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THE George-Anne

3-WAY
GYM MEET
TOMORROW

Published by the Students of Georgia Southern College

Volume 37

STATESBORO, GEORGIA, THURSDAY, FEBRUARY 6, 1964

NUMBER 15



"L Aloutte"

French Dramatics rehearse a scene from "L Alouette," a production which will be presented here on Feb. 28 under the auspices of the French Government in cooperation with the United States' coastal representatives. Sponsoring the production at GSC are the Masquers and the French Department.

From Other Schools

Congress Group Studies 'Cut' Rules

A Student Congress committee has selected 25 colleges in the state to which it will seek information concerning established cut systems in other colleges. Donald Westberry, Congress President, said this committee

senior colleges and five junior colleges in Georgia; and with information received, the committee hopes to learn something about cut systems in other schools that will enable them to determine whether or not such a system for Georgia Southern would be advisable.

The Congress has also appointed a committee to send similar material to these colleges in an effort to study their various grading systems.

The Congress committee will then use this information in an effort to regulate the grading system at Southern, Westberry stated.

Summer Institute For HS Biology

A Summer Institute for Teachers of High School Biology has been scheduled for Georgia Southern on June 15 through July 23, 1964, according to Dr. Leo Weeks, director.

Sponsored by the National Science Foundation, this \$25,500 Institute will offer two courses of study: Principles of Zoology and Principles of Botany. Classes will meet Monday through Friday, beginning at 7:45 p.m. and closing at 4:30 p.m.

Assisting Dr. Weeks will be Dr. Marvin W. Whitehead, associate professor of biology at Georgia Southern.

Applicants for this course of study must be teaching or planning to teach at least one course in biology at the secondary school level in 1964-65, and be less than 58 years of age. Potential ability and a desire to continue work on an advanced degree will be taken into consideration.

Deadlines for applications must be postmarked before February 15. All initial stipend offers will be made on or before March 15.

GSC's Teacher Education Program Receives Praise

Georgia Southern College this week received a commendation for its progress in the development of its teacher education program.

Dr. Sam Sherouse, director, Division of Instruction of the Georgia State Department of Education, on the occasion of the State Board of Education's approval of two new six-year programs wrote Dean Paul Carroll to say, "we are most pleased with the progress being made at Georgia Southern and are happy that you are moving toward a comprehensive program of teacher preparation."

The two new six-year program in counselor education and music brings the total six-year

AAUP Calls For End To Double Standard

Analysis Shows Difference In Faculty Salaries

The Committee on Faculty Salaries of the Georgia Southern Chapter of the American Association of University Professors has recently completed an examination of faculty salaries in colleges incorporated within the University System of Georgia, and they have entitled their report, "An End To The Double Standard."

The report is written from the viewpoint of GSC professors, but it contains many important factors which would apply to all colleges in the University System as well as this institution.

The study in its entirety will be run in series form in The George-Anne for the next three weeks. The first in this series deals with the purpose of the report and elaborates on the philosophy of the academic salary pertaining to the small college professor.

This study examines the salary structure of the University System of Georgia. It is written

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'Blue Feather' Drive Extended

By JANICE McNORRILL, Staff Writer

The Blue Feather Drive, which usually runs through January, has been extended to include the first week of February, according to Donald Westberry, President of the Student Congress.

Sponsored annually by the Student Congress, the Drive has been turned over this year to the Greek-letter fraternities — Alpha Phi Omega, Delta Pi Alpha, Phi Mu Alpha, and Delta Sigma Pi.

The Blue Feather Drive began in January with a dance sponsored by the Student Congress. The Greek-letter fraternities have been collecting money in the dormitories and they were also in charge of collecting money at the Homecoming basketball game.

The money-raising activity planned for this week is a Variety Show to be held Thursday night in McCroan Auditorium. Admission is 25 cents per student.

The charities included in the Blue Feather Drive are: March of Dimes, Mental Health, Muscular Dystrophy, Tuberculosis, Heart Disease, and Epilepsy. The money collected on campus will be turned over to the United Fund, who in turn will distribute it to the various charities.

Westberry said, "I would like to urge all students to participate in this very important cause. Any person wishing to contribute can do so by seeing any member of the Greek-letter fraternities."

Dinnerware To Get Pre-testing Here

Georgia Southern has been selected as one of four Southern colleges for a Pre-testing Center for 60 patterns of dinnerware being produced by the Worcester Porcelain Company at the New Worcester Royal factory in Kingston, Jamaica.

The first and only showing of these patterns in the state will be held in the Frank I. Williams

Center on Wednesday, Feb. 12 from 11 a.m. till 3 p.m.; and GSC students will be requested to visit this display and make their preferences known as far as patterns, shapes, and colors are concerned.

It is reported that this will be of much importance and assistance in the decision of the Worcester Company as to which of these patterns should be selected for production.

The Worcester Royal Porcelain Company has been producing fine Bone China in England for over 200 years, and they have been importing their wares to the United States for over 150 years.

Other colleges selected for this honor are: Barry College, Miami, Fla.; Rollins College, Winter Park, Fla.; and the University of Florida, Gainesville, Fla.

Following all pre-testing and selections for production, these patterns will be on display and obtainable at H. W. Smith Jewelers, the local franchised dealers for Worcester products.



NATIONAL PLAYERS
COMING

See Story On Page 12



NATIONALLY ACCLAIMED SINGING GROUP BOOKED FOR FEBRUARY 20
 'The Four Preps' Scheduled By The Student Congress Social Committee

'The Four Preps'

Only Boys In Talent Show Now Take Nation-wide Fame

By BETH TAYLOR
 Staff Writer

The Student Congress Social Committee will present "The Four Preps" in concert February 20 at 8 p.m. in the W. S. Hanner Gymnasium, according to Lonice Barrett, committee chairman. Tickets for off-campus students will be on sale for \$1 in the student center and in the off-campus dormitories.

Those not enrolled as students in this college will find tickets available at the "Music Box" and various other business establishments in Statesboro. These will sell for \$1.50. Tickets for off campus students will be distributed in the respective dormitories.

The nationally famous singing group consists of four members and three instrumentalists. The Preps appeared recently at the Womens College and Valdosta State. Barrett reports they performed before capacity houses and received excellent reviews.

"The Four Preps" first sang together at a Hollywood High School talent show in 1955. They were the only boys in the school the faculty could persuade to be on the show.

They began recording for Capitol in 1957, and their first record, "Dreamy Eyes," was a huge success, but their million selling "26 Miles" brought them nation-wide fame in 1958.

Soon to follow was "Big Man" which almost overtook "26 Miles" and helped the Preps gain recognition as "Most Promising Vocal Group" of 1958 in the Cash Box Magazine poll.

Their other hits include: "Down by the Station", "Big Surprise", "Lazy Summer Night", "Got a Girl", and "Cinderella" which they sang in the motion picture "Gidget".

In their brief career they have appeared on the Ed Sullivan show four times, the Ernie Ford show six times, Ozzie and Harriet six, and the Dick Clark show fourteen times. In addition they have played at almost every major state fair in the country and all of the top night clubs.

Their college appearances have broken attendance records

in every state in the union, according to a release.

"The Four Preps": Bruce Belland, Glen Larson, Marvin Ingram, and Ed Cobb were primarily interested in athletics, girls, and many things other than singing during their high school days. Ed was an All-City Football player; Marvin lettered in basketball; and Glen and Bruce were track stars. All had other ambitions picked out; Glen wanted to be a TV writer; Bruce, a public-relations man; Marvin, an attorney; and Ed, a research chemist.

3 GSC Students Washington Bound

Three Georgia Southern students will leave here on Thursday, Feb. 13, and travel to Washington, D. C., where they will join other groups throughout the country in an effort to "filibuster the filibuster" against the controversial Civil Rights Bill now before Congress.

James Wiggins, Andy Parker, and Bill Muller have written to obtain appointments with Georgia Rep. G. Eliot Hagan and Sen. Herman E. Talmadge for Saturday, Feb. 15, and will attempt to present their reasons for countering the filibuster of the Civil Rights Bill.

The nation-wide counter movement against the filibuster of the Civil Rights Bill is being led by the Ecumenical Conference of Churches, who urge participation of college students.

He also stated that he believed the "Civil Rights legislation is needed" and that the "proposed filibuster will hold back passage of the bill."

Elem. Majors To Contact Advisors

Students majoring in elementary education are requested to report to the office of Dr. Walter B. Mathews for divisional advisement and course planning for the spring quarter on the following dates:

Sophomores report Wednesday, February 12, 3-5 p.m., and Thursday, February 13, 2-4 p.m.

Juniors are scheduled for Tuesday, February 11, 2-4 p.m. and Wednesday, February 12, 3-5 p.m.

Seniors meet with their advisors on Monday, February 10, between 2-4 p.m.

