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## The George-Anne

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# THE GEORGE-ANNE

PUBLISHED BY STUDENTS OF GEORGIA TEACHERS COLLEGE

VOLUME 33

COLLEGEBO, GEORGIA, THURSDAY, NOVEMBER 19, 1959

HAPPY  
THANKS-  
GIVING

NUMBER 9

## Concert Performer Appears On Nov. 30

Coleman Blumfield, by reputation a remarkable gifted pianist, will be the first performer of the Statesboro Concert Series to appear here on November 30, 1959 in McCroan Auditorium.

The program will include: Three Sonatas by Scarlatti, No. 23 in E major, No. 430 in E major, and No. 25 in E major; Variations series, Opus 54 by Mendelssohn; Sonata No. 7, Opus 83 by Prokofiev, Allegro inquieto, Andante caloroso, and Precipitato.

After an intermission Mr. Blumfield will continue the program with Four Etudes by Chopin, Opus 10, No. 3, E major, Opus 10, No. 4, C sharp minor, Opus 25, No. 3, F major, Opus 25, No. 10, B minor; Nocturne in C sharp minor, Opus 27, No. 1 by Chopin; Ballade in G minor, Opus 23 by Chopin; Sonnetto del Petrarca No. 104 in E major by Liszt; and Hungarian Rhapsody No. 6 in D flat major by Liszt.

### Shielded From Public

Even in his youth it was obvious that Coleman Blumfield was an enormously gifted keyboard artist, and he might well have enjoyed a sensational splash as a "Wunderkind," but his family resolutely refused to exploit his exceptional talents and, except for a few trial appearances, carefully shielded him from the public until he had matured as an artist and as a man.

Today, at the age of twenty-five, Blumfield has recently completed his first concert tour which included debut appearances with the Buffalo Philharmonic, Denver Symphony and engagements in over 30 key cities across the country. In New York he was heard at the Metropolitan Museum of Art with the New York Chamber Orchestra and in recital at the famous Kaufman Auditorium in that city.

**Native of Chicago**  
Coleman Blumfield was born

in Chicago on November 17, 1933. His father had been a professional singer and encouraged his son's youthful interest in music. The boy began piano studies at the age of five and serious training under Saul Dorfman at Roosevelt College at the age of eight.

The young pianist made his formal debut, both in recital and with orchestra, in Chicago in 1948 and won extraordinary critical approval. But his family resisted the many opportunities presented to cash in on his remarkable talents insisting that he lead a normal life and attain manhood before embarking on a career.

Blumfield graduated from DePaul University, and then a scholarship took him to Curtis Institute in Philadelphia where for four years he worked with the late Isabelle Vengerova. Since his graduation there in 1956, he has also worked privately with a world-famous concert artist.

### Discovered by Pros

During the spring of 1958 the eminent conductor Josef Krips heard Blumfield play and immediately chose him as a soloist with the Buffalo Philharmonic. A short time later Saul Caston, distinguished director of the Denver Symphony, also heard him and this audition brought him an engagement last January in Denver.

The brilliant young pianist's second transcontinental tour promises to be as successful as his first and he will be heard in recitals and with orchestras in many key cities. A summer highlight was his appearance at the famous Brevard Festival.

## Reflector Again Sponsors Contest

The Reflector staff is again sponsoring a "Snapshot Contest." The contest terminates on Saturday, December 12. A total of \$15 in cash prizes will be given to the three photographers who submit the best snapshots.

This year's contest will be divided into three categories: sports, campus life, and humor. Snapshots dealing with sports will include pictures of intramurals, health and physical education classes, basketball, and any other form of sports found at GTC.

In the category of campus life, picture of dormitory scenes, classroom activities, parades, organizations, Rat Day, dramatic productions, and any other shot of life on the GTC campus.

The snapshots in the humor category will consist of those pictures which deal with anything of a humorous or comical nature happening on the GTC campus or to GTC students.

Rules governing the contest are as follows:

1. All entries become the property of the Reflector and may or may not be used in the 1960 Reflector.

## Essay Contest Is Now Open To Students Here

The Thomas Paine Foundation announces its Ninth Annual Prize Contest open to college students throughout the United States. A one hundred dollar United States Saving Bond will be awarded us first prize for the best essay on the topic.

"Thomas Paine as Secretary of Foreign Affairs and the Silas Deane Matter."

There will also be a second prize and third prize of a fifty dollar U. S. Saving Bond and twenty-five dollar U. S. Saving Bond respectively.

The essay must contain a minimum of three thousand words and be submitted to the Thomas Paine Foundation, 370 West 35th Street, New York 1, New York, by January 10, 1960.

The announcement of the prize-winning essay will be made at the annual Thomas Paine Meeting January 29, 1960.

## 4 Amendments To Be Proposed

Four proposed amendments to the Student Council Constitution will be brought before the student body for consideration and a vote at the November 23 assembly. The amendments pertain to the section about nomination of class officers.

The four proposed amendments are as follows: 1. A write-in candidate for any class office must secure a specified form from the Student Council and return it to the president of the Student Council three days prior to the election with signatures of 25 per cent of his total class membership. 2. (Article 10, section 2) In a run-off election, the names written in on a run-off ballot will not be accepted and such votes will disqualify the entire ballot. 3. At least one-third of the total membership of a class must be present to call an official class meeting to nominate class officers.

4. (Article 10, section 2) The word "simple" should be injected preceding the word "majority."

At this assembly the new second vice president of the Student Council will be announced.

2. Contestants may submit as many entries as they desire.

3. Any sort or size of picture will be accepted provided it is within the bounds of good taste.

4. Entries will be judged on the basis of subject, composition, reproduce ability, quality, originality, and interest.

5. All shots should be in black and white, as it is not possible to reproduce color shots.

6. The decision of the judges is final.

7. The name of the person who is submitting the picture should be placed on the back of the picture.

All snapshots should be submitted to Tom Brophy, Geraldine Shelly, or David Cowart.

Enter the REFLECTOR snapshot contest today!!!

## Japanese Atmosphere At 'Takeisha Ball' Starlight Ball Has Oriental Setting Saturday Night, November 21 Here

### 'Blithe Spirit' To Be Presented On Dec. 3-4 At GTC

By CAROLE JEAN COLLINS

The tendency to imitate and the love of make-believe are apparent everywhere; in the games small children play—cowboy and Indians, cops and robbers, or "dress up." And this can be recognized in the entertainment older people enjoy; masquerades, costume parties, and charades. All of these show the need in human hearts and daily lives to reach out on an impulse and make a story live again through action.

Drama, derived from the Greek word dran, meaning to act or to do, has become a part of the activities of earthlings. Acting is one of the oldest arts known to man. Perhaps the first acting was done in religious ceremonies.

### Actors Must Convince

The actors and actresses in a drama must have the ability to convince the audience that the parts they are playing are real to them and only in this way can these performers "put over" a scene. If every member of the audience has the feeling of being involved in the plot of the drama, then the actors and actresses have achieved their purpose.

On December 3-4 the Georgia Teachers College Masquers will present "Blithe Spirit," a half-comedy, half-fantasy play by Noel Coward, as their fall production.

The seven characters of the play include Charles Condomine, played by Harris West; his wife, Ruth, played by Dreena Sealy; Dr. Bradman, played by Claude Astin; Mrs. Bradman, portrayed by Alice Jane Hardy; Madam Arcat, depicted by Jane Dotson; the maid, Edith, played by Joanne Hill, and Condomine's first wife, Elvira, who is portrayed by Samille Jones.

Emory Giles is designing the set which is the living room of the Condomine's home in England. Jane Dotson and Stacy Wells are designing the costumes and Claude Astin is planning the lighting.

### Cultured Environment Needed

All students need a cultural environment and what better way to obtain an appreciation of the finer things could there be than attending a good stage play?

