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THE GEORGE - ANNE



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COLLEGEBORO, GA., Monday, May 12, 1947

NO. 13

FOURTEEN STUDENTS TO BE HONORED

Fourteen students are to be honored here during commencement exercises in June. The seven who win the scholarship honors are Walter Dillard, Billy Holland, Walter Johnston, Americus; Marwood Pearce, Odum; Hoke Smith, Graymont-Summit; Martha Tootle, Manassas, and Robert Waters, Sylvania. The seven to win Leadership and Service honors are Joe Farmer and Evelyn James, Blackshear; Joe Allen Jones, Waycross; James McAllister, Quitman; Mardette Neel, Savannah; Ross Rountree, Melbrum; Jackie Strange, Statesboro.

Part of the commencement exercises will consist of awarding certificates to the honor students and their signing the Honor Book. The Honor Book has the signatures of all the T.C. students who have won the distinction of being honored by the school.

The groups to be honored are "those students who have been registered for five quarters, taking an average of three courses for each quarter, and having made a grade-point ratio of five," and members of the senior class who have exhibited constructive leadership in the advancement of the college or who have rendered unselfish service in an outstanding manner during their years in college.

Those students receiving the scholarship honors are selected from the records of the registrar's office, and the leadership honors students are selected from faculty nominations. The total number of individuals selected for leadership honors is not to exceed the number of students for scholarship honors.

In the group to be honored for scholarship there are five boys and two girls, while in the group honored for leadership and service there are four boys and three girls.

History Classes On Week-End Tour

Those lucky students that go to breakfast probably saw four cars leave Lewis Hall at the hour of eight last Saturday morning on their way to Brunswick. The occupants of these cars were well guided by two great lovers of Colonial Georgia, Miss Newton and Mr. Averitt.

The first stop on this trip was at Richmond Hill, the home of the famous Ford plantation. The group was well informed as to the history of this plantation by a local guide. The first spot the guide directed us to was the mansion of the late Henry Ford. This beautiful old home was constructed on the site of the old planters home at Richmond Hill and faced with the brick from the "Hermitage." Our next stop was the chapel that was constructed by the late Mr. Ford. Also on the plantation is a guest house that is the center of all the community social life. Old Fort McAllister, also on the estate, was constructed during the Civil War to try to block the way of Sherman's march to the sea. Our last stop at Richmond Hill was to view old Hardwick. Here only a few trees and some wasted land marks the spot that once rivaled Savannah for the site of the capitol of our state.

The lovely drives did not lessen the our lunch stop. The old but beautiful church still stands among the oak

See HISTORY, page 4

Ante Bellum Pageant Planned for 3-Day Show

BAND TOUR

The college band will spend Tuesday and Wednesday of this week on a concert tour. They will play at Glennville Tuesday morning, Jesup at noon, Screven that afternoon and Blackshear at night. On Wednesday they will play at Patterson, Baxley and Lyons. The concerts will take place in the high school auditoriums of the towns. The main concert will be the one Tuesday night at Blackshear. These programs will be based on the one given by the band when they had their spring concert.

I. R. C. ELECTION

The proposed new constitution for the International Relations Club was read to the club members by Bruce Carruth at the regular meeting held last Wednesday night. Ratification of the proposed constitution will be done at the next regular meeting which will be held Wednesday, May 21.

Following the reading of the constitution and discussions concerning it, the club elected officers to serve for the 1947-48 school term. Jay Sarratt was elected to succeed Mardette Neel as president. Mary Sue Morris was elected secretary and treasurer succeeding Louise Dean, secretary, and Mayo Hudson, treasurer. Caro Chambliss was named corresponding secretary. These new officers will be installed at the meeting of May 21.

Mrs. Johnson House Mother at West Hall

Since the resignation of Prudence Cook and Nell Chapman as house directors of West Hall, Mrs. J. Brantley Johnson Sr. has taken over. Mrs. Johnson, of Statesboro, having taken the responsibilities of Miss Veazey while she was away, is experienced and interested in work of the kind that she has come to do. We, the students, welcome a person with such a pleasing manner as Mrs. Johnson has, as house mother of West Hall. (We use the term "house mother" rather than "house director," for Mrs. Johnson prefers it that way.)

The History of the Old South class will attempt to bring back the glory of the Old South here Monday, May 19, through Wednesday, May 21. Celebrities, teas, receptions, parades, and a ball will bring to Statesboro and vicinity a "way of life" that this area hasn't seen since Sherman passed through on his way to Savannah.

The members of the history class and the six young ladies that were selected from the beauty review will be entertained by a tea given by the U. D. C. of Metter, in Metter Monday, May 19. All the guests will be dressed in costumes of the ante bellum days secured from New York. Tuesday, May 20, a reception will be given for the six beauties and the history class in Byrdville.

The climax of the Ante Bellum Pageant will come Wednesday, May 21, with a parade and ball. The college band will lead the parade, followed by phaetons, and other period modes of transportation which have been secured to convey the beauty and brains from old T.C. The Statesboro riding club should definitely add to the interest and atmosphere of the procession. The mayors of Savannah and Statesboro will give the parade further dignity and a note of official approval. Negroes dressed as slaves and transported in wagons will bring up the rear. A reception for the participants in the parade will be given at the home of Mr. Jack

See PAGEANT, page 3

What Do You Want Your Ideal Husband Or Wife To Be?

