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# The George-Anne

Published By The Students of Georgia Teachers College

VOL. 20

COLLEGEBO, GA., Monday, November 11, 1946

NO. 3

## Nine T.C. Students Listed in Who's Who

Late last week it was revealed to the George-Anne that nine T. C. students have been selected to appear in "Who's Who Among Students in American Universities and Colleges." Selected were: Alethia Brown, Robert Chisholm, Lewis Hinely, Evelyn James, Joe A. Jones, L. C. Lee, J. W. McAllister, Frances Reeves and Ross Rountree.

Students are chosen conscientiously and impartially after their qualifications have been carefully considered. Points considered in the selections are the student's actual ability, his past record, and his personal traits. Selections are not determined by either popularity or scholastic average alone. Selections are made on the basis of the student's service to the school, his leadership and practical qualities, his contribution to extra-curricular activities, and his scholastic achievements.

Certificates of recognition are ordered and presented to the students at some appropriate occasion, usually at the time of graduation. The company which each publishes this book has two purposes for their object: First, to serve as an outstanding honor in which a deserving student, after displaying merit in college and accomplishing his goals, would be given recognition without having to pay some fee. Second, to establish a reference volume of authoritative information on the great body of America's leading college students. To be included in "Who's Who" is the climax of a student's career, summing up all the other honors, scholastic or social, that he has attained.

The idea of creating one national basis of recognition for students devoid of politics, initiation fees, and dues, was conceived more than twelve years ago. Following a research among college officials to determine the need of such a book, the first issue of "Who's Who Among the Students in American Universities and Colleges" was published during the school year 1934-35. The first year 250 colleges were listed; now nearly 700 are listed.

A free placement service is offered by the publishers from which thousands of students have been placed in positions. A large expansion in this field has recently been made.

From the basic ideas, "Who's Who Among Students in American Universities and Colleges" has developed into an integral part of college and

See WHO'S WHO, page 2

### Christmas Cards

The financial committee of the Home Economics club is sponsoring a Christmas card sale this year. Orders will be taken by this committee through the week preceding Thanksgiving holidays. Serving on the committee in West Hall are Bert Crowley, chairman, and Mildred Hamby; in East Hall the committee's representatives are Ann McDonald and Bessie Dean, and in Lewis Hall they are Mary Virginia Phillips and Virginia Sandeford.

The cards are very attractive and it is the purpose of the sale to save the student's time in card selection in the rush of Christmas shopping.

### READ THIS WEEK

VOICE OF THE STUDENTS—a new column for you. Starts this issue, page 4.

Sports—a full page of sports for your reading pleasure—including the T. C. INTERCOLLEGIATE BASKETBALL SCHEDULE.

Our editorial page—Yea, it's changed. Look on page 4. We hope you like it.

Should Changes Be Made In The Girls' Rules?—see page 4 for the answers.

## Six Beauties Named For Final Judging

As a breathless audience waited and wondered, the first annual Beauty Revue, presented Thursday evening, November 7, at Georgia Teachers College, drew to a finale with the selection of Miss Margaret Sherman, Miss Agnes Blitch, Miss Jean Hodges, Miss Joan Cameron, Miss Ruby George Outlaw, and Miss Margaret Dean Howard as the six beauties of the campus.

The Beauty Revue inaugurated an entirely new program for the college. The primary purpose of the Revue was to select girls for the beauty section of the Reflector, but the occasion also made a great achievement in providing the best in entertainment. A capacity crowd, including students, people of Statesboro, and out-of-town friends of the college, filled the auditorium as the grand march got under way.

Twenty-four lovelies, representing all organizations of the campus, entered the auditorium on the arms of their respective escorts and proceeded down the aisle to the strains of the organ as played by Miss Epting. The candidates, the organizations they represented, and the escorts were as follows:

