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THE George-Anne

MASQUERS PLAY
RUNS THROUGH
SATURDAY

Published by the Students of Georgia Southern College

Volume 37

STATESBORO, GEORGIA, THURSDAY, NOVEMBER 21, 1963

Number 4

EXAMINATION SCHEDULE

December 9-13, 1963

The place of the examination is the regular meeting place of the class unless otherwise announced by the instructor.

Monday, Dec. 9—8 a.m. All 1st period classes; 1 p.m. All 9th period classes.

Tuesday, Dec. 10—8 a.m. All 2nd period classes; 1 p.m. All 8th period classes.

Wednesday, Dec. 11—8 a.m. All 3rd period classes; 1 p.m. All 7th period classes.

Thursday, Dec. 12—8 a.m. All 4th period classes; 1 p.m. All 6th period classes.

Friday, Dec. 13—8 a.m. All 5th period classes; 10:30 a.m. All English 102 sections except sections A-B-C.

Instructors desiring to combine sections for the examination may do so on Friday, December 13. Please, however, clear with the Dean's office for possible conflicts.

Paul Carroll, Dean

Congress Social Committee Schedules 'The Lettermen'

Concert Set For Hanner Gym; Tickets Go On Sale Monday

"The Lettermen," one of America's most prominent folksinging groups, will appear in the W. S. Hanner Building Saturday, Dec. 7, at 8 p.m., and will mark the second attraction of its kind at Georgia Southern this quarter.

The concert was scheduled by the Student Congress Social Committee last week, and tickets for the performance will go on sale Monday, according to John Williford, chairman.

TICKETS

Williford said tickets will be sold at \$1 for all GSC students. On-campus students have already paid for their tickets with

the dollar collected with house fees at the beginning of the quarter, and they may obtain their tickets in the respective dormitories.

Off-campus students may purchase tickets in the lobby of the Frank I. Williams Center and the Dean of Students' Office in the Administration Building. Tickets for adults and students not attending GSC will be sold at \$1.50 and may also be obtained in the Student Center, the Administration Building, and at business establishments in Statesboro which will be designated later, Williford said.

"The Lettermen," composed of Jim Pike, Tony Butala, and Bob Engemann, accompany themselves with two guitars and a banjo. They also work with a backing group of a drummer, a bassist, and a pianist.

Some of the group's more popular hits include "When I Fall In Love," "Graduation Day," "Moments to Remember," "Dream," and "The Party's Over."

ACTUAL LETTERMEN

"The Lettermen," are actually lettermen in the true sense of the word. All three played football while in college, and Butala and Engemann also played baseball. Pike, however, decided to play basketball and "sit it out" during baseball season.

The three members of the group all have music in their family backgrounds. Pike's mother and father were entertainers, the latter leading a western band on radio for many years while his mother sang with that group.

(Continued on Page 12)



LETTERMEN BOOKED FOR DEC. 7 CONCERT
Rated As One of 'Most Prominent Folksinging Groups'

PHI MU ALPHA

'Festival of Jazz' Comes to McCroan

The jazz downbeat will set the campus mood Monday night as Phi Mu Alpha's "Jazz Festival" featuring about seven groups and several more soloists gets underway in McCroan Auditorium.

The show kicks off at 8 p.m. Tickets are now on sale by Phi Mu Alpha brothers at 50c for students and \$1 for adults. Tickets may also be purchased at the door.

Some of the performers slated for the two-hour show include: The John Baker Trio from Savannah, The Ambassadors from Fort Stewart, The Sinfonian Dixieland Band, and Jazz Band (15-piece) The GSC Combo (with Dr. Otis Stephens at the piano), jazz pianist Mitchell Dodge, recording artist Nell McBride, and several others.

The show will begin "at the beginning of jazz," with a dixieland band leading things off. As the evening progresses, different groups will represent the different types of jazz music on up to the modern progressives.

Pat McMillen will act as emcee for the affair. A preview of the Jazz Festival will be featured over WWNS radio Sunday at 6:30 p.m.



Ever See A Four-Handed Clarinet Player? Well, we didn't believe Phi Mu Alpha when they said they had one, but here he is! It's rumored that he might appear in Monday night's "Jazz Festival." P. S. He also plays through the wrong end of the instrument.

'Pierre Patelin' Continues Tonight

The curtain goes up for the second time at 8:30 tonight on "Master Pierre Patelin", the Masquers' farce comedy that began its four-day run in McCroan Auditorium last night.

The play marks the first production of the Masquers under their new director, William Meriwether. Tickets are on sale at the door at 50 cents for students and faculty members and \$1 for adults not affiliated with the college.

The final performances will be held tomorrow and Saturday nights in the auditorium. The production represents five weeks of preparation on the part of a five-member cast, plus costume and set crews.

"I'm pleased with the work students have put into this production," Meriwether said earlier this week. He added that the play should go over well because — "It's comical, funny." In brief, the plot of the story

For a critic's review of "Master Pierre Patelin" from the George-Anne's drama columnist see page 5.

revolves around the antics of a shy lawyer (Patelin) in his "yulling" of a local merchant. Patelin prides himself on his wit and cunning, and he usually manages to have his own way.

The cast includes Wendell Ramage as Patelin, Judy Mercer as his wife, Guillemette; Rusty Russell as the merchant; Hakon Qviller as the shepherd, and John Toshach as the judge.

Hayward Ellis serves as set and costume designer and technical director. Serving on the set crew are: Jo Carol Gettys, Mary Ann Addleman, and Carolyn Jenkins.

Costumes were made by Zebe Chesnut and Rusty Russell.

The set and costumes were designed and created entirely by the Masquers crews.

Delta Sigs Plan 'Founders Dance'

Delta Sigma Pi will sponsor a "Founder's Day Dance" Saturday at the National Guard Armory on Highway 301 from 8 till 12 p.m. featuring a seven-piece combo from Savannah.

Tickets for the dance are on sale in the lobby of the Student Center or may be obtained from any brother of Delta Sigma Pi. They are priced at \$2.50 per couple if bought in advance and \$3 if purchased at the door. Tickets will remain on sale all day Saturday and may still be purchased at advance price.

The dance will feature James Brown and "His Mighty Sensations" from Savannah. The band has performed at various places in Savannah including Armstrong Junior College and Barbee's Pavilion at Isle of Hope. James Brown, band leader, performs on trumpet, baritone, sax, and trombone. Johnnie Louder works on bass; David Allen plays trumpet; and Freddie Adams performs on piano.

Other members of the band are: D. D. Riley, vocalist and trumpet; Frank Butler, guitar and bass; and Larry Cast, featured drummer.

INSIDE THE GEORGE-ANNE

Off-Campus Housing	2
Dr. Chester Swor	3
Social Science Lecture	3
Editorials	4
Candidly Speaking	4
Critic's Review	5
Regional Campus	5
Letters	5
Society	6-7
Athletes' Feats	8
Sports	8-9
Football Contest	11
Foreign Student Feature	12

Gamma Sigma Upsilon Folksing

Dec. 3, 1963

Deadline for Entries — Nov. 25.

Name


Talent

Address

Return Application to Fran Ward
Box 2132 — 109 Hendricks Hall

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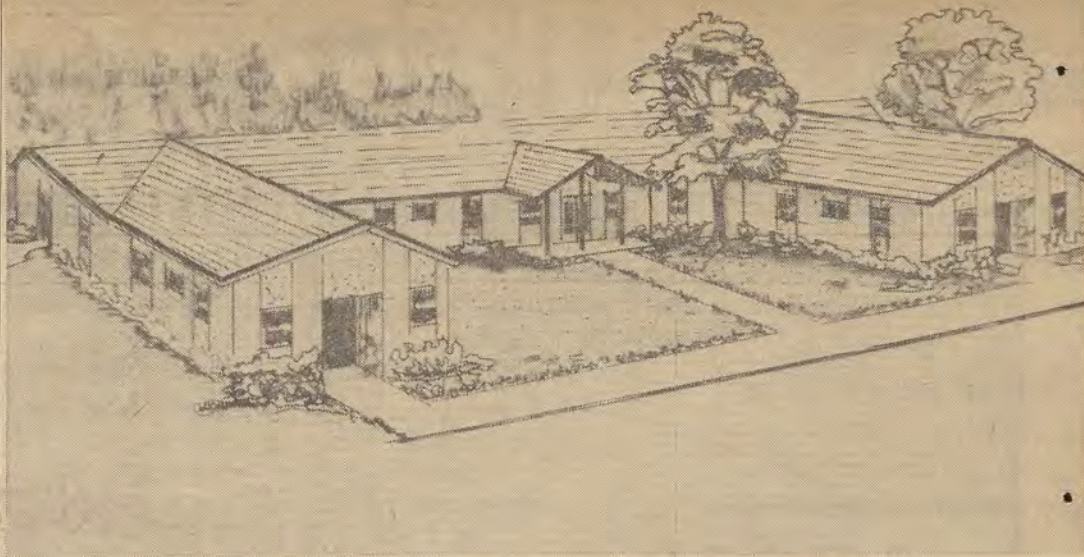
To secure application form for room, complete this form and mail to B. W. Knight, Knight Building, Statesboro, Georgia. Or phone 764-5114 or 764-3478.