"What do you want your ideal husband or wife to know or be," was the question asked by a group of girls working on a project in Dr. Lyon's 311 Education class recently. Fifty people were asked this question, including married men and women, faculty members, single boys and girls (on campus and off), men on the streets, lawyers, doctors, nurses, and a blacksmith. Heading the list of what most people want their mates to

See WANT, page 3

Nomination of Student Council Officers

The nomination of officers for the Student Council will be held during chapel hour Friday, May 9th, in the college auditorium. The nominating committee composed of the senior members of the council have nominated and presented a slate of officers in accordance with Article IV, Section 1, of the Constitution.

The list of Student Council nominations for the officers of the Student Council for the school year 1947-48 are: President, Max Lockwood and Betty Jones (Red Head); vice-president, Jay Sarratt and Emily Kennedy; secretary-treasurer, Eddie Rush and Peggy Stanfield. The floor will be thrown open for further nomi-

See NOMINATIONS, page 4

GEORGIA MAKES CHEATING SURVEY

Partial Returns Show Students Decry Cheating

Returns from approximately half of the ballots cast in last week's cheating survey indicate that some 94 per cent of the students believe that cheating is wrong and that steps to reduce it should be taken.

According to Sam Gardner, Savannah, president of Blue Key, final results of the cheating survey have not yet been tabulated due to mechanical difficulties. He warns that complete returns may alter the picture considerably, but that student opinion seems to take the following trend: Over forty-seven per cent admit that they have deliberately cheated; approximately 60 per cent do not believe that installing an honor system would reduce cheating and should an honor system be installed, say that they would not report a student they saw cheating.

Some ninety per cent say that they have never received, prior to an exam, a copy of the same; over 49 per cent think that grading on the curve en-

See CHEATING, page 3

Masquers to Present Comedy For Spring Production

The Masquers have selected as their spring quarter production a delightful comedy entitled "Brighten The Corner." The play will be presented in the college auditorium May 28.

"Brighten the Corner" is a very fast moving and amusing comedy that was recently seen on Broadway and on the road with Charles Butterworth in the lead. The play is full of excellent characterization and comic incidents. The story of the play, which does not attempt to solve any problems or tell you what to think of labor and management, centers around a somewhat absent-minded bachelor who has spent his life inventing and going to school. The world is full of so many interesting things that he never finds time to learn all that he wants to learn. He is much interested in his nephew and his nephew's young wife and he drops in on the couple on his way South in order to see how they are getting along. Having a great deal of money he is very eager to give the young couple a substantial wedding present. When he first comes to the young people's apartment, he mistakenly identified a charming bride, a friend of the young people, as his nephew's young wife. For sufficient reason he cannot be set straight at first, and the truth is concealed. In order not to disappoint Uncle, all the young people involved must play out the comedy almost to the very end. Cast in the major roles are Isilene Banks, Blitch Parrish, James Evans, Julie Turner and Ben Darsey. In the supporting roles are Peggy Thompson, Louise Dean and Betty Jones.

Student Business Association To Meet At Mercer University

Statesboro, April 19.—A representative group of students and sponsors from several leading state colleges met today in the Sanford Hall lounge of Georgia Teachers College for the purpose of forming a federation of all college business clubs and business associations.

The meeting was called to order by the presiding officer, Miss Bertha Crowley, president of the Future Business Leaders Club of Georgia Teachers College.

Delegates from other colleges were introduced. Alpha Epsilon Chapter of Alpha Kappa Psi, University of Georgia, Athens, was represented by Mr. Charles Royal Jr., president. Future Leaders of America, Mercer University, Macon, was represented by Miss Amy Tison, secretary, and Miss Vonnice Baber. Beta Alpha Club, Georgia State College for Women, Milledgeville, was represented by Miss Frances Washburn, president; Miss Frances Lane, vice-president, and Miss Joy Mullis.

Future Business Leaders Club, Georgia Teachers College, Statesboro, was represented by Miss Bertha Crowley, president; Mr. Jack Miller, vice-president; Miss Laura Margaret Brady, secretary; Miss Sarah Ann May, publicity director; the Misses Bobby Montgomery, Evelyn James, Jean Hodges, Lora Beth Thompson, Jane Blitch, Fostine Akins, Martha

See FESTIVITIES, page 4

See BUSINESS, page 4

Large Crowd May See Day Festivities



Friday afternoon, May 2, at 5:00 o'clock, the Department of Health and Physical Education, under the direction of Miss Edith Guill, presented the annual May Day festivities down at the amphitheatre. The program was divided into four parts, the first part consisting the procession. The lovely attendants entered from the left and right and preceded the queen to her throne. The attendants were Elizabeth Smith and Jackie Anderson Strange of the seniors; Laura Margaret Brady and Virginia Wells of the junior class; Mary Rushing and Margaret Sherman of the sophomores, and Agnes Blitch and Jean Hodges of the freshmen.

