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THE GEORGE - ANNE



Published By The Students of Georgia Teachers College

VOL. 20

COLLEGEBORO, GA., Monday, February 3, 1947

NO. 7

Students Sign Petition

Last week the student body was enthused over the idea of a trip to Atlanta to register protest to the unprecedented action of the state legislature in electing a governor on the basis of 675 write-in votes in the general election.

However, it was the consensus of opinion of several people who were leading the demonstration that the best way to carry out the idea was exercise the "right of petition." This somewhat dampened the ardor of many students who seemed to be more interested in a free trip to Atlanta than in the great question involved. Nevertheless, a petition was drawn up protesting the devious action of the legislature in presuming upon themselves the authority to elect a governor for the people of the state of Georgia. It was signed by approximately half of the students of this school who were interested enough in their state to voice protest against the conditions now existing in Atlanta. The petition further asked that the legislature adjourn until such a time as the courts decide upon the question of who shall be governor. The petition stated that the present meeting was nothing but an extravagant waste of the taxpayers' money so long as the question in the Executive Department remains unsettled.

The petition was carried to Atlanta and presented to M. E. Thompson. It was believed that this was the most expedient method of getting the petition before the General Assembly, since the Talmadge forces in the House and Senate are opposed to adjournment until action upon the white primary bill is taken.

Education 311 Presents Skit

"A Fight to the Death—or Would a Compromise Be Better?" is not the title of a melodrama at the local theatre, but rather the title of a skit presented in the Education 311 class. The skit, presented last week, was a parody on educational concepts produced by four students of the class as a unit project.

It was presented in the form of a pantomime with an enlightening commentary for added spice. Even the names of the characters carried out the theme, which was the advisability of combining vocational training with traditional learning. Bob Chisolm as Professor Snobhouse portrayed the role of the traditional Latin professor, while Hal King as Professor "Allwork" represented an industrial arts instructor. The role of Miss Smith, a "good" student who unwittingly settles the long-standing feud between the two profs on the relative merits of the subject matter, was taken by Mardette Neel. Betty Jones as the narrator for the production enlivened the characters and gave faithful interpretation to their voices.

Dr. Lyon has asked the group which sponsored the skit to prepare and polish the production into a real play, which might be used and presented in the future to those other than the education class who might be interested.

Support Your Team!

T. C. Meets Middle Georgia Tonight

T. C. Plans Georgia Progress Day

Top Tuners Broadcast Over Station WWNS

Our college dance band made its radio debut via WWNS a few weeks ago, and made itself known to more than just the student body. A thirty minute program, sponsored by the station as a public service, beginning at 3:00 p. m. Saturday, gave the band ample time to do itself proud with its varied and interesting program.

Hoke Smith as announcer, served as a smooth and satisfying master of ceremonies. The script, written by Hoke and Mr. Broucek, was clever and proved to be a very nice introduction of songs and selections.

In the attempt to "please most of the people all of the time," the program consisted of all types of modern dance music. Included were rhumbas, waltzes, fox trots and jump tempos. Vocalists were Margaret Sherman and Russ Everitt. Instrumental soloists were John Fletcher and Lambuth Key.

Student reaction to the broadcast was enthusiastic and emphatic. Many were surprised that the band sounded so professional for a first broadcast and remarks were heard to this effect: "I didn't know they were so good; guess we don't appreciate them at the dances, we're so busy dancing" and "Gosh, they sure are swell; sounded just like a big band."

After the broadcast, members of the band were invited over to Mr. Broucek's to hear recordings of the program.

Marchant Calculators Be Demonstrated

A demonstration of the Marchant calculators will be given at the Future Business Leaders Club February 10 at 6:30 in the lobby of Sanford Hall. These machines are mechanized computers and perform the operations of multiplication, division, addition and subtraction automatically. Interested math students are cordially invited to attend the demonstration as this equipment is frequently used in higher mathematics.

At the last meeting, Miss Mae Michael, familiar campus figure, described clearly the wrong way to become secretary to the president. She exhorted club members to seize their advantages at G.T.C. in learning stenography and typewriting under conditions more favorable than hers.

New Secretary of State Discussed

"Spotlight on Marshall" was the theme of a very timely program presented at the IRC meeting on last Wednesday night. A resume of Marshall's personal life and career was presented in an effort to acquaint the students with our new Secretary of State. The discussion was divided into three phases. Albert Johnson presented Marshall's life in general, James Nall reviewed his military achievements, and Myrtice Prosser his diplomatic career.

The calendar for IRC for the remainder of this quarter has been announced and promises several much-anticipated programs. The next meeting on February 12, the first guest speaker of the year will be presented and the program will center around a Valentine social. A debate is to be the feature on February 28 with both the subject resolved and the debaters to be announced later. On March 12, the last meeting of this quarter, the subject will be "Ferment in China."