NAME:

COLLEGE ADDRESS:

CITY:

STATE:



New Off-Campus Housing Facility For Women Ready Next Quarter
Buford Hall, Built By B. W. Knight, Will Accomodate 80 Coeds

New Off-Campus Facilities Will House 124 Students

Two new off-campus dormitories are now under construction by Buford W. Knight and will be open for occupancy the beginning of next quarter.

Knight said that applications are already being accepted for residence in Buford Hall, which will house 80 co-eds. The new dormitory will be located one block from the college campus on Georgia Ave. at that street's entrance to the college.

Located within walking distance of the campus, Buford Hall will contain 20 suite-type rooms with a connecting bath for each two rooms. The bathrooms will have two laboratories, and one tub and shower combination with a private dressing area.

The floors will have a Terrazo finish with tiled bathrooms, and the room walls will have mahogany panneling. The entire dormitory will be all electric, and will be completely air-conditioned and heated.

The new women's residence will feature two large activity rooms, one at each end of the building, which will be used as a lounge with television and piped-in music. A large lobby in the front of the building will also be equipped with similar furnishings.

Free Maid Service

A special feature of Buford Hall will be free maid service which will be provided on all days except Sundays. A utility room at each end of the dorm with free washers, dryers, and storage space will be provided. There will also be a refrigerator in one utility room, and

there will be telephones in each.

Knight added that all rooms will have new modern furniture and large closet space, and that no student would be charged for overnight guests in the dormitory.

Costs for residence in the dormitory will be \$95 per quarter.

Mrs. John Cole will be supervisor.

Anyone seeking further information concerning this new facility, or anyone requesting occupancy may contact Knight at 764-5114 (day), 764-2246 (night), or Mrs. Cole at 764-3874.

FOR MEN

Lanier Hall, the newest off-campus residence facility for men, will be located on Candler Road, according to Knight.

This will be the third off-campus facility built by Knight, and will be the fifth such residence hall for students at Georgia Southern. Wudy and La-Vista Halls, both occupying freshmen women, were opened at the beginning of fall quarter and were constructed by Statesboro businessmen.

Knight Hall, named for its owner and occupied by GSC athletes, also opened this fall.

Lanier Hall will be located directly in front of the new athletes' dormitory and will house 44 men. Cost for living in Lanier will be \$95 per quarter.

The new facility will be divided into apartments which will be occupied by six students each, and will have private bath and full kitchen facilities.

Bedrooms will have mahogany panneling; there will be a television in each apartment. Free washer-dryer service, free janitorial service, and telephones will also be provided.

Apartments will also be equipped with the latest in modern furnishings. There will be large closet space, tiled bathrooms, Terrazo-finished floors, and "adequate" parking.

There will be no charge for overnight guests.

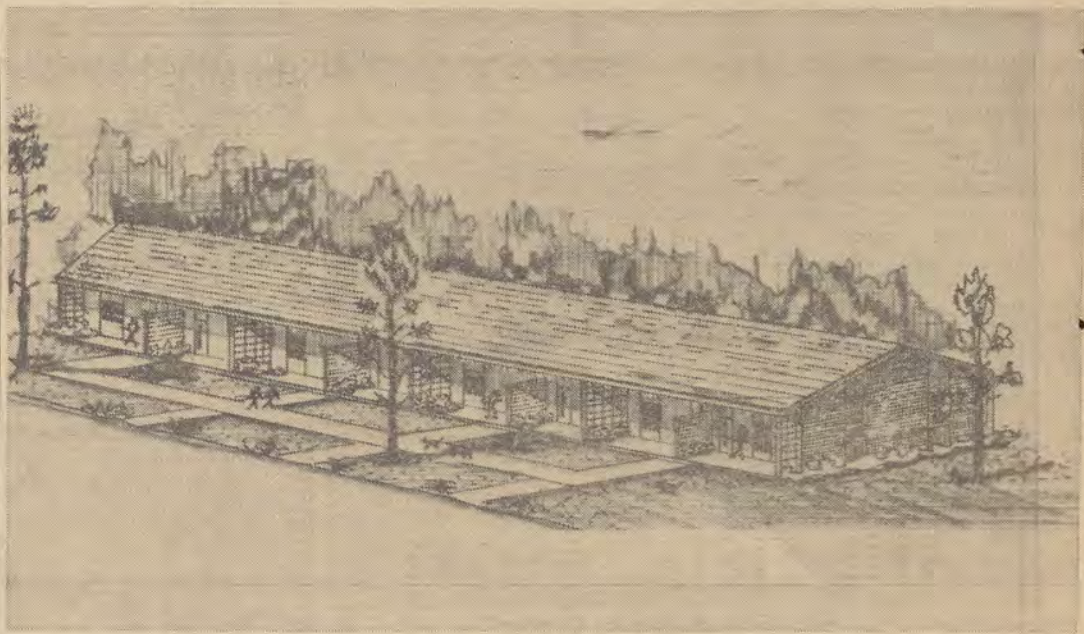
Students wishing to make application for Lanier Hall are urged to contact Knight at 764-5114 (day) or 764-2246 (night).

Machine Exhibit Slated Saturday By Pi Omega Pi

A Business Machines and School Equipment exhibit will be sponsored by the Delta Iota Chapter of Pi Omega Pi, National Business Education Fraternity, Saturday, Nov. 23, in the Herty Building.

The latest in duplicating machines, adding machines, accounting machines and typewriters will be demonstrated and displayed from 9 a.m. until 3 p.m., according to Miss Sarilyn Brown, president of the fraternity.

In addition to demonstrations and displays, valuable prizes will be given and refreshments will be served.



LANIER HALL, APARTMENTS FOR MEN, WILL HOUSE 44 STUDENTS
Six To A Room, Television, Telephones, Free Maid Service

Lecture Series Features Industrial Sociologist

By PAT McMILLEN
Staff Writer

Dr. William Noland, widely known professor of sociology at Purdue University, will continue the current social science lecture series at GSC as he addresses the student body here on Dec. 6 and 7.

This will be the second phase of a three part lecture series sponsored by the Social Science Division in conjunction with the Sears-Roebuck Foundation.

Dr. Noland will deliver two lectures in the field of Sociology with emphasis on his major field of concentration, the area of industrial sociology. His first lecture will be given Friday, Dec. 6, in Marvin Pittman Auditorium, with a lecture aimed toward in-service teachers to follow Saturday, Dec. 7.

Dr. Noland is recognized as one of the outstanding scholars in his field, and has written widely in the field of industrial relations.

Some of his better known works include: the co-authorship of "Workers Wanted, Human Relations for Management" and the associate-editorship of "Social Forces." Dr. Noland is also an active contributor to various sociological journals.

Professor Noland received the Ph.D. degree from Cornell University and has served as Professor of Sociology at Cornell, Associate Director of the Yale Labor and Management Center, Vice-President of Dickson and Company, Co-ordinator of Industrial Relations of the American Yarn Company, and Professor of Sociology and Research Professor in Economics and Business at the University of Iowa.

In addition to these positions

Dr. Noland has been Chairman and Professor in the Institute of Research in the Social Sciences at the University of North Carolina, Chairman of the Division of Social Sciences at U.N.C. While at North Carolina Dr. Noland was appointed Kenan Professor of Sociology. He has also served as Consultant of Far Eastern Research with the United States Air Force.

Professor Noland has served as President of the American Sociological Society and Southern Sociological Society.

He has served as visiting professor of Sociology at the University of Hawaii, the University of Washington, the University of Virginia, and is presently Chairman of the Department of Sociology at Purdue University where a staff of 16 sociologists are under his leadership.

The Noland lectures are the second in a program to bring to GSC the eminent scholars in the field of the Social Sciences in order to acquaint students with the various academic disciplines of the Social Sciences.

"Dr. Noland's lecture is by no means limited to the students of the Social Sciences, and due to having been in con-

tact with the practical application of sociology in business his lecture should prove enlightening to the students of business and economics," said Dr. Samuel T. Habel, Professor of Sociology and Philosophy at GSC.

Dr. Noland was preceded in the lecture series by Dr. Carl B. Swisher, eminent political scientist, and will be followed by Dr. Fletcher Melvin Green, Kenan Professor History at the University of North Carolina.



New Sinfonians

Four Men Became Brothers in Phi Mu Alpha music fraternity last week. The three pictured above survived a four-week pledge period. They are (left to right): Robert Poole, Franklin Floyd, and Jimmy Hilliard. Not pictured is Dr. David Ruffin, who was initiated as Chapter Honorary.

DR. CHESTER SWOR

Speaker Urges Christian Living

By TOMMY HOLTON Assistant News Editor

With a wooden cane dangling from his arm and a calm command of voice, Dr. Chester E. Swor, noted Christian lecturer and author, began to paint a graceful picture of Christianity with a mastery of words that would make anyone envious.

