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THE GEORGE-ANNE



Published By The Students of Georgia Teachers College

VOL. 20

COLLEGEBO, GA., Monday, March 17, 1947.

NO. 10

FRANCES REEVES ELECTED MAY QUEEN

"Night Must Fall" Proves Tense Thriller

A most successful performance of Emlyn Williams' psychological melodrama, "Night Must Fall" was presented in the college auditorium Tuesday evening, March 11, by the Masquers, Georgia Teachers College dramatic club.

This production of the Masquers was attended by an unusually large audience. Judging by the various comments made this is the first play of a serious type to be a real success in this locality. Those who did not care for the general plot of the play nevertheless enjoyed it because of the outstanding performance of the entire cast.

Julie Turner and Jimmy Evans exhibited professional polish in accomplishing the difficult task of maintaining the illusion of characters so entirely unrelated to their real selves. Miss Turner showed exceptional skill in character interpretation, and Mr. Evans, in the portrayal of his role as Dan, gave great promise for the future in the field of dramatics.

Rosalind Tillotson, as Mrs. Bramson's frustrated and dissatisfied niece, Olivia, displayed admirable restraint in her top-notch characterization of the difficult role. Iris Wiggins, playing Mrs. Terrence, the cook, made an usually dull character an outstanding person in the play through her well thought-out interpretation of that role. Parrish Blitch gave a fine performance as Hubert Laurie, Olivia's suitor, and Ann Nelson was excellent in her role of the maid, Dora.

Also highly praiseworthy was the weird organ music composed and rendered by Jack Broucek. It provided the suitable morbid atmosphere for the play and sustained a background of suspense throughout the performance.

Immediately following the play a reception was held at Lewis Hall for the members of the club.

The production staff was as follows:

Stage manager, Jerry Conner. Technician, Don Coleman. Production crew, Joyce Calloway, Eugenia Wimberly, Hazel Tillman, Arthur Yarborough, Gene Smith, Johnny Brannen, George Riley, Wendell Gibbs, John Quillian. Business managers, Isilene Banks, Mary West, Jean Hodges, Elizabeth Bland. Property crew, Louise Dean, Bobby Quick, Annette Kicklighter, Nell Chapman, George Smith. House managers, Doris Tillman, Betty Jones, Esther Lee, LaVerne Rowan, Betty Phillips, Miriam Todd, Ramona Morris. Advertising, A. J. Jones, Lee Watson, Bob Hollingsworth, Ramona Morris. Make-up crew, Myrtice Prosser, Agnes Blitch, Peggy Thompson, Jean Hill, Dean Howard. Costume crew, Ann McDonald, Jane Blitch, Lora Beth Thompson. Electrician, Ben Darsey. Assistant electrician, Lamar Blanton. Bookholders, James Stanfield, Barbara Hillis.

Acknowledgment: Publicity assistance by Art 100; music by Jack Broucek; ornaments by Jack Averitt; tickets by Dr. Ivan Hostetler, John Erickson and Miss Vera Brock.

Three Seniors Finish Four Years' Work

For three members of the senior class, spring holidays will bring a climax to their college career at TC. These students will have completed their work for degrees, and March will take on the aspect of graduation for them. Included in this group are: Norman Champion, Joe Allen Jones and Sam Stephens.

When we think of the ministerial students, we think of Norman Champion. Norman is from Sylvester and when he graduates this quarter will take on the evangelistic service of the Methodist church as a full-time duty. He has been serving as minister of various charges while in school for six years now. It was on his first charge at Parrott, Ga., that he met the young lady who is now Mrs. Champion.

Norman started his college career at Young Harris, then attended Mercer, but he must have been most impressed here at TC, since he stayed to finish. Probably no one will be missed more around the campus than Joe Allen Jones—if for no other reason than he's been around so long. Joe, who hails from Waycross, did come here first in '40, and is back now after being in service.

Joe has been in newspaper work ever since he's been here, and is the present associate editor of this paper, having also served as its manager some time previously.

In addition to student council, George-Anne, YM, and being president of Sanford Hall Joe's been active in church work during his sojourn here.

Maybe all Joe's accomplishments could be summed up by saying he's one of those wearing a newly-acquired Who's Who key.

Sam Stephens called Americus home and did his junior college work there at Georgia Southwestern. He first ventured over here from West Georgia in '42 and was here until he went into service. Sam is so quiet and unassuming that when you take stock you're surprised to find how active he's been. He served as managing editor of the George-Anne in '42, and was on BSU council, besides belonging to I.R.C. and Masquers. This year he has devoted much of his time to the Reflector, of which he is advertising manager. In addition to these other activities, Sam has been active in church work, being president of the Baptist Sunday class.

Mrs. Henderson Entertains In Assembly

Friday morning, March 7, Mrs. Zack Henderson entertained the student body in assembly with many of her various musical talents.

She began by playing the "Hallelujah Chorus" on the tonette and continued with "Jingle Bells" and "Ba Ba Black Sheep" on the xylophone and piano at the same time. Next, she gave a rendition on the viola and followed that up with a selection on the accordion in which she also sang. "Open the Door, Richard" came next, and in this she played the piano standing—and backwards! The audience chimed in on this. She closed her program by playing "Zip A Doo Da" on the organ.

