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GSC Gymnasts Prove Strength In East

See Page 3



THE George-Anne

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VOLUME 36

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NUMBER 15

Sweetheart Ball
Tickets On
SALE!



All right, On The Upbeat

The members of Phi Mu Alpha continue vigorous rehearsals in preparation for the fraternity's upcoming production, "De Land O' Cotton." The comic minstrel is slated to open in McCroan Auditorium February 20.

'Land O' Cotton' Opens On Feb. 20

By PAT McMILLEN

Rehearsals on the Phi Mu Alpha Sinfonia De Land of Cotton Minstrel Show, are progressing well, according to Tom Fouché, director of the show.

The national music fraternity's annual production has been in rehearsal since the early part of the quarter and is getting everything in readiness for its February 20 opening, said Fouché.

The show, which will run three nights, is composed of the usual minstrel music, and fun that is generally associated with traditional blackface minstrel shows, along with several unique new twists, said Fouché.

The show includes the music of a dixieland band, several numbers by Phi Mu Alpha's "Dixie Crystals Quartet," antics and campus satire by the Phi

Mu Alpha Endmen. In addition to these there will be several selections by "The Cotton Chorus," banjo solos, and dancing. Also the "Novelty Band" will be back by popular demand, Fouché added.

The Phi Mu Alpha Endmen include: Sammy "Short Circuit" Prince, Bob "Parson" Fullerton, Jack "Blackmail" Schnell, Dudley "Precious" Parker, Earl "T-Bone" Collins, Billy "Mushmouth" Martin, Ray "Nighthawk" Majors, Pat "Lighting" McMillen, Albert "English Pea" Green, and the Interlocutor Frank Chew, said Fouché.

Fouché also added that upon request from the fraternity Archie McAfee, a former brother of the GSC chapter of Phi Mu Alpha and baritone soloist, consented to return to appear in this year's production. McAfee will sing "Old Man River" and "That Lucky Old Sun."

In keeping with its purpose, to advance the cause of music in America, Phi Mu Alpha donates the proceeds of the show to the Daniel S. Hooley Music Scholarship Fund. This fund was set up by Phi Mu Alpha to establish a scholarship for some deserving music student at GSC, said Fouché.

The recipient of this year's scholarship winner will be announced during the intermission of the show, said Fouché.

Donations for the show will include \$5.00 for students and \$1.00 for adults, said Fouché.

The show will run February 20, 21 and 22 this year because of the enthusiastic interest shown in last year's production, said Fouché.

Young Democrats Set Sat. Dance In Alumni Gym

The Young Democrats are going to sponsor a dance Saturday night after the basketball game. The dance will be held in the Alumni Gym from 10 until 12:30 with the Kampus Kinsmen providing the music.

The dress will be casual and girls have permission to stay out until 12:30. The proceed admission will be 75 cents Drag and 50 cents Stag.

'Cardinals' To Play At Sweetheart Ball

By JANICE McNORRILL

The "Cardinals," a dynamic band from Augusta, will play for the Sweetheart Ball on Friday night, February 15.

The annual Valentine's dance, sponsored by the Sophomore Class, will be held at the National Guard Armory in Statesboro, according to Betty Yeomans, class president.

The theme that has been chosen is "Rendezvous with the Stars." Miss Yeomans stated that the decorations sound "out of this world." Billy Elberhardt is head of the decorating committee.

The dance will last from 8 p.m. until 1 a.m. Dean Carolyn C. Gettys has announced that girls may receive late permits in order to stay out until 1 a.m.

Admission will be \$2.50 per couple. During the next week, tickets will be on sale in the Student Center by members of the Sophomore Class.

"We hope that everyone will stay on campus for the Sweetheart Ball on Friday night and for the basketball game with Davidson College on Saturday night," Miss Yeomans concluded.

WEEKEND EVENTS

— FRIDAY NIGHT

Movie in McCroan Auditorium "Rally Round The Flag Boys"

— SATURDAY NIGHT —

Basketball game with Belmont Abbey in the W. S. Hanner Bldg Post Ballgame Dance, sponsored by Young Democrats in Alumni Building.



DR. JACK BROUCEK

Broucek Granted Doctorate By Florida State

Jack Broucek, professor of music, was granted the Doctor of Education degree by Florida State University according to Dr. Ronald J. Neal, chairman of the music division.

Dr. Broucek did his dissertation on 18th century music in Savannah, Georgia. He did his undergraduate work at Baldwin - Wallace College, Berea, Ohio. He received his Master of Music degree from the University of Michigan. He taught at the University of Connecticut before coming to Georgia Southern in 1944.

Dr. Broucek, a member of Phi Mu Alpha, is coordinating secretary of the Georgia Music Education Association. He is organist at the Presbyterian Church and a member of the Board of Deacons.

Pickett - Hatcher Reps. Coming

Representatives of the Pickett and Hatcher Educational Fund will visit Georgia Southern College on Wednesday, February 20. They will meet with students from 9 a.m. until 4 p.m. in the Frank I. Williams Center to discuss finance programs with the students.

