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THE GEORGE-ANNE

PUBLISHED BY STUDENTS OF GEORGIA SOUTHERN COLLEGE

GOOD
LUCK
EAGLES!

VOLUME 33

COLLEGEBO, GEORGIA, FRIDAY, FEBRUARY 19, 1960

NUMBER 17

Dr. McKenney Joins 'Miss Leap Year' Education Dept. Staff Will Be Chosen On February 29

Dr. William Andrew McKenney has recently been added to the staff of the Georgia Southern College Education Division, according to Dr. J. D. Paik, division chairman.

Dr. McKenney, a native of Falmouth, Kentucky is a graduate of Falmouth High School. He received his B. A. degree in music at the University of Kentucky in 1949 and earned his M. A. degree in Education at the same institution in 1950. On January 30, 1960 Dr. McKenney received his Ph. D. in Education from Florida State University. The title of his dissertation was "A Study of the Principles Underlying the Certification of Secondary School Teachers of Academic Subjects".

His special interests and activities include membership in Phi Mu Alpha, music fraternity;

Kappa Delta Pi and Phi Delta Kappa, educational organizations. He served as executive secretary of Phi Delta Kappa.



Dr. W. A. McKENNEY

Prior to his coming to Georgia Southern College, Dr. McKenney was a supervising teacher in Instrumental Music at University High School in Lexington, Kentucky. He was also director of vocal and instrumental music at Harrison County High School, Cynthiana, Kentucky. For the past two years he has been a graduate assistant at Florida State University and assisted in the teaching of the Social Foundations of Education and was in charge of three sections of a course called The School Program which was largely secondary curriculum combined with school observations.

From 1943 to 1945, he was a member of the Transportation Corps and part of that time he was stationed overseas.

Dr. McKenney will assist Mr. John Lindsey, coordinator of student teachers in the supervision of high school teachers. Dr. McKenney is married and has two children.

Ga. Southern To Hold Religious Emphasis Week

Religious Emphasis Week is scheduled to take place on the Georgia Southern College campus February 29 through March 3 according to co-chairman James Johnston and Danalyn Lee.

The Religious Emphasis Week speaker will be the Reverend Dr. Don Brewer, pastor of the First Christian Church in Albany. He will speak at the college at two assemblies to be held February 29 and March 2 and at Twilight on Monday, Tuesday, and Wednesday, February 29 through March 1.

Modern Dance Club To Present Easter Program

The Modern Dance Club will present a performance of "The Crucifixion" on Thursday evening, April 14, at 8:30 p.m. in McCroan Auditorium on the Georgia Southern College campus. This presentation is dedicated to the club to the spirit of the Easter holiday.

The performance will be divided into four parts: dance, drama, narrative and music.

The Philharmonic Choir, under the direction of Dr. Ronald J. Neil, chairman of the division of music of Georgia Southern College, will sing "Were You There" at this performance.

Miss Frieda Gernant, of the art department, will design the program cover and one of the art classes has undertaken the responsibility of designing and drawing posters as a class project.

Miss Pat Shely, assistant professor of health and physical education, will be choreographer and director and her assistant will be Miss Phoebe Kelly of Statesboro.

All townspeople and students are invited to attend and the late time of the performance was set so that church services would be over. There will be no admission charge.



ALI HAKIN, played by Jim Brandon, Albany, (pictured in center) looks so sorry that he's losing Ado Annie, his promised bride as portrayed by Jane Bragan, Brooklet, to Will Parker, played by Johnny Hathcock, Atlanta. This scene is from the performance of "Oklahoma" by the Georgia Southern College Music Division last Wednesday and Thursday nights, February 10 and 11.

Fun And Festivities To Be Featured At Georgia Southern College 'Frolics'

Dance Program To Be Presented On February 24

The Bennington (Vermont) College Dance Group will stage a performance in the McCroan Auditorium on Wednesday, February 24, at 8 p.m.

The program consists of nine dances choreographed and performed by juniors and seniors using chiefly classical and contemporary music. There are, however, two pieces using Israeli folk songs and one using an early American jazz piece.

The dances they will present are as follows: Dance for the Piper, and Israeli Folk Song; Ceremony of Innocence by Harrison; The Haven, Israeli Folk Tunes; El Grito (The Cry) by Chavez; and In Flight by Bartok.

Also Rite (After Gauguin) by Cage; Tom, Dick, or Harry by George Lewis; Handful of Thorns by Nowak; and To Sing Again! by Schubert.

The Modern Dance Club on campus will be hosts to the Bennington Dancers and welcome the group when they arrive Wednesday. The two will have a special supper in the visitors dining hall in the Frank I. Williams Center Wednesday night.

This year the group will travel through the Eastern states; many of the performances are in colleges and universities in the South. One college (in Sedalia, N. C.) has invited the group for three days to teach, lecture, and perform. During such stays the students hope that they will be able to impart something new—a feeling for modern dance, one of the few arts which is essentially American and yet so little known. Besides the regular performances, the group has been asked to appear in the local television programs at Harbour College (Endicott, N. Y.) and in Boston which should provide wider audience than is usually encountered.

Art Consultant Will Visit GSC

Miss Olleen Williams, consultant of art education from the State Department of Education, will visit the Georgia Southern College Art Department Thursday, March 24.

At 10:00 a.m., Miss Williams will have a conference with the Art Education majors and at 11:00 she will speak to a number of Elementary Education majors in the Frank I. Williams Center.

Miss Williams will be the guest of the Art Department at a luncheon in the private dining room of the Center.