Juniors Are Hosts St. Patrick's Day Dance

St. Patrick's Day was just two days early this year according to the Juniors when they entertained the students Saturday night. The semi-formal dance, with the T.C. Top-Tuners rendering the music, was a grand way of ending the T.C. social season for the spring quarter.

The green and white motif carried out, along with the Irish lullaby sung by Russ Everett, Jack Averitt and Margaret Sherman, carried one back to the land of the Shamrock.

Various committees from the Junior class were responsible for refreshments and decorations.

A social schedule will be announced for spring quarter after the holidays. An outstanding event will be the May Day dance following the May Day activities.

A.A.U.W. Holds Forum For Discussion

The American Association of University Women of Statesboro will hold a forum on international relations at 8:30 p. m. Thursday, March 20, 1947. Dr. Malvina Trussell will act as chairman of the discussion group composed of veterans of Teachers College who saw extended service in certain key foreign countries.

The veterans will give their impressions of the living standards, governments, education, agriculture, religion, and problems and ambitions of the various countries they visited. Special emphasis will be given to the comparisons of foreign countries and the United States, and what the people think and expect from the United States.

Chorus Sings "Messiah" Tonight

Dame Personality Captures Audience

Donald Dame, who sang here last Thursday evening under the sponsorship of the Statesboro Civic-College Artist Series, was welcomed by a large turn-out of townfolks and college people. Dame, a Metropolitan tenor, captured his audience with his polished execution of difficult selections and his friendly stage manner.

Assisted ably by Max Walmer at the piano, Mr. Dame rendered arias from Handel's "Xerxes," and "Semele," Mozart's "Don Giovanni," Lehmann's "In a Persian Garden," and Verdi's "Rigoletto." A Schubert and Schumann group found high favor with many, while the group including Warlock, Rachmaninoff, Boneant Fenton and Horsman appealed to a great number. A request group consisting of four popular selections closed Mr. Dame's program.

As the fourth group Max Walmer, accompanist for Mr. Dame, played Chopin's Etude, Opus 10, No. 3 and Valse Oublie by Liszt. Mr. Walmer was outstanding for the subtlety of his accompaniment during the entire performance.

MUSIC FESTIVAL HELD HERE FRIDAY

The First District Elementary Division of Georgia Music Education Association will hold a competitive music festival at Georgia Teachers College on Friday, March 21, 1947.

Among the schools represented will be Portol, Nevils, Soperton, Leefield, Ogechee, Vidalia, Teachers College Elementary School, and Brooklet.

James Rouse Entertains Business Leaders

James Rouse, Jr., was host at a dinner which he gave in honor of the Future Business Leaders Club at the Rushing Hotel Monday evening, March 10.

The table was covered with a white table cloth and decorated with narcissus and ivy. The centerpiece was an iced cake.

The program consisted of two piano selections by Miss Evelyn James and two vocal selections by Miss Sara Ann May. A speech was made by the retiring president, Mr. Rouse. The president-elect, Miss Bertha Crowley, accepted office.

Mrs. Jack Miller, vice-president, presented Mr. Rouse with a gift from the club. The gift was a set of three accountnig books.

East-Lewis-West Back Supper Dance

On Saturday afternoon, March 8, East, Lewis and West dormitories entertained the student body with a chicken supper. This supper was supposed to have been served down by the lake, but due to weather conditions it was served in the dining hall.

The supper was followed by an informal dance in the gymnasium. Music was furnished as usual by the T. C. Top Tuners. An outstanding event of the evening was a novelty rendition of "Open the Door Richard" by Hoke Smith and his orchestra.

Committees composed of representatives from each dormitory were responsible for the arrangements for the supper. These committees also made plans for the entertainment and refreshments for the dance following.

To Feature Six Soloists

The Philharmonic Choir in a broadcast over station WWNS last Wednesday night gave a preview of their concert which will be presented tonight in the college auditorium at 8 p. m.

Under the direction of Dr. Ronald J. Neil and accompanied by Mr. Jack Broucek at the organ and Miss Earluth Epting at the piano, the choir will present Handel's greatest work, "The Messiah." The choir will also be accompanied by an orchestra under the supervision of Mr. Broucek. Members of the orchestra are Miss Edith Guill, Mrs. Marjorie Henderson, Mrs. Billie Lane, Mrs. Mary Alyce Smith, Fred Wiegand, violinists; Father Burke, flute; S. B. Campbell, clarinet; Rolling Tuttle, bassoon; John Fletcher, trumpet; Pete Royal, trombone; Bert Justice, tympani; Jack W. Broucek, organ.

Choruses of "The Messiah" to be given are as follows: "And the Glory of the Lord," "Glory of God," "Behold the Lamb of God," "Surely He Hath Borne Our Griefs," "Since By Man Came Death," "Worthy Is The Lamb," "Hallelujah."

Soloists for the choir are Betty Jones and Margaret Sherman, sopranos; Ruth Quarrels, alto; Billy Holland, tenor; Bobby Holland and Hoke Smith, basses.

STUDENT RECITAL

The music pupils of Mr. Broucek, Miss Epting and Dr. Neil were presented in a quarterly recital last Friday evening. Fourteen students of organ, piano and voice participated in the program. The selections included a variety of composers, both contemporary and classic.