These girls, arrayed in their finest and presenting a picture fit for an artist's description, were a perfect complement to the weather that existed that afternoon. The flower girls were Cecelia Anderson and Betty De-

.. Vote For Your Candidate Friday ..

Pittman Addresses Students From Berlin

Berlin, Germany, April 12, 1927.

Dear Students:

Things are happening so fast for me that I can hardly keep up with the days, not to mention the events. But today was a rather important day on the calendar for me since it was just sixty-five years ago that I started on this journey we call life.

By way of celebration of the event I attended a presentation of the opera "La Traviata" for which, you will recall, Giuseppe Verdi wrote the music. The opera was sung by a very capable and famous troupe, the three leading parts being sung by Irma Beilke as Violetta, Rudolph Schock as Alfred Germant and Joseph Metternich as his father, George Germant.

Opera In The Midst of Rubble

The opera was presented at the German State-Opera (Deutsche Staatsoper) which is located one block off the Unter den Linden—the real center of the city. All the time I was hearing and seeing the opera I was wishing that all of you were with me. To get to the center of the city, we took a bus out in the American Sector, of which Truman Hall is the real center (very large dining hall where Americans eat) which is five miles from the State Opera. All along the way there were ruins of houses struck by bombs but for one mile on all sides of the Opera House I do not think there was a house fit for human habitation or business use. How strange and how fortunate that the Opera House was left so that it could be used. These Germans love music and how they do need it now! It helps them to get away from the ugliness and tragedy of realities that are all around them. It was difficult while witnessing the performance to imagine the existence of anything so horrible as the surroundings.

There were about 2,000 persons present of whom 500, I would guess, were American, British, Russians and French, in decreasing numbers. Most of the 1,500 Germans present had not had a good, well-rounded meal in two years. So they try to "snap back" with opera instead of "Stan-back." Each day there is a presentation of some first class performance.

Cigarettes The Medium of Exchange

You will be interested to learn that cigarettes are (or is—ask Mrs. Guardia) the principal medium of exchange in Berlin's black market. They have an unreasonable, unexplainable, criminal value. Around where the Americans are, the chief business of quite a good many boys and men is to follow Americans and pick up cigarette stubs. They do not smoke them—they barter them as they would gold nuggets. One cigarette is the usual tip in dining halls and two cigarettes would be equivalent to a quarter tip at the Jaekel Hotel.

Expert Service In the Dining Hall

The service at Truman Hall is the most beautiful and efficient I have ever seen. No tips are allowed there and no Germans are allowed to eat in the main dining hall. The girls, 50 of them, are beautiful and well-trained; they speak excellent English and get their food for serving the meals. They work an hour and a half at each meal. These girls are the fortunate and envied ones among the Germans. Americans pay 20 cents for breakfast, 30 cents for lunch, 45 cents for dinner—our Uncle Sam takes the loss for the rest.

The General Entertains the Experts

Tomorrow, General Clay is giving a tea at his home in honor of the so-called "visiting American experts." By the way, you would be interested to know what a large part Georgians are taking in the affairs of the American zone. General Clay and two other generals are Georgians. Dr. Mildred English, of GSCW, is a very prominent person here. Dr. Paty, our Chancellor, is the general chairman of the Visiting Experts and General Clay is trying to persuade him to stay here and direct the whole educational program. Besides these, there are several small fry whom I do not need to mention.

How War-Torn Europe Affects One

I have told you these things thinking that you might like to have a bit of direct contact with the situation here. I wish you all might see this situation. If you could, I think you would be, all the rest of your lives, different and better people, however good you are now.

I think you would be deeply grateful that it has been your happy lot to be a citizen of the United States and that you would resolve to be a good citizen, a better citizen. I think you would be more grateful for your countless unrecognized blessings, your daily food, your clothing, your liberties, your sense of independence. I think you would be more thrifty, less wasteful. I think you would be more orderly, take more pride in what you have as individuals and as a group. I think you would resolve never to "grouch" again but would replace frowns with smiles, criticism with words of kindness and deeds of helpfulness. I am sure that these observations have so depressed me that I am resolved to do my best to be a better human being and a better—much better, American.

The Experts Are Shuffled

Since this group of so-called "Experts" have gotten over here, the folks who are running things have gotten us together and re-shuffled us according to two major problems: 1, the production and distribution of food; 2, the re-education of the German people. These are recognized as the two crying needs. The people must be fed or they have no hope and they can't think about democracy until that is done—they just think of food. But there is something else necessary to be done if they are to be good citizens. Something must be done with their minds as well as their stomachs. So education becomes the second and the longtime and finally the most important need. They have "screened" us and reassigned us according to our interests, equipment, and experience. Accordingly, they have asked me to spend most of my time on one problem: teacher education in Bavaria. That is the large rural state in the southern part of Germany. Munich is the capital. They tell me it is the hardest assignment in the American zone. I shall need your sympathy and your help. I shall be thinking of you constantly and from our situation here will be trying to find some help for the Bavarians.

