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THE George-Anne

BASIL RATHBONE
HERE
TUESDAY NIGHT

Published By Students of Georgia Southern College

VOLUME 36

STATESBORO, GEORGIA, THURSDAY, MARCH 28, 1963

NUMBER 21

Night Classes!!!

Eleven Periods Seen Next Year

By HOYT CANADY
Managing Editor

Georgia Southern students will observe night classes beginning next fall, which will mark the first time in the history of the college that this has ever been attempted on the undergraduate level, according to Dr. Zach S. Henderson, President of GSC.

He stated further that the schedule of nightly classes for undergraduate students, and particularly resident students, has been set up tentatively for the present, and will be put into effect with the beginning of fall quarter 1963.

According to the schedule as it now stands, classes will begin at 9 a.m. and will recess at 4 p.m.; they will resume at 6 p.m. and will close for the day at 10 p.m. This will constitute an eleven-period daily schedule of classes.

There have been several reasons given for the establishment of night classes next year. First of all, it was pointed out that many of the classrooms this year have been extremely over-crowded, especially in some of the required courses, and it is felt that students are receiving full benefit from these courses.

It was also stated that too many students were getting closed out of classes they needed, and to present a fair solution to all students, night classes seemed inevitable.

To make certain that full response is given to this new program, it will be required that each student living in a dormitory next year will have to schedule at least one night class every quarter, Dr. Henderson said. He added that exceptions will be made in the case of students who have jobs either on or off campus which will require their nightly presence.

This is also an opportunity to provide GSC with more professors without having to relinquish class space, and it will give the instructors an opportunity to teach more classes than they do at the present time without "producing any more of a strain on their part," Dr. Henderson added.

Another advantage of the establishment of these night classes is the fact that many merchants, businessmen, and other workers in the Bulloch County area will now have an opportunity to complete their education by working toward a degree at Georgia Southern.

One of the most ardent workers for the establishment of night classes at Southern was U. Knight Oul, Statesboro businessman. Oul stated, "I have been hoping something like this would come to GSC for a long time. Since I did not have the chance to finish college, it will mean a chance for a degree and possibly a better paying job."

Dr. Henderson went on to say, "I'm terribly sorry, but the new class schedule will call for a complete re-vamping of GSC's social calendar. Week night social functions, such as the Wednesday night Mat-Dances, will have to be abolished."

Some other key figures on the GSC campus were interviewed as to their feelings about this new schedule. Here are some of their replies:

J. B. Searce, Athletic Director — "Excellent! We have recently been plagued with overcrowded conditions at basketball games, but with half the students in classes during week nights, the problem has been solved. This will also eliminate much of the ruffian behavior that has been going on at some of our games."

Miss Hassie McElveen, Librarian — "This will help eliminate the problem of our overcrowded library at night. Lately there has been too much unnecessary noise, and many conscientious students aren't able to study."

Herb Griffin, former George-Anne columnist — "What ? ? ? ? ?"

W. H. Holcomb, Dean of Men — "There will be no alcoholic beverages in the night classrooms."

Mrs. Carolyn C. Gettys, Dean of Women — "I feel and I've had several student committees working on the matter, that this move will benefit both students and administration. After all, with only one hour of dating time left between the dismissal of 10 p.m. classes and the 11 p.m. curfew, couples won't grow tired of each other as they so often do."

Dr. Ralph K. Tyson, Dean of Students — "This will help destroy the illusion that Georgia Southern is rapidly becoming a 'party school.'"

Trixie Pureheart — "This is just another one of the George-Anne's April Fool stories in which all the names, quotes, and facts are entirely fictitious, so don't believe a word of it."

Since we could not manage a Monday edition of The George-Anne, we decided to say "April Fool" to you today.



Night Classes Coming

Graduate students have the administration building classrooms all to themselves this year. Beginning next fall, however, about half the GSC student body will be attending classes there as late as 10 p.m. each night.

Reverse Beauty Revue Slated Next Thursday

By MADELINE MISFELDT

The annual "Miss Spring Blossom" Reverse Beauty Review will be held at 8:15 p.m. in McCroan Auditorium, and the date has been changed from April 3, to Thursday, April 4; admission will be 25 cents per person, said Anita Ambrosen, publicity chairman.

The Reverse Beauty Review is sponsored yearly by the Wesley Foundation of GSC. All campus organizations are urged to enter a contestant, and those who have not should do so immediately, Miss Ambrosen stated.

She further added that in the beauty contest, the men are the contestants, but they dress as women, and they are escorted by the coeds who dress as men. Contestants are judged on the basis of femininity and originality. The winner will receive "some very unusual prizes."

Master of ceremonies for the Beauty Review will be Charles Warnock, and the judges will

be members of the Georgia Southern faculty.

While the judges are making their decision as to who the new queen will be, Wayne "Azalea" Ellis will do a repeat performance of the shimmy which helped him to win his title, "Miss Spring Blossom of 1962." He will crown the new queen of 1963.

The contestants may have a talent, but it is not a requirement. All contestants, however, must pay an entry fee of \$1. There will be a rehearsal Monday night, April 1, at 7 p.m. in McCroan Auditorium.

The committees working on this year's review are as follows:

Publicity, Anita Ambrosen; chairman, Jerry Bundy, Brenda Johnson; staging, Al Gibson, Anne Cromley, Mary Wood; tickets, Wayne Abbott, Sara Ray; contestants, Sally Wilkerson, Elizabeth Russell, June Rogers; and judges, Jerry Clark.



She's Back Fellas!

Miss Wayne "Azalea" Ellis, "Miss Springblossom of 1962" will crown the new queen at the climax of the Wesley Foundation's Reverse Beauty Revue next Thursday. "Azalea" will also repeat "her" fantastic dance that wowed the crowds at last year's revue.

'Southern Scandals of '63' Opens At 8:15 Tonight

Revue Features Song, Dance, And Satirical Antics

By HALLEY FENNELL

The curtain goes up tonight at 8:15 in McCroan Auditorium on the Masquer's first performance of the revue, "Southern Scandals of '63," according to Robert Overstreet, director of the Masquers.

For a critics review of "Southern Scandals" written by Dr. David Ruffin of the English Division, see page 3.

The arrangement and dialogue for this production is original. A cafe is the setting for the first act. The performers, whose costumes will be of color combinations such as blue and purple, and lavender and yellow, are the customers and employees of the cafe and the performances arise from situations which occur there.

A variety of performances, which culminate in a series of love songs, and end with a surprise finale, appear next as the second act. Sharon Sawyer and Billy Ayers are pianists.

The first act will open with the entire cast singing "Let Me Entertain You." The following performances will then take place in the cafe: "Mother was a Lady" by Elva Clifton with Hayward Ellis and John Toshach; "Father, Dear Father" by Mary Ann Addleman and Billy Cadwell; "How Could You Believe Me" by June Farmer; "Bird in a Gilded Cage," Hilda Blanton; "It's Never Too Late to Fall in Love," Wendell Ramage and Hilda Blanton; and "No, No A Thousand Times No" by Linda Welden and Joe Knox, who portrays the bartender.

Also, "I Wonder Who's Kissing Her Now," Joe Knox, John Powell, John Toshach, and James Hancock; "Bill Bally," by Hilda Blanton; "Ain't She Sweet," everybody; and "Strip Polka" by June Farmer.

Also, "Everything's Up to Date in Kansas City" by Archie McAfee and "Ta-Ra-Ra-Boom-De-E" by Sue Wildes.

"Let Nellie Sleep Under the Bar" will be the concluding number. Mrs. J. B. Johnston, former House Director of Lewis Hall, plays the part of Nellie.

Hilda Blanton opens the second act singing selections from "West Side Story" and is followed by Ethel Kelly who dances to a Chopin walt. Billy Ayers then plays a piano solo and Archie McAfee sings selections from "South Pacific."

A "Set around and sing" act comes next. The Hillbillies are Elizabeth Frazer, James Hancock, Billy Cadwell, Heyward Wilson, Joe Knox, Marti Stallings, Elva Clifton, Jack Wooley, Pat Blanchard, and Agnes Farkas. They are accompanied by two guitars, a ukelele, and a Banjo. June Farmer, who was also in charge of costumes, and Dr. Fielding Russell, head of the Division of Languages, will do a blackface act, which Mr. Overstreet termed as "one of the funniest parts of the show."

The following series of love songs is then performed: "No Other Love" by Billy Cadwell; "Make Believe" by Hilda Blanton and Wendell Ramage; "Baby It's Cold Outside" by Billy Cadwell and Mary Ann Addleman; "Oh, Give Me Something to Remember You By" by Sue Wildes; and "Alway's" by James Hancock and Elva Clifton.

"They won't believe what they've heard until they've seen it themselves," remarked June Farmer. Mr. Overstreet said that the revue is for everyone who has a feeling for fun. "There's something for everyone," he said. He also mentioned that a few of the

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Tonight And Tomorrow Night

"Let's have a little travelin' music," say these members of the Masquers' "Southern Scandals" cast. The show premieres in McCroan at 8:15. Tickets are being sold at the door at 50c apiece.