The only way that the student body can show appreciation of the efforts of the Masquers to present to their fellow students good entertainment is that on both nights of the play the seats are filled in McCroan Auditorium.

### Nine GTC Students Are Nominated For Woodrow Wilson Fellowships

Nine Georgia Teachers College students have been nominated for the Woodrow Wilson Fellowship by Dean Paul F. Carroll, chairman of the nomination committee, and the faculty members of GTC on the committee.

Those students nominated are as follows: Arthur G. Sparks, Brooklet; Shirley Gaddis Marietta; Emory Giles, Sandersville; Paul J. Keadle, Jr., Camilla; Robert Gary Litchford, Statesboro; Harold C. Smith, Statesboro; Stanley Bailey, now graduated from GTC and teaching in Marietta; Robert Pete Hallman, also a graduate now at Brewton-Parker; and Charlton Mosley, a graduate now teaching at Savannah High School.

These nine students are part of the 485 nominees from 69 colleges in Region VI (South Carolina, Georgia, Florida, and Alabama). The quota fellowships awarded is 43 and 37 alternates will be named. Mr. Charles D. Hounshell, chairman of Region VI, will choose 80 names of the 485 nominees to be forwarded to the national office for final selection.

### Candidates Notified

The Regional Selections Committee will meet for the preliminary screening of the dossiers on the second week-end in December and the candidates will be notified about Christmas time as to whether they have been selected for an interview by the committee.

Only persons interested in teaching college are eligible for the Woodrow Wilson Fellowships. The National Director of the Woodrow Wilson Fellowship Foundation has stated, "Now the urgent task is to



DEAN PAUL F. CARROLL

make sure that the over 700 nominated candidates, irrespective of the outcome of the Woodrow Wilson Fellowship Competition, will continue to plan for graduate school and careers in college teaching. We found that last year about 80 per cent of the unsuccessful nominees had managed to be in graduate school by next fall, many supported by other fellowship grants."

### Nominees To Gather

On Thursday of this week, November 19, the nominees who are on campus, together with representatives of the faculty, will lunch together with Dean Paul F. Carroll in the little dining hall in the Frank I. Williams Center.

## Misconceptions Of Industrial Arts Told

by SANDRA COX

How many of you have thought of Industrial Arts as a course designed to teach a student to use his hands rather than to develop his mind? I must admit that I was guilty of this misinterpretation until I talked to Dr. Donald F. Hackett, chairman of the division of arts, recently and he convinced me how wrong I was.

It might perhaps be beneficial to all of us to consider just what our industrial arts program is, and to discern the advantages that it offers to GTC students.

Most people seem to think that the courses are planned as a preparation for manual labor; this is not true. On the contrary, they come under the heading of technical education, and are designed to train future inspectors, technicians, and supervisors to engineer and design machines. Our program is directed toward interesting students in becoming Industrial Arts teachers.

### Hackett Predicts

Dr. Hackett predicts that in time technical education will become the most important part of our educational system.

The new Arts and Industry Building, presently under construction by the Bryan Construction Company of St. Simons, will replace a temporary wooden structure constructed in 1948. The cost of the building will be \$390,925.

The split level type building will consist of a power mechanics lab with equipment for automobile maintenance; a metals lab with equipment for welding, metal and sheet metal work; and advanced wood-working classes, and a finishing room; a combination electronics lab and electricity lab for working with elec-

This is your chance to make a dream come true! A night alone together, just you and your favorite partner. A night under an oriental moon and atmosphere to fit the occasion will prevail at the annual Starlight Ball which will take place on Saturday night, November 21.

## Scholarships Are Now Available For Grad. Study

The Special Libraries Association announces the availability of the 1960-61 scholarships for graduate study in Librarianship. Four \$1,000 scholarships are being offered for the academic year 1960-61 to be used for graduate study in librarianship leading to a degree at an accredited library school.

College graduates working in a special library, or with experience in a special library, or recent college graduates wishing to enter special library professions are eligible for these scholarships.

The qualifications which must be met are as follows: a definite interest in and aptitude for special library work and a sincere intent to contribute to the profession, high scholastic standing throughout college; a financial need; and provisional admittance to an accredited library school.

Applications may be obtained from the Executive Secretary, Special Libraries Association, 31 East 10th Street, New York 3, New York. These applications must be received by February 15, 1960 by the Chairman of the Scholarship and Student Loan Fund Committee, Special Libraries Association, 31 East 10th Street, New York 3, New York.

A Student Loan Fund is available to provide financial assistance to individuals who wish to carry on professional study in librarianship at college or university level.

## About 700 Hear Broucek-Hooley Concert Nov. 18

Approximately 700 people attended the Broucek-Hooley duet piano concert in McCroan Auditorium last night.

This is the seventh time in eight years that these two GTC faculty members have combined their talents for an evening's entertainment.

There were five groups of selections presented by Dr. Hooley and Mr. Broucek. These included Group I, "Rachmaninoff Suite #2," Group II, "Melody" from Orpheus by Gluck, "Sonata in D" by Mozart, and "Sicilienne" by Bach; Group IV, Three Rachmaninoff Songs: "Beauty Dwells Here," "Vocalis" and "Floods of Spring," also five Polovnets Dances by Borodin; and Group V, "Scaramouche" grams have varied between popular and the better known classical numbers.

Mr. Broucek, a native of Ohio, received his bachelor's degree in music at Baldwin-Wallace College, Berea, Ohio, and his master's at the University of Michigan.

Dr. Hooley, a native of Renova, Pennsylvania, took his bachelor's degree at Penn State, his master's degree at Columbia, and his doctor's degree at Columbia.

Mr. Broucek is now working toward his doctor's degree in music. Two years ago he took a sabbatical leave to study at Florida State University in Tallahassee.

Dr. Hooley and Mr. Broucek will present a concert in Washington, Georgia, tonight for the Washington Concert Association and on Nov. 23, they will present a benefit concert for the Savannah Piano Teachers Club.

The theme of the dance this year is oriental and is titled the "Takeisha Ball." The old gym will be transferred to a Japanese garden with orange, blue, and white colors dominating the scene. Murals and cherry trees will cover the gym walls and from under a pagoda, a Japanese house, the haunting melodies you like to dance by will fill the air.

The dance begins at 8:30 p.m. and until 9 p.m. when the planned entertainment will begin, oriental music will set the mood for the gala affair. Beginning at 8:30 p.m. waitresses will serve refreshments to the guests and all those having reserved tables will be seated.

### Special Entertainment Given

The special entertainment includes dance performances by the Modern Dance Club and featured singers.

Judy Anderson, Waynesboro, and Faye Dunham, Statesboro, will perform an authentic Japanese dance choreographed by Miss Phoebe Kelly of Statesboro. Then nine members of the Modern Dance Club will display their talents in an oriental dance choreographed by Miss Pat Shely, director of the Modern Dance Club. The nine dancers include: Judy Anderson, Statesboro; Angela Bair, Pelham; Faye Dunham, Statesboro; Jane Fraser, Hinesville; Pat Groover, Ludowici; Carol Kinard, Dublin; Janice King, Tifton; Linda Nessmith, Statesboro; and Glenda Rentz, St. Marys. The theme of this dance deals with Siva, the six-armed goddess. Also, if possible, there will be a Samurai Sword dance performed by two mysterious black-hooded dancers. Vocal selections will be sung by Hilda Blanton, Lakeland. Harris West, Poulam, is the master of ceremonies for the evening.

At 9:30 p.m. the College Band will provide the music "you want to hear" for dancing until 12:30 a.m. All girls will have 1 o'clock a.m. privileges for this special occasion.