Sincerely and always your friend,
MARVIN S. PITTMAN.

John James Audubon

By STEPHEN VINCENT BENET

Some men live for warlike deeds,
Some for women's words.
John James Audubon
Lived to look at birds.

Pretty birds and funny birds,
All our native fowl,
From the little cedar waxwing
To the Great Horned Owl.

Let the wind blow hot or cold,
Let it rain or snow,
Everywhere the birds went
Audubon would go.

Scrambling through a wilderness,
Floating down a stream,
All around America
In a feathered dream.

Thirty years of traveling,
Pockets often bare,
(Lucy Bakewell Audubon
Patched them up with care.)

Followed grebe and meadowlark,
Saw them sing and splash;
(Lucy Bakewell Audubon
Somehow raised the cash.)

Drew them all the way they lived
In their habitats;
(Lucy Bakewell Audubon
Sometimes wondered "Cats?")

Colored them and printed them
In a giant book,
"Birds of North America"—
All the world said, "Look!"

Gave him medals and degrees,
Called him noble names;
Lucy Bakewell Audubon
Kissed her queer John James.

Excerpts From Others

When faith is lost, when honor
goes, the man is dead.
—Whittier.

Who will not mercy unto others,
how can he ever mercy hope to have?
—Spencer.

There is nothing so powerful as
truth, often nothing so strange.
—Daniel Webster.

Recollect that tribes make perfec-
tion, and perfection is no tribe.
—Michelangelo.

Housemother: I know the girls
don't drink when they go out because
they're all so thirsty in the morning.

A man in an insane asylum sat fish-
ing over a flower bed. A visitor wish-
ing to be friendly walked up and
said, "How many have you caught
today?"

"You're the ninth," replied the fish-
erman.
—Piedmont Owl.

Proper Class Room Behavior

(Ed. Note: This editorial was taken from a high school newspaper in South Georgia. It is of special significance that such a false idea of progressive education is prominent.)

The successful student is the properly behaved student. Classroom behavior is an indication of what the student is, and what he wants to become. Courtesy is the basis of the proper behavior. The willing and earnest student must always be courteous to his teacher and to his fellow classmate. This benefits the individual as much as it does those to whom he is courteous.

Yes, the common rules of courtesy can rule the classroom. If the student would not interrupt a conversation, speak out rudely, and listen when he is being addressed, there would be no need for the teacher to be a martinet. The atmosphere of the room would be congenial and enjoyable. One of the most annoying traits of a person is tardiness. However, this is no worse than wildly dashing away the moment the bell for dismissal rings. The person speaking should always be allowed to

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COME OUT AND VOTE FOR YOUR MAN!

A group of seniors were heard discussing the tragic lack of spirit on this campus. Three of the boys were veterans; they attributed part of their own lack of enthusiasm to the experiences during the war which made them "grow up" faster than they ordinarily would have, thereby making them unable to fully appreciate the things they once did. Other than that exception, the boys were in agreement that there is a definite lack of good old-fashioned "get-up-and-go" around T.C. The remainder of the group backed up this conclusion and went further to say that the students were responsible for this slump in morale, and could, if they would, make some positive move to alleviate this situation.

The George-Anne would like to suggest that the coming Student Council election is a good primary step for the student body to take in reinstating their voice in the affairs of the college in relation to the student body and concerning school policy in general. By taking this step, we believe some semblance of the spirit of '38 and '39 can be regained.

Why not make this a real campaign, support your candidate, and even do a mild amount of mob rabble-rousing? Don't let any candidate go into office without your approval and vote, for or against. On Thursday, May 15th, between the hours of eight a. m. and four p. m. final election of officers will be held in the college auditorium—be there and place your vote!

It has been the experience of nearly every student in the past, that many students complained that they knew nothing of the election of the Student Council—it seems a very weak excuse.

It seems paradoxical, to say the least, that a student who failed to vote should complain about a Student Council member or about what the Council can or cannot do. The power of the Council depends on student backing; without sufficient backing no man or cause can stand alone.

Be a real citizen of your school, maintain your rights, voice your opinion, and take your legal place in the student body by seeing that your wishes, desires, hopes and dreams, are represented by a competent, broad, but determined individual.

PICNIC AND DANCE

The members of the chorus and their guests attended a picnic Saturday, May 3, at Parrish's pond. Swimming, dancing, and general relaxation were the principal means of entertainment. Wieners and potato salad formed the feature courses. The picnicers commuted to and from Parrish's pond in a Great Dane truck and trailer. Aunt Sophie, chaperone, and trailer.

Our Flag Deserves Much Better

During the recent war, in which most of our boys on the campus served, "Old Glory" was spoken of millions of times—in everything, newspapers, radios, greeting cards, etc. There were pictures, statements about it, poems about it. Can that which was a symbol of our country during the most crucial time our generation has known be forgotten so suddenly?

We can truthfully say, and we have witnesses to back up our statement, that the GLORY AND HONOR due our flag has been forgotten here on the campus.

We feel that it is time something is done about the treatment given our flag. Flag etiquette as we know it demands certain definite requirements in the handling of the American flag.