It is important that students under the advisement of Dr. Mathews, Dr. Hicks and Miss Waller report according to schedule in order that they may have information with which to register at the beginning of the spring quarter, according to Education Division officials.

Archaeology Society Visits National Park

The Archaeology Society visited the Ocmulgee National Park and the Youth Museum in Macon on January 24, according to Lounelle Merritt, society member.

Under the sponsorship of Dr. Samuel Habel and Dr. Ed Smart, the club is a newly formed organization opened to any student interested in archaeology.

The trip to Macon was made to familiarize the members with the historic work and the museum.

A guided tour was given of the monument. It included a visit to the restored Council Chamber, which is a circular earth-covered temple. The earthlodge, which seated fifty Indians for religious ceremonies, was also used for the councils of tribal government.

Want A Shiny Hair-Do? Try Clear Varnish

What's that, coeds? You say roommates borrow your hair spray and you don't know what to do? Read on.

DAILY UNIVERSE, Brigham Young University, Provo, Utah, tells of five roommates who finally banded together in unity of funds and purpose and bought a can of spray enamel (clear varnish). A quick change of labels and the sixth girl in the room borrowed the new acquisition, as expected.

That girl has the shiniest hair on campus and to this day she still doesn't know what she's using.

Youth For Goldwater To Present Taped Address From Candidate

The Youth For Goldwater Chapter will present a taped address from Senator Barry Goldwater to the students of Georgia Southern on February 13, according to Bill Healan, publicity chairman.

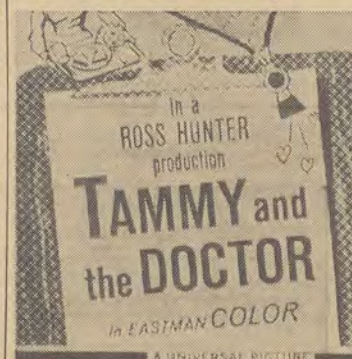
Senator Goldwater, seeking the Republican presidential nomination, will outline some of his policies which he will follow if he receives the bid for the presidential ticket.

The time and place for this taped presentation will be announced at a later date.

Officers recently elected for the Youth For Goldwater Chapter are: Carol Camp, Ray McEachin, co-chairmen; Beth Taylor, vice chairman; Ann Ponder, secretary; Bill Pelham, treasurer; Bill Healan, publicity chairman.

GEORIGIA THEATRE

Fri. - Sat., Feb. 7-8



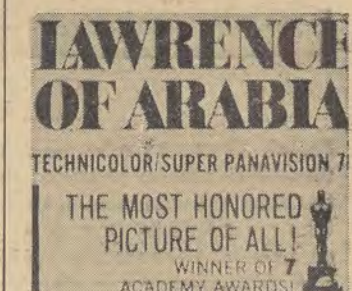
plus added extra!

— FOUR —
"ROAD RUNNER"
 CARTOONS
 Friday & Saturday

SUN. - MON. - TUES.
 February 9 - 10 - 11



FEBRUARY 12



RUNS FOR 7 DAYS
 2 SHOWS DAILY

FAMILY DRIVE-IN

Thurs. - Fri., Feb. 6-7

— Double Feature —

Elvis Presley in
"KID GALAHAD"
 plus
 Elvis Presley
"Follow That Dream"

Saturday, Feb. 8

— Double Feature —

Kirk Douglas and
 Anthony Quinn
**"Last Train For
 Gun Hill"**
 plus
 Dean Martin - Jerry Lewis
**"At War With
 The Army"**

Sun. - Mon. - Tues.

February 9-10-11

Richard Egan - Sandra Dee
"A Summer Place"

Wed. - Thurs. - Fri.
 February 12 - 13 - 14

John Wayne in
"HATARI"
 plus
 James Stewart in
**"The Man Who Shot
 Liberty Valance"**

Meriwether On Dramatics; 'Theatre Is Performed Art'

William Meriwether assistant professor in Drama and director of the Masquers, has some definite ideas as to the importance of drama to the world, and to the college campus.

He shared those ideas with us during an interview this week. Since the views he expressed on drama seem to reflect our own views concerning all the arts at Georgia Southern, we have reprinted the interview in its entirety:

GEORGE-ANNE: Well, we may as well start from scratch. Why is staging plays a necessity on a college campus?

MERIWETHER: For the same reasons that staging plays are necessary anywhere. First of all, because a theatrical production is a form of entertainment.

If a play does not entertain, it should not be staged. Secondly, theatre is an art from which is not experienced except in production; that is, it is a performed art.

Also, in regards to this last, the arts are one of the most important and significant modes of knowing available to man; a man ignorant of the arts is an uneducated man, no matter how much specialized "knowledge" he may have stored in his memory banks.

Therefore it is my belief that theatre and the other arts are an integral part of the curriculum of a meaningful institution of higher education.

G-A: Do you mean that plays should be done at college as an important aspect of our education?

M: Yes, that's one of the reasons.

G-A: Would you explain this a little fuller, please?

M: The subject matter of all art is Man, as I think Edmund Fuller, among others, has pointed out. Similarly, one of the major tasks of education is to lead the individual to a deeper awareness of the nature of man and of himself.

We study man in various contexts, from various points of view. -- that of the historian, for instance, and that of the psychologist.

Art is concerned primarily with Man's spirit -- the moral aspects of his nature. And art, or rather the experiencing of art, is in itself a way of knowing, a mode of awareness, which has much to offer us in our attempts to understand man.

G-A: I think I understand what you're trying to say. But wouldn't this come to us through movies and TV? And wouldn't these media be capable of more satisfactory productions?

M: In a way, yes. But movies and TV do not often take themselves seriously. They seek to entertain, but balk at attempting to find some meaningful context for that entertainment.

It is enough that boy meets girl, loses girl, and wins girl. And, even when they do take themselves seriously, these media cannot hope to cover the field.

A college theatre is obligated to produce not only works which are meaningful and entertaining, but also works which are not otherwise available to the college community.

G-A: But aren't most plays available in print?

M: Yes; but reading a play in print is no more, experiencing that play than reading the musical score of a symphony would be experiencing the symphony. Drama, like music, is incomplete on the printed page; it must be performed to be experienced.

G-A: Do you believe that recent hits from the Broadway stage should be done in college theatres?

M: Personally, no. Although it somewhat depends on the particular play. More often than not, a Broadway success will be made available to our audience through touring productions, community theatre productions, or movies and TV.

And then, too, I don't think many Broadway hits have the seriousness of purpose to require being incorporated in our curriculum.

G-A: Well, where do you think a college theatre should look for its scripts?

M: The classics, of course... Euripides, Shakespeare, Calderon, Racine. But there are plays from all countries and all times which are part of our cultural heritage and which need to be staged again.

G-A: What about contemporary plays?

M: Emphatically yes! There are of course many fine plays which do not become "hits," by American playwrights as well as by contemporary playwrights in other nations.

G-A: Is there any plan in your program of plays this year?

M: Not really. Our first play, MASTER PIERRE PATELIN, was a 15th century French far-

Continued On Page 6



Heyward Ellis, Fiona Graham Rehearse Masquers Scene

'The Father' On Brink Of Insanity Hurls Lantern At Wife

Masquers Need Production Crew

The Masquers are in need of several students to serve on the production crew for the winter quarter production of "The Father" scheduled to run Feb. 19-21, according to director William Meriwether.

The crews needed are: set (scenery construction), scenery painting, prop managers, publicity workers, promotion, costume, sound, and lighting.

"The Father", a three-act Swedish tragedy by August Strindberg, includes five male and three female parts. The cast is as follows: "The Captain", Hayward Ellis, and his wife "Laura" played by Fiona Graham.

Others are Judy Mercer as the daughter, "Bertha"; the "Doctor", by Roland Page; the "Nurse" by Carolyn Jenkins; the "Pastor", Russell Dasher; "Nojd" by Pat McMillen; and the "Orderly" by

Curtis Barber.

The play will be presented in McCroan Auditorium.

Nu Epsilon Chapter of Alpha Phi Omega Pledging Fifteen

The Nu Epsilon chapter of Alpha Phi Omega is pledging 15 GSC students this quarter.

New pledges include Charles Darling, Vidalia; Blimp Davis, Americus; Fred Dent, Cordele; Brooks Gaudry, Savannah; President Irvin Gunter, Baxley; John Herrington, Millen; Glynn Holton, Camilla; Lynn Holton, Camilla; Joe Kieve, Albany; Vice President Dennis Meadows, Atlanta; Earl Mullis, Baxley; Secretary-treasurer Jimmy Peters, Blakely; Billy Reichert, Thomasville; Butch Robinson, Sardis; Samir Tagi, Helopolis, U. A. R.

During the past week, the pledges have been studying, working, and getting to know the brothers. They will continue this for the next four weeks.