PICTURED ABOVE are two performers of the Bennington (Vermont) College Dance Group who will present an evening performance on Wednesday, February 24, in McCroan Auditorium in the Georgia Southern College campus at 8 p.m. This performance is one of a series that they are giving throughout the Eastern and Southern states. During their tour the students hope that they will be able to impart a feeling for modern dance to their audiences.

Two GSC Students Are Delegates To Attend Conference At Emory U.

Susan Brandon and Elma Kofied will represent Georgia Southern College as official delegates to the joint conference of Emory's "Conference on World Affairs" and the Collegiate Council for the United Nations' 1959 conference to be held in Atlanta on Thursday, Friday, and Saturday, February 25, 26, and 27, according to an announcement made by Dr. Ralph K. Tyson, dean of students.

Outstanding speakers at the conference include Mrs. Franklin D. Roosevelt, Dr. Frank Graham, former president of the University of North Carolina and former United States Senator from that state, and Mr. Ralph McGill, editor of the Atlanta Constitution and Pulitzer Prize winner.

Mrs. Roosevelt will speak on the problems of world government. She is particularly qualified to do since she has recently been appointed as a visiting lecturer in international relations at Brandeis University and has served as United States representative to the United Nations. Mrs. Roosevelt has a special interest in the promotion of American Association for the United Nations and encourages the expansion of the Collegiate Council for the U.N. Her political opinions and candid comments appear frequently in magazines and newspapers throughout the country.

Faculty - Student IM Game, Fun Session Are Among Special Events

The Georgia Southern "Frolics" will be held on campus the week-end of February 19 through February 21 to climax a week long "Stay On Campus" Campaign by Gamma Sigma Upsilon, a service organization on campus.

A rock and roll band will perform in the musical program at 4 o'clock in the Frank I. Williams Center. The members of the band are as follows: Rex Hannah, Villa Rica; Miller Watkins, Augusta; Allen Hagin, Statesboro; Bob Murff, Moultrie; Zeke Ward, Augusta; and Billy Fordham, Dublin. Also planned is some singing talent for the program.

Following the regular Friday night movie which is "Johnny Trouble", a Bermuda Dance will be held in the Old Gym. For the small fee of 10c students will be allowed to wear Bermudas to the show and the money will be taken up before the movie begins.

There will be two showings of the movie in the audio visual room of the library. The first movie will be at 6:45 p.m. and the second will immediately follow. The Bermuda Dance will begin at 8:30.

Faculty Plays Basketball The W. S. Hanner Building will be the scene of a new exciting Faculty-Student Intramural Basketball game at 10 A. M. Saturday morning. The leading Intramural Team at that time will play the faculty members who are as follows: Joe Axelson, public relations director; Dr. Herbert Rice of the math department; Dr. Burton J. Bogish of the science department; Mr. Fred Grumley of the music division; Dr. Donald Hackett and Mr. George Martin of the industrial arts department; Mr. J. A. Fafford, principal of Marvin Pittman School; Coach Roger Parsons, Marvin Pittman School; Coach J. B. Searce of the physical education department; Dr. Ralph K. Tyson, dean of students; and Dr. R. David Ward of the social science division.

Science Division Renamed At GSC

The Division of Exact Sciences has had its name changed to the Division of Sciences and Mathematics, according to Dr. John Allen Boole, Jr., newly appointed chairman of the division.

This name change was requested by that division at the beginning of winter quarter and passed by the Curriculum Committee of the Administration of Georgia Southern College almost immediately. The name change was necessary so as to better reflect that this division included the biology, science, and mathematics departments.

For dates with five of the members of the Georgia Southern Eagles have been sold. The drawing for the winner will be held at the intramural game and five lucky girls will date Denny Burau, Moline-Hinois; Tracy Rivers, Omega; J. E. Rowe, Fitzgerald; Benjie Anderson, Midville, or David Patton, Ashland, Kentucky.

All during the week chances for dates with five of the members of the Georgia Southern Eagles have been sold. The drawing for the winner will be held at the intramural game and five lucky girls will date Denny Burau, Moline-Hinois; Tracy Rivers, Omega; J. E. Rowe, Fitzgerald; Benjie Anderson, Midville, or David Patton, Ashland, Kentucky.

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"Fun Session" Is Planned

At 1:30 Saturday afternoon a "Fun Session" will be held in the Administration Building and each dorm will present a skit poking fun at another residential hall. The following people are in charge of the skit in their dormitory: Sandra Mobley, Augusta, Deal Hall; Betty Carter, Tifton, Anderson Hall; Sibbie Hogan, Augusta, Lewis Hall; Charles Raggsdale, Hamilton, Cone Hall; and Jimmy Harrell, Warner Robins, Sanford Hall. At this time a prize will be given to the residence hall with the greatest percentage of its people on campus.

A Motorcade will have a police escort through Statesboro beginning at 3:30 Saturday afternoon. The Cheerleaders will lead in a convertible, and there will be a Student Council car, etc. The people with cars who are planning to participate are

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Campus News Briefs

Juanda Newbern, Brunswick, and Barbara Exum, Edison, have been appointed by the Georgia Southern College Student Council as co-editors of the GSC "Eagle-Eye". The "Eagle-Eye" was formerly the "T" Book.

Dr. Herbert Otto, assistant professor of education, at the University of Georgia visited with Dr. Bill Weaver's psychology classes, Dr. Walter B. Matthews's and Dr. Shelby Monroe's curriculum and methods classes, and with Miss Bertha Freeman's student teachers on Tuesday, Wednesday, and Thursday, February 16, 17, and 18 on the GSC campus.