Drew Pearson Predicts Kennedy-Rockefeller For 1964 Campaign

Raps Cuban Invasion, Says "No War" In Lecture Here

Drew Pearson, nationally syndicated newspaper columnist and radio commentator, told a McCroan Auditorium audience Tuesday night that he expected John F. Kennedy to meet New York Governor Nelson Rockefeller in the presidential election of 1964, and gave his views covering a wide scope of national and international problems.

The Washington reporter, who came to GSC by invitation from the Campus Life Enrichment Committee, spoke on the topic, "Behind The Scenes With Kennedy and Khrushchev."

Concerning Cuba, Pearson put the blame for the ill-fated invasion of that island on the shoulders of President Kennedy. He followed this charge, however, with praise for the President's success with the recent blockade of Russian missile-carrying ships to that country. He said that the act indicated a certain gain in "self-confidence" on Kennedy's part.

Pearson felt that the Cuban situation has been improved as a result, since "Our missile detection system over Cuba is very effective" and the "Russian soldiers now there are a defensive force and no threat to us."

The columnist questioned the wisdom of another attempt at invading that communist land and predicted that the United States and Cuba will eventually renew friendship in a fashion similar to the outcome of the U. S. - Mexican hostilities experienced in the early years of this century.

Pearson then led into the problems of Soviet boss Nikita Khrushchev by stating that Cuban Premier Fidel Castro has been "playing the threat of Red China against the Russians." He said that when Khrushchev agreed to withdraw missiles from the island to the South, Castro threatened to ask China for help.

He said that the Russo-Chinese friction is part of a great "split" within the communist bloc which makes China an even "greater danger to the United States than the Soviet Union itself."

The newsman said that he found further evidence of a communist "Split" during a personal interview with Khrushchev by the Black Sea. He said that Khrushchev is in favor

of a higher standard of living for Russia's people while a former Soviet "big whig," Molotov, wanted to keep the people at a "controllable" level.

Pearson said that as a result, Khrushchev has been criticized by China and vice versa.

Pearson said that the Soviet boss described former President Dwight Eisenhower as a man who "wanted peace but couldn't control his administration." Khrushchev described Richard Nixon as "a man who couldn't be trusted," and President Kennedy as one who can be "disagreed with but still respected."

Pearson said that he asked Khrushchev what he meant by his famous phrase "We will bury you." He said the Premier replied that the communists would compete economically and peacefully with the West and would eventually win.

The columnist said that the Western world is suffering from its own "split" in regards to the attitude of the French and Charles DeGaulle toward the U. S.

He added that France resents the U. S. and the fact that this country has refused to provide the latter with atomic weapons. "In the same fashion," he said, "that Russia has refused nuclear weapons for her Chinese neighbors."

Pearson said that the French want the profits from the European Common Market for themselves and hope to exclude U. S. farm products from said market.

Citing the danger of the French problem, Pearson said that France could make a deal with Russia. As an example, he cited a fairly recent event during which Khrushchev notified President Kennedy that the Soviet Union was willing to accept U. S. nuclear inspection teams on Russian Soil.

Following that announcement, DeGaulle initiated the split with the U. S. and Khrushchev withdrew his inspection proposal. "It looks like the communist

leader thinks that DeGaulle's France can be used to his advantage," Pearson stated.

He added that U. S. supply and communication lines in Europe go straight through France and are vital to the troops in West Germany. "Therefore," he said, "we can't afford to push DeGaulle around."

Looking to the future, the speaker said that "Unless our friends in Europe can change DeGaulle, we'll have to get much closer to the British."

He suggested doing this by way of Canada, suggesting a kind of "Marshall Plan" for that country and the nearby Caribbean states. He added that such a plan has saved Europe from Communism, "now let's look at home." "We could start a successful Common Market here," he added.

In other predictions, Pearson said that "As the ECM gains in strength, NATO will decline, and our troops abroad will be returning home."

On the Alliance for Progress: "It's late in coming, but it can work if VASTLY speeded up."

The possibilities of war?—"I don't believe the Russians want war. They're a long way behind us, but they don't want to destroy what they've built up."

Here, Pearson quoted Harry Truman's statement that he was "worried over the complacency of the American people. There will be no war but we'll face tough peaceful competition — Let's not go down like the Roman Empire."

Pearson said he doesn't think that India will be lost to China because "the Indian people are now alien to a nation with which they were once friendly."

Concerning the question of governmental withholding of news, he said, "We shouldn't depend on the government to feed us the news. We must dig it up for ourselves. I see no change from Coolidge to Kennedy on that point."



Drew Pearson, nationally syndicated columnist and radio commentator, told local students, faculty members and citizens that he expects John F. Kennedy and Nelson Rockefeller to meet in the presidential elections of 1964. Pearson's lecture was held in McCroan Auditorium Tuesday night.

Band, Choir Give Concert Here Feb. 4

The Philharmonic Choir and the GSC Band will present a joint concert at 8:15 next Thursday night, February 14, in McCroan Auditorium.

According to Dr. John P. Graham, Choir director, the Choir will sing a combination of liturgical pieces, folk songs, and selections from the West Side Story.

