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THE GEORGE - ANNE



Published By The Students of Georgia Teachers College

VOL. 20

COLLEGEBO, GA., Monday, November 25, 1946

NO. 4

Blue Tide Re-Enters Inter-Collegiate Play

SCOTT TO PLAY DEC. 4

New York Pianist Will Introduce "Concert Satire"

With the world situation giving little excuse for cheerfulness, it is refreshing to learn that one of Georgia Teachers College's concerts is going to introduce a note of humor.



HENRY SCOTT

Advance notices reveal that Henry Scott, a young pianist who is to play here at the college auditorium on Wednesday, December 4, intends to present for the first time a new form which he calls "concert satire."

Concert satire is based on the premise that humor has a place in the concert hall just as much as on the stage, in literature and in the plastic arts. Accordingly, in a series of numbers entitled "A Great Concert Pianist," "Chopin in the Citrus Belt," "Little Boy Genius Grows Up," "Rhythm At Any Cost" and "Mittens on the Keys," Scott will satirize some of the follies and amiable weaknesses of the music world.

His program will also include a section devoted to serious classics and another section devoted to popular styles in modern piano playing, on which subject he is considered an authority.

The concert satires, however, will form the high-point in the program. In "A Great Concert Pianist," Scott will poke fun at the affectations of some of his fellow artists. Some mannerisms of the concert platform will come in for a good natured exposure. In this, as in all the other numbers, Scott employs a knowledge of acting to underline his satire points.

In "Little Boy Genius Grows Up," Scott will follow the progress of a spoiled darling during the keyboard from the time of his first recital at the age of five on through his progress to the age of eighty (and still spoiled).

"Rhythm At Any Cost" and "Mittens on the Keys" will make use of Scott's peculiar trade mark, the mitten. Several years ago he invented for his piano students a finger-strengthening device known as the technic mitten which is now widely used by musicians. In "Mittens on the Keys" Scott demonstrates dexterity and accuracy with his hands and wrists heavily swathed in loose woolen mittens. In "Rhythm At Any Cost," Scott begins a number barehanded and, without interrupting his playing, draws on first one mitten and then the other before the final bars.

Scott uses the technic mitten himself in practicing, and was able so to

Reflector Increases Pages

Students Hear Fritz Kreisler

On the night of November 15, Fritz Kreisler, who has long held a leading rank among the world's greatest artists, strolled leisurely from his hotel room in Savannah to the Municipal Auditorium where he played to a large and very appreciative audience. Mr. Kreisler has toured Europe and the United States for many years with eminent success. He is well recognized for his stylistic qualities and virtuosity. Although Mr. Kreisler is seventy-one years of age, his magnificent performance was in no way impaired by his senility. He gave one impression, that he had been invited into your home, to play only for you.

The program consisted of Concerto in D Minor by J. S. Bach; Concerto in B Minor by Camille Saint-Saens; three of Mr. Kreisler's own compositions — Schenzo, Retrospection and Viennese Rhapsodic Fantasia, followed by a flawless rendition of the Spanish Dance (ha jorta) by de Falla. This was supposed to complete the program, however the applause from the audience demanded a fourth successive encore.

A very small number of faculty and students were present at the concert. Those who did attend, however, report that the finest experience in music was enjoyed by all and express the wish that more T.C. people will "take advantage of hearing these wonderful artists."

Votes To Be Cast For All-Star Team

On Monday, November 25, votes will be cast for the purpose of choosing two "all-star" teams to represent both sides of the touch football group, Whites and Blues. The voting will be done by each member of the White and Blue teams. "White" men will vote for the ten best White players that they wish to represent them, and the Blues will vote for ten Blue players to represent them. The teams will be composed of only seven players, three substitutes for each side.

The "all-star" game will be played Thursday afternoon, December 5, on athletic field. Mr. DeWitt has expressed his regret that the game cannot be played under the lights as was originally planned; but the poor condition of the lights will not allow it. "Most of the bulbs were donated to the Veterans Housing Project," said Mr. DeWitt.

This game will bring to a close the touch football season here on the campus, and the energies of the athletic department will be turned toward other sports.

strengthen his fingers with its help that in 1837 he established a world's record for speed and accuracy on the keyboard by playing 44% notes per second in a very rapid passage based on Liszt's "Second Hungarian Rhapsody."

The classical section of Scott's program will include Scarlatti, Chopin, and Liszt.

A third section of the program will include swing impressions of leading modern popular piano styles in concert, impressions of Eddy Duchin and others.

"Teaching" Be Theme For 1946-47 Edition

Work on the 1946-47 Reflector really got underway with the selection of the six beauties of the campus as determined by the beauty review. Pictures of these six girls have been sent to Miss Helena Rubenstein for judging. These six, along with the other eighteen candidates, will compose the Beauty Section of the Reflector.

The Reflector staff is conscientiously laboring over plans for the year book, and it is hoped that the finished product will be ready for circulation before the school year is over.

L. C. Lee, editor of the Reflector, discloses the following facts: The book will consist of approximately one hundred and sixty pages. It was the desire of the staff to have a larger annual, but the paper shortage will not permit. The theme of the book will be "Teachers Training." This theme was considered appropriate and worthy of recognition. The staff feels that the public should be more informed of the purpose of Georgia Teachers College.

