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The George-Anne

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## The George-Anne

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## Commissions Now Being Offered In Marine Reserve

An opportunity to gain Marine Corps Reserve Officer commissions is available to college graduates, and undergraduates who wish to remain at college, who act promptly, according to Capt. M. E. McNiel, Marine Corps Procurement Officer.

Capt. McNiel will be at Emory University, Emory (Atlanta) Ga., on Tuesday through Friday, April 24-27, for the purpose of enrolling applicants in two Marine officer training programs.

Undergraduates desiring to work toward a Marine reserve commission while remaining in college may do so by enrolling in the Platoon Leaders Class and training in the summer.

Seniors and graduates may enroll in the ten-week Officer Candidate Course being held this summer.

The captain urged interested persons to contact him at Emory University on the above dates and emphasized that they would increase their prospects of being selected before the deadline if they would bring the following items with them at the time they apply: 1) Three letters of recommendations; 2) a photostatic copy of birth certificate under seal of office of issue; 3) evidence of honorable discharge from last armed service duty (if a veteran); 4) two photographs, passport size, 2½" by 2½" unretouched, 1 profile and 1 full face; 5) a letter from the college now attending certifying regular enrollment and scholastic standing in class; 6) proof of graduation if a graduate.

## Picnic Suppers BSU Planning

"Supper at our house" is the order of the day at the Young People's Department of the First Baptist Church.

The B. S. U. planned last Sunday night to have picnic suppers with all the trimmings every Saturday night from 5 until 7 o'clock with all members of the "family" helping with the planning, cooking, and eating of the meal.

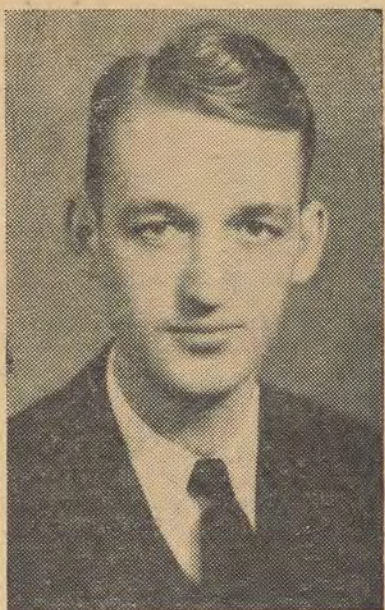
The price for this week's supper is 25 cents and all members of the B. S. U. have been asked to get in touch with their dormitory representative by Saturday morning.

## All Walks of Life to be Shown in Steet Scenes

"Some of these days he's killing her," was the prophecy concerning Frank Murrant and his wife, and it was under the shadow of this and a larger, less substantial fear that their daughter, Rose, had to live. Even the love of a good boy like Sam Kaplan was not enough. For Rose lived in the slums of New York City and it was this living in filth and yet trying to keep from being tainted with it that had finally caught her mother and pulled her down on the level with such of their neighbors as Emma Jones and her daughter, Mae.

These are the circumstances around which "Street Scene," the Masquers production scheduled for May 17, is built—circumstances that grow in the shady side of New York City, the ugly, sinister

# Musical "Mikado" Be Presented In College Auditorium Tonight



DR. ROBERT T. LAGEMANN

## Spoke at Chapel Exercises Today

Dr. Robert T. Lagemann, Emory University professor of physics, and one-time research supervisor at Columbia University in the famed "Manhattan District," has been a member of the Emory faculty since 1941.

A native of Marion, Ohio, Dr. Lagemann was educated in Michigan, Indiana, and Ohio elementary and high schools. In 1934, he received the A.B. degree from Baldwin-Wallace College; in 1935, the M.S. from Vanderbilt; and in 1940, the Ph.D. from Ohio State.

Dr. Lagemann held a four-year scholarship to Baldwin-Wallace; was a teaching fellow at Vanderbilt, and a graduate assistant at Ohio State. He also held an industrial research fellowship at Ohio State. At Vanderbilt, while working on his master's degree, he was research assistant to Dr. F. G. Slack, who participated in the first experiments held in this country on the fission of the uranium atom.

Dr. Lagemann is counselor to the Oak Ridge Institute of Nuclear Studies and consultant to the Medical Division of the Georgia State Defense for Civilians. He is also chief of the Radiological Defense

side where the "L" trains roar day and night, cars hum, roar, grind, the steamboat in the harbor whistles in farewell before starting on a trip to the other side of the world. It is this and more that made the play the Pulitzer Prize winner of 1938.