Evelyn James Named Maid-of-Honor

Looking forward to the annual observance of May Day this year Frances Reeves was elected May Queen last week, while Evelyn James was selected as her Maid-of-honor.

Frances was chosen as this year's Queen of the May Court, and Evelyn as maid-of-honor.

Frances, who is from Fitzgerald, Ga., was sponsored by the senior class in the first annual Beauty Review held on the campus last quarter. Evelyn, who is from Blackshear, was an attendant in May Court at Middle Georgia College when she was a sophomore there.

The attendants chosen by classes are:

Seniors: Elizabeth Smith of Meeter; and Mrs. Jackie Strange of Statesboro.

Juniors: Laura Margaret Brady of Statesboro and Virginia Wells of Harlem.

Sophomores: Margaret Sherman of Statesboro and Mary Rushing of Nevils.

Freshmen: Agnes Blitch of Statesboro and Jean Hodges of Glennville.

Progress Day Discussions Stimulating

"The Club Woman in Her Community," was the theme of the annual Georgia Progress Day fete here at T.C. on March 11 and 12.

Events for the occasion included a social tea on the afternoon of the opening day, presentation of the play, "Night Must Fall," by the College Dramatic Club, general and panel discussions and a luncheon served in the college dining hall the following day.

Guest speaker for the occasion was Dr. Margaret Hargrove, one of the two Red Cross members of the American Council of Education. Speaking on the theme, "Not Good If Detached," Miss Hargrove declared that development of a broad humanitarianism is a requisite for a person's making something of his life. Using as a symbol to illustrate her title, Miss Hargrove compared the worthless part of a train or bus ticket to the latent possibilities of an individual's life. She pointed out that if anyone is to amount to something he must think of others, and then act for them. Education, she held, is doing something, not just talking about it. The attached life, she stated, is the one which lives its beliefs.

A certain amount of "suffering" or expending of energy is required, she declared, to really carry out these beliefs. It is all right to talk of international relations, she said, but when it came to doing something, the doing must start right at home.

Dr. Hargrove is a native of Louisville, Ky., and a graduate of Randolph-Macon College in Ashland, Va. She received her Ph.D. from Cornell University. For several years she taught at Ward Belmont in Nashville, and later became Dean of Women at Beaver College, Pennsylvania. She has also served as Dean of Women at Carroll College, Wisconsin.

Following this general assembly meeting, the group divided into panel discussions on four topics which included "The Youth Center as a Deterrent to Juvenile Delinquency," "Women's Clubs and Community Beautification," "While Welfare, with Special Emphasis on the Handicapped Child," and "Cultural Projects in the Community."

In the afternoon session Wednesday, special music was rendered by the Music Department of the college.



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"Jacques is the wittiest artist in New York"

Ed. Comment—"It's so obvious; don't you think?"

SO YOU'D LIKE A "DIRT" COLUMN

First, let us make clear that there is nothing malicious or personal intended in the following words. We feel that an explanation is necessary, in fact, due the student body; there hardly seems any reason for personal intimations, and therefore we hope there will be no one who will interpret these words in that way.

If you read your paper thoroughly, you will have noticed that we have often asked you to drop us a line concerning said "Dirt" column, but no letters have been forthcoming. Surely if your interest is so intense, you would take time and spare the effort to compose an epistle to us concerning this questionable column. By "questionable," we mean several things and in several ways.

The first and foremost objection that this publication holds toward such a column is that it would BRING DOWN THE STANDARD OF THE PAPER! That is not a trite expression but a statement of a fact. Each spring every college paper that is a member of the Intercollegiate Press Association is judged and rated in comparison with all other college publications. This staff would like to work toward a commendable rating and we are sure that you would like your paper to be among the best—or at least, strive to be. You are no doubt wondering what all this has to do with the subject of this "dissertation." The answer is, an important lot! It has been learned that a publication is rated "down the list a-ways" if a gossip column or any article of that type is included in the make-up of the paper. However material this might seem, it is not truly the fact. Since the reasons that the Press judges consider the column undesirable are the same reasons that we object to it; we maintain that our real concern is good journalism standards and not merely the attaining of recognition or goal of mercenary value.

It is not the purpose or intent of any honest publication to make use of its privileges of "free press" to besmirch and ridicule any individual unless a principle is involved. It is often the fate of a "Dirt" column that it becomes the essence of cattiness and petty back-biting. If not that, it proves to be uninteresting in that it becomes anemic and pointless. It has been the experience of the George-Anne that the very ones who want the gossip article in the paper are the very ones who complain when the "going gets rough" and extremely personal comments become the theme of the remarks made. It is that development which the Press finds unnecessary and undesirable in their judgment of any paper.