A photographer from Gaspar-Ware of Atlanta was here for a week taking pictures for the Reflector. Untiring efforts on the part of the staff made it possible for the majority of the student body to be photographed. Freshmen, Sophomores and Juniors had individual pictures made, but the Seniors were photographed in groups of three, full length. Proofs should be available by Thanksgiving. Snapshots of students and happenings on the campus will continue to be made by the snapshot editor.

The cover design for the Reflector is very unique and was originated by Bob Chisholm, Miss Betty Jones and Miss Dot King. Color of the cover is to be a medium shade of blue for the background and the design and lettering is to be done in white.

Plans for the Reflector are going full speed, and it promises to be one of the best.

Student Council Briefs

In an attempt to bring Georgia Teachers College before the people of this and surrounding communities, the Student Council made plans at its last meeting to begin a publicity campaign for this purpose.

In a discussion brought before the group by Evelyn James, of Blackshear, it was pointed out that other schools such as G.S.W.C. at Valdosta, G.S.C.W. at Milledgeville, Norman Park Junior College at Norman Park, and Brewton Parker Institute at Mt. Vernon, are constantly contributing items to outside papers. Few, if any, items appear in outside papers from T.C., Miss James pointed out, and offered a resolution to the effect that President Rountree appoint a committee to investigate the matter.

Names on the committee were Evelyn James and Joe Allen Jones.

In discussing the publication of the weekly activities calendar, that committee reported fair co-operation from all departments, but expressed a wish that even fuller co-operation be given in getting the meeting times and dates to the student council sooner so that the printing deadline may be met.

Dramatic Club Scores Hit

A major dramatic hit was scored Thursday night, November 21, as Masquers made their first presentation of the season.

There was a change from the usual procedure. Instead of one three-act play, three one-act plays were presented. This is an experiment to see if the student body prefers the one-act plays, or the three-act play. The one-act plays proved such a success that it is expected to become an established thing.

The casts should be commemorated for their superlative work in all of the plays. Although the actors and actresses were only amateurs they showed as fine a characterization of characters as many a professional would have done.

The plays showed much work on the part of the backstage group as well as by the cast. Especially to be praised are Myrtice Prosser and Agnes Blitch for their superb make-up work. The entire production staff showed teamwork and a true co-operative spirit. This seldom praised group of people are responsible for a great deal of success of the show.

A word of praise should be extended to a few of the actors. Marvin Prosser did a grand job portraying the part of a very tired-out determined banker. Parrish Blitch gave an expert characterization of John, the courageous husband in the "Man in the Bowler Hat." Roz Tillotson made an excellent Pierrette and Arthur Yarbrough aided her with his characterization of Pierrot. The Kiss, played by Anne Nelson, also deserves praise. All deserve praise, but these few did such a great job that they deserve public laudation.

The Masquers have not planned another production for this quarter. However, they expect to produce one full-length play during the winter quarter.

"Goodnight, Please"

Merideth Whitehouse—Marvin Prosser.

Burton—Joe Farmer.
Basil—James Rowse.
McWinkle—Hoke Smith.
Lucy—Sue Hagins.
Vivian—Romano Morris.
Cook—Louise Dean.

"The Lost Kiss"

Pierrot—Arthur Yarbrough.
Pierrette—Roz Tillotson.
The Kiss—Anne Nelson.
Man—Albert Key.
Girl—Bennie Spell.
Boy—Wendell Gibbs.
Policeman—John Quillian.
Newsy—Gene Smith.
Grandma—Miriam Todd.
Maiden Lady—Annette Kicklighter.
"The Man in the Bowler Hat"
Mary—Peggy Thompson.
John—Parrish Blitch.
Hero—A. J. Jones.
Heroine—Julie Turner.
Chief Villian—Jerry Conner.
Bad Man—James Evans.
The Man in the Bowler Hat—Albert Key.

Student Production Staff—Stage manager, Juanita Tillman; technician, John Godbee, assisted by Lee Watson, Billy Fulghum, Madison Sort; stage carpenter, Hal King; electrician, Richard Fisher; sound effects, Ben

Against Augusta On December 3

After nearly five years of no inter-collegiate sports, T. C. has at last rejoined the fold. Since the 1941-42 season, due to transportation problems, a war, and various other difficulties, no games of any sort have been played between T.C. and other schools. Now, under the coaching of Mr. George Cukro, a team has been activated, and a shot in the arm has been administered to the school spirit which has been heretofore conspicuously absent here on the campus.

The athletic department is very enthusiastic over the coming games. A tough schedule has been arranged, but, to quote Mr. Cukro, "I wouldn't be afraid to put our team up against any of them." The first game will be with Augusta Junior College on December 3 here, and should provide a good picture of what one may expect in the following games.

A number of players have turned out for practice and the majority of them are experienced players. Veterans with service playing to their credit and ex-high school players will form the nucleus about which Coach Cukro will build his team.