A Swinging Group

A fourteen-piece jazz band performed the entire first half of the Phi Mu Alpha Jazz Festival Monday night in McCroan Auditorium. This group gave their renditions of jazz through the century which included such numbers as "Saints Go Marching In," "Jazz Me Blues," "Mood Indigo," and many others. The band featured on piano Mitchell Dedg for "Take Five," and soloist Johnny Hathcock singing "In My Solitude."

Class Sponsors Named For Year

Sponsors for each class have been named for the 1963 - 64 school year. A permanent sponsor for each class and a temporary sponsor, who is to serve only one year, has been designated.

Senior class sponsors are Dr. Pennington, permanent; Dr. Ward, temporary.

For the junior class, Dr. Habel, permanent; Dr. Russell, temporary.

Sponsoring the sophomore class, Mr. Wells, permanent; Dr. Rogers, temporary.

Freshmen class sponsors are Mr. Humphrey, permanent; Mr. Stebbins, temporary.

FOR RENT

Furnished Apartment for four student teachers adjoining campus, across from Minit Mart -- available immediately or Spring Quarter -- CALL 4-2082.

Things Happening -

Friday, Feb. 7

Gymnastics
GSC - Citadel and
West Virginia

Saturday, Feb. 8

Basketball
GSC - LaGrange

Monday - Thursday
February 10-13

Elementary Education
Majors Clinic

Wednesday, Feb. 12
MAT Dance

Thursday, Feb. 13

Student Congress
Meeting
- also -

Delta Sigma Pi
Sponsors Car
Wash & Wax Job

CURRIE STUDIOS

The George-Anne

Published by Students of Georgia Southern College

HOYT CANADY, Editor

MICHAELA DENNIS, Managing Editor

BUCKY WATSON, Business Mgr.

TOMMY HOLTON, News Editor

Double Standard Inequities

The so-called "Double Standard" of paying faculty salaries in colleges in the University System of Georgia has existed long enough, and if the state's "smaller" four-year institutions are to maintain any sort of standard of excellence something definite and concrete must be done about it.

The "Double Standard" places faculty salaries on three levels, two of which are of major concern to Georgia Southern: In Class I are the University of Georgia, Georgia Tech, and the Medical College of Georgia; Class II includes all other senior colleges in the state system; and Class III represents all junior colleges incorporated within the University System.

In a recent analysis of the faculty salaries in the University System, the Committee on Faculty Salaries of the GSC chapter of the American Association of University Professors points out the existing differences in the remuneration of these salaries and justifiably calls for an end to the "Double Standard."

"An End To The Double Standard" will be published in series form in the George-Anne to give readers a clearer insight to the present situation, and to establish the fact that some measures need to be taken to correct this situation which has already existed too long. The first in this series is installed on another page.

This report points out the fact that it is not the salaries paid "at our best institutions that significantly pull us below the national average," but the salaries paid at the majority of our senior colleges "are directly responsible for our low state average."

In commenting on higher wages for professors in the University System, the report also stated that larger appropriation for faculty salaries would not necessarily guarantee greater faculty competence, but it would put an end to the denial of experience and reality which would continue to exist if faculties were expected to grow and become better without an increase in salaries.

The study made also reveals the fact that Georgia Southern's full professors (based on nine-months service) are next to the lowest paid in the state system for four-year institutions.

Based on a twelve-months scale, the average salary of a GSC professor is \$2,500 less than that of a professor at the University of Georgia.

Judging from this alone, it would seem that those in charge of regulating professors' salaries in the University System feel that professors at the Athens institution are \$2,500 better than those at Southern. This is not only embarrassing to GSC professors here, but it also insults the integrity of a college-bound student, who upon entering this school, selects a college which is regarded as materially less important than another one in the state system.

We admit the fact that Georgia Southern's prestige on a national level ranks below that of the University, but our professors have earned their degrees from some of the same institutions as University of Georgia professors, and the present differentiation in faculty salaries only tends to retard any further prestige this institution may gain.

If this "End To The Double Standard" is not brought about, we feel that those responsible for faculty salaries will throw all four-year colleges in the state on a second-rate basis, and graduates from these schools will thus receive a "second-rate education."

However, we realize the University of Georgia's potential as the leading state-supported institution, and we feel that many of her graduates promote that school's prestige favorably. But we believe that other schools in the state have adequate potential for promoting research, granting Masters and Doctors degrees, and evolving to become distinguished centers of higher learning.

To this end, we feel that more consideration should be given to the establishment of another University within the state system, preferably in South Georgia, an area which has been economically and academically neglected in recent years.

The controversial education proposal of the Governor's Commission to Improve Education will soon be put into action, but unless something is done to correct the "Double Standard," the proposal's measure to accelerate higher education in the state will be useless.



Candidly Speaking

By HOYT CANADY, Editor

Georgia Southern . . . A University?

Controversy about the academic possibilities of a growing college always seems to center around the somewhat far-fetched idea that one day that college will become a university. Many students, administrators, and faculty members seem to think that because an institution's enrollment, physical plant, and academic facilities are on the upward trend their respective school is university-bound.

If certain rumors were true, almost every small college in the state would become a university as soon as its enrollment catches up with that of the University of Georgia. However, these rumors seem to stray from the realistic pattern that this state has had only one university for a long time and that it will have only one university for a long time to come.

MADE, NOT BORN

It should be considered that in most cases universities are made; seldom are they born. That is, most present day institutions which have just begun to flaunt the title of "university" have developed from one-purpose institutions and from liberal arts colleges. It is very rarely that a state will build a brand new school at some remote location and immediately label it as a university.

In general terms, a university can be defined as an institution composed of several colleges granting degree programs on both the graduate and undergraduate levels. A college, on the other hand, is mainly concerned with granting degrees on the undergraduate level, while granting a limited number on the graduate level.

Colleges become universities through a long process of waiting. This seemed to be the case with Florida State several years ago, and Mississippi Southern and Memphis State recently. All three now possess graduate divisions and offer Ph. D.'s in certain fields.

MORE THAN ONE

However, while some of our sister states are gradually turning liberal arts colleges into universities, Georgia seems to be clinging to the concept that one state-supported university is all that is needed. Whether or not this is actually the case may be beside the point; but would appear that the state of Georgia is large enough to field more than one accredited university within the University System.

With the recent population explosion and granting of the new degree programs here, Georgia Southern would seem to qualify as the logical candidate for a new name, but from all indications as to prospective physical growth and academic enlargement, GSC still has a long way to go.

The possibility of establishing a university in South Georgia sounds interesting, and the fact that it might be GSC sounds even better. However, it will take a tremendous step-up in appropriations for new buildings, library facilities, new degree programs (to possibly include doctorates) and many other facets, which the average person would fail to consider.

The question in my mind is how much can this school grow without ever becoming a university? Or where will the line be drawn between remaining a college and moving into university standing?

There is quite a bit to take into consideration, from both the idealistic and the realistic approach. The idea of becoming a university is interesting to talk about and elaborate upon, but it is doubtful that this prospect will become a reality for many, many years.

THE GEORGE-ANNE FEB. 6, 1964 PAGE 4

THE GEORGE-ANNE

The opinions expressed herein are those of the student writers and not necessarily those of the college administration and faculty.

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LITTLE MAN ON CAMPUS



"I WISH MOTHER PARK WEREN'T SO SUSPICIOUS OF EVERY BOY ON THIS CAMPUS WHO ASKS US FOR A DATE"



REGIONAL CAMPUS...

By WINFRED L. GODWIN
Director Southern Regional Education Board

Go South, young man, is an adage that some leading educators do heed.

Evidence comes in the recent addition of outstanding men to head several of the South's major institutions of higher learning. Each is under 50 years of age with a distinguished educational record.

They are: Dr. Sanford S. Atwood, president of Emory University; Dr. Douglas M. Knight, president of Duke University; Dr. Paul A. Miller, president of West Virginia University; and Dr. John W. Oswald, president of the University of Kentucky.

In addition, Dr. Alexander Heard, new chancellor of Vanderbilt University, chose to remain in the South and move up from an academic post in North Carolina to head one of the region's leading private universities. He grew up in Georgia, took his doctorate at Columbia University and served as dean of the graduate school of the University of North Carolina.

Dr. Oswald came to the University of Kentucky from the vice presidency of the University of California at Berkeley. His doctoral work in plant pathology was at the same institution, where he gained a reputation as an outstanding researcher. He is a Minnesotan by birth, with most of his education in Illinois.

Dr. Knight, Duke University's 42-year-old president, is a native New Englander with three degrees from Yale. He came to Duke from the presidency of Lawrence College in Appleton, Wisconsin.

Dr. Miller took the helm of his own alma mater, the University of West Virginia. He returned South from Michigan State University where he was vice president and provost. Ohio-born, Dr. Miller received most of his education in West Virginia.