Preliminary plans are revealed today for the annual observance of Georgia Progress Day which will be held on Wednesday, March 12, this year. "Work of Women's Clubs in Communities" is to be the general theme of the observance, and it is expected to have two women, nationally known in the field of women's club work, as the guest speakers. The local Woman's Club of Statesboro is co-operating with the college committee, of which Dr. Weaver is general chairman, in making all arrangements. The First District Federated Women's Clubs will be meeting here on that same date.

Under this general theme of Women's Clubs Work in Communities, there will be smaller discussion groups dealing with specific problems. There will be four such groups under the guidance of women who are known throughout the state in this work, discussing these specific phases: "Youth Centers as a Means of Helping to Solve the Juvenile Delinquency Problem," "Community Beautification," "Cultural Projects in the Community with Emphasis on Libraries and Fine Arts," and "Child Welfare with Emphasis on the Handicapped Child."

The tentative program includes registration of guests on Tuesday afternoon, the eleventh, preceding the actual opening of the session on Wednesday. Planned also for Tuesday is a tea in the late afternoon, followed that evening by a play to be presented by the Dramatic Club entitled, "Night Must Fall" by Emaelyn Williams. This will be the winter production of the Masquers.

The session will formally open on Wednesday morning and the full day will be devoted to serious discussion and study. Plans include the general assemblies featuring the outstanding speakers, the individual discussion groups in the afternoon and a culminating assembly to summarize the entire program.

In an effort to promote student interest and participation, a group of students have been asked to serve with the faculty committee in completing final arrangements for this event. These students, chosen to represent every class, include: Ross Rountree, Wilbur McAllister, Evelyn James, Mardette Neel, Jerry White, Martha Tootle, Margaret Sherman and Parrish Blitch.

Philharmonic Featured in Magazine

Members of the 1945-46 Philharmonic Choir will find themselves featured in a current national magazine. Dr. Ronald J. Neil, chairman of the division of music, has written an article, "No Glee Clubs," which is published in the January-February issue of the Educational Music Magazine and is illustrated by a photograph of the Teachers College choir. Dr. Neil has appeared as author frequently in music magazines and educational journals. Last year the Educational Music Magazine published a series of three articles by him on "The Music Educator's Library." The April, 1946, issue of the Georgia Education Journal carried an article on "The Music Competition-Festival" which was subsequently reprinted in the "Kansas Teacher." This fall the Georgia Music News published "By Their Sounds Ye Shall Know Them," which was written by Dr. Neil, and the Southwestern Musician's Magazine has accepted an article on "The Challenge of Music Education."

Industrial Arts Hears Waters

Howard Waters, co-ordinator for the Diversified Training Program in Georgia, was the guest speaker of the Industrial Arts Club on January 27. According to members of the club, Mr. Waters presented an interesting and valuable talk on the real meaning of the program and what it hopes to accomplish. He stated that the aim of the program is to adequately train boys and girls (while in high school) for their chosen vocation upon graduation. This would apply, he further explained, to those who do not plan to go to college. Requirements to enter the program are at a minimum but rigid. The student must be in the last two years of his high school education. While the student is training, he attends classes and obtains practical experience by actually working, for which he is paid an hourly wage.

Mr. Waters is a former student of T.C. He majored in Industrial Arts while here, and says, "That major had been a great help to me in the work I am doing." He advised potential industrial arts majors that certain courses were of no value and that others were needed. Dr. Hostetler brought out that several courses were being added to the curriculum in the near future. At the conclusion of his talk, Mr. Waters conducted a general discussion and answered questions from the group.

The club would like to express appreciation for the visitors on that evening and would like to extend an invitation to all who are interested to attend their meetings when a special speaker will be on the program.

Aunt Sophie Ill

If you have noticed the absence of a dear and familiar face on the campus, it is because Aunt Sophie, Sweetheart of the Campus, has been taken to her home in Wadley, Ga., because of illness. Aunt Sophie has not been well for some time, and several weeks ago was advised by her physician that an extended leave of absence would be wise.

The boys have been doing themselves proud since her departure and have made a special effort to keep clean rooms and a minimum of noise. The dormitory is now in charge of the Proctors and is running smoothly under their leadership.

Aunt Sophie's address is simply Wadley, Ga. It is hoped that many of the students will write her and let her in on events and happenings. According to Miss Michael, Aunt Sophie is still very ill and will not return for quite some time.

Vocal Festival Will Bring Guests To T. C.

Plans have been made to hold a First Division High School Music Contest at Georgia Teachers College on March 14, 1947. This is a part of Georgia Music Educators Association. Both band and chorus with instrumental and vocal solos will be entered. Winners will go to the state contest to be held in Milledgeville in April. Mr. Tuttle, band director at Soperton, is chairman of the district contest.

