

Georgia Southern University

Digital Commons@Georgia Southern

---

The George-Anne

Student Media

---

4-21-1946

## The George-Anne

Georgia Southern University

Follow this and additional works at: <https://digitalcommons.georgiasouthern.edu/george-anne>

---

### Recommended Citation

Georgia Southern University, "The George-Anne" (1946). *The George-Anne*. 2359.  
<https://digitalcommons.georgiasouthern.edu/george-anne/2359>

This newspaper is brought to you for free and open access by the Student Media at Digital Commons@Georgia Southern. It has been accepted for inclusion in The George-Anne by an authorized administrator of Digital Commons@Georgia Southern. For more information, please contact [digitalcommons@georgiasouthern.edu](mailto:digitalcommons@georgiasouthern.edu).





# THE GEORGE ANNE



Published By The Students of Georgia Teachers College

VOL. 20

COLLEGEBOBO, GA., Monday, April 21, 1947

NO. 12

## GEA Gives Long Week-End Extra Day

### Students To Leave One Day Early

The 80th annual convention of the Georgia Education Association will convene at the First Baptist Church in Savannah, Wednesday, April 23, at 7:45 p. m., beginning with a meeting of school superintendents, board members, and trustees. The convention will be attended by members of the faculty and student body of this college, who will take part in the discussions and act as representatives of T.C. at the meetings. Classes will be dismissed at lunch Thursday in order to give those who are going to attend the convention the opportunity to do so without having to consider class cuts. Dean Henderson says the week end is being given an extra day to give ample time for pupils to get home and have some time to spend with the home folks.

The theme of the convention is to be "Advancement Through Professional Organization." The program will run through Saturday morning. On Thursday the representative assembly, the convention banquet, and the first general meeting will be held; on Friday, the second representative assembly, and the second general meeting are scheduled; and on Saturday morning an executive meeting will be held at the Hotel DeSoto. Departmental meetings, most of which will meet on Friday, include the following fields: Childhood education, adult education, Georgia art teachers, business education, classical education, Georgia English teachers, Georgia vocational teachers, department of classroom teachers, elementary principals, geography teachers, Georgia music educators, mathematics teachers, visiting teachers, modern language, high school principals, and Georgia Association for health and physical education.

### Drake Attends Speech Convention

Miss Christine Drake, head of the speech department, attended the annual convention of the Southern Speech Association at Baton Rouge, La., last week. Miss Drake has been serving as a vice-president of this organization during 1946-47. The Southern Speech Association has a membership from thirteen Southern states. During the three-day convention various phases of modern speech work, such as public speaking and discussion, radio, education and creative drama, styles of interpretation, speech education, and American drama were discussed in sectional meetings. Two of the highlights of the meeting were an address by Dr. Magdalene Kramer, of Columbia University and president of the Speech Association of America, and a presentation of George Bernard Shaw's comedy 'Androcles and the Lion,' by the University Players of Louisiana State University.

### Masquers Club Holds Picnic

Members of the Masquers Club were entertained at a delightful picnic on Wednesday, April 16, held in back of the gymnasium. The guests assembled at the lake at 5 p. m. At 5:30 a delicious picnic supper was served. The menu consisted of fried chicken, potato salad, pickles, rolls, punch and ice cream sandwiches. Afterwards dancing was enjoyed until 8 p. m. Members of the faculty present were the hostess, Miss Christine Drake, and Aunt Sophie Johnson.

### T.C. Sends Six To Y.M.-Y.W. Conference

Georgia Teachers College was represented at the recent Salem Conference of Georgia College Christian organizations by five delegates and one faculty adviser. The delegates for the campus YWCA were Caro Chambliss, Hazel Tillman and Evelyn James; representing YMCA were Arthur Yarborough and Alvin Riner; and these students were accompanied by Miss Marie Wood, one of the YCWA advisors.

Colleges other than T.C. represented at the conference, which was held at the Salem Camp Ground near Covington, Ga., were University of Georgia, Georgia Tech, Emory, North Georgia, West Georgia, Andrew, Wesleyan, Agnes Scott, GSCW, and Shorter.

The conference opened Friday night, April 11, and closed at noon Sunday April 13.

Three addresses on the theme, "Service to God, Others, and Self," were given by Dr. Dane Napier, head of the school of religion at the University of Georgia and a series of discussions were held under the leadership of outstanding student Christian Association workers. Officers were elected and plans made for next conference which will be held at the same location sometime during the month of October, 1947.

### Business Leaders Sponsor Convention

In an endeavor to make the Future Business Leaders Club a state-wide organization, this college club invited delegates from interested business clubs from state colleges in Georgia to meet Saturday, April 19. The clubs represented were: Pi Chapter of Delta Sigma Pi, and Alpha Kappa Psi from the University of Georgia; Beta Alpha Club from Georgia State College for Women; Future Business Leaders Club, Mercer University; Middle Georgia College.

At the first meeting in the morning general plans were discussed. Special groups were then held to work on the constitution, program, and nomination of officers. At one o'clock the groups went downtown to a luncheon at the Rushing Hotel. In the afternoon reports of the various meetings of the morning were presented.

### F.B.I. Tactics Needed To Keep Sports Clean

Policing agencies for both college and professional sports to supplement commissioners "with absolute authority," are essential to keep sports clean, according to an article titled "The Gambler's Fix Menaces Sports," appearing in the Look Magazine released nationally today. No sport is exempt from the threat of gambling influence in a nation that spends 15 billion dollars on sports betting alone, and the "series of odorous scandals in the last two years has shaken public faith in American sports," says Look.