Dr. Atwood, a native of Wisconsin, left the position of provost of Cornell University to head Emory University in Atlanta. He

served earlier as dean of Cornell's graduate school.

QUALIFICATIONS

What are the qualifications for the president of today's burgeoning, changing university? In addition to the proper educational background, Dr. Clark Kerr, president of the University of California, believes he must be a mediator-initiator, with mediator in predominance.

"His primary job," defines Dr. Kerr, "in the giant complex of a modern university is to keep the peace — peace within the student body, the faculty, the trustees; peace between the 'two cultures' and their sub-cultures and peace between the academic community and the society that surrounds it."

It is obvious that he must also be a rare combination of statesman and politician, scholar and builder, fund-raiser and wise administrator.

Courage in generous amounts is also needed, President Miller said in his inaugural address at West Virginia. "... we must rediscover in higher education an old-fashioned courage in order to bring an often aimless curriculum under wise control, clean out the underbrush of organization, restore decisive leadership, and preface academic self government with responsibilities and performance."

PRESIDENT NOTES

President Knight of Duke noted: "Those societies which slipped into darkness would not, or could not, reconcile the changing demands of history and the unchanging demands of individual human life.... In the university world a need to face both the turning points of history and the disruptive moments of human thought is the most relentless of the tasks laid on us."

President Oswald added this insight into his new role: "A university is a lot of things to a lot of people. If it is seriously pursuing the truth, it will often be on all sides of many issues. As for

LLOYD WILLIAMSON

'The Open Boat' Illustrates Nature's Indifference to Man

On December 31, 1896, Commodore, sailed from Jacksonville, Florida, her destination being Cuba. Among her passengers was a young newspaper correspondent, Stephen Crane. The following night the Commodore developed engine trouble; she sank before the morning was out.

Four men survived the sinking: Stephen Crane, Capt. Edward Murphy, William Higgins, and the ship's cook, whose name was never recorded.

After several days in a rough sea, the four survivors attempted a beach landing in their ten foot dingy. The boat was destroyed before the men reached shore, and William Higgins, the ship's oiler, was drowned.

Stephen Crane, recognized today as one of America's greatest men of letters, recorded these events in a newspaper account for the *New York Press*; however, in his account he said of the days spent in the tiny lifeboat, "None is to be told here and now." The story of those few days was to be the basis for "The Open Boat," one of the greatest short stories of American fiction.

There are four central characters in Crane's "The Open Boat": a cook called "Cook," an oiler named Billie, a ship's captain referred to as "Captain," and a correspondent who is never called by any specific name. The vague manner of naming these four men is an indication of the way Crane handles their characterization throughout the story; he never allows the reader to know about any one person.

The reader knows that the cook is fat, that the oiler can handle a boat well, and that the captain is injured and also profoundly dejected because of the loss of his ship. Since it is necessary to the theme, the author gives the reader an indication that the captain is a man of emotional strength; in spite of the captain's dejection, he still assumes the leadership of the crew; he is a father to his children.

The author gives the most attention to the characterization of the correspondent since the language or point of view of the short story is that of the correspondent. The author moves from omniscient to restricted intelligence point of view, restricted to the correspondent who conveys the principal theme.

The correspondent is capable of contemplating universal ideas such as man in conflict with nature. He also has a tendency to be cynical. This tendency of

quality versus quantity, I think we've shown at Berkeley (the University of California) that you can have both. They don't exclude each other."

President Atwood took the helm of Emory University with these words: "This country needs more outstanding universities, selective, well distributed geographically, serving their own environments and sharing with other regions in a free interchange of students and faculty. As a new generation of such institutions develops with the expected increased support, we, as a people, should insist that these universities be more equitably distributed throughout the major population centers than they have been in the past...."

These new leaders argue well for the future of Southern higher education. May their tribe increase.

fers contrast to his reaction to his present situation. But, beyond the brief attention given to the character of the captain and the correspondent, we know little of any individual crew member.

It is in the setting of "The Open Boat" that the conflict lies. The shipwrecked crew is stranded in a bathtub-size boat. The sea, with which they are faced, comprises the setting for the story. This grey sea with its snarling, frigid waves threatens to destroy the boat at any moment. The men in the boat must deal with this challenge as best they can.

The plot of "The Open Boat" is set into motion by the shipwreck that occurs before the story begins. The onlooker which motivates the plot is the battle of the four shipwrecked survivors against their natural surroundings — the sea.

The conflict is heightened by the fact of the four men's possible rescue of only someone on shore will acknowledge their difficulty. The climax of the story arrives when the men realize that no one is going to help them; they will have to save themselves. Once they have fought, without any help, their way to safety, they are swamped with well-meaning people offering help.

The primary theme of the "The Open Boat" is that nature is indifferent to man's life or death; when man is faced with this indifferent force, he is helpless in its power. Man's realization of nature's indifference is expressed in the beautiful passage, "If I am going to be drowned... why, in the name of the seven mad gods who rule the sea, was I allowed to come thus far and contemplate sand and trees?"

Man's helplessness is brought out by the reader's awareness that at any moment a single wave could destroy all four men. The death of the oiler seems to illuminate this theme; it was he who was most skilled in keeping the boat afloat; it was he who did the most to fight the power of the sea; it was he whom the sea destroyed.

The secondary theme deals with the brotherhood of man. It is only when man is faced with the world's indifference to him that he comes to realize his dependence on other men. This theme is illuminated by Crane's emphasis on the interaction of the four men rather than em-

phasizing the character of any one person.

In spite of the helplessness of the captain, the crew still respect him. Each member of the small crew goes out of his way to avoid any conflict with anyone else. The correspondent for instance, who is normally a cynic, says, "Oh, I'm awful sorry, Billie," when he awakens the oiler from sleeping.

Another example of the bond between these men is that of the cook's arm around the shoulder of the oiler as they slept in the bottom of the boat-like "babes of the sea." The correspondent's new found sympathy for the "Soldier of Algiers," the fictional hero of a poem he learned during his school days, points to this brotherhood of man.

The second minor theme is that the man who does not suffer can be of no value to one who suffers, for that man is ignorant of the suffering. "Ship wrecks are apropos of nothing," and the man who has not been through days in an open boat can not possibly know the suffering of the four men. The man on the beach who waves to the four points up this idea.

The man on the beach is salvation for the men in the boat, yet he is completely incapable of understanding its desperate situation. People are willing to help only when the four have fought their way back to the safety of the land.

Until that time, they are alone in their suffering. As Crane states in the last line of the story, these four men could now be interpreters of the sea; it was the experience of the days in the open boat, however, that made them interpreters; this experience taught them the lesson unknown to the people on the beach.

H. G. Wells said of "The Open Boat" that it is "the finest short story in English." Well's personal opinion would be difficult to reject. Crane's musical prose lulls, rolls, crashes with tossing of the dingy in that turbulent sea. With his delicately handled point of view, Crane dips from the desperation of the four men and rises to profound passages on the conviction of every man.

The beauty of prose such as this makes "The Open Boat" one of the few short stories that seems to demand the committing of entire passages to memory. It is a story that can hardly be ignored by anyone interested in American fiction.

Student Protests Gymnastics Judges

Dear Editor,

Last year the Georgia Southern gymnastic team compiled a phenomenal record and most of the victories occurred on the road against such foes as Texas A&M, LSU, and Army. The student body has become very interested in the sport and the team due to these and other achievements.

This past weekend brought grave doubts to many in the student body as we watched the meet with the University of Virginia. In this meet the judges consisted of the assistant gymnastics coach and three other

faculty members of the physical education division.

I am no expert on gymnastics but to me it was obvious that the University of Virginia was not sixty points less skilled in gymnastics than our Eagles.

I believe that if nothing is done to correct this situation it will be impossible to schedule any more home gymnastic meets at Georgia Southern College.

I would appreciate some explanation for the scoring of last Saturday's encounter.

Signed,
Jim Wiggins

Society NEWS

HALLEY FENNELL, Society Editor

Organization Report

GERMAN CLUB

The German Club will meet on Wednesday, February 12 at 7:30 p.m. in room 7 of the Administration building.

Harry Sandner, an exchange

student from Austria, will be the guest speaker. He will speak on student life in Austria. Two movies will also be shown, giving an introduction to the country of Austria, its people, resources, industry, and art.

All interested persons are urged to attend.

Meriwether . . .

Continued From Page 3

ce. Its importance is both academic and theatrical.

The play now in production, *THE FATHER*, is one of the better known works of the great Swedish playwright of the nineteenth century, August Strindberg. He is, of course, acknowledged as one of the fathers of modern drama, revered both by Eugene O'Neill and Eugene Ionesco.

Our last production of this season will be, I hope, Max Frisch's "Beidermann and the Arsonists." So we have come from the fifteenth century to Mid-twentieth in our selections.