Dr. Otto is working with the State Department of Health in the field of Mental Health and held question and answer sessions with the above listed groups concerning the subject of "Mental Health and the Problems of Teacher Relationships"; relationships between the administration and the teacher, the teacher load, the teacher relationship with other teachers, and the role and responsibility of faculty meetings.

Also under discussions was the topic "Helping the Child to Feel Well about Himself", giving them a part in planning the activities in the classroom.

Dean Ralph K. Tyson, dean of students, spoke to the Wheel Club sponsored by the Rotary Club in Millen on Wednesday, February 17.

Miss Bertha Freeman spoke to the Marvin Pittman PTA on Wednesday, February 17, concerning the topic "Responsibilities of the Home in Dealing with Teenage Problems".

The George-Anne Says GSC Will Remember 'Oklahoma' Musical

The students and personnel of the Music Department at Georgia Southern College deserve a tremendous ovation for the fine performance of "Oklahoma" presented February 11 and 12 on campus.

Over 700 people attended the show and enjoyed the beautiful songs of Rodgers and Hammerstein as sung by the Georgia Southern students.

Many hours of practice and rehearsal were spent in the preparation for this performance and to the audience the show was most enjoyable because its appearance was one of being finished and polished.

Because this was a music department presentation we expected the music to be good. Our expectation was fulfilled. What we did not expect was that the acting would be so convincing and realistic. Because of the fact that this department only presents one performance a year such as this one, and the students who per-

formed in it are for the most part singers, the acting job was remarkable.

Some of the comments overheard during the intermission and after the performance reflected the success of the show. Such remarks as, "It was so much like the movie that I thought I was seeing it for a second time!" "The accents were so authentic," and, "I enjoyed it ever so much. That presentation was a real credit to the college."

The performers undertook an extremely big job and executed it so well that it became one of the finest productions ever accomplished by the Georgia Southern College Music Division.

Every success must have its supervisors, leaders, and supporters.

Dr. Daniel S. Hooley, associate professor of music, was the director of this presentation. Without his guidance and di-



CURLY, portrayed by Bucky Carlton, Moultrie, is describing to Jud Fry, played by David Powers, Tifton, what Jud's funeral will be like when he dies. This is one of the scenes from the famous musical comedy "Oklahoma" which was presented recently by the Music Division of Georgia Southern College. The production was directed by Dr. Dan Hooley, associate professor of music. Dr. Ronald J. Neil, chairman of the music division was in charge of the choral music and Mr. Jack Broucek, associate professor of music, was the accompanist.

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Editorials

Your Vote Will Be Needed February 24

Here's your chance! Some students at Georgia Southern feel that they rarely have an opportunity to express opinions as a student body. The Student Council is offering an opportunity to each of you to select the "Best Dressed Girl on Campus." In fact, they urge you to get to the poll, which will be located in the Administration Building on February 24, and VOTE.

When you vote keep this fact in mind. The girl who wins the contest on campus will represent Georgia Southern College as their candidate in "Glamour" magazine's national contest to find the "10 Best Dressed Girls in America." Also you should remember the qualifications that our win-

ner should fulfill as nearly as possible.

Too often, many of us neglect jobs which we should perform. Sometimes there are good reasons for our negligence and other times, we are just showing a lack of responsibility.

The voting will take place in a very convenient location for both dormitory and day students. Most of us are in the Administration Building at least once a day.

A picture of each contestant will be displayed near where you will cast your vote so that you can see the girls who are competing in this contest. These pictures should make it easier for you to make your choice.

The right to vote is a privilege. Use it and don't abuse it!

Brotherhood: Believe It—Live It—Support It!

Why must people hate? Why is there continual strife going on in the world between nations, between racial sects, between religious sects?

The week of February 21-28 has been set aside as Brotherhood Week, sponsored by the National Conference of Christians and Jews, to give people an opportunity to re-dedicate themselves as individuals to the ideals of respect for people and human rights. Brotherhood Week is essentially a campaign against the prejudices and bigotries that disfigure and distort religious, business, social, and political relations.

Hate and prejudice are not in-born. During the early years of a child's life, before he becomes aware of man's inhumanities to man, he is free of racial, religious and national prejudices. Discriminations are brought and transmitted from the older generations to their children.

America was founded from a desire of men to be free and to practice their own beliefs in their own way. America is the home of the greatest experiment in liberty and equal rights ever developed. We have demonstrated before the world, the ability of men and women of good will to live and work together in peace and harmony, regardless of differences in race, creed or cultural background.

But there are times when we fail to measure up to our demo-

cratic ideals. It is important to take in ventory from time to time and renew our efforts to promote better understanding and cooperation among all people of the world.

Other people in distant lands look to America as a symbol of peace and freedom and how we conduct ourselves will decide whether they cast their lot with the free world or succumb to the lures of those who would subordinate their basic rights to the demands of the state.

In our own attitudes we must deal with people as individuals. It is important to have friends in all religions, racial and national groups. When we hear a bigot we should challenge prejudiced statements quietly with moral principles and facts. Generalizations about groups of persons should be avoided.

Brotherhood: Believe it—live it—support it! When brotherhood is practiced and becomes a reality, there'll be no need for Brotherhood Week, and Brotherhood will become a reality when people universally realize that all are united by the common bond of mortality and by the basic needs . . . the need to worship and to love, to be housed and fed, to work and play perhaps when we will have learned to understand which is to love spiritually.

Without Brotherhood peace is not possible.

