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The George-Anne

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## Student Council Releases Frosh Initiation Rules

Rat Day is Thursday, October 26. It begins at 7 a.m. Members of the sophomore class will be appointed to see that requirements for freshmen are carried out. We encourage the freshmen to consider their own welfare. Freshmen entering the dining hall at all meals will be checked. Those freshmen expecting to eat should be properly dressed!

These rules alone are to be followed:

### GIRLS—

1. Wear all outer clothing wrong-side out. This includes P.E. uniforms. Skirt upside down, one bedroom slipper and one tennis shoe.

2. Sign around neck with name using RAT as title, such as RAT BROWN.

3. Part hair in center, braid left side into 13 pigtales, tie a blue or white ribbon around each one, grease right side thoroughly.

4. Paint each fingernail a different shade of polish.

5. Apply make-up on left side of face heavily, with none on right side.

6. Wear dangling earrings.

7. Wear onion around neck.

8. Wear RAT CAP.

9. You must greet classmates and upperclassmen with "Good morning, Sir" (or Mam). Girls curtsy when greeting students. Do not converse with classmates and upperclassmen unless the latter so desire.

10. Carry books in laundry bag or pillow case.

11. Write RAT on forehead with lipstick in large letters.

12. Learn poem which will be you. It must be recited on command of "In position, RAT," by upperclassmen. While reciting the poem the following position must be taken: Stand on right foot with left foot extended backward, lean forward from waist with arms outstretched.

I am a lowly freshman,  
I have no poise or grace;  
I must respect the upperclassmen

To show I know my place.  
My place is very low, indeed,  
I am a humble soul;  
I crawl around like a centipede  
When I should crawl in a hole.  
I am a lowly freshman,  
I have no sense of knowledge;  
To learn respect and discipline  
Is why I came to College.  
Punishment for not learning the poem:

(a) Bite onion; (b) Clean rooms of upperclassmen; (3) run errands.

13. Back into classrooms and buildings.

14. Girls wear blue jeans for program in gym.

### BOYS—

1. Wear clothes wrong-side out. This includes P.E. uniforms.

2. Back into classrooms and buildings.

3. Greet classmates and upperclassmen with "Good morning, Sir" (Mam). Boys bow when greeting students. Do not converse with classmates and upperclassmen unless the latter so desire.

4. When "Air Raid" is yelled, all freshmen boys fall on face until "All Clear" signal is given.

5. "Rat" written on forehead with lipstick.

6. Carry matches for lighting upperclassmen's cigarettes, cigars, and pipes. Carry shoe brushes for shining shoes.

7. Sign around neck with name using RAT as title, such as RAT BROWN.

8. Part hair in center and grease right side thoroughly. Wear onion around neck.

10. Wear RAT CAP.

11. Carry books in laundry bag or pillow case.

Ed Mitchell, president of the sophomore class, will make special requests of certain individuals of

the freshmen class. These freshmen are urged to cooperate.

4:10 P. M.—

1. Parade begins in front of Ad. Building. T.C. Band will join later to lead parade through Statesboro.

2. Freshmen will carry signs.

3. Freshmen are not to change clothes for parade.

4. Parade will go through town with police escort.

5. "AIR RAID" and "IN POSITION, RAT," will be pulled in town.

6. Freshmen will be informed by Mr. King, band director, when the parade is over.

7:00 P. M.—

1. All freshmen be in gym at 7 o'clock, ready to answer roll call.

2. Seating arrangements will be designated for all students.

3. There will be competitive activities for boys and girls of the freshman class.

4. Rat Day will be climaxed by a Tug-O-War between freshmen and sophomore class, singing of Alma Mater, and removing of the RAT CAPS.

5. Rules for Tug-O-War will be as follows:

Team—A team shall consist of 25 men with 10 extra men who may be used as substitutes.

Officials—Two contest judges, one timer; one referee.

Substitutes—Substitutes may be made previous to each pull.

Position of Team Members—24 men shall take positions alongside the rope. They shall alternate on each side of the rope. One man shall take a position at the end of the rope and inside the end loop. This man is called the "Anchor Man."

The Rope—Rope shall be one-inch manila with a center mark, and a mark six feet on each side of the center mark.

Field Markings—The field shall have a center line and a line 10 feet on each side of center line.

The Pull—Pull shall be the competition when teams pull against each other.

(a) Time: The pull shall last 20 seconds, or until one team pulls the center mark on the rope past its 10-foot mark.

(b) Winner: The team which has the center mark on the rope on its side of the center mark when the time expires, or who pulls the center mark on the rope past its 10-foot line is the winner of the pull.