College sports, although stricter since the Brooklyn College basketball scandal, need the effective safeguard of a commissioner with the "uncompromising temper of the late Kene-saw Landis," backed by absolute authority.

Professional baseball, football and boxing and the dirty linen recently aired by all three only serve to underscore the fact that these and other sports are still on trial.

### Scott "Most Popular" In Artist Series

#### Dame, Kelley Rank Second And Third

In a poll taken at the last number of the Artist Series on the evening of April 14, one hundred twenty-seven members of the audience expressed their ideas on the series by means of a questionnaire which was given out at the door. Henry Scott, musical humorist, was apparently enjoyed most by the patrons. Donald Dame, tenor, was the second most popular number, and Dr. Douglas Kelley, speaker of the evening, ranked third.

In regard to a preference for numbers on next year's series the audience expressed a desire for the following types of entertainment (ranked in order of votes): a humorous speaker, a play, a pianist, speaker on world affairs, solo dancer, magician, tenor, mind-reader, and instrumental ensemble.

The individuals who filled out the questionnaire were asked to indicate whether they were an adult (other than college student), college student, or high school student. There was surprisingly little difference in the tastes of the three groups. Almost half of the audience requested a return engagement of Scott who appeared here in December.

With the result of this poll as a basis for choosing next year's series, the committee will begin work at once on selecting the programs. However, since a large part of the budget for this activity is based on student enrollment, complete plans cannot be announced until after registration next fall. It is probable that Robert St. John, radio commentator, who was scheduled to appear this year and who was unable to do so, will open the series in October or November.

## History Class Tours Charleston

### Quarles Sings In Junior Recital

#### Vincent Assists At The Piano

Ruth Quarles, contralto, assisted by Ida Vincent, pianist, was presented by the division of music in her junior recital Friday evening at eight thirty in the college auditorium.

Miss Quarles first sang an Italian group, "Lungi Del Caro Bene," by Secchi, and "Ombra Mai Fu," by Handel. Miss Vincent followed with her first group of the evening which included Liszt's "Concerto No. 1 in E Flat." Miss Vincent played the first movement.

A Schubert and Brahms group by Miss Quarles composed the second offering of vocals for the evening, after which Gounod's "If Happy Fortune" from "Faust" was rendered.

The well known Chopin composed the next piano selections played by Miss Vincent. She chose the "Nocturne Op. 15 No. 2" and the "Prelude Op. 28 No. 11."

Miss Quarles returned and closed the concert with a more familiar group including "Think of Me," "Mah Lindy Lou," "Moon Behind the Cottonwood," and "Cry of Rachel."

tion next fall. It is probable that Robert St. John, radio commentator, who was scheduled to appear this year and who was unable to do so, will open the series in October or November.

This past week end the History of the Old South class visited Charleston, S. C. The class toured places of historic interest in and around old Charleston, including Hampton Plantation at McClellansville, S. C.

The group left T.C. early Saturday morning, arriving in Charleston in time to spend the morning going through the famous Magnolia Gardens and enjoying a picnic lunch there.

Immediately after lunch they drove to Hampton to visit Hampton Hall, the old southern home of Archibald Rutledge. The group went through the famous old mansion and met Mr. Rutledge. In making the trip to Hampton the class crossed the famous Cooper river bridge.

Sunday morning they attended St. Michael's church, one of the oldest and most historic churches in Charleston. Sunday afternoon was spent touring the battery, in addition to walking down Church and Market streets.

Those making the trip included Alethia Brown, Agnes Jordan, Mardette Neel, Bill Cheshire, Pat Hutton, Ed Mixon, Gould Moseley, J. M. Nall, Vernon Edwards, Jimmy Conner, John Petry, Albert Johnson, Jim Hall, Don Durden, Frank Bagley and Griffen Thompson. They were accompanied by the following faculty members: Mr. Jack Averitt, Miss Addie Dunnaway, Miss Earluth Epting and Miss Frieda Gernant.

## Music Division To Present Senior Soprano

### Masquers Present One-Act Play

Monday night, April 6, a group of Masquers entertained the club with a one-act play entitled, "High Window." The characters in the play were Juanita Tillman, Arthur Yarborough, A. J. Jones, Isilene Banks and Romona Morris.

The plot was woven around an old lady in a wheel chair who had supposedly killed her husband by pushing him out of her third story apartment window. Her nephew had been forced to believe all the years that he had done the crime and his entire life had been changed by this belief. At one time he had been a dashing playboy, but in the last few years, his life had not been one of gaiety.

His girl friend conceived the idea to find out once and for all who the real murderer was. With the aid of the secretary, they uncovered many hidden mysteries and in the end the crime was pinned down on the old lady. They called the lawyer to make the arrest, but when they leave the room, Miss Tillman walked to the window to end her life as she had ended her husband's.

### Sophomores Offer Group Singing

The elaborate plans of the sophomores came to a notable conclusion with the informal dance Saturday night, April 12. The Top Tuners kept the music going and Hoke Smith did the vocals. During the intermission, Miss Marty Smith, pianist, played "Tuxedo Junction" and "The

### Unemployment Checks Condition GI Students On Summer Vacation

Atlanta, April 23.—Summer vacations will not automatically entitle "GI students" to draw unemployment compensation checks, Commissioner of Labor Ben T. Huie announced this week in discussing servicemen's readjustment allowances.

Special consideration will be given claims filed during the summer at the thirty-six local offices of the Georgia State Employment Service, the commissioner explained. "Such claimants, of course, are eligible if they are available for suitable work and meet the other requirements of the law."

Mr. Huie pointed out that no claimant will be eligible if he unduly restricts the type of employment he will accept.