On March 21, 1947, the elementary division of the First District of Georgia Music Educators Association will hold its contest here. The entrants will be choruses from grades four through seven. Instrumental soloists in all grammar school grades will be

March of Dimes Drive Totals \$93.81

The annual March of Dimes drive which has been under way here at T.C. for the past two weeks, has made its contribution to the Roosevelt fund in the amount of \$93.81.

Contributions were taken up in various ways: Containers were placed on the show cases in the Ad building for the town students; attractive small cardboard holders with slots to hold as many as five dimes were distributed to every person in the dormitories, and the Sophomore class sponsored a "Bring Your Dime" dance.

Not only here, but over the entire nation, dimes and dollars are flowing in. The idea, inaugurated by our late president, Franklin D. Roosevelt, has long since become an American tradition and has always received tremendous support from the people. The county has been promoting an intensive program in all the schools, at public places of entertainment, and containers were placed in conspicuous places on the streets of all towns in Bulloch county.

The money received from the drive is turned over to the National Foundation for Infantile Paralysis and is, in turn, used in the hospitals for the treatment of the afflicted. Detailed research, in the best equipped laboratories, is financed by the accumulated funds; also equipment and facilities for maintaining hospitals are bought.

The college display committee secured the equipment and materials necessary for the "March" from Mr. Sidney Dodd, county chairman of the drive.

The returns from the dormitories were as follows:

West Hall, \$6.25; Lewis, \$3.30; Sanford, \$2.40; East, \$11.30.

Other contributions: Lab High School, \$11.20; day students, \$1.70; faculty, \$6.30; Soph dance, \$22.32; boxes and cards, -28.98.

Group Plans Visit To Band and Music Clinic

Mr. Broucek, Miss Epting, the Top Tuners and members of the conducting class will attend a band and vocal clinic the week end of the eighth. The clinic will be held at G.S.C.W. at Milledgeville, Ga.

Each year the band and glee club directors of the state meet and study the selections to be used in the music festivals in the spring, and to observe methods and materials used in teaching. The various methods of conducting are also studied and the directors meet and discuss these methods, giving each other advice and offering constructive criticism.

A student group, composed of young people from representative schools in Georgia, make up the bands and glee clubs which serve as demonstration groups. The band is usually quite large and the vocalists are divided up into smaller sections.

Mr. Broucek and Miss Epting will conduct the band and vocal groups and will participate in discussions concerning problems of the high school and elementary music programs in Georgia.

The Top Tuners will play for a demonstration. Plans are not completed, but it is expected that they will also play for the dance on Friday night, which is sponsored by the clinic and is offered as a courtesy to the participants of the clinic.

entered. Miss Epting is chairman of this festival.

Both festivals will bring to Teachers College campus students and teachers from various parts of Georgia.



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Ed. Comment: Wonders never cease.

People Are Talking About—

The state scandal (the two governors—Georgia is once more the nation's laughing stock).—Long week end plans and more plans (but it's all over now).—The Top Tuners' broadcast; very professional.—The remark of the week: One of the basketball players was asked, "Who won last night?" The answer, "They did of course; we don't want to break our record."—The space in the library and how nice and comfortable it is; amazing how people don't even know where the stacks are.—Boys discuss girls and vice versa; each sex thinks the other conceited.—This gossip column; if you want it back, drop us a note.—The book, "This Side of Innocence," by Taylor Caldwell; he's a woman.—The steps at the gym going up (death traps).—The Alan Ladd release, "Two Years Before The Mast"; rough, tough and racous.—The fine book reviews and the disappointingly few who attend.—The apparent coldness of the dorms toward one another; we have no social clubs, but the fine line drawn between whom we speak to and whom we don't, is tragic.—The fun at the George-Anne meetings; everything is funny; some good dry humor comes out of the faculty and students.—The trouble in the chorus; seems that people don't want to work.

Roses, Orchids & Sweetpeas To All of You!

And I really mean it! Why? Well, it's like this:

Rushing into the dining hall from my twelve o'clock class, I left my book and pencil in the usual place (you know where) and went on in to eat.

My mind being in its usual state, as I came out of the dining hall, I walked by my book and pencil and unwittingly ignored the poor things as if I'd never seen them before.

So, to make short story long, I proceeded to my dorm and calmly sat, holding my hands, waiting for the whistle to blow, which is the "go" signal for studying. Finally, being so eager to delve into the regions of the learned, I could stand it no longer. I rushed madly over to my desk, reached for my pencil, (this was fifteen minutes before the "go" signal, mind you) reached for my pencil—reached for my—pencil? No pencil! Well, that's settled—couldn't study without a pencil. Picked up my new Glamour magazine but couldn't get my mind on Dache's hats or Tish-U-Knit sweaters—that pencil kept worrying me—finally it came to me; I'd left it in front of the dining hall. Ah well, gone by now. But no! (I said it to myself) I have more faith in humanity—so saying, I ran downstairs, down more stairs, down some porch steps, and then whizzed over to Anderson proper. Breathlessly, I skidded to a stop and with wonder and awe, gazed down on my book and my pencil!