The Winner—The winning team is the one winning two out of three pulls.

Regulations for Pulling—All men shall keep both feet on the floor; all men shall allow only their feet to be in contact with the floor; the anchor man shall face the center of the rope at all times.

Penalty—Disregarded if by losing team. Re-pull with center of rope two feet on team's side of center line if by winning team.

Command—"Man rope"; each man in his position takes rope in his hands. At command, "Take strain," rope is tightened, with center of rope over center dividing line. At command, "Pull," each team attempts to pull the center marker of rope on its side off the center dividing line.

The freshman and sophomore classes will select their respective teams in any manner they choose, from the official and sophomore class rosters of the college. Selection shall be made before Rat Day and a roster of the team given to the president of the student council.

All freshmen must learn words to the Alma Mater!!!!

All events and activities of Rat Day, and rules and regulations for the day, have been planned by the student council.

## Meet Your Press— Ampara Iturbi Is First Concert Artist Here

FRANKIE QUICK, news editor of The George-Anne, lives some distance from Midville, Ga. She was born, however, in Vidette, Ga., on June 24, 1932. She graduated from Waynesboro High School in 1949.

Miss Quick, who has made quite a record in the B.S.U., is secretary of that organization as well as the dormitory representative for S.C.A. Her hobby is reading and her major ambition is to teach the first grade.

Miss Quick's major is elementary education and she is now classified as a sophomore. The George-Anne would like to express its appreciation to Miss Quick and express its confidence in her ability to do the job given her.

EDITH CARPENTER, daughter of Rev. and Mrs. W. C. Carpenter Sr., was born in Wedowee, Ala., but at the age of three migrated to Georgia. She graduated in Tifton and enrolled as a student in 1948. Her major in English, her minor speech, although these facts are constant surprises to her daily companions who live and talk with her.

Miss Carpenter joined the staff of The George-Anne last year and served as feature editor, which position she holds at present. She is a member of Masquers, Georgia Teachers College dramatic club, and is at present serving on the publicity end.

Miss Carpenter expects to receive her diploma in June, 1952. Her statement to the press is as follows: "I like the work, I like the staff—but, oh, that test tomorrow!"

CHARLES ASHLEY STEWART, present business manager of The George-Anne, was born in Appalachia, Va., October 20, 1931. Twelve years later, he and his family moved to Atlanta, where they made their home for four years, moving then to Savannah, where they now live. He graduated from Savannah High School with a scholastic average of 85.

Mr. Stewart's major is Social Science and he is trying to work in a minor in English. He is in his sophomore year, lacking only a few credits being a junior.

His hobbies are hunting and writing poetry. As for hunting, he has not yet killed anything, but is still hunting.

The record of Mr. Stewart for the beginning of this year is good, and he makes the following statement: "My intention is to make The George-Anne available and enjoyable to all students, teachers, and alumni."

## House Mother Is Injured In Fall

Who's got some change? The coin changer is out of nickels. Who's going to put the Cokes in the Coke machine? May I go to the 301? What is all the confusion about, anyway? The answer is simple; Mrs. Jackson isn't here.

Wednesday morning just before chapel period she fell down the side steps of West Hall, fracturing her wrist and bruising her head. The injuries, although not of a major nature, were serious enough to warrant her spending a few days in the hospital—a few days which seem more like a few weeks to the girls at West Hall. We miss that dear little lady who quietly kept things running so smoothly.

Well, maybe someone can fill the Coke machine; maybe someone else can blow the whistle for study hall; maybe someone else can take over the executive job for a few days; but no one can take Mrs. Jackson's place.

I would like to take this opportunity to send her a heartfelt message from all her West Hall girls, "Get good and well, Mrs. Jackson,

Ampara Iturbi, sister of the famous Jose Iturbi, will be the first presentation of the artist series given by the Statesboro Concert Association for the 1950-1951 season, as announced by Dr. Roger Holland, president of the association.

She will appear in the Georgia Teachers College auditorium October 24 at 8:15 p. m. All students will be admitted free as they have already paid for the concert series in their tuition fee, and they need only show their identification cards for admittance.

Madame Iturbi was born in Valencia, Spain, and, like her famous brother, Jose, studied music with Maria Jordon. Her first concert was given in Valencia, and later she studied with Chavarri, who introduced her to Grandos, the great Spanish musician, who was enthusiastically impressed with her and she soon joined her brother in Paris.