"Students impose a severe limitation on their availability at the outset in that they generally will accept work only for a short period in the summer," he said.

"In view of this strict limitation and the fact that students on vacation normally accept unskilled jobs in agriculture, canning, vacation resorts, lumbering, and other seasonal industries, additional limitations by the claimant which preclude this type of employment will be examined most carefully to determine whether they affect his availability for work."

World Is Waiting for the Sunrise." Later Miss Smith accompanied the entire group in singing several songs. Refreshments were served throughout the evening.

### Smith To Assist Evening's Recital

Betty Jones, soprano, assisted by Hoke Smith, baritone, will sing her final recital before graduation on Wednesday evening, April 13, in the college auditorium at 8:30 o'clock.

Miss Jones is from Nahanta, Ga., and has attended Georgia Teachers College for the entire four years of her college work. She is a major in music and is interested in choral and glee club work. She has studied under Dr. Neil since the age of thirteen and has sung in choruses under him since that time.

Mr. Smith is from Graymont-Summit, and is also a major in music. He is interested in composition, and plays trumpet and bass horn in the college band and dance orchestra.

### Douglas M. Kelley Lectures Here

Dr. Douglas M. Kelley lectured Monday, April 14, in the college auditorium. Dr. Kelley, professor of psychiatry at Wake Forest School of Medicine and psychiatrist at the Nuremberg war guilt trials, told his experiences and impressions of the top Nazi prisoners.

Why Hess flew to England? Why Hitler invaded Russia and failed to invade England? The position of the German general staff and the personality of Goering were all explained from the psychiatrist's point of view. A parallel between international gangsters and the home variety of abnormalities was pointed out. After the lecture, Dr. Kelley gave the audience an opportunity to ask questions on any phase of the war trials or personalities of the Nazi chieftains.



# The George-Anne

ESTABLISHED 1927

MEMBER GEORGIA COLLEGIATE PRESS ASSOCIATION

Editor in Chief BETTY JONES      Associate Editor JAMES BRYAN      Managing Editor ALBERT HOWARD,  
Business Manager LAMBUTH KEY      Asst. Business Manager REGIS ROWELL

College Editor . . . . . A. J. JONES  
Assistant . . . . . JAY SARRATT  
Assistant . . . . . SARA ANN MAYE  
Feature Editor . . . . . JAMES STANFIELD  
Assistant . . . . . FOSTINE AKINS  
Society . . . . . MARGARET WARREN  
Assistant . . . . . AGNES JORDAN  
Review Editor . . . . . ROSS ATKINSON  
Make-Up Editor . . . . . ARLO NESMITH  
Sports Editor . . . . . Ralph Roberson

Reporters—Mardette Neel, Evelyn James, John Fletcher.

Published Semi-Monthly from September till June except during holidays by the students of Georgia Teachers College, Collegeboro, Ga.

Entered as second-class matter at the postoffice at Collegeboro, Ga., under temporary permit.

## WE MUST BE VIGILANT

There has been much talk in recent weeks of the possibilities, pro and con, of the presence of Communism in this country led by the International Communist Movement. This infiltration of Communists, along with others who would destroy our form of government, was not begun this year, nor since Pearl Harbor. Forces contrary to the ideals upon which our country was founded have been at work in this country for many years. We recognized their presence, labeled them as minority groups, and fell back into the complacency which we call "the American Way of Life."

Our job as individuals lies not directly in the suppression of Communism on the continents of Europe and Asia—we must leave this in the hands of our leaders. The question which we must ask ourselves is, "Does Communism threaten us here in America?" The answer, regardless of our cognizance, is inevitably in the affirmative. Under titles which fairly boil over with patriotism, organized movements have come into many of our schools as well as other institutions where their doctrines thrive. Many such organizations are known to be Communist-backed. In my opinion, many more could easily be traced to Moscow.

We must become aware of such subversive activities and when found, we should combat them as we would fight anarchy—expend our energies toward stamping out this enemy of our Constitution.

We must not be misled to believe that the Communist will wear a black hat and cape and carry a bomb around in his left hand while handling a .45 with his right. This is never the case. He could be any of your associates, regardless of an outward appearance of complete innocence. Teachers could be guilty of spreading Communism. After careful observation, one finds that even the clergy is not entirely unsoiled by Communistic teachings.

This diffusion of the harbingers of an established Communist order cannot be blamed entirely on the gullibility of Americans. The agencies at work are able to make the most incredible "facts" fairly glow with credibility through the skillful employment of words.

We are now experiencing the struggle of Democracy versus Communism. There is definitely in progress a move to inject Communism into America. If Democracy is to thrive, Communism must be suppressed. It is our duty to protect the bases upon which our government depends. Let us strive towards this end.

## IS THIS YOU?

The statement in chapel that over one hundred students at this college had less than ten quality points to their credit, was not only surprising, but was forcibly enlightening as well. One can only say that there is a great discrepancy somewhere that must be corrected, if this institution is to flourish in the future as it has in the past.

There are few classes in which there is not at least one individual who is utterly lacking in ambition, foresight, and the initiative necessary for obtaining a well rounded college education. The question has always been, Do these individuals have a place in the make-up of the modern educational institution? Since we are a democracy, they must be allowed to continue their frivolous attempts at higher learning. However, when a school as small as this is inhabited by over a hundred such individuals there is something fundamentally wrong.

The fault could lie in a number of places. Many critics would like to say that it is within the school staff, the faculty, the curriculum or the administration. But, I think, this is far from being true. As I see it, it lies within the students themselves—there and there alone. The writer has been here for some time and my observations cover a long period of time. As I see it, the students are totally to blame and it is up to them, with much aid from their instructors, to put a stop to this embarrassing situation before it is too late.