Tickets Still Available For Basil Rathbone Performance

Tickets are still available for Tuesday night's "An Evening With Basil Rathbone" to be presented at 8:15 p.m. in McCroan Auditorium. Tickets may be obtained upon presentation of student ID cards at the Dean of Students' office through 4 p.m. Tuesday.

This will be the third and final presentation sponsored by the Campus Life Enrichment Committee.

The program will include three distinct parts, beginning with

anecdotes and reminiscences from the life of Basil Rathbone. In the second phase of the program Rathbone will present poetry and monologues on love from the works of such great writers as Sir Arthur Conan Doyle, Dylan Thomas, Edgar Allen Poe, Robert Browning, and others.

The final portion of the program will be a presentation of dramatic scenes from various plays of Shakespeare.

Rathbone was born in Johannesburg, South Africa, and raised

in England where he attended Repton school. At Repton he became an outstanding athlete, participating in cricket, football, and track.

Rathbone soon became interested in the theatre and during the next few years he played 52 roles in 23 of Shakespeare's plays. His career was soon interrupted by World War I, during which he received the Military Cross for distinguished service.

Rathbone early became adept at fencing, a talent which would serve him well in his many American movies. Soon after the war Rathbone came to the United States for his first American performance in a play entitled "The Czarina."

It was not long before Hollywood claimed Basil Rathbone. He has starred in many motion pictures including such films as "Captain Blood," "Anna Karenina," "Mark of Zorro," and "The Court Jester." He was most successful in his Sherlock Holmes movies of which there were sixteen. He has played in many pictures with Boris Karloff.

In spite of his success in the fields of television, movies, and stage, Rathbone still prefers programs such as the one to be presented Tuesday night, according to Dr. Jack Broucek. "He wants to know college students more intimately and wants to talk on college campuses."

— FREE MOVIE —
7:30 Saturday Night
McCroan Auditorium
"Mister Roberts"



Sherlock Holmes

Alias Basil Rathbone, will appear onstage in McCroan Auditorium at 8:15 Tuesday night. Tickets for the Rathbone performance are available in the Dean of Students Office and may be obtained upon presentation of student ID cards.

Editorials

Miracles Are Happening

About two weeks ago, a note was sent to the GEORGE-ANNE office from a GSC student stating that she would like to report a freak occurrence. It seems that she left a record album in the Student Center while she went in the Snack Bar to buy a coke. She returned to find that the album had walked off. This is certainly a rare happening... or is it?

Another GSC student reported that a \$5 bill floated from his billfold while he was taking a quick shower. Of course, he didn't see this happen, but it's the only logical explanation.

These reports are only two of the many that the GEORGE-ANNE has received. We are beginning to wonder if we shouldn't call in some person to write these stories in a book of some kind.

It Can Be Done

Hundreds and perhaps thousands of physical improvements are needed on the GSC campus. Some can be initiated at a minimum of expense; others require a little more financial backing; and still others would require the spending of great sums of money.

As a result, many of these improvements could be realized only with financial appropriations from the Board of Regents or other respective governmental media.

Many others, however, could, and perhaps should be taken upon the shoulders of students and campus organization. One of our pet peeves, for instance, is the barren walls of McCroan Auditorium.

It's quite evident that that ancient campus edifice offers the barest minimum of beauty to its visitors. And GSC will no doubt graduate several more classes before a new auditorium will be built. Therefore, we must "make do with what we have."

One step toward that goal could be a campus-wide drive to purchase curtains for the McCroan Auditorium windows. We feel that such an installment would improve the appearance of that gathering place immensely.

It seems that the school's budget was stretched quite extensively earlier this year to purchase the

There have been no eye-witnesses to these miracles, but we feel that they are truly miracles. If they were not, the only other possible explanation is thievery, and we all know that thievery does not exist on the GSC campus.

If any reader has any other idea as to how this phenomena can be explained, the GEORGE-ANNE, as well as many others, would appreciate any information given.

We are excited to no end to find such rare "miracles" on campus, but we must look at another side of the story: The articles that have "floated away" have never returned to their owners. This makes the business a little more serious, and as a result we must insist that some action be taken to halt these "miracles."

new stage curtains that now grace the room.

Therefore, it's rather doubtful that further funds are available in regards to the topic now in question. Where then can additional funds be obtained?

With over 50 campus organizations presently sheltered at GSC, we see tremendous possibilities in a campus-wide student drive to raise the necessary funds. Numerous means could be implemented toward that end, such as: simple donations, small admission fees at weekend dances, individual organization fund-raising projects, etc.

This brings up another point. "School Spirit" has become a common topic here lately. However, when one commonly refers to school spirit, he seems to think of it only as: "How much — we can raise for the home team."

A true school spirit could have its embodiment in a project of the type we've suggested here. If over 50 organizations representing at least 70% of the student body worked together to improve the appearance of the school, this would display pride in the institution much more vividly than 10,000 warhoops or rebel yells.

"Curtains for McCroan" is just one of many needed projects on this campus serious enough to call for action, yet small enough to be handled by the students.

More Suggestions

Here are some more George-Anne suggestions to some of the minor problems that exist on the campus. The answers to these, we feel, could be solved without any difficulty on the part of the students.

— Students who unnecessarily litter the Student Center and the campus.

— People who can find no better entertainment for their deflated ego than to steal other students' books, money, records, and other personal belongings.

— Students who leave their

trays sitting on the tables after they finish a meal in the dining hall.

— The locked rooms of the Student Center on Sunday nights.

— People who park their cars for long times in the restricted fifteen minute parking zones then complain if they get a ticket.

— Students who intentionally do not answer the telephones in their respective dormitories.

— People who try to use the library for a jam session rather than for research and study.

LITTLE MAN ON CAMPUS



SOME OF THESE FRESHMEN COME HERE WITH THE IDEA THAT COLLEGE IS JUST ONE GIANTIC PARTY."



Thomas Macaulay, the brilliant English historian - author, once said, "The highest intellects, like the tops of mountains, are the first to catch and to reflect the dawn."

A future of great economic and intellectual growth is dawning in the South, and if that dawn seems dim now, it may be in part because we have tended to waste the intellects which might reflect its light.

Our search for leadership requires that educators at every level concentrate more on the special needs of creative and intellectually gifted children.

Recently representatives from nine Southern state education departments went back to school at the University of Virginia to determine the best programs possible for educating the gifted child and to decide on ways to establish those programs in their own states.

Facts About Gifted Children

They came up with a statement of identifying facts about gifted children and their educational needs:

1. Gifted children as a group differ from others in learning ability; they learn faster and remember more, and they tend to think more deeply with and about what they learn.

2. As adults, gifted persons tend to remain similarly advanced and tend to assume distinctive social roles as leaders.

3. The regular school curriculum barely approximates the demands of either the greater learning capacity or the anticipated social roles of gifted persons.

4. An educational program can be devised which does more adequately meet the basic needs of the gifted and which on the whole is unnecessary for, and beyond accomplishment of, students of lesser ability.

5. Different educational provisions for the gifted promise to discover more gifted persons to improve their education, and to launch them earlier into their chosen careers so that society, as well as the persons themselves, may enjoy longer the fruits of their productive and creative labors.

New Experiment Begins

With this philosophy in mind, North Carolina will begin this summer a dramatic new experiment in education of the gifted — "The Governor's School of North Carolina."

The eight-week school will be conducted on the campus of Salem College and will accommodate 400 of North Carolina's intellectually gifted and artistically talented high school juniors and seniors.

The summer school will be supported initially by grants from the Carnegie Foundation and from North Carolina foundations, industries and individuals. All tuition and school expenses, except travel and spending money, will be paid for out of the school funds.

Requirements Cited

To be eligible to attend the school, high school students must meet some stringent requirements. To participate in the academic program, they must have an I.Q. score on any standardized intelligence test of approximately 125 or better; they must have an acceptable over-all grade average on all subjects taken in high school; they must rank high in the scholastic class; they must show high achievement in the area of study in which they are nominated; they must have demonstrated interest and aptitude in the area of study for which they are nominated, and must be nominated by the superintendent of their school system. Those nominated by their school superintendent for participation in the fine arts or performing arts must have demonstrated both ability and interest in an art.

The summer term will offer advanced instruction in humanities, foreign languages, mathematics, natural science, social science, fine arts, music, dance and drama. Each student will concentrate his studies in one field on the basis of his aptitudes, ability and interest.

The bright students of the South and this nation are one of our most valuable resources. Their development and productive absorption into society is one of the great challenges and opportunities of education today.

Kansas State Collegian Ad Boosts Circulation

(ACP)—Two members of the staff of the KANSAS STATE COLLEGIAN, Kansas State University, Manhattan, Kansas, were talking things over.

"Yes," the columnist said, smiling confidently, "we certainly do a fine job on the COLLEGIAN — especially this past week."

"Glad you think so," replied the editor.

"I mean, after all, circulation is zooming. Everyone is running to get their COLLEGIANS. There must be a reason."

"I suppose there is," the editor said.

"I guess it's just the same old story about 'build a better mousetrap.' It also shows the good taste of K-State students. I mean, students are snarfing up COLLEGIANS like free ring-a-ding-doo Adam mags."