### Woods Is Chairman

The chairman of the dance is Lewis Woods, president of the Art Club, and his committees and chairmen are as follows: Lavinia Bryant, Statesboro, decorations committee; Bobby Forster, Albany, and Sherlan Brown, Statesboro, program and ticket committee; Larry Gordon, Ludowici, table committee; Martha Jean Morris, Savannah, refreshment committee; and Joe Brewer, a Statesboro graduate of GTC still associated with the Art Club is chairman of the entertainment committee.

The Starlight Ball is a semi-formal affair and for those who have not yet bought table reservations for \$1.25, a general admission of \$1.00 will be charged at the door.

## SAI Presents A Musical Program

The Sigma Alpha Iota, the music sorority on campus, presented an "American Musicale" for Phi Mu Alpha, the music fraternity at GTC, music faculty, and patronesses of SAI on Saturday, November 14, 1959.

The program was as follows: A poem by Charles Griffin, played by Thelma Mallard, Statesboro, on the flute; an All-American Satirical Suite, Parade of the Visiting Fireman by J. Clarence Chambers, duo-pianists Mary Frances Monroe, Statesboro, and Betty Sue Mashburn, Pineview. Also Waikiki by Ernest S. Williams, played by Ann Harrell, Macon, on the coronet; and Sonata by David Jensen, as played by Barbara Jensen, Statesboro, on the piano and Dale Jensen.

Accompanists for the evening were Dr. Daniel S. Hooley and Betty Sue Mashburn.



PICTURED ABOVE is Logan's and Williams' architectural conception of the new Arts and Industry Building, now under construction on the Georgia Teachers College campus. This new split level structure will be located between the warehouse and the water tower. Under construction by the Bryan Construction Company out of St. Simons, the new building will replace a temporary wooden structure erected in 1948. The Art Department will occupy a wing of the building. Logan Williams are architects from Atlanta.

## Campus News Briefs

The Ugly Man Contest and Ball have been postponed from December 5 to a later date. Any further information will be released in the George-Anne.

Dr. Zach S. Henderson, president of Georgia Teachers College, and Mr. Paul F. Carroll, dean of the college, will attend a meeting Monday, November 23, 1959, of the Advisory Council of the University System in Atlanta.

The presidents and deans of the colleges and universities in the University System will meet in the office of the Board of Regents with the Chancellor to discuss problems of the University System.

The final date for applying for a Danforth Foundation Scholarship is November 25, 1959. Dr. Jack N. Averitt is the Liaison Officer for these scholarships on campus.

The movie to be shown on Friday night, November 20, is "The Deep Six" starring Alan Ladd, Diane Foster, and Keenan Wynn. It is the story of an officer in the Naval Reserve, called to active duty abroad, a destroyer, finds that his up-bringing makes it impossible for him to kill or to order anyone else to do so. The movie is in color and begins at 7 p.m. in McCroan Auditorium.

On Thursday the movie "Martin Luther" will be shown at 6:30 p.m. in McCroan Auditorium.

The administration of the Graduate Record Examinations National Program for Graduate School selection will be held at GTC on November 21, 1959. Application blanks may be secured through the office of Dean of Students.

The beginning drawing class has had a display at the Frank I. Williams Center this week. The pencil drawings represent one of the "representative to abstract" series. The present display includes a series belonging to Margie Hendley, Statesboro and another belonging to Bill Wilkins, Jesup.



## Editorials

### It's Time To Count Our Blessings

Thursday, November 26 is Thanksgiving.

During this day of fun, fellowship, rest, and good food, what is the real purpose for which families all across America will be gathered? A day set aside to give thanks unto the Lord for the blessings which He has bestowed upon us throughout the past year.

It is well that our Pilgrim fathers set aside a special day for thanksgiving. It gives us a chance, as a nation, to take stock of our blessings and thank God for His bountifulness to us.

We are thankful that we have been endowed with a mind which enables us to be able to think for ourselves. We are gracious for a land which we may express our thoughts and ideas without fear of imprisonment or execution. The opportunity and ability to attend

school is indeed a blessing. For our families and friends we are thankful.

We are thankful that our country is at peace, but how many of us hold it the gift of God's mercy, and how many of us view it as a mark of American superiority? We give thanks for our comfortable homes and full supply of earth's good things, pitying our poor neighbor in his hard place; but many of us really think that if he had been as thrifty and smart as we—the thrift and smartness being our own accomplishment—he might have been quite as well situated?

Yes, too often we as Americans seem to look upon ourselves as superior beings. In reality, we need to turn to God and thank Him for the marvelous blessings He has poured out to us.

### When Opportunity Knocks, Do You Answer?

Where were YOU? You who plan to be teachers after graduation from college. YOU who consider yourselves college students. YOU—YOU—and YOU!

Last week the Student Georgia Education Association and the Association for Childhood Education sponsored a series of lectures in observance of American Education Week. Every night for four nights four different faculty members of GTC gave their views and observations concerning their specialized fields in connection with the main theme of this week, "Praise and Reappraise Your Schools."

Sure, you're busy. Would you be happy if you weren't? Maybe you felt you had too much studying to do which prevented you from going. Maybe an assignment had to be completed or tests were scheduled for the next day. Still, these lectures were very short and none of them lasted over seventy-five minutes. More impor-

tant, every one of them was worth taking time out from studying to go hear. Also the series lasted four nights and surely everyone of you weren't busy every one of those four nights.

Some people claimed the reason they didn't attend was because "no one else was going," or "I couldn't find anyone else to go with me or with whom I could go." What kind of reasons were these? If you really wanted to go, then you could have gone alone and three out of the four times you would have found someone you knew or this was your chance to meet a new friend. Even if you had to sit alone you would have enjoyed the series.

Right now is your chance to learn as much as you can. These college years are the best years of your lives. Accept this responsibility and educate yourself by learning different opinions about that which one day might be your profession.

### What Are You Doing At 3:45?

Intramural sports are for everyone—you don't have to be an expert in the sport. You really don't even have to know how to play the sport.

The boy's Intramural program is very successful and has been every year. The boys seem to always go out and participate in sports activities but the girls' story is different.

Each year something different is tried to get the girls out of the dorm and onto the playing field. Last year the teams were divided into floors and wings of the dorms. This was unsuccessful. This year every girl in the school has been assigned to a team and a captain and co-captain have been appointed. It is the job of these captains and co-captains to see every girl on her team and inform her of the days her team is scheduled to play. Will this work? How about it girls?

If your name hasn't been assigned to a team, then it's simply a mistake or an oversight. See Miss Pat Shely or Mr. Jess White and they will gladly assign you to a team.

What do you do in the afternoon? Recently a survey was taken in all three women's dorms. The average percent of the total number of women in the dorms was 50 percent at 3:45 in the afternoon and these 50 percent were doing absolutely nothing. Some were gabbing or sleeping or just plain being lazy.

The afternoon Intramural program presents an opportunity to get out and rid yourself of those pent-up energies caused by sitting in classes all day, and by the many emotions you keep locked inside of yourselves.

If you are to "tired" in the af-

ternoon to play then try to remember that this is mental fatigue and not muscle fatigue. Your body still needs the exercise. You will be surprised how much better you'll feel after a game in which you have actively participated and how much happier and contented you'll feel with yourself.

Intramurals is not only a physical outlet; it helps you socially. It stands to reason that you'll meet many new people and get to know them. These new acquaintances will help you get away from the "cliques" which sometimes occur in social living.

Do sports foster friendship? Yes, recent studies in a Wisconsin camp for youngsters proved that those with skills in sports activities tended to be popular. In contrast, the shy, scared, non-participating person works hard in trying to make friends but he usually doesn't rate with other persons.

When you play you become familiar with the rules of the game. You girls will find that if you can talk about sports intelligently with dad, the brother or even a boy friend, you'll find them much more responsive.