To begin with, far too many of us look at college as a place to vacation and have an excellent time, a place where the individual can be near some object of his affections for a major portion of the time, a place where he is free from the discipline usually associated with the home. In other words, one great recreation center to be enjoyed for as long as the school authorities will allow him to remain in attendance. With the profusion of students who apparently are possessed with this attitude it is deadly significant that the younger generation is more and more slipping into a juvenile mental state of mind by refusing to look reality in the face.

Stop now, my friends, and analyze your own personal situation. Change your foolish way before it is too late. The day of awakening will surely come as it does for all others and then you will have to start over. Stop to think how much you will regret the two or three years you have wasted. It is very painful and life is short. You are the fortunate ones who have the opportunity to go to college. Realize of how much importance this period of your life is, and make the most of every minute.

## OUR GUEST EDITOR

CLAUDIA DeWOLF

One glance at the front page of the morning paper is enough to inspire an editorial writer—especially a guest one for a college paper. Have you heard of a group called the American Youth for Democracy? According to the House Committee on Un-American Activities, this organization was once known as the Young Communists of America and is now working overtime "to exploit the advantage of a foreign power, the idealism, the inexperience, and the craving to join, which is so characteristic of our college youth."

"Idealism — inexperience" — why must these two qualities be linked together, as though the continuance of the first depended upon the presence of the other. Does knowledge of this world make thinking of and planning for its improvement impossible? Is a person with big ideas necessarily a gullible person? Idealism impractical—limited to pretty and empty dreams of a rosy future?

If idealism is properly defined as day dreaming, then let's answer "yes" to those questions. But if we can explain it as constructive and optimistic thinking, based upon acquaintance with established facts and a sincere belief in our worth as an individual and as an effective member of the group, arrived at by a logical working of the intelligence, then we realize that idealism is a practical necessity for any form of progress. If that is the particular property of college youth, then college youth should be exploited by other than foreign power pressure groups.

The United States has frankly assured leadership in a world filled with conflicting ideologies and want—want of the necessities of life, want of power and possessions, want of understanding. This country has great potential power; and so did each former world leader in its own time. Its standard of living is relatively high, its possessions equal to its needs — if only internal needs are to be considered. But understanding of the views, requirements, hopes of others—do we have that?

The people make the nation whose government is to set, and perhaps enforce, world policy. If the people's interest in international affairs can be awakened only to a Lady Bountiful charity by pathetic accounts of Europe's displaced persons, or to wordy indignation by biased reports of other nation's aims, is that an intelligent interest? Of course we are inexperienced in progressive international thinking, but need we be uninformed too? We have newspapers and radio to bring us news, we can express our opinions freely, we can read into the past, we have an educational system which should encourage us to think clearly, we have "college youth" generally termed idealistic. Why can't these positive assets be tempered by that interest which is forward and outward looking, and which can form the only satisfactory background for energetic and constructive leadership.

Americans are joiners. Good! Let's join the world. Let's not be drawn into small subversive groups with lovely names and by no means lovely aims of keeping alive the outworn hates and jealousies of yesterday. Let's not be defeated by our inexperience. Let's admit it and then busy ourselves compensating for it by study, thought, genuine interest. And why should others make use of our idealism when we are fully capable of making far better use of it ourselves? Why doesn't our college youth—with its big stake in the future—realize that, if it is to lead, it must be worth following?

It's serving, striving  
Trough strain and stress,  
It's doing your noblest—  
That's SUCCESS.

Pug: "Don't you think I'm stuck up?"

Ann: "No, why?"

Pug: "People as good looking as I am usually are."

## OPEN LETTER TO OUR CRITICAL PUBLIC

Dear People:

Let us understand one another: We are not addressing this letter to you in the hope of offering excuses which will be acceptable, nor do we wish you to cease your criticisms. On the contrary, we do not feel that there is a necessity for excuses and we would be quite foolish to ask you not to criticize, thereby eliminating one of the chief sources of making improvements of which you approve.

You have heard the phrase, "This is your George-Anne," until it is perhaps meaningless to you by now. But let us consider that phrase for a moment. "YOUR George-Anne" means that you have a part in your paper and that you as a student body determine what quality paper represents you to other schools. It is the policy of the George Anne to accept staff members and reporters who are sincerely interested in the paper and wish to help in getting it "made-up" and published. Therefore, it is always possible, if you don't like the type of work being done, to come join us and help us improve. This remark was overheard recently, "This paper is the nearest nothing I ever saw." When asked if "she or he" would come help us, "he or she" DIDN'T HAVE TIME—which is an example of unwarranted and unqualified criticism (this person had hardly read over a third of the paper when passing that particular bit of severe judgment).

Every situation has its handicaps and the George-Anne is no exception. To begin with, the entire paper is "made up" during the free time of the staff. No class or academic credit of any kind is given for any of the work, and there is no journalism class in which work can be done on articles, drawing up the dummy, writing ads, and other such work which had to be done each time a George-Anne is published. It is not an exaggeration that the staff has worked until as late as 3:00 a. m. on the nights before carrying the copy down to the printer—a late hour even for veteran "night owls."

These are facts, not thought-up bids for "sympathy and understanding." When you can offer well-thought-out, constructive and advantageous criticism, we welcome it and will thank you for it, but criticism without foundation (some of you have been known to object even before reading an article) and without reason, we ask you to suppress.

The story of the returned veteran who bought a new coat somewhat illustrates our plight: The coat wasn't a tailored "job," but it was new, the tweed was good, and all the buttons were on it. On the whole, a pretty sharp piece of wearing apparel. A friend approached, and without commenting on the good points of the coat, proceeded to point out that one of the threads in the tweed had come loose. How would you have felt?