You'll like the assorted types of humanity portrayed in the play: tramps, street loafers, workmen, janitors, bartenders, housewives, street girls—all portrayed by Statesboro townspeople, the college faculty, and students. You'll like the realistic setting of a dirty tenement built by the Industrial Arts department and you'll like the integration of the play as a whole and will come away from your two hours in New York City with the feeling that drama is not yet dead.

Friday night, April 20, the Statesboro Music Club in conjunction with the students and faculty members of Georgia Teachers College will present the Gilbert and Sullivan operetta, "The Mikado." Under the able direction of Mr. Jack Broucek, "The Mikado" is the largest scale production ever attempted at Georgia Teachers College. It employs a huge cast, a great production staff, and an orchestra composed of college and high school music students.

## George-Anne Now Published Every Other Week

The staff of The George-Anne wishes to inform the student body that for the rest of the quarter The George-Anne will be published every two weeks. The staff regrets this move, but Mr. McDougald informs us that a lack of funds prohibits our publishing every week.

## April Showers Is Theme of Dance

The Home Ec Club invites all G.T.C. students to attend an April Showers dance Saturday night in the gym between the hours of 8:30 and 11:30. There will be music by the Professors and luscious refreshments for all. C'mon now! Put on some cool spring clothes and join the fun at the gym Saturday night.

## Wesley Foundation Banquet Planned

The Wesley Foundation will hold its annual banquet Saturday night, April 28, 1951, at 7:30. Bishop Arthur J. Moore has been invited to be the speaker. All Methodist students are invited to attend with or without dates. A list will be posted on the bulletin board to sign if you wish to go—watch for it!

Section of the Atlanta Area Division of Civil Defense.

He is treasurer of the southeastern section of the American Physical Society, president of the science division of the Georgia Education Association, and vice president and chairman of the physics section of the Georgia Academy of Science.

In addition to his professorship in Emory's College of Arts and Sciences, Dr. Lagemann holds a lectureship in the Emory Medical School on X-rays. He is chairman of Emory's committee on Graduate School scholarships and fellowships and a member of the Senate of the university.

Dr. Lagemann has been the author and subject of numerous scientific articles, including studies in sound, magneto-optical activity in gases, and the future of the atom bomb.

## Dr. Ronald Neil To Represent TC

Dr. Ronald J. Neil of Teachers College will represent Georgia in a panel discussion of the Music Educators National Conference in Richmond, Va., Thursday and Friday. The subject is "Music Education in the College Curriculum."

The entertaining plot revolves about a wandering minstrel, Nanki-Poo, played by Billy Moore, who turns out to be the long lost son of the exalted Mikado, Dana King. Nanki-Poo becomes enmeshed in romantic troubles with Yum-Yum, Betty Hart, and Katisha, Marian Agan. He is nearly decapitated by the Lord High Executioner, Al Sutherland. However, everything finally turns out happily and Nanki-Poo wins the fair Yum-Yum.

Other members of the cast are: Bobby Humphrey, Sonny Hawkins, Ann Trice, Gay Kimbrough, Ed Mitchell. The chorus is composed of Lila Averitt, Beverly Barger, Esther Barnes, Neva Bean, Rosalyn Brantley, Emily Broucek, Peggy Jo Burke, Nanette Cone, JoAnne Darden, Mary Ruth Dodd, Martha Driskell, Ann Eubanks, Bill Fox, Bertha Freeman, Frieda Gernant, Joanne Griffin, Shirley Gullede, Nona Hodges, Eva Holland, Roger Holland, Gigson Johnston, Elizabeth Kingery, Willie Matthews, Patsy Odum, Genie Owen, Bobby Pickens, Mary Earle Powell, Don Reinsmith, Gene Roberts, and Fay Foy Smith.

The production staff combines the efforts of the language, physical education, music, Elementary Laboratory School, and the art departments of the college. Miss Edna Luke is assistant choral director. Miss Dorothy Stewart is directing the acting, and Miss Dorothy Hilliard the dancing. The stage designs are being done by Misses Frieda Gernant and Roxie Remley, assisted by the art classes. Miss Marie Wood and the children of the Laboratory School are in charge of the properties.

Other members of the staff are: Don McDougald, Masanori Higa, Billy Lane, costumes; W. C. Wyatt

## Miss Betty Reagan Chosen May Queen

Monday, April 9, the senior class selected six women to be contestants for May Queen. They are as follows: Nell Bowen, Jackie Knight, Betty Lovett, Patsy Mad-drax, Betty Reagan, and Blair Wells.