Successful appearances with many of the leading orchestras of Europe led to a concert career in America where she has been heard with the New York Philharmonic, the Rochester Philharmonic, the Los Angeles Philharmonic, and others. With her brother, she helped to develop the famous "Iturbi Technique," and their two-piano recital is a major musical event.

Coming soon on the artist series is the original Don Cossack Chorus and Dancers. This is scheduled for January 29, 1951, also in the college auditorium.

## Faculty Member Writes Article

Miss Louise Bennett, one of our faculty members, recently wrote an article entitled, "Rushinites in Georgia: Ware County's Vanished City." This article has been accepted by the Georgia Review and will be published in the next issue which will probably come out in December or January.

The article is the story of a socialist community board on the theories of John Ruskin. The community sprang up practically overnight and became a large community. The people of this community believed that everyone should work, eat, play and live together. They believed that everyone should be paid the same amount regardless of how much or how little work they did. The community is a small wooden church. No one knows where the Rushinites came from or where they went after leaving Ware county.

Miss Bennett is a native of Ware county. Because she lived near the Rushin Community, she was able to gather valuable information which would have been impossible otherwise.

## College Gives Radio Broadcasts

Wednesday night, October 17, the first college radio broadcast of the year was given from the college auditorium, beginning at 6:45 and concluding at 7:30.

A remote control station has been set up and all broadcasts will come from the college.

Dean Carroll asks all members of the faculty and student organizations to clear the auditorium each Wednesday night.

and then hurry home. We miss you."



AMPARA ITURBI

## Pick of Pictures

GEORGIA (Wed.-Thur.-Fri., October 25-27)—"The Duchess of Idaho." Esther Williams and Van Johnson team up again in the spectacular Technicolor musical set in Sun Valley, Idaho. Also starred are John Lund, dancing Eleanor Powell, and singers Lena Horne and Connie Haines. Highlights are a torchlighted ski parade, a big square dance jamboree and a water ballet featuring 12 Esther Williams.

STATE (Mon.-Tues., Oct. 23-24)—"The Nevadan." Randolph Scott plays a United States marshal after \$200,000 in gold, stolen by outlaw Forrest Tucker. Cold-eyed George Macready is the villain. "The Nevadan" contains more raw, brutal action than has been seen on the screen in a long time; and the most vicious fist fight yet put on film takes place between Scott and Tucker in a rotting mine. If you liked "Colt 45" or "Coroner Creek," you'll like "The Nevadan."

DRIVE-IN (Mon.-Tues., Oct. 23-24)—"Battleground." M-G-M considers this their greatest picture. It's certainly the most human, realistic war drama ever made. Van Johnson, Ricardo Montalban, John Hodiak, James Whitmore and Denise Darcel have lead roles.

## T.C. Grad Writes From England

Mr. Richard Starr, a Teachers College graduate, is now attending botany school in Cambridge, England, on a Fullbright fellowship.

Mr. Starr, in a letter to "Aunt Sophie" Johnson, described his rooms and the countryside around Cambridge. A private sitting room and bedroom, plus a kitchen pantry, is included in his suite. Mr. Starr said Cambridge has wonderful gardens and flowers, notably dahlias.

Mr. Starr, who graduated from Teachers College in 1944, taught in Laboratory High School one year. Miss Jo Starr, who is now attending Teachers College, is his sister.

## SHS Blue Devils Games Schedule

Sylvania, Oct. 20 (home game).

Vidalia, Oct. 27 (there).

Millen, Nov. 3 (home game).

Claxton, Nov. 10 (there).

Lyons, Nov. 17 (there).



# THE GEORGE-ANNE

(ESTABLISHED 1927)

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## Sportsmanship

By PAFFORD

HAVE YOU ever thought about the word "sportsmanship"? I feel that everyone on the campus, and especially the fellow with the byline, should know the full meaning of the word. Bad sportsmanship is one of the worst signs of bad manners, as far as the sport itself goes, that an individual or group of individuals can show. One should be able to control himself, to be considerate of others, both officials and opponents, as well as your own teammates.

Last Monday afternoon I left the football field because I felt that an injustice had been done. Really, there had been no such thing until I lost my temper and left the field. That was bad sportsmanship. I used myself as an example because I wanted to clear myself with the officials of the game and my opponents. In our intramural sports and all other activities that we may do, let's think twice before we act and remember anybody can win but it takes a champion to lose.

The following poem by Cooke will carry out my point:  
"Did you tackle that trouble that came your way  
With a resolute heart and cheerful;

Or hide your face from the light of day,  
Like a craven soul and fearful?