## We Naturalists

By J. V. SARRATT

Some seventeen students of T.C. meet for a period class that is concerned with nature study. It is, so writes Anna Botsford Comstock, "a study of nature." Now that we have cleared up that little point we can look into the scope and effect of nature study.

Turning once more to Miss Anna, we seek to find what nature study will do for a child. "Nature study gives the child practical and helpful knowledge." A child is practically doomed to eternal torment unless he has the benefit of an effective course in nature study. Such a course cultivates the child's imagination, truthfulness, love of the beautiful, perception of color, form, and music. In fact, nature study is the source of virtue itself.

Although we are all interested in the effect of core curriculum on the children of this great nation, we are also interested in what nature study should do for the teacher. Miss Anna begins her explanation with the statement that "the teacher must become a neurasthenic or a 'clam.'"

The prospect of becoming a "neurasthenic" just about scared me out of entering the teaching profession. Now a neurasthenic, so says Mr. Webster, is an adjective and a noun.

I don't mind being an adjective or a noun, but further research defines the fate of a teacher as "a neurotic condition characterized by worry, disturbances of digestion and circulation, emotional conflict, and a feeling of inferiority." The alternative, a clam, would take considerable retooling in my case. Miss Anna must come to the rescue.

Miss Anna says the way to escape neurasthenic or clam fate is for the teacher to use his or her Saturdays to advantage. "There are two and only two occupations for Saturday afternoon or forenoon for the teacher. One is to be out-of-doors and the other is lie in bed. . . ." I should have stopped reading right then and there and made up my own mind; but ambitious me, I must read on. It seems that I must be out-of-doors if my eyes and heart are to be opened, and if I am to have a well developed personality.

For the present, the interest of the students in Biology 204 are centered in the observation and study of birds—all except Mr. Hubert Burke, whose knowledge of birds enables him to specialize in chickens. The bird is an animal made up of feathers, beak, feet, and I suppose, the bird. The

See NATURALISTS, page 4



"Where will I find the alarm clocks?"



## Stan Kenton Rests For The Summer

Clarifying reports in the trade press to the effect that Stan Kenton is cancelling dates for his famed orchestra, the Capitol Information Bureau today reviewed conditions with the band leader.

Actually, Kenton's band is taking an enforced vacation at the insistence of Stan's personal physician. His grueling road tours, personal appearances and recording dates during six years without rest have so endangered his health that Stan's doctors warned he must either stop temporarily or risk a complete collapse.

Stan has refused to listen to such warnings up to now, but was finally forced to listen by the state of his own health. He consented to the vacation period only with the understanding that he would not have to let down anyone to whom he was under immediate obligation.

Hence, arrangements were made for Stan to finish out the April engagements under direct care of his doctor throughout. He will travel through Texas, Louisiana, Alabama, Tennessee, North Carolina, Virginia and Maryland, winding up April 30 after a week at the Hippodrome Theater in Baltimore.

This month is typical of the engagements he has been having for the past six years. There is only one open date in the entire period, and a great deal of travel is involved.

On May 1 the band members will undertake individual assignments during the summer months. An agreement has been reached whereby the identical band will re-form on August 15. No additions or deductions are to be made and vocals will still be handled by June Christy and the Pastels, Stan said.

The band leader did not disclose definite plans for his vacation, but indicated he will follow physician's instructions explicitly in order to assure complete recovery by the fall date with his band.

From a financial point of view, Stan stands to lose more than \$150,000 by the layoffs, since his orchestra has been one of the few in the country still breaking attendance records wherever it went. Actually, the unit has been breaking its own previous boxoffice records. A just completed West Coast and Pacific Northwest tour was the most successful they have made.

James B. Conkling, Capitol repertoire chief, promises a number of remarkable sides by the Kenton band

See KENTON, page 4

## Ideal Shoe Service

SOUTH MAIN STREET

EXPERT SHOE  
REPAIRING

We Specialize in Invisible  
Half Soles

The Newest and Most  
Modern

MEN'S & BOYS'  
STORE

Complete Outfitters for  
MEN AND BOYS

22 East Main Street

## SPRING FEVER

By FOSTINE AKINS

The long awaited thing has become a reality. Spring is here. Spring has come to T.C. and the symptoms of spring fever are plainly visible.

What is spring fever? It has always been a puzzle. We know this, it is caused by the fact that it is spring. In spring, nature begins to awaken from her sleep and unfolds her beauty and fragrance from the secrets held in buds, bulbs and roots.

Here at T.C. we awaken to a new world of beauty, a new world of enchantment. Outside the windows the trees are budding, the flowers are blooming, the birds are singing, and the sun is shining down on all of this. I guess the wonderful feeling that all these new things of nature gives is spring fever.

One usually thinks of spring fever as just a scientific name of pleasant way of excusing laziness. Maybe the malady is not exactly laziness, maybe it is just a natural inclination to wander (hand in hand) along the walks, enjoying the beauty of fresh green leaves, the flash of a bluebird's wing or the song of the cardinal—instead of working indoors on science, math, grammar, etc.

The poet says, "In the spring a young man's fancy lightly turns to thoughts of love." Maybe this is so, but it seems to me that here on this campus some of the young men's fancies turned to love long ago and the others don't seem to be affected by spring. There are symptoms of spring fever in evidence, though. Groups of people sitting around so lazily on the campus; the new spring clothes the students are wearing, the girls with frills, ruffles and cool looking dresses; the boys with those colorful tee shirts; the numerous games of tennis, girls and boys in shorts. Max cleaning out the pool for future use (not too far in the future, we hope); girls in bathing suits taking sun baths and many others—too many to name.