Several weeks ago he stood before a group of 10,000 young people in Mississippi, and at Monday's Twilight service in McCroan Auditorium, he addressed some 150 GSC students charging them to "live your Christianity."

"We need to live our Christianity consistently," stated Dr. Swor. "Those people who rub shoulders and elbows with us daily should be able to see the influence of Christ in our lives."

Dr. Swor's speech centered mainly around the fact that Christians are instruments of God. "Christ hopes to do things to us, and he hopes to do things through us."

He went on to say that many Christians actually "handicap" their religion. "Both young and old need to live their Christianity in every social and recreational activity."

Dr. Swor graduated from Mississippi College with a B.A. degree.

He obtained his M.A. degree from the University of North Carolina. For his outstanding service and achievement, Baylor University honored him as Doctor of Humane Letters in 1945.

He served as dean of men and assistant professor of English at Mississippi College. In 1942 he resigned from these positions and began full-time speaking. Since this time he has become one of the most "sought-after" speakers in his field.

Speaking at some 50 colleges



Dr. Chester Swor

and universities each year, Dr. Swor has become widely known for his "college-gear" messages.

The author of three books, his writings are "down to earth" and easy to understand. They challenge every young Christian to a "complete and useful dedicated life to Christ."

His works include "Very Truly Yours", now in its eleventh printing; "If We Dared!", in its fourth printing; and a new book entitled "Teenage Slant."

In Mount Olive, Miss. at the age of six, Dr. Swor developed osteomyelitis which seriously impaired his walking and hampered his normal physical activities. However, he has been a highly successful coach, referee, team captain, and player to hundreds of young men and women in the game of life.

Concert Band To Perform Dec. 3 In Screven Co.

The Georgia Southern Concert Band will present a concert at the Screven County High School in Sylvania on Tuesday, Dec. 3, at 8 p.m., according to Jack Flour, band director.

The program for this concert will consist of Bach's "Prelude and Fugue in G Minor," Berlioz's "March to the Scaffold" from his "Symphonie Fantastique," William Schuman's "Chester, Overture for Band," and Percy Aldrige Grainger's arrangement of "Irish Tune from County Derry and Shepherd's Hey."

The second portion of the program will include Leonard B. Smith's "Roundtable March," Clare Grundman's "Second American Folk Rhapsody," and John J. Morrissey's "The French Quarter" which is divided into four sections: (1) "Patio" (2) "The French Market" (3) "St. Louis Cathedral" (4) "Congo Square."

A special feature of the program will be a brass sextet, composed of Mrs. Lisa David and Ellis Cannon on trumpet, Miss Carolyn Moore on French horn, Baxter Dunn and Joe David on trombone, and Tommy Harris on tuba.

The proceeds from the concert will go to the Screven County High School band for the purpose of new equipment.



Dr. William Noland

THE GEORGE - ANNE NOV. 21 PAGE 3



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The George-Anne

PUBLISHED BY THE STUDENTS OF GEORGIA SOUTHERN COLLEGE

HOYT CANADY, Editor

ROLAND PAGE, Managing Editor

CARROLL CLEMENTS, Business Mgr.

MICHAELA DENNIS, News Editor

A Worthwhile Plan

The Student Congress Social Committee, with complete moral support from Dean of Women Carolyn C. Gettys, devised a plan at the Student Congress Retreat last May to obtain funds to be used to secure "big-name" entertainment for Southern; and it paid off last week when The Lettermen were booked for the W. S. Hanner building Saturday, Dec. 7.

The plan called for the one dollar paid at the beginning of the quarter by on-campus students to be used to insure financial support for obtaining such a group and until recently this plan had met with almost no disapproval. It had long since been approved by the Student Congress and the Administration, and went into effect last September.

However, it seems as though some people, who apparently deem themselves more important than the Congress, have made other use of this fund, and others have objected violently to the Committee's plan.

The main argument issued by this exception (not even a minority) is based on the grounds that the committee showed inequality in that on-campus

students were required to pay the dollar and off-campus students were not.

What these dissenters overlooked was the fact that on-campus students would pay less than off-campus students when ticket for the performance went on sale. Also, they could sell their ticket if they did not want to attend the concert.

The Social Committee has more than proven its worth by scheduling The Lettermen for this quarter. It has shown that its plan is effective; and better than that, the plan shows much potential.

Students have called for this kind of entertainment for several years. The committee's plan has made a more "collegiate" atmosphere at GSC a reality.

We believe that students who favor a more well-rounded social program here will continue to abide by this plan wholeheartedly. A few students will always voice objections, mainly for the sake of being heard; but it is our hope that these few who presently object will understand the problems the Social Committee faced in formulating their plan, and will realize its worth, its potential, and its importance to Georgia Southern's social life.

An Ambitious College

Can Georgia Southern College become the cultural center of the State? Can we make this school the music, drama, art science, social science, and literary center of Georgia? We think it's possible. Here's how and why:

We've found a formula for bringing famous names to this campus. So far, those names have been restricted to folk singers and social scientists (Chad Mitchell and Dr. Carl Swisher). With a great deal of effort, we could expand that formula to include famous literary figures, artists, serious musicians, playwrights or actors, scientists, philosophers, and even journalists.

Once we've signed such attractions for personal appearances at GSC, we could use them as drawing cards for state-wide clinics here in their respective fields. For instance, the National Players are scheduled to present "The Taming of The Shrew" here next quarter. Suppose the Masquers should invite dramatics clubs from every college in the state to a GSC acting clinic at that time. They could possibly hold intercollegiate play competition for two days with the National Players' performance climaxing the affair. Southern would certainly become the dramatics center of the State for that week.

The same could be done with literature. A famed poet or novelist could be booked for an appearance, and "Miscellany" or the English Club could build a "Student Writer's" clinic around that appearance.

When the famed news columnist Drew

Pearson lectured here last February, The George-Ann could have founded a GSC journalism clinic. We could have invited editors from every college newspaper in the state, and perhaps out of the state. But we didn't. We'd never thought of it that time.

Furthermore, we could have stolen Mercer's "Folk Song Festival" by inviting Georgia's unknown folk talents to a "clinic with the Chad Mitchell Trio" here last month.

Phi Mu Alpha is planning a Jazz Festival next week. Perhaps the music fraternity could conduct fund raising campaigns during the remainder of the year, and bring a big name jazz group here next fall. Then they could build a state-wide jazz festival at Georgia Southern.

Perhaps Alpha Rho Tau, a very active organization on campus, could do the same in the realm of painting and sculpture. The possibilities are unlimited in all fields. GSC seems to have more student enthusiasm and more competition among organizations than ever before. Let's harness that enthusiasm and channel it toward intellectual advancement and cultural exchange centered around this campus.

There's no doubt that GSC is making the turn toward a university atmosphere, and it's building a name. We can either make that name "Georgia Southern, the party school," or "Georgia Southern, the cultural center of the south." The latter sounds ambitious, but we have an ambitious school. Let's see how far we can carry that ambition.



Candidly Speaking

By HOYT CANADY, Editor

Social Foundations Set

The social problem at Georgia Southern for the past couple of years has centered itself around "big name" attractions for this college, and blame for lack of such has been thrown in several directions including the Administration, the Student Congress, the Social Committee, and even some of the student organizations.

The problem became quite a topic for discussion, dissension and controversy; and it appeared that each student who was interested in the social life of GSC had developed his own plan for bringing such attractions here. However, all plans had one thing in common: they did not provide means of gaining financial support for said activities in a legitimate, agreeable way.

Since the problem obviously did not fit into the Administration's curricula, it became (tacitly, I imagine) under the handling of the Student Congress. The president of the Congress took over and devised his own method, namely obtaining financial backing from the more-than-fifty organizations on campus. The amount received would mark the possible down payment, then after the concert's success (financially), each organization would be reimbursed what it had contributed toward this payment. But, due to an almost unanimous lack of cooperation, this effort proved entirely fruitless.

A PRACTICAL PLAN

Thus, the Student Congress Social Committee was given the task of providing some method by which "big name" attractions could be secured. Chairman John Williford undertook the project at the Student Congress Retreat, and after two days' work devised the only practical, legitimate plan.

This method called for a small fee of \$1 which would be paid at the beginning of each quarter by all students living on campus. This fee would go into a fund that would be controlled by the Social Committee and would be invariably used for the express purpose of securing such attractions as "The Four Preps," "The Brothers Four," "The Kingston Trio," or "The Lettermen."

In stating this plan to the Congress, Williford pointed out that some students would complain "because their money was being taken" and that they really didn't care whether or not "big name" groups came here.

COMPLAINTS AREN'T VALID

He countered this complaint by adding that students pay \$8 per quarter to the Student Activity Fee, yet some never attend basketball games, Campus Life Enrichment functions, and other activities paid for out of this fee.

Added to that, it could also be pointed out that students pay for room and board here but do not spend every night on campus, nor do they eat every meal in the dining hall. Students also pay high prices for textbooks, but sometimes never use them. Through the Social Committee's plan a student not wishing to attend a "big name" group's concert will at least be in a position to sell his ticket.