An outstanding non-physical education girl will be selected each week as the outstanding participant in intramural or in a particular sport. The separate teams will turn in the name of a person they wish to nominate for this honor and a majority will decide who will be the winner.

The habits you Freshmen and Sophomores begin now will stay with you during your entire college career. So form good habits now. Support your intramural team!

## THANKFUL THANKSGIVING



### -- Moore Or Less --

By WILLIS MOORE

I'm really not responsible for the way this week's column turned out. Last week, Joe Axelson came into my office (a package box in the broom closet) and said, "Less, your column never has been any good; now it is worse than that! I'm going to give you something good to write on." I protested, I begged, I pleaded, and I suggested, but he insisted that I use his suggestion.

I planned to buck him anyway, but he showed me statistics (whatever that is) that I had only one reader (me) and he wasn't regular. So if this column turns out to be a good one, it is not my fault.

Recently a columnist for The Augusta Herald in Augusta, Georgia did a column on Jack Webb's new movie "30." I am using part, some, or all of this column by Louis C. Harris.

Almost every newspaper reader, in all probability, is familiar with the expression "thirty" which, in newspaper parlance, means "the end."

Few, however, have the opportunity to see the symbol actually used, and fewer, still, in all likelihood have the faintest conception of how it has come to be popularly associated with the journalism profession.

What stirs today's dissertation is a Warner Bros. handout publicizing Jack Webb's new motion picture bearing the symbol "30" as its title.

HAVING VIEWED years ago such newspaper movies as "Front Page" and the "Front Page Story" and—in more recent years—seen the newspaper profession maligned on any number of occasions by television melodramas obviously directed by people whose only contact with journalism comes by way of the purchase of a daily paper, I am particularly interested in the low key approach to characterization that has become Jack Webb's trademark. It will be extremely interesting to any newspaperman to see if Webb is going to inject the dead-pan pattern of acting into a newsroom as he did in his "Dragnet" police station.

It will be fascinating, also, to find out if we, who work for newspapers, are going to be characterized along factual lines as the home-loving, normal, unexciting, albeit dedicated, folks we like to think we are, or if we are going to discover that we still are the pencil-behind-the

ear, p's-s-card-in-rakishly-tilted-hat, hardbitten whisky-blown, unsympathetic, completely ruthless, arrogant, unmannered wretches as TV and some motion pictures are wont to depict us.

FOR THE NONCE, however, the topic for discussion is not how the flesh-and-blood newspaperman will fare when he watches the antics of his celluloid counterpart, but to elaborate briefly on the origin of "30."

While it probably is the newspaper term best known to the public, I wonder if it is as popular with newsmen as it is with the layman. In all the years I sat on a newspaper desk, either as state editor, city editor, wire editor or managing editor, I don't recall but one reporter who typed the symbol at the end of his copy. Most leaned toward — symbol for "number," while some favored several asterisks to indicate to the editor that nothing further was to be expected on that particular article.

Warner's version — or one of them — is that years ago when Western Union operators had to send and record all the news as it came via Morse code, one operator bore the last name of "Thurty." Meticulously he "signed" his name to each piece of copy he tapped out. The recipient, to save time, simply typed "30" rather than the full name.

Another is that in the days of handset type, 30 words was just the right fit in a "stick" of type. Still another comes from a Mid-western weekly which said the symbol originated with a columnist who always had exactly 30 items in his daily stint. When it had been written, he marked "30" at the end to let composing printers know the column was complete.

One authentic-sounding version has it that the number symbol was the original mark reporters used to denote the end of their articles. When however, they found it necessary to strike the "capital" key to register, in not capitalizing, what appeared was the numeral "3" to which later, possibly for neatness, was added a zero — and "30" was born.

OUR VERSION always has been that during the days of the telegraphers, the operators abbreviated as much as possible in order to save time. In so doing, they signed off for morning newspapers at 2:30 a.m., and tapped out only "30" rather than go to the trouble of clicking off the "2" and the colon.

Friday, we learned a new one. Associate Editor Ken Crabbe of

continued on page 3

## THE GEORGE-ANNE

The opinions expressed herein are those of the student writers and are not necessarily those of the college administration and faculty.

ROBERTA HALPERN, EDITOR

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FACULTY ADVISOR: Joseph A. Axelson

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## Dean Hockett's Lowlights Given

by DEAN HOCKETT

With apologies to Clyde Miller and his "Miller's Highlights" in The George-Anne of November 13, 1959.

Last week's intradepartmental classroom results find three classes sharing a first place tie. The classes are the Draftsmen, Wood Technicians, and Mechanics.

In the first balloting for "Scholar of the Week," Floyd "Snuffy" Smith was the choice of the class quality control supervisors. Floyd, a sophomore industrial arts major from Brunswick, was a vital factor in establishing the high average last week. In the 12 point high over the next best student, decided by the examination system, Smith's brilliant treatment of the principles of carburetion was the deciding factor when completed within the time limit. In Thursday's recreations, the Mechanics defeated the Draftsmen, 21-20, again by the examination system. Smith scored the top percentage, and again spearheaded the Mechanics of physics within the allotted time. Floyd is also noted for his trouble analysis abilities as well.

"Second Place Scholar of the Week" honor went to the Wood Technicians Safety Engineer, Kenny Boyett. Kenny, a sophomore industrial arts major from Barnesville, Georgia became a tremendous scholastic threat. In Thursday's 21-20 defeat by the Mechanics, Boyett proved to be a "thorn in the side." Big Kenny scored at least part credit on every question and scored perfectly on questions 35, 40, and 15. He also scored two extra points for studying overtime. Kenny was also a stalwart on prompness.

The Industrial Arts 105 class, Beginning Drafting, under the direction of Asst. Prof. G. M. Martin will hold its annual machine design competition on Thursday, November 19 at 10:30 in the drafting room in the Industrial Education building. A new sidelight, the first annual "Transition Development" will be introduced. Tickets are now on sale.

continued on page 4

## Here's How To Handle A Crush

by IRMA ROACH

A tall, dark and handsome guy walks into the Student Center, meets an average looking girl walking out. He strolls over, orders a cup of coffee and sits down. Average looking girl suddenly remembers she absolutely must have a cup of coffee too, so she returns and orders a cup exactly like his.

She walks over to his table, bumps the chair enough to just miss drowning the character in 212 degrees diluted coffee. She quickly puts her books down, sits down saying, "oh what a mess! Here, let me clean it up for you. She mops up the spilled coffee but succeeds only in overturning her own cup. A conversation begins and the girl's eyes get a dewy trance-like glaze. She begins drooling and suddenly it's apparent. She has a crush on the guy.

Then she sets out on her carefully planned maneuvers to date him again. She is always sure to be where he is, even if it does mean running all the way across campus or cutting a class twice a week. Through careful questioning she learns his likes and dislikes, then develops a sudden interest in whatever he likes, such as collecting frogs, or reading "Coypt" comics and gives up those things he doesn't like, such as going to church, or studying.

During their soon frequent conversations she makes subtle little remarks which may arouse his interest in her, such as "I love you" or "There's a swell movie on tonight, why don't we go?"

Finally comes V-day, and he asks her to go to dinner with him. She of course wears her most becoming dress and spends an extra hour and thirty-five minutes on her make-up. Later, they sit at a candle-lit table and eat the tempting food which is costing him his whole week's allowance.

All through the meal, she keeps flashing him her most charming colgate smile, and he keeps turning a pale green each time. At the end of the date she rushes in to her mirror to see what her smile looked like, only to find a piece of spinach clinging from her front tooth.

Roberta Halpern

At The

## Editor's Desk

Each year as the pages of the calendar turn to the month of November, schools throughout the nation are decorating their classrooms with scenes of the first Thanksgiving. This distinctively American holiday has a story worth repeating.