Literary Quarterly Will Be An Asset To GSC

The students on campus who have a desire to write will be interested to know that plans are being made for the publication of a literary review. Several years ago Georgia Southern College issued a quarterly magazine called "Miscellany" which gave the students and faculty of the school an opportunity to have some of their works published. This publication contained the best literary creations and criticisms which were being done on the campus and was hence of interest to the entire school and a great many alumni. "Miscellany" enjoyed some degree of success for a year but due to the lack of leadership it was discontinued.

The principal thing needed to produce a literary review is work. There must be a sufficient number of students with a lively interest in such a project in order to get it underway and keep it going. There is a great variety of work to be done in connection with a literary review other than writing the material. There is typing, proof reading, binding, and any number of other efforts which must be made to publish a successful review. No doubt there are students who would be interested in taking part in this respect even though they have no inclination to write.

Although this magazine will be sponsored by the English Department it is primarily a project of the college as a whole. Each quarterly issue will contain poetry, short stories, essays, book reviews, literary commentaries and other short compositions. All students and faculty members who may have written any literature or criticism or would like to do many submit their works for publication.

A meeting held Thursday, February 18, for the purpose of discussing the preliminary plans for this idea. All who are interested in doing any type or work toward the publication of this review should contact Mr. Roy Powell or Mr. Joe Axelson. Anyone who would like to see "Miscellany" resumed but is unable to assist with its publication should see one of these men and express his interest; this would encourage those who take part in the actual publication.

A literary review would be a great asset to Georgia Southern College. It would not only increase the influence of our school but it would be a medium for circulating our literary accomplishments throughout the state. In addition to these things it would be a long step toward the enriching of our college life.

LITTLE MAN ON CAMPUS



—BUT WHEN YOU SAID YOU WOULD BRING OVER YOUR WHEELS AN GO TO A MOVIE - I THOT YOU MEANT—

-- Moore Or Less --

By WILLIS MOORE

At one time or another, everyone receives a Christmas present that he remembers for years to come. I have just such an item. I'll never forget that one it was given to me some years back and at the time, I was most grateful for it—a radio. This radio had two features; one, it was the loudest radio I had ever heard, and two, it had a little jack in the rear into which a phonograph could be plugged.

As I used the radio, I began thinking it would be nice to have a turntable, and play records. There were many advantages in having a record player, I told myself; music tends to have a relaxing effect on one, soft music would be good to study by, records make it possible for one to hear the music he likes and, one wouldn't be caught dead in a conversation of any length unless he could intelligently discuss various albums, and artist.

Supporting my actions with these facts, I set out purchasing records albums. I bought classical music, I bought jazz music, I bought popular music, and I bought rock 'n' roll, (notice the tactful omission of "music")—I had no record player, but that was of little consequence,—I now had a collection of albums.

The next great step in my career came as an accident—I had this friend who knew a fellow that had a buddy who was a radio serviceman. A meeting was arranged, (and I mean arranged) and we began planning my course. I had planned to build my own turntable so he began listing the parts he would need to sell me. First I would need a heavy duty turntable; lightweight turntables are cheaper but no one wants to waste money on inferior materials, he explained. For the best in Hi-Fi, I would need a superior quality tone-arm. He had several tone arms on hand, but there was one there that was simply the last word in Hi-Fi, he told me in a confidential tone,—you guessed it, it was double the price of any of the others.

Now all I have to do was build the cabinet for my turntable. Once my turntable motor and tone arm was mounted, I would be set for music. It all worked neatly; music flowed freely through my setup on out my loud little radio but the sound, I simply must have a speaker system a hi-fi bug explained, this would give me the quality for my money. The conventional speaker system con-

tains an arrangement of "Woofers and Tweeters," in the layman's language, expensive and expensive speakers. Speakers, \$30.00. Grille cloth \$12.00 cabinet \$8.00, total \$50.00—plus \$35.00 for the turntable setup.

The performance was very favorable, but with a setup like that no one wants inferior reproduction in Hi-Fi, I just simply had to get a quality amplifier; it was at this point that I started to protest, if I bought an amplifier, that would mean that I would not use my radio anymore, and the radio is the reason I began this project. After a very convincing argument by the salesman, I decided to save a great deal of money by buying the amplifier. I had such a high-quality outfit, that only the best could possibly be used. Which meant that I purchase the \$135.00 amplifier. Of course this particular amp. was meant to be used with additional tuner which cost \$5.00.

This completed my beautiful set of sound equipment, that is, until my brother-in-law, who runs a cabinet shop, came by. He bragged at length on my cleverness, and taste in purchasing equipment—then came the fast break—an outfit like that had to have a solid mahogany cabinet, which he could build, at a bargain, for \$150.00.

My records needed the best in care. One would think I was about to saw off his arm, the way the clerk at the record shop pleaded with me to care for my albums—with an \$8.84 "Record-care Kit."

Just as I was about to sit back and listen with pleasure to my Hi-Fi, I was jolted out of my wits by a freight train coming through the dormitory. I poked my head into the hall and discovered the noise was in the next room. I went in and inquired about all the commotion, and shhhd to silence.

Then it was all explained to me—Stereo—the latest thing in listening in listening—that reminds me I received notice this morning that my "Stereo-change-over-kit" (147.00 has just arrived at the freight office.

Assembly Notice

There will be no assembly Monday, February 22, because of the fact that two assemblies will be held during Religious Emphasis Week on Monday February 29, and Wednesday, March 2. Attendance will be taken at both of these assemblies.

The George-Anne

The opinions expressed herein are those of the student writers, and not necessarily those of the college administration and faculty.

Roberta Halpern, Editor

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Friday, February 19, 1960

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Witchcraft Days In Salem, Mass.