"Do YOU ever read the COLLEGIAN?" asked the editor.

"Why, yes," said the Page 2 columnist.

"How much of it?"

"Once in a while I get past the second page."

"Maybe you should try reading further on in our literary masterpiece."

"Why come?"

"The Dugout and Kite's have been selling pitchers of sarsaparilla (can't mention the stuff in the COLLEGIAN) for 60 cents with an ad from the paper. This just might have something to do with our increased 'mass consumption,'" said the editor.

"You mean they'd rather drink sarsaparilla than read our paper?"

"You said it — I didn't."

Paging Southern

By ROLAND PAGE, Editor



Does artistic creativity exist among students at Georgia Southern College?

Do we have people who possess the gifted talent of expressing themselves — and who are further endowed with something to express? And if so, are these people using their talents, or allowing them to wither and die?

I haven't explored the answers to these questions in regards to music, painting, and other fine arts. This week, however, I was informed of a situation that brought up the issue in light of literary creativity.

There may not be an edition of "Miscellany," the campus literary magazine, published this spring, says Roy F. Powell, faculty editor. Mr. Powell said that the editorial board simply has not received enough good quality contributions to merit a publication.

"You can't cram culture down their throats." That's a statement, and a true one, made quite frequently here in regards to the lack of student participation in such ventures as "Miscellany."

It's difficult for me to understand why such "cramming" would be necessary. Certainly, with nearly 2000 students attend-

ing college here, there must be some who are interested in writing and who have a certain amount of talent in the activity. Were this not so, the words "education, enlightenment, individual thought, etc." would be somewhat out of place here.

Why then, do we hear from only a few of these aspiring writers?

I know of several people, myself included, who have in the past viewed themselves as "future, future writers"—in other words, the great procrastinators.

In my case, it was lack of confidence. I knew my writing was bad—horrible to some of those with whom I would be compared. And I didn't want others to know it—so I conveniently became "inactive" as far as creative writing was concerned.

Mr. Powell said the other day that "A writer writes." There's no such thing as "inactive" in this field. My experience this year makes me inclined to add that the more one writes, the more proficient he becomes.

Another block to literary production on this campus may be fear of criticism. There's perhaps nothing that can stimulate as

much self-pride as a work that one considers to be true art. Consequently, he's violently allergic to "outsiders" tearing his work apart and pointing out possible improvements. The fallacy in this sort of reasoning is so obvious it needs no explanation—it's not even reasoning.

One of the primary purposes of "Miscellany" is to provide a literary outlet for students who feel the urge to create. And any college should be filled with such students. I can't believe that GSC is an exception—if so, I'll start packing my bags tomorrow.

The "Miscellany" group is meeting Monday night at 8 p.m. in the Frank I. Williams Center — probably to make a final decision as to a spring quarter magazine, or no spring quarter magazine.

In Mr. Powell's words: "We're hoping for a miracle." That miracle would be in the form of good quality manuscripts — many of which have perhaps, been lying in dormitory rooms for months because the writers "just never got around to dusting them off."

It shouldn't be "miraculous" for college students to create, it should be natural.

SAME OLD SHILLELAGH

By PATRICK KELLEY



Dear Mom and Dad:

Well this week Ration Cards were issued for those who eat in the Dining Hall. It seems that people have been eating more food and there are less leftovers. Lemons are a rare delicacy here at Bull St. U. The dietitian is now letting students have 3 sections at the evening feast. She is also the Amy Vanderbilt on campus with such Rules of etiquette as the removal of caps off baseball players.

Dr. Britain and Cohorts have gone to the fair this week. If all goes well, at least one blue ribbon should be won. That is for the best tea-brewers in the South. Slick Handes has moved up to office boy in the Ad. Building. From his office in the cellar he directs the life of this infamous building.

This week Bull St. U. was blessed with the visit of the Yale Locksmiths. These famous Ivy-Leafers have come to play baseball. However the Buzzards of Bull St. U. stole their leafs, and they left with red-faces, but not from sunburn.

Dean Run-Around states that since it is spring, men may change their union-suits to confederate suits. Hall to the stars and bars of the land.

Dean Song states that because

of all the new catalogue changes, all students will be required to take a course in catalogue changes. So students buy and read your new catalogues, because you might find out that you missed one of those very other decade courses.

The Flirty Building is not living up to its reputation of the most patriotic building on campus. The students who dwell in the classes on the first floor of this building say that things were never so good especially in Miss Alley's Home Ec. section where students study in preparation for their Mrs. degrees.

Lulu says that she is going to bring her safe from home so that her weejuns will not be stolen. It seems that people in all the dorms are loosing their most valued possessions such as weejuns, gold cups, or gants.

Stanley says that his house warden states that rooms will have to be swept at least once a quarter so that occupants will not loose anything at the end of the quarter.

Dr. Pun has learned some new jokes, and his students are now coming to class once a week.

Dr. W. Growl states that he is going to learn how to bake lemon pies for his students. Also, he is going to a new school this

summer, so next year he can relate to his students about the knowledge of his professors.

Dr. N. Rambler, in his Novel Class, says that his students must have their own library in order to be admitted to this course.

Mr. Ounce says that since Sunday is a day of rest, students must also rest and this is the reason why the study rooms are locked.

Dr. Bibliography and Dr. Politics are going to do a dramatic performance of famous speeches in Hysteria. Dr. Bibliography will be the man with the "Golden Voice." Dr. Politics will give musical accompaniment on his harmonica.

Oh yes, Dr. Bibliography is in contact with the upper echelon. During last week's power failure the good professor quickly remedied the trouble in his History Class by saying "Let there be light."

Dr. Bottle states he is going to build a new garden house, because this is a requirement for Outhouse Terrace.

Well I must close because I have just bought my books, and I do want to glance at them.

Your Son,
Moon

Inquiring Reporter

By SAM LEVETO

This week's inquiring reporter is asking students whether they think freshmen should be allowed to have cars on the campus.

Robert Budd, Senior: No! Too blank many cars on campus already.

Bobby Mayers, Freshman: I know they shouldn't, but I don't know why.

"Tiny" Harrell, Freshman: Sure I do, because this place will drive you crazy if you can't get off campus.

Charles Exley, Senior: No! Reason number one — insufficient parking space. Reason number two — to weed out freshmen that are not serious about their education.

Glenn Henning, Freshman: No. It would help first quarter freshmen to get oriented into college life and also help solve grade problems.

Billy Felder, Sophomore: Yes. They are no different from anybody else.

Eileen Hawley, Freshman: Yes and no. Freshmen need cars to get around, but it does add to the confusion.

Mike Collins, Sophomore: Sure if they can afford it. Especially boys, since they are responsible

for the transportation on dates.

Woody Ward, Freshman: Yes, because on the weekends this campus just doesn't get it.

Jon Peacock, Freshman: Yes, because college freshmen should have enough sense to know when to use his car and when to study.

Louise Purvis, Freshman: Of course, they have to go places just like the upperclassmen.

Carol Mahaney, Freshman: Yes! You can't go anywhere without one.

Ernest Daves, Senior: No, there is not enough room for them.

Neal Jolly: I don't see why not. Leave it to their own discrimination.

Linda Morris: No. It takes away from your studies.

Bonnie Bell, Freshman: Yes, I think you should because they can have a lot more fun, but there should be restrictions such as a certain grade average.

Paula Pergantis, Junior: No. Unless more space is provided. Of course, if I was a freshman I'd want one.

Micky Peterman, Junior: Yes. If I were a freshman I wouldn't want to leave my car home at mercy of my younger brother. Lani Schewi; You doggone

straight. It makes as much sense as allowing beginning professors to have cars.

Dupont Hancock, Junior: Yes, if there is parking space provided. If not, start with seniors and work down the line.

Lynn Holton: Sure, I have enjoyed mine this year and I hope the freshmen next year will enjoy theirs.

Harry Reese, Senior: No! It interferes with their studies because they haven't fully realized the importance of education.

Jim Seeley, Sophomore: Yes, how else are they going to get around, on a horse? P.S. 1955 Ford convertible for sale... cheap.

Kerry Ann Strong, Sophomore: Yes, why not. If everybody else can, why not the freshmen.

Lila Pawley, Sophomore: Last year I wanted one, but now I think they should put a grade standard which freshmen should meet. This will separate the students who are really after an education and not just a good time.

Helen Milligan, Freshman: No, it takes up the space that the seniors need.

The George-Anne

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The opinions expressed herein are those of the student writers, and not necessarily those of the college administration and faculty.

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Coed Corner

By EUNICE NEAL, Society Editor

Baseball — Coed Viewpoint

"Take me out to the ballgame. Buy me some peanuts and cracker-jacks. I don't care if I never get back—" Baseball season came in with the beginning of spring quarter. Not knowing a thing about the sport, I decided that I would venture down to the baseball field and see just what really went on. After putting on a sporty outfit and donning my suntan lotion and sunglasses, I was ready to see just how complicated baseball was.

Gracious, what is all that wire doing up? Do baseball players get violent and have to be fenced in? Someone quickly informed me that the wire was to stop the ball from flying out into the stands. Enough for that. The game was just starting, so I sat down to watch.