And so "Spring has Sprung" in all its glory.

## Reviewing

### "Gulliver's Travels"

By JONATHAN SWIFT

In 1726 Jonathan Swift published "Gulliver's Travels." Few books have ever afforded more diversion to young and old, and yet his purpose in writing it was "to vex the world rather than divert it." His idea was to satirize the Whigs and Tories, royalty, and the great statesmen of the time, and in the last part, humanity itself.

The greatness of the book has defeated its end, as it has always been read for the story it tells, in which the most extravagant absurdities are narrated with the convincing air of truth. Wit, humor, and the spirit of fun endow it with the graces which insure long life, and it deserves to be classed with the best works in its department of literature as a model

See REVIEW, page 4

# .. .. Places And People .. ..

## CLARK—MORGAN

At Richmond Hill in the Martha Berry Chapel at 3:30 o'clock, Saturday, April 15, Miss Constance Clark, daughter of Mrs. Martin V. Clark, was married to Arthur Ray Morgan, of Fitzgerald. The ceremony was performed by Rev. William H. Brady, rector of St. Paul's Episcopal church. Miss Leila Sack played the organ and Emil Hopkins sang several selections.

Easter lilies were used on the altar and in the tall candelabra, the tapers were lighted. Ferns, smilax, palms and baskets of white gladioli formed a background for the wedding party.

Mrs. Maurice Stone, who served as her sister's matron of honor, wore a gown of dusty pink faille, made with a sweetheart neckline and a very full skirt. Miss Louise Hopkins and Miss June Wilkins were bridesmaids, wearing dresses of ice blue faille, fashioned in the same style. They all wore matching Juliet lace caps and carried old-fashioned nosegays of spring flowers.

Donald Coleman was Mr. Morgan's best man, and John Morgan and William Smith were groomsmen.

The bride, who was given in marriage by her godfather, Charles H. Purvis, was lovely in her wedding gown of white satin. The fitted bodice had a chiffon yoke, and the long sleeves ending in points over the hands, had narrow chiffon ruffles. The full skirt extended to form a long train, and the fingertip veil was held by a halo of lilies of the valley. She carried a white satin prayer book, showered with gardenias and ribbon streamers.

Mrs. Clark, the bride's mother wore a corsage of white carnations on her gown of figured silk, with which she used black accessories.

After the ceremony a reception was given at the bride's home, where

jonquils, gladioli and other spring flowers were used for decorations. The bride's table, lighted with candles in crystal holders, had the tiered wedding cake for the centerpiece.

Mr. and Mrs. Morgan left during the evening for a short wedding trip, after which they will return to the Georgia Teachers College in Statesboro, where they are both students. Mrs. Morgan chose a light blue palm beach suit, with which she used white accessories and wore a corsage of gardenias.

\*\*\*\*

That sunny smile and gleam in Jerry Greene's eyes are due to the fact, Mary Frances Phillips, a former student, was the week-end visitor of Bertha Tillman.

Jerry Conner was the Sunday guest of Alvin Williams in Pulaski.

Margaret Sherman spent a gala week end at the Ga.-Tech ATO spring formal dance, as the the guest of Billy Olliff.

Edward Shepherd was the Sunday dinner guest of Betty Rowse.

Kate Haulbrook had as her guest Dorothy Lancaster and Betty Henderson, both of Wrens.

Barbara Anderson spent the week end in Reidsville as the guest of Alma Smith.

Those attending the wiener roast out in the country Saturday evening, April 4, were Colleen Parrish, "Shag" Darley, Reba Woods, Buddy Barnes, Betty Rowse, Ed Shephard, Joan Carman, "Gator" Oliver, Barbara Brown, Ballard Jones, Margaret Warren and Jack Tillman.

Jimmy Conner spent the week end at his home in Harlem.

Eldred Mann, a T.C. alumni, was the Friday visitor of his sister, Burney Mann.

Anne Fussell was pleasantly surprised Saturday evening by the arrival of former friends and Richmond Junior College students. They were

Billy Flemming, Henry Barrett and Bill McBee.

Rose Robbins spent the week end at her home in Sylvania.

Alvin and Geraldine Riner spent the week end in Oak Park. While there Alvin attended the junior-senior dance.

Vera Brock and Josey Brigham were week-end guests of Margaret Purcell and Ouida Cobb in Glennville.

Betty Davis spent the week end at her home in Jesup.

Richard Fisher spent Saturday night with Arlo Nesmith.

Doris Spell spent the week end with Mrs. Claude Fields in Swainsboro.

Gerald Hodges, a former student, who has just returned from overseas, was a campus visitor last week.

Mr. and Mrs. T. J. Smith, Laura Margaret Brady and John Godbee spent last Sunday at Tybee.

Betty Jones and Doris Tillman attended the Georgia Home Economics Association, April 18-19, at Bessie Tift College, Forsyth. Betty is vice-president of this organization, and Doris is president of the home economics we have on the campus.

Agnes Jordan visited Virginia Sanderford in Waynesboro last week end.

## ON RECORD

Majestic's latest album release features some of the better known melodies of Gershwin, Kern and Warren. Twentieth Century-Fox's music director-composer, Alfred Newman (he wrote the music for the "Razor's Edge") has orchestrated the numbers, and conducts the orchestra. Included in the album: "I Only Have Eyes for You," "Lovely To Look At," and "Someone To Watch Over Me."

Some of the recent popular releases are: Duke Ellington and Orchestra, "Magenta Haze" and "Tulip or Turnip;" Jimmy Dorsey and Ork, an old number of his, "Green Eyes" and "Heartaches;" Herbie Fields and Ork, "Soprano Boogie" and "I Wanna'".

