, associate director of admissions; Dr. Ralph Tyson, dean of students; Dean of Women, Mrs. Carolyn C. Gettys; and Dean of Men, W. H. Holcomb. This Committee decides which students are desirable for admission or the number and quality of students to be admitted, and how high the high school average must be for admission.

A prediction is made of the student's success in college, Joyner said. His high school average and his college board tests scores are combined to make this prediction. This is done only for beginning freshmen.

Joyner added, "We still think that the high school record is the best indication of a student's probable success, rather than the college board scores."

The Committee also regulates the required grand-point average of transfer students. Joyner continued, "We do not admit any beginning freshmen or transfer students on probation. We will accept them in good standing and give them an equal chance to succeed."

A student who is ineligible at the last institution he attended is ineligible to register at GSC until the conditions for eligibility at the prior institution have been satisfied.

A student who has been permanently excluded for academic reasons at another institution may be considered for admission to GSC after a period of three quarters (exclusive of summer quarter) following the date of his exclusion, Joyner added.

Transfer students must also have taken the SAT college board tests or other such approved standardized tests.

Joyner also stated that Southern has what is known as a "rolling admissions policy." This means that students are accepted as they are approved. All applications are not considered at one time.

Also Southern has an "early admissions policy." 'Good' stu-

dents will be considered for acceptance when they are juniors in high school.

It would be necessary for him to enter as a "beginning student," although he is actually considered a transfer student. The acceptance of a graduate student is determined by the office of the Registrar, but it must be cleared by Dean Paul F. Carroll, director of graduate study, who actually admits the graduate students.

Courses transferred for credit from other colleges must have an overall grade of C. Not more than 20 per cent of the hours transferred may be D grades. Also, students will not be given credit for more than 100 quarter hours of work completed in junior colleges. A grade of D in freshman English is never accepted.

## Eagles To Face Valdosta State In NAIA Opener

The Georgia Southern Eagles will face the Valdosta State College Rebels in the opening round of the NAIA District Tournament here Monday night.

Valdosta State earned a berth in the tourney by virtue of a 35-32 win over Shorter College last night in a game to determine the Georgia Intercollegiate Athletic Conference champion.

The Eagles, 17-11 for the regular season, will host the visiting Rebels in the second game of the tourney, which will follow the opener between Stetson University and Jacksonville University.

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The Student Congress Social Committee sponsored 'The Four Preps' in a two hour concert in the W. S. Hanner Building last Thursday night. The 'Preps' include Don Clarke, Bruce Belland, Glen Larson, and Ed Cobb. An interview with the singing group is given in The George-Anne this week on page 3.



# BASKETBALL CONTEST

Name.....

Address or  
Dormitory of Student.....

City & State.....

## Pick the Winners

## Win \$10.00 Cash!

Circle all the winners and receive \$10.00 cash. If no one gets all the winners the person naming the most winners will receive \$5.00 in cash from The George-Anne. In case contestants tie the prize is equally divided.

1. In each ad on this page you will find two college teams scheduled to compete this week. Check the teams you think will win. Tie games count against you unless indicated.
2. Mail or bring your entry to The George-Anne office located in the Frank I. Williams Center not later than 2 p.m. Friday. Letters must be postmarked before this time.
3. Members of The George-Anne staff are not eligible to win.
4. Only Two Entries Per Student!

LAST WEEK'S WINNER — MARVIN LONGWATER

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# Applications Now Being Processed

"We will accept applications for graduation for June now, and we want to urge all candidates to complete degree requirements by winter or spring quarters, stated Registrar Lloyd Joyner."

He said it is necessary to make an appointment with the

## Sales Manager Interested In Summer Workers

B. J. Stoll, Sales Manager for "Benson's Old Home Fruit Cake Company", in Athens, will be on the Georgia Southern campus Wednesday and Thursday to interview all male students who desire a summer job of traveling and adventure.

Each summer "Benson's" college sales representatives travel throughout the United States. This past summer there were six GSC students employed by "Benson's": Dent Purcell, John Evans, George Thomas, Ray Bowden, Bill Wood, and Robert W. Jones.

These students had territories such as Alabama, New York, Missouri, Illinois, Indiana, and California.

Group as well as individual interviews will be held next week, and all students who like people, travel, adventure and excitement are encouraged to talk with "Benson's".

## AAUP . . .

continued from page 1

rank of assistant professor is still unexplainable on grounds that it is less invidious at other ranks. The salaries at Georgia State reflect that college's standard near the Regents Class I bracket. The other five colleges are plainly regarded as Class II institutions.

At a time when the state of Georgia is considering plans for the creation of more senior colleges and addition junior colleges we think a basic question should be asked. Will these new colleges simply join their sister institutions in the existence inequities? Will they be able to offer salaries designed to attract a vigorous and talented faculty? Judging solely on past experience we can be no less than pessimistic as to their future and ours.

More positively, we do hope for the best for our sister institutions and for ourselves. We look forward to the University of Georgia's realization of its inherent potential, and with increased support we welcome an academic competition for excellence. We do not believe that the problems of higher education in Georgia can be solved by sustaining existing colleges or creating new ones on an inferior level of support. Such a policy has already shortchanged too many of our citizens. This policy is wrong in practice: it is equally wrong in principle.

The existing gaps between our colleges must be closed; the double standard must be ended. Inequity cannot survive forever when revealed for public examination.

Registrar in order to file the application. Applying for graduation involves filling out the application form, and paying a \$10 graduate fee (which pays for the cap and gown rental, diploma and cover, and other graduation expenses).

This is required of all graduates, and should be paid at the time of application, but may be paid later, according to Joyner.

After filing the application, the student should report to Mrs. Benson in the Frank I. Williams Center to be measured for his cap and gown, he added.

Graduates receiving a B.S. in Education degree should request their transcripts be sent at that time. However, the transcript is held by the Registrar until degree requirements have been met.

Then the transcript is sent to Dr. Starr Miller, GSC chairman of the Education Division, and he places it with the application for certification. The two forms are sent to the State Department of Education in Atlanta, concluded Joyner.

## Drugs . . .

continued from page 1

He added that a student should get plenty of rest the night before the exam and the next morning go to breakfast. To go without breakfast causes a low blood sugar count. The brain needs this food energy just as any other part of the body.

A good breakfast will make the mind more alert for the test. Brainwork burns calories just as muscular work, and without energy to meet this need there is a loss in mental capacity and alertness, the GSC physician went on.

"The use of drugs to make up for study deficiency exposes the individual to danger and to no real advantage," he continued.

"We (doctors) recommend that drugs not be used in self-medication. There is little use to hunt up a pill to cure social or psychological troubles."

Dr. Daniel pointed out that if an individual attempted to study all night, the best manner would be to sleep a few hours and then study for a few hours. This will keep him from becoming over-exhausted.

Another point made was that students will have different reactions to these drugs. "Students should not borrow or share, drugs with their friends," he concluded.

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## APO Pledges Hold 'Car Wrecking' This Weekend

The pledge class of Alpha Phi Omega is sponsoring a charity drive this weekend in the form of a "Car Wrecking." The proceeds from this drive will go to the Old Folks' Convalescent Home of Statesboro.

An old car donated by Stubb's

Junkyard will be placed between the library and the music building. The names of department heads will appear on the car. Students may help "wreck" the car by hitting the name of their choice.

With a two - pound sledge-

hammer, prices for this venture will be one lick for 10 cents, or three for 25 cents. For the five-pound sledgehammer, prices are one lick for 15 cents or two for 25 cents. Students may hit as many times as they like.

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