1. The flag should be raised at sunrise.
2. The flag should be lowered before sunset.
3. The flag should be taken in in all bad weather.
4. The flag should be raised and lowered in a ceremonious manner.

These rules have been sadly neglected recently at T.C. There have been several nights when the flag has stayed on the pole all night; at times it does not go up until 11:00 or later in the morning, and a few times it hasn't gone up at all. There is no certain person designated to raise and lower the flag, therefore, when and if someone sees fit to attend to it, it is done and not before.

This situation cannot and must not continue to exist. This is our bid for action to correct an error, however unintentional.

A Song Becomes a Hit

By JO STAFFORD

There have been a lot of questions lately about the things that make up a hit tune. I've been asked to give you at least some of the answers.

Frankly, I can't give you any formula for making hit songs, because there just isn't any set pattern. I've sung a lot of songs on the radio and I've made a lot of records. No two songs come into prominence in exactly the same manner.

But there are a few things that usually happen. Movies help to make them big tunes. Radio helps too. And of course, the number of people who buy records also help to build up a song.

"Ivy" was a name Paul Weston and I noticed on a sheet of music when we were shuffling through a stack of new music just looking for something to record. We saw it had Hoagy Carmichael's name on it and of course we played it through.

It was as unpredictable as all the Hoagy compositions. Here was something that had nothing of "Stardust" in it, nor was it an "Ole Buttermilk Sky" or an "Old Rockin' Chair." It was altogether different.

I asked Hoagy a couple of questions about this new song and he said it was one of the most unusual he had ever written.

"It was an idea which had been haunting me for several years," he told me, "but somehow it just wouldn't write up. Then a few months ago Universal International gave me a script of the picture 'Ivy' and asked me for a tune to fit the story. The theme immediately suggested the old idea. When I tried it this time, the song practically wrote itself in less than a day."

That's how the melody came about, and after everyone heard it as background music for the picture, words were added and the song was ready.

I made a record out of it, the record was released for sale in April, and then came the chance to introduce the song on the Supper Club radio show. When the mail response was heavy, we knew we had a hit on our hands.

Well, there's one way for a new hit to get going, and maybe it will be repeated again sometime, but it's still only one of a thousand different ways for a tune to come into prominence. The story of "A Sunday Kind of Love," another top song on the same record with "Ivy," is just as unique, but entirely different. Someday maybe I can tell you about it, too.

And even when any song grows into a big one, you still have to keep your fingers crossed until it makes

PEOPLE ARE TALKING ABOUT

The recent May Day dance; the most successful one that this year has seen.—The mad rush of the eternal last minute; in class work, club work, social work and the general buzz of a busy campus.—The coming Student Council election; more publicity than usual, which will perhaps result in a more interesting election.—The opening of the swimming pool, stringy hair, blistered noses, squeals and shouts and all that goes with fun in the water.—The May Day activities over at last; nice show but a lot of folks can relax now that the work is over.—The senior rings; they look pretty nice and very "Joe College."—All different shapes, sizes, and colors that come to light come swimming days.

MOVIE PESTS

Movie pests present a serious problem to the theatre managers, as well as the theatre goers. These thoughtless people seem to have no regard for the persons who go to the theatre to "see" the movie.

First of all we have the eaters. They eat anything from hard candy to regular lunches. The popcorn feinds crunch from time they come in until they leave, and have to go in and out several times to purchase more of it.

Then, of course, there are those very disturbing noises of rattling paper, cracking nuts, and above all popping gum. The eaters are in this group too, because they are disposing of the wrapping paper off the candy, popcorn, peanuts, etc. The gum chewers are always placing the gum on the walls, seats, floors, and sometimes they just throw it straight up and let it fall where it will.

Then there are a few parents who use the theatre for a nursery. They bring their children to an all-day show to get rid of them, and when the parents return, they walk up and down the aisle calling the kids. Naturally the children do not answer because they are either too interested in the picture or sound asleep.

Then there are those never-ending gigglers. The first class is the kind who bursts forth with a high pitched giggle in a most dramatic scene, usually to attract attention. The other class of gigglers is the between-age high school kids. They think everything is funny and have more secrets to be shared and giggle about.

These movie pests just don't think about how rude they are acting or they would be ashamed of themselves and act as movie goers should.

the grade into the big time for tunes. There's really no formula at all, except for the odd ingredients of public taste that mix together for full popularity, and so often these elements change quickly so that the same formula won't work more than once.

As soon as a true thought has entered our mind it gives a light which makes us see a crowd of other objects which we have never perceived before.

—Chateaubriand.

Our Present Day Slang

Today slang is attracting much attention, especially American slang. But why should American slang be preeminent? Maybe because our progress in other phases of life has caused the world to turn and look at our vocabulary.

Linguists suggest that a language without slang is dead. So it may be. Through books we have learned that slang has played an important part in the English language. It sometimes becomes standard English and standard English occasionally becomes slang. "Skin of the teeth" was used by Chaucer, and "Let me tell the world," by Shakespeare in "Twelfth Night." In their age these expressions were considered good English, but since then they have descended to the level of slang. "Mob," a word of standard English was considered slang in the eighteenth century and was attacked, as such by Swift.