A very rigorous road schedule has been arranged to take place during the month of February and should prove very trying and also very enlightening to the players and the coaches. The team will go from here to Dublin to play the Navy Hospital; from there to Atlanta to play Georgia Tech B.; to Gainesville to play Piedmont, and up to Dahlonega to tussle with the cadets of North Georgia College. On their return here the team will again play Dublin Navy for the final game of the season.

Basketeers Victors In Register Game

Coach Cukro had a chance to see his teams in action Tuesday night against a strange club and to judge the fruits of his labor accordingly, when a group of independent players from Register came over for a scrimmage game, giving the "Teachers" a chance to play someone besides themselves. All the Register players were veterans of high school and college basketball teams, and not a few of them were All State in their day.

The game started and continued through the first quarter at a comparatively mild pace as each team felt the other out. During the second quarter the quintet composing T.C.'s team exploded into a burst of furious action and scored three baskets in the space of one minute. Before the half was over the T.C. five had chalked up 21 points to the Register boys' 9.

The game was played with twenty minute halves and a certain number of time outs to each team. The able refereeing of Ross Rountree kept the plays from getting too tough, as, at times, they want to do. The game ended early with T.C. some 40 points ahead of the Register team.

Coach Cukro changed teams often in order to let all members of the squad get "the feel" of actual play against a strange opponent. The pre-schedule playing will undoubtedly pay big dividends when the boys come up against their first game, which will be with Augusta Junior College.

Darsey; properties, Joyce Callaway; costumes, LaVerne Rowan; make-up, Agnes Blitch and Myrtice Prosser; bookholders, Mary Dell Chapman, Betty Jones, Walter Johnson; advertising, Johnny Brannen; business manager, Noel Brooks; house manager, Jerry Hamilton.

HOW DOES YOUR MONEY GO?

How do you like to pay out your money? Lump sum or installment plan?

There are advantages or disadvantages to both plans. As our set-up now stands, the student pays a publication fee of \$5.00 at the beginning of the year and any extra money, for such things as Reflector pictures and pages, are paid from time to time during the year. Would it not be agreeable to the student body to pay perhaps ten or twelve dollars at the first of the year and dispense with these small fees at the time they are needed? With a minimum of reasoning, it is clear that the number of fees required (at such awkward times) adds up to at least ten dollars when all of them have been paid. Then, too, with the entire fee paid at the first of the year, each publication organization would know exactly the amount with which they could work, expanding and improving accordingly.

But let us consider the other side of the question: A lump sum could result in automatic posing for pictures. That is to say, when we begin to pay the publication fee in a lump sum we lose what personal contact we now have with the photographer. We hear of one school in which pictures are taken upon entrance and this single picture is used for all publication purposes.

Again the individual's financial status may be such that he cannot include a large fee in his registration expense, but could stand a smaller fee with small amounts paid out as each organization calls for it.

There is also a possibility that with a large fee paid at the beginning of the year the money may be transferred to another department in which there might be a deficit.

No plan in any situation is perfect, but a little thought on this matter would determine which is best suited to our situation.

* The editorial staff invites comment on the above article. Letters should be addressed to Editor, George-Anne, and bear the writer's signature.

PEOPLE ARE TALKING ABOUT

This column, good and bad.—Football games and the crisp autumn air so suitable for playing.—The nice girls and boys who work in the dining hall, very considerate and obliging.—Revelon's new lipstick, Ultra-Violet, "simply luscious."—Kriesler's recent appearance in Savannah and the old master's beautifully done performance.—G. Miller's bands coming "show" (under Beneke) up at Augusta and wavering decisions between the Georgia-Tech game and Miller's boys.—Who's Who; approval and otherwise.—Dramatics Club recent productions; a good start for a good club.—Wondering what "Mu Sigma" is and commenting, "They don't ever do anything"—Tournament softball games and the sore muscles resulting.—The hard, thankless, but fine job done by Evelyn James scheduling picture appointments for everyone.—Last week the Freshman officer election and the good choice made.—The college dance band and sincere appreciation for it.—The piano in Sanford; it hardly plays.—The amiable photographer here recently; willing to help and take time to get a good shot for a change.—The health cottage and the convenience of having that cute nurse there to comfort and cure.—Statesboro's radio station and "glad to have it"—The movie, "To Each His Own"; so different and thank Allah for a new approach.—The book, "God's Little

OUR NATIONAL THANKSGIVING

Few Americans who engage in all the festivities of Thanksgiving Day stop to ascertain the origin of this commendable national custom. It is a fact of recorded history that the first Thanksgiving took place in the Plymouth Colony, sometime during November, 1621. A year before the Pilgrims landed in the Mayflower, and what hard days they had to face! Their first winter was most severe. But spring came and they planted their crops. To their joy, crops flourished, and as fall approached, the exiles from Holland and England desired to celebrate their good harvests. In their respective countries the Pilgrim Fathers had observed the traditional Harvest Festival, which possibly had its origin in the Feast of Tabernacles when the people would joy before the Lord for the fruits of the earth.

Governor William Bradford is credited with proclaiming a three day celebration when fifty-five colonists and one hundred Indians gorged themselves with fish and "a great store of wild turkeys." Bradford later wrote:

"Famine once we had—
But other things God gave us in full store;
As fish and ground nuts to supply our strait,
That we might learn on Providence to wait;
And know, by bread alone man lives not in his need."