Anticipating the success of The Lettermen's concert, the Committee plans more of the same or similar attractions for next quarter. They have laid the foundations for a "collegiate social life" at GSC. It was done without the establishment of social fraternities, and it shows what can come about when patience, understanding, and ability are unified for a good purpose.

THE GEORGE - ANNE NOV. 21 PAGE 4

THE GEORGE-ANNE

The opinions expressed herein are those of the student writers and not necessarily those of the college administration and faculty.

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THURSDAY, NOVEMBER 21, 1963

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What to Expect From 'Master Pierre Patelin'

By GEORGE SPELVIN

Tuesday night I previewed the Masquer's production of the anonymous 15th century French farce, "Master Pierre Patelin," which was given its first public performance Wednesday night, and will be repeated each evening through Saturday.

The first thing that struck me was that the front curtain was not drawn when the audience arrived. This was not an oversight, but an indication of the style of the production. The set consists of a series of colorful "wings" on each side of the stage, with an immense backdrop across the rear of the stage. The actors used the apron of the stage for most of their scenes. This highly theatrical style added zest and a refreshing flair to the hilarious business of farce so capably presented by the actors.

The story of the play is simple, but confusing to relate. Master Pierre Patelin (Wendell Ramage) is a lawyer—or, to be more exact, a shyster—who discovers that his clients are so few and far between that he has only one penny left to his name. His wife, Guillemette (Judy Mercer) points out that they are both badly in need of new

clothes. Thereupon, Master Pierre announces that he is going "to market" where, with one penny, he will purchase enough cloth to make them both new clothes. Not surprisingly, Guillemette is somewhat dubious.

The next scene is set at the shop of Guillaume the Draper (Rusty Russell). (Incidentally, the scene is shifted in full view of the audience. The drop across the back of the stage is removed to disclose a second drop representing the Draper's Shoppe.) In this scene, Master Pierre "gulls" the vain merchant, that is to say, he manages to talk the merchant out of his cloth. However, before he can carry the cloth off, he has to promise the merchant payment as soon as the merchant can come to his house. As if this weren't enough, he also promises the merchant a fine meal and a few drinks.

Pierre returns home with the cloth and he plots a stratagem to deceive the merchant and keep from paying for the cloth. His stratagem involves the complicity of his wife, which she joyfully agrees to. The unsuspecting merchant arrives and

Pierre and Guillemette set to work on him. By the end of the scene the poor Draper seems to be losing his wits, but finally he agrees that Master Pierre couldn't have taken his cloth and he leaves.

In his anger at having been cheated, the Draper decides to haul a young shepherd into court for killing his sheep. The Shepherd (Hakon Quiller) hires Master Pierre to defend him. Master Pierre manages to confuse the issues and, again through a witty scheme, to get the Shepherd acquitted. Indeed, the Judge (John Toshach) ends up pitying the poor shepherd and cursing the merchant for wasting his time with such nonsense.

However, it would not be just to see the schemers always successful, and, thanks to the Shepherd, we find that Master Pierre, too, can be duped.

If this outline seems a bit tired, the production is not at all so. The color, the gaiety, the pranks, schemes, puns, and surprises of this very funny farce provide a different and entertaining evening. All of the actors acquit themselves well, especially Mr. Ramage in the title role. The sets are the work of Mr. Hayward Ellis, and he deserves special notice for the wonder he has wrought.

A Spirit For Georgia Southern

JOHN WILLIFORD

Chairman of the Social Committee

When I attended the Chad Mitchell Trio last month, I had a very good feeling as I left the Hanner Gym. Most students know about this already, but in the Student Congress Retreat last spring, a system was set up through which a fund could be collected along with the regular house fees solely for the purpose of securing first class entertainment for our campus.

I believed that what I was doing was right, but I also knew that fine collegiate entertainment was a stranger to our school. I couldn't be sure until I had seen how our campus responded to Chad Mitchell and the boys.

It didn't take very long for them to convince me. About the third or fourth song, I felt something happening to the audience and myself that I've never known in my years at Georgia Southern. I asked other students, although it was quite unnecessary, if they were not completely captivated by the trio. They agreed that they too were entranced by the beautiful ballads and satirical renditions.

The Chad Mitchell Trio was financed by the Campus Life Enrichment Fund. But they proved beyond a doubt to me what we need and want. Last Wednesday Don Westberry handed me a letter he had just received from an agency in New York which handles those campus favorites, The Letterman. I read it but I had been thinking in terms of securing them for next quarter when our financial status would be much better.

The letter said that they were available the first two weeks in December and that their "price was right." The more I thought about it, the more excited I became. After the next class, I headed to Dean Gettys' office. I knew that it was a shot in the dark, but I also knew that the Dean, the Students, and myself were ready

to start shooting. I wasn't really surprised when Dean Gettys took one glance at the letter and told me to get on the phone and call New York. I was more than a little excited, but I wanted to discuss some other things with her before I called. Before I could get those matters cleared up, the evaluation committee needed her and I had to wait until the next day to call.

However, I was back the next day. When I found out that The Lettermen would be available Dec. 7 and that their price was much below that of last year, I could hardly believe it. In spite of the fact that I knew that my work had just begun, I was very happy when I left her office. Maybe we should have kept it a secret until we signed the actual contract, which will be here later, but it was much too definite and, besides, I couldn't have kept it anyway.

Having the Chad Mitchell Trio and The Letterman here in one quarter is no bad start for bigger and better things to come, but I can see many more implications. As I mentioned before, at the Chad Mitchell Trio concert the audience, the students anyway, were so captivated that for the first time they were thinking and acting as one. Some folks call it college spirit, and I'll have to agree that Southern had it that night.

That kind of spirit hasn't left with Chad Mitchell. I can tell that it is still very much alive on our campus, just waiting for something else to strengthen it in its growing pains. If The Lettermen can't give it new life, then, frankly, I don't know who can.

When we get that school spirit that is distinctly Southern and that we can be proud of, then that spirit is going to spread to better support of all our school, not only socially, but academically, politically, and athletically as well. If I didn't believe this, then I would have left all my headaches to someone else the first week of school.

'Pierre Patelin' Pictures Farce At Its Funniest

By HAYWARD ELLIS

Have you ever been double-crossed? Or caught in your own trap? If so, you will be able to sympathize with Master Pierre Patelin, a fifteen century French lawyer whose name provides the title of Masquer's first production of the year.

Master Pierre Patelin is an anonymous 15th century French farce. The author should not have remained anonymous for this is a clever piece of work. One is soon caught up in Master Pierre's plan to swindle the draper and dupe the judge. The action moves swiftly along to the play's end, where Master Pierre ends up "hoisted on his own petard."

Master Pierre's plight is a sad one, in the end, but it serves to make the play all the happier. Comic scene follows comic scene as Master Pierre spins a comic web of deceit around himself. Perhaps the funniest scene is the one where Master Pierre pretends he is delirious and rages around the room for the Draper's benefit. If this is the funniest scene, it is closely rivaled by the final scene in the play, which ends not with a bang, but a baaa!

The style differs somewhat from that to which GSC audiences are accustomed. Realism has been abandoned for complete theatricalism. The sets themselves are a modification of the classical "wing and drop" method. Color is indeed the key word to the show — everything from a lavender bed with satin mattress to a bright yellow shepherd's staff. The costumes themselves complement the colors in the set, thereby providing a visual bond between the locales and the char-

LETTER TO THE EDITOR

Dear Editor:

It was with great indignation and disappointment that I viewed your editorial dealing with open hearings by the proposed student judiciary. It is regrettable that you chose to misrepresent for the student body the spirit and intent of the suggestion made by members of the Student Personnel Advisory Council.

You were mistaken in assuming that the council members present at that meeting based their thinking on the fact that the council felt that students will make mistakes in conducting their own affairs and that someone must protect them from themselves.

The suggestion to deny public hearings was made in good faith, since we failed to see just how these hearings could benefit the student.

We view the findings and deliberation of the proposed student judiciary council as confidential; therefore, we believe that in the long run it would be in the best interest of the student for the judiciary to protect the confidentiality of the hearings. Of course we do not

advocate denying the student his democratic privilege and freedom of revealing for himself whatever he desires concerning the circumstances of his hearing.

DR. THOMAS L. HARRIS
Member of SPAC.

Dear Editor:

It was my pleasure to be a guest on the campus of Georgia Southern College last Friday and Saturday in connection with the installation of our new Delta Sigma Pi Chapter, Epsilon Chi.

I have visited many college campuses during the past 16 years, and I can't remember any that had a friendlier attitude than yours. The student body of your college is to be commended for their most pleasant attitude and friendly greetings.

I enjoyed your editorial comments concerning fraternities and pledge the support of Delta Sigma Pi and our Epsilon Chi Chapter to further the establishment or professional and social fraternities and sororities at Georgia Southern College.

Signed,
Joe M. Hefner
Grand President, Delta Sigma Pi.