The liturgical songs will include "Ovos Omnes," by Vitoria; "Break Forth O Beauteous Heavenly Light," Bach; "Ave Verum," Mozart; and "Salvation is Created," Tschernokoff.

The folk songs are "Ridin' Old Paint," arranged by Heuston Bright; "Pick a Bale of Cotton," arranged by Gardner; "Hava Nagila," an Israeli folk song arranged by Miron; and "Down, Down, Down," which will be accompanied by a complete rhythm section.

The Choir will close with the most famous selections from the "West Side Story," by Leonard Bernstein.

Jack Flour, band director, said that the band will perform "Heat Lightning," Bowles; "Second Suite for Military Band in F Major," Holst; "A Walking Tune," Grundman; "Divertimento for Band," Perichetti; and "Folk Song Variants," George Frederick McKay.

Two soloists who will be featured Thursday night are Bob Siefferman, who will perform "Tympanum," a piece for solo tympani and band, by Schirmer, and Floyd Williams, who will play a Rondo from Mozart's "Concerto for Clarinet in B flat," arranged by Coles.

There is no charge, and the public is invited.

A rating of A, B, or C, determined by the students' ability, will be given to him upon his arrival at the college, after he auditions in his particular instrumental division. The auditions are: Mrs. Robert Gerken, clarinets; Dr. Jack Broucek, saxophones; Colonel Bachman, cornets; Reid Poole, French horn; Jack Flour, trombone and baritone; John P. Graham, basses; and Edward Caughran, percussion.

After the auditions, 3 bands, consisting of 93 members each, will be formed. The "A" band will rehearse in McCroan Auditorium under the direction of Reid Poole, head of the Music Education Department at the University of Florida. The "B" Band will meet in the Band Room of the Music Building, under the direction of Colonel Bachman, band director at Florida State University. The "C" band rehearsal will take place in the Recital Hall of the Music Building, under the direction of Edward Caughran, former Savannah High band director.

The faculty and students are invited to attend the concert presented by the 3 bands on Friday, February 8, at 8 p.m. Each band will be allowed 30 minutes performance time.

The arrangement for this musical will be original. Overstreet said that the production will be "sassy, flippant, and sexy." A large cast will be needed and he urged everyone

to attend. Auditions for this production will be held on Monday and Tuesday of next week from 3:30 to 4:30 p.m. backstage in McCroan Auditorium.

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Let's Go In

Two curious GSC men, who will be seniors next year, couldn't resist taking an advance once over of the new men's dormitory rapidly taking shape behind Sanford Hall. Chances are they've chosen their rooms already. The new building is scheduled to be ready for use next September.

Continued on Page 2

Editorials

On Campus Regulations

As long as colleges exist, they will probably be plagued with student-administrative clashes concerning the nature of campus rules and regulations.

Georgia Southern is certainly no exception. In almost any dormitory, and in almost any room here, one can usually find a student condemning one GSC rule or the other as "outdated, puritanistic, unfair," and so forth.

There are also a few students who feel that present rules and regulations are "too lenient and too liberal."

On the administrative side, we assume that the attitude is to take on the responsibility of a parent and to guide the student into the type of conduct "proper for the future leaders of the nation."

On hearing these endless conversations concerning the topic, The GEORGE-ANNE, a few weeks ago, decided to look at regulations as they now stand and to find out just what the situation really is.

But with our first inquiry, we ran into trouble. The most recent printed version of present regulations that could be found was in the 1960-61 edition of the "T-Book!"

We were aware that a new "T-Book" was under preparation (and has been for at least two years), but no one seemed to be able to give us information on just what it would contain.

Furthermore, we could find no information on when the new book would come out and, as yet, it is unclear to us as to just whom is responsible for its revision and publication.

Therefore, we had no alternative but to scan the old "T-Book" for our information. And upon doing so, we found that a few of the stipulations within ARE outdated, and some haven't even been enforced for years.

For instance, on Page 28 of the latest "T-Book," concerning the women's punitive measure called "Restriction," it's stated that women who are under said measure "can attend only classes, meals, and the library during the day; she cannot spend any time talking with men friends . . . etc."

We find it difficult to say just why, but for some reason this type of punishment seems a little childish for persons who are supposedly considered adults upon entering college.

On page 35, regulation number 12 states that "women students are not permitted to date or linger

on campus after dark."

This is one of those specifications that no longer seems to be enforced.

There are many, many more concerning both men and women, covering dating, clothing, and even sunbathing.

Our purpose, however, is not to pass judgment on these rules. That has been overly done in the past and with no constructive results.

Instead, we would like to call for a meeting at which open discussions between administrative heads and responsible students could be held, at which opinions from both sides concerning each rule could be expressed.

Such a meeting was held last spring and ended in the revision of the Student Council's constitution. We feel that it also ended in a much clearer feeling between the two groups. Students became aware of administrative problems and responsibilities, and administrative officials gained a greatly enlightened picture of student viewpoint.

If such cooperation could be gained on a constitutional revision, why not strive for a similar goal of understanding with a Student Congress - administration joint meeting to revise rules and regulations?