You will agree, we hope, that when an individual becomes of "college age," he is old enough to want his private life to be PRIVATE. There are very few people, and naturally so, who can laugh away a "slam" or advertisement of a serious romantic interest. Regardless of the humor involved in the antics of "young lovers," it is nevertheless true that many college "crushes" end in marriage. There is hardly any joy in looking back over an old school paper and finding that you and your wife or husband's slightest disagreement (back in your "courting days") had been plastered in print for the greedy public to tear apart and laugh at. For those of you who can take that sort of journalistic endeavor with a good humored smile and still refrain from being influence into a conversation of like cattiness, we hand you a bouquet of the most beautiful roses (or whatever your favorite flower) and say, "We wish there were more like you!" Unfortunately the majority of any group possesses that weakness of all humanity, the willingness and even eagerness to talk about his fellowman in a malicious and harmful way. We do not wish to encourage any such weakness; publishing a column of "Dirt" would definitely encourage and tend to make that which is not good seem permissible and right.

Dear Public:

Those in the know always applaud for at least one curtain call at the end of a performance. The recent presentation of "Night Must Fall," deserved many more.

STUDENT COUNCIL CONSTITUTION

The George-Anne recently published an editorial entitled, "Our Active (?) Student Council." Last issue a letter to the editor, expressing student opinion of that editorial and of the council as it now functions, was printed. Both editorial and letter to the editor were critical of the council. Since that time the George-Anne has received a request from the president of that organization to publish in full a copy of the CONSTITUTION OF STUDENT COUNCIL OF GEORGIA TEACHERS COLLEGE so that each student may read and understand for himself the duties and powers of that group.

We still hold that a new system of representation should be installed. Statement of aims of the organization, which we suggested should be definitely known, are stated in the constitution. Whether the council is satisfied with its constitution or not is another matter. These were the three points in the original editorial. The George-Anne would not be fair to those concerned if both sides of this question were not presented to the student body.

Below is a copy of the constitution:

PREAMBLE

We, the students of Georgia Teachers College, aware of our responsibilities as members of a college community and wishing to provide an organization through which our energies may be most effectively used, do hereby adopt this constitution for the Student Council of Georgia Teachers College.

ARTICLE I—NAME.

The organization shall be known as the Student Council of Georgia Teachers College.

ARTICLE II—PURPOSE.

The purpose of this organization shall be to promote growth within all members of the student body, to provide means for the discovery and the development of student leadership, and to render maximum service in promoting the general well-being of the college community. These objectives may be accomplished through the performance of the following activities:

1. Assisting in the selection of officers for classes, clubs, the student body, and in promoting worthy activities.
2. Through co-operative effort with the college administration in the planning and executing of all college events such as (a) Orientation Week, (b) college social activities, (c) college athletic activities, (d) artists series, (e) special events as Georgia Progress Day, May Day, and high school senior visitation days.

It is not the purpose of the Student Council to concern itself with discipline or problems of administration control, this function being entirely a matter of house government and of institutional direction by the dean and his administrative staff.

ARTICLE III—MEMBERS

The members of the council shall consist of a president, vice-president, secretary-treasurer, and nine representatives from the student body.

ARTICLE IV—OFFICERS

Section 1—Two persons for the offices of president, vice-president, and secretary-treasurer shall be nominated by the senior members of Student Council. These nominations will be presented to the student body at which time they will be given an opportunity to add other nominations. Nominations shall be made one week before the election which will be held in the third week previous to the close of the spring term.

Section 2—Election of officers shall be by a majority of those students voting for the respective offices. In case there is no majority, the Student Council shall provide a run-over between the two highest candidates. The voting shall be by secret ballot.

In case of vacancy of the presidency, the vice-president shall become president and a new vice-president shall be elected. He will be elected from the Student Council by the student body. In case of vacancy in the office of vice-president or secretary-treasurer, a new officer from the Student Council will be elected by the student body.

Section 3—The president, vice-president, and secretary-treasurer shall be elected from the sophomore class or above at the time of election. In addition, they must have attended at least one year at Georgia Teachers College and must have a scholastic standing of "C" or above.

Section 4—Council members shall be nominated by the student body by secret vote. The number of men and women on the council shall be in proportion to the number of men and women in the student body. In the third week previous to the close of spring quarter, each student will list the names of seven students he feels is capable of becoming a member of Student Council. The fourteen highest will be chosen and by secret ballot seven will be elected from this number by the student body.

In the fall quarter the freshman class shall elect two members

OUR GUEST EDITOR

Anonymous Editor.

(Note from the editor: The following editorial was found in the George-Anne box. We are not sure the writer is in earnest or not. If he or she is, we have only this to say. The thinking—if there really was any—is very confused, and the entire article suggests Nazism and Hitler's rantings about a "Pure" race." The purpose in printing this editorial is to point out what future teachers will have to combat and is to bring to mind the startling and embarrassing fact that such thinking does exist in the minds of the people we know.)

THE TRUTH HARMS NO ONE

There are numbers of things that we in America should give considerable attention, in order that the peoples of Anglo-Saxon nations might survive in a rapidly moving world, and that they shall not become just another chapter in history which would declare the passing of another old and great people, and giving reasons to the future students on the causes of such a catastrophe of government and culture and people. I say that it is a serious and decisive matter for we in America (the United States) because of the true and blunt fact that we are the most powerful of these peoples thus we are responsible, and must never let our candle of hope to this people die out. But it is true that even we are faltering at the job, because we are without doubt rapidly becoming a MONGREL RACE, the younger generation is becoming more and more critical and indifferent toward that wonderful thing called DEMOCRACY, and the fact that there are too few people who have strong constitutions, are broad-minded, lovers of nature, and have a mind of their own, and far too many who are Isolationists and un-Christian.