So Roses, Orchids, and Sweetpeas to all of you for leaving my pencil there—if you hadn't, just think, I'd have nothing with which to write this thank-you note—and would have lost all faith in humanity.

THESE LITTLE THINGS REMIND ME OF YOU—

Of course the preceding story has a point, if not a clear one: It's an unusual thing for "these little things," i.e., pencil, to be in the place they are left.

The disappearance of such apparently insignificant little articles make quite a difference. For instance, plans are made to wear a particular skirt or sweater; comes the dawn, no sweater. You make a quick substitution and discover your "best friend" wearing the sweater you'd planned to wear.

She makes a charming explanation, closing with: "I knew you wouldn't mind," and you're at a loss for words. Of course, you don't mind except you were inconvenienced for a short time—just long enough to cause a waste of time replanning and some worry and wonder as to where that sweater could have gone.

Run Down Schools?

One of the many purposes of teaching a class is to stimulate more interest in the subject being studied. Such has been the purpose and accomplishment in the Education 311 class, of which your editor is a member.

Prompted by discussion in that class, and by the agreement of the staff to the idea, a questionnaire was given nine faculty members.

The question presented was: "All state educational systems need improvement. What first improvement would you support for our state (i.e. Georgia)?"

Seven answers were received (with permission to quote the writers):

FIELDING D. RUSSELL: The most pressing improvement which our state's educational system needs is a religious strengthening of the academic requirements of both teacher and student. I favor and shall support the speedy attainment of this urgently needed improvement.

RONALD J. NEIL: Two related improvements of our state educational system (particularly the public schools) need to be made: Higher requirements for teachers and increased salaries; one cannot be achieved without the other.

IVAN HOSTETLER: One of the biggest improvements needed in the state educational systems is the adoption of twelve grades. This would result in better prepared and more mature college freshmen. Greater opportunity should be provided for students to obtain industrial education in the public schools, even at the expense of some of the traditional subjects.

HERBERT WEAVER: Federal aid to education under proper administration would enable Georgia to establish a twelve-year public school system and raise teachers' salaries. When higher salaries are paid, more adequate preparation can be required of teachers. This, together with the additional year in the public schools, would tend to raise the entire educational level of the state.

HARRY HUFFMAN: Education and the economic income of a state are closely tied to one another. Research has shown that where one has increased, the other increased. No one seems to know which is CAUSE and which is EFFECT. Probably it is a mixed situation. At any rate education can be improved by a more adequate financial support. In turn improved education throughout the state will raise the economic income of the state. Then in turn a higher economic income will increase the taxes collected to give financial support to education. It is an endless cycle. Support for increased federal and state aid to education is a FIRST.

RALPH M. LYON: The greatest need of public education in the United States as well as in Georgia is adequately trained teachers. In addition to sub-standard teachers, Georgia has a real problem in bus transportation.

MALVINA TRUSSELL: I. Physical Needs for University System: (1) To plan and build on a more permanent basis. Few of the buildings which have been erected on the various campuses of the University System have been well planned, and even fewer have been well constructed. I feel it better to have FEWER WELL CONSTRUCTED buildings. It is more economical in the end. (2) Efficient, well trained, and therefore well paid caretakers for the buildings and grounds. At the present time, most of the buildings and grounds reflect this need. Let us not continue to use the war as an excuse for this condition. (3) Correct the crowded conditions in our dormitories. It is better to turn students away than to require them to live under conditions neither conducive to academic work, nor to the development of a wholesome college atmosphere.

II Academic Needs for the University System: (1) Raise the academic standards. The faculty should not be satisfied with anything short of a student's best. (2) Proper guidance is a crying need. In guiding students, a faculty member should have only one design in mind: What is best for the student? To accomplish this goal, a REAL guidance program should be set up, giving the counselors sufficient INFORMATION, TRAINING, and TIME to do a good job. (3) Each unit in the system has been designed for a particular job. To do this job well we need to concentrate on IT. Most of the units need to evaluate their offerings in terms of the particular job they have been given. This appraisal should consider the needs of the students as well as the needs of the state.

It is evident that several interpretations were given the questions, but the differences in these interpretations point out that the needs of the public school system and the needs of the colleges and universities are much related; in some instances exactly the same.

As the class serves, we hope we have served; to stimulate your thought and ACTION on this vital question.

What answer would you have given?