On Monday, April 16, the student body elected Miss Betty Reagan of Wadley, Ga., as May Queen of 1951. Miss Blair Wells of Guyton, Ga., will be Maid of Honor. The other senior women will be in the Queen's Court.

The attendants from the junior class are Edith Chalker and Jet LeGette.

The sophomore class selected Martha Driskell and Patsy Odum.

Representatives from the freshman class are Rita Johnston and Sara Ann Denham.

The May Day program will take place May 4.

The Student Council will be host for the Annual May Day Dance on Friday, May. We extend to everyone, faculty, students, and alumni, an invitation to attend.

make-up; Eugene Harper, Frieda Gernant, posters; Mary Ruth Dodd, Charles Kopp, Bertha Freeman, publicity; and Marjorie Weatherford, prompter.

The ushers are Fannie Mae Smith, Melrose Kennedy, Emma Neal King, Mrs. Shelby Monroe, Dorothy Phillips, Lenabelle Hanner, Marylu Powell, and Winnie Eason.

All of these combined efforts are expected to result in a delightful evening of entertainment for all who attend.

Tickets will be on sale at the door for 50 cents. The performance begins at 8:15.

and Edith Carpenter, lighting; Dan Biggers, June Cantrell, Mary Mikell, Shirley Gullede, Arthur Justice, Betty Ann Withrow,

## Take a Bible With You On Your Vacation

Planning a vacation this summer?

Then you're thinking of the mountains or of the seashore.

And you visualize you and your family for a week, maybe two weeks, with close friends in a comfortable cottage overlooking the loveliness of a North Georgia mountain.

Or in your mind you hear the gentle swishing of the waves as they break on the sands at Tybee, or Sea Island, or Daytona, and you feel the cool breezes as they play over the brownness of your new tan.

And you return home with renewed strength and courage.

Before you close your plans, the Bulloch County Ministerial Assembly wishes to offer a few suggestions as to how to add to the enjoyment of your vacation.

Prepared by Rev. T. E. Harnsberger, pastor of the Presbyterian Church, and W. Henry Waters of Bulloch County Primitive Baptist Church, as a special committee of the Bulloch County Ministerial Association, they advise:

"If you are a regular Bible reader, you will not think of leaving your Bible at home. If you are not accustomed to reading your Bible daily, then the vacation would be a fine time to get started. By all means take and read your Bible each day.

"If you are surrounded with the beauties and with the fresh, crisp air of the mountains, take time each day to read some portion of Scripture that tells of an incident that took place in the mountains. The greatest sermon that has ever been preached was preached by Jesus on a mountain. St. Matthew, chapters 5-7: 'He opened His mouth, and taught them saying, Blessed are the poor in spirit: for theirs is the kingdom of heaven.' As you read ask yourself, 'Am I poor in spirit? Do I feel my great dependence upon God, who so graciously blessed me and lead me to this place to enjoy my vacation, surrounded with the glory and beauties of His own handiwork?' 'Theirs is the kingdom of heaven.'

"In like manner, if you are to

Continued On Back Page.



# THE GEORGE-ANNE

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EDITOR.....Bud Stone  
ASSOCIATE EDITOR.....Margaret Harrison  
NEWS EDITOR.....Frankie Quick  
BUSINESS MANAGER.....Charles Stewart  
FEATURE EDITOR.....Edith Carpenter  
SPORTS EDITOR.....Joan Bennett, Roy McTier  
MAKE-UP EDITOR.....Harold Rhoden  
CIRCULATION.....W. C. Wyatt, Robert Allen  
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ART EDITOR.....George Parrish

PHOTOGRAPHY EDITOR.....Alan Pope  
Reporters.....Mary Helen Altman, Robert Hurst, Genie Owen,  
Betty Ann Withrow, Faye Waters, Bunny Brown,  
Joanne Darden, Betty Ann Beddingfield, Shirley  
Shuman, Martha Wood, Jeanette Quarles.  
Typists.....Reba Hinton, Ginger Morgan, Joan Pittman, Evelyn  
Green, Betty Stone, Janet Wright, Betsy Tippins,  
Harrington Whitcomb.

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"FRENCHIE" — Georgia Theatre,  
Mon. & Tues., April 23-24.