Other than this, the only "plan" has been to bring the best in entertainment while offering the student body an opportunity to broaden their own awareness of man through the unique experience of witnessing a play in production.

G-A: Would you sum up in a few words, if you can, the necessity of having college theatre?

M: "Reason not the need," to quote Lear. Which is to say, of course, that the existence of art is all the reason one needs to promote that art. It is what we derive from it that matters, and matters deeply, especially in an atmosphere dominated by the disciplined approach to moral, spiritual, and intellectual awareness.

LOVE LINKS

PINNED

Claire Wilkes, a junior elementary education major from Macon, to **Raymond Majors**, a senior history major from Claxton. Majors is a member of the Phi Mu Alpha music fraternity.

Julie Poole, junior English major from Moultrie, to **Sonny Strickland**, a junior chemistry major from Moultrie. Strickland is a member of Phi Mu Alpha.

ENGAGED

Nancy Pierce, a freshman elementary education major from Pembroke, to **Evan Page**, from Pembroke, who is a freshman at South Georgia Trade and Vocational School.

Carol Cox, a freshman secretarial administration major from Camilla, to **Luke Bush**, a senior accounting major from Camilla. The wedding will take place on July 25, 1964.

Ellen Williams, a sophomore accounting major from Savannah to **William Sweatt**, from Savannah, who is a sophomore accounting major at Armstrong College.

MARRIED

Lynda Lindsey, a sophomore from Blakeley, to **Ken Bennett**, from Statesboro, who is employed by the GSC branch of the US Post Office.



"Starlets"

Left to right are Janice Carroll, Bonnie Bell, Ann Jenkins, Linda Gillis, and Johnnie Lockett.

Southern's 'Starlets' Bring Twirling Back To Hanner Gym

The GSC "Starlets," a self-organized group of majorettes consisting of five GSC coeds, made their debut during the halftime performance of the homecoming basketball game on Saturday, January 25.

The majorette group, consisting of Johnnie Lockett, Ann Jenkins, Bonnie Bell, Linda Gillis, and Janice Carroll, formed at the beginning of fall quarter and have been receiving instruction under Mrs. Linda Brannen of Statesboro.

Mrs. Brannen is a former majorette of Florida State University and is also choreographer of the "Starlets' routines.

These five coeds plan to perform at basketball games. They have not made plans to choose other majorettes, but they plan to stay together until one of them graduates.

The "Starlets" had their uniforms made. They are made of black velveteen with a white lace top.

Johnnie Lockett of Thomson is a sophomore majoring in elementary education. She has been twirling for seven years, and she was head majorette at Thomson High School during her junior

year and drum majorette her senior year.

Johnnie was sponsored by S.N.E.A. in the "Miss GSC" contest, and she is one of GSC's ten "Best Dressed Girls." She is also a member of A.C.E., S.N.E.A., and the Modern Dance Club.

Ann Jenkins, also of Thomson is a junior majoring in business. She has been twirling for nine years, and was head majorette her sophomore year at Thomson High School, and drum majorette her junior and senior years.

Ann was also one of the "Ten Best Dressed Girls" for her second consecutive year.

Linda Gillis is a junior music education major from Waycross. Linda has been twirling for four years. She was student conductor and assistant drum major at Waycross High School her senior year.

Linda is a member of M.E.N.A., the philharmonic choir, and

the concert band. In 1961 she was the second runner-up in the "Miss Waycross" contest.

Janice Carroll is from Waycross. She is a sophomore majoring in art, and has been twirling for seven years. Janice was drum majorette at Waycross High School, and in 1961 she was "Miss Joycliffe" at the Joycliffe Twirling Camp.

Bonnie Bell is a sophomore from Warner Robins, and is majoring in elementary education. Bonnie has been twirling for 8 years. She was head majorette of Warner Robins High School for two years.

Bonnie is "Miss Warner Robins of 1963" and was also winner of the talent division of that contest. She was also second runner-up in the "Miss Flint E.M.C." contest and second runner-up in the "Miss Georgia Junior Civitan" contest. She is now sweetheart of "Eta Rho Epsilon."

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Alpha Gamma Omicron

Seated left to right: Penney Trapnell, Linda Edwards, Janelle Rushing, Jeanette Gibson, Annette Mitchell, and Patsy Poss. Standing: Claudia Thompson, Janice McNorrill, June Rogers, Brenda Johnson, Caroline Pitts, Ellen Robertson, Harriett Westberry, Kay Hendrix, and Carolyn Hyman.

Inquiring Reporter

By MARILYN WOODY

One of the most common complaints on any college campus is related to compulsory class attendance. Because there is no system of legalized cuts at Georgia Southern, the following students were asked if they thought such a system would be effective here. These are their answers.

Dallas Perry, Warner Robins: Oh, yes — definitely. I think a definite number of cuts should be allowed in each class before the grade is lowered.

Jim Blanchard, Evans: I'm in favor of a lot of little cuts.

Charlie Marshall, Moultrie: I think a system should be established because when each teacher decides on a different number, the student gets confused, cuts too many times, and flunks the course.

Russell Gross, Savannah: No I think this should be left up to the discretion of the individual professor. Of course, this discretion will be in favor of

unlimited cuts.

Linda Hines, Bainbridge: I think attendance of 75 per cent of classes would be effective.

Carol Jean Caldwell, Bainbridge: I think it should be left up to the individual whether he should cut or not. If you can make good an not go to class, CUT!

Sue McRae, Macon: Definitely. I see no reason for anyone to cut a class.

Pat Shellman, Bainbridge: Yes, I think it would be effective and should be established. A lot of teachers don't allow any cuts, and sometimes it is impossible to attend class.

Jackie Harden, Whigham: I think there should be a system of cuts accepted and carried out by all instructors. However, some students are going to cut class regardless of any type system that is adopted.

Dianne Williams, Jacksonville, Fla: It really doesn't make any

difference to me. I have my own little system anyway.

Jimmy Norton, Nashville: There shouldn't be a system of cuts. If a student can do the work required in a course without attending class, more power to him.

Glenn Pearce, Baxley: I think class attendance should be optional, grading standards should be more rigid, and the quality of instruction in general should be improved, improved, improved!

Susie Tapley, Swainsboro: Shoot, yeah! I think you ought to be able to cut as much as you want to as long as you make the grade.

Tommy Harvey, Brunswick: Yes, I do. Everybody can't get to class all the time. Sometimes a person needs to cut class to study for tests in other classes.

Carol Margaret Ward, Arlington: Sounds good to me!

Jan Brown, Hartwell: No. I think a student should be allowed to cut as much as he wants to as long as he keeps his grades up.



Southern Belle

MISS NELL McBRIDE is a freshman English major from Louisville. Nell is sweetheart of Alpha Phi Omega, and was third runner-up in the "Miss GSC" contest. She is also a recording artist for the Decca recording company.

America Popular Product Is The Beautiful Girl

(ACP) — One of America's most popular products — although the Russians claim they invented it first — is the beautiful girl, notes THE COLLEGIAN, Fresno State College, California.

Due to the fresh air or balanced diet or something, the United States produces 3.2 more beautiful girls per square mile than any other country. Naturally, with such a superabundance of loveliness, Americans applied to girl-watching the same standards of ingenuity and enthusiasm seen in missile production and tax evasion. In other words, they organized girl watching as they did sandlot baseball into a family sport — the ubiquitous (look it up) Queen Contest.

Romantic women thrill to the Cinderella aspect of a poor pickle-packer from Pixley being crowned Miss International Sour Dill. The pretty girls watch and dream of the day when they will be National Cardboard Carton Queen. The rest of us (known as the Homely Set) delight in pointing out the contestant's flat feet, bad lower-left molar and the tiny freckle behind her knee.