O, a trouble's a ton or a trouble's an ounce,  
Or a trouble is what you make it;

And it isn't the fact that you're hurt that counts,  
But only how did you take it.

You are beaten to earth? Well, well, what's that?  
Come up with a smiling face.

It's nothing against you to fall down flat,  
But to lie there—that's disgrace.

The harder you're thrown, why the higher you bounce—  
Be proud of your blackened eye.

It isn't the fact that you're licked that counts,  
But how did you fight, and why.

And though you be done to the death—what then?  
If you battled the best you could,

If you played your part in the world of men—  
Why the critic will call it good.

Death comes with a crawl or he comes with a pounce,  
But if he be slow or spry,

It isn't the fact that you're dead that counts,  
But only, how did you die?"

## Gratitude

By REYNOLDS

AT TIMES we are all to be well satisfied with our progress and pat ourselves on the back without giving credit to the people who make it possible for us to be at T.C.

Each of us is here as a direct result of sacrifice on the part of someone. Some of us are still using the paternal checkbook; others of us have wives who are either working or living on a microscopic income so that we may have the benefit of an education.

We are ready to accept the sacrifice of others to keep us here, and all too often we will take that sacrifice for granted and accept it as our due.

It would do us all good to soberly reflect for a little while on just how we would go about getting an education without help from somewhere.

Much is done here for our benefit that is given little recognition. Mrs. Melton's light burns late figuring out a new wrinkle to give us as good food as the budget will allow. Mr. Taylor is on call whenever a light refuses to burn or a radiator won't give off heat. Miss Mae's passion for cleanliness keeps the campus looking presentable when our parents or friends come here. All this we take for granted.

Very often a few words of appreciation will do a lot. Just telling the people who help us that we appreciate their efforts takes very little trouble and pays big dividends. Try it, sometimes.

## Pledges Accepted

Those passing by the college auditorium Monday night were surprised to hear wild screams of laughter and applause coming from the doors and to see weird figures faintly resembling Mae West, Lil' Abner, Judy Canova, Peter Lorre, and many others, quaking before a small audience.

This was only initiation night at Masquers, dramatic club, where to climax a long day of wearing odd-looking costumes, Masquers pledges arose to give their interpretations of the various characters they were representing. Upon the basis of acting ability and costuming, they were accepted or rejected as full-fledged members. Needless to say, there were no rejections.

## Home Ec. Club

By JOANNE GROOVER

The regular business meeting of the Home Economics Club was held Monday night. The main feature of the meeting was the frozen foods demonstrated by Miss Betty Wood of the Electrical Sales and Service Company, Atlanta.

Maxine Corbitt, who was delegate to the province meeting in LaGrange, Ga., was elected secretary of Province III. She will attend the State Home Economics meeting in Milledgeville, October 20-21, as representative of Teachers College Home Economics Club and the province.

## Announcement

On Tuesday and Wednesday, October 24 and 25, all students enrolled at Teachers College will be required to complete physical examinations.

The Department of Public Health will make blood tests of all students and take chest x-rays at this time.

As the roll is called Thursday, October 26, all instructors will secure evidence from students that they have had the examinations. Students who cannot furnish the proper statement will not be admitted to class until they have had an examination, either at the County Health Office downtown, or at personal expense from a private physician.

PAUL CARROLL, Dean.

## Organ Guild

Eight members of the Organ Guild of Georgia Teachers College went to Macon Tuesday to hear E. Power Biggs' organ concert.

Miss Leila Stevens and Mr. Archie NeSmith accompanied the students. Mr. Jack Broucek, faculty adviser of the Organ Guild, and Miss Martha Driscoll, dean of the guild, were among those attending.

Mr. Biggs' concert was sponsored by the Macon chapter of the American Guild of Organists. The concert was held in Willingham Chapel at Mercer University.

## -: Campus Seens :-

Sonny Clements running into the wall when one of his instructors failed to hold out his hand on a turn.

Two ladies of the administration saying that they will stop smooching on the campus.

A young lady limping to supper but walking straight back to the dorm.

## What If Women Ran Everything?

Special Release From Ladies' Home Journal

How would men feel if suddenly they had no vote and women ran everything? Everything—finally, completely female. In the October issue of "Ladies Home Journal," Judith Chase Churchill tosses that question to a forum of famous men in her article, "If Women Were in Control." Here is a cross-section of their answers:

STRINGFELLOW BARR: Women would insist that the American "economic system" should stop being a slogan, should become a system and should become economical.

JACQUES BARZUN: Why ask us to imagine a condition which is already in effect, except for the vote which men still retain.