The 102 Pilgrims that landed in the Mayflower on Plymouth Rock in 1620, came from a land of religious persecution. Arriving at the onset of Winter, almost half of the small company perished during that first season. The survivors making friends with neighboring Indians, were taught how to plant corn and use fish for fertilizing the soil. Planting barley and peas in addition to the corn, a plentiful harvest was reaped. They had built firm homes and adapting to their new environment, they faced the future with lighter hearts. There was great rejoicing in the colony and Governor Bradford proclaimed a day of Thanksgiving.

Four men were sent out in search of game and because they returned with a majority of turkeys, these fowl are associated as a necessary feature of the holiday. The festival lasting almost a week shared its activities with the neighboring friendly Indians.

In 1789, President Washington issued a proclamation to honor the constitution, assigning Thursday, November 26, "as a day of general thanksgiving for the establishment of a form of government that would make for safety and happiness..." For a short time the holiday was observed on the designated date, but soon the states were celebrating the day at different times. In 1864, President Lincoln issued the second presiden-

tial proclamation making the fourth Thursday in November a day of thanksgiving. Mrs. Sarah Josepha Hale, as editor of Godey's Lady's Book, wrote many editorials over a twenty years period in support of the plan, and the adoption of a uniform date for the observance of Thanksgiving was largely due to her efforts.

Today more than three hundred years after the historic Pilgrim landing, America is called the land of plenty. From the original thirteen colonies of the seventeenth century, we have grown into a recognized world power. Thanksgiving Day, although too often associated today with only family reunions and football games, tends to remind us to count our blessings and give thanks.

Julia Boynton Green reveals the real secret for giving thanks in her following sonnet entitled, "Summons To Praise."

Never too often can our lips recite  
The sweet recurrent blessings  
Of our days  
No rigid calendar should fix  
Our praise—  
Rather the whole round  
planet should unite  
In glad diurnal paeans; just  
the light—  
The punctual sun-might fill us  
with amaze;  
The night's dark splendor;  
children's lovely ways;  
June's fragrant charm. These  
offer us no trite,  
No outworn pageant-nor does  
summer rain  
In silver baptism, nor the  
scarlet stain  
Illuminating Autumn's royal  
trail  
With transient glo'y, nor the  
diamond mail  
Frost-forged for winter trees.  
Praise asks no date,  
It mounts unsummoned,  
warm, alive, elate.

## The Grass Is Often Greener On Our Side

by MIDGE LASKY

So you think times haven't changed! Recently the new rules and regulations have been published here at GTC and those rules we girls have to abide by seem horrible! You may think so, but ours are certainly better than those 1945 dormitory rules for girls.

Here are only a few of the many rules listed in that 1945 version. Girls may not walk on the campus after dark. How did they ever get to the "grill?" Girls making long distance telephone calls or sending telegrams must have approval of their House Director when using school phones. Here's a really good one! Doors of the dormitory are locked at ten o'clock. Girls must return to the campus by 6:30 p.m. Girls are asked to be in bed by 11 p.m. every night.

No electrical appliances may be kept in the room. There is a pressing and cooking fee of fifty cents per quarter charged to every girl in the House and a fee of one dollar per quarter charged for a radio. It is the duty of every girl in a dorm to cooperate with the House Council. House Council Officers may have privileges accorded them by the Dean of Women and Dean of the College. Junior monitors have senior privileges; sophomore monitors have junior privileges; and freshmen monitors have sophomore privileges. House Council members should be doubled in penalties; at second offense they should be asked to resign. Major call downs will be given for the following offenses: lingering between dormitory and little store and wasting time in the little store, lingering on the front steps, visiting or disturbing dormitory after 11 p.m., dating on campus at any time other than chapel period between 8:45 a.m. and 4:30 p.m., or going to town in excess.

General dating privileges: girls may date in the parlor on Saturday and Sunday nights. Dates in the dormitories begin after Vesper on Sunday and last until 10:30 p.m. Dates on Saturday may begin at 7:45 p.m. Girls may have dates in the parlors from 3:30 to 6:30 p.m. on Saturday and Sunday afternoons.

Special privileges included the following: Freshmen and sophomore girls may go to town in afternoons in groups of two. If necessary, special permission may be obtained to go in the morning. Sophomores may have one additional date a month

in the parlor. Juniors may go to town alone, morning or after-

continued to page 3

Jack Winter



DEBUT OF THE CONTINENTAL

So sleek, so suave, so sophisticated—Jack Winter's new Continental! Waistline adjustable via Velcro, the new miracle strip. Pockets horizontal—to underscore the neat waist.

Tillis



# Miller's Highlights

By CLYDE MILLER



The results of last week's intramural football games find two teams, the Bobcats and the Leopards, perched on top of the heap. Last Thursday, Bill Kitchings and his stout-hearted Lions knocked the Bears from the unbeaten ranks by a score of 14-13. Now everyone is looking forward to the battle of the giants, Kermit Elliot's Leopards, and Ramrod Simpson's Bobcats. This should prove to be a very interesting and hard-fought game.

Kermit Elliot, a senior physical education major, from Vidalia, Georgia, is the choice for "Back of the Week." Kermit, a good defensive player as well as an offensive threat, is the playing manager of the Leopards. Last week, he led the Leopards to 26-0 and 14-0 victories, mainly on his throwing arm. He is a constant threat to run, or heave the long distance pass.

Dahl McDermitt, a senior physical education major from Wray, Georgia, is the choice for lineman of the week. Dahl, the playing manager of the Tigers, together with Lee Boswell, form one of the strongest forward walls in intramural ranks. Big Dahl, a good defensive player, is also a capable pass receiver.

The drought is broken! After a period of 11 years, the Georgia Bulldogs are champions of the Southeastern Conference. In pre-season polls, the 'Dogs were picked to finish at or near the cellar. Yet, they captured the title with a tremendous line, headed by All-American candidate Pat Dye, Billy Roland, Dude Thompson, Jimmy Vickers, and Carter Ramsey. Also, who will ever forget the touchdown strikes of Francis "The Magician" Tarkenton, the bull-like rushes of Bill Godfrey, the punts of Bobby Walden, and the defensive play of Charlie Britt. This was supposed to be a year of searching for a replacement for Dave Lloyd. Yet it seems as if Big Dave wasn't even missed. Hats off to the Georgia Bulldogs, the SEC champs.

## Faculty Golf Tourney Starts

The annual faculty handicap golf tournament will begin this week-end. Play will be over the 6200-yard Forest Heights Country Club course.

Defending champion is Dr. David Ward, associate professor of social sciences.

First round matches in the single elimination tournament with handicaps will be as follows:

Dr. Samuel Habel (24) vs. Joe Axelsson (11); J. I. Clements Jr. (17) vs. Jess White (24); Dr. Ward (18) vs. Fred Wallace (18); Dr. Georgia Watson vs. Miss Jane Bell, the winner to play the winner of Miss Pat Shely (10) vs. J. B. Searce Jr. (16).

## Moore or Less

continued from page 2

The Herald was taught wireless during the war and said the letters to indicate "end of transmission" in the International Morse Code were "VA." The dit-dit-for "VA" sounds much like "30" in Morse as used domestically—and telegraphers used that to mean end of story in those days before newspapers began using the high-speed teletype and teletypesetter printers we now have.

We hardly think Jack Webb will go into the subject in his picture, "30," but whether he does or not, we have only this to say: "Those are the facts, M'am."

# Profs Open On Dec. 3 Against Ga. Bulldogs

For the first time in the athletic history of Georgia Teachers College, the GTC Professors will face both Georgia Tech and the University of Georgia in regular-season basketball games. Following is a pre-season preview of both teams:

At Georgia Tech the question is not, "Are we good, but rather, just how good are we?" The Jacket lost the 50 point-per-game guard tandem of Terry Randall and Buddy Blemker and center Frank Inman, but return an accomplished, veteran core and Coach Whack Hyder exults over his sophomores.