EDITOR'S NOTE: The following article is reprinted by special permission from the Reader's Digest and appeared in that publication condensed from Esquire Magazine. This is the first in a series of two articles which describes the historical background of "The Crucible" by Arthur Miller, which the Georgia Southern College Masquers will present on March 3 and 4.

By STEPHEN V. BENET

"Salem Village in 1691 was no different from any of a dozen New England hamlets. Its folks were tough and knotty stock, not widely lettered. They lived a life of hard work, drank rum on occasion and took their religion with a mixture of enthusiasm and grimness.

To this peaceful community in the spring of 1692 came a madness that was to shake all Massachusetts. We are wiser, now. We do not believe in witches. But, if, say, three cases of Asiatic cholera were discovered in your home town—and if your newspaper ran a front-page warning to all citizens—you would have some idea of how the Salem Villagers felt when the "afflicted children" denounced their first victims. For witchcraft, to those New Englanders, was a definite and diagnosable evil. True, there had been only some 20 witch trials there up to the Salem affair—compared to the thousands of hangings and burnings that had gone on in Europe during the past few centuries. But people believed in witches. Even the Bible said, "Thou shalt not suffer a witch to live."

New Minister Arrives

"Three years before, Salem Village had got a new minister—the Reverend Samuel Parris, ex-merchant in the West Indies. Parris brought with him a West Indian servant, a woman named Tituba. Tituba must have been an imagination—stirring figure in the small New England town. And the winters were long and white—any diversion a godsend. During the winter of 1691-92 a group of girls and women began to meet nightly at the parsonage where Tituba amused them by telling fortunes. In this circle were three servant girls who nursed grudges against their mistresses, and a dominant, high strung woman, Ann Putnam, who bitterly hated her neighbors. These few adults were later to use the children—among them Ann Putnam's 12-year-old daughter—for their own ends. From harmless fortune telling the circle proceeded to more serious matters—West Indian voodoo, weird stories told by Tituba and weird things shown, while the wind blew outside and big shadows flickered on the wall.

Soon the members of the group—adolescent girls, credulous servants, superstitious old women—began to show hysterical symptoms. They crawled under tables and chairs, they made strange sounds, they shook and trembled with nightmare fears. The thing became a village scandal—who had ever seen normal young girls behave like this? Grave ministers were called in to look at the afflicted children. A Dr. Gregg gave his opinion, almost too terrible to believe: Witchcraft! Meanwhile the "afflicted children" enjoyed the awe of the crowd, the respected questions that greeted them, with girlish zest. They continued to writhe and demonstrate until, on the 29th of February, 1692, in the midst of an appropriate storm of thunder and lightning, three women, Sarah Good, Sarah Osburn and Tituba, were arrested on the deadly charge of bewitching the children.

"The next day the first hearing was held in the meetinghouse and all Salem swarmed to it. Sarah Good and Sarah Osburn were old women of no standing in the community; the first had been a beggar and a slattern; the second had married a redemptioner servant after the death of her first husband—also, she had been bedridden for some time and therefore irregular in church attendance. The Justice turned to the children. Was Sarah Good one of the persons who tormented them? Yes, yes! and then, before the awe-struck crowd, the children began to be tormented. They writhed, they grew stiff, they were stricken moaning or speechless. Yet, when they were allowed to touch Sarah Good they grew quiet. For, as everyone knew, a witch's physical body reabsorbed, on touch, the malefic force discharged by witchcraft into the bodies of the tormented. With this demonstration, Sarah Good was already hanged.

"Sarah Osburns examination followed the same course—the same useless denial—the same epileptic fits of the "afflicted children"—the same end; only she was to die in jail and thus cheat the gallows."

To be continued next week

Roberta Halpern

At The

Editor's Desk

When most people think of George Washington, the first President of the United States, the popular legends of his chopping down the cherry tree and never telling a lie, along with the account of how he tossed a coin across the Potomac River, all come to mind.

Where did all these rather unrealistic legends originate from? Did they come from Washington himself or are they the enthusiastic creations from the pen of a Parson Weems? Evidence reveals the latter to be a more valid explanation.

Mason Locke Weems, born in Maryland in 1759, studied medicine and the ministry before entering into his more famous professions as a writer and book peddler. Author of the Revolutionary Era, his most successful work is a biography of Washington entitled, "Life of Washington". This publication alone is supposed to have been edited between 40 and 70 times with the episode of Washington and the cherry tree being included in the fifth edition. Weems became so popular with the young and old alike that his writings were more well known during the first half of the nineteenth century than most other Americans.

"It was Washington who demonstrated for us that the strength of a legendary figure can in the gravest crisis, make or break a nation," stated Dumas Malone, a professor of history at Columbia University since 1945, in an article appearing in the New York Times Magazine of February 22, 1953. His most outstanding biographer, Douglas Southall Freeman concludes after many years of critical study that George Washington was exactly the sort of man people thought him; they didn't think that he was brilliant, but they did think of him as good, wise and extremely patriotic.

During the days of chaos that followed the victory at Yorktown, historians tell us of the talk in army circles of making Washington king. Immediately repudiating its mere suggestion, Washington set an all time precedent for civilian rule. Commander-in-chief of the American Forces in the Revolution, his fine leadership of men greatly attributed to America's final victory.

Although Washington himself could not possibly draft the Constitution, he guided the movement which led to the Constitutional Convention. Presiding over that historical gathering, he gave it strength and confidence by his very presence.