This race is at this very moment in a great CRISIS; just name the reasons why, you think so; and the ANGLO-SAXON people must begin NOW to insure their security by bringing together into a great UNION the United States, the British Commonwealth of Nations, Holland, Germany, Denmark, Norway, Sweden and Iceland. We Nordic peoples must continue to be pure in blood, government, and culture, and lead the world for God. We must be DEMOCRATS, CHRISTIANS, SOLDIERS, and PEACEMAKERS. Every race, and individual must be pure in blood, as a whole, and natural in CULTURE for its own good and the good of its FELLOWMAN. The Nordic home must without failure produce better sons and daughters.

from their class to serve on the Student Council, one man and one woman. This shall be done at the time of the election of freshman class officers.

In case of vacancy of any member of the Student Council, the person receiving the next highest vote shall fill the vacancy.

Section 5 — Election of sophomore, junior, and senior class officers will be held in the second week of the fall quarter under the direction of the class sponsor. Freshman officers shall not be elected before the sixth week of school in the fall term. The vice-president of the Student Council shall preside over all freshmen class meetings until the election of freshmen officers.

Section 6—Duties of Officers—(a) The president shall preside at all meetings, appoint committees, and be an ex-officio member of any committee.

(b) The vice-president shall preside at all meetings in the absence of the president and shall have the same powers of the president in the president's absence.

(c) The secretary-treasurer shall keep a permanent record of the proceedings of the council meetings; shall care for all official correspondence of the council, and shall take charge of communications to the council. The records of the proceedings of the council meetings shall be kept in duplicate, and a copy of these minutes shall at the close of the school year be deposited by the secretary-treasurer with the dean of the college. The secretary-treasurer shall also have the general duties of treasurer.

The George-Anne

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Excerpts From Others

Herb Blatz, student from Northwestern, was listening to a symphony the other evening when the static caused by a razor next door made him disgusted. When his roommate asked the selection being played, he replied, "Razor Concerto, by Shick."
—The Technique.

TEN THINGS THAT COLLEGE SHOULD DO FOR YOU

Give us a new concept of Christianity and what it really means.
Give us some idea of what scholarship really means.
Make us have a deeper respect for the dignity of all honest labor.
Make us have self-discipline.
Make us cultured persons.
Give us a set of standards which will be of great value in whatever storms we may encounter.
Make us gain here a keen sense of value.
Make us begin here a life of abundant living.
Arouse in us a social awareness which will never let us rest again.
Give us wisdom and understanding.
—The Breeze, Wood Junior College.

"The WOMAN CONSIDERS MARRIAGE"

Bachelor—A fellow who has no children to speak of.
Spinster—A woman who has been looked over and then overlooked.
Romance—When girls sit down to talk over man to man.
Marriage—The only life sentence suspended by bad behavior.
Husband—A sweetheart after the nerve has been killed.

Marriage is an institution of learning, But anywhere else a man could learn faster;
The husband loses his bachelor's degree,
And the wife acquires a Master's.

Ann: "I know something's wrong. Now that we're engaged, your worries are our worries, so tell me what the matter is."
Pug: "Well, we just got a letter from the other girl we're engaged to. She's coming here for a visit."
—The Piedmont Owl.

In Memoriam

The George-Anne is crippled this week by the illness of our illustrious managing editor, dignified, intelligent and scholarly, Albert Howard. Needless to say, our readers will sorely miss the weighty opinions dealt with in Mr. Howard's bi-weekly column. We wish for Albert a hasty recuperation from the ravages of March flu that has left him only a shadow of his former self and we hope that he will be with us within the next few days. When last seen Albert was braving the currents betwixt here and Sylvania in order to be with his girl friend who was at home for last week end. It was clearly noticeable before he departed for home that his resistance was low after weeks in a gas filled chemistry lab. Perhaps he could not stand the increased pressure. A bouquet of posies to you, noble friend, and hurry back!

.. The Challenge is Ours ..

BY LAMBUTH KEY

For the past five years Georgia Teachers College has been plagued with every sort of political and economic problem. Some of these have threatened its very existence. Despite these tremendous difficulties T. C. has survived and with a record of achievement and progress worthy of the highest commendation. This is not the time to slacken our efforts and adopt an attitude of complacency. We must plunge forward with renewed vigor, determined to do all we can to make this college one to be proud of. We must seize every opportunity to help advance the progress already begun. For those who have the courage to assert themselves, the opportunities are unlimited. The girls are yet to be emancipated, the student council brought back to life, the funeral parlor atmosphere removed from the Little Store, social activity expanded and its USO quality removed, health facilities improved—to mention only a few. These things have been existing just as they are for a good many years and though it will not be an easy task to amend a single one, IT CAN BE ACCOMPLISHED.

Surely we are not content to live

out in our daily lives the antiquated pattern of existence designed by those of another day and age! College should be the proving grounds for those who would formulate new ideas and attempt to carry them out. It might well become just that if students could be stimulated to think for themselves.

All of us waste many precious hours complaining, condemning, and criticizing what we do not like here at school, BUT WHO DOES ANYTHING ABOUT IT? The answer is startlingly obvious—NO ONE. WELL, WHAT IS THE MATTER? ARE WE ALL A BUNCH OF SPINELESS AUTOMATONS?