"We along with Auburn Kentucky and Miss. State and Vanderbilt, are definitely contenders," says Hyder.

## Tech IS Big

Tech on the mimeographed roster sheets, is perhaps best-manned to contend for the title. They return guard Roger Kaiser, 6-1, the team's No. 2 scorer behind Randall with a 14.7 average last season, the sensational forward Dave Denton, and physically imposing forward Wayne Richards, 6-7.

Starting at center will be impressive sophomore Josh Powell, 6-7, of Stanford, Ky., and at other guard, speedster junior Bobby Dews, 6-0.

"This is the first season we have had senior Denton eligible from the start," says Hyder. "and he looks better than he ever has. In fact, this team appears further along right now than we have had."

Reserve are deep with Senior Jim Riley, 6-8; sophomores Keith, Weekly, 6-3, and John Gher, 5-10; juniors John Hoffman, 6-0, and Bill Poteet, 6-2, who is fast improving.

**Georgia a Question Mark**

Georgia is a question mark. Gone are guard Fred Edmondson and forward Sonny Poss, but returning is a five-man band of sophomores of exceptional collective ability, plus two new transfer faces—one atop 6-9 frame.

"We could be a strong team," says Coach Red Lawson. "But I will reserve judgement until I see us against somebody in this league."

Georgia's bid for SEC success hinges on the outstanding juniors: Guards Gordon Darrah, 6-1, '58-'59's top scorer with a 15-point, plus average, and Ken Taylor, 6-3; center John Johnson, 6-6, and forwards Pat Casey, 6-4, and Don Keiser, 6-4.

"Johnson may have improved more than any player in the SEC last year," said Lawson. Two transfer students brighten the Georgia picture, senior Peter Marsh, from CCNY, 6-9, will share center duties, and Abraham Baldwin junior college All-America W. S. Booth, 6-4, will see action at forward.

## 1959-60 GTC VARSITY BASKETBALL ROSTER

Name	Pos.	Ht.	Cl.	Hometown
David Patton	G	5-11	2	Ashland, Ky.
Chester Curry (c-c) xxx	G	6-2	4	Wheelwright, Ky.
Adrian Winters	G	6-0	2	Moline, Ill.
Ray Hassett x	G	5-11	2	Harrisburg, Ill.
Ben Anderson	F	6-2	2	Midville
Robert Hobbs	F	6-0	2	Dexter
Tracy Rivers	F	6-4	3	Omega
Jim Long x	C	6-8	2	Richmond, Va.
Connie Lewis x	F	6-5	2	Millen
Whitey Verstraete (c-c) xx	F	6-3	4	Moline, Ill.
Eddie Owens x	F	6-5	4	New Albany, Ind.
Denny Bureau	F	6-4	4	Moline, Ill.
Carlton Gill x	C	6-5	2	Richmond Hill
Ronnie Patton	F	6-2	1	Atlanta
James Hendrix	G	5-10	2	Pembroke
J. E. Rowe	G	6-1	3	Fitzgerald

x—Indicates Varsity Letters  
President—Dr. Zach S. Henderson  
Athletic Director—J. B. Searce Jr. (Eastern Kentucky—1936)

Basketball Coach—J. B. Searce Jr.

Asst. Coach—J. I. Clements Jr. (Eastern Kentucky—1948)

"B" Team Coach—Roger Parsons (GTC—1950)

1959 Fall Undergraduate Enrollment—1,075

Home Games Start—8 p.m.

School Colors—Blue and White

Team Nickname—Professors

Last Year's Record—Won 19 Lost 12

1959-60 Team Captains—Whitey Verstraete and Chester Curry

Last Year's Leading Scorers—Curry (638) and Verstraete (620)

## Get Ready -- Get Set

FOR

# Minkovitz

WE GIVE  
S & H GREEN STAMPS

Grand Opening of Their  
NEW DEPT. STORE  
and 48th ANNIVERSARY

# SALE

BEGINNING FRIDAY,  
NOVEMBER 27

—Free Prizes—

# COLLEGE FOOTBALL dunks

Higher Rater	Rating Diff.	Lower Rater	Tennessee 98.3	(5) Kentucky* 83.7
			T.C.U.* 104.4	(13) Rice 91.4
			Utah* 76.1	(13) Utah St. 63.8
			Vanderbilt* 89.5	(34) Florence 55.5
			Washington* 98.8	(5) Wash. St. 93.7
			W.Virginia* 73.5	(3) Citadel 70.5
			Wichita 75.6	(6) Dayton* 69.0
			Wisconsin 101.8	(13) Minnesota* 89.0
			Yale* 73.4	(8) Harvard 65.4

**AMONG TOP 150**

**FRIDAY, NOVEMBER 20**

Col.Pacific* 75.5	(4) San Jose 71.8
Furman* 59.7	(7) Davidson 52.3
Mich.St. 104.2	(10) Miami,Fla.* 84.3

AMONG TOP 150

FRIDAY, NOVEMBER 20

Col. Pacific	75.5	(4) San Jose	71.8
Furman	59.7	(7) Davidson	52.3
Mich. St.	104.2	(10) Miami, Fla.	94.3

SATURDAY, NOVEMBER 21

Air Force	84.2	(1) N. Mexico	83.4
Alabama	95.1	(13) Memphis St.	81.7
Arizona	67.4	(2) Tex. West'n	65.2
Arizona St.	81.1	(12) H. Simmons	69.2
Arkansas	97.0	(11) Tex. Tech	86.2
Auburn	102.8	(24) Miss. South	76.3
Baylor	93.8	(0) S.M.U.	92.7
Bowl'g Gr'n	89.6	(15) Ohio U.	74.5
Clemson	93.6	(11) Wake Forest	82.8
Colo. St.	75.9	(10) Br'g Young	65.8
Dartmouth	72.8	(10) Princeton	62.8
Delaware	81.5	(25) Bucknell	56.8
Detroit	78.1	(12) Villanova	66.5
Florida	92.1	(24) Florida St.	67.8
Indiana	99.4	(3) Purdue	96.3
Iowa	105.5	(21) Notre Dame	84.9
Kansas	91.4	(0) Missouri	91.3
Lehigh	86.6	(6) Lafayette	62.2
L.S.U.	106.9	(19) Tulane	88.2
Louisville	70.4	(4) Kent St.	66.7
Marquette	79.1	(5) Holy Cross	74.2
Maryland	89.1	(32) Virginia	57.6
Nebraska	96.4	(20) Kansas St.	66.5
N.M. State	78.0	(17) W. Tex. St.	60.5
No. Tex. St.	86.8	(39) Drake	47.9
N. Western	102.0	(2) Illinois	98.8
Ohio State	98.4	(5) Michigan	93.0
Oklahoma	98.8	(0) Iowa St.	96.6
Oregon	95.0	(17) Oregon St.	78.4
Penn. St.	105.3	(11) Pittsburgh	84.3
Rutgers	69.6	(16) Columbia	53.4
So. Calif.	102.6	(11) U.C.L.A.	91.4
S. Carolina	83.9	(6) N.C. State	78.3
Stanford	98.1	(3) California	85.3
Syracuse	113.5	(36) Boston U.	77.2

OTHER SOUTHERN

FRIDAY, NOVEMBER 20

Em. Henry	44.0	(18) Centre	26.4
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SATURDAY, NOVEMBER 21