GEORGE GALLUP: I do think there would be less corruption in government and more efficient service if women were in charge.

JAMES F. BENDER, Ph. D.: I believe we would be better off than we now are. Our researches indicate that the female sex is: more intelligent, more peace-loving, more prudent in the management of money, and less eccentric.

J. EDGAR HOOVER: I believe if women took a more active part in civic, state and national affairs, a greater security and progress would inevitably follow.

HOWARD DIETZ: Women will give us charm in government. I think that might save the world. Charm doesn't negate tough-mindedness. It's a combination of manners, smiles and diplomatic consideration of the other fellow.

MARK HANNA: I think war would fade away. Women have no desire to see their homes broken up, their men roaring off to some dubious crusade.

NORMAN CORWIN: The records show that until recently, at least, representatives (of the male sex) have not made out any too well. I cannot imagine the female of the species doing worse.

RUBE GOLDBERG: If women were in charge, they'd talk the world to death. Therefore, I think the world is better off being run by dumb, homely men than it would be if it were run by beautiful, intelligent women.

IRWIN SHAW: Absolutely the worst thing I can think of—the world would be exactly the same.

## Krabbtree's Klippings of Kampus Corn

Son: I'm a big gun at college.  
Father: Then why don't I hear a better report?

Shocked Old Lady: "And on the way here we passed about 25 people in parked cars!"

Young Hostess: "Th, I'm sure you're mistaken. It must have been an even number."

Prosecuting Attorney: "You mean to say you had sixteen beers and didn't move once from the table the night of the murder?"

There would be a great many more brunettes in this country if so many hadn't dyed.

Bellhop (making lady and gentleman comfortable): "Anything else, Mr. Smith?"

Guest: "No."

Bellhop: "Anything for your wife?"

Guest: "Why, yes, bring me a postcard."

Guest (to host in new home): "Well, old boy, how do you find it here?"

Host: "Walk right upstairs, and it's two doors to the left."

A slim-hipped gal  
Was Miss McGirdle  
Until she split  
Her trusty girdle.

## Daffynitions

Night Club: A place where tables are reserved but the guests aren't.

Europe: A collection of coun-

tries with chips on their shoulders and none on the table.

Tobacco: Found in many Southern states and in some cigarettes.

## Don't Be Alarmed—They're Masquers

Have you taken a stroll through the administration building lately, sometimes between the hours of 7:00 p. m. and 1:00 to 2:00 a. m.? Then, perhaps, you were one of those startled by suddenly hearing a villainous (?) laugh emerging from one of the classrooms, or the hysterical laughter of someone referred to as Lady Isabel. Perhaps you wondered at the stern, measured tone that suddenly dissolved into an idiotic giggle. Well, you need wonder no longer. That was only the "East Lynne" cast rehearsing for their production scheduled for October 30.

A lot of work goes into making a production and the cast is working very hard to make it as nearly perfect as possible. A lot of work and a lot of talent are needed to say, "She sez to me, she sez, there orta be six!" in just the right tone. It takes a great deal of rehearsing to twirl your mustaches and slink

offstage, muttering, "Foiled again!" But the cast is spending many hours every night weeping, sighing, and throwing black looks in preparation for that fateful night when the house lights dim out and the curtains sweep open.

In addition to work, however, there is a lot of fun in producing. A play the acting fever gets into your blood so that, at the oddest moments during the day, you find yourself muttering, "My father—is he—?" Or suddenly you come to your senses, seated on the radiator, saying, "I shall find a way to stop this scoundrel yet!"

If you are one of those who are watching these fellow-students of ours and wondering about their sanity, your worries are over. Maybe they are crazy, but they're harmless. It's been proven.

—EDITH CARPENTER.

## T.C. Grads in England, Philippines

TWO GRADUATES of Georgia Teachers College are spending the year in England. They are doing graduate study as beneficiaries of the Fulbright Fund. They are Richard Starr, of the Class of 1944, and John Dickens, class of 1939.

Travis Kirkland, of the class of 1936, who has been a member of the faculty of the Georgia Southwestern College, Americus, is on leave of absence and is teaching at the University of the Philippines in Manila. Travis was supposed to have taught at Ewha Woman's College in Seoul, Korea. He had been in Korea one week when the Korean War began. He escaped by plane, but lost all of his belongings except a hand bag. He spent two months in Japan awaiting a new assignment, and then was sent to the Philippines.

FAYE WATERS.





# THE VOICE OF THE VARSITY

By PAFFORD

This week The Voice of the Varsity brings you Ralph Parsons and Scotty Perkins, both from that basketball-minded state of Kentucky. The success of the "Teachers" this coming season will depend largely upon these two stars.