Thereafter Thanksgiving Day had a wandering career. Many dates have been set and changed by Presidents and Congress.

It is to Sarah Josepha Hale, the Boston widow, that we owe a set observance of Thanksgiving Day. For twenty years Mrs. Hale, who was one of America's first women journalists, fought for a recognized day. She "pestered" Abraham Lincoln, until in 1864, he declared that thereafter, by annual presidential proclamation, the last Thursday in November be observed as a national Thanksgiving Day.

As we come to another Thanksgiving Day, there are so many blessings for which to praise God; blessings which have become increasingly precious as we strive for an everlasting peace. Here we are, with plenty to eat in a starving world. Other nations are enduring the anguish and horrors resulting from the terrible miseries afflicting so many of the crushed people of Europe. If we are tempted to murmur over strikes, inconveniences of travel, longer hours to work, let us remember the multitudes who are forced to serve and suffer as slaves. Seeing each of us possess so many benefits to praise God for, may the grace of gratitude be manifested, not only on one statutory Thanksgiving Day, but every day of the year. Here are a few of the lines taken from a poem of that gifted English poet, Howard T. N. Ussher:

"Thank God for His promise of grace.
Thank God for His mercy and love;
Thank God you shall look on His face,
And dwell in His mansion above."

The thankful heart is found as frequently among those who have little as among those who have much.

Acre"; pro and con; read and unread.—Looking forward to the nice rest over Thanksgiving holidays and look how little time 'til Xmas!—How fast time goes and how much there is to do in so little time.

Convention-Al Characters

As You Like It

Recent recorded releases are:
Symphonic: The Boston Symphony Orchestra, under the baton of Serge Koussevitzky, has recorded Tchaikovsky's beloved Fifth Symphony. Although this is not the only recorded out of the Fifth, it is noteworthy for its beautiful interpretation and stirring performance as a whole by the Boston orchestra.

Classics in Literature on Record:
Ingrid Bergman makes her recording debut for Decca with the "Pied Piper of Hamelin," album deluxe. The lovely Swedish star, as narrator, pleasantly plunges with gusto and glee, into the recounting of the Piper's spellbinding piping, tempered with grace, expressiveness and radiance of her own personality. Ingrid gives "voice" to all of the amusing bourgeois folk who people the Prussian hamlet of Hamelin of Robert Browning's classic.

Robert Coleman has recorded "Tales of the Olympian Gods," a cultural, easy-to-listen-to album for Decca of the glorious adventures of Jupiter and Juno and their hierarchy of gods and goddesses. As raconteur, Ronald, with his urbane British voice and impeccable diction, amusingly relates the goings-on of Apollo and Daphne, Phaeton, Clytie, Hyacinth, Diane, Echo and Narcissus.

Popular:
Dennis Day makes his Victor debut with "You Keep Coming Back Like a Song" and "Remember When you Sang, 'Oh, Promise Me'". They are both in his own inimitable Shamrock style of singing and are delivered in the best of "spirits!"

Platter Preference:
Frankie Carle's "Rumors are Flying" and "Without You" for Victor, and Count Basie's "The King" and "Blue Skies" for Columbia, Artie Shaw's Cole Porter album, Bing Crosby and Joscha Heifetz "Lullaby" and "Where My Caravan Has Rested." (It is a performance of quiet dignity.)

Dance Orchestra Named

"T. C. Top Tuners" is the name of the Georgia Teachers College dance orchestra as determined by a contest recently conducted on the campus. Much interest was manifested in the contest, and many entries were submitted. The winning title was entered by Mrs. Jackie Strange, of Statesboro, who received a cash prize for her originality of thought.

The Top Turners, under the direction of Mr. Jack Broucek, compose the first dance orchestra the school has boasted since 1937. A definite need for a dance orchestra was realized at the beginning of this school year, and arrangements immediately got underway for organization. The orchestra has played for several dances already and is rendering a splendid service.

BSU's Blast Bus

"Where is my hat? Windell, you aren't taking care of my hat. I just can't afford to let my beautiful brown hat get smashed." And Regis Rowell, plus 16 other students, is off to a convention. A Baptist convention it was, but you'd hardly know, since there were representatives of three other denominations along.

Suitcases and blankets were so numerous, you would have thought T.C. had lost 17 transfers to the University. But one never knows what one will need at a convention—except Lewis Hinely, who only took along his old lady, Joe Jones. And this character with the pipe, the same Joe Jones, simply ignored his roommate and monopolized Betty Jean Phillips.

You should have heard Jo Ann Thompson declaring her love for Florida and being reprimanded by all listeners. Who said a bus doesn't give out of gas just like a car sometimes does? Well, this bus did, but it was kind enough to wait until we got inside the city limits of Athens.