Let's clarify. We want it understood that we fully recognize the administration as final policy-makers as far as student conduct is concerned. Sensible students would have it no other way.

We do feel, however, that such a revisionary session would reap suggestions and opinions that would give the policy-makers some valuable insight as to what kinds of rules are really necessary and how students really feel about each rule. So many things are said behind closed doors and never really reach the persons who should hear them.

The members of this year's Student Congress have proven themselves responsible persons. We feel that the best form of college student government is one in which the Congress has a voice in the policies that affect student conduct and in which the administration, while retaining the final word, is aware of the nature of that voice.

As far as we know, the new "T-Book" has not yet gone to press. Let's call that meeting NOW!

George - Anne Suggestions

Here are some more minor problems that exist at GSC; the solutions to these, we feel, are quite obvious.

1. Students in the dorms who do not leave messages for other students when they take tele-

phone calls.

2. Students who unnecessarily litter the recreation room of the Student Center.

3. The ever-increasing "pot-holes" in all the college's roads and streets.

The George - Anne

ROLAND PAGE, Editor

THURMON WILLIAMS
Business Manager

HOYT CANADY
Managing Editor

JOHN TOSHACH
News Editor

The opinions expressed herein are those of the student writers, and not necessarily those of the college administration and faculty.

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LITTLE MAN ON CAMPUS



Ye Old Book Review

By HERB GRIFFIN

Editor's note: Herb Griffin, the controversial columnist of "Roots And Herbs" fame, dropped that column, but seems to have found that he can't stay away from The GEORGE-ANNE office. This week, he's come up with a new type of book review—it consists of a serious presentation of his opinion concerning various books available to GSC students, mixed in with some typical "Roots And Herbs" jewels. Here is the first installment:

Next week, the GEORGE-ANNE will begin a series of book reviews especially designed to stimulate student interest in reading. However, while we are setting up the mechanics of the column, we thought it would be appropriate to give some advice which carries the seal of approval of the magazine, Good Dormitory Loafing.

Students, never tell your professors where to go. Most of them have been there anyway.

Students, never tell your professors where to get off. Most of them are a little "off" anyhow.

Never tell your professors that you think they are good teachers. They are poor and cannot afford a new hat.

Students, never tell your professors that you enjoyed their course. They are moralistic and will give you an "F" for lying.

Never tell your professors anything. They will think that you are dumb and will give you an "A" out of pity.

Naturally we will need professional help in a column of a literary nature. Let us create an imaginary professor; only his green umbrella will be real. Shall we call him, among other things, Dr. F. D. Hustle?

Someone has said that he received his doctorate from the Tower of Babel. However, others state George Washington University. They insist that he gave George the idea for chopping down that cherry tree.

Hustle teaches a rough little course called Advanced Sanskrit (Anguish 405). According to one of his students, "the last verb that Hustle conjugated, spent three weeks in the hospital recuperating."

This Barrymore of the English Department is a fine actor — on stage and off. At a recent party, someone asked him if he would like to play the piano. He declined stating, "I would rather play on words."

Hustle is the original inventor of the "Punch Line." (He has been a boxer for years.)

His breakfast usually consists of Coffee and Hot Puns.

He has considerable experience in Jet fuels. He likes fifteen-cent bean soup at Nick's place — in the cellar of course.

Hustle is well - organized.

When an Inquiring Reporter asked him what he thought of 3.0 as the criteria for the Dean's List, Hustle replied, "The Dean has a right to have any number he wants on his list. In fact, I have had a little list for years. What did you say your name was?"

I had better Hustle out of here, before this imaginary professor becomes real. (Actually, a little hustling never hurt anyone.)

What did the Astronaut say when he fell out of his space ship and hit the earth with a thump? Reply: "It is a hard world."

Student to Doctor: "I am worried about History Professor, Dr. Robert D. Card. He seems to be wandering in his mind."

Doctor (who knows Card):

"Don't worry, with that mind, he can't go far."

Quote: One mountain speaking to another mountain, "Hi Cliff."

Chew on this quote:

"There's a notable family called Stein:

There's Gertrude, there's Ep, and there's Ein.

Gert's writings are punk, Ep's statues are junk

And nobody understands Ein."

This Week's Book

"The Little Prince," by Antoine de Saint-Exupery. Harcourt, Brace and Company, 91 pages: This book is available at the Statesboro Regional Library.

Trixie, did you know that there is a strange, mystical and secret cult among us? It is called the cult of the "Little Prince." It has no organization, no membership fees, and no required attendance. Its meeting place is in the human heart.

I was introduced to the Little Prince six years ago. I understand that he has invaded our campus. One young professor is reading him in the original French. Members of the Actor's Studio in New York have taken the Little Prince as a symbol of all that is truly important to them.

"The Little Prince" is simply the sad beautiful story of a little golden haired boy who comes from a distant asteroid clothed in the naked beauty of truth.

He is sweetness, and warmth, and simplicity. He is the symbol of all that is truly important in this world and the others. He is love, kindness, and understanding.