The trouble with us is that we have no real spirit. We have apparently lost that old 'get up and go' attitude. We refuse to get excited about anything whatever. We are so meek that even when we are called on in the classroom our answer (if we can muster the strength to answer) is barely audible. Haven't we the courage at least to express ourselves? We are not living in a feudal state even if some of the things expected of us do smack strongly of that age! We must stop acting as if we were being led around with a rope tied

to our necks, bathing ourselves in self-pity—we must stop living in docile submission to others.

We cannot justly blame those in authority for our present status. It is our responsibility to point out the need for change wherever student interests demand it. Our superiors are not such stubborn boneheads as to refuse to consider our recommendations provided they can be shown to serve real student needs. If our ideas of progress were well conceived and well presented they would receive a favorable hearing. If we ever hope to make this college a better place in which to live, we, as students, must take the initiative. We must learn to assert ourselves and stand up for what we believe to be the right. We must recognize the NEED for change, study the changes which seem desirable, and after careful thought and planning, submit to the proper officials our recommendations for change which we believe to be in the best interests of all the students. But the task doesn't end here—we must have the courage to push our recommendations until satisfactory action is taken. It is not an easy task, but it can be done.

This is our challenge. Will we continue to ignore it?

.. .. Places And People

Reba Woods had as her week-end guest on the campus Iris Dekle, of Brunswick.

Ann Smith, an alumni and a teacher at Glenn Academy, was the week-end visitor of Alethia Brown.

Pat Hatton and George Eanes spent a gay and exciting afternoon in Savannah Tuesday.

"Khaki" Herrington, a former student, who is now at Marion Institute taking preparation work for West Point, was the week-end guest of "Lard" Greene.

Sue Burke spent an enjoyable week end with her parents in Griffin.

Raymond Ginn's sister, Juanita, spent the week end with Alma Smith.

Mildred Anderson, a former student, was a visitor on the campus over the week end.

Mary Alice Stubbs went home last week end and found her brother, Dan, there from the Navy.

Robin Hagin, U.S.M.C., a former student, is at home on leave. He has visited the college several times.

"Red" Justice, "Bo" Padgett, Stanley Dupree and company journeyed to Micca (Augusta) last Tuesday night to worship at the feet of their idol, Gene (Allah) Krupa.

Anne Hensley had as her week-end guest at her home in Cobbtown, Liz Smith.

Because of the critical illness of her sister, Mrs. M. A. Edwards, Miss Mamie Veazey left last Tuesday for Denison, Texas. During her absence Mrs. Johnson, of Statesboro, is in charge of East Hall.

Virginia Sanderford and Bill Brown spent last Sunday in Waynesboro.

Jean Hill was the week-end visitor of her parents in College Park.

Roberta Kea had as her guest in Rocky Ford last week end Agnes Jones.

Margaret Lockhart spent the week end in Sylvania with Regis Rowell.

The parents of Homer Meaders were overjoyed this past week end to have their son home, accompanied by his roommate, Joe Houston.

Joe Ann Jackson was a visitor in Macon during the week end.

Jimmy Conner was the week-end guest of Alvin Williams in Pulaski. Baseball was their main theme for enjoyment.

Jerrell Hooks, "Bugs" and Quillon Roberson visited their homes in Screven during the week end.

John Foster Williams had as his dinner guest Sunday at his home in Metter Willie Joe Williams.

Lila Brady was the week-end guest of Dorothy Down at her home in Claxton.

Lynn Gillican, Bobby Sikes, Mr. and Mrs. Hal Macon, Mr. and Mrs. Tom Smith and E. L. Mikell attended a house party Wednesday down at Bobby's place, "Max Welton," on Yellow Bluff.

Ramona Morris had as her guest last Friday her mother from Swainsboro.

Congratulations to Betty Rowse! Her sister, Catherine, an alumni, has added to her family circle a baby boy, Bill.

Benny Spell had as her week-end visitor Geneve Johnson from Wrightsville.

We welcome Anne Fussell back to the campus after recovering from an appendix operation.

"Bo" Whaley spent last Friday in Tallahassee, Fla.

Martha Wells spent last week end with her parents at Sylvania.

Bertha A. Tillman spent last week end with her husband, Leighton, at their home in Metter.

Those spending the week end in Claxton were "Crow" Anderson, Jake Collins, Elton Joe Coleman and Carleen Ellis.

Miss Bolton, Miss Queen Collins and Ann Parker attended the Fashionata in Atlanta over the week end.

It seems this epidemic of hospitalization can't stop striking. Its victims are Mary Alice Stubbs, Helen Saturday, Lucile Sweninger and Joe Ann Thompson. Here's hoping a speedy recovery will allow them to return to the campus very soon.

Betty Jones visited her father this past week end, who is serving in the state legislature in Atlanta. While there Betty attended the ice show and heard Gene Krupa's orchestra at the municipal auditorium. She also visited the state capitol on Monday.

Dr. Trussell had as her dinner guests Wednesday evening Dr. and Mrs. Weaver, Dr. Hargrove, Ross Rountree, Edward Wilson, Jerry White, Sam Stevens, J. Sarratt, Hal King, Bruce Carruth, Joe Farmer, James Weeks, and Robert Waters.