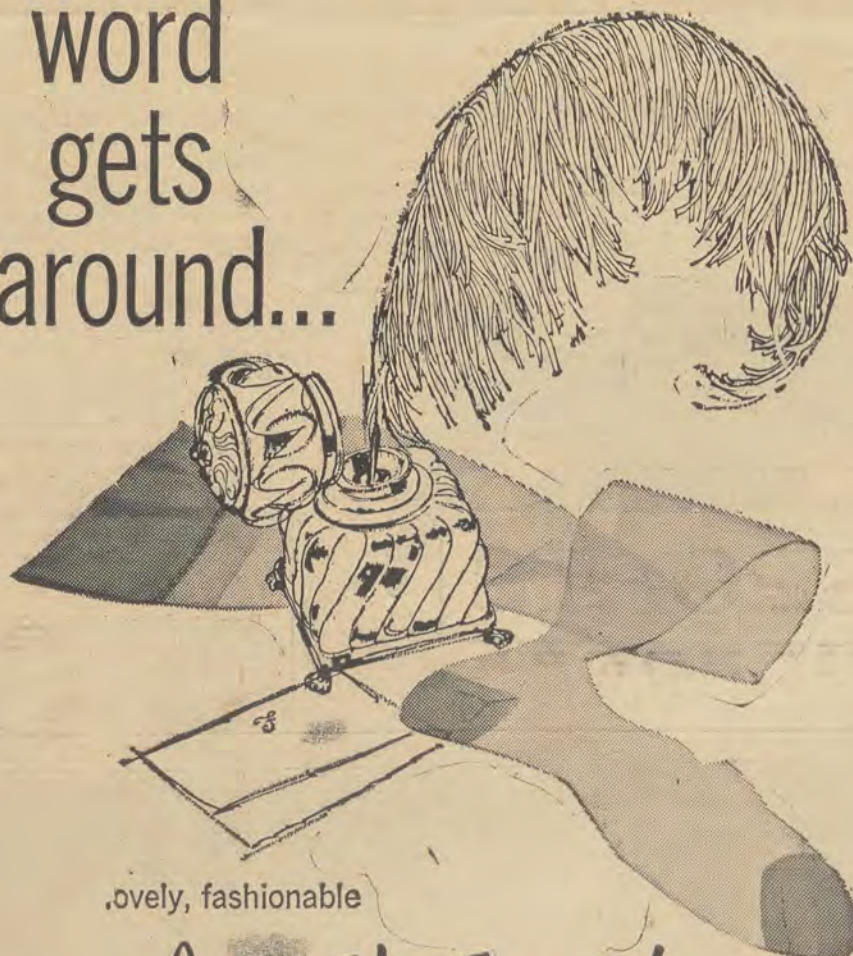
If a group is going to have a symbol, it might as well be an attractive one. For instance, why should the dairy industry promote its image by selecting an outstanding purebred cow every year when a healthy girl raised on milk and butter and cheese looks so much better in an evening gown?

LITTLE MAN ON CAMPUS



"SOMETIMES PROF SNARE'S EXAMINATIONS ARE WORDED IN SUCH A WAY AS TO SHOCK A STUDENT'S ENTIRE NERVOUS SYSTEM."

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FIRST

Athletes' Feats

By LARRY BRYANT, Sports Editor

Gymnastics events all over the country are being plagued by unqualified judges. This is damaging the reputation of many schools, and it also leads spectators to wondering if there is an consistency in the judge's decisions.

Many times judges are picked out of the Physical Education departments without knowledge of the complete details of scoring each event. All some know is that they will be informed as to the procedure before the Gymnastics meet begins.

Some system of rules concerning the appointing of judges should be made immediately. This, in turn, should pave the way for another system of rules which would eliminate guesswork and prejudice.

The Athletic Department of every college engaged in gymnastics should elect four judges plus one alternate. Then, these judges should be required to practice judging at least twice a week so they would have adequate experience to judge accurately and without prejudice.

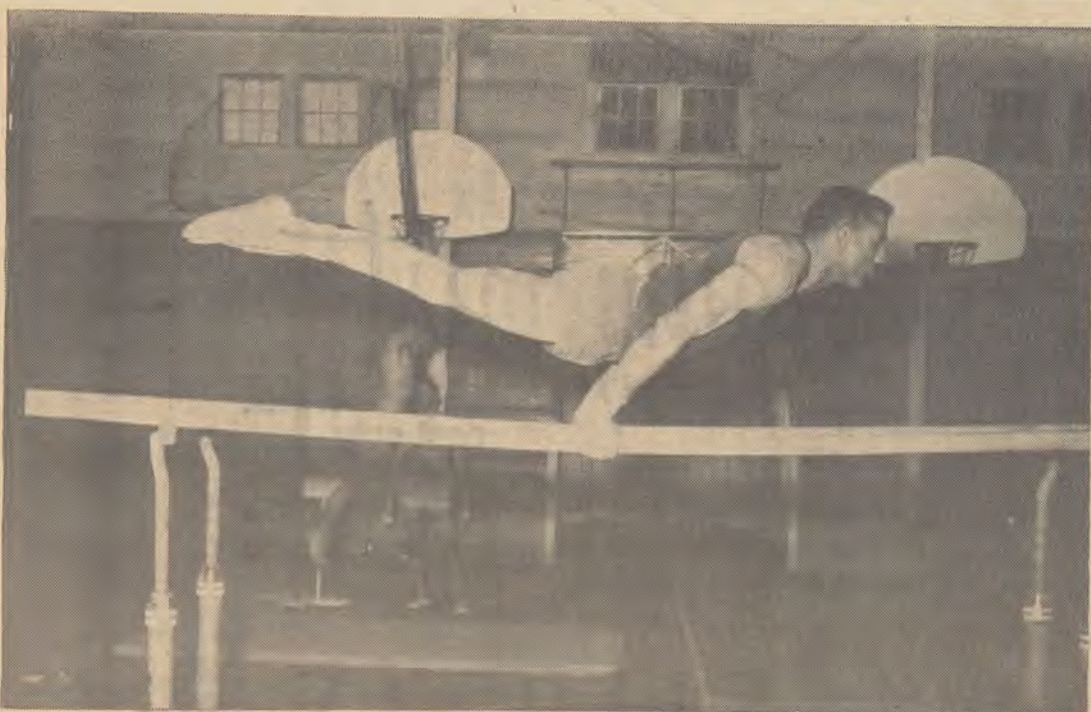
HOW SCORES ARE DETERMINED

In each gymnastics event, there are a possible 10 points that can be scored by any one individual. These 10 points are broken up into three groups. A complete breakdown is as follows: three points goes to the difficulty of the exercise. This exercise must have 10 parts, one of which must be extremely difficult, four must be on difficulty, and the other five must be connecting movements. In other words, there are five movements of difficulty, and one with extreme difficulty.

Two points go to the combination of the stunt. The performer must seem to "float through the exercise. Each trick must have a definite relation to the previous one.

Five points go to the form and execution of the exercise. The performer must have rhythm, and he must also have control of his balance at all times. Most important, he must not fall while performing the trick.

If a performer does fall, he can chalk up and try again; however, one full point is deducted immediately.



CO-CAPTAIN BUDDY HARRIS SWINGS THROUGH ROUTINE ON P-BARS
Atlanta Gymnast Scored 13 Points In Meet With Virginia

Eagles Prepare For Bout With Fifth-Ranked 'Cats

Face LaGrange Panthers Here Saturday Night

By PAUL HALPERN
STAFF WRITER

Georgia Southern travels to Davidson, N. C. tomorrow night to tangle with the nation's fifth-ranked Davidson Wildcats and comes back to the Hanner Building Saturday night to do battle with the LaGrange Panthers.

Davidson, coached by Lefty Driesell, is currently one of the top ten teams in the country. As of last Monday they were rated number three in the nation.

The Wildcats sport four starters with double figure averages. They also have one of the tallest teams the Eagles face. Terry Holland, the 6-7 team captain, has a 13 point average this year. Dick Snyder is listed at 6-5, but informed sources say he is 6-8. His 14 points per game average is nothing to dispute, however. Don Davidson is a 6-3 guard who boasts a 12 point average.

Fred Hetzel is the main Wildcat attraction. He is an All-American candidate with all the credentials. Hetzel stands 6-9 and is Davidson's leading point producer. He's scoring at an even 27 points per game clip this year.

As a sophomore last year, Hetzel was named to the All-Southern Conference team, led the Southern Conference in scoring with a 23.4 average and was named Southern Conference 'Player of the Year'.

Last season the Eagles suffered a 59-57 setback at the hands of Davidson here on the GSC campus. The Eagles are planning to let the outside men shoot while trying to keep the big men away from the backboards.

LaGrange College comes to Georgia Southern Saturday night. Earlier in the year the Eagles took an 83-80 win at LaGrange.

Roy Awbrey is the 6-4 captain and leading scorer, averaging 14 points a contest. Lou Halter is the leading rebounder.



Eagle Subs May See Plenty of Action Saturday

Bill Johnson, E. G. Meybonm Ready For Davidson, LaGrange

He stands 6-6 and grabs 13 rebounds a game. T. J. Thompson is a junior college transfer who has helped the Panthers greatly since the Christmas holidays when he became eligible. He stands 6-3 and is currently averaging 12 points a

game. Anyone wanting to go to the Davidson game must go by the athletic office to get his ticket because the game has been declared a sell-out by Davidson College, said GSC mentor J. B. Searce.

GSC Gymnasts Turn Back Va.

A fired-up Georgia Southern Gymnastic team ripped the hapless University of Virginia Cavaliers Saturday with a run-away score of 86-26.

With seven events featured in the met, Georgia Southern took seven first places, and seven second places, with three third places consisting of two ties, one fourth place, and the dormant Eagles never dropped to the fifth spot in any event.

Donnie Maples led the gal-

lant Eagles with a soaring score of 21½ points. First place winners were Dupont Hancock, vaulting; Bill Aldrich, rope climb; Buddy Harris, floor exercise; D. C. Tunison, parallel bars and still rings; and Donnie Maples, side horse and high bar.