"To know him is to accept him as the symbol of perfection in human relationships. To know him is to believe so sincerely in him that he becomes a reality. For is there anything more real, more sacred to each of us than his own private symbol of perfection through beauty and love?"

Trixie, never mistake this to be a children's book. Each little planet mentioned in the book is symbolic of a particular type of human loneliness. Each character on the planets is so treated as to reveal a deep ethical insight into the workings of the human heart. It is sheer beautiful wisdom.

From a Fox, the Little Prince learns the secret of what is really important in life.

"What does it mean to tame," asks the Little Prince. "It is an act too often neglected," replied the Fox. "It means to establish ties."

"One only understands the things that one tames . . . If you tame me, then we shall need each other. To me you will be unique in all the world. To you, I will be unique in all the world . . ."

"My life is very monotonous," said the fox. "I hunt chickens; men hunt me . . . but if you tame, it will be as the sun came to shine on my life . . . Your hair is the color of gold, and the grain which is also golden will bring me back the thought of you. And I will love to listen to the wind in the wheat."

Prior to the Little Prince's departure, the Fox gives him a rich legacy—the secret of what is really important. The legacy of the Fox is, "WHAT IS ESSENTIAL IS INVISIBLE TO THE EYE," and "ONE ONLY SEES WITH THE HEART."

"This is, to me, the loveliest and saddest landscape in the world . . . It is here the Little Prince appeared on Earth, and disappeared . . . And, if you

Paging Southern

By ROLAND PAGE, Editor



It's been months and months since I've had a date on this campus, but if I ever do get around to it, my more romantically inclined associates have assured me that I'll have nothing to fear from the vicious intentions of a coed — my campus security officer is on the job.

Judging by the number of complaints that have been brought to me in recent weeks, I've begun to feel that my column is of a "Dear Abby" nature rather than the type usually expected of editors.

The stories seem to go something like this: A male student and a coed are returning from the theatre, drive-in, bowling alley, or any one of the millions of entertainment establishments available to college students in Statesboro.

They have about thirty minutes before she must enter one of the campus "inner sanctums" known as a dormitory. They roll through the front gate, roll around Sweetheart Circle, and approach said dormitory.

He pushes the brake peddle

to come to a gentle halt. Before the car stops rolling, however, lights flash, motors "tap," there arises such a clatter; Romeo rolls down the window to see what's the matter —

And there he is! Spotlight, badge and all! The guardian of social right rides parallel with the couple for the next 200 yards to the girl's dormitory. Then he points the beam of his "right light Friday" into the interior of the other automobile and exclaims with a protective aire, "Awwright, let's move on."

The male student smiles imploringly and says something like, "Sure officer, give me time to brake down to 50 and we'll bail out."

Well, yes, I suppose I have exaggerated a little, but very little.

In all seriousness let me say that this college's campus security staff is doing a magnificent job—and it is their job.

But one thing puzzles me. What is the big rush to get dating students out of a car and into the dormitory. Is it to in-

sure against the possibilities of "improper behavior" resulting from the usual "good night" conversations?

Perhaps I should blush when I say this, but I'd assume that if any such behavior was planned for the evening it wouldn't have been staged for so conspicuous an area as Sweetheart Circle Road!

Don't get me wrong. If one of our officers did happen to spot a couple entering stages of "Passion At The Hall," (a good title for a rip-snortin novel) I can, perhaps, see reasons for intervention.

But when a poor guy has spent all night composing a catchy "good night" phrase that'll "really make her remember him," and then has to forget it in favor of a 100 yard dash to the dormitory, (something on the line of an escape through the Berlin Wall), irritation results.

I'd be the last to try and tell someone else how to do his job — I'm merely asking — Let's wait'll there's really something to flash that light about, huh fellas?

SAME OLD SHILLELAGH

By PATRICK KELLEY



Dear Mom and Dad if you are still around:

School is getting easier by the day. The professors are missing so many classes especially in the Education Division. One of my friends in this Division does nothing but stand over at the Hitman School and show all the little kiddies how to stand in the lunch line. This course is called Methods of Teaching. Dr. High Life, chairman of the division is thinking about putting his office out under a tree next quarter so he won't have to answer the phone once a day when his assistant has gone to lunch.

Dr. V. Wagon, of English,

should come upon this spot, please do not hurry on. Wait for a time, exactly under the star. Then, if a little man appears who laughs, who has golden hair and who refuses to answer questions, you will know who he is. If this should happen, please comfort me. Send me word that he has come back."

Thus Saint-Exupery ended his little creation of beauty. No one knows what happened to the author. One day he was flying a mission over the Mediterranean. He never came back. His plane was never found.

Never tell anyone this. On a clear night look up and if you should see a little star, look closely, very closely, and you will know what happened to the author—he is with the Little Prince.

says that he is getting 26 miles to the gallon in his new car. This new car is red and when I first saw it with him driving I thought the car was running by itself because Dr. Wagon's face was so red. Later I found out the reason for this was that he was late to class again.

Dr. Ruffy of English told his class the other day that he and my roommate Herb are opening up a meat market. They are primarily going to sell hams, because they are both becoming such good critics of hams.