The first batter stepped up to the plate. I suppose his purpose was to hit the ball, but he kept missing it. Finally, the funny little man in the blue uniform yelled something and the player threw his bat down and went stomping off. I wondered if the man in the blue uniform yelled at him too loud and hurt his feelings. Anyway, another baseball player came and took the first one's place. This time the player hit the ball and ran to the first little white square. This continued to happen. Someone said one player stole a base, but really I don't see what one would want with those white things. Maybe he wanted something to keep to remind him of Georgia Southern.

After a while, the man in the blue decided to let Georgia Southern try to hit the ball. I can't understand why he didn't think of that idea a long time before he did. It must be fun to get to stand on that little hill in the middle of the field. I wonder if you have to be special to stand there?

Baseball players really don't seem to care much about their property. They just keep throwing their bats and caps down for some poor little boy to come by and pick up. After a while, I got tired of watching everyone run over the little white square, so I decided to talk to the boy sitting next to me. He never seemed to understand what I was saying. He just kept looking at the ballgame and ignoring me. Well, as no one would talk to me, I thought it would be fun to go get some peanuts to eat. I hope those people didn't mind my dropping hulls on them. I really didn't mean to do it. I guess that's the reason they moved to the other side.

Boy, those benches were so hard that I was glad when everyone stood up. I asked the boy sitting next to me what happened, and he told me we had won the ballgame. That made me very happy. I like ball games so much that I think I will go to another one sometime.

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Sponsored by Ga. Dept. of Commerce & Ga. Press Assn.
GEORGIA HERITAGE — One of the most famous of Georgia newspaper editors was Henry W. Grady of the Atlanta Constitution. Grady was born and educated in Athens and graduated from the University of Georgia in 1868. He studied law at the University of Virginia 1868-69. After journalistic work in Rome (Georgia), Atlanta, and briefly in New York, Grady became a member of the Constitution staff in 1876, in the eighth year of that paper's existence. By 1880 Grady was managing editor and part-owner (with William A. Hemphill, Capt. Evan P. Howell, and N. P. T. Finch). Grady's career ended abruptly at the age of 39 when he died of pneumonia on Dec. 23, 1889, but not before he had built a national reputation as a crusading liberal editor, a determined and energetic reporter, and as "Spokesman for the New South." Urging Georgians and all Southerners to forget the past and build for the future, he was a successful champion of industrialization and economic improvement.

Support The Advertisers In The George-Anne



George-Anne Society Editor Eunice Neal tries out a "Home-Management type" bed after two quarters of dormitory slumber. Amused at Miss Neal's surprise with the "give in of the mattress" is Jackie Comer, one of the home economics majors assigned to the House last quarter.

G-A Society Editor Visits Home Management House

By EUNICE NEAL
Society Editor

Having a doorbell to ring constantly can be a problem. At least this is what the girls who lived at the home management house last quarter said. It seems that the doorbell got stuck and would not stop ringing.

The only problem was that the girls could not decide which doorbell was stuck, the one at the back door, or the one at the front. After leaving both doors open and running back and forth between the two doors, the situation was brought under control.

Eight home economics majors live at the home management house each quarter. While they live there, each girl has certain duties to do. A girl keeps her duty for three days, and then her duty changes.

The eight stations are as follows: housekeeper, who is in charge of the family room and hall; assistant housekeeper, who is in charge of the living room and dining area; waitress, who washes dishes and waits on the table; host, who helps with the dishes; assistant cook, who helps cook; hostess, who plans meals, buys food, and helps cook; laundress, who washes the linens; and the guest. Each girl can have one guest during the quarter, and the group entertains twice during the quarter.

Last quarter as member of the

GEORGE-ANNE staff I was invited to eat dinner and take a tour of the home management house. On arrival, I was immediately taken on a tour of the house.

The tour started in the living and dining area of the house. This downstairs area is furnished in French provincial furniture with carpeting and drapes. The living room features an original painting that was bought from a furniture store in Savannah.

The next room visited was the family room. The room is high-lighted with indirect lighting, a raised fireplace, a paneled wall, a television, and a wall of glass. One area of the family room is used as an informal dining area.

The kitchen opens off the dining area. This kitchen is modern with its dishwasher, garbage disposal, and "island" that is used in the preparation of meals. A patio also opens off the family room.

Also downstairs is Miss Mitchell's advisors' suite. This suite consists of a sitting room, bedroom, and bath. The suite is furnished in French provincial furniture.

After a complete tour of the downstairs area, the tour lead upstairs to the bedroom area. All four of the bedrooms have white walls so that a change of drapes and accessories can alter the look of the room. Two of the bedrooms are furnished in early American furniture. Another room is furnished with Danish



"Mmmmm-well done!" Miss Neal tries her hand with the fork (and takes a peak at the meal ahead) in the Management House's ultra modern kitchen. She's assisted by De Holloway.

modern furniture and blue drapes. The last bedroom features contemporary furniture and brown drapes.

Just as the tour was completed, dinner was announced. The reporter sat down to eat with the girl and Miss Mitchell.

Melanie Atkinson, Mrs. Steve (De) Holloway, Melba Paulk, Sandra Crosby, Saphronia Hand, Jackie Comer, Jimmie Lee McCormick and Natalie Parrish were occupants of the house.

After a dinner of barbecued pork chops, corn, green salad, biscuits and a dessert, the girls volunteered information about living in the home management house.

Living in the house one quarter is a requirement for every home economics major. This requirement is usually met during the last of a home economics major's junior year, or during her senior year.

Courses in Family Economics and Personal Finance and in Home Management are required studies. Five hours' credit is also given for living in the house. Other than these courses, regular courses can be taken. The girls have the same regulations and requirements as the girls living in the dorms.

CORRECTION

In listing the Student-Teacher Assignments for Spring Quarter, 1963, the GEORGE-ANNE mistakenly omitted the names of the teachers sent to the Claxton school. They are as follows:

Jim Presnell, Physical Education; Tom Davis, Social Science; Al Turner, English; Harley Davidson, Business Education; Anne Gibbs, Seventh grade; and Judy Chandler, First grade.



MISS BETTY CLAXTON

GSC Business Instructor Is Noted By GBEA

A certificate of appreciation was awarded to Miss Betty C. Claxton by the Georgia Business Education Association at the state meeting in Atlanta on March 21. The certificate was awarded in grateful recognition of outstanding service to the association and to the Business Education teachers of the state of Georgia.

In addition to her many teaching duties as an accounting instructor at Georgia Southern College, Miss Claxton served three years as a district officer of GBEA, and for the past two years has been state publications chairman and editor of the Armchair Bulletin, a quarterly publication of the association. She is also a co-sponsor of the GSC Chapter of Phi Beta Lambda, a national organization for students enrolled in business courses.

Miss Claxton received her B.S. Degree from Georgia Southern College in 1958, and her M.A. Degree from Appalachian State Teachers College in 1961.



At last, the food! After inspecting the building, all sat down to a feast in the dining room. Etiquette is of utmost importance when dining with these coeds. Along with training in good manners, however, the girls learn "top notch cookin'" during their stay—which made for a tasty meal.

GSU Sponsors First Senior Day

Gamma Sigma Upsilon, campus service organization, is sponsoring Georgia Southern's first annual Senior Day to be held Saturday, March 30.

Approximately ninety high school seniors will begin the day by attending a general assembly in McCroan Auditorium. President Henderson, Deans Paul F. Carroll, and Ralph K. Tyson, and Student Congress President Ray Bowden will be the principle speakers at the assembly.

The seniors will be given the opportunity to see the campus and meet their prospective division chairmen. A jam session is planned for 3 o'clock in the Alumni Building. The Combo will provide music.

Gamma Sigma Upsilon, under the direction of advisor Dean Carolyn C. Gettys, undertook the Senior Day project to give it a purpose for its existence after the Committee of Forty-One began working with the freshman orientation.

In preparation for Senior Day, Anita Ambrosen was responsible for printing the programs; Jackie Comer, Judy Shepard, and Lou Fender were responsible for name tags; Anne Cromley and Charles Young arranged for the seniors to have lunch in the dining hall; Gettys.

Anita Ambrosen and Frances Dell arranged for the speakers for the general assembly; Lonice Barrett was in charge of the jam session; Eola Creech arranged for all the division chairmen to be available Saturday and was also on the corresponding committee. The visitors will come from high schools within a hundred and fifty mile radius of Georgia Southern.

Gamma Sigma Upsilon is the host club for the campus. Every weekend GSU has two people available to act as host to visitors to the students as well as freshmen. A membership campaign is being planned for this quarter. The requirements are a C plus average.

This year's officers are president, Frances Dell; 1st vice president, Lonice Barrett; 2nd vice president, Jackie Comer; secretary, Anne Cromley; treasurer, Charles Young; historian, Mary Shearouse; reporter, Lou Fender; social chairman, Judy Shepard.

Active members are: Eola Creech, Diane Bedingfield, Anita Ambrosen, Wyman Poole, Jim Bradley, Carole Woody, Grace Wright, Sandra Strickland, and Carole Camp. Advisor for the organization is Dean Carolyn C. Gettys.