SCORER	POINTS	SEASON TOTAL
Maples	21½	61½
Peacock	8	59
Tunison	16	50
Harris	6	41
Burton	13	40
Aldrich	6	18
Hancock	9	15
Jameson	4	9
Allen	2 ½	4 ½
Prentice	—	2
Total	86	300

Point Average Per Game — 77.

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THE FIFTH WHEEL

"Simmons Shopping Center"

Owens Leads Southern's Eagles to Sixth Straight Win



EAGLES' JOHN BURTON FIRES JUMPER IN FIRST HALF AGAINST BEARS
Georgia Southern Defeated Pikeville College Last Night For 13-8 Record

By LAMAR HARRIS
Staff Writer

Behind the tremendous offensive and defensive efforts of junior David Owens, the 6'2" jumping Cornhusker from Pavo, the Eagles of Georgia Southern slid past a scrappy team of Bears from Pikeville College, 85-73 last night in the Hanner Gymnasium.

Pikeville jumped to a quick 2-0 lead on a basket by Don Elliott, a 6'5" forward, at the 19:21 mark.

The game was a nip and tuck battle until Owens put the Eagles out front 19-15 with 11:31 left in the first half. At that point the Eagles turned on the coal and ran off to a 45-31 halftime lead.

In the second half the lead stayed about the same until the 9:20 mark when the Bears sank eight straight points to close the gap to 68-60.

But the Eagles again moved away and built their lead back up to 12 points as the game ended.

Owens put on a one man show offensively as he sank 10 field goals and seven free throws for 27 points. Fran Florian, "the man with the golden arm", followed with 18 points. Don Adler, the 6' sophomore guard, tossed in 16 markers and John Burton, nicknamed "Mr. Hustle", scored 10 to round out the Eagle double figure scorers.

For Pikeville the big gun offensively was Charles Taylor, a 5'10" guard, who scored 23 points. Raynor Mullins, a 5'11" guard, added 20 points for the Bears. Elliott scored 14 points to round out the Bears in the double figures.

Owens also put on a one man show defensively as he hauled in 18 rebounds for GSC. E. G. Meybohm grabbed 10 rebounds to follow Owens in that department.

Elliott led the Bears in the rebound department as he brought down 11 stray shots.

As a team GSC sank 35 of 95 field goals for a frigid 36.8 per cent and 15 of 19 free throws for 78.9 per cent.

Pikeville scored on 27 of 64 occasions from the floor for 42.2 per cent and 19 of 32 gratis tosses for 59.4 per cent.

Pikeville led in rebounds as they grabbed 52 to 50 for the Eagles.

Darlings, Beetles, Honeys Hold League's Top Posts

By DAVID HOUSER — Staff Writer

The Teakers and the Dixie Darlings played for the undisputed first place in the American League. Neither team could find the range and the Teakers finally won in a slow type offense 31-23. By winning this game, the Teakers are now in first place and the Dixie Darlings are tied for second with the Playboys. Shore was high for the Teakers with 8 points and Clark was high for the Darlings with 8 points.

The Playboys had their running shoes on and ran the Wild Childs to defeat 72-44. The Playboys by winning this game tied the Dixie Darlings for second place. Scraggs was the leading scorer for the Playboys with 21 points and Griffin hit for 15 to lead the Wild Childs.

Harry (the Gunner) Shore again led the Teakers to victory over the powerful Gladiators, 46-27. The Teakers maintained their tie for first place with Dixie Darlings who also won their game. The Gladiators dropped into a tie for second place with the Playboys.

The Dixie Darlings held on to their tie for first place with a sharp 66 to 49 win over the Playboys. Harrell ripped the nets for 16 points and Rogers was close behind with 15 for the winning Darlings. Perry again was high for the Playboys with 17 points.

Burke's Law broke out of a losing streak at the expense of the winless Wild Childs, 38-32. Drummond paced Burke's Law with 21 points and Bell was high with 11 for the Wild Childs.

NATIONAL LEAGUE

The Nixers pulled out a closely contested game over the Packers 52-49. Simmons ripped the net for 19 big points for the Nixers. James was high for both teams with 26 points.

The Beetles continue on their winning way by taking down the Hustlers by the score of 50-32. Moore and Wendell Rogers shared high scoring honors for the Beetles with 11 points each and Mullis was high with 9 points for the Hustlers.

The Gunners lived up to their name tonight and downed the

tough Shoestrings by the score of 68-46. Two Gunners tied for high scoring honors with 14 apiece. They were Murphey and Bell. Burroughs and Rachels were the big guns for the Strings with 12 and 10 respectively.

The Shoe Strings were having bad luck this night and dropped their second straight game to just about fall out of contention in the National League. The Mox Nixers were the spoilers, beating the Strings by a scant 1 point — 54-53. Simons was high for the Nixers with 12 points. Rachels led the Strings with 14 points.

CONTINENTAL LEAGUE

The Honeys win again. This time they mowed down the Tommy Guns by a score of 64-41. The Honeys had three men in double figures: Ross with 16, Exley with 15, and Herb with 12. Yeomans was the only man in double figures for the Tommy Guns with 10 points.

The Tator Diggers continue their winning ways by downing the VW's 66-46. The Diggers had three men in the double figures: Howard with 19, Maye with 14, and Greenway with 12 points. Harrell was high with 12 points for the VW's.

The Honey's had two make-up games. The first one was a forfeit win over the Outlaws. The second one was for undisputed first place against the Tator Diggers. The Honeys did not have it easy this game and they were certainly glad when the game ended with them 5 points to the good, 47-42. Ross was high for the Honeys with 15 points. Greenway was high for the Tator Diggers with 13 points.

The Tator Diggers also had a

make-up game with APO. Not only did they have to play their game but they had to play well against a hustling APO team. The Diggers won 58-42. The Diggers had four of their five players in double figures. Howard led them all with 16 points. APO had two men in double figures: Bridges with 14 and Pennigton with 13 points.

APO won their first ballgame by downing the winless Outlaws 43-37. Blackwell was high with 12 points for APO and Williamson hit for 10 for the hapless Outlaws.



APO Battles Honeys in Intramural Cage Tilt
Action Took Place Tuesday Night In Hanner Gym

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Rickard's 31 Leads Eagles Past Belmont Abby, 95-72



EAGLES' DON ADLER HAS SET SHOT BLOCKED
Belmont Abbey Crusader Leaps High, Deflects Ball

By LAMAR HARRIS
STAFF WRITER

Georgia Southern's high flying Eagles downed the Crusaders of Belmont Abbey last Saturday night by a score of 95-72, and in so doing gained revenge over the last team to defeat them. The Crusaders handed the Eagles a 64-63 setback in Gastonia, N. C. earlier this season.

GSC lead 48-37 at intermission behind the red hot shooting of Mike Rickard, as the 6'2" sophomore scored 17 points in the first half. John Burton, the 5-10 senior guard co-captain from Orient, Ill. pumped in 10 markers in the first half.

Fran Florian, the 6-1 senior forward, Mr. Everything, pulled down five rebounds to lead the Eagles in that department in the first half.

GSC pulled away in the second half and built up a 68-48 lead at the 11:09 mark, but Abbey cut the lead to 71-61 at the 7:10.

At that point, Don Adler, David Owens, and Rickard combined to pull the Eagles away to 80-61 with 5:35 left in the contest. From there the Eagles outscored the Crusaders 15-11 to gain a 23 point victory margin.

For the victors, Rickard bagged 31 points coming on 15 field goals and one of four free throws. Florian sank 10 field goals and four free tosses for 24 points.

Burton continued his phenomenal shooting percentage as he sank 7 of 11 field goals. Over a two game spread, Burton has hit 16 of 21 field goal attempts for 76 per cent. Adler rounded out the Eagle double-figure scorers as he dropped in 10 points.

Belmont Abbey was led by McGettrick who scored 19 points in a losing cause. Affuso was right behind McGettrick with 18 points.

Rickard also led the Eagles in the rebound department with nine. Florian had eight to aid Rickard.

As a team, the GSC cagers sank 42 of 96 field goals for 43.8 per cent and 11 of 22 free throws for an even 50 per cent.

The Crusaders dropped in 27 of 64 field goals attempts for 42.2 per cent and 18 of 31 gratis tosses for 58 per cent. Belmont Abbey led in team rebounds 48-42.



HEY, YOU! BRING BACK MY BASKETBALL, NOW!
Belmont Abbey Coach Al McGuire Points Directions

Melroy, Fowler Take Top Spots In Eagle Ten-Pinners League

Russell Melroy and Kay Fowler rolled high games with a 216 and a 173, respectively, in this week's Eagle Ten Pinners Bowling League.