In the early 1930's an author said, "In the past the slang of one gener-

ation has often become the literary language of the next, and the manners which distinguish contemporary life suggest that this be still more frequent the case in the future." This statement should make us think of our contribution of tomorrow's language. If it is our slang, will it be good or bad? Good slang has a real meaning when used correctly and often adds color and variety to otherwise drab picture words. Bad slang has no meaning. It is colorless instead of vivid, silly instead of sensible, and ridiculous instead of creative or recreative. One should never use slang too often, in the wrong place, or at the wrong time.

When, where and how can we make improvements? Now is the time and college is the place. Certainly everyone will be exposed to slang in some form, but he must learn to recognize its worth and use it accordingly. Then if the slang of today is the literary language of tomorrow it will be meaningless and expressive.

A Gal's Opinion

By BETTY HUTTON

Let's get something straight right now.

I don't know who all these characters are who complain about the way we women dress for our rough house work and play, but they ought to stick to their own back yard.

I'll bet most of 'em never had any real fun anyway.

What I'm talking about is this beef on gals wearing saddle shoes, blue jeans, sweaters and pigtails. You can't beat 'em for downright comfort, and there's nothing more practical for recording sessions, radio rehearsals or even puttering in the garden.

Don't get me wrong. I know we have to be fussy and all prettied up for special occasions. I know we have to pour on the glamour stuff to keep the world going 'round. As a matter of fact, it's the effort goes into being beautiful that makes it so much fun to relax and wear what we want the rest of the time.

It's just that there's a time and a place for everything. I have a picture of the sensation we'd be turning up for an afternoon tea with studs gleaming on our jeans. Br-r-r-rother, what an idea!!!

I hope I'm not starting a scrap with anybody, but just the same I defy the man who can honestly say a girl doesn't look cute when she's all set for freedom and comfort in the knock-down and drag-out denims-and-braids combination.

Cute or not, that's the only kind of clothing for the practice part of the entertainment world. Take for example a four-hour session of cutting records, like we did for "Rumble, Rumble, Rumble."

That's the kind of a number that takes all kinds of jumping around, stomping and general beating the air to get just the right kind of effect. I'd have had a swell time doing that over and over dressed in some sleek glamour gown. It just can't be done . . . and still get the effect.

The same thing's true for practice-

ing screen stunts, like some of those in "Perils of Pauline," which we just completed. I'd sure have looked like a first class square, hanging by my teeth from an ascending balloon and wearing a Mainbocher evening dress. Can't you picture me going through about forty dozen dresses just rehearsing?

When it come to gardening, I'm pretty much of a green thumb. But when I did get out and dig . . . gardening, this is . . . I practically get in up to my ears. And in a case like that, there's no place for frills and beauty. Just plain fun!

Yes, sir! If they ever take a national poll of blondes on women's clothes, I'll cast both my votes for comfort in the form of low shoes, blue jeans, sweaters and pigtails.

I get two votes—one for being a nice, quiet girl, and one for the way I sing, so they tell me.

PAGEANT, from page 1

Averitt, the master mind of the Ante Bellum Pageant.

The Ante Bellum ball begins at 8:30 in the home of Mrs. Irving Brannen on Savannah avenue. The home will arrange with period furniture of the mid-19th century—even the silver was new in 1830. Negro servants, dressed in the livery of the times, will do their best to return to slavery and status of pre-Civil War days.

The history class and beauties will arrive at the ball with their carriages and retinues representing the out-laying plantations of the district. Dressed in the costumes of the times, the participants will dance the dances and act the conventions of the 1800's. Spectators will be received and may "rubberneck" till their hearts are content.

Representatives from Life Magazine, Atlanta Journal and other publications will send reporters to cover all three days of activities. A recent broadcast over WTOC by Mr. Jack Averitt and the efforts of Representative Preston have added further to the publicity of the pageant.

CHEATING, from page 1

courages dishonesty; over 65 percent do not think responsibility for cheating should be placed on students; and approximately 85 per cent think that the faculty is responsible for a great deal of cheating. More than 81 per cent believe that smaller classes would go far toward reducing cheating.

WANT, from page 1

know is sex. Forty out of fifty people mentioned sex first. The majority of men want their wives to have a lower I. Q. than theirs; forty-five women wanted their husbands' I. Q. to be higher. Only one girl mentioned love. Here are some of the answers—these headed the list: To be well informed on sex, how to make a living, cooking, family, religion.

1. High school girl: I want my husband to be good-looking, a good dancer, have an automobile, and lots of money, love me, be real sweet and can sing.

2. Boy on campus (engaged): I want my wife to be a good example of the Boy Scout creed.

3. Girl on campus: I want my husband to know how to make money, a higher I. Q. than mine, well informed on sex and have enough common sense to do what any other man can do.

4. Faculty member: Never thought about it, just as long as she didn't know more than I do.

5. Lawyer: Pretty (so long as people wouldn't talk about what an ugly husband she has). Know about sex—that should be taught in high school and college; lower I. Q. than mine, and a good cook.