Shelley Winters, the blonde hunk  
o' woman, plays Frenchie, the  
gambling lady with a heart of gold  
in this Technicolor Western, which  
is all in good fun. Joel McCrea is  
the sheriff who won't carry a gun,  
but who tames her. A New Orleans  
woman, Frenchie comes back West  
to open a gambling house and to  
find the men who killed her father  
when she was just a blonde hunk  
o' little girl. Shelley and Marie  
Windsor slug it out with all the  
regulation clawing and hair-pull-  
ing in the best cat-fight since the  
1939 "Destry Rides Again." To  
which, by the way, "Frenchie"  
bears a strong resemblance.

"ROYAL WEDDING" — Wednes-  
day, Thursday, Friday, April 25,  
26, 27.

M-G-M will put out good Tech-  
nicolor musicals. Fred Astaire and  
Jane Powell are an American  
brother and sister dance team who  
are called to England for a com-  
mand performance at a royal wed-  
ding. And complications set in.  
Jane falls for Peter Lawford and  
Fred for Sarah Churchill (Win-  
ston's beautiful daughter). But  
they don't want to get married  
and break up the team. Before  
things get straightened out, you're  
taken through some of the best  
song and dance numbers you ever  
saw including a fantastic scene in  
which the Great Astaire dances  
across the ceiling of his apartment  
upside down!

"THE JACKIE ROBINSON  
STORY" — State Theatre, Mon.  
& Tues., April 23-24.

The title speaks for itself—this  
is the truly American story of the  
Brooklyn Dodger's great Negro  
baseball player, Jackie Robinson,  
and of his rise to the top despite  
the color of his skin. This was a  
picture that took guts to make.  
Robinson plays himself, and the  
story features many big league  
stars.

## HOME EC HOLDS MEET

The Home Ec Club held a busi-  
ness meeting Monday night at  
which plans for the dance Satur-  
day night were discussed. Reports  
of the state meeting were given  
and Miss Mildred Speir, new State  
Home Economics Club president,  
and Miss Margaret Strahlmann,  
state advisor, were introduced to  
the club. Also a nominating com-  
mittee was appointed to make up  
a slate of officers for the year  
1951-52, after which the meeting  
was adjourned.

## News of Industrial Arts Department

In order to help those who might  
not fully understand what indus-  
trial education really is, this op-  
portunity will be taken to give some  
idea as to its purpose and some of  
its objectives.

The purpose of industrial educa-  
tion is the study of industry, its  
tools, materials, methods, processes  
and products, appreciation for in-  
dustry and industrial life; it pro-  
vides training in shop skills and  
explains their application to every-  
day life.

Understanding industry is one of  
the main objectives of industrial  
education. Another objective is aid-  
ing a person in becoming self-  
reliant, it provides a media  
through which cooperation may be  
practiced. Health and safety are  
are practically applied. A person  
is helped to understand why an  
orderly procedure should be fol-  
lowed. Some day all of us hope  
to have a chance to buy or build  
a home, we will need to know how  
to read and understand a blueprint  
or drawing. This training is given.  
An appreciation for good work-  
manship and design is developed.  
Training is given in the selection  
of industrial products and their  
proper care. An attempt is made  
in developing a degree of profici-  
ency in the fundamental shop  
skills.

Industrial education is designed  
to contribute to one's general edu-  
cation and benefit and individual  
as a member of society.

The officers of the I. A. Club  
for the spring quarter are as fol-  
lows: Fred Kennedy, president;  
Sanford Sherrer, vice president;  
Glenn Thomas, secretary and  
treasurer; Troy Mallard, sergeant-  
at-arms; and Spencer Overstreet,  
reporter.

The next meeting of the I. A.  
Club will be held Tuesday, April  
24, in the shop. Time of meeting is  
7 o'clock.

SPENCER OVERSTREET,  
Reporter, I. A. Club.



## Sanford Sidelines

By ROBERT HURST

Perhaps one of the most pre-  
dominate traits of college life is  
its sarcastic remarks and expres-  
sions. T. C. is no exception to the  
rule, and Sanford Hall has its  
many sayings that probably will  
live in the hearts of its alumni for  
many years. Some of the more  
common quotations are:

When a person asks you a ques-  
tion and you don't know the an-  
swer, don't reveal your ignorance.  
Come back with a forceful "You  
don't know, do ya?"

Then, there's the remark the  
athletes use when they're happy  
or have just won a game, and that  
is "Let's go weird." And they usu-  
ally do. Thanks to Bill Garrett for  
this expression.