REGIONAL CAMPUS...

By WINFRED L. GODWIN
Director Southern Regional Education Board

Southern universities have had their hands slapped again by the American Association of University Professors for the condition of faculty salaries in this region. The ritual has become annual routine with the release of the AAUP's national report on faculty salary levels.

The Southern situation is so bad in the eyes of AAUP that salary levels are quoted in only two geographic groupings — non-South, and South and border states. The AAUP explains the groupings by saying that one of the continuing problems identified by the reports is "low compensation levels of institutions in the South" and low levels in "public universities, teachers colleges and church-related institutions in general."

BASED ON SCALES

According to the AAUP, its reports are designed to bring attention to weak spots in the

range of salary levels in colleges and universities. The association evaluates institutions according to a system of letter grades, much like the grading system in a classroom. These grades evaluate average salaries and are based on the following scale:

"A"—instructors are paid \$6,170; assistant professors, \$8,390; associate professors, \$11,290; and full professors, \$16,150.

"B"—instructors are paid \$5,510; assistant professors, \$7,400; associate professors, \$9,760; and professors, \$13,070.

"C"—instructors are paid \$4,960; assistant professors, \$6,450; associate professors, \$8,350; and professors, \$11,090.

"D"—instructors are paid \$4,610; assistant professors, \$5,770; associate professors, \$7,300; and full professors, \$9,250.

"E"—instructors are paid \$4,290; assistant professors, \$5,160; associate professors, \$6,340; and professors, \$7,570.

"F"—instructors are paid \$4,010; assistant professors, \$4,610; associate professors, \$5,470; and professors, \$6,370.

HIGH PER CENT IN SOUTH

Only 19 per cent of the colleges and universities outside the South fall below a grade of "D", but 57 per cent of the Southern institutions do.

A total of 621 institutions were graded by the AAUP and 203 of them were Southern institutions. "C" was the grade most frequently assigned to colleges or universities outside the South — 32 per cent were graded "C" while 30 per cent were graded as "D".

(Continued on Page 6)

HALLEY FENNELL, Society Editor

Organization Report



Miss Sandra Durden, a freshman English major from Toccoa, was recently named Sweetheart of the Archaeology Society for 1963-64. She will officially begin her reign when she is introduced at the society's social tonight by Harold Johnson, president of Alpha Sigma.

Westminster Fellowship
Westminster Fellowship met on November 12, 1963, at the home of Charlie Simmons for a spaghetti supper. The next meeting will be held in room 107 of the Student Center at 6:30 p.m. on November 26. All Presbyterian students are asked to be present.

ILA

International Language Association meets at 7 p.m. on Monday, November 25, 1963 in room 7 of Administration Building. Ambrogio Lupardi will give a talk about Italy.

Delta Pi Alpha

Delta Pi Alpha initiated 25 pledges into the brotherhood of the fraternity Monday. David Blackshear was chosen "Most Outstanding Pledge" for the quarter.

Officers for Winter Quarter were elected. They are president, Jim Blanchard; vice-president, Billy Eberhardt; secretary, Jim Branch, treasurer, Gary Hancock; sergeant at arms, Larry Crouch and Chaplin, James Abbott.

Nine Groups Enter 'Folksing'

A Folk-Singing Festival sponsored by the pledge class of Gamma Sigma Upsilon will be held Tuesday, Dec. 3, in McCroan Auditorium at 8 p.m.

Nine groups have already been contacted for possible performance in this show. However, Miss Lou Gassett, president of the GSU pledge class, said, "We would like as many as we can get."

Any groups or persons who folk-sing, on or off campus, and would like to participate in this program, are urged to contact Miss Fran Ward by Nov. 25.

The judges will be made up of three to five faculty members. Several prizes will be awarded for the best performances of

the evening. Time for practices will be announced later.

Each group will be judged according to its folk-singing ability.

John Williford, Social Committee chairman, will be master of ceremonies.

For application to enter folk-singing contest see Page 2.

WEEKEND EVENTS

Friday, November 22
Free Movie, "Period of Adjustment."
Saturday, November 23:
Dance at the National Guard Armory sponsored by Delta Sigma Pi.

Inquiring Reporter

By MARILYN WOODY

Regional Campus

(Continued from Page 5)

The most frequent grade given Southern institutions was "E" granted to 47 per cent of the institutions. Some 25 per cent were "D".

Duke University has been the only Southern institution to receive an "A" for two years. Johns Hopkins University in Maryland, Rice University in Houston, Texas, and the University of Virginia were graded "B" in the current ranking. Only six universities in the nation received an "A" and only 32 received a "B".

DEALS WITH OTHER MATTERS

In addition to ranking average salaries, the AAUP report also deals with minimum salaries, percentage increases, compensation per full-time student equivalent, and the spread between top faculty salaries and the lower compensations. Southern universities are frequently criticized because they don't provide top salaries high enough to hold and attract staff at the peaks of their careers.

Special favorable notice was given to Southern institutions which had increased salary levels appreciably in the last grading period. Among the top 10 per cent in salary increases are listed Berea College in Kentucky; Davidson College in North Carolina; Georgia State College; the University of Miami and the University of Tennessee.

This is encouraging evidence that growing number of trustees and legislators are trying to raise the traditionally lower salaries of Southern faculty: Our challenge is to accelerate the progress we have been making toward nationally competitive salaries.

Chancellor W. B. Aycock of the University of North Carolina summed up the importance to the Southern university when he said: "The key to the

A music organization on campus has volunteered to write a new Georgia Southern "Alma Mater." It was suggested that students be polled on the idea before taking any action. This week's question: Do you think a new "Alma Mater" should be written for GSC?

John Hiers, Jacksonville, Fla.: I haven't heard the old one yet. Jayce Ramage, Savannah: I like it just like it is. It sounds great.

Robert Anderson, Savannah: Me, too, although I've never heard it. I'm old-fashioned and sentimental.

Fred McDaniel, St. Petersburg, Fla.: I think it should be changed. A new one would inspire better school spirit.

Judy Peebles, Swainsboro: No, I don't think so, because the one that is first written for a school takes on more meaning and becomes traditional as the school grows.

Tommy Schwalls, Swainsboro: Yes, by all means. There have been too many drunks singing the old one.

Don Kelly, Jesup: Yes, because this is no longer a "two-bit" college. There have been many changes made. Therefore, I think we should have a new one adapted to our college as it is today.

Beth Taylor, Alma: Since I'm a new student, I haven't yet developed a sentiment for the old song. In fact, I haven't even heard it. Perhaps composing a new one would be a good idea since it seems the school is developing into a new era. We're going to have to learn the old one anyway, so why not make it a new one?

Mike Osigian, Warner Robins and Lynn Jordan, Great Falls,

success of this university is not in its administrators; it is not in its students . . . it is not in its buildings . . . it is not in its equipment or books . . . The key to success is in an adequate number of qualified faculty."

S. C.: We don't think they ought to because an Alma Mater should be traditional. Too many changes destroy school spirit.

Mary Hunt Bradshaw, Thompson: Yes, no one cares enough about the one we have to cherish it.

Mary Glenn, Pelham: No, because the Alma Mater is a part of the tradition of the school.

"Porky" Haynes, Waycross: It'll be all right if the students can sing what they write.

Barbara Laing, Macon: No. I don't think so because the school should have tradition. If the Alma Mater is changed, the tradition of the school will be broken.

"Jet" Beckum, Louisville: Yes, I think they should write a new one because I don't know the old one.

John Powell, Claxton: It should be changed, because variety helps any situation.

Larry Anderson, Claxton: Yes, I think it should be changed, because maybe the new one will affect the students better than the old one has.

Denny Bureau, Moline, Ill.: Yes, they know more about it than anybody else.

Julianna Hambrick, Valdosta: What's the matter with the old one?

Nell Arrington, Moultrie: I really don't think they should write a new one. I think it should be traditional.

News Flash

Raymond Majors, a senior History major from Claxton, . . . walked through a door on the ground floor of the Frank I. Williams Center Tuesday.

So? Well the door was closed at the time. It was one of those glass panel jobs. The fact that Majors didn't see the glass speaks well for the cleaning woman.

At last report Majors was all right. We hear, however, that the door has been "hospitalized."

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Folk Songs Bare Her Soul, Make Her Cry—Liz Frazer

By HALLEY FENNELL
Society Editor

"I'd rather have one person feel what I feel as I sing, than hear the whole audience applaud and scream and compliment me."

Elizabeth Frazer one of GSC's leading folk singers who has held folk fans "spellbound" at several campus shows, feels that this is the greatest compliment her listeners could offer.

"You never know if an audience has really gotten what you wanted them to," said Liz. "You can see it in their faces more than from applause or compliments."

"I wish everybody got as excited about my music as I do," stated Liz. "I get goose bumps, I cry, and my voice cracks. It's not that I can't sing, it's just that there's a lot of emotion in a folk song. It gives you a really good feeling."

This 19-year-old coed enjoys "just singing to the sky and grass," but a live audience "does make me offer my soul to anyone who will listen, and understand."