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OUR GUEST EDITOR

MARY NELL CHAPMAN

At the beginning of the fall quarter the announcement to the effect that there would be no social clubs functioning on Teachers College campus this year caused a bit of disturbance to those former students who had left a "T. C." with fraternities and sororities. But to those of us who had never known these organizations, it didn't matter too much. No matter what the opinions were, Teachers College got along quite well without the social clubs.

When it was announced that a few people were eligible for the honor fraternity, the Alpha Psi Omega, someone asked, "Have they decided to let us have fraternities after all?" In answer we might say, "Yes, we will have a fraternity but it will be an honor, not a social organization."

Alpha Psi Omega is a fraternity for which members of the dramatic club are eligible if they have done enough work for the required number of points. Thus, Alpha Psi Omega is an honor organization and not one based on the social standing of members.

Those of us who support the "no social clubs" ruling feel that the Alpha Psi Omega will add to the interest of dramatic club members as well as other students, whereas the social fraternities are not democratic and would lessen the morale of the students.

Practical Education Courtesy Lab School

Ever since our first course in education here we have heard the constant drone of "Education should be democratic. Education should be practical, etc., etc.", and last week we got ample proof of the fact that ol' T. C. is not only preaching, but practicing what she preaches.

In the Laboratory School the other day we happened to see an instance or two that seems worth relating. Worth relating not only because it would be of interest to prospective teachers, but also of interest to a wide awake public, and a public that should be acquainted with practices of schools to provide a closer harmony between that public and the school administration.

While sitting in the office of the director of the Laboratory School we overheard a conversation dealing with school finances. After a conversation of some length the director turned over to a student the handling of a school bill. The bill had been contracted by the student body, and in the final showdown the students were disposing of the same. Would this have happened a few years ago?

Before we could leave, another student came into the office and asked if the store was to be opened for the purchase of confectioneries. Dr. Lyon reminded him that a bargain had been made: the store was to stay open if the campus would be kept clean. The campus had not been kept clean; the store was closed. The pupil accepted the explanation and also part of the responsibility for a clean campus.

The most unusual thing that has come to our attention recently was the observing of an assembly program in which the director of the Laboratory School accounted to students for the expenditure of a certain amount of money in several accounts, thus letting the students know exactly where they stood in this department.

These examples are only a few of many which show that the pupils are really getting down to earth in their school work. There is a better place to hand the child a bit of practical responsibility than in the school? All of his work is not "book-learning." Maintaining clean surroundings, promptness in paying bills, and the keeping of accurate money accounts are only a few of many everyday experiences the individual will run into upon leaving the classroom. Here was education of real value; here was education of interest; and here was education of need — all rolled into one.

ALBERT'S ANTICS

There are several methods for impressing your instructor. All of the ones set forth in the following lines, plus countless others, are used fluently on this campus.

The first, and most important impression, is used after thoroughly studying your professor's personality. You must find his favorite phase of the subject which you are taking. Then wait until he (or she) mentions this favorite. This is the time for you to launch into discussion of his statements. At the first sign of rebuttal, get louder (it makes no difference if your argument is not logical). If his (or her) face begins to redden, immediately suggest that possibly his (or her) knowledge of the subject is not so ample. If this is done as forcefully and as loudly as possible, it should prove very effective.

Another way to become a favorite in the teacher's eye is to show him how soothing and interesting his lecture is by going into slumberland. If the student feels the slightest bit in need of rest, he should, with no further delay, throw back the head, open the mouth, and vacate the mind. If the subject is an accomplished snorer, the effect is even greater.

The last method worthy of mention here is that of reading from the book when called upon for an oral report. The teacher who has only used this text for the last two decades will never recognize the author's exact words. Even if he should, the effect will be satisfactory; for I am sure he will be conscious of the superior intellect required for plagiarism.

In the last few phrases I have listed some of the ways of aspiring apple-polishers. Follow these simple directions and you will reap wonderful results.

Book Review

Atkinson Advises

"THE SHORE DIMLY SEEN"

By Ellis Gibbs Arnold.

After the first perfunctory and somewhat desultory reading of Ellis Arnold's first book, "The Shore Dimly Seen," I was immediately struck by the fact that although the book appears to be a compilation of political speeches it is really an authentic picture of the true South. Here is clearly shown the political inefficiency, the anti-social feeling and the manner in which the real Southerner actually thinks and acts. In short, "The Shore Dimly Seen" presents an accurate picture of the South, its good points, its short-comings, and what needs to be done. This book is supposedly being read a great deal, but in my humble opinion, it is a work that sells but will not survive.

"BULFINCH'S MYTHOLOGY"

By THOMAS BULFINCH

"His course at Harvard and his years devoted to teaching in his native Boston, made Thomas Bulfinch feel the need of something more than a classical dictionary and less than a formal and faithful translation of the enormous literature on the origins of the myths and legends surviving from the remote past. Accordingly, he gave himself the task of crystalizing and popularizing classical literature for the joy and benefit of those who could not seek out original sources."