Sanfordites also have a saying  
that go to the people who don't  
use the intelligence that they are  
credited with, and that is, "Some  
is and some ain't." This one makes  
you think.

If, by any chance, you want any-  
more of these "sayings", ask Gene  
Roberts.

All Sanfordites wish to send a  
get-well note to Jerry Silverman,  
who broke his ankle while playing  
ball with North Georgia College.  
The popular demand in our dorm  
is, "We want Jerry back on the  
diamond."

The selection for the attendants  
to the May Queen were elected  
Monday, April 9, and you could  
hear conversation all through the  
dorm on "Who I voted for." The  
choices that were made were en-  
thusiastically received in Sanford.

## Patronize

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## No Audience

## In Spite of Mishaps, East Lynn Still Goes On

By EDITH CARPENTER

Last Thursday night, April 12, members of the cast of  
"East Lynne" were waiting nervously backstage in the Clax-  
ton High School auditorium, while an honored member of the  
troupe, A. J. Morris, resplendent in trousers and tee-shirt,  
stood before a crowd of approximately 50 people to explain  
the setting of the play.

Some of this nervousness was  
simply a climax to a hectic week  
of preparation for the grand event.  
The director, Miss Dorothy Stew-  
art, had become ill and was not  
around to direct rehearsals. There  
were two new members of the cast  
who were in danger of falling all  
over the furniture as there had  
been no rehearsals with the furni-  
ture. The bus that had been char-  
tered was driverless, so hurried  
changes had been made in plans  
to get both the cast and scenery  
to Claxton in a safe and sound  
condition. Miss Stewart had been  
unable to go and, to cap the cli-  
max, the sumptuous dinner the  
cast had planned for themselves  
turned out to be sandwiches and  
drinks.

With all this behind them and  
a small audience before them, the  
cast of "East Lynne" put on what  
was described as their best per-  
formance, although the maid,  
Joyce, found herself struggling  
up the stairs with a "little" Willie  
in her arms almost as big as she  
was. Later that night, with A. J.  
in a suit, at a party given in their  
honor by the generous-hearted  
Mrs. Ellis and Miss Martin, they  
relaxed and refused to think of  
such hum-drum matters as how to  
drive the college truck without  
lights back to the school. Already  
they were counting the days to  
their next performance on April  
24 at Baxley.

"Nothing to it. Just like rehear-  
sals," one member of the cast put  
it. "No audience."



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# TC Girls Intramural Softball Season Opens; Greens Winner

The softball games have started with a close game between the Greens and Blacks. The Greens won 16 to 14.

Next week the schedule will be: Monday, Green vs. Red; Tuesday, Orange vs. Black; Wednesday, Yellow-White vs. Green; Thursday, Red vs. Black. All games will be played at 5 o'clock in the afternoon.

The tennis tournament has been extended. All entries must be in by noon April 28.

Last week a group of girls attended a camp leaders training workshop with Miss Stanion. The girls were Patsy Odum, Marylu Powell, Carolyn Porter, Iris Warren, and Saralene Ackridge. The workshop was held in Poinsette State Park, Sumter county, South Carolina.

The program consisted of panel discussions, lectures, square dances, movies, and outdoor cooking. The girls had a good time as well as getting a lot of fine tips on camp leading. I understand the people were nice, the food fine, but the nights were cold. Anyway, I think if you'll ask the girls, it was a wonderful workshop.

## GROUP FROM COLLEGE VISIT ORNITHOLOGICAL CONVENTION LAST WEEK

Gilbert Hughes, Jimmy Oliver, Gibson Johnston, and Mr. Tully Pennington represented Georgia Teachers College last week end at the Georgia Ornithological Society Convention held at Radium Springs near Albany. The convention dealt with the study of birds. Nearly 84 different species of birds were studied.

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# Life Can Be Beautiful

By ROBERT HURST

Just picture it, the days' classes have ended and you're lying in your soft bed with a coke and hot dog beside you, the radio is playing your favorite music, low-down jazz; there's a good magazine (Esquire) at your fingertips, and not a thing on your mind (never is) to worry you. A nice fat five-dollar check arrived for you last mail call and your wallet is full; you have a date with a luscious blonde for the show tonight. What more could you want?

But solitude is very short and ends when your door opens, revealing "Woeful" Wilson. You know the type—always worried and sick, and the type that makes you sick, too. He speaks in a moanful groan, "Woe is me, WOE IS ME!" And you, the fall guy, asks him, "What is the matter?" "I'm failing in math. What am I gonna do? Please help me, you know how to work the stuff!"