Symphonic — On the New York Philharmonic's Sunday afternoon concert three or four months ago, the Concerto for piano and orchestra by Aram Khatchaturian was performed with William Kapell, pianist. It has now been recorded by Serge Koussevitsky and the Boston Symphony Orchestra, the dynamic William Kapell again at the piano, interpreting the interesting and unusual Khatchaturian Concerto.

## For Cleaning . . .

That is carefully done,  
Send your Clothes to—

Hines Dry Cleaners

27 West Vine Street

## Tomorrow Is Foralbert

Due to circumstances over which I have no control, I have been sentenced to three months' recuperation and cannot be in school this quarter.

However, through special arrangement with your editor and her able staff, I have been extended the honor and privilege of plaguing you dear readers with my column from the sanctity of my boodwahr.

In the course of my illness, I have lost about twenty pounds. Now, this would not be half bad only it seems that these pounds were shed from area or areas which don't allow one to fully enjoy church or other activities which require sitting.

The other day as I sat in the church of my choice, I constructed a poem which I'll pass on to you:

There's teak wood rare  
And mahogany fair,  
Were the Ganges and Congo flow,  
But the wood that's used  
To build church pews  
Is the hardest wood I know.

I took a trip yesterday on one of the

more popular bus lines, and chanced to sit by a nice young matron who was holding a child which was squalling like somebody had tried to kill him. Now, I have always found children interesting—I guess it's because I'm prepared to meet them fifty-fifty. Now, this young Joseph had just about put a grand finale on his racked mother, so the young lady offered to let me hold him. This I okayed. So we (me and the kid) settled down to a game of cootchey-cootchey. This tickled him nigh unto death. He plumb overflowed with joy. At this pt. youngster was returned to parent, with subdued cuss words on part of your writer. This Atlanta "Journal" is a fine paper if you go in for reading matter—you will find it absorbing matter, though not nearly so absorbent.

I must ask the readers to excuse the skipping about which I have done in this article—but my troubles are so great that I was forced into it. Also, I couldn't sit down long enough in one place to gather material.

Call a  
**WHITE TOP TAXI**  
PROMPT, COURTEOUS SERVICE  
**Phone 303**

PATRONIZE THE FRIENDLY  
**Sea Island Bank**  
SAFETY — COURTESY — SERVICE  
Member Federal Deposit Insurance Corp.

## GRIMES JEWELRY COMPANY

Watch Repairing and Engraving

DIAMONDS — WATCHES — SILVERWARE  
GLASSWARE — CHINA

SHAEFFER AND EVERSHPARP PENS

LET US MAKE YOUR  
PORTRAITS

And Photograph Your Club  
Activities

Statesboro Studios

East Main Street

## BAXTER'S TAXI

We Appreciate Your Patronage

PHONE

Day and Night  
334 312-L



# TEACHERS MEET B. P. I. TODAY AT 3 P. M.

University of Georgia  
(Savannah) Here Wednesday

The schedule this week calls for two games on the T.C. diamond. So far, the Teachers have played only one home game, which resulted in a victory over North Georgia team. Quite a few of the locals were present to watch the game, which was high lighted by two home runs.

The game with Brewton - Parker this afternoon is expected to get under way sharply at 3 o'clock. Since we haven't any facts about their team, let's be there at 3 o'clock to watch T.C. rack up their third victory.

This Wednesday Coach Wilson, of the University Branch at Savannah, will have his team on the T.C. field to compete against the Teachers. Coach Wilson's team played North Georgia a couple of weeks back, but the game was rained out in the fourth with North Georgia leading. This still doesn't give us much to predict from, so be there Wednesday and find out for yourself.

## REVIEW, from page 3

of natural and easy style.

As great as Swift was intellectually, and as a supreme master of argumentative and satirical writing, he became the possessor of a perverse and tragic destiny. No lover in history or fiction can be classed with the grim tryout of "Stella" and "Vanessa." No writer can be named who produced so strange a medley of strong originalities. He gave free rein to his impetuous will and genius, upon every subject in every style of composition, except the sublime and beautiful, and left the stamp of unequalled power upon all.

Ruth McKinney's brother, Clements, from Arabi, visited her last week.

## SMART GIRL! SMART BOY!

They Shop  
at

**BRADY'S**  
DEPARTMENT STORE  
17 North Main St.

## VISIT THE SODA SHOP

ICE CREAM  
SUNDAES  
MILK SHAKES  
Hamburgers, Hot Dogs  
Next to Georgia Theatre

**F. S. PRUITT**  
OFFICE AND SCHOOL  
SUPPLIES  
RING BINDERS  
CLIP BOARDS  
SHEAFFER PENS  
TYPEWRITER RENTALS  
39 East Main St.

**RECORDS!**  
VICTOR, CAPITOL, COLUMBIA AND DECCA  
Listen to the Columbia Record Shop every Monday night, 6:30 - 7:00, WWNS  
Norge Household Appliances  
Statesboro Equipment & Supply Co.  
"Home Furnishings"  
44 East Main Street

## Teachers Shut Out Marines 6-0

### Bagley Racks Up Superb Job

Last Friday the Blue Tide flowed over to the Parris Island Marine base to whitewash the "Leathernecks" 6-0. General Hart, of the Marine Base, threw the first ball out and the game was underway by three o'clock.