Miss Bobbye Jean Brown, Band, Russell Everitt; Miss Pansy Johnson, Baptist Student Union, Billy Kennedy; Miss Margaret Sherman, Chorus, Jimmy Bishop; Miss Agnes Blitch, Dramatic Club, Marvin Prosser; Miss Lois Stockdale, East Hall, Allen Womble; Miss Sue Hagins, Freshman Class, Fred Hollison; Miss Dot Downs, Freshman Class, Gould Mosley; Miss Jean Hodges, George-Anne, Richard Fisher; Miss Joan Cameron, Home Economics Club, Lester Gillis; Mrs. Betty Jane Hagins, Industrial Arts Club, Lewis Hinely; Miss Lynn Gillican, International Relations Club, Willie Joe Williams; Miss Peggy Hall, Junior Class, George Eanes; Miss Ruby George Outlaw, Lewis Hall, Bill Brannen; Miss Betty Jones, Mu Sigma, Lambuth Key; Miss Helen Johnson, Sanford Hall, H. J. Collins; Miss Frances Reeves, Senior Class, Jerry White; Miss Mary Rushing, Sophomore Class, Ray Davis; Miss Margaret Alexander, Science Club, Billy Finch; Miss Evelyn Arnold, Student Council, L. C. Lee; Miss Hazel Williams, Town Students, John Proctor; Miss Clementine Wiggins, Veterans Club, Fred Waters; Miss Margaret Dean Howard, Wells Hall, Sam Wharton; Miss Delores Futch, Y.M.C.A., Robert Cone; Miss Pat Preetorius, Y.W.C.A., Pat Hatton.

Being announced by the proficient Master of Ceremonies A. J. Jones, the candidates made striking entrances onto the stage from a staircase at the back center. Escorted by her gentleman to a front wing of the stage, each beauty was then left to circle before the judges and audience alone. An elimination of six was made, and the remaining eighteen returned for further judging.

At this point in the program, the audience was treated to a surprise in the form of a ballet, "The Flowers," well given by Sarah Denmark and Sherwood Boyd.

"Lovely to Look At," a quartet com-

See BEAUTIES, page 2

### Social Schedule

November 16—Freshman A.

November 23—Freshmen B.

November 30—Thanksgiving

Week End.

## One-Act Play Cast Selected; Be Presented November 21

### GEA Convenes Here Tomorrow

V. E. Glenn, GEA director for the First District, will preside at the First Georgia Education Association convention at Georgia Teachers College auditorium November 12, beginning at 10:30 a. m.

Mr. Glenn will introduce speakers on the morning program, when E. Russell Moulton, Rome, president of GEA, will address the entire group of First District teachers attending the convention. Dr. M. D. Collins, Georgia GEA director and state superintendent; Dr. J. I. Allman, assistant state school superintendent, and M. E. Thompson, lieutenant-governor-elect, will also address the group. Mr. Thompson's speech will be broadcast.

Rev. Claude G. Pepper, pastor the Statesboro Presbyterian church, will deliver the invocation.

Meetings of twenty-eight clinic discussion committees will be in session during the afternoon in the college buildings and will be headed by discussion leaders of state-wide prominence. Dr. Collins, Miss Emily Woodward, director of forums for the University of Georgia, and Mr. Thompson will be among leaders of the clinic discussions.

Twenty-seven teacher-chairmen from the First District GEA local unit will attend the convention by special invitation. In addition, it is expected that all other First District teachers will attend the general meeting and a clinic discussion of choice.

The Statesboro meet is one of a series of ten being held in the congressional districts of the state during October and November. More than 15,000 teachers, principals, school officials and board members are expected to participate in the ten meetings.

### Station WWNS To Go On Air

Within the next two or three weeks the air around Statesboro will be filled with a new voice. This will be Statesboro's own radio station—WWNS. This is the newest outlet for the Mutual Broadcasting System and it is owned by Alfred Dorman, mayor of Statesboro.

Paul Sauve is the manager and Walter Welch is announcer and engineer. Bernard Kingery, from our student body, is the bookkeeper and will do part-time announcing.

The opening date has not been announced but it is expected within the next ten days or two weeks.

The opening of this station marks another milestone in the development of Statesboro into a thriving "little city."

The Masquers have announced the casts for the three one-act plays to be presented Thursday night, November 21, 1946. Rehearsals have already begun. The productions are under the capable supervision of Miss Christine Drake.

Many of the members of the cast have never appeared in college productions before this time. Although they are inexperienced in dramatic works they show much talent and individuality. The productions have all the characteristics that tend to make a play a success.

The casts have been announced as follows:

"The Man In The Bowler Hat"  
Mary—Peggy Thompson.  
John—Bill Smith.  
Hero—A. J. Jones.  
Heroine—Julie Turner.  
Chief Villian—Jerry Conner.  
Bad Man