The above, quoted from notes on the author, aptly expresses the aim and states the accomplishments of this interesting explanation of mythology.

"Glamorous" Pacific Islands

By BOB PADGETT

I had always read of the colorful night life and hula-hula dances in the Hawaiian Islands, but found that it was quite different when I arrived there. Army and Navy authorities gave liberty and shore leave to all service personnel during the day instead of night, and I think all the hula-hula dancers had volunteered for war work. Most of my time was spent on the island of Oahu, but I had the opportunity of visiting the islands of Hawaii, Maui and Kauai, too.

Oahu is one of the smallest islands in the Hawaiian group, but is considered the most important. Various Army and Navy activities such as Pearl Harbor and Hickman Field are located there. Honolulu, the capital of the Hawaiian Islands, is located on Oahu, and is the center of all professional and government business of the entire group. The King's Palace still stands on the slope of one of the pretty mountains and is a great attraction for servicemen. The famous palace stands high above the mountains and distributes its beauty in magnificent style. Wakiki Beach with its bathers and surf-riders is true to all of its pictures. Even during the war a person could get a glimpse of the beauty and history of the Hawaiian Islands.

Makin Island, which is located in the Gilbert group, is nothing more than a huge sand bar with trees here and there on its surface. The only

thing that I can say about Makin is that it had less trees and also less Japs after Uncle Sam finished her mission.

Eniwetok, in the Marshall group, is nothing more than a coral reef. Unlike Makin, it is not just one piece of land, but is made up of several plots of coral reef which form a circle. There is plenty of harbor around Eniwetok, but it is very hard to navigate because of its irregular depths. Like Makin you will find only a few trees, and with the exception of Uncle Sam's bases that is all you will find on this atoll.

I had the opportunity of seeing a map of Siapan before I arrived there, and from this source I learned that it was more than a huge sand bar, or coral reef. It is an island of tree-covered rolling hills and forms a very pretty picture from its natural harbor. While on a tour of the island I found remains of the native shacks and drew a conclusion that the natives were not of a very highly civilized people. Around these shacks were plots of ground that had been cultivated, which proved that each family grew its own food. I visited one of the camps that Uncle Sam had erected for the natives, but it would be hard to express this general appearance. Siapan is just another island and that was won by sweat and blood of American boys in order for our forces to reach the island of Japan.

Iwo Jima is a small island of about

eight miles in length which averages about one mile in width. It is made up entirely of volcano ash which is a result of the volcano that stands at the northern end of the island. There is no vegetation on Iwo Jima and the population was entirely of Japanese forces. Because of its important air fields it was well fortified and proved to be one of the toughest objectives in the Pacific.

I arrived in Manila a couple of months after it has been secured. Japs were still being killed and captured in the hills outside of the city, but the city itself had been declared secured. After my first tour of the city I could well understand why it had been called the Metropolis of the Orient. The first place that I visited was the President's Palace, and it is a mass of oriental beauty. Manila was completely ruined and the Filipinos were using every possible way to survive. There was little food and water, and the sight of the hungry people on the streets was pathetic. In some way the cabarets had managed to reopen and they furnished the much needed recreation for our armed forces. Manila was money crazy and the Filipinos had never heard of ceiling prices and the recreation proved to be rather expensive. I enjoyed the two months I spent in Manila more than all the rest of the time I put in the Pacific, but I do not care to visit there again until it becomes the Metropolis of the Orient once more.

ON RECORD

POPULAR—

Georgie Auld and his band have recorded a two-sided version of "I Can't Get Started," spotlighting Georgie and his tenor. There's some nice brass shadings in background and the coda will make you stand up and shout! (Apollo.)

Charlie Spivak and the orchestra have recorded their most famous instrumental, "Let's Go Home." It is one of the finest examples of clean, unpretentious big band jazz you'll ever hear. The phrasing is superb and the beat wonderful. The disc-mate is "Stomping Room Only." It has one of those Miller-like unison saxriff and, later on, some fine trombone work. (Victor.)

Raymond Scott's exquisite "Tia Juana" is nicely done by Desi Arnaz, highlighting some tasteful writing for muted brass. Desi's other side is the hackneyed "I'll Never Love Again," done with "fitting" lack of conviction by Elsa Miranda. (Victor.)

SYMPHONIC—

"Daphnis and Chloe," second orchestral suite, is sensitively interpreted by Serge Koussevitzky and the Boston Symphony Orchestra. The music of this suite depicts incidents of an ancient Greek tale whose characters are the young lovers, Daphnis and Chloe. (Victor.)

Rimsky - Korsakoff's "Scheherazade" is descriptively done by the Cleveland Orchestra, conducted by Artur Rodzinski. (Columbia.)