Except for the second inning the runs were scattered throughout the game. Williams came across in the first inning to score for the Teachers. During the second inning the real play-off came for T.C. Perry started things off by getting on through error, then Wireman got to first with a free pass, which advanced Perry to second. Then Bagley came through with a hit to score Perry and advanced Wireman to third. Daniels was up for a squeeze play to score Wireman. The squeeze play was successfully carried through when Daniels was hit by the ball. Moore was at bat next, but in the meantime Daniels steals second. Moore drove one to left field for the first out and Daniels tags up and goes to third safely. Williams came up for the second out. Mobley, the clean-up man, got a walk and tried to take second in order to score Daniels. Mobley was put out on the play for the third out Daniels scored seconds before Mobley was trapped. The other run came in the ninth by Wireman, with another walk, to tally six for the Teachers. The only threat by

the "Leathernecks" came in the fourth. They succeeded in getting a man as far as second.

Frank Bagley was on the mound for the Teachers. Bagley pitched heads-up ball all the way to allow the Marines only five worthless hits. So far this season Bagley's strike-out record totals sixteen; nine against the Marines and seven against Mercer. At the present he is at the 500 mark in games won and lost. Splendid, Frank. Keep it up!

The batting line-up:

	AB	H	R
Daniels, cf	5	0	1
Moore, 3b	5	0	0
Williams, rf	2	1	1
Mobley, 1b	4	0	0
Conner, lf	4	1	0
Spell, ss	4	1	0
Perry, c	4	2	1
Wireman, 2b	4	0	2
Bagley, p	4	1	1

## To Learn To Write, Read

### Says John Kieran, An Exeprt

"The best advice I can give to anyone who wants to write is to read," said white-haired and witty John Kieran recently in an interview with a Rosemount College (Pa.) news-writing student.

"Of course, I don't mean to read just anything—you absorb too much of what you read for that to be safe—but if you can read a good piece of writing and understand just what makes it good, you've got a fine basis for writing yourself."

"Don't let a 'musty dusty' reputation scare you away from Thackeray or Dickens—they've got a lot to offer young writers. They were both great reporters."

"Speaking of reporters, I knew of almost no successful writer today who hasn't had newspaper experience at one time or another. There's nothing like the copy desk to cure and prevent flummery."

"Another thing that newspaper work can give you is an interest in everything and the habit of looking around so that you'll never lack

## Mercer at T.C. Rained Out

Due to rains and floods during the past two weeks baseball hasn't had a chance to function just right. Last week's schedule would have brought the Mercer nine here but since the diamond was flooded the game was belated until future opening date.

If this rainy weather keeps up it might not be a bad idea to issue foul weather gear to the players. What a joke that would be to see nine players on the field with a glove in one hand and a parasol in the other.

something to write about."

The writer of a daily sports column for over sixteen years, Mr. Kieran knows what he's talking about. His own "interest in everything" made his "Sports of the Times" unorthodox but also widely read.

"I won't promise that much to all young writers, however," he smiled. "That's a matter of getting the breaks. But, since I know none of you are going to be stopped by anything I say, you might just as well be encouraged."

"If you want to write, then sit down and write. That's the only way to get it off your chest. If you've really got something to say, people will want to read it."

## NATURALISTS, from page 1

feathers, beak and feet are the important parts, because those are the only topics listed in large type in Miss Anna's Handbook.

One of the more interesting birds is the yellow-bellied sapsucker. Once more Miss Anna writes, "The sapsucker is a woodpecker that has strayed from the path of virtue; he has fallen into temptation by the wayside and instead of drilling a hole for the sake of the grub at the end of it, he drills for drink." He is a tippler, and sap is his beverage. The mockingbird seems to be a favorite of Miss Anna's. The mockers sing nearly all the year. They not only mock other birds, but have a song of their own that is rich and beautiful. The little darlings even

sing at night. "The mocker is full of tricks and is distinctly a bird of humor. He will frighten other birds by screaming like a hawk and then seem to chuckle over the joke."

We all must have a favorite, and my favorite is the blue jay. I don't know if it's the similarity of names, or the fact that the jay is something of an outcast; but there is a warm spot in my heart for this member of the crow family. Although the blue-jay and I are in something of a "forgotten men" category, all that Miss Anna has to say is that the blue-jay is a member of the crow family, but you wouldn't know it by looking at him—we do have our good points.

"The crow (jay-bird too), is probably the most intelligent of all our native birds. He has the longest list of virtues and sins—a full life at any rate—and one of the best community organizations of the bird kingdom. The crow will eat almost any food—(same here); the note of the crow is harsh, but has a musical and seductive quality in the distance."

The study of birds is only one phase of nature study. I am looking forward to see how Miss Anna will treat mammals, insects, plants, the moon and stars. I will be forever grateful to Miss Anna for saving me from the fate of the clam or a neurasthenic. I must confess that as a "child of nature" I am sadly ignorant of the lessons of nature. In the past my attention has been focused on the posterior contours of a well known hybrid with little time or inclination to learn the flora and fauna of the wide open spaces. Already spring and nature study are having their effect on the wee seed of learning.

## KENTON, from page 3

will be released in the next four months—and releases will continue in the same proportion as in the past.

News of Stan's decision to abide by doctor's orders came as a distinct shock to his friends in the business, and already letters and telegrams are beginning to pour in congratulating him on the soundness of that decision.

You can still  
buy a  
*Jonathan Logan*  
designed by  
*Dorris Varnum*  
for \$12.95

As advertised in  
*"seventeen"*



**Henry's**  
SHOP HENRY'S FIRST

**NAUGHTY MARIETTA**  
Delightfully prim little basque bodice touched with white pique, styled in seersucker in smart, new colors. Swirling 12 gored skirt. Turquoise, grey, ombre green, ombre violet. Sizes 9 to 15.