6. Farmer: Good religious mother, fine cook, and gold ole-time common sense, like knowing how to pick peas.

7. Man no the street: I'm glad my wife konwed how to cook, raise younguns and how to treat a husband and milk a cow.

This is not the complete answers secured by the group—some were good. This was done while studying a unit on the curriculum. Seeing if what people want their mates to know is included in the curriculum and it isn't—as you know—YOU DON'T LEARN THIS IN SCHOOL. So here is a question for you future teachers: Why isn't it?

TOP TUNERS TO PLAY AT G.S.C.W. MAY 17TH

The T.C. Top Tuners will play for the Junior-Senior dance at G.S.C.W. on Saturday night, May 17th. They have also been asked to play for the the senior commencement dance there.

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Masquers To Present "Brighten The Corner"

"Brighten the Corner" is a very fast moving and amusing comedy that was recently seen on Broadway and on the road. The play is full of delightful characterizations and comic incidents. The story of the play which does not attempt to solve any problems or tell you what to think of labor and management centers around a somewhat absent-minded bachelor who has spent his life inventing and going to school. The world is full of so many interesting things that he never finds time to learn all that he wants to learn. He is much interested in his nephew and his nephew's young wife, and he drops in on the couple on his way South in order to see how they are getting along. Having a great deal of money, he is very eager to give the young couple a substantial wedding present. When he first comes to the young people's apartment, he mistakenly identifies a charming bride, a friend of the young people, as his nephew's young wife. For sufficient reason he cannot be set straight at first, and the truth is concealed. In order not to disappoint Uncle, all the young people involved must play out the comedy almost to the very end. Cast in the major roles are Isilene Banks, Parrish Blitch, James Evans, Julie Turner and Ben Darsey. In the supporting roles are Peggy Thompson, Louise Dean and Betty Jones.

NOMINATIONS, from page 1

nations from the student body. Ballots will be printed and the election will be held the following Thursday between the hours of eight a. m. and four p. m. under the direction of the Student Council.

In addition to election of officers each student will nominate seven members of the Student Council. The fourteen people receiving the highest number of votes will be placed on a ballot. Seven members will be elected from this ballot to serve as members of the Student Council. The number of men serving on the council must be in ratio to the number of men enrolled; the number of women members must be in ratio to the number of women enrolled.

BUSINESS, from page 1

trees beneath which our forefathers stood. Just across the highway from the church is an old cemetery where such men as the father of the famous LeConte brothers and Gen. Screven are buried. The epitaphs of these and other gallant men remind one of the days that are no more.

Did you know that there are extinct towns in Georgia? Well there are. If you don't believe it make a visit to Sunbury, a town which rivaled Savannah as a port. Now the only thing that is left is at hot dog stand and a modern colonial home. The only structure built by the colonies Napier, and Messrs. Roswell Freeman, Calvin Brewton, James Weeks, Carlton Alford and James Rouse Jr.

Sponsors present were Mr. N. G. Butler, division of commerce, Mercer University; Dr. D. C. Fuller, division of business, Georgia State College for Women; Dr. Harry Huffman and Prof. Veda G. Gibson, division of business, Georgia Teachers College.

Following the introduction of delegates and sponsors, the presiding officer opened the meeting for general discussion of aims and purposes of this federation. The first item on the agenda was the selection of a name. Several suggestions were made and then voted on. The name decided on is The Georgia Federation of College Business Students Associations. The second item on the agenda was the establishment of a general purpose, which is "to promote a better understanding of opportunities available in the state of Georgia for young people pursuing business education, to create a greater interest in business in general, to present in bulletin form facts and figures concerning all phases of business education, to stimulate a greater sense of acceptance of responsibilities, to bring into closer contact the colleges in the state, and to familiarize each college with the methods of one another by free and frequent exchange of information.

At 11:30 a. m., refreshments were served the delegates by the Future Business Leaders Club. At 12 o'clock the representatives were separated into the following special groups: Nominating Committee, which es-

tablished the number and types of offices needed, and selected candidates for these offices; Constitution Committee, which established a flexible but workable charter; Program Committee, which arranged programs and meeting for the next year.

Later the delegates lunched at the Rushing Hotel, Statesboro. During lunch reports on the results of the committee meetings were made by the sponsors, who attended the various meetings. Then a general discussion was carried on, stressing the importance of convincing the general public of the growing need for enlarging college business departments.

Mercer University, Macon, Ga., extended an invitation to the Business Association to hold its next meeting there. This meeting will be on Saturday, May 17, 1947.

HISTORY, from page 1

that is still standing is a dwelling house that is now mere shambles.

After Sunbury we were off to Fort Morris, which was a patrol stronghold during the American Revolution. Here those brave and courageous words, "Come and take it!" were spoken by General McIntosh in reply to the British demand that he surrender his fort.

From Fort Morris we drove to the city of Darien, which was settled by the Scotch, at the mouth of the Altamaha river. The spot which interested us most in this city is Oglethorpe's Oak, under which he once gathered his entire army.