Some of the additional readings are: "Mother Goose Suite," by Rovel Koussevitzky and the Boston Orchestra; "Boris Godounov," by Modeste Moussorgsky; an orchestral synthesis arranged by J. Stokowski from original score; Philadelphia Orchestra, conducted by Stokowski.

THE GHOST FRATERNITY MU SIGMA

????????

Gillican, Sue Hagins, Barbara Jean Brown and Gwen West.

Dr. and Mrs. Herbert Weaver were hosts at a delightful social gathering for the officers, past and present, of the local Veterans' Club Monday evening, January 27th. The guests were served a variety of dainty sandwiches, coffee and cake. Those attending were Eddie Rush, Clementine Wiggins, Sam Stephens, Ross Rountree, Josephine Rupee, Joe Allen Jones, Andy Cowart and Lewis Brinson. Dr. Weaver is faculty sponsor for the Veterans' Club.

Sophomore Dance

President Roosevelt's approaching birthday gave rise to a formal "Bring Your Dime" dance, sponsored by the sophomore class on Saturday evening, January 25.

The gym was appropriately decorated with red, white and blue streamers, and pictures of the late President were placed at random on the walls. After a period of dancing, the floor show was introduced with a novelty dance number by Lois Stockdale and Billy Holland. Iris Smith, accompanied by Marty Smith at the piano, rendered several vocal selections, and then the grand "march of dimes" got underway. The grand march began with Julie Turner directing the couples to separate at a table, the girls dropping their dimes in one container, the boys in another. With Top Tunes furnishing background music of military marches, the climax came when the march was stopped, the lights were dimmed, and a spotlight was focused on a picture of Roosevelt as Millard Green gave his interpretation of a Roosevelt "March of Dimes" speech. Betty Zetterower played softly an accordion accompaniment of "Home on the Range," the late President's favorite song. The program was arranged by Jerry White.

Refreshments of delicious cookies, mints and punch added to the occasion, and another period of dancing concluded the evening of entertainment.

Places And People

Miss Peggy Trickle had as her guest at her home in Wrightsville Miss Ruth Quarrels.

Misses Glenna O'Quinn, Mary Jo Horton, Carolyn Tyre, Julie Rushing and Mr. Dan Poppell visited in Jesup over the week end.

Visitors of Miss Liz Smith during the week were Miss Helen Hutchinson, of Adrian, a former student, and Liz's sister, Miss Carolyn Smith, of Metter.

Mr. Arlo Nesmith had as his guests over the week end Messrs. Ed Wynn and Richard Fisher, both former students.

Week-end guests of Miss Bobbye Johnson were her parents from Warwick.

Mr. Pete Royal had as his dinner guest Sunday evening Miss Doris Futch.

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HOMER MEADERS,
Editor

-- SPORTS --

STEVE ZALUMAS,
Associate

In The Spotlight

In this issue and, if possible, in each future issue of the George-Anne, we hope to bring you a member of our basketball squad. Because these men are participating in the revival of T.C.'s intercollegiate sports we want you to know each one of them. We hope to give you some idea of their pre-T.C. activities, their basketball experience, and possibly their opinions on current T.C. sports questions.

MARVIN (RED) PROSSER

Our spotlight turns this week to a basketball player that is known to most of the students here on the campus. Marvin (Red) Prosser is a born and bred Statesboro boy and a returned T.C. alumnus.

"Red" has been playing basketball since his high school days and prefers it to all other sports. T.C. was fortunate to have him on her team for a year and a half before his entry into the armed forces.

Prosser served in the Naval Air Corps for several years and played service basketball during his spare time during most of these years. Navy Pre-Flight basketball is no easy sport, and he was an active member of his Pre-Flight School team.

"Red" returned to T.C. during the fall quarter last year and has been a sparkplug on our team since. He

is one of the few team members that stays in during most of a game, and he is constantly striving for closer team work rather than personal glory.

When queried as to the present condition of the basketball team, he answered, "I believe that our main trouble is the lack of experience in playing as a unit. Teamwork is a trite word, but in this case it is the only answer to our problem. We have good men on our club and I see no reason why we can't win most of our coming games if we work together."

"Red" had this to say about the fact that the team usually makes a better showing away from home than when playing on home territory: "When playing here in our own gym we seem to tend toward overconfidence, and feel that our familiarity with the court and goals gives us an edge over the opposing team. This is a mistake, however, as has been proven to us too often before. When we play on enemy ground we feel more or less the same way and band together. We expect rougher treatment and a harder game and consequently, we play harder and better. Because of this theory I have great hopes for success on our road trip in February."