Do You Have News of Interest?

call The George-Anne

4-5133

Deadline for News Stories —

9 P.M. TUESDAY NIGHT

Critic's Preview Of 'Scandals '63'

By DR. DAVID RUFFIN

On seeing a musical, I invariably think of a comment made on a critical review by George Jean Nathan: "Mr. Nathan knocked everything except the chorus girls' knees, and God had already knocked those!" The young ladies' knees in the Masquers' Southern Scandals of 1963 are just right. I find nothing at all to knock.

With apologies to the large cast, I can't mention everyone, but I do want to comment on high points and to tempt you to see this delightful production — the Masquers' third one this season.

Act I is set in a Gay Nineties cafe, Mary Ann Addleman in pantaloons cries her way through "Father, Dear Father, Come Home With Me Now" as guests in the joint join in the melodramatics, some weeping and others fortifying themselves with double shots. Among the latter is Nelly (Mrs. J. B. Johnson) who, wearing the reddest dress on earth, tipsles, peeks occasionally into her flask, ties one on, and finally passes out cold as a cookie, and is left to sleep it off under the bar.

Among clever renditions in this act are June Farmer's "Strip Polka" and Hilda Blanton's "Bill Bailey." Miss Farmer's anatomy, slightly concealed by a costume of black velvet and sequins (a garment which might be called a gesture), is as something as a baroque painting in the John Ringling North museum in Sarasota. Miss Elva Clifton's "Mother Was A Lady" is the epitome of demureness, quite in contrast to Miss Jeanne Brown who is costumed as the "Long-Legged Lady." You follow me? Won't tell you one about act I except

that Mrs. Johnson just about staggers away with it. The voices are all good, and so is the pace. Miss Sharon Sawyer performs well at the rinky-tink piano.

Act II, a variety, begins a bit highbrow with solos from "West Side Story," a charming and graceful bit of ballet danced to a Chopin Waltz by Miss Ethel Kelley who in her more comical bits during the review hams it up purposely in effort to up-stage her competitors. Mr. Billy Ayer concertizes with three selections, one of them being the recent hit "Moon River." Mr. Ayer's touch is ringing and agile, his deep tones are resonantly handsome, and his flutey runs are distinct like bits of shattered ice. Mr. Archie McAfee, who has a solid, mature and well-trained voice, sings two songs made famous by the late Ezio Pinza.

This opening section is followed by some memorable hillbillies who are settin' around and sangin' and beatin' on guitars and each other; they also scratch considerable. Elizabeth Frazer turns out the most authentic twang, and James Hancock does a witty song about garbled Bible Stories.

Speaking of the Bible, the scene that follows between Professor Russel and Miss Farmer (both in black-face) will crack you up! That man DO preach!

Act II concludes with a series of love songs that are presented you up! That man DO preach! ed by Mr. Hayward Ellis. Costumes are by Miss Farmer, and the show is, of course, under the directorship of Mr. Robert Overstreet.

Every one of the performers is quite capable. I urge you to indulge yourself fifty cents worth for a fun evening.



The newly elected officers of the GSC chapter of the Student National Education Association are: Front row (L-R): Margaret Hansard, second vice president; Robert Stephens, president; Fay Anderson, first vice president; second row: Katherine Pollett, secretary; Wayne Ellis, historian, and Ellen Roberson, treasurer.



DUTCHMAN'S GOAL

By Dutch Van Houten
SPORTS WRITER

AN OPEN LETTER TO STEVE E. WRIGHT

Mr. Steve E. Wright, Captain, GSC Tennis Team
Georgia Southern College
Statesboro, Georgia

Dear Steve:

I have been planning to talk to you for some time concerning a situation with which you are very familiar. The subject I am writing about is here at the college.

Since you're captain of the Georgia Southern tennis team, I felt I could derive a better viewpoint from you concerning the courts and the team. I would have discussed the matter with a member of the administration, but as I stated previously, I really wanted a personal viewpoint.

I noticed the other day that construction has begun on the new courts which you and your team-mates have been needing for quite some time. It is my understanding that the new courts will cost somewhere near \$21,000. With the cost being that high I can well understand why a good job should be done on the construction.

After looking at the schedule of matches for the 1963 season, I noticed that the first is set for Saturday, April 6, and you have a four team tournament slated for April 12 and 13. I realize it must be quite embarrassing for you to have to play one team on the old "courts"; but to send three other teams against the hazards of the mysterious little rocks and the ripple surface which hampers the bounce of the ball and sureness of foot, seems to be as a greater embarrassment.

I think that by May 10, when you have a match against Valdosta State, you may be playing on the new courts. I suppose it will be similar to stepping in 'high cotton' when you do have the chance to play on the new courts. There will be eight courts with four of them lighted with tournament type lights which are supposed to cast no shadows. These lights could serve a dual purpose if you and your team-mates have to sweep the courts again this season.

I can see how you would want to make sure the courts are somewhat playable with the removal of mysterious little rocks which seem to grow out of the asphalt of the old "courts." With regular play, I would imagine that you could wear out a pair of shoes in two weeks, and I know you can't afford to buy a new pair that often.

I don't think the two hundred dollar allotment for travel during the entire season can be used for shoes, so perhaps you can learn to run softly and be more light-footed.

When the new courts are completed, I'm sure a great multitude of students will be there to watch another proud Eagle team trying for victory, as they did with such enthusiasm last year. The grassy area surrounding the new courts will offer a very comfortable seat for all interested observers. I'm sure the student body will be proud of its team with the new uniforms and racquets which you bought yourselves.

I wish you and your team-mates a very successful season. I know you will give it the "old college try," despite all odds.

Sincerely,
Dutch Van Houten

THE GEORGE-ANNE MARCH 28, 1963 PAGE 4

NOW A HOME PERMANENT
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Pretty Perm gives you the soft manageable wave you've always dreamed about. And wonder of wonders, it actually corrects the unpleasant side-effects of the ordinary wave. Pretty Perm brings beauty to permanent waving!

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— STREET FLOOR —

Southern Gymnasts Romp To SIGL Championships

Eagles Dethrone FSU For Title

Georgia Southern's Eagle gymnasts overcame a psychological handicap, among other factors, to emerge as the Southern Intercollegiate champions of 1963 in the SIGL championships held at the University of Florida last weekend.

The optimistic Eagles rolled on to the Gainesville campus, and turned what was probably intended to be an "FSU Field Day" into the crowning of a new Southern gymnastics king, and dethroned the stunned Seminoles producing a score which left no doubt of the new champion's victory.

The GSC thincads racked up 155½ points which was 40 points ahead of the second placed team in the meet, Florida State, who mustered 115. Georgia Tech's Yellow Jackets placed third with 94½; Florida, the host team for the meet, finished fourth with 77 points; the Citadel was fifth with 73; and David Lipscomb finished sixth with 57 points.

But the "All-around" trophy went to FSU senior, Rick Miller. It was this same Miller, who copped the same honors just a year ago when the SIGL was held on the GSC campus with the Seminoles taking first place championship laurels.

Placing second in the "All-around" was Tech's Robert Snyder; Southern's Buddy Harris finished third; Bob Harwood of Florida came in fourth; and Tang

Noi of the Citadel finished fifth. Also for Georgia Southern, Jon Peacock finished eighth in the "All-around," and Brent Williams took tenth place.

Leading the Eagle point spread was Harris with a grand total of 49, and two first place championships; the long horse vault and the horizontal bar. He also took second place on the parallel bars, third in the free calisthenics, and eighth place in the still rings, which marked his first attempt in that event.

Peacock captured second place in the trampoline, third in the tumbling, fourth in the free calisthenics, and fifth in the parallel bars.

Williams took second place in the tumbling event, placed third in the free cal and the parallel bars, and took fifth in the trampoline.

D. C. Tunison took fifth place in the side horse and eighth place in the parallel bars.

Charles Exley captured fourth place in the side horse, and newcomer Cliff Suddieth finished seventh on the p-bars and eighth on the long horse vault.

Pat Yeager, GSC gymnastics mentor, attributed Southern's victory to a "tremendous team effort. All season long it has been a complete team effort that has made this team, and that's what it will have to take next year."

And speaking of the future, Yeager commented that he wouldn't mind seeing a dominance of the SIGL similar to the one held by FSU for the past eleven seasons.

He added that next year's schedule is in the preparation stage at the present time, but he hopes "to have a strong home schedule next year for the students and Statesboro."

"West Virginia is definitely on the agenda for next year," he stated; and he expressed hopes of slating a meet with Virginia Military Institute.

DR. HAWK ELECTED

Dr. Donald Hawk, Associate Professor of Education, of Georgia Southern College, was recently elected president of the Georgia Association for Student Teaching for 1963-64. Dr. Hawk received his appointment at a Rock Eagle meeting this past week.

This is the fourth time a Georgia Southern College faculty member has headed the association. The group is made up of all college and public school supervisors of student teaching.

Hawk is a graduate of the University of Georgia, and is originally from Newnan, Georgia. He is married to the former Barbara Jean Simpson of Hapeville, Georgia.