It is true that Washington had

little desire to become the nation's first president; now at 57 years of age he was growing tired and had no other wish as he stated than, "dying an honest man on my own farm." However, he did accept the position as our nation's first president. His immediate joy was to give form and substance to the presidency, which he did. It was up to Washington to organize a government and lay down a code of conduct for the high office he held, knowing that his actions would have far-reaching effects. Now laws had to be enacted, departments established, and the problems of finance had to be met more wisely.

During Washington's first administration he belonged to no party, as such, except that of the Constitution. Toward the end of his second term, however circumstances made him more of a partisan man and before the end of his lifetime he was definitely regarded by others as a Federalist. During his last year in office, Washington commented to Thomas Jefferson, "I was no party man myself and the first wish of my heart was, if parties do exist, to reconcile them." Other more serious charges made against him toward the end of his second term was largely associated with the accusations that he was a "front" for Alexander Hamilton, but generally these charges turned out to be boomerangs.

Thomas Jefferson was passed 70 years of age and Washington had been dead for nearly fifteen years, when Jefferson made the following comment about Washington after thirty years of acquaintance with the first president: "His mind was great and powerful without being of the very first order . . . and as far as he saw, no judgment was ever sounder. It was slow in operation, being little aided by invention or imagination, but sure of conclusion. His integrity was most pure, his justice the most flexible I have ever known."

His temper was naturally high toned; but reflection and resolution had obtained a firm and habitual ascendancy over it. If ever, however, it broke its bonds, he was most tremendous in his wrath. . . . On the whole, his character was in its mass, perfect, in nothing bad, in few points indifferent, and it may truly be said that never did nature and fortune combine more perfectly to make a man great, and to place him in the same constellation with whatever worthies have merited an everlasting remembrance . . ."

GSC 'Frolics' . . .

continued from page 1

asked that their automobiles be decorated with blue and white crepe paper or other appropriate decorations.

As a fitting climax for the parade and pregame activity, a pep rally will be held in front of the Administration Building immediately after the parade. The Cheerleaders will preside and lead the student body in some rousing yells.

The last home game of the basketball season will be played on Saturday night against Belmont Abbey at 8: p. m. There will be no preliminary. Belmont Abbey has defeated Georgia Southern College four straight times.

Seniors Honored

Special Senior Night ceremonies will honor Don "Whitey" Verstraete, Mobline, Illinois; Chester Curry, Wheelwright, Kentucky; Denny Burau, Moline, Illinois and Eddie Owens, New

Albany, Indiana at this ballgame. In addition, 2 or more ex-Georgia Southern College athletes will be inducted into the college's Hall of Fame.

During the halftime, 12 Georgia Southern College students will present some gymnastic and trampoline feats. The Georgia Southern College band, under direction of Mr. Fred Grumley, will play at the game and Mr. Jack Broucek will play the Franklin organ.

Following the game, a dance will be held in the old Gym.

A Special Youth Sermon will be given by Dr. Bird Daniels, a Statesboro physician on Sunday morning at 11 a. m. in McCroan Auditorium.

Chairman of the "Frolics" weekend is Jeanne Walsh, Savannah Beach, helping to make posted were Janet Lodesky, Atlanta, and Juanda Newbern, Brunswick.

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Jr. Varsity Team Ends Season With 5-2 Record; Hassett Is Top Scorer

By RICHARD DUBBERLY
The Georgia Southern Junior Varsity team had a fine 5-2 record as the season closed for them this year.

Eagles Drop To No. 7 Spot In Tri-State Area

Georgia Southern slipped one place to No. 7 in Tri-State Dunkel ratings this week. The Eagles have six major schools above them in South Carolina, Georgia-Florida rankings.

The biggest gain from last week was made by Furman, who vaulted from No. 9 to third. GSC ranks No. 1 among District 25 NAIA schools, ahead of Oglethorpe, Stetson, Tampa, and Mercer.

1. Georgia Tech	70.1
2. Citadel	64.1
3. Furman	59.5
4. Miami	57.7
5. Georgia	56.8
6. Clemson	56.2
7. GEORGIA SOUTHERN	55.5
8. Florida State	54.0
9. South Carolina	53.7
10. Oglethorpe	53.6

Ray Hassett, a sophomore from Harrisburg, Illinois, led the team as high scorer. Ray not only shot well but assisted his teammates with passes which added to the team score.

Hassett was followed close behind by Jimmy Hendrix, Midway; Ernest Batchelor, McRae; William Brannen, Register; Curt Chambers, Kentucky; Charles Matthews, Alabama; Phillip McLeroy, Fort Valley; and Carlton Walton, Swainsboro.

The other players of the team include: Benjie Anderson, Midway; Ernest Batchelor, McRae; William Brannen, Register; Curt Chambers, Kentucky; Charles Matthews, Alabama; Phillip McLeroy, Fort Valley; and Carlton Walton, Swainsboro.

11. Stetson	53.1
12. Florida	49.6
13. Tampa	49.3
14. Jacksonville	46.2
15. Woford	44.2
16. Newberry	42.0
17. Florida Southern	41.2
18. Erskine	38.9
19. Rollins	38.0
20. Mercer	36.4

Others: Presbyterian 35.3, LaGrange 30.8, Piedmont 24.6, Valdosta State 24.0, and North Georgia 11.5.



PICTURED ABOVE are ten of the students who will perform in a gymnastic exhibition during halftime at the basketball game between Georgia Southern and Belmont Abbey Saturday night. Reading from left to right, the bottom row, Roy Head, Monroe; Kent Wofford, Statesboro; Billy Mock, Blakely; and Charles Ragsdale, Hamilton. On the second row are: Lane Hartley, Alamo; Tom Moody, Dixie; and Mariellen Williams, Augusta. Third row includes: Delores Collins, Claxton; and Glenda Rentz, St. Marys. The girl on the top is Marilyn Denmark, Statesboro.