T. C. Drops Second Game to Mercer

The Blue Tide dropped its third straight game by losing to Mercer last Tuesday night, rounding off, it is hoped, the losing jinx that has plagued them for the last several games. This game was the second between Mercer and T.C. and it is quite evident that, although the quintet from T.C. played hard, the Mercer boys had them outplayed from the start. The score in this game was nearly identical with the last one, with Mercer leading by over 20 points at the end of each. The theory that the Blue Tide plays better away from home was somewhat exploded by this game.

The first game with the "Bears" was played here on home territory and was well received by enthusiastic students, even if their team did lose. Excitement was rampant during the many minutes of fast play, and one moment caused much apprehension among the ranks of T.C.'s boosters. Bagley, captain, and one of the stars for the home team, in a valiant effort to score a basket, ran afoul with the east end of the gym and came out second best in the encounter. The sound of the collision was heard even above the yells of the excited spectators and the sight of Bagley stretched out on the "cold, cold" floor aroused mingled feeling of despair among the students. Several minutes passed before he was able

to regain his feet, and he returned to the game with a show of determination. The smash-up impaired his playing ability little if any at all, as was shown in his desperate efforts, combined with those of his teammates, to pull T.C.'s score up from its "far behind" status.

Both these games were played with a little too much unnecessary roughness, consequently causing the players to spend as much of their time on the floor as on their feet. The Mercer "Bears" lived up to their title in the game on their home court by playing as much like their namesake as possible. Players on both sides were constantly picking up their bruised bodies from the floor. The score, however, in spite of the haphazard methods of playing, spiraled upward until, at the end, Mercer triumphed over T.C. with a 75-53 lead.

The Piedmont vs. T. C. struggle turned out to be a better game on the whole than either of the Mercer scraps. The score left the Atlanta crew ahead by 56-48, but the spectators saw a well fought game between two evenly matched teams in which sportsmanship was not entirely lacking. This game was one that onlookers could enjoy without being unduly aroused about the one-sidedness of the playing, refereeing, scoring, or anything for that matter.

Upperclassmen Down Freshmen 30-23

The game between the Freshmen and Upperclassmen proved to be a very interesting show from the start to the finish. This game took place on Monday night, January 20. The Upperclassmen started off in the lead and stayed in the lead all the way through. Evelyn James' playing for the Upperclassmen was "high point man." Reba Woods played a very good game for the Freshmen. The girls of both teams showed good sportsmanship all during the game. The Freshmen girls substituted frequently but the Upperclassmen girls only had one substitute during the whole game: Jackie Robbins went in for Agnes Jordan in the first half of the game. The final score was, Upperclassmen 30, and Freshmen 23.

The starting line-ups were for the Freshmen: Right forward, Martha Williams; left forward, Reba Woods; center forward, Peggy Tickle; right guard, Dot Ryals; left guard, Sue Hagins; center guard, Betty Ramsey. For Upperclassmen: Right forward, Helen Walker; left forward, Evelyn James; center forward, Betty Jones; right guard, Nita Tillman; left guard, Marion Thompson; center guard, Agnes Jordan. Reba Woods was captain for the Freshmen team, and Nita Tillman was captain for the Upperclassmen. Jackie Strange refereed the game, and Miss Guill umpired.

So the girls could practice scoring, the Blues and Whites played a game last Tuesday afternoon. Each girl kept a score sheet. The final score was, Blues 18, and Whites 8. Jackie Strange refereed the game and Betty Jones umpired.

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Tuesday and Wednesday, Feb. 4-5
Robert Young and Barbara Hale in
"Lady Luck"

Thursday and Friday, Feb. 6-7
Barbara Stanwyck, Van Heflin and
Elizabeth Scott in
"The Strange Love of Martha
Ivers"

Saturday, Feb. 8
"Song of the Sierras"
— ALSO —
Jimmy Wakely in
"Don't Gamble With
Strangers"

Sunday, Feb. 9
Helmut Dantine, Andrea King and
William Prince in
"Shadow of a Woman"

Monday and Tuesday, Feb. 10-11
Evelyn Keyes, Keenan Wynn, Ann
Miller and Tito Guizar in
"Thrill of Brazil"

Wednesday, Thursday and Friday,
February 12-13-14
Cary Grant, Ingrid Bergman and
Claude Rains in
"Notorious"

Saturday, Feb. 15
"GI War Brides"
— ALSO —
"Galloping Thunder"

STATE THEATRE

Monday and Tuesday, Feb. 3-4
Dan Duryea, Peter Lorre and June
Vincent in
"Black Angel"

Wednesday-Thursday, Feb. 5-6
Leo Gorcey and the Bowery Boys
in
"Spook Busters"

Friday and Saturday, Feb. 7-8
Johnny Mack Brown in
"Shadows on the Range"

Monday and Tuesday, Feb. 10-11
Ann Sheridan, Denis Morgan and
Alexis Smith in
"One More Tomorrow"

Wednesday-Thursday, Feb. 12-13
Linda Stirling, William Henry and
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