Eagle Gymnast Made Remarkable Progress

By HOYT CANADY
Managing Editor

"It's not very often that a man can start from scratch and then become a Southern Intercollegiate Champion in just one year's time," stated Coach Pat Yeager, Eagle gymnastics coach. However, regardless of the difficulty involved, the feat was just recently accomplished by Georgia Southern's Buddy Harris.

Harris, who came to Southern last spring quarter, had only a limited knowledge of GSC's rapidly growing sport. He had worked out on the horizontal bar on his own time at Atlanta's Northside YMCA, and had never worked at anything else.

"I thought I knew a lot then," he said, "but actually I didn't know anything." In the USA Invitational Meet which was held here last April, Harris was scheduled to make his debut as an Eagle gymnast, carrying with him into the meet his ability as a high bar performer.

But in the trials, the bar pulled loose some of the boards from the floor of the Hanner Building, and consequently the high bar event had to be eliminated from the meet.

Therefore, it was not until the Central Florida Gymnastics League Championships in December that Harris actually made his debut, and not until the meet with Georgia Tech in January that he made his first performance before a home audience.

However, much can happen in a period of almost eight months, and in the case of this Eagle, the progress made was practically phenomenal.

In this relatively short span, Harris not only improved his routine on the high-bar, but he also developed an excellent working knowledge of four other gymnastic events, the parallel-bars, the long horse vault, the free calisthenics, and the side horse. And as an almost season's finale, he performed on the still rings in the SIGL meet last weekend.

Harris attributes all of his progress to GSC mentor, Yeager.

"I just became interested in gymnastics last winter (1961-62), and Coach Yeager has been the sole influence. He has taught me everything I know."

Yeager termed the Atlanta as "having great potential as a gymnast." "I was away most of the summer and couldn't work with him, but his progress has been remarkable."

Harris graduated from Tennessee Military Institute in 1956, and attended Georgia Tech before serving a three-year hitch in the U.S. Marines.

In high school, he played four years of football as a halfback, and was on the track team in which he pole vaulted and high jumped. Harris also was a member of his high school boxing team, but the sport was dropped two years after he was in school, and wrestling was added to the curriculum.

As a pet hobby, the Eagle gymnast has taken up "Sky-Diving" and is a member of the Jacksonville (Florida) Sky-Diving Club. In addition to gymnastics, Harris says that he "also feels that sky-diving is a stimulating activity."

He went on to say, probably in jest, that he "finds it quite relaxing after flying off the high-bar. It is a great relief once you hit the ground."

He was also quick to point out that he doesn't consider this a dangerous venture. "You always carry two chutes with you," he added.

He stated that Sky-Diving has just been accepted into the 1964 Olympic Games proving that it is not just a fanatic's hobby, but a growing sport.

He made his first jump last quarter, and plans to start back after gymnastics season is over. He said, "Before my first jump, I wasn't too nervous, but I had a great anticipation of what it would feel like."

Harris, a sophomore majoring in Physical Education, stated that he would like to get his Master's degree, then coach a gymnastics team. He further added that he would also "like to assist in coaching football."



The Championship trophy won by the Georgia Southern gymnastics team in the SIGL meet last weekend at the University of Florida, proudly rests in the showcase window in the Student Center. GSC downed second-place FSU by a margin of forty points, in taking their first SIGL title.

Golf, Tennis Teams Ready For Upcoming Competition

By ROBERT POOLE
Golf

Georgia Southern's golf team opens its schedule against Mercer University in Macon on April 5, according to Coach Frank Radovich.

Eight men have been declared eligible for this year's team, according to Radovich. These eight men are those who posted the best scores in a series of matches designed to determine the men with the most ability.

The eight men with their scores are as follows:

Bill Simmons, Soph., 73-80-153
Wright North, Fresh., 76-80-156
Bobby Jones, Soph., 81-75-156
Bill Johnson, Fresh., 82-78-160
Tommy Martin, Sr., 80-82-162
Al Lasseter, Soph., 80-85-165
Leonard Liggins, Jr., 80-89-169
Harry Smith, Fresh., 87-86-173

John Dekel, a senior, is a tentative member of the team if his eligibility is confirmed, according to Radovich.

"The scores given above are not indicative of the best ability of this team, and I feel there will be improvement as the season progresses," said Radovich.

He also stated that this is a comparatively young team and the potential is there, but may not mature into a reality before next year.

In closing, Radovich added, "Art Craft, golf pro at the Statesboro Country Club, has agreed to help the boys by giving them pointers, and this should prove to be a great asset."

Tennis

Georgia Southern's tennis team, with five returnees from last year's team will open its schedule against the City College of Charleston April 6 at 1:30 p.m. in Statesboro, according to Coach R. J. Stebbins, coordinator for the team.

Twelve men have turned out

for this year's team and are as follows: Johnny Waters, "Horse" Williford, Bob Jones, Dan Dixon and Steve Wright, this year's captain. The above are veterans of last year's team and are expected to be the nucleus of this year's squad. Also included on the team are: Bobby Armenio, Jimmy Allen, Eddie Lansford, Wilson Bush, Joe Scruggs, Don Asbell, and Tom Wilder.

According to Coach Stebbins, this year's team should be pretty strong in the second, third and fourth positions, but will lack strength in the number one position due to the lack of any one outstanding player.

"However, even though we might not have a first-rate team, we plan to have a good time and to enjoy the experience," said Coach Stebbins. According to Stebbins, eight new courts are now under construction, and it is hoped that these courts will be ready by May 10. The new courts, which will cost about \$24,000 to be constructed, are to be made of the best materials possible, and they will be open to all students of GSC.

GSC TENNIS SCHEDULE 1963

April 6	1:30 P.M.	City College of Charleston	Statesboro
April 12	9:00 A.M.	GSC vs Citadel	
April 12	1:30 P.M.	Citadel vs Appalachian	
April 12	3:30 P.M.	GSC vs Erskine	Statesboro
April 13	9:00 A.M.	Citadel vs Erskine	
April 13	1:30 P.M.	Erskine vs Appalachian	
April 13	4:00 P.M.	GSC vs Appalachian	Statesboro
April 20	2:00 P.M.	GSC vs Mercer	Macon
April 26	1:30 P.M.	GSC vs Oglethorpe	Atlanta
April 27	10:00 A.M.	GSC vs Georgia State	Atlanta
May 1		City College of Charleston	Charleston, S. C.
May 2	2:00 P.M.	GSC vs Citadel	Charleston, S. C.
May 10	7:00 P.M.	GSC vs Valdosta	Statesboro
May 18	2:00 P.M.	GSC vs Mercer	Statesboro

*Dedication of new tennis courts at GSC

Tennis Coach - David Ward

Tennis Coordinator - Richard J. Stebbins

GSC GOLF SCHEDULE

April 5	GSC vs Mercer	Macon
April 10-13	Golf Tournament, U of Miami	Miami, Fla.
April 19	GSC vs Mercer	Statesboro
April 26	GSC vs Ga. Frosh	Athens
May 2	GSC vs Citadel	Statesboro
May 3	GSC vs College of Charleston	Charleston, S. C.
May 4	GSC vs Citadel	Charleston, S. C.
May 18	GSC vs Ga. Frosh	Statesboro

USA Invitational Meet Slated Here

The USA Invitational Gymnastics Meet will be held at Georgia Southern College on April 5 and 6, with a large number of participants from throughout the South, said GSC gymnastics coach, Pat Yeager.

He stated that invitations have been sent out, but not all have returned as of yet; however, a large number of representatives are expected.

There will be seven different divisions represented in the meet, which are broken down into the following: the Collegiate group which will be all the four-year colleges; the Senior Open Division for Boys over sixteen; this will include members of junior colleges, athletic clubs, high schools, and Police Athletic Leagues; the Senior Women's Division, which will have all girls over fifteen; the Boys and Girls Senior Age Division which includes the ages of fourteen through fifteen; and the Junior Boys and Girls Division, which has all age groups ranging from eleven years of age and under.

Teams from Louisiana, Tennessee, Alabama, Florida, South Carolina, and Georgia will be represented in the meet, Yeager added.

IM Department Announces Slate For Next Month

The Intramural Department announced this week that entries are being received for men's and women's softball teams. Entries will be received until 4 p.m., Thursday, March 28. Play is scheduled to start at 4 p.m. Monday, April 1.

Rosters for the softball teams must contain 15 players. Seven members of the team must be non-majors in Health, Physical Education, and Recreation. During competition a team must field five majors and five non-majors at all times.

For other spring activities check the table below for tentative starting dates:

April 1, (team) softball, men and women.

April 8, (individual) tennis men and women.

April 15, (dual) tennis, men and women, and also mixed.

April 22, (individual) golf, men and women.

April 29, (individual) horse-shoes, men.

May 6, (individual) cross country, men.

April 15, (mass) swimming, mixed.

For information concerning entries, rules, or participation, contact the Intramural Office in the Alumni Building.

Selective Service Test Required of Future Students

Graduating seniors who are planning to attend college must become eligible for college work through their local selective service board. This is done through the Selective Service College Qualification Test to be administered by Georgia Southern College on April 18, according to Dr. Ralph K. Tyson, director of testing. Applications may be sent to Dr. Tyson at this college.