She feels that folk songs can reach everybody if presented correctly. The best folk songs have a universal appeal and they'll still be around 100 years from now.

Elizabeth has been compared to Joan Baez. "Actually," said Liz, "our voices aren't that much alike. It's just that she's the only female folk singer with whom most people are familiar." When asked how she would like it if Joan Baez should visit this campus, Elizabeth replied, "I'd love it!"

"It's hard for an audience to swallow five new songs in one performance," said Liz. For this reason she adds a few familiar songs to her performances.

"I don't aspire to cut records or go on concert tours," said Liz. She would, however, like to get a job this summer singing at a night club in either Savannah or St. Simons Island. If she were asked to cut a record, she said, "It would take me a long time to decide."

Though this sophomore is undecided as to her major, she is planning to go into social work or child psychology.



Elizabeth Frazer does more than "Pick a tune and sing." Here she studies from one of her books on ancient ballads and folk songs. She also learns by listening to albums.

When asked how long she has been singing Liz answered, "Ever since I could open my mouth." She has taken voice lessons from her mother who studied voice at Wesleyan and who teaches English at Moultrie High School. Her father is choir director at that high school, and he received his masters degree in music at GSC.

Elizabeth has been playing the guitar for only a year. How did she learn? "I just picked it up." Her sister had found her father's guitar in the attic and had dragged it out before she went off to college. When "Sis" got married, her husband bought her a new one, and Liz fell heir to her father's which is 30-years-old. She had played a baritone ukele for a while before she began playing the guitar.

Now Liz is saving her pennies to buy a classical guitar, but 15,000 pennies are a lot to save.

Liz's whole family is musically talented. Her brother plays the flute, her mother plays the piano, her sister plays the guitar, and her father plays "anything he can get his hands on." "We used to sit around the fireplace and daddy would

sing to us," said Liz. Her first songs were those such as "The Martins and the Coys" and "The Fox," which her father sang.

This coed caught the folk singing "bug" last year with most other college students. Joan Baez was her first interest. Her father taught her to read music, and now she learns most of her songs from books as well as from albums and records. She has done most of her research in the books of Alan Lomax, one of the most famous collectors of folk music.

Actually Liz is interested in all styles of music, "except rock and roll." She likes jazz, classical, semi-classical, and mood music.

The most enjoyable part of music to Liz is participation. "I'd lots rather sing than listen to other people sing," she said.

Elizabeth has thought about composing her own songs, but she hasn't found time. She'd like to find lyrics to an old, old song and write a new tune.

Choir Featured In Ceremonial Tree Lighting

The Georgia Southern Concert Choir will sing at the annual lighting of the Christmas Tree ceremony Dec. 5, at 7 p.m., according to John P. Graham, choir director.

The choir will sing Bach's "Break Forth O Beauteous Heavenly Light," Tschernokoff's "Salvation is Created," and the traditional "Silent Night." Other Christmas carols will be sung by everyone present.

The newly-organized Madrigals will sing for the Faculty Dames at their monthly meeting on Dec. 4. The numbers they will sing include: "The Silver Swan" by Orlando Gibbons, Fischer's "Song of Mary," featuring Miss Patty Jo Aaron as soloist; "Joseph Dearest, Joseph Mine," which is a 14th century carol; and "Carol of the Drum." They will also sing such traditional Christmas carols as "Joy To The World" and "Silent Night."

Members of the Madrigals are: Miss Patty Jo Aaron, Miss Jerry Pevey, and Miss Gail

LOVE LINKS

LAVALIERED

Rosemary Bailey, a junior Elementary Education major from Tifton, to Jordan Short, a junior from Tifton. Jordan is an Alpha Tau Omega at Georgia Tech and is majoring in Industrial Management.

PINNED

Diane Dow, a junior from Homerville, to Marion Wainwright, a junior from Waycross. Marion is a Sigma Chi at Georgia.

Pat Camp a sophomore from Jonesboro to Dudley Parker a junior from Waycross.

ENGAGED

Mary Henderson, a freshman from Augusta, to Gary Hull, a freshman from Augusta at Piedmont College. The wedding will take place on Thanksgiving Day in Augusta.

Kaye Taylor, a graduate assistant from Arlington, to Joe Biddy, a senior from Tifton.

MARRIED

Linda Bowen, a junior from Chester, to Hugh Lentile, a former student at GSC from Lyons. The wedding took place



Miss Paula Pergantis, a senior art major from Atlanta, was selected "Sweetheart of Delta Pi Alpha for 1963-64 at a recent meeting of the fraternity. Miss Pergantis was presented flowers and a bracelet signifying her being chosen as Sweetheart.

on November at the Bowen's home in Chester.

Patricia Weeks, a sophomore from Moultrie, to James Gilcrest, a junior from Sylvester. The wedding took place September 1 at the Funston Baptist Church in Funston.



A Southern Belle

Miss Patsy Symons is a sophomore majoring in elementary education from Lakeland, Fla. Patsy holds the title of "Rose of Delta Sig," and she is presently vice president of Lewis Hall.

Means singing soprano; Miss Gail Mobley, Miss Linda Gassaway, and Mrs. Lisa David singing alto; Price Chapman, Harold Smith, and Harry Griner singing tenor; Danny Broucek, Joe David, and David Hall singing bass.

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Athlete's Feats...

By LONICE BARRETT, Sports Editor

Tonight at 7:30 Coach J. B. Scarce will unveil what promises to be one of his most exciting basketball teams in recent years. The Blue-White Intrasquad game will be the occasion.

The Eagles' future looks rosy at present. They have the potential and ability to step back into the spotlight that teams under Georgia's "Mr. Basketball" have been accustomed to holding.

Scarce is beginning his seventeenth year as athletic director and head basketball coach at GSC. Since coming to Georgia Southern in 1947, he has built the athletic and physical education program at GSC up to the status of most any major college.

His Eagles appear to be ready to begin play. The coaches are naturally anxious to see them in action. I think most of all, though, the students are excited about this year's team. Tonight's game will give everyone a chance to judge for themselves.

WILL THESE RECORDS BE BROKEN?

While thumbing through the Basketball Yearbook published through the Athletic Department, I ran across some interesting statistics. I wonder if any will be broken and thus re-established this season. The first group is Eagle team records for one game:

- Most points scored, 140 (High Point, 1956).
- Most field goals attempted, 117 (Piedmont College, 1955).
- Most field goals made, 57 (High Point, 1956).
- Most free throws made, 39 (Georgia Tech, 1953).
- Most rebounds in one game, 85 (Rollins College, 1962).
- Largest combined score, 244 (GSC 135, Piedmont 109, 1955).
- Fewest points scored, 13 Lost to Middle Georgia 32-13, 1931)

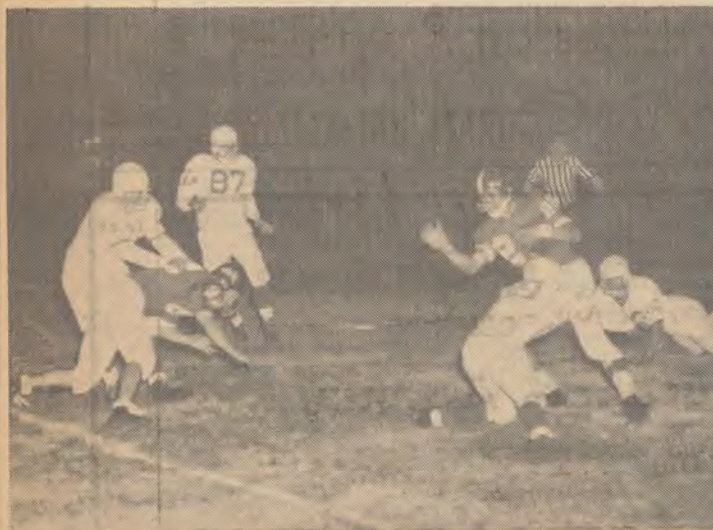
All-Time GSC records for one season include:

- Highest game average, 94.8 (1956)
- Highest season shooting percentage, .420 (1956)
- Longest winning streak, 20 (1950)
- Highest winning percentage, .900 (1950 — won 27, lost 3.)

Lastly, the All-Time individual records for one game are:

- Most points scored in one game, 47 (Chester Webb, Piedmont College, 1955 and 1956)
- Most field goals in one game, 19 (Fran Florian, Tampa, 1962.)
- Most free throws in one game, 17 (Chester Webb, Stetson, 1955.)
- Most rebounds in one game, 33 (Ronnie Rush, Mercer, 1957.)
- Most assists in one game, 17 (Don Wallen, High Point, 1956.)

These statistics are not printed in a bragging manner but merely to familiarize the student body with some information concerning school records. I'm sure the coaches and team members wouldn't want anyone to build them up beyond their capabilities, or to compare them with other teams, but I'm certain that some, if not a good many, of these records are going to be broken.