**RALPH PARSONS**—A junior from Yancey, Ky. Nineteen-year-old Parsons is five feet and eleven inches tall and weighs 155 pounds. Last season Ralph scored 350 points in 24 contests for an average of 11 points per game. He played his guard position with ease and made difficult plays look easy. Ralph was always getting his share of the rebounds and played an excellent defensive game.

Parsons spent his first year of college at Eastern Kentucky where he played on the freshman team. The next year he came to Georgia Teachers College to play for the Blue Tide and Coach J. B. Scearce. His brother, Roger Parsons, also played basketball and baseball for the "Teachers." Roger is now coaching at Elberton, Georgia.

Last spring quarter Ralph won three and lost three while pitching with the college baseball team. He also filled in at first and third base. Ask Ralph if he pitched against Newberry? During the summer he pitched for Statesboro in the semi-pro Ogeechee League, where he won ten and lost eight for a second division club.

Getting back to the hardwood—Parsons is exceptionally good on set shots; he can crack from any position. He handles the ball extremely well and is a great team player.

Ralph Parsons is the kind of guy who will give the game everything he has. He plays to win. He is the type of ball player coaches dream of but seldom find.

**SCOTTY PERKINS**—a junior, is six feet and four inches and weight 165 pounds. Perkins grad-

uated from Williamsburg High School in 1946, where he starred in basketball. In one game against Benham High School he scored 35 points to establish a record at W.H.S. which has not been broken. Scotty played two years at Cumberland Junior College in his home town of Williamsburg. He scored 343 points in his freshman year and 439 his second year, for a total of 782 points, establishing an individual scoring record at Cumberland. In his two year at Cumberland he was chosen on four all-tournament teams, State once, Southeastern twice, and National Regional once.

Last year, his first at Teachers College, he scored a surprisingly large total of 590 points in 28 games.

In all probability Scotty is one of the most talented basketball players to wear a Georgia Teachers uniform. He has an excellent eye for the basket and is most effective with his one-hand jump shot. He really has a knack at handling the ball which seems to glue to his hands even at fingertip reach.

Scotty followed his coach, J. B. Scearce to Georgia Teachers College. Scotty is the kind of ball player you must have to build a great team. He can mean the difference between an average season and a season of victories. The guy is just too good for words to explain.

## Intramural Briefs

By Kendrick, Newton, Littlefield

Football at G.T.C. got its start on Wednesday of last week, and, from here on out, it looks like it is going to be rough.

The Yellow team still looks like the team to beat, with the Purple, Orange, and Black teams close behind.

As the season progresses, the teams should improve. So, come on out, everyone, and help Benny Walters cheer for your favorite team.

### BLACKS 12; BLUES 0

The Blacks downed the Blues Wednesday afternoon at Sandspur Stadium before a crowd of six people. The cheering section was led by Benny Walters as he tried in vain to cheer the Blues to victory.

The Blues received the kickoff but couldn't gain and punted to Gene Kendrick, who reversed his field once and raced down the left sideline to the three-yard line.

Halfback Wright Wilkins gained a yard around end and on the second down Wilkins passed to Newton, who couldn't find a handle on the ball. Hawkins grabbed it before he could hit the ground and stepped into the end zone.

The rest of the first half was straight, rough football, with neither team threatening.

In the closing minutes of the game, Wilkins heaved a 30-yard touchdown pass and Newton stepped over the goal line for the last score of the game.

### PURPLES 12; GREENS 6

The Purple Hurricane of Coach Tommy Wren met the fighting Greenies in a very evenly matched contest. The game was not decided until the final minute, when halfback George Rahn intercepted a Greenie pass and went half the length of the field for the winning score.

Up until this final minute the game was a very tight affair. The Purple team scored in the opening minutes as Jimmy Oliver hit Sammy Varnadoe in the end zone for a touchdown. The Greenies came right back and scored as little Ed Mitchell sneaked through the center of the line for the tally.

Defensive standouts for the Purples were backs Jimmy Oliver and George Rahn. For the Greenies the defensive standouts were guards Lonnie and Lemuel Phillips, along with center "Curly" Hadaway. **YELLOW 18; WHITE 0**

## Women's Intramural Teams To Begin Volleyball Tournament On October 31

On October 31, the women's intramural teams will begin tournaments. Practice has been extended through next week. Volleyball will be the first of the tournaments.