Halftime Ceremony Honors 4 Sr. Eagles

Four stars on what may be Georgia Southern's greatest team will see their last action on the home floor Saturday night, when the Eagles take on Belmont Abbey.

The Crusaders, coached by former New York Knickerbocker star Al McGuire, own a 6-3 series lead, and have won the

last four times the two teams have met.

All-time GSC greats Chester Curry and Whitey Verstraete will be honored at halftime, along with two other players who have attained stardom this year, Eddie Owens and Denny Burau.

Belmont Abbey has the tallest team that the Eagles have faced this year. Center John Von Bergen, 6-10, and 6-8 forward Danny (Sunshine) Doyle lead the Crusaders for the third straight year.

Doyle, who entertains the fans each year with a Globetrotter-style pre-game warmup, can back up his antics with ability. It was Doyle who scored 19 points at Statesboro, and hooked in the last two points in a 71-69 win.

Other Belmont Abbey starters include veterans Jim Mullen, 6-1; 6-2 Jim Sparrow; and 6-4 Carl Leffler. All five players hail from McGuire's home state of New York.

ton Gill, both fouling out early in the game.

Chester Curry pumped in 34 points—high for a Georgia Southern player this season—to lead the Eagles to a 97-72 triumph over Jacksonville University here Tuesday night.

The win was the 16 against five losses for Coach J. B. Searce's Eagles and their seventh in eight starts against Florida schools. They go after victory No. 17 Saturday entertaining Belmont Abbey, which licked the Eagles the last four times the teams met.

The George-Anne — Page 3

Eagles To Meet Tampa In First Round Of District 25 Playoffs

The Georgia Southern Eagles have qualified for the District 25 National Association of Intercollegiate Athletics (NAIA) playoff for the sixth straight year.

Coach J. B. Searce's five will meet the University of Tampa in the first round at Tampa on February 26. The other first round game matches second-seeded Oglethorpe University and third-seeded Stetson University. GSC is seeded No. 1 and Tampa No. 4.

The locals have represented Georgia-Florida at Kansas City for three of the past four years—last year winning two games and reaching the final round of eight before bowing to the eventual runner-up, Pacific Lutheran.

Wrap-around fashion...suavely disguised, in a splendid linen-look pure silk shantung. Bold punctuation of buttons. Sizes 9 to 17, 10 to 20. \$24.98

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STUDENT OF THE WEEK

Sibbie Hogan, a senior elementary major from Augusta, was selected as "Miss GSC of 1959." She is a member of ACE, the social chairman for Lewis Hall, and secretary of the senior class.

CLIFTON PHOTO SERVICE
E. Main St. Statesboro, Ga.

12 Students To Give Gymnastic Act At Sat. Game

Twelve Georgia Southern College students will perform in an advanced gymnastic exhibition during the halftime at the Georgia Southern College-Belmont Abbey basketball game Saturday, February 20.

Participating in this performance are as follows: Delores Collins, Claxton; Marilyn Denmark, Statesboro; Lane Hartley, Alamo; Faye Hodges, Montrose; Glenda Rentz, St. Marys; and Mariellen Williams, Augusta.

Also Roy Head, Monroe; Billy Mock, Blakely; Tom Moody, Dixie; Charles Ragsdale, Hamilton; Bob Seal, Fairburn; and Kent Wofford, Statesboro. The group will do tumbling and gymnastics, as well as trampoline feats. They will do advanced two-men balances, four-men balances and "filpflaps" or back half springs.

GSC Eagles Play 3 Away Games; Beat Jacksonville

The Georgia Southern Eagles played three games on the road over the week end, taking on Georgia Tech last Saturday night, Stetson University on Monday and Jacksonville University on Tuesday.

The Eagles dropped a 66-53 decision to Tech. Southern hit only seven field goals in 39 attempts during the first half, but the Eagles surged back in the second half behind Carlton Gill. Gill made only two free throws in the first half, but came back with 13 points in less than three minutes after the intermission. He fouled out with only 7:03 remaining and the Eagles lost their last chance for an upset at this time. Southern was perfect at the free line, hitting 11 out of 11.

On Monday night the Stetson Hi-Hatters nipped the Eagles 70-69. Georgia Southern hit 29 field goals to Stetson's 22, but the Hatters attempted 34 free throws to the Eagles' 15.

College Tourney Will Delay IM Play Next Week

Intramural action will be somewhat curtailed beginning on Wednesday, February 24, to allow for the State Junior College Basketball Tournament to be held in the W. S. Hanner Building, but the first of the week and the weeks thereafter should provide fast, exciting action and a good time for everyone.

Men's intramural basketball action will be limited to four games on Monday, February 22. The Lions A meets Wildcats A in the Hanner Building at 3:45. The Leopards B vs. the Bobcats B in the Alumni Gymnasium at 6:30 and the Leopards A vs. the Bobcats A at 7:45. The fourth game will match the Lions B and Wildcats B in the Hanner Building at 9:00.

The women's intramural basketball schedule for next week lists two games. The Bluebirds will meet the Eagles in the Alumni Gymnasium at 3:45 on Monday and the Falcons will meet the Cards in the Alumni Gymnasium at 3:45 Tuesday.