For some, this was the first glimpse of a University. First impressions were good, but after trudging up one hill and down another, Helen Saturday pantingly murmured, "Just take me back to T.C." Somehow we had trouble keeping an eye on Irwin Richardson during the convention, and someone tells me he had trouble keeping an eye open in class the following Monday. Jack Ballenger and Jack Rhoddenberry, former students of T. C., were discovered in a soda shop (yes, a soda shop), and both expressed a fervent desire to return to our campus. Not one hundred, but two hundred beds and a bath was the situation as the girls slept in a gymnasium and the boys in a recreation hall. For full particulars, consult Bobbie Montgomery, Marty Webb, or Johnnie Heath.

"Is my hat on straight?" And everyone known that Sunday has arrived and Regis is finally WEARING that hat. But another hat of attraction was the blue felt worn by Ruth Smith. And she even insisted on wearing it all the way, too—probably was afraid Windell would sit on it, as he clung to the back seat of the bus.

James Stanfield was the spark of energy on the return trip as the group managed to sing (?) every hymn and chorus ever written. Who kept the crowd waiting at every stop, and particularly in Washington? Come on, what was so interesting in that drug store, Mardette and Evelyn?

An exhausted but inspired group returned to the campus thanking Mrs. Hussey, faculty advisor, and Bill Jones, the bus driver, for a grand trip. Just one more remark about hats. The climax of the excursion came when Joe Jones started to place his blanket back on the ole bunk in Sanford only to find Lucile Swearingen's hat therein. Explanation, please.

Voice of Students

In the last issue of this paper, a new student column was begun. The question that was asked had more answers than we had space to print them so it was decided to give the rest in this issue. The question was: "What improvements do you think could be made in existing girls' rules?"

Other answers were as follows:

I believe the girls should be allowed to go to the bowling alley, skating rink, or a movie two afternoons a week, preferably Wednesdays and Sundays, and be allowed to stay out until 9 p. m. on these nights. They should be allowed to make coffee on Sunday nights before going to church.
BERT CROWLEY.

Girls should be provided more recreational facilities including opening the gym week nights for an hour and give girls Sunday afternoons off.

HOKE SMITH.

I think the campus needs a place of recreation where the students can go after supper for a given length of time. It should have soft drinks and a juke box—other colleges have such things, why can't we?
JOE RUPEE.

Girls' rules should be drastically revised. Most of the rules here were discarded by other schools some time ago.

ARLO NESMITH.

I think with little reasoning we can all see the necessity of the rules.

JERRY HAMILTON.

I think the girls should be allowed to have Sunday dates to go to the show or bowling alley. Other schools allow more freedom than this, why can't we?

PETE ROYAL.

I feel that all improvements could be accomplished by establishing freshman, sophomore, etc. dorms. In that way different regulations for each group could be established, which is as it should be.

BETT Y JONES.

I believe the girls should be treated by the responsible officials more as respectable young ladies instead of being suspected of taking the wrong course every time.

JAMES ROUSE.

I believe with a little more faith and understanding there would be little necessity for some of the rules.

MARY LOIS JONES.

Every organization has rules.

DORIS TILLMAN.

The George-Anne

ESTABLISHED 1927

MEMBER GEORGIA COLLEGIATE PRESS ASSOCIATION

REPRESENTED FOR NATIONAL ADVERTISING BY

National Advertising Service, Inc.

College Publishers Representative

420 MADISON AVE. NEW YORK, N. Y.

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Published Semi-Monthly from September till June except during holidays by the students of Georgia Teachers College, Collegeboro, Ga.

Subscription rate: 10c per copy; \$1.00 per year.

Entered as second-class matter at the postoffice at Collegeboro, Ga., under temporary permit.



Rubenstein To Judge Beauties

Summarizing our beauties we find some interesting personalities. Most outstanding is the fact that four of the six have been chosen for similar honors previously.

Miss AGNES BLITCH, a freshman and sponsor for the Masquers, was elected Miss Statesboro High School last year. Agnes possesses a pleasing personality and is not only a member of Masquers, but plays saxophone in the band and is news reporter for that organization. She is fond of music and plays classical piano music excellently.

Miss JOAN CAMERON was chosen May Queen at Aberdeen, N. C., High School last spring, but she gives Cadwell, Ga., as her home. In the Revue, Joan represented the Home Economics Club of which she is a member. She is also a member of the chorus of the Future Business Leaders Club. If you have been to the Skate-R-Bowl, you know that her social interest lies mainly in skating, although her academic interest is commerce.

High School beauty queen at Glennville last spring, Miss JEAN HODGES, enters the beauty section of the Reflector as sponsor for the GEORGE-ANNE. Dean is another business student who is also a member of the Future Business Leaders Club. Although she is rather secretive about it, she has an urge for interior decorating.

West Hall's DEAN HOWARD has been spoken of often as a good prospect for a modeling career. Since Dean is interested in modeling, we predict a good future for her. A graduate of Clay High School in Green Cove Springs, Fla., Dean attended Massey Business College in Jacksonville and then did statistical work at Camp Blanding. Venturing across the state line, she entered T.C. the last session of the past summer school.

RUBY GEORGE OUTLAW, the true blonde of the six finalists, carried Lewis Hall to fame in the revue. Ruby George hails from Swainsboro and holds the rare distinction of being an upperclassman. She completed her freshman year at GSCW in Milledgeville, and plans to major in elementary education here.