Stanley says that the party is over in Stand All because the House Warden has returned. He also said that if fire started in his Dorm he wouldn't have to worry about getting burned because all he would have to do is go down the fire escape and he would break his neck which is much less painful.

Dean (Get-us) told all of the coed's at a recent meeting that because of my letter she was going to allow girls to stay out until 9:30, but they will have to have all lights out by 10:00.

Well, I can't think of much else to say that won't be censored so I will close for now. Don't send any money this week, so I can truthfully tell my cederitors I am broke.

Your Son,
Moon

P.S. Mr. MacAlabaster of History was seen walking around campus the other day making some observations on birdlife.

P.P.S. This following little excerpt is an idea proposed to me by a coed at Bull Street

University on how to catch a husband. The name of this scheme is called the Marshall Plan. Several centuries ago a coed came to Bull St. from Disgusta. She was first going to major in P.E. but she fell in love with the Great Tea Maker and she majored in History. However she still has her P.E. walk and her grits and gravy figure. She also advocates eating plenty of Fried Chicken in order to be good Southern Fried Chicken snob. This has all paid off, because she has now trapped a Chicken Engineer from Clemson. If I am not around next week my address will be in care of the City Morgue.

Auditions For . . .

continued from page 1

to tryout. "Personality and volume will be considered as important a factor as the ability to sing," said Overstreet. "Those who come to audition, however, should be prepared to sing."

Ethel Kelly of Savannah who played Cassandra in the Masquerade's production of Agamemnon will do a serious ballet from "Giselle" in the second act.

Dr. Russell of the English Department and June Farmer will do a blackface act. Mr. Faries, of the speech department, will also make an appearance.

The tickets for this next production will be \$.50, according to Overstreet.

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THE COLLEGE PHARMACY

Sports Forum

By ALLYN PRICHARD, Sports Editor

The way they tell it around East Lansing, Michigan State football coach Duffy Daugherty, the uncrowned champion of the after-dinner speakers and whom I sometimes suspect tells jokes for a living and coaches purely as a hobby, had taken his Spartans out on the west coast for a Rose Bowl clash with UCLA.

In an effort to relieve the pre-game tension, the State coaching staff arranged a dance, and invited girls from a local junior college. Before this thoughtfully conceived exhibition of terpsichorean art occurred, Daugherty felt obliged to instruct his charges to insure against any boyish breaches of etiquette.

Duffy made his point unmistakably clear that each player obviously could not dance with a beautiful girl every time — so all of the boys should be prepared to compliment their partners following each dance in a true midwestern display of savior-faire.

A third team tackle, not particularly noted for his tactfulness in delicate situations, was dancing with a sweet, rather portly young thing (to describe the setting mercifully), and according to Daugherty, it was the kind of situation in which you could just sense something of dramatic import was about to transpire.

The orchestra gurgled to a close, and this tackle, racking his brain for an appropriate comment, came up with a classic . . . "Gee I enjoyed it — you sweat less than any fat girl I ever danced with."

One afternoon at Notre Dame during a particularly grueling session, a halfback broke free at the line of scrimmage and raced down the sideline, closely pursued by a defensive back.

Just a few feet away in a classroom where one of the Fathers was lecturing on traditional Catholic theology, the professor, reaching a high point in his lecture, solemnly intoned . . . "And how shall you attain the kingdom of heaven?"

Leahy's caustic scream provoked by the practice field situation, invaded this sanctum with an entirely unexpected answer . . . "Run, darn you, run!"

It's with greatest pleasure that this corner extends congratulations to Pat Yeager's men on their highly successful Eastern invasion. Their 3-1 trip included victories over Army, Queens College, and the Merchant Marine Academy, plus a close loss to highly regarded Navy. This observer hereby dubs GSC as the unofficial "Gymnastics Capital" of the Southeast.

Gym Team Takes Three Wins In East; Meets Engineers In Atlanta Saturday

A weary, but proud GSC gymnastics team pulled up in front of the W. S. Hanner Building Tuesday afternoon after completing a successful five day campaign in the East where they won three out of four meets to give them a 6-1 slate going into Saturday's return bout with Georgia Tech in Atlanta.

The Eagles' only setback of the entire trip was the loss to Navy in the opening meet of the Eastern States gym campaign. The Middies used a home court advantage after the GSC squad took the lead after three events.

The Eagle gymnasts were already at a disadvantage by the fact that the Eastern schools do not participate in the Tumbling, Trampoline, and Rope climb events. After the other six events were completed, Navy was out on top, 52-43.

Buddy Harris took the only first place for Southern which he captured in the free calisthenics. He was also the high point man for the team with sixteen; Jon Peacock followed with 13½, and D. C. Tunison was third for GSC with 7½.

The next day told a different story as the Eagles rolled to a 59½-36½ victory over Queens College. Harris again led the scoring with 19 points, and Brent Williams tallied 7½.

The Southern gymnasts made

a clean sweep of the free calisthenics and the parallel bars, with Harris and Peacock placing first and second respectively in the two events. Other first places were won by Peacock on the Rings; Harris tied for first place on the high bar, and Tunison tied for first on the side horse.