Star's Success Story

By HAL DERWIN

So you want to be a big radio star and make lots of dough and be the toast of the town.

Well now, take it from a guy who knows, it's simple. And I mean really simple.

Take me for instance.

Here a few weeks back I was a gawking member of the so-called studio audience at KYM in Chicago. Some joker comes along and asks me if I can sing, and before I get a chance to tell him "not very well, sir," he grabs me and shoves me into a vocal trio.

The next day I go on the air as part of that trio and the whole lovely dreamland of radio and records is mine . . . Mine . . . MINE. All of which sounds wonderful and IS wonderful, except that . . .

I had a beautiful young bride to support.

My folks thought that I was in a disreputable business and raised all sorts of . . . uh! . . . you know.

Sometimes we came home to find ourselves locked out . . . no rent.

I had to dress like a king with no income to make it possible, so my friends soon knew when they saw me coming I was trying to borrow clothes.

Ah yes, it was very simple, except for those minor obstacles.

Why, people always complained about my singing around the house because it didn't pay the bills. But then a small amount of success began to come my way—thank heaven—and they changed their tune about those practice sessions.

Well, anyway things did begin to pay off and now it's all so easy it can be done in your sleep—almost.

All it takes is about five or ten hour days to organize a show, then weeks and weeks and weeks of pounding pavements and haunting elevator operators until you sell the show to an advertising agency.

Then the show is sold and it's a small matter of five or six ten hour days building the show each week. You have to listen to thousands of numbers, weighing their possibilities and selecting the best. You have to study and re-work the format for the show. You have to work with writers, musicians, arrangers, leaders and studio technicians.

So finally you have a show. Then it's really nothing to worry about your Hooper rating, or to cringe weekly before the sponsor, or to work up new record songs and set up recording dates.

Don't get me wrong. I love it and wouldn't want to make a living any other way. I'm just trying to show you what develops, and what might happen if I hadn't gone to that show at KYW in Chicago. "It Might Have Been A Different Story" . . . which in the name of my March 10th record release.

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Georgia Progress Day Tea

Lewis Hall was the scene of a lovely tea Tuesday afternoon to open the program for Georgia Progress Day. The tea, given in honor of the guest speaker, Dr. Hargrove, and the several discussion leaders, was attended by all the visiting guests.

The lobby of Lewis Hall was attractively decorated to carry out a color scheme of pink and green, which was further developed in the refreshments. Pink snapdragons were placed on a center table, while on the tables on either side of the lobby were silver candelabra holding five tapered pink candles. Both the tea and coffee tables were covered with hand-made lace tablecloths centered with a silver service. A background of lovely music was provided by Marty Smith and Betty Zetterower at the piano.

Guests were greeted at the door by Miss Guill and Mrs. Winburn and presented to the receiving line. In the receiving line were Mrs. Pittman, Mrs. Weaver, Mrs. Chance, Mrs. Dorman, Mrs. Key, Miss Knight and Mrs. McCormack. Guests registered for the two days' program and then were directed to the tea table by Miss Newton and Mrs. Mann. Mrs. Lyon presided at the coffee table and Miss Jernigan poured tea.

Mathews Resigns As House Director

Resignation of Mrs. John A. Mathews, after extended ill health, as house mother of West Hall, was announced here recently.

Named to succeed Mrs. Mathews were Miss Prudence Cook, of Metter, and Miss Mary Nell Chapman, of Sylvester. This appointment, though temporary, is for the remainder of the school year.

Miss Cook is a senior and will receive her B.S. degree in Elementary Education in June. She has taught for several years, her most recent position being first grade teacher in the Hardeeville (South Carolina) schools.

Looking at

MOONEY PROSSER

In case you were not aware of the fact, "Red" and Myrt Prosser have an easy-going brother, who answers to the name of Mooney, attending school here, too. He got his diploma from Statesboro High in '43 and a few months after this went into the Marines. He stands a proverbial six foot at the weight of 125 pounds. He has brown hair, accented with green eyes.

Mooney was in the Marines for two and a half years and some of the places he was stationed include San Diego, Calif., the islands of Guam, Iwo Jima, the Marshalls and Pearl Harbor.

His career in sports started in high school where he played basketball for three years and was captain of the team his senior year. The football team also had the honor of his presence for the last two years he was in high school. When he was overseas he also played basketball. While playing here he played the position of forward.

When we asked Mooney for his opinion on the sports question this is what he said, "I think our ball club this year had as good material as any club we played. The biggest trouble that I saw in our playing was the lack of team work. We showed this to be true time and time again. For one incident, the two games with the U. of Ga. at Savannah. The first game we played it looked as though each player was playing a different game, but the return game was altogether different. I guess this difference of playing was due to the lack of proper coaching. Mr. Cukro has the making of a good coach, but he lacks a certain something that a coach should have. "I'm looking forward to playing next year and am hoping we will make a better record for the school. "I think that the school should have football next season; it would help the growth of the school as well as a growth in school spirit."

As Mooney plans for the future he hopes to come here next year and then transfer to Tech so he can major in architectural engineering.