Those students who are now enrolled in academic college work and who have not taken this test are still eligible for the draft. Only after the student has passed this examination, is he temporarily exempt from the draft, contingent upon his maintaining a certain grade average.

Dr. Ralph Tyson will administer the test at Georgia Southern for this area of Georgia. This test is administered in a single three-hour session at the examining center at the college. The test scores of registrants will provide the local boards with evidence of the student's aptitude for continued college work.

Choir Concerts With Savannah Symphony Mon.

The Georgia Southern Philharmonic Choir will be one of several choirs to sing with the Savannah Symphony Orchestra on April 1, at 8:15 in the Municipal Auditorium in Savannah.

The Philharmonic Choir, along with eighty-five other singers will sing Carl Orff's "Carmina Burana". The Savannah Symphony Orchestra will be under the direction and Chancy Kelly.

"Carmina Burana" is a selection of 13th century songs and poems which were found by Christof Freiherr von Aretin in the library of the ancient Bavarian Benediktbeuren Monastery. They had been composed by university student, scholars, vagabond poets, wandering minstrels, and monks who had freed themselves from monastic discipline.

In 1874 the poet Johann Scheller published a complete collection of these poems from which Carl Orff selected twenty-four to put to music, which he did in 1936.

The poems are in medieval Latin, German, and French. The prologue bemoans the ever-changing fate of man. The first part sings the delights of spring; the second part celebrates the pleasures of the tavern and the gaming table; the third part is a series of love poems. The epilogue returns to the bemoaning of fate.

Several people from Georgia Southern College play in the Savannah Symphony. They are Jack Flower, Assistant Professor of Music, Joe David, Bob Seifferman, and Floyd Williams.

New Shipment of Textbooks Now In Book Store

C. R. Pound, Director of the Frank I. Williams Center, stated that the following books were included in a shipment which arrived this week: French 200, Business 303, Business 342, Intermediate Accounting, Accounting 354, Physical Education 119, and History 408. A paperback entitled "Capitalism" for Economics 401 and "Practical Cookery" for Home Economics 115 were also received.

"We try to stock sufficient books for each quarter, and we are always glad to reorder special books or texts," Pound stated. "It is difficult to say when reorders will come in," he added.

If a student is unable to obtain a text, Pound said, he should let his professor know, and an order for the text can be placed. The paperback books for outside reading are always available in the Book Store downstairs in the Student Center.

The Book Store will purchase used books from students at the beginning of the quarter at 50% of the new book price. Books are resold at 70% of the price of the new book.



Eagle gymnast, Buddy Harris, pauses a few minutes in The George-Anne office while he discusses the SIGL championships with several members of the staff. Harris states that he would like to coach gymnastics upon receiving his Master's degree.

Eagles Stretch Win Skein To Five

Southern Rocks Hampden-Sydney In Two-game Set

Georgia Southern College's Eagle baseball team continued its control of visiting teams here last Friday and Saturday as they swept two games from Hampden-Sydney College.

In Friday's game, the Eagles emerged victorious 8-3 behind the hard-hitting of their second baseman, Jackie Hammond. Hammond, showing much power and potential, banged out two triples and two singles to go four for four in the game.

Pierce Blanchard was credited with his second victory of the season. The stellar senior worked seven innings and gave up six hits and two unearned runs. He was relieved in the eighth by Jerry Stephens who finished the game to preserve the victory. Stephens entered the game with two men on and no men out and promptly struck one batter out, and forced the other to hit into a inning ending double-play.

In Saturday's final game of the two-game series, GSC again won and extended their record to 4-0. Pitcher David Bell, making his second start gave up but four hits and kept the visiting team under control. The score in this game was 8-0.

The Eagles scored in the first inning when Bill Griffin singled and moved to second on a throwing error. He went to third on a sacrifice fly and scored on Jim Seely's infield single.

After having added single runs in the second and fourth, the Eagles exploded for five runs in the sixth. Tarpley was safe on an error. Bell sacrificed and was safe on an error. Jones and Griffin drew back to back walks to force in one run. Mickey Allen forced Griffin forcing Bell. Jones scored from third on an error of the catcher. Kline scored Allen from third with a single to left and Wells scored on Hammond's long sacrifice fly to center.

Freshmen Glen Johnson and Jim Seely each had two hits to lead the GSC attack.

Special Ceremony For Baseball Team And Coaches Held

In a very impressive ceremony preceding Saturday's baseball game between Hampden-Sydney and Georgia Southern College, the new flagpole and flags were dedicated. Don McDougald, local radio announcer of Radio Station WWSN, and acting master of ceremonies for the occasion, introduced Dr. Zach S. Henderson who remarked that "GSC was truly fortunate to have its ambassadors of goodwill in the form of its baseball team."

Next to speak was Coach J. B. Seearce who made several remarks concerning the trip out to St. Joseph, Missouri. Following Seearce was Coach J. I. Clements, coach of the team. Clements, speaking briefly, told the large crowd that last year was the highlight of his coaching tenure since coming to Georgia Southern. He said that this year's team was of high caliber, but that the success of the team depended on their play, pitching, determination and breaks.

Tribute was also paid to H. H. Humphrey, bus driver of last year's team that was involved in the wreck in Florida. Known to most of the students and faculty as "Seventeen", Mr. Humphrey was spoken of as being very interested in the affairs of the school and especially the athletic teams.

The new American flag and National Championship flag was presented to the school and taken to the flagpole for raising.

ENROLLMENT

Total enrollment figures for the spring quarter registration of Georgia Southern College have been released by Dean Paul F. Carroll. The breakdown according to classes is: Freshmen, 425; Sophomores, 425; Juniors 464; and Seniors, 502; making a total of 1816 undergraduates. This figures does not include 31 doing graduate work, bringing the total to 1847 students.

Baseball Team On Road For Series

After winning one game from Yale and having the other rained out, the Georgia Southern College Eagles will next travel to South Carolina for games tomorrow and Saturday with the University of South Carolina. After the series with South Carolina, the Eagles will return to Statesboro where they will meet the always strong Wildcats of Davidson College on Monday and Tuesday. After the clash with Davidson, the Eagles will meet their second team from the far north, Amherst. Games with Amherst will be played on Wednesday and Thursday.

Preceding the game with Yale, Coach J. I. Clements remarked that if GSC was to continue winning ball games the hitting was going to have to improve. He stated that the team was fielding well and the pitching was improving, but the team was not hitting. After the fourteen hits that the Eagles gathered off two Yale pitchers, it is certain that they can hit the ball and will improve with a few more games under their belt.

When questioned as to the upcoming games with South Carolina, Davidson, and Amherst, Clements replied that he had heard very little from any of the schools. Explaining further he stated that many of the schools

north of Georgia just have not had the opportunity that his team has had to get out and practice. "This," he said "is the reason that they are coming south. They are down here to play some games and get some much needed practice."

"We know that we will have to play good baseball to win from any of these three schools, because all three of them had good teams last year and their graduation losses were not too heavy," Clements stated. "Davidson always fields a strong team and should provide a good series this year; Amherst, like Yale, is coming down south to enjoy the warm weather and get into shape. They usually have a strong team and are expected to be strong again this year."

Last year, as many students will remember, GSC swept a double-header from South Carolina in Statesboro. Davidson defeated the Eagles in North Carolina.

Bobby Butler, who underwent an operation, is definitely out for the year. Butler, a junior, from Cocoa, Florida, transferred to GSC from Brewton-Parker Jr. College where he was Jr. College All-American. In his place Clements has been using Glen Johnson, a freshman from Moline, Illinois. Johnson is fast, possesses a good arm and hits well.

Fifty-eight Named On Dean's List

Fifty-eight students made the Dean's List for Winter Quarter, 1963. they are as follows: Helen Elaine Anderson, 4-0; Versilla Ann Bailey, 4-166; Judith Ann Baldwin, 4-0; Martha Ann Barnes, 3-833; Harriet Hays Bland, 3-833; William Harold Bolen, 4-0.

ALSO: Susan Patricia Bonnette, 4-0; Barbara Jean Bowen, 4-0; Daisy Marlene Branch, 4-0; Wanda Elizabeth Brantley, 4-0; Margaret Jean Broyles, 4-0; Hardwick Clay Coleman, Jr., 4-0; William Leonard Curry, 4-0; Melda Anderson Daughtry, 3-833.

ALSO: James Lamar Davidson, 3-833; Ellen G. Davis, 4-0; Sharon Kathleen Davis, 4-0; Frances Loraine Dell, 4-0; Elaine Jacqueline Donkar, 3-852; Chester Clifton Dubois, 3-875; Linda Dell Edwards, 4-125; Dorothy Jane Epting, 4-0.

ALSO: Demmond Ezra Exley, 4-0; Danelle Giddens, 3-833; Mary Jane Taylor Gilbert, 4-0; Mary Kent Gillenwater, 4-0; Henrietta Knight Glisson, 4-235; Bobby Lord Green, 4-16; Jesse Johnston Griffin, 4-0; Carlene Rose Henson, 4-0.