Feeling a bit flattered, you arise from your soft bed and approach the desk.

"I only have a 100-problem assignment for today."

Bring the mop from the closet you ask "Woeful" to wipe up the Coke you so carelessly dropped.

The subject is changed when Wilson notices your roommate's radio.

"Gee, I didn't know you had a radio."

"It's my roommate's."

"This dial's stuck, but I can fix it. Here is the..."

The crash must have awakened the dead for the whole second and third floor shook as the Philco met its Waterloo.

Wilson decides that someone else can do his math. Peace and quiet again reigns.

But, like solitude, peace is also brief, and ends with the entrance of Borrowing Basil and Merciless Mobley.

Basil is the first speaker and a convincing one, you must admit. "Can I borrow five bucks? Aw, don't get up, I'll get it from your wallet here on the table, thanks!"

"Don't mention it. WAIT A MINUTE!"

But it is too late—he is gone, and son is your money. Then you turn on Mobley. "What in --- do you want," you ask, thoroughly disgusted.

"That's a 'lulu' of a shirt. Can I wear it tonight?"

"I was going to wear it, but go on and get it," you answer back.

"Thanks. Say, give me a bite of of your hot dog."

You hand him the mustard-soaked monstrosity, which he, without hesitation, hand prints all of your clean clothes with.

The day is rapidly coming to a close, and also your patience. Then the end comes in full glory with a phone call. You guessed it, it was the blonde.

"Hello there, guess what?" (Guessing at a time like this!).

"What?" you hollered back.

"My cousin, Gertrude Guney, just arrived for the week end. You have ten minutes to get her a date. I told her you would."

When you awoke, the little men in white coats were tying you and telling you to take it easy—everything will be all right.

The moral of this story is, "Don't try for an easy life—it isn't worth it."

# Eastern Chatter

By BETTY B. BRANNEN

Spring cleaning fever has been going around in East Hall these warm days. Wednesday afternoon found Trudie Pridgen barely dressed in shorts and shirt, washing screen in the side yard. Martha Driskell and Mary Earle Powell were diligently washing windows in their first floor room. The fever must really be getting bad—Joyce Vaughn and Bettye Hendrix even had a case of spring cleaning!

On Friday night at 10 o'clock, East had a party. Just ask some Easterner how good (????) the sandwiches were! Mary Helen Altman and Jo Starr were quite amusing when they presided as "it" in several games.

Boots Beasley hasn't yet lost the thrill of flashing her diamond ring in front of we unfortunate ones.

Members of East Hall have reason to be proud this week. We have four girls from our dormitory serving in the May Day Court. Congratulations to Rita Johnston, Patsy Odum, Martha Driskell, and Edith Carpenter. Patsy isn't staying on campus this quarter, but we still claim her as "ours."

Sue Simmons and Betty Parrish have been sporting a swell-looking sun tan. If at any time one hears a loud "ouch," it's probably Sue. Her back got a little bit of an overdose.

On Monday afternoon Miss Veazey had a house meeting in our parlor. A number of girls have been innocently breaking rules; therefore, we had a little "T" book lesson.

During quiet hour on Monday night, some wild Westerner came over for a visit in the cultured East. A very good representative from "the other side"—Yvonne "Tex"-Denty.

## TC Girls Attend State Meet

Miss Mildred Speir from Dawson, Ga. was elected president of the College Home Economics Clubs of Georgia at the state meeting in Atlanta on Friday, April 11. Miss Speir is a junior and a major in home economics. She is also Prov-III secretary of College Home Economics Clubs.

Miss Speir and six other girls attended the Career Program in Atlanta preceding the annual College Home Economics Club meeting. The six other girls at the meeting in Atlanta were Margaret Harrison, Carolyn Moye, Nancy Welborn, Eleese Williams, Jo Phillips, and Joanne Groover.

Miss Margaret Strahlman, who accompanied these girls at these meetings, was appointed adviser of the Georgia College Home Economics Clubs.

This paragraph is dedicated to Mrs. Johnson, who is always beautifying our dormitory. The newly upholstered furniture and new curtains, along with the usual attractions, are really eyecatchers in the lovely parlors.

We have more honors to mention House officers were elected for the fall quarter at a meeting on Monday night. Ann Eubanks has been named president; Mary Ann Carter, vice president; and Evelyn Greene, secretary-treasurer. It should be a great year with these fine girls in charge.