Monday, during chapel, all girls met in the gymnasium and divided into their various groups. A team captain, volleyball manager, and tennis manager were elected from each group as follows:

Black; Betty Sherman, captain; Roslyn Brantly, volleyball manager; Beth Poppell, tennis manager.

White; John Harper, captain; Joan Griffin, volleyball manager; Alene Wood, tennis manager.

The Yellow team, led by Captain Joe Musselwhite and Halfback Gene Mixon, scored three times in the last half to take the fighting Whites.

The first score came on a pass from Peacock to Parker, who lateraled to Mixon who carried over.

The second touchdown came on an intercepted pass by Mixon, who ran straight down the sidelines.

The last six points were made on a 30-yard pass from Mixon to Musselwhite.

The first half the Whites put up a stiff defense to put a damper on the Yellow's hopes for a score.

Waldo Bowen lead the defense that stopped the Yellows for the first half.

The second half the Yellows found that scoring unch and went all the way.

Red; Ruthie Johnston, captain; Betty Parrish, volleyball manager; Patsy Odum, tennis manager.

Orange; Shirley Shuman, captain; Jackie Hobby, volleyball manager; Peggy Jo Burke, tennis manager.

Yellow; Carolyn Porter, captain; Patsy Madray, volleyball manager; Sara Betty Jones, tennis manager.

Green; Catherine McNally, captain; Jan Murphy, volleyball manager; Vencie Moody, tennis manager.

Blue; Ann Nevil, captain; Betty Reagan, volleyball manager; Myrette May, tennis manager.

Purple; Faye Lunsford, captain; Christine Bonnett, volleyball manager; Betty Gordy, tennis manager.



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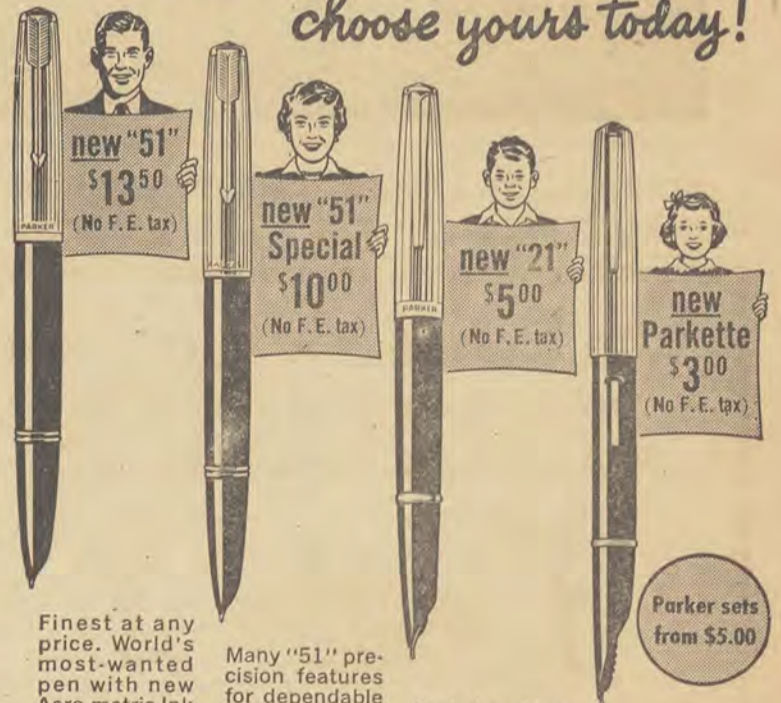
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## Sanford Sidelines

By HARTLEY

Vicks Salve, aspirin, milk of magnesia, nose drops—that should be enough for new Kerchoo! Pardon me; this cold is awful! Who turned off those lights? Ouch! That ----- chair is in the wrong place. How am I ever going to write in the dark? Now the lights are back on; I wonder where I put that spoon? It's time for another dose of medicine.

There go the lights again! Guess I'd better go down to see what's causing all of this. Bang! Clankety-clank! Ow! I missed that step! Oh, well (grumble) I didn't fall more than twenty feet. Got a couple of knots on my head, scratched my knee, almost broke that finger again. So what! Guess I'll be ready to play football tomorrow. Kerchoo! Aw, shucks, I spilled the ink! Now I've got to start over. Why can't I just wait until tomorrow. Ya know, that not such a bad idea!

My goodness! It's morning already! Which shall I study today—art, biology, or English? That's hard to decide. I believe I'll just forget it and walk over to the post office. Anyhow, I've got to dust my mail box again.