ALSO: Joseph Patrick Hobbs, 4-333; David Bing Hurst, 3-852; Michael Dennis Kelley, 4-0; Nell Grace McClelland, 4-0; John Artman McCormack, 3-833; Thurza Holden McNair, 4-0; Sally Victoria Magee, 3-83; Anna Marie Egan Miller, 4-0; William James Peters, 4-0; Parrie Jean Pinyan, 4-13.

ALSO: Caroline Miller Pitts, 3-833; Anita Louise Poppell, 4-333; Patricia Ann Poss, 4-294; June Marjorie Rogers, 3-833; Janelle Rushing, 4-029; Betty Louise Scruggs, 4-166; Herbert Pinehas Shippey, 4-333; Sandra Lynette Shugart, 3-833; David Russell

TWO SERMONS

Two sermons related to the interests of youth will be delivered next Sunday at the First Christian Church by the minister, Dr. William O. Foster. The topic at 11 a.m. will be "Religion Monday through Saturday." At 7 p.m. the theme will be "A Bundle of Neglected Opportunities."

The church is located at 372 Savannah Avenue and the staff and students of Georgia Southern College are cordially invited to attend.



A Slugger's Reception

Charles Tarpley, Eagle first-sacker, is shown being congratulated by some of his teammates after striking a 350 foot homer over the right field fence in the fifth inning of Monday's game to add to the Eagle's 11-6 victory over Yale.



The Ump Missed This One!

An unidentified Eagle base runner slides safely into second base in the Hampden-Sydney game, and it looks as if the umpire is looking in the opposite direction. Actually, the throw to second base was probably never made, and the base thief, despite a gallant effort, just couldn't draw the ump's attention.

Former GSC President Now Peace Corps Consultant

Dr. Guy H. Wells, now serving as a Peace Corps consultant, has been one of Georgia's most distinguished educators, and at one time, was President of Georgia Southern College.

For a period of eight years, (1926-1934), Dr. Wells served as GSC President when the school was called Georgia Normal College. The second year after the school name was changed from the First District Agricultural School to the above, he was made Dean of the College, and then became acting President in just a couple of months.

"We had a wonderful school spirit then, among both the faculty and the students," he remembered.

When asked about his feelings as to GSC today he replied, "As to the physical plant, it is far beyond my dreams. I hope that the educational program is keeping up with the physical improvements."

Dr. Wells also had a part in bringing Dr. Zach S. Henderson and Dr. Fielding D. Russell to this campus. He stated further that he recommended Miss Viola Perry, former Registrar, and Paul F. Carroll, Dean of students, to Georgia Southern.

Dr. Wells received his Bachelor of Arts degree from Mercer University in 1915, and was awarded his Master of Arts degree from Columbia University in 1925. In 1934, he received an honorary Doctorate from Mercer.

After leaving GSC, Dr. Wells became President of the Women's College of Georgia at Milledge-

ville for twenty-years until 1954. At this time he went to work with the government as an Educational Consultant in Libya, North Africa, where he spent two years, after which he returned to the United States and was Executive Secretary of the Georgia Council on Human Relations.

He later went back to work with the government and traveled around the world in 1959 visiting twenty-one different countries. For the past year he has been Educational Consultant for the Peace Corps in the Southeast United States with duties that consist of visiting different colleges and universities to inform students and faculties of the Peace Corps program throughout the world.

He has "retired" several different times, but has always come back. Now he is past seventy and is currently "out of retirement."

Among this gentleman's hobbies are travel, flowers, and genealogy.

His interest in traveling probably explains why he is with the Peace Corps today. He stated that this summer he was "scheduled to go to Europe with 1,100 students with the Peace Corps, and to visit some of the Peace Corps programs in Africa."

At GSC he says, "There is not as much interest here; no one has signed up for the program yet." However, he pointed out that this was just his first visit here, "and that may account for

the lack of interest."

He went on to say that the Peace Corps has over 9,000 people in forty-two different countries of the world, and added that W. H. Holcomb, Dean of Men, at GSC, is the Peace Corps representative on the campus.

His floral interests includes all kinds of shrubbery and landscaping. He added that when he was the administrative head of GSC, he put out all the dogwood trees that are still on the campus.

He further stated that "the city of Milledgeville is lined with dogwoods that I set out, as well as my hometown of Temple, Georgia."

Referring back to Georgia Southern Dr. Wells stated in conclusion, "The boys and girls were no problem then; our biggest worry was in keeping the cattle off the campus."

Produce 14 Hits In Yale Contest

By LONICE BARRETT
Sports Editor

Georgia Southern's Eagles spotted the Elis of Yale an early 2-0 lead in the top of the first and then roared from behind with four runs in their half of the inning to go ahead and win 11-6 in the only game played of the two-game series that was originally scheduled.

Big E. G. Meybohm, GSC starting pitcher, had his control problems in the first inning and loaded the bases with nobody out. After two runs had been plated a fast double play by Griffin, Hammond and Tarpley stopped the scoring threat.

In the Eagles' first inning, Tommy Jones walked, and Bill Griffin promptly tied the score by blasting a 370 foot homer over the fence deep in left-center field. Mickey Allen, batting right behind Griffin stroked a triple into deep right field. When the inning ended GSC had a comfortable 4-2 lead.

In the second, fourth, fifth and sixth innings the Eagles scored single runs; two more were added in the seventh with another coming in the eighth. Charles Tarpley hit a 350-foot shot over the right field fence in the fifth with none on base. In the seventh Tommy Jones singled and advanced to third on Griffin's single. Jones and Griffin then scored on Mickey Allen's double.

The Eagles got another run in the eighth when Sandy Wells tripled and scored on Glen Johnson's single. Wells led all Eagle batters with a perfect day at the plate. He was three for three.

In the eighth, Yale scored two runs. Meybohm hit Yale's Chuck Taylor and walked another batter before being relieved by Jerry Stephens. Stephens lasted only one-third of an inning and had to be relieved by Pierce Blanchard who retired the side. Bill Hildebrand singled and two more singles closed the Eagle's lead to 10-5.

As the Eagles go to South Carolina for games tomorrow

and Saturday, their record stands a spotless 5-0. Over the past two years, the Eagles have a victory string of twelve straight. The last time GSC was defeated in a game was in the playoffs last year by Pfeiffer College.

YALE					
	ab	r	h	bi	
Slack, 2b	4	1	3	1	
Levick, 1b	4	1	2	1	
Clark, cf	3	0	0	0	
Whelan, cf	2	0	2	2	
O'Connell, 3b	3	0	1	0	
Bourne, lf	2	0	1	1	
Heth'gton, c	3	0	1	0	
Grasso, rf	3	0	0	0	
Taylor, lf	3	1	0	0	
Sewell, ss	2	0	0	0	
Cody, ss	2	1	0	0	
Holgan, c	2	0	0	0	
Hildebrand, 1b	1	2	1	0	
Kelly, p	0	0	0	0	
Horton, p	3	0	0	0	
Totals	36	6	11	5	

GEORGIA SOUTHERN					
	ab	r	h	bi	
Jones, cf	4	4	3	0	
Griffin, ss	5	2	2	2	
Allen, rf	4	1	2	2	
Seelye, 3b	2	0	0	1	
Kline, 3b	2	0	0	0	
Wells, c	3	3	3	1	
Hammond, 2b	5	0	2	2	
Johnson, lf	5	0	1	1	
Tarpley, 1b	4	1	1	1	
Meybohm, p	4	0	0	0	
Stephens, p	0	0	0	0	
Blanchard, p	0	0	0	0	
Totals	38	11	14	10	

Kelly (L) 2/3 4 4 1 0
Horton 7 1/3 10 7 5 4 4
Meybohm (W) 7 1/3 6 5 3 4 3
Blanchard (L) 2 0 0 0 1

Mrs. C. Hinson Appointed Lewis House Director

Mrs. C. M. (Frances) Hinson has been appointed new House Director of Lewis Hall. Mrs. Hinson is succeeding Mrs. J. B. Johnson, who retired after Winter Quarter this year.

Mrs. Hinson was born in Florida, but moved to Hazlehurst, Ga. and lived there for about 34 years, when she moved to Jesup for the 4 years preceding her coming to Statesboro.

Mrs. Hinson took a state examination and was given a teaching certificate in Florida. She taught in the elementary grades for a short time until her marriage.

Since her first teaching experience, she has done much supply teaching.

Mrs. Hinson has one son and two daughters-in-law who have graduated from Georgia Southern. One of her daughters has attended two summer sessions here.

This is her first experience as a House Director, but Mrs. Hinson commented, "I am very happy here. Everyone has just been wonderful. I've found this a very friendly campus."

'Scandals of '63'

(Continued from Page 1)

girls appear in very brief costumes.

A new follow spotlight, which was purchased by the Masquers will make its debut at this performance, according to Mr. Overstreet. It will be operated by Mr. Carlton Humphrey. It's 1500 watts, has eight colors, and will be rental to organizations.

Mrs. Clyde Faries is in charge of make-up and Mrs. Fred Wallace has helped with the costumes.

All tickets are \$.50 and are available at the door. There are no reserved seats.

There will be a meeting of the Masquers' Monday night at 7:30 behind stage.

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