So there you have it—the news, the gossip, and just stuff—and East chats on.

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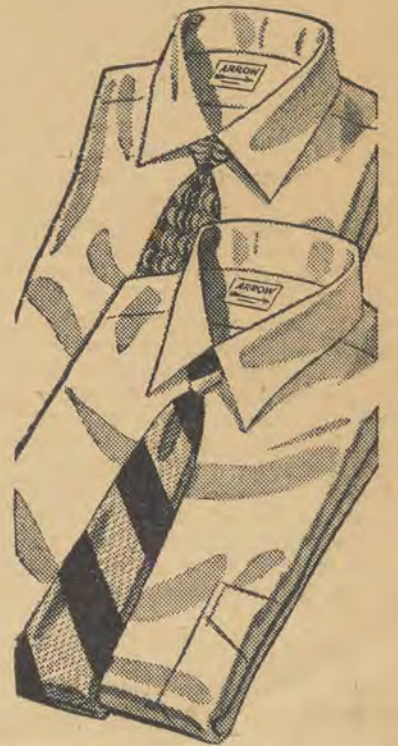
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# Local Dormitories In Dire Need Of a Buzzer System To Save Steps

By MARY HELEN ALTMAN

On that eventful night in East Hall somebody's radio was vibrating to the tune of Eddy Arnold's "There's gonna be some changes made." The dormitory had become comparatively quiet when...

"Susie Lee! Wanted!" screamed a high-pitched female voice. At the same time, one of those ever-faithful Romeos (Class A, Section C) who haunt East Hall, came strolling breezily up to the desk to ask in a deep masculine voice, "Would you run up to third floor and call Clara Mae?"

Hortense, who was keeping the desk, bravely rose and dragged herself up the first five steps. On the sixth she collapsed. The alternate desk keeper rushed out and began pouring water on her face from a pitcher which had been placed on the desk. "Poor Hortense," she sighed. "She had been so determined that she would go up those stairs twenty-five times tonight, to break Querella's record."

The next day a house meeting was called!

**RESULTS:** They decided that something had to be done about the method of getting girls down for their dates.

**DECISION:** The girls would would come down and meet their dates at an appointed time.

Present Scene at East, Any Night: A girl will be seen slipping down the stairs, furtively slipping over to a corner and peeping around to see if her date has arrived.

Multiply that by fifteen and you'll have a rather humorous and ridiculous situation!

Reaction to this condition:

Girls—Most of them don't like it.

Boys—Most of them don't like it.

What can be done? The one satisfactory answer would be to install a buzzer system. Such a system is essential, because:

1. After a busy day of classes and work, the girl who keeps the desk must lift approximately 4,820 pounds (120 pounds of girl and 41) steps every time she climbs up to third floor.

2. A buzzer system would eliminate much of the confusion and noise during study hall, enabling the girls to have a more pleasant and peaceful atmosphere for study.

3. The present method of trying to contact a girl when she has a telephone call, day or night, is extremely complicated and confusing.

4. No teachers college can afford to stay behind the times. Most other colleges have had buzzer systems for many years. It is an important progressive step which needs to be taken, if the dormitory is to move forward to become more efficient and organized.

The scene at East could, and should, change to: "Buzz, buzz, buzz, went the buzzer, and the moment she heard it, she fell... down the stairs into the arms of the Romeo (who is, by the way, Class A, Section C).

"That'll be dreamy," crooned Shirley, as everyone sprang up from their crap games to begin powdering their tiny turned-up noses. Doors begin slamming and voices yelled down the hall because 5:20 is the time when the "You Tell Me the Tactics You Used On Archibald So I Can Use Them On Lew" crowd invades the dining hall for supper.

"Did you see Abbernathy at lunch today?" Carolyn Williams asked Melba Warnock, as she ran up to return the pink flower she'd borrowed from Beverly Barger.

Finally, after the perfume bottle of "I'll Get You, Yet, You Rascal You" had been passed so that every girl could apply a generous amount, they all drifted (?) down the stairs to supper.

As they took their places in the line, there was much scurrying whispering as the girls located, one by one, He the first, He, the second; He, the third, He, the fourth, etc. Suddenly, Cleo turned around and began weeping hysterically on the shoulder of one of the girls. "What's the matter?" Peggy Saturday asked.

"He just smiled at another girl!" Cleo wailed. "Oh-h-h-h, I'll never speak to him again. Never!" Genevieve Hunter gave Peggy a knowing glance as she whispered, "They haven't even gotten to the talking stage, yet."