Appalachian	54.8	(6) Tampa	49.1
Ark. St.	52.6	(17) Warrensb'g	35.9
Ark. Tech	40.4	(24) Ozarks	16.4
Bishop	38.7	(38) Leland	1.0
Conway St.	50.2	(14) Henderson	36.2
Delta St.	55.4	(34) Livingston	20.2
E.C. Okla.	50.7	(20) Cor. Christi	30.5
E. Tex. St.	71.7	(11) S.E. Austin	61.0
Fla. A&M	72.5	(16) Southern U.	54.4
Grambling	46.0	(20) Miss. Voc.	23.8
H. Sydney	41.0	(8) R. Macon	23.5
Hendrix	25.2	(5) Ouchita	20.2
How. Payne	60.2	(21) Sul Ross	39.0
Jackson St.	47.0	(16) Tex. Coll.	31.5
La. Tech	78.0	(29) N.E.L.A.	48.7
McMurry	61.1	(24) E. New Mex.	37.1
McNeese St.	69.4	(19) S.W. La.	49.6
Md. State	60.8	(27) Shaw	23.8
Prairie V.	64.9	(34) Wiley	30.7
S. Houston	60.0	(0) Lamar T.	29.9
Southern St.	41.2	(13) Ark. A&M	28.0
S.E. La.	63.2	(4) N.W. La.	59.1
Tenn. A&I	60.2	(30) Ky. State	30.1
Tex. A&I	58.2	(4) S.W. Tex. St.	54.0
Tex. So. N.	54.9	(12) Ark. AMAN	43.1
W. Carolina	57.6	(13) Guilford	44.5
W. Kentucky	52.3	(17) Murray St.	35.5
Win. Salem	39.0	(31) St. Paul's	7.8
Wofford	57.7	(0) E. Carolina	57.5

THIS WEEK'S LEADERS

Mississippi	114.7	Auburn	102.8	Iowa State	96.6	Wash. State	93.7
Syracuse	113.5	N. Western	102.0	Purdue	96.3	Clemson	93.8
L.S.U.	106.9	Wisconsin	101.8	Alabama	95.1	Duke	93.3
Penn. State	105.3	Illinois	98.8	Oregon	95.0	Michigan	93.0
Iowa	105.5	Indiana	99.4	Miami, Fla.	94.3	Florida	92.1
T.C.U.	104.4	Washington	98.8	Pittsburgh	84.3	Tulsa	81.5
Georgia	102.6	Ohio State	98.4	Baylor	93.8	Kansas	91.4
Georgia Tech	102.8	Tennessee	98.3	Georgia Tech	93.8	Rice	91.4
Texas	102.7	Arkansas	97.0	S.M.U.	92.7	U.C.L.A.	91.4
So. California	102.6	Oklahoma	98.8	Kentucky	92.7	Missouri	91.3

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## Grass Often Greener ...

continued from page 2

freshman student.

noon, Junior girls may have one date a month with another couple. Senior privileges are the same as juniors, except seniors may have one date a week in the parlor, and one date a week to go to the show alone.

Mrs. Elaine Burkhalter Gardner was a student here at the college in 1945. She is a cousin of Mrs. J. B. Johnson, Anderson Hall Director, and her niece Judy Burkhalter is now a

## GEORGIA

Week of November 20-26  
FRIDAY

"LAST TRAIN FROM GUN HILL"  
— In Color —  
Kirk Douglas

SATURDAY  
"HERE COME THE JETS"  
Steve Brodie

ALSO  
"ESCORT WEST"  
Victor Mature

SUN., MON., TUES., WED.,  
"THEY CAME TO CORDURA"  
— In Color —  
Gary Cooper - Rita Hayworth

THURSDAY, FRIDAY  
"HORRORS OF THE BLACK MUSEUM"  
— In Color —  
Michael Gough

## DRIVE-IN

Week of November 20-26  
FRIDAY - SATURDAY  
"A LAWLESS STREET"  
Randolph Scott

ALSO  
"THE COUNTERFEIT PLAN"  
Zachery Scott

SUN., MON., TUES.  
"LADY CHATTERLEY'S LOVER"  
Danielle Darrieux

WEDNESDAY, THURSDAY  
"BORN RECKLESS"  
Mamie Van Doren

NOV. 29 - DEC. 2  
"PILLOW TALK"  
— In Color —  
Rock Hudson - Doris Day

# Identification Card To Serve As Student Basketball Ticket

A new plan will be tried this year by the athletic department with regard to student seating at the varsity basketball games. The regular student identification card will serve as the ticket to all home games, instead of the special student ticket books used in the past.

Mr. J. I. Clements Jr., athletic business manager, said this week, "We have been studying this situation for years, and we have come to the conclusion that printing ticket books for students is a needless expense.

We're going to try the I. D. cards this year and if everyone will cooperate, it cannot fail to work."

Mr. Clements cautions, "Students must bring their I. D. cards to the gate each game. No 'face recognizing' form of admission will be allowed. And if an attempt is made to give the card to someone else for admission, the card will be taken up."

The Profs open the home season on Wednesday, Dec. 2 with the University of Georgia

## Clifton Presents ED McCLESKEY

as

## STUDENT OF THE WEEK



Ed McCleskey, an industrial arts major from Atlanta, is a member of the recently installed Cone Hall House Council. This diligent senior was also recently elected to "Who's Who In American Universities and Colleges."

## CLIFTON PHOTO SERVICE

E. Main St. Statesboro, Ga.

# Do You Think for Yourself?

(BLAST OFF ON THESE QUESTIONS AND SEE IF YOU GO INTO ORBIT\*)



Do you believe that when a man insists on doing what he can do best, regardless of where he finds himself, he's (A) a valuable member of the community? (B) an independent spirit? (C) apt to be pretty silly?

A ☐ B ☐ C ☐



If you saw a fully clothed man about to jump into a river, would you (A) assume the fellow was acting and look for a movie camera? (B) dismiss the whole thing as a piece of personal exhibitionism? (C) rush to stop him?

A ☐ B ☐ C ☐



Do you believe that "a stitch in time saves nine" is (A) an argument for daylight saving? (B) a timely blow against planned obsolescence? (C) a way of saying that when you use foresight you get along better?

A ☐ B ☐ C ☐



In choosing a filter cigarette, would you pick one that (A) says it has a new filter? (B) merely says it tastes good? (C) does the best filtering job for the finest taste?

A ☐ B ☐ C ☐

When you think for yourself . . . you depend on judgment, not chance, in your choice of cigarettes. That is why men and



**The Man Who Thinks for Himself Knows — ONLY VICEROY HAS A THINKING MAN'S FILTER . . . A SMOKING MAN'S TASTE!**

©1959, Brown & Williamson Tobacco Corp.

# It's a puzzlement:

When you're old enough to go to college, you're old enough to go out with girls. When you're old enough to go out with girls, who needs college? Oh well, there's always Coke.



Bottled under authority of The Coca-Cola Company by  
STATESBORO COCA-COLA BOTTLING COMPANY



# G.T.C. FOOTBALL CONTEST

Pick all winners and receive \$10.00 cash. If no one gets all the winners, the person naming the most winners will receive \$5.00 in cash from The George-Anne. In case contestants tie, the prize is equally divided.

1. In each ad on this page you will find two college teams scheduled to play football this week. Check the teams you think will win. Tie games count against unless you make them ties.
2. Mail or bring your entry to The George-Anne Office located in the Frank I. Williams Student Center not later than 5 p.m., Friday. Letters postmarked before this time will be accepted.
3. Members of the George-Anne staff are not eligible to win.

Name \_\_\_\_\_

Address (Dormitory of Student) \_\_\_\_\_

City and State \_\_\_\_\_

## PICK THE WINNERS Win \$10.00 CASH

Support the Sponsors of This Contest by Visiting Them When You Buy!