Georgia Theatre

Thurs., Feb. 18

"HORRORS OF BLACK MUSEUM"

Starts 3:15-5:00-7:00-8:50

Friday Only Feb. 19

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Sat., Feb. 20

THE SAGA OF HEMP BROWN

BEVERLY GARLAND-JOHN LARCH with RUSSELL JOHNSON

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Starts 2:00-5:30-9:10

—also—

KANSAS RAIDERS

Starts 3:20-6:50-10:30

Cartoons at 4:30 & 8:00

Sun., Mon., Tues. Feb. 21-22-23

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Starts 3:15-4:50-6:50-8:50

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Weekday Shows at 7 & 9

Thurs., Fri., Feb. 18-19

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Saturday, Feb. 20

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Sunday at 8:30 p.m.

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Pick all winners and receive \$10.00 cash. If no one gets all the winners, the person naming the most winners will receive \$5.00 in cash from The George-Anne. In case contestants tie, the prize is equally divided.

1. In each ad on this page you will find two college teams scheduled to play football this week. Check the teams you think will win. Tie games count against unless you make them ties.
2. Mail or bring your entry to The George-Anne Office located in the Frank I. Williams Student Center not later than 5 p.m., Friday. Letters postmarked before this time will be accepted.
3. Members of the George-Anne staff are not eligible to win.

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() Kansas St.—() Oklahoma

Intramural Roundup

By MILLIE JO BOND And BILLY MOCK

GIRLS INTRAMURALS

The Falcons beat the Rebels in a close contest 33-30. Gail Wright was the main spark for the Falcons and lead both teams with 18 points. Polly Robinson who is a regular guard for the Rebels switched and played forward and lead the Rebels with 10 points.

The Eagles beat the Toppers 40 to 30. Velinda Jurcell, manager of the Eagles leads both teams in scoring with 28 points. Norma Rushing was high for the Toppers with 10 points.

The Bluebirds won their fourth straight game today over the Yellow Jackets 35 to 33. Faye Hodges led the Cardinals with 24 points. Lane Hartley and Pat Hart of the Yellow Jackets had 13 and 12 points respectively. The game was 33 to 33 with 4 seconds to go and Wylene Findley scored the game for the Cardinals.

TEAMS	WON	LOST
Bluebirds	4	0
Cardinals	4	0
Eagles	3	1
Falcons	2	2
Yellow Jackets	2	2
Hawks	1	3
Rebels	0	4
Toppers	0	4

Boy's Intramurals

During last weeks competition there were some close and exciting basketball games. The Leopards B team defeated the Panthers B team 73-62. Lyle was high for the winners with 21 while Vickers had 32 for the losers.

The Tigers A team defeated the Cougars A team 55-54 in the last few seconds of the game. Miller and Nevils were high for the winners with 21 and 16 respectively. McGuffy and Stoddard had 18 and 15 for the losers.

The Tiger B defeated the Cougar B 38-37 in an overtime. John son had 13 for the Tigers and Moore had 9 for Cougars. The Bobcats A defeated the Wildcat A 65-50. Big Bill Criscillis had 23 points for the winners.

The Bears A defeated the Lions A 50-40. Stanley McCallister led the Bears with 15 and Jimmy Oats had 19 for the Lions. The Bears B defeated the Lions B 59-46. Hester had 19 for the Bears and Story 18 for the Lions.

The Leopards A whipped the Panthers A 65-44. Whaley and Lloyd Smith led the winners with 22 and 21 points. Chuck Hutchinson had 15 for the losers.

The Bobcats B won 48-40 over the Wildcats B. Jack Pye had 19 for the winners. The Leopards A team defeated the Bears A team 69-52 in the battle of the undefeated. Pick Whaley had 33 for the Leopards and Charles Smith had 27 for the Bears.

Contest Winner

Harry Oglesby, a senior from Woodbury, Ga. was the winner of the GSC Basketball Contest for February 5, 1960, with a 14-0 correct prediction.

Oglesby received a \$10 prize.

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GSC Will Remember ...

continued from page 1

rection this performance would not have been the success that it was. Congratulations are certainly in order for the job that he accomplished. Assisting Dr. Hooley were Mr. Jack Broucek, associate professor of music, who was accompanist, and Dr. Ronald Neil, chairman of the music division, who was in charge of the choral music.

The six leading players were most capable in the parts they performed. It seemed to us that each person fitted the part he played to perfection. These per-

sons were: Bucky Carlton, Moultrie; Scarlett Smith, Byron; Johnny Hathcock, Atlanta; Jayne Bragan, Brooklet; Jim Brandon, Albany; and Mary Elizabeth Parrish, Jesup.

Without the supporting cast of players any performance would not be complete. In the case of "Oklahoma" their part was most significant.

For a long time to come, everyone who had the opportunity to see this performance either of the two nights it was given will be humming one or another of its tunes.

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If you were offered a high-paying summer job as an animal trainer, would you (A) insist on small animals? (B) ask for pay in advance? (C) find out why professionals won't take the job?

A ☐ B ☐ C ☐



"Time heals all wounds" is a statement (A) denounced by antiseptic manufacturers; (B) as true as "Time wounds all heels"; (C) that means your mind can build its own scar tissue.

A ☐ B ☐ C ☐



In traffic, when a driver behind you blows his horn, do you (A) go and sock him? (B) wonder what's wrong? (C) hope it'll settle his nerves?

A ☐ B ☐ C ☐



When a pal bends your ear about why his filter cigarette is best, do you listen most to (A) his chatter about how good it tastes—regardless of how it filters? (B) his remark that the filter must be good because it's new? (C) his comments that both really good filtration and real tobacco taste are important?

A ☐ B ☐ C ☐

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