High team game was taken by the Lane Brains with a 656, and the high team series was captured by the Alley Katz with a 1802.

This week's honor roll includes Melroy, 541; Bob Lackey, 543; George Lumpkin, 515; and Bob Cowden, 508. The women's honor roll includes Martha Lansford, 422; Kay Fowler, 418; and Doris Madison, 412.

High individual averages are held by Melroy with a 186 and Mary Nell Pharr with a 142.

Team standings are as follows: Alley Katz, 30-10; Lane Brains, 22-18; Strike-Less Kings, 22-18; King Pinners, 20-20; 69'ers, 20-20; Handicappers, 18-22; Ten Pins, 16-24; and Rebels, 12-28.

Gymnasts Battle Citadel, West Va.

The Georgia Southern gymnasts, under Olympic coach Patrick Yeager, will meet The Citadel and West Virginia in a three-way meet at 7 p.m., Friday, in the Alumni Gym on the GSC campus.

The GSC gymnasts will attempt to add two more victories to their record Friday, having defeated such teams as the University of Georgia, Slippery Rock, and the University of Virginia, losing only to LSU by a narrow margin of four points.

The Citadel team is expected to have all new gymnasts. This is a beguiling year for the Citadel with most of their gymnasts lacking experience, although they are rapidly improving, Yeager commented.

West Virginia is expected to have a powerful team with tremendous depth. Coach Yeager

stated, "This is the best team West Virginia has had in five years, and we are expecting a very difficult meet." Spencer of West Virginia, a very powerful, all-around gymnast, is expected to give GSC a very difficult time in the Friday meet.

In scheduling West Virginia, GSC gymnasts are preparing for a break-through in national competitive gymnastics. The Georgia Southern gymnasts, led by Captain Buddy Harris, have been preparing extensively for the meets with West Virginia and the Citadel.



Southern's D. C. Tunison Rehearses Still Rings Act
Eagle Senior Practices Cross For This Weekend's Meet

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1. In each ad on this page you will find two college teams scheduled to compete this week. Check the teams you think will win. Tie games count against you unless indicated.
2. Mail or bring your entry to The George-Anne office located in the Frank I. Williams Center not later than 2 p.m. Friday. Letters must be postmarked before this time.
3. Members of The George-Anne staff are not eligible to win.
4. Only Two Entries Per Student!

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Bernard McInerney, Joy Mills in "Taming of the Shrew"
National Players will give Shakespearean Comedy here this month

AAUP Report...

(Continued from Page 1)

ten from the viewpoint of our own institution, Georgia Southern College, but contains many observations and conclusions which apply equally well to other colleges in the system. Georgia Southern's position in the system is not unique; it shares with many of its sister institutions a salary structure so low as to create the strongest doubts about the future of higher education in this state.

It is not the purpose of this report to stress the fact that almost all educational salaries are too low. We make no effort to compare salaries in Georgia institutions with those in other states. We do not elaborate on the off-quoted statistics that show how far Georgia lags behind national averages in academic salaries. We think salaries should be higher in every professional rank at every institution of the University System, and we are aware of the efforts and concern devoted to this problem by college administrators, the Chancellor's Office, and the Board of Regents. We are interested in another problem concerning salaries, and one which we think deserves an open and honest analysis.

Differences in national and state salary averages are endlessly explainable and are subject to infinite rationalization. Differences in salaries at senior colleges of the University System of Georgia are not subject to easy explanations except on premises that postulate two levels of higher education in this state: that good or superior education will be offered in a few institutions, and that admittedly inferior levels of education will be offered in the rest. It is not the salaries paid at our best supported schools that pull us significantly below national averages. IT IS THE SALARIES PAID AT THE MAJORITY OF OUR SENIOR COLLEGES THAT ARE DIRECTLY RESPONSIBLE FOR OUR LOW STATE AVERAGE.

Before indulging in statistical comparisons, it is germane to examine the philosophy or rationale of the academic salary. It is sometimes assumed that the academic labor market is governed by a relatively simple formula of demand and supply. The basic problem, however, is not simply to fill positions where one individual can perform the necessary services

as easily as any other. Hiring so that someone is available to stand in front of each necessary class is obviously not sufficient. It is generally recognized that the greater the degree of competence, the higher the level of remuneration must be, and that greater competence must be sought through higher salaries. Large appropriations for faculty salaries do not automatically guarantee greater faculty competence, but to expect to build and maintain superior faculties without higher salaries is to ignore experience and deny reality.

The factor of controlling importance is the level of competence deemed sufficient for a given institution. During periods of institutional quiescence, when enrollments are stationary and the pressure of growth is in abeyance, not only the general public but a college's own administrators form and solidify an image of that institution. In this situation it becomes almost casually assumed that university salaries will be higher than those of smaller colleges. Implicit in this assumption is both the demand and the belief that scholarly attainments will be higher in the larger institutions. From an attitude such as this an actual difference in abilities is in fact produced. The smaller institution, from which less is expected and to which less is given, finds itself unable to build a faculty based on standards of excellence. While it may initially engage young professors of promise, in competition with larger schools, it is rarely able to retain their services for extended periods. The smaller school can neither produce its own scholars nor attract established ones. In a situation where faculty ability matures at a more rapid rate than does the college image (and therefore more rapidly than its appropriations) the smaller college is doomed to fight an enduring battle against faculty mediocrity. So it is that original assumptions for inequitable remuneration produce the justifications for a continuance of the inequity.



29 N. Main St.

National Group Will Present 'The Taming Of The Shrew'

The National Players, an international touring group of professional actors, will present William Shakespeare's "The Taming of The Shrew," on Feb. 25, in McCroan Auditorium, according to Dr. Jack Broucek, chairman of the Campus Life Enrichment Committee.

The 15 member cast will present the world famous comedy on the Georgia Southern campus under the auspices of the Campus Life Enrichment Committee.

The National Players will be the second group to be sponsored by the committee this year. The first was the Chad Mitchell Trio who appeared during the Fall quarter.

In its 15th year of touring, the Players, originating from Washington, D. C., have toured the classics in this country since 1949. They have recently returned from their ninth overseas tour.

Unique in the American theatrical scene, the Players are directed by Leo Brady and feature a full cast of professional actors and set crews. Besides the actors a set and lighting director, a costume designer and director, and a master carpenter make up the production cast.

"The Taming Of The Shrew" is a Shakespearean comedy that occurs when the wealthy young Lucentio arrives in Padua with his servant Tranio to attend the uni-

ty than her love. Petruchio, the new husband of Katherine's, begins to tame his shrewish wife by starving her and keeping her from sleeping. It is now clear that she will give him greater bliss than Katherine's beautiful sister will be able to give her husband.

Tickets for the presentation may be secured from the Office of Dean of Students between Feb. 11-25, upon the presentation of the student identification card.

IES

Deadline Near For Scholarship

College undergraduates have until Feb. 15 to apply for nine scholarships being offered by the Institute of European Studies at its centers in Paris, Vienna, and Freiburg, West Germany.

The scholarships, for the year 1964-65, will be awarded on the basis of academic achievement, financial need, and recommendation by the applicant's U. S. college or university. They are intended especially for outstanding students who will be juniors next year in history, political science, international relations, literature, philosophy, psychology, and German and French languages.

One full and two partial scholarships are being offered for study at each of the three centers. The full scholarships for Vienna and Freiburg are valued at \$2,380; that for Paris is valued at \$2,650. Partial scholarships at each center are valued at \$1,000 and \$500.

The full scholarships include all basic costs for tuition, room, most meals, round-trip transatlantic passage from New York, and two field trips in Europe.

The Institute's Paris program includes opportunities for study at the University of Paris, the Institut d'Etudes Politiques, and other institutes and "grandes ecoles" in Paris. Junior standing,

a B average, and at least one year of college French are required of all students.

The full-year program in Vienna offers a choice of German or English-taught courses conducted by the University of Vienna and the Institute, with the possibility of enrollment in regular German-taught courses of the University. Sophomore or junior standing is required, and previous study of German is preferred in scholarship applicants.

All courses in the Freiburg program, with the exception of intensive preliminary language instruction and special tutorials, are taken within the University of Freiburg, located in Germany's Black Forest. Intermediate German, junior standing, and a minimum average of B are requisite.

Full information and application forms are available from the Institute of European Studies, 35 E. Wacker Drive, Chicago, Ill. The Institute, a nonprofit educational institution, is the largest U. S. sponsor of overseas study programs.

Hitchcock Will Join In Study

Dr. William L. Hitchcock, Director of Counselor Education, Georgia Southern College, will participate in a two-day study being made by the U. S. Office of Education. The study will be directed by Dr. George A. Pierson of Queens College, City University of New York on Feb. 6 and 7. The session will be held at the University of Georgia Academic Year Counseling Institute. Dr. Robert H. Mathewson, City University of New York, will also participate in the study.



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