Miss MARGARET SHERMAN, of Statesboro, sponsor for the Chorus, didn't sing her way to the finals although she well could have. A music major, Margaret is a soloist for the Chorus and serves as secretary of the sophomore class. All who have seen a '46 Reflector will recall that Margaret was one of the five selected for the beauty section last year.

Facts and Figures

Hello! Consider yourself introduced to an entirely new column—one designed for the purpose of revealing to the public the hitherto unrecognized ambitions, abilities, accomplishments, etc., of certain individuals and organizations on the campus. Perhaps after reading (and we flatter ourselves in believing that you will) this column, you, too, will make your praises known to the person or group concerned.

So, as our first selectee, we acclaim the skill of Margaret (Marty to you) Smith at the piano. Unknowingly to the audience Marty has for a number of times rendered the piano music at vespers and YW services. A pianist often fails to be announced as a person on the program, when usually the pianist participates to a larger degree than anyone else. I'm sure we who have heard Marty at the piano are conscious of her ability to render the best in music. Second only to her ability is her willingness to play when called upon. The campus would certainly be enriched by more personalities like that of Marty Smith.

Then, too we would like to recognize the concealed work of our student council. The student council works in a quiet manner but really accomplishes wonders. If you have noticed any speeding up of the chow line, give credit to the combined efforts of Mrs. Jernigan and the student council. If you appreciate the fact that the boys are allowed in the girls' dorms after supper, thank the student council for suggesting and promoting the movement. Perhaps you haven't been aware of a committee at the dances known as the floor committee, but the student council appoints certain persons to see that everything runs smoothly at each dance. So it is evident that we have a council which is striving to promote goodwill among the students.

The business department is to be congratulated upon organizing its club, Future Business Leaders, and for selecting the efficient James Rouse as president. The organization is composed of enthusiastic business majors and minors who are being

I.R.C To Discuss Russian Relations

"Understanding Russia" is to be the theme of the meeting of the International Relations Club Wednesday night. The program has been formulated around the general discussion and it will be presented in three sub-divisions. The geographical spread of Russia—that is, what the nation embodies, its territory, resources and population—will be the content of the first talk. The establishment of Russia in World Affairs will be another phase; while still a third will be the ethnic background of Russia. Alethia Brown and Buzzy Daniels are among those participating.

At the last meeting a very timely program was presented in the form of a forum on the subject, "What is the Importance of Our Recent National Elections on World Affairs?" The topic was divided into four phases with each member of the forum discussing one phase.

Joe Allen Jones gave the situation prior to the election and the results of the election as a background for the succeeding discussion. Virginia Wells presented the proposed Republican platform, after which John Perry explained the new platform in relation to world affairs. Bessie Dean attempted a prediction as to what a Republican Congress and a Democratic president might mean. L. C. Lee, who presided as chairman, gave a concise summary to the points made and opened the discussion for audience participation.

trained to render a valuable service to the business world.

Finally, we commend the George-Anne on breaking away from traditions and bursting forth with a new face. Changes in appearance are always welcomed. Operating on limited capital, you might say, the paper is doing an excellent job of representing in an interesting manner the life of the campus as it unfolds from day to day. We're for you, George-Anne

Future Business Leaders Hear Pittman

On Monday night, November 11, the Future Business Leaders Club was honored and delighted to have as guest speaker Dr. Marvin Pittman. Dr. Pittman spoke on the subject "Education For Our Time," presenting thoughts pertinent to future business leaders. James Rowse, our president, conducted the business session at which plans for the future of the club were discussed. Our thanks for a most interesting program and delicious refreshments go to Jack Miller and his associates. New members are invited to attend our club tonight.

Vets Plan Radical Dance

The student body and faculty are in store for the biggest and best dance ever to come this way on the evening of December 7th. The planning committee is intent on making this a dance that will long be remembered and the Veterans' Club is giving their wholehearted support toward this goal.

Bill Brannen, chairman of the decorating committee, goes so far as to make this bold statement, "The decorations will be so elaborate and of such a patriotic nature that many veterans are expected to re-enlist on the spot."

Even though this is to be a formal dance no corsages will be worn. This subject was discussed and decided upon at the last meeting. Preceding the formal dance at the gym a tea dance for the veteran and his date is planned. Further news on the place and time will be announced later.

T.C.'an Wins Poetry Honors

T. C. gained national recognition this week when Rose Robbins, of Sylva, Ga., a member of the freshman class, received notice of her poem entitled "Death" has been selected to be published in the Third Annual Anthology of College Poetry.

The anthology is a compilation of the finest poetry written by the college men and women of America, representing every state in the country. Selections were made from thousands of poems selected.

The poem is as follows:

"DEATH"

When the time has come for thee to go
Beyond, have no feeling of regret.
Remember and thou shalt be comforted
For thy journey leads homeward
To eternal peace and rest.
As the quiet of death envelops thee
And the end draws nigh,
Forget ye not the Saviour,
He had to shamefully die.
As the angels come to
Bear thy soul away,
Rejoice in spirit, for
Thou shalt be in Paradise
Before another day.