Blues' Billy Eberhardt Stopped After Short Gain Whites Took Victory In Final Quarter, 7-0

Whites Bury Blues To Post Exciting Intrasquad Upset

Baygents' Run Earns Leavitt's Team 7-0 Win

By LAMAR HARRIS

Gerald Baygents plunged through left tackle with four seconds showing on the clock to give Coach Doug Leavitt's White team a 7-0 victory in the annual Blue-White game Thursday night November 14 in Memorial Park, Statesboro.

The scoring play was set up when defensive back Joe Pittman intercepted a pass and ran it 34 yards to the one. The Whites had threatened several times earlier in the game, only to be thwarted by a determined Blue defense led by big John Ruthland.

The Blues, coached by Paul Inglet, received the opening kick-off, but were forced to punt from their 22 yard line. The Whites drove from their 45 to the Blue's 29. The drive was sparked by the running of Joe Scraggs who gained 31 yards on the ground. Coy Hodges' field goal attempt from the 29 was short and the Blues took over on their 20.

An exchange of punts followed and the Blues gained possession on their 26. They marched to the 25 before kicking. The Whites got the ball on their 25 and started their first serious scoring threat of the evening. They marched to the Blue six-yard line in 10 plays before giving up the football. The drive was highlighted by a 28 yard pass from Tommy Drummond to Coy Hodges.

The Blues could do nothing with the ball and punted to mid-field. The Whites ran out the clock and the scoreboard had yet to register for either team.

The Whites took the second half kick on their 32 and marched to the Blue seven before losing the football. The running of Scraggs and Baygents sparked this drive.

The Blues drove 52 yards to the Whites 38 where the drive stalled. The drive saw four first downs and all yardage gained on the ground.

The Whites lost no time in threatening again. Sparked by the passing of Drummond, they drove to the Blue one-yard line before an eight man Blue line forced them to give up the pigskin. Drummond passed to Scraggs and Hodges for 10 and seven yards to highlight the drive.

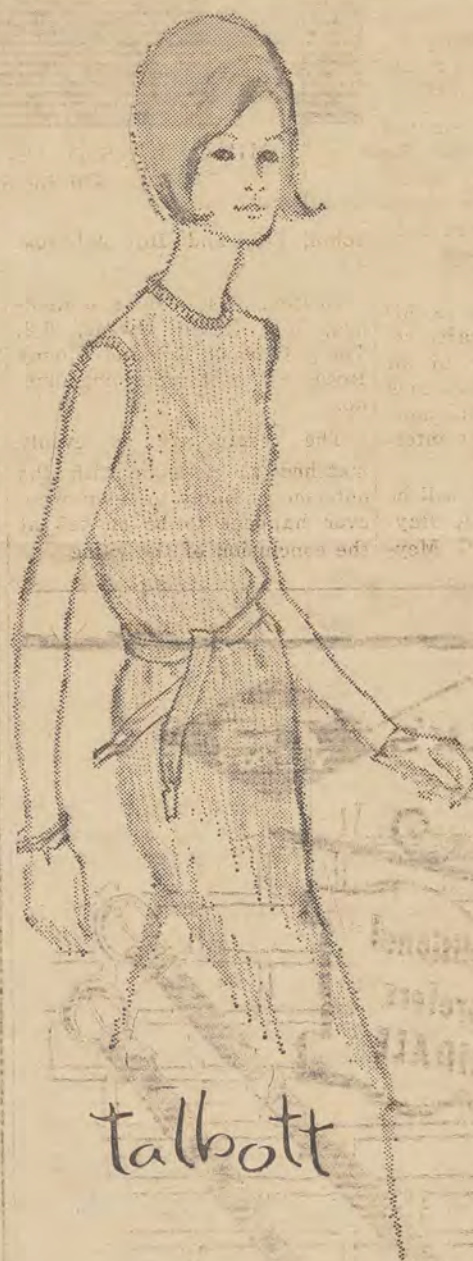
The Blues could find no running room and kicked to their 23 where the Whites took over. The ball rested on the 16 yard line when Sonny Brady missed a field goal attempt. The Blues took over on their 20.

On the first play from scrimmage Blue quarterback Mid Parker was rushed hard by the White defensive line and had to hurry his throw. Joe Pittman was there to intercept and ran the ball to the one yard line to set up the lone score. On the next play Baygents crashed through left tackle for the touchdown. Brady kicked the extra point and the Whites walked away with a 7-0 victory.

Scraggs, Hodges and Baygents were the ground-gaining stars for the White and Drummond connected on four of five passes for 42 yards.



Blue, White Players Scramble For Loose Pigskin "Only Football Game" For GSC Took Place Last Thursday



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\$14.95

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Intrasquad Cage Battle Rages In GSC Gym Tonight

Burton, Florian To Lead Squads In Benefit Tilt

The annual intrasquad cage battle will get under way tonight at 7:30 in the Hanner Gymnasium with the White charges captained by John Burton facing the Fran Florian-led Blue team. Admission will be 25 cents for students.

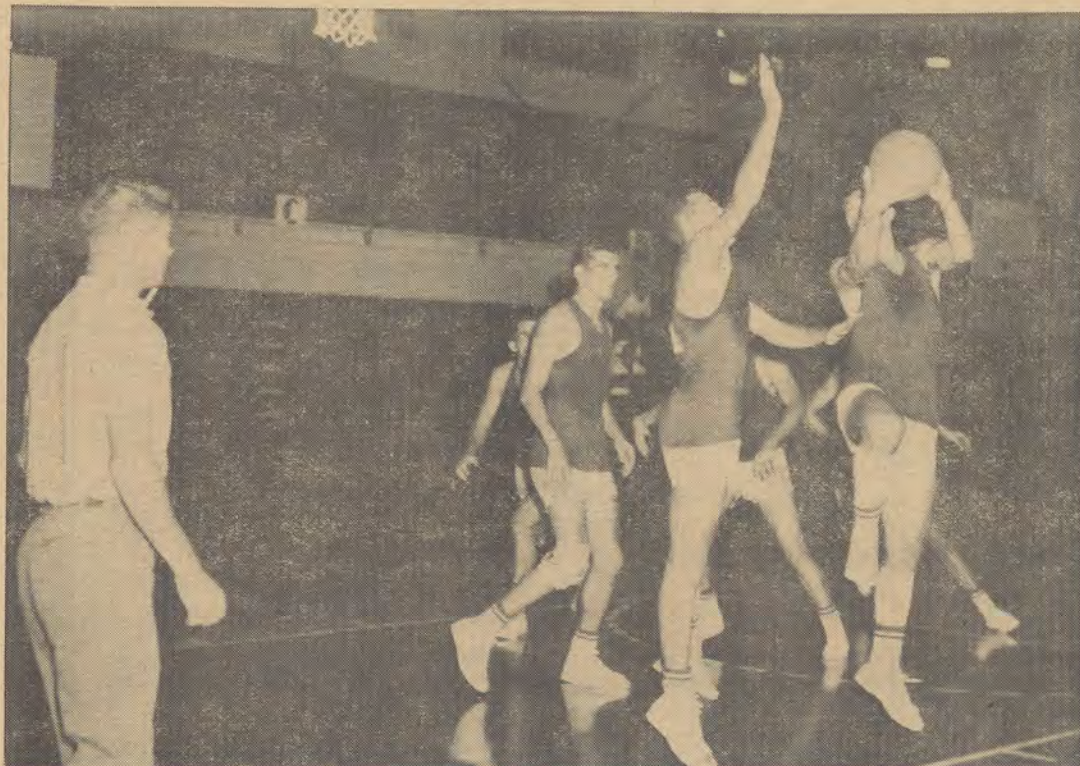
Coach J. B. Searce stated that this game will be helpful in naming his fifth starter for the season. He has already nominated Burton, Florian, Mike Rickard and Don Adler as his first four, but as of yet hasn't selected the fifth man.

The contest will be played under actual game conditions with Ed Thompson coaching the White team, while Frank Radovich will handle the Blues.

Preceding the opening of the game, introductions will be made of each player, giving some information about previous performances, honors held on the basketball court and home towns of each.

When questioned as to his plans for the game, Searce replied, "I'm just going to sit back and carefully watch each player in action. For this game I'm going to be a very interested spectator."

Pacing the Blue team will be Florian, 6-2, Adler, 6-1, Raymond Reynolds, 6-4, E. G. Mey-



MIKE RICKARD DRIVES FOR LA Y-UP, JOHN BURTON DEFENDS Both Will Be Starters In Opening Game Wednesday, Dec. 4

bohm, 6-3, and Bill Johnson, 6-5.

Burton, 5-11, will have Rickard, 6-3, David Owens, 6-2, Terry Grooms, 6-2 and Jimmy Rose, 6-0 in his starting lineup.

The teams are as evenly matched as possible with the outcome probably to favor whoever happens to be on top at the conclusion of the game.

GSC Gymnasts Hold Pre-Season Demonstrations

The GSC gymnastics team staged an intersquad meet Tuesday afternoon to see how this year's gymnasts perform in a competitive situation. The squad was divided into two teams—the 8-Balls and the Stinkers.