I didn't get any mail—might as well go back to Sanford. I just remembered, I've gotta see Aunt Sophie about that nickel I lost in the Coke machine yesterday. Here comes Bobby Busybody. He's just the guy I want to see. I'll give him a little advice about that biology. Poor Bob almost flunked the last test. (He wasn't the only one!)

Bob decides to go back to San-

## Eastern Slants

By WITHROW

Ah, yes, there's good news in East Hall tonight, folks. The weather may be dreary outside, but the atmosphere inside is pleasant to behold. It does one's heart good to see the laughing and happy faces of the girls abiding here.

Jubilant voices can be heard crying, "I get the next one." "Come, look at mine, everybody." "I'm going to stay right here by

ford and talk over biology situation. The necessary foods for natural body actions are—Bo, am! hungry! Whatch say we go down to the grill for a hamburger? We've got 45 minutes before the next class. "I'd like to," begins Bib, "but I'm broke again. Anyhow, we should be studying." Going back to our books, we remember the art test we're supposed to have tomorrow. Guess we'd better think about that.

Settling down to work, Bob asks, "What are the principals of are?" Size, shape, texture—hey, do you remember that girl we met yesterday? What's her name? Oh, you mean Mary Moonbeam! Yep, that the one! Boy, that shape would make Da Vinci blush. Hm! I wonder if I could get a date with her?

Now just about the time everything is going fine and we're getting so much out of our studying, what should happen? I ask you? Won't you please turn those ----- lights on?

P. S. Someone once made a very true statement when he said, "There's no rest for the weary."

this one until I get it," "Gangway, here I come."

But what's all this about? you ask. Well, I'll tell you—EAST HALL HAS NEW FURNITURE! It's—it's, well—what I'm trying to say is that we sho do like it, and we offer our most sincere thanks to those who made it possible for us to get it.

Since this is one of the greatest things to happen to East Hall this year, I've kinda asked around a bit, and here's what I've found concerning people's opinions about it:

The Ford twins—"We like it." Faye Waters—"It's splendid." Mary Frances Yoemans—"It's splendid."

Carolyn Williams—"I lak it." Sue Simmons—"It's o.k., I reckon."

Betsy Tippins—"Wheeeeeeeee!" Mrs. Johnson—"I'm pleased about the furniture and about the girls being so happy about it. I don't think I'll be sick another day."

Janie Chaistain—"Super-duper scrumbunchious!"

There we have it. Everybody is really pleased—I speak for the majority, for, as you see, I found one radical in the bunch.

## Lewis Laughs...

By BEDINGFIELD

Stout girls, has anyone ever told you that you looked like a bubble tied in the middle? Have you noticed certain members of Lewis Hall lately? Just four weeks of school have passed, and its amazing at the odd shapes and sizes some of the girls have changed to.

One person is responsible for this—Mrs. Melton! We used to get terribly homesick when we got hungry. Most of us haven't gotten homesick at all this year.

Our whole dormitory started shaking the other night. At first we thought maybe the administration was doing us that favor by moving the building. After careful investigation, one of our Bubbles was discovered trying to break down the wall by bumping it with that broad portion of the female body which is located between the thigh and waist. Then, in a dis-

gusting tone, she cried, "Aw nuts, let 'em spread!"

We decided at house meeting that stout girls have more cheerful personalities and feel better, anyway. So, we may look like a bubble tied in the middle, but at least we look healthy!

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"LOVE THAT BRUTE"

Cesar Romero, Keenan Wynn

MON. & TUES, Oct. 23-24 ---

"MY FRIEND IRMA GOES WEST"

John Lund, Diana Lynn

WED.-THU.-FRI., Oct. 25-26-27 ---

"DUCHESS OF IDAHO"

Esther Williams, Van Johnson  
John Lund

SATURDAY, Oct. 28 -----

"RENEGADE of the SAGE"

"THE BLONDE BANDIT"

DRIVE-IN

SUNDAY, OCT 22 -----

"EAST SIDE, WEST SIDE"

Barbara Stanwyck, Jas. Mason

MON. & TUES, Oct. 23-24 ---

"BATTLEGROUND"

Van Johnson, John Hodiak

WED. & THU., Oct. 25-26 ---

"DESTINATION TOKYO"

Cary Grant, John Garfield

FRI. & SAT., Oct. 27-27 ---

"GIVE OUT, SISTERS"

Dan Dailey

STATE

MON. & TUES, Oct. 23-24 ---

"THE NEVADAN"

Randolph Scott

WED. & THU., Oct. 25-26 ---

"RECKLESS MOMENT"

Jas. Mason, Joan Bennett

FRI. & SAT., Oct. 27-27 ---

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