### THE COLLEGE PHARMACY

"Where The Crowds Go"

DRUGS—SODAS—COSMETICS

—Phone 4-4421—

( ) Colorado—( ) Air Force Academy

#### STATESBORO

### BUGGY & WAGON CO.

Welcomes

Students and Faculty Alike Into  
A Bigger and Better Store

( ) Rice—( ) Baylor

### STUBBS TIRE CORP.

—U. S. ROYAL TIRES—

New—Used—Recapped

See Gordon Franklin, Alumni of GTC  
For A Good Deal

30 South Main Street — Statesboro, Ga.

( ) Holy Cross—( ) Boston Col.

### MERLE NORMAN COSMETIC STUDIO and The LEW-DON METHOD

Invites you to come by and get your FREE personalized demonstration of Merle Norman Cosmetics and a FREE treatment of the famous LEW-DON reducing machine.

32 N. Main St. — Statesboro, Ga.

( ) Furman—( ) Clemson

### THE KENWIN SHOP

Welcomes You

Ready-to-Wear For Ladies and Girls  
25 North Main Street

( ) Miami—( ) Univ. of Fla.

### BULLOCH COUNTY BANK

"Service With A Smile"

Member

Federal Insurance Deposit Corporation

( ) Clemson—( ) Furman

### Jake's Amoco Service

Amoco Products—Firestone Tires  
Washing—Lubrication—Road Service  
—U-HAUL TRAILERS—

(Six Blocks North of College Front Gate)

( ) Miss. State—( ) Univ. of Miss.

### FRANKLIN CHEVROLET CO.

—Sales and Service—

60 East Main Street

( ) Philadelphia—( ) Pitts. Steelers

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( ) USC—( ) Notre Dame

## Inquiring Reporter

by JOHN HAMMOND

### After Accepting Jobs, Students Stop Interviews

After accepting jobs, graduating students should not continue interviewing. College placement officers should not restrict the number of interviews a student has.

These are two suggestions among many in the first revisions of the "The Principles and Practices of College Recruiting," a six-page leaflet published by the College Placement Council, Inc., Bethlehem, Pa., and the Chamber of Commerce of the United States, Washington. The leaflet lists mutual obligations of students, employers, and placement officers. The Council and the National Chamber are sending the leaflet to 1,500 college placement officers and 3,000 top business, college, and government executives.

#### Boom Expected

With business booming again, the Council and Chamber expect a boom in the number of interviews arriving on college campuses in the next few months to talk with the hundreds of thousands of senior and graduate students in the class of 1960. The Council and Chamber expect that, as during the hectic 1957 recruiting season, the shortage of top quality science graduates will continue.

The two organizations emphasize that departure from commonly accepted practices were few in 1957. They believe that a trend toward serious infractions was averted by the suggestions in the first joint statement. However, they point out that in 1958 and in 1959 the business recession caused a slackening in recruiting competition. The leaflet states that: "It is in the best interests of students, colleges, and employers alike that the selection of careers be made in an objective atmosphere with complete understanding of all facts."

#### Serves Us, and Canada

The College Placement Council serves the eight Regional Placement Associations of the United States and Canada. Business, industry, and government personnel officers and college placement directors are members. The Chamber is composed of 3,450 business, trade, and professional organizations which have a membership of 27,750,000 business men.

You can get copies of this leaflet by writing The College Placement Council, Inc., 35 E. Elizabeth Avenue, Bethlehem, Pa., or the Chamber of Commerce of the United States, 1615 H Street, N.W., Washington 6, D. C. Enclose 10 cents for each copy. Most college placement offices also have copies.

Since our world is one of an ever-changing society and changes are constantly being carried on around us the Inquiring Reporter felt that a pressing question of interest to everyone at GTC was "What is the most important way in which GTC can be changed for the better?"

Pam Brantley—Not having to stand in line for meals.

John Riggle—Due to next month, I plead the fifth amendment.

Dreana Sealy — By adding more subjects, therefore giving a wider area for major courses.

Charles Parker—Blow it off the map!!

Betty Ann Shealy—For the students to stay here on the week-ends.

Jim Usry—I recommend more indirect techniques of instruction and greater choice in regard to selection of questions of a more inferior nature on a test if we are to have a proper relationship between student and school.

Jo Dasher—Don't build these new buildings so close to the old ones. We have plenty of room. Why not use it?

Sabrod Woods—The size of the library should be greatly increased. . .

### Dean Hockett...

continued from page 2

Those of us who love to watch "Industry On Parade" on television are championing at the bit waiting to see steel and labor perform together.

Generally, a big man in that league has a great year when he makes \$100,000 and plucks off around 15 additional thousands in dividends. On Thursday night McDonald led his union to an exciting draw with steel management with, get this now, 39 charges and 43 counter-charges.

Previously when McDonald and the great R. Conrad Cooper of U. S. Steel hooked up, the results were a Mexican standoff.

McDonald and associates 500,000 steel workers in the mid-west last Saturday night as labor whipped the management negotiators 115-106. McDonald outscored Cooper, 30 accusations to 22, but had to bow in front of 35 to 28. Following the sessions, each man said the other was "the greatest I've ever opposed." Cooper, the present Vice-President of U. S. Steel, earns "only" \$275,000.

#### This Week's SPECIAL

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### Paragon Restaurant

Plain Pizza & Coke 65c

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COLLEGE STUDENTS  
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"Friendly Courteous Service"

—Automatic Car Wash—

(3 Blocks North of College Front Gate)

( ) Vanderbilt—( ) U. of Tennessee

## New Math Professor Enjoys Teaching Here

By GERALDINE SHELLEY

"I don't like newspaper reporters," was the remark Mr. Tom Smith jokingly made to me, when I told him that I was from the George-Anne. Nevertheless, he didn't force me out of his office; instead, he very graciously gave me some interesting information about himself.

Mr. Smith, who is a native of

Abbeville, Alabama, graduated from Chattahoochee, Florida High School. He received his BA and MS degrees at Emory University. After completing his master's degree, he attended Virginia Polytechnic Institute, to do additional graduate work.

Mr. Smith has served as extension co-ordinator for Southern Georgia, and taught at Virginia Tech, in Blacksburg, Virginia. He was assistant director of the Columbus center of the University of Georgia before coming to Georgia Teachers College.

Mr. Smith, his wife, and three children, moved to Statesboro in August, of this year. He is serving as a math professor here at Georgia Teachers College. He spends most of his spare time hunting, fishing, and refinishing old furniture.

In closing, Mr. Smith remarked, "I thoroughly enjoy teaching at GTC, and I've liked every minute I've been here."

### Jazz Anthology Is Offered By The Viceroy Co.

A new jazz album, especially pressed by RCA Custom Records, is being made available to readers of the George-Anne by the makers of Viceroy Cigarettes.

Ten great jazz numbers, played by some of the foremost musicians in the field, are included on the 12" LP record. Such favorites as "Royal Garden Blues," "Shine on Harvest Moon," and "When the Saints Go Marching In," are played by some of the greatest names in jazz. Benny Goodman, Erroll Garner, Louis Armstrong, and the Dukes of Dixieland are just a few of the outstanding performers who have been recorded for this special pressing.

Titled the "Campus Jazz Festival," the numbers and the performers are the winners of a nation-wide survey of jazz favorites, taken among college students by the Eugene Gilbert Research Organization.

The record offer is being made only to college students at a specially reduced rate. Two empty packages of Viceroy Cigarettes and one dollar, mailed to Brown & Williamson Tobacco Corp., Box 355, Louisville 1, Kentucky, are all that is needed.

#### CONTEST WINNER

Jim Long, a junior from Richmond, Virginia, was the lucky winner of the GTC football Contest for the November 6 issue with a 16-6 correct prediction. Long received a \$5 prize.

### JIM'S Hair Styling



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#### STUDENTS!

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