Baseball Season Opens April 4

T. C. To Meet Mercer In Macon

Baseball will reign as the king of sport on T. C.'s campus during the coming quarter. Practice has already begun, and tentative assignments to positions have been made. Of the forty men who have gone out for practice approximately three full teams will be chosen from among them, Coach DeWitt has announced.

Several cold snaps have prevented practice starting in earnest. Next quarter, however, will see the teams being whipped into shape for the first game. Because of an early starting schedule, the first game being scheduled for April 4, the first team will be chosen from the best players and these men trained extensively for that game. Later in the season, as conditions permit, the other teams will be used.

Coach DeWitt said that he had several good pitchers, and quite a bit of material with which to turn out good outfielders all under his eye. Good basemen and infielders, however, are somewhat conspicuous in their absence. He hopes, however, to train the men he has to fill these positions amply.

A heavy schedule of games has been arranged, with two dates still remaining open. All the games will come in the months of April and May, and more than half of them will be away from home. The schedule is as follows:

April 4—Mercer (there).
April 9—N. G. C. (here).
April 11—Parris Island (there).
April 16—Mercer (here).
April 23—Savannah Br. (here).
April 30—Parris Island (here).
May 6—Georgia Tech (there).
May 7—N. G. C. (there).
May 9—Savannah Br. (there).

Picture of

"BUD" BRANNEN

For our last interview of the basketball players we give you L. D. "Bud" Brannen, of Toombsboro. "Bud" has brown hair and laughing brown eyes. He is five feet nine inches tall and tips the scales at 159. He attended school at Lanier High in Macon but got his diploma from Toombsboro High. He went into the Navy in '42 about four months before he finished high school, so didn't get to come home for his high school graduation. Like many of the other boys who went into the service a few months before finishing high school, he was given his diploma anyway.

"Bud" served in the Naval Air Corps for three and a half years. He did patrol duty on the east and west coasts of the United States. He played basketball, softball and football while in the Navy and in high school. "Bud's" statement on the basketball season and sports is as follows:

"I think we had some of the best basketball material in the state but never hit our stride last season, and of all the teams we played there were just two or three times that we played ball as well as we should have played the whole season. This year was more or less an experimental year since basketball has just returned to T. C. for the first time since the start of World War II. We could have had a better ball club if all the players had worked together and had given out with just a little more effort. I don't think Cukro has had enough experience to coach a college basketball team, but I think he has the making of a good coach. He didn't have enough discipline during the whole season. He just let the

THANKS!

To the Dining Hall Staff:

Speaking for members of the basketball team, I wish to thank you for the many special considerations rendered us during the basketball season.

MAX LOCKWOOD,
Manager.

Blues Down Whites In 32-29 Tilt

Last Thursday afternoon saw the White All-Star team go down in defeat under a terrific pounding at the hands of the Blue All-Stars, with a final score of 32-29.

The Whites opened the game with several fast scores, but the Blues came up fast, passed the Whites, and stayed ahead during the remainder of the game while the Whites struggled on, not too great a distance behind.

These teams were chosen, as is customary, by their physical education classmates to represent their team in the big quarterly all-star game.

This game ended the intramural basketball season on a competitive note and allowed for a quick shift to baseball for next quarter's intramural sport.

team run themselves more or less and it was "harem-scarem" ball that we played most of the time.

Now that we have one year of ball together and we understand each other's ball-playing I think we will have no trouble whatsoever in having a winning ball club next year.

GEORGIA THEATRE

Monday-Tuesday, March 17-18
Katharine Hepburn, Robert Taylor
and Robert Mitchum in
"Undercurrent"

Wednesday - Thursday - Friday,
March 19-20-21
"The Time, The Place and
The Girl"

With Dennis Morgan, Jack Carson,

Saturday, March 22
DOUBLE FEATURE
Eddie Albert in
"Strange Voyage"

— ALSO —
Charles Stewart and Smiley
Burnette in
"Terror Trail"

Sunday - Monday, March 23-24

"Gallant Bess"
With Marshall Thompson, George
Tabius and Clem Bevans and
and "Bess", in naaural color

Tuesday, March 25
Butch Jenkins in
"Boys' Ranch"

Wednesday - Thursday - Friday,
March 26-27-28
"Blue Skies"

(in technicolor)
With Bing Crosby, Fred Astaire

Saturday, March 29
DOUBLE FEATURE
Kirby Grant in
"Rustlers' Round-Up"

— ALSO —
"Sing While You Dance"
With Ellen Drum and Robert
Stanton

STATE THEATRE

Monday-Tuesday, March 17-18
"The Dark Corner"

With Lucille Ball, Clifton Webb,
William Bendix and Mark Stevens

Wednesday - Thursday, Mar. 19-20
"Below the Deadline"

Warren Douglas, Ramsey Ames,
Jan Wiley and Paul Maxey

Friday - Saturday, March 21-22
The Cisco Kid in
"The Gay Cavalier"

Monday - Tuesday, March 24-25
Gary Cooper in
"Cloak and Dagger"

Wednesday - Thursday, Mar. 26-27
"The Flying Serpent"

with Geo. Zucco and Ralph Lewis

Friday - Saturday, March 28-29
Johnny Mack Brown in
"Silver Range"

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