Finally, the crowd sat down at the first three Observation Tables in Group "A" (these tables are the ones from which one can get the best view of the places where He, the first; He, the second, etc., sits).

They struggled through the meal trying to remember to leave off that biscuit and rice. All the pros-

## DORMITORY DOINGS

By MARTHA WOOD

The crisp cotton dresses, the few girls sporting newly acquired tans, and the renewed interest in the opposite sex seem to verify the fact that spring in all her glory has finally broken through in spite of a few feeble and futile earlier attempts. I suppose with the coming of warm moonlight nights, soft breezes, and twittering birds studying will have to take a seat even further back than the one it already occupies. Anyhow, the starry eyes of some inhabitants of East and West and the old saying, "In spring the young man's fancy lightly turns to thoughts of what the young ladies have been thinking all the year," would seem to point to that.

Now that spring has finally come, our thoughts naturally turn to May Day. Sara Ann Denham from West and Rita Johnson, Patsy Odum and Martha Driskell from East have been elected to be in the court of the May Queen. We know they will look mighty pretty in their voluminous dresses and big hats.

This past week end seemed like a No-Saturday classes or a Long Week end so many people went home. Wonder what caused such a strong home-going urge all at once? Perhaps that love bug has bitten at home, too. However, with mid-terms coming up soon, I hope the epidemic resulting from his

pective heart throbs had already arrived... except one. Loyally, all the girls waited with the one who was looking for him. Casting slowly glances at the line, she was slowly eating slaw. "I hate slaw!" she exclaimed, keeping her eyes fixed on the door.

While they were waiting, the girls made a unanimous decision to eat their desserts. "We can start dieting tomorrow," they said.

"Oh, look! Watch how He lifts his fork!" exclaimed one of the typical and faithful members as she assumed the position that forms the first step of the "You've Been a Bachelor Long Enough" tactic.

Now, if you'll pardon me, I must go up to Raven Heaven, where the girls are engaged in their favorite pastime: ravin'... because you don't know? In the spring a young girl's fancy also turns....

bite does not get too severe. Anyone suffering from an infection of that little insect is in no condition to "give of his or her best to the Master," professor, that is, when he hands out those fearful papers.

Since I have spent so much time this week on the effect of spring on the inhabitants of East, West, and Sanford, let me leave this little thought with you. "Don't kiss your date by the gate. Love is blind, but Miss Veazey AIN'T"

## TAKE A BIBLE—

Continued From Front Page.

spend your vacation on the beach, take your Bible and search for events that took place upon the sea or on the shore. Read some passages as Acts, chapter 27, Jonah, chapter 1, or St. Matthew, chapter 4. Let a contest be arranged within your group. See who can find, from day to day, another passage of Scripture that has to do with the sea, seashore, or the seaside. Thirty minutes or an hour a day with your Bible will make your vacation most enjoyable. Try it."



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SONS

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## GEORGIA

Pick of the Pictures

Sunday, April 22 —  
"PAID IN FULL"  
Robt. Cummings, Elizabeth Scott  
Mon. & Tues, April 23-24 —  
"FRENCHIE"  
Joel McCrea, Shelley Winters  
Wed., Thur., Fri., April 25-26-27 —  
"ROYAL WEDDING"  
Fred Astaire, Jane Powell  
Saturday, April 28 —  
DOUBLE FEATURE  
"BLONDE DYNAMITE"  
and  
"DYNAMITE PASS"

## DRIVE-IN

Sunday, April 22 —  
"DAISY KENYON"  
Joan Crawford, Dana Andrews  
Mon. & Tues., April 23-24 —  
"TO PLEASE A LADY"  
Clark Gable, Barbara Stanwyck  
Wed. & Thur., April 25-26 —  
"THE GREAT LOVER"  
Bob Hope, Rhonda Fleming  
Fri. & Sat., April 27-28 —  
"RETURN OF  
THE FRONTIERMAN"  
and  
"HOUSE ACROSS THE STREET"

## STATE

Mon. & Tues., April 23-24 —  
"THE JACKIE ROBINSON  
STORY"  
Jackie Robinson  
Wed. & Thur., April 25-26 —  
"MARINE RAIDERS"  
Pat O'Brien, Ruth Hussey,  
Robert Ryan  
Fri. & Sat., April 27-28 —  
"MAN FROM SONORA"  
Johnny Mack Brown

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