The Merchant Marine Academy fell victim to an Eagle rout to the tune of 68-28. In this meet Southern captured five first places out of the six events held.

Pacing the Eagles in the point parade was Harris with 21 and Williams with 19; Tunison and Peacock had 12½ each, and Charles Exley scored 3.

The most important and probably the most wanted was the victory over Army. The Cadets, who had just returned from a

hard fought meet with powerful Syracuse, apparently underestimated the Southern might and wound up on the short end of a 51½-44½ score.

Once again it was Harris with a total of 19 points to be followed by Peacock and Williams with 12 apiece. Tunison was fourth with 7½.

Harris continues to lead the team in scoring with a season total of 144 points in the seven meets; Peacock has 122½, Tunison has 99½, Williams has 94, and side horse expert Exley has 18.

The GSC squad will face Tech for the second season match in Atlanta Saturday. Southern romped over the Yellow Jackets in the first meet by an 85-55 count. However, this meet promises to be anything but a likeness of the first.



Splitting The Marines

BUDDY HARRIS, the GSC gymnastic team's No. 1 scorer, seems to take on the role of "Jack the Giant Killer," as he goes through his free calisthenics routine at the Merchant Marine Academy with no apparent respect for the academy emblem. Harris scored 21 points in that meet as the Eagle gymnasts dumped the Academy 68-28.

Cone Hall House Council Adopts New Constitution

The Cone Hall House Council has unanimously approved the adoption of a constitution at a recent meeting, according to Jerry Kight, Secretary-Treasurer of the House Council.

A committee was appointed prior to this meeting for the purpose of drawing up a constitution; Charles Exley was the chairman of this committee, Kight said.

Some of the objectives of this new constitution are: To become familiar with the campus and residence hall regulations, and be concerned with the revision of these and the establishment of new ones as the need arises.

To consciously observe campus and residence hall regulations and never abuse privileges as a member of the house council.

To help enforce all rules and regulations, not showing partiality when personal feelings or friendships are involved.

Other Cone Hall House Council Officers are Billy Martin, President; and Cecil Martin, Vice-President. The advisor for the house council is Mrs. Thelma Hartley, Cone Hall house director.

Kight also stated that a Fire Marshall and assistant fire marshal have recently been chosen; these positions have been filled by John Twigg and Mac Clements respectively.

He further added that the fire drill plan for Cone Hall is for the residents of the first floor to pass out the building through the back door of the lobby. The residents of the middle section of the second floor will go out the front entrance and proceed around to the back of the building. The second floor residents at the east and west wings of the building will exit via the steps at their respective end of the dorm.



Bernie Brannen of Belmont Abbey College sets his sights on Saturday's game with the GSC Eagles. Brannen is a 6 feet, 180 pound senior from Elizabeth, New Jersey, who will start at guard. In their first meeting of the season, the Crusaders downed the GSC quint by a 63-47 margin.

Southern Hosts Abbey Saturday

The Georgia Southern Eagles play host to the Belmont Abbey Crusaders this Saturday night. The latter team recently defeated the Eagles on their home court, and there undoubtedly will be a turn of events planned for the visitors from North Carolina.

Belmont Abbey has lost captain Bill Ficke, a 6-7 forward and Frank Desmond, a 5-10 guard due to mid-term exams. Filling in for these two will be Bob Kopf, 6-4, and Roy King, 6-1.

The team has lost a lot of power off the boards, but they are expected to be a much faster club now and will probably do a lot of running.

In addition to Kopf and King, the other starters will be big Joe McDermott, 6-7, at center with Chuck Sullivan, 5-10, and Bernie Brannen, 6-0, at guards.

This will be the Eagles' first home game in two weeks, and the team is ready to avenge its past road trip. The GSC Five had a rough time during their travels as they won one and lost two games while covering parts of North Carolina, Kentucky, and Tennessee.

They lost to Belmont Abbey by the score of 63-47 and to Carson Newman 69-56. The glimmer of glory came when Southern defeated Pikeville 84-66 as "Jumping Jim" Seeley hit 33 points for the Eagles. Against Carson-Newman, Glen VonDiengen collected 20 points and John Burton had 14.