Once again on the road we traveled by dirt road to the Talomato Missions. Here the crumbling, vine-covered ruins of tabby masonry bear silent witness to the early influence of the Spanish stronghold on the coast of Georgia. Historians differ as to whether these are the remains of sugar mills or the only vestige of a once proud Spanish mission.

The lowering western sun caused us to wind our way to St. Simons Island where we had reservations at the Ocean View Hotel. A delicious sea food dinner was enjoyed by all, after which each pursued his favorite pastime.

Sunday arrived and after breakfast we paid a short visit to the ex-

clusive resort hotel on Sea Island, the Cloister. At 11:30 we arrived at Christ church and attended the morning service. On these grounds stands the spacious "Wesley Oak" under which John Wesley preached to the Indians.

While driving from Christ church to Fredrica we stopped for a moment where a sign marked the spot of the home of General Oglethorpe, the founder of the state. After this short delay we continued our drive to Fredrica, a fort which was established for protection against the Spanish.

Immediately after lunch we visited "The King's Plantation." Here sea island cotton was first experimented with. Standing beneath the limbs of rows of magnificent oaks we listened to Mr. Averitt read a poem that described the scene that was before us.

Just off highway 17 before entering Brunswick stands "Lanier's Oak." While we sat beneath its shading limbs, Mr. Averitt again read this time "The Marsh of Glenn," which was written on the same spot by Sidney Lanier.

Our last visit was to the ruins of Santa Domingo Missions, where a new boys' home is being established. This home is called "Boys' Estate" and is patterned after the famous "Boys' Town" in Nebraska.

The sun was sinking in the west as we turned toward home. Though we were tired we were also richer in knowledge about the history of our state.

FESTIVITIES, from page 1

Witt, and little Charlotte Lane was crown bearer.

The maid of honor for the festival was Evelyn James, who preceded the queen in the processional. The queen, Frances Reeves White, was in herself, a picture with her white gown and train, was all that a May Queen could be or present.

The second part consisted of songs

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and dances by the children of the grades and high school from the Laboratory School. The third part was given by the dancing and tumbling classes by the girls in the various departments of physical education. Then, there was the traditional May Pole Dance by other girls who executed this very beautifully.

The fourth part was the recessional of the queen and her court. A large audience was in attendance to watch the festival and from all comments they were well pleased with the afternoon's events.

Following an afternoon of traditional May Day activities a formal dance with music supplied by T.C.'s Top Tuners was held in the Alumni building. A record crowd of students and guests attended.

Teachers Beat Georgia By A 4-to-3 Score

(By BENNY ITZKOVITZ)

Scoring three runs in the fifth inning, Georgia Teachers College went on to eke out a 4-3 victory over the University of Georgia, Savannah Division Friday.

It was a close game all the way with the U. G. S. falling one run short in the eighth inning when they scored two runs on two errors, a hit batsman and a base on balls.

Jack Mobley, pitching for the Teachers, gave up four hits in the eighth and one-third innings he worked, but he had to be relieved in the eighth when he became a little wild. Hall came in to relieve him and pitched to seven batters the rest of the game.

John Wireman, the second baseman for the Teachers, got half of his team's hits when he hit safely three times in four trips to the plate. All of his hits were singles.

GEORGIA THEATRE

Monday, Tuesday and Wednesday,
May 12, 13, 14

"Till Clouds Roll By"

(in technicolor)
with Robt. Walker, Judy Garland

Thursday and Friday, May 15-16
Dona Andrews, Susan Hayward in

"Canyon Passage"

(in technicolor)

Saturday, May 17

DOUBLE FEATURE

Philip Terry, Ann Saage in
"Dark House"
— ALSO —
Chas. Starratt, Smiley Burnett in
"Fighting Frontiersman"

Sunday, May 18
Anthony Given, George Tobias in

"Sinbad The Sailor"

(in technicolor)
Feature 2:27, 4:51 and 9:46

Monday, May 19

"Sinbad The Sailor"

Tuesday - Wednesday, May 20-21
George Raft, Lynn Bari in
"Nocturne"

Thursday and Friday, May 22-23
"Love Laughs at Andy Hardy"

Micky Rooney's funniest
Also a G.M.M. Picture

Saturday, May 23

DOUBLE FEATURE

Jeff Donnell, Bob Stanton in
"Great To Be Young"
— ALSO —
Kirby Grant, Fuzzy Knight in
"Lawless Breed"

STATE THEATRE

Monday and Tuesday, May 12-13
"Gallant Bess"

(in technicolor)
Marshall Thompson, Geo. Tobias

Wednesday-Thursday, May 14-15
Allen Lane, Jean Rogers in
"Gay Blades"

Friday-Saturday, May 16-17
Buster Crabbe, Patti McCarty in
"Terrors on Horseback"

Monday and Tuesday, May 19-20
Van Johnson, Esther Williams in
"Easy To Wed"
(in technicolor)

Wednesday - Thursday, May 21-22
Judy Canova, Guinn Williams in
"Singin' In The Corn"

Friday, Saturday, May 23-24
Johnnie Mack Brown in
"Crooked Trail"
Also two-reel comedy



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