The 8-Balls, who won 73-55, were led by Captain Don Maples and the jumping sensation, Jon Peacock. As a crowning laurel for the 8-Ball's victory, the Stinkers will treat the victors to a steak supper.

Buddy Harris, who was not doing his best but still reached near perfection, was the captain for the Stinkers.

The high scorers for the 8-Balls were Donnie Maples, first place on the side horse; Jon Peacock, first place in tumbling; and Perry Wright, first place on the parallel bars.

Leading the Stinkers in scoring were Bill Aldrich, first place in the rope climb; Buddy Harris, first place in the high bar contest; and D. C. Tunison, who tied Donnie Maples for first place in the ring competition.

Kip Burton, the strapping youth from Atlanta, was kept out of heavy competition because of a severe shoulder injury acquired at the beginning of the year.

The 8-Ball's team consisted of the following: Captain Donnie Maples, Jon Peacock, John Prentice, Jimmy Allen, and Perry Wright.

Letter To The Editor

Dear Editor:

The members of Alpha Rho Tau wish to thank the campus as a whole and especially the individuals who worked on and

supported the "Starlight Ball" for 1963-64.

Sincerely,

Alpha Rho Tau.

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Eagles Seeking Opening Victory Over Wilmington

"When we entertain Wilmington College on Dec. 4, we will be seeking our seventeenth consecutive opening game victory." Thus stated Coach J. B. Searce in a recent interview.

The Georgia Southern College Eagles will take the floor Wednesday night in the lid-lifter of the new season. Their opponents for the contest will be Wilmington College from Wilmington, North Carolina.

When questioned about Wilmington, Searce stated that he expected a very tough game for the Eagles and that he was hoping they could play the kind of basketball game that he knew they were capable of playing, but that he'd have no definite idea as to their strength until they had some real-game competition.

Commenting further on Wilmington Searce remarked that last year the school was actually a three-year institution, but this year had become a four-year college. "It is a relatively new school in just its third year, but has made giant strides toward athletic supremacy in that short span."

Searce stated that following the Blue-White tilt on Thursday night, he would be better prepared to give his starting lineup.

At the present time the Eagle mentor has been running John Burton, Fran Florian, Don Adler and Mike Rickard as his first four, but the fifth man has not been officially named.

Game time is 7:30 p.m. in the Hanner Gymnasium.



Fran Florian



John Burton



Mike Rickard



Don Adler

Gymnastics Spectacular Slated For Tuesday Night In Old Gym

Tuesday night's Gymnastic Spectacular slated for 8:00 p.m. in the Alumni Gymnasium will feature the current Eagle squad, Polynesian Dancing, and living statues dressed in gold.

The entire gymnastics team including 20 non-members will participate in the affair which is scheduled to last about two hours.

"This event," according to Pat Yeager "will give the entire student body a chance to see the team in a performance and should prove to be quite interesting, particularly to the freshman class who have never seen a gymnastic event."

Of particular interest will be the living statues. "This is a very interesting sight and will be one of the highlights of the evening," stated Yeager.

Yeager stated that he hoped all students would support this affair which will be the first of its kind held on the GSC campus. All funds collected from the show will go into a scholarship fund for a member of the Gymnastics team.

The Eagle matmen's first meet won't take place until next quarter on January 11, but the team has been hard at work since the first of the quarter. On that date they will entertain the cadets of Virginia Military Institute.

Homecoming festivities will include a meet with the Merchant Marine Academy.

BOWLING LEAGUE

Bill Anderson and Lynda Lee shared honors in Tuesday night's Eagle Ten-Pinner Bowling League.

Anderson took high game honors with a 226 while Miss Lee rolled a high 151 for the women.

Danny Simons regained his league lead with a 580 series. In bowling this score he replaced last week's leader, Bob Armenio.

Doris Madison had a 436 series to pace the women in this week's competition.

Simons with a 175 average and Martha Lansford holding a 143 average are the current leaders in the league. With two more weeks of competition left, they will undoubtedly meet stern competition from other team members.

The top two teams are presently tied with identical 42-14 records respectively. Behind the Alley-Katz and Lane Brains are the Ten Pins and Bad A's, 36-20, and the Pin Bandits and Cone 100's showing 34-22 work-sheets.

Clements Turns Down Coaching Position at FSU

Eagle baseball coach and Business Manager J. I. Clements has turned down an offer from Florida State University to take over the position of head baseball coach at that institution.

The FSU division of athletics had contacted Clements with an offer of the job since longtime coach Danny Litwhiler resigned to join the Michigan State University coaching staff.

There was much speculation, both pro and con, that Clements might accept the job. Rumors had been flying since the offer was made.

Clements stated Tuesday that he was pleased to know that he had been considered for the position, but "just couldn't get together."

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1. In each ad on this page you will find two college teams scheduled to compete this week. Check the teams you think will win. Tie games count against you unless indicated.
2. Mail or bring your entry to The George-Anne office located in the Frank I. Williams Center not later than 2 p.m. Friday. Letters must be postmarked before this time.
3. Members of The George-Anne staff are not eligible to win.
4. Only Two Entries Per Student!

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'American Way of Life' Hailed by Jordan Student

By FRANK CHENG
Staff Writer

"I like America and the American way of life. The people of America have more freedom to express their opinions. They also have more opportunity for education due to the many colleges and universities."

So remarked Ghalib Issa Ma'ayeh, a senior from Jordan in the Holyland. Ma'ayeh is majoring in Interior design. He has been attending GSC since fall, 1962.

He was born in Bethlehem, Jordan, where there are two systems of schools, the British and French systems. Anyone attending either system will begin studying from the first grade either in English or French, respectively, except when they study Arabic, the national language.

In these schools "courses are assigned to the students, so that students of the same grade will be taking the same courses as their fellow students." Nowadays both English as well as French are used in either system of school.

Ma'ayeh wanted to come to America years ago. He had read a great deal about this country. While in his country,

he also saw many American movies and met several American tourists. These experiences "fascinated" him.

In 1959, Ma'ayeh was in Germany for about a year during which time he studied the German language. He was planning to enter a German university. The plan did not materialize, however, and he returned to Jordan.

Ma'ayeh's brother was studying in America at the time. His brother further encouraged him to come to America to study. So, in early September of 1960, Ma'ayeh travelled by plane from Jordan to Washington, D. C. Then, he went to Brewton Parker and completed his freshman and sophomore years.

Continuing his comments about the American way of life, he said that "Freedom of opinion helps to develop a more independent personality. In this way one is what he is."

Switching his comments to the way of life in his part of the world, he said that "Under the present government of our country, one cannot express one's full ideas and opinions. This is also why the Communists interfered, but the people there have found out that they had less freedom under Com-

munism."

"They have found out that under the Communists, they were under heavier pressure and could not even practice their beliefs and culture. They do not want any part of it now."

Ma'ayeh's favorite spot at Georgia Southern is inside the cafeteria at the Student Center. There, it is just as good as a Middle East "bazaar" where he meets and talks with a lot of friends.

Well, about the "bazaar" or people travelling on camels, Ma'ayeh doesn't believe in such a way of life. He believes in, and welcomes the fact that his country is continuing to move toward the Western way of life, especially through the students of his country who constantly bring back Western ways from the countries of the West.

Ma'ayeh hopes to receive a degree here and then to probably go to Paris and do some practical training in interior design.

Finally, Ma'ayeh said that "My travels have given me more experience. I have come to know and cherish other ways of life which I can apply to my own life. They helped to change my views on life."



Ghalib Issa Ma'ayeh Works Downtown After Classes
Jordan Student Likes GSC Coeds, American 'Way of Life'

Annual Christmas Tree Lighting Highlights GSC Yuletide Season

Plans are being made for the annual Christmas Tree Lighting ceremony, according to Miss Carolyn Cramer, Student Congress representative from the music department, who is in charge of the program.

The lighting will be held Thursday night, Dec. 5, in front of the Frank I. Williams Center.

The Georgia Southern choir will open the program with Christmas carols. The Christ-

mas story will be read, and a skit will be presented by several of the students. Miss Patty Jo Aaron will sing "O Holy Night."

Dean Paul F. Carroll will bring a Christmas message after which the choir will sing several selections. Then the tree will be lighted, and the lights will be turned on every night through the holidays.

The Christmas Tree Lighting is sponsored by the Student Congress. The Maintenance Department is in charge of decorating the tree.



'The Lettermen'
... Lettermen

(Continued from Page 1)

Engeman's father, mother, two brothers, and sister, all have good singing voices. His father also plays several musical instruments. Butala's father played a tumbouritza, a mandolin-type instrument, and sang in operettas.

Contrary to most vocal groups, "The Lettermen" all have the same vocal range and interchange their parts singing the melody line, top or bottom. They feel this is responsible for some of their success, because all can perform solos that provide for better audience response.

Another anecdote of this group is that they prefer driving to as many of their engagements as possible. The 3 men sit up front working out their arrangements and rehearsing as they travel. If, by chance, they're forced to take a plane, they always travel tourist so they can sit three abreast and work as they fly.

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