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GEORGIA THEATRE

Monday and Tuesday, Nov. 25-26

"RENEGADES"

(in technicolor)

with

Evelyn Keys, Willard Parker,
Larry Parks

Wednesday, Nov. 27

"SOMEWHERE IN THE NIGHT"

with

John Hodiak, Nancy Guild and
Lloyd Nolan

Thursday and Friday, Nov. 28-29

Ginger Rogers in

"HEART BEAT"

Saturday, Nov. 30

"DRESSED TO KILL"

— ALSO —

"TRAIL TO MEXICO"

Sunday and Monday, Dec. 1-2

"SO GOES MY LOVE"

with

Myra Loy, Don Ameche and
Bobby Driscoll

Tuesday-Wednesday, Dec. 3-4

"NIGHT IN PARADISE"

with

Merle Oberon and Turhan Bly

Thursday and Friday, Dec. 5-6

"HER KIND OF MAN"

Saturday, Dec. 7

"RENDEZVOUS"

— ALSO —

"TEXAS JAMBOREE"

Sunday and Monday, Dec. 8-9

"ANNA AND THE KING OF SIAM"

with

Irene Dunne, Rex Harrison and
Linda Darnell

SPORTS

OLLIFF SCORES OVER MULLINS IN 1-0 SOCCER BOUT

The second soccer game of the season was played November 14 between the "skins," captained by Foy Olliff, and the "shirts," captained by James Mullins. The skins won by a score of 1-0, after a hard fought game.

During the first quarter the "skins" were pretty well on the defensive and the "shirts" had many opportunities to score, but the fullback of the "skins" managed to kick the ball back down the field each time just as it looked as if the goal would be made.

In the second quarter both teams were pretty well on an equal footing. Olliff's linemen finally got to working as they should and threatened the "shirts" goal several times.

The third quarter found both teams showing signs of fatigue and the playing became a little more reckless.

Mullins' crew moved in close on the gang under Olliff and made a direct kick for Olliff's goal, but Foy himself was a goalie, and he stopped it short.

The last quarter was the payoff. The "shirts" kicked off to the "skins," who promptly fumbled the ball and it was recovered by the "shirts." Mullins' boys marched the ball down the field toward the "skins" goal with their whole team following them up, but again the able goalie work of Captain Olliff caused the "shirts" to miss the goal as he kicked the ball almost half way back down the field. The "skins" forward men received the ball and hurried down the field through sparse opposition. Sonny Strickland, "skin" player, maneuvered the ball around the fullback remaining in his way and kicked the ball through the goal posts for the only score of the game.

Jones to Lead Frosh

Members of the freshman class at Georgia Teachers College elected officers recently under the direction of the student council. A. J. Jones, of Griffin, Ga., was selected as president in a race which required a run-off to obtain a majority. Others picked by the two hundred odd members to represent them include Bill Brannen, of Swainsboro, vice-president; Peggy Thompson, of Swainsboro, secretary; John C. Proctor, of Brooklet, treasurer, and to represent the class on the student council, James Stanfield and Isilene Banks, both of Glennville, Ga.

Jones, a member of the college dramatics club, staff member of the college newspaper, also a member of the Veterans Club, entered T.C. last September.

Brannen entered T.C. during the past session of summer school. He is a member of the American Legion, the V.F.W., and the local Veterans Club.

Peggy Thompson graduated from Belle Glade High, Belle Glade, Fla., in May, 1946. Peggy intends to enter some phase of journalism.

Proctor, a transfer student from North Georgia College in Dahlonega,

graduated from the Brooklet High School in 1945. He intends to take a BS degree in secondary education with a major in physical education.

Stanfield, from Glennville, is a member of the Y.M.C.A., and the college dramatics club, the Masquers.

Isilene Banks, also from Glennville, is a member of the college dramatics club, the local chapter of the I.R.C., and the Y.W.C.A.

Home Ec. Club

The "Boeckers" entertained the Industrial Arts Club with a social before the regular meeting of the two clubs Monday night, November 11. The Home Economics Department dining room was lighted by candles on the buffet and table. In the center of a lovely old lace tablecloth an artistic arrangement of flowers reposed in a gleaming silver bowl. The silver coffee set and silver platters containing pimiento cheese sandwiches, datenut cake and olives reflected the candlelight and beauty of the flowers.

Plans have been completed for the Home Economics Club yearbook. The purpose of the book is to give the club officers, state and province officers and programs for the year. Each club member will receive a copy.

Girls' Softball Ends With Grand Finale

Wednesday afternoon saw Ann Parker and Betty Hinely's team bite the dust under a furious barrage from the bats of Nita Tillman's team of Blues.

Three home runs were made for the Blues; one by Marion Thompson, and two by Frances Reeves. No home runs were made by the Whites.

The brilliant pitching and the marvelous handling of the ball by the fielders allowed the Blues to gain a big lead on the Whites, which they held throughout the game. Inefficient handling of the ball on the part of the Whites caused them to lose many a chance for putting out Blue hitters.

The final score was 30 to 5 in favor of the Blue.

The final game of the tournament was played Friday afternoon with an all-star team for each side. Juanita Tillman was captain of the Blues and Jackie Strange was captain of the Whites.