To Your Valentine --



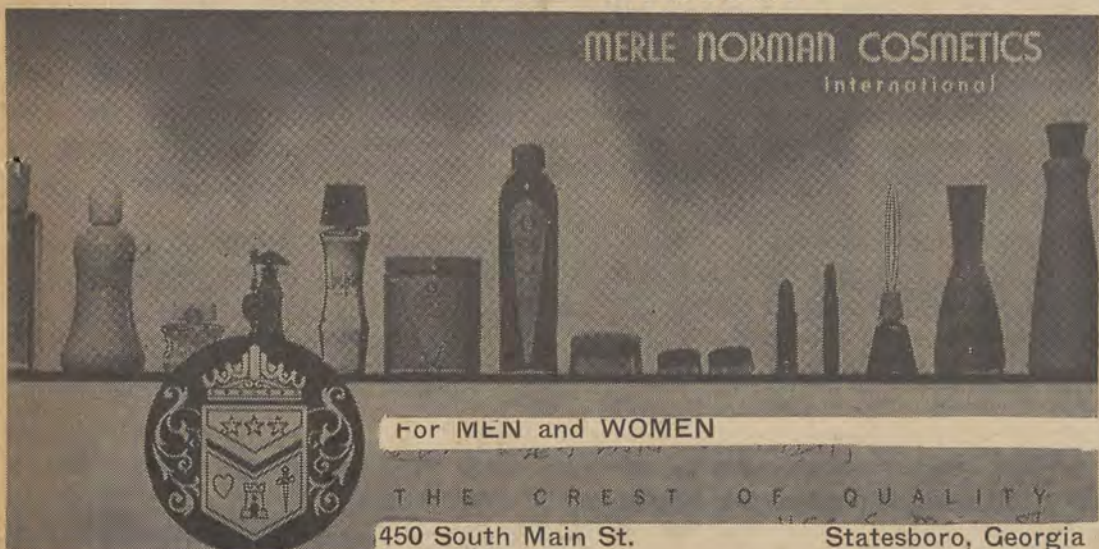
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ILA Delegation Goes to Alabama

A delegation from the International Language Association are planning to go to Jacksonville State College, Jacksonville, Alabama, next Wednesday and Thursday.

The purpose of this trip will be to observe the international house that is found at that college. They plan to apply their observations to the newly founded International Language Association here.

The delegation consists of: Miss Barrow, GSC French instructor; Frank Cheng, GSC foreign student; Joe Ryan; Gayle Hollis; and Miss Ambrosen.

A Letter To The Editor

Dear Mr. Editor:

On rare occasions, it becomes necessary for we the readers of the George-Anne to bring to the attention of the editor minor, or in this case, a major inaccuracy printed in our unusually flawless publication, the George-Anne. For the benefit of the readers of this sheet, the House Council of Sanford Hall feels it their duty to point out a few grossly false "facts" found in the article "False Fire Alarms Are Dangerous," in the January 31, 1963 edition of the George-Anne.

Firstly, the statement that the Statesboro Fire Department had

the dormitory evacuated is entirely erroneous. This is a presumptuous statement drawn from the fact that when the three, not two as stated in the George-Anne, firemen arrived they found the residents of Sanford Hall outside holding roll call.

Secondly, the term "false fire alarm" is to be found seven times in the article. This is unadulterated speculation on the part of the writer. The fire drill was planned and directed by the House Council and House Director of Sanford Hall; incidentally, the drill was very effectively executed. This fire drill was not an act of irresponsibility, as is the article in reference.

Thirdly, the inaccurate parallels based on hypothetical "facts" reflects more than a slight degree of incompetence and irresponsibility on the writer of this so-called article. We, the House Council of Sanford Hall, feel it our duty to

bring this miserable fact to the attention of the editor in order that he might take appropriate steps to rectify this misstatement of facts. Should such inaccuracies be allowed to continue the readers will eventually be unable to distinguish fact from fiction, a wretched thought to consider.

Lastly, our informant has condescendingly related to us the penalty for false alarms which we found most informative and most appropriate. What is the penalty for "false reporting?"

P.S. Campus Security was there too, at our invitation. The House Council of Sanford Hall

Gentlemen: Thank you very much for your revealing and informative letter. May I suggest that you type up another copy and send it to Statesboro Fire Chief Bernon Gay. I'm sure he'd be interested because, you see, it was Chief Gay that told us about the "false alarm."—Editor



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1. In each ad on this page you will find two college teams scheduled to compete this week. Check the teams you think will win. Tie games count against you unless indicated.
2. Mail or bring your entry to the George-Anne office located in the Frank I. Williams Center not later than 2 p.m. Friday. Letters must be postmarked before this time
3. Members of the George-Anne staff are not eligible to win.

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TIME OUT FOR PLEASURE, Kim Novak, who adorns an apartment shared by four males in Joseph E. Levine's "BOYS' NIGHT OUT," expresses her feelings for one of the "boys," James Garner. Tony Randall is also a member of the "share plan" in this CinemaScope and Metrocolor M-G-M comedy which arrives Sunday at the GEORGIA THEATRE.

GEORGIA

February 7 and 8
A Very Private Affair

Brigitte Bardot (Color)
Starts 3:30, 5:30, 7:30 & 9:15

February 9
It Happened In Athens

Jayne Mansfield
Plus
The President's Lady
Susan Hayward
Starts 2 p.m.

February 10-12
Boys' Night Out
Kim Novak
Starts 2, 4:10 & 8:35

Continuous from 3:30 p.m. Students (3:30 til 5:30) 50c, except Sundays

DRIVE-IN

SHOW TIME 7 & 9 P.M. SUN. 8:30

February 7
The Interns

February 8
The Trap
R. Widmark & Tina Louise

February 9
Goodbye Again
Ingrid Bergman
Plus

The Road To HONG KONG
Hope & Crosby

February 10 and 11
The Counterfeit Traitor
William Holden (Color)

February 12-14
LOLITA
(Color)