Not including the final game the Blues were leading with sixteen games won and the Whites had won ten.

Scores of last Wednesday's games: Burnett (B) 16
J. Tillman (B) 30
B. J. Brown (W) 22
I. Banks (W) 30
Wimberly (B) 13
M. Rushing (B) 15
M. Settle (B) 17
L. B. Thompson (W) 15
J. Strange (W) 12
A. Parker (W) 5
M. Jenkins (B) 18
B. Spell (B) 14
J. Strickland (W) 12
V. Cranford (W) 15
I. Deese (W) 9
J. Heath (B) 6

Possibly the best game of last Wednesday afternoon was the one between E. Wimberly's team of Blues and J. Strickland's team of Whites. The tie of 12-12 was made and held for several innings before it was broken by Wimberly's team.

WWNS Gets Green Light

In the last edition of the paper we told you about the recently set up radio station here in Statesboro. This week, we received some more information and we're passing it on to you.

You will be able to pick this station up on your dial at 1490. The station has a 250 watt transmitter and will be able to reach out within a radius of forty miles.

The station whose call letters are WWNS, now has its full staff and they are now awaiting the installation of a Mutual Network line.

For several nights of the past week, around 2:00 a. m., they have been broadcasting on frequency checks and they have turned out very satisfactorily.

So let's not be surprised some morning should we turn on our radio and hear the melodious sounds of music coming from Statesboro's own radio station.

Hell! We ran out of copy.

Basketball Schedule

AUGUSTA JR.	Here.	Dec. 3
AUGUSTA JR.	There.	Dec. 11
ARSTRONG JR.	Here.	Jan. 4
N.G.C.	There.	Jan. 8
HUNTER FIELD	There.	Jan. 9
AUBUSTA MED.	Here.	Jan. 11
HUNTER FIELD	There.	Jan. 11
MERCER	Here.	Jan. 16
HUNTER FIELD	There.	Jan. 18
ARMSTRONG JR.	Here.	Jan. 20
PIEDMONT.	Here.	Jan. 22
MERCER.	There.	Jan. 28
MIDDLE GA.	Here.	Feb. 3
HUNTER FIELD	Here.	Feb. 5
AUBUSTA MED.	There.	Feb. 1
C. OF CHARLESTON ..	There.	Feb. 6
DUBLIN NAV. HOSP. ..	There.	Feb. 12
GA. TECH B	There.	Feb. 13
PIEDMONT	There.	Feb. 14
N.G.C.	There.	Feb. 15
DUBLIN NAV. HOSP. ..	Here.	Feb. 17

Industrial Arts Welcomes Ten

At the last meeting of the Industrial Arts Club the following candidates for membership were initiated and formally welcomed into the club: Delmer Cowart, George Eanes, Herbert Jones, Ronald Josey, Hal King, Victor Lancaster, Clifford McMillian, Joel Newsome, Ross Rountree and Cliff Thompson, Quillian Roberson, another candidate, was not present at the last meeting, but will become a member at the next meeting.

Club members and their dates chaperoned by Dr. and Mrs. Hostetler and Mr. and Mrs. Rickson spent Saturday afternoon picnicing at Lotts creek. A generous serving of delicious chicken and all the trimmings was prepared by John Godbee and Mayo Hudson. Group singing around the campfire was enjoyed by all.

Objectives Stated To Beautify Campus

Plans made by the administration to beautify the campus have been drawn up and are now in the process of being executed. The plans, as outlined by the administration, have two main objectives.

The first is to make all of the campus inside the gates really attractive. Already there has been a great deal of filling in holes, scraping, and seeding. It is hoped that grass can be planted over all the campus.

The second is to get the campus tastefully set with shrubbery. Most of the old shrubbery needs taking up and relocating. It is planned to have some shrubs that will bloom throughout the seasons, and evergreens during the winter.

Other than the shrubbery, it is related that live oaks, pines, dogwood,

and redbud trees will be used in "doing over" our surroundings. Also numerous kinds of flowers in the planting will soon be evident.

On "No-Breaks"

There seems to have been some confusion as to the rules governing the "no-breaks" at the college dances.

The George-Anne, having noticed the confusion resulting from these "no-breaks," is taking it upon itself the passing on of a few elementary rules concerning these dances. The "no-break" is traditional and the rules that we present have been in effect ever since dancing became the widely practiced social art that it now is.

There are usually seven "no-break" dances during the course of the evening. Of these seven, three dances are reserved for the person escorting the young lady to the dance. They are usually the first, the last, and the dance before the intermission. The rest of the dances are exchanged with other couples, however, if the lady sees fit she may give any or all of the remaining "no-breaks" to members of the stag line. Of course, no one is supposed to break on a "no-break."

HERE TOO!

Team Standings

Team	Won	Lost	Tied
DANIEL	6	0	1
ODOM	6	1	1
LEE	6	2	0
MINCEY	5	2	0
OLLIFF	2	3	3
KENNEDY	3	4	1
BOWEN	3	4	0
ZIPPERER	1	7	0
GODBEE	3	5	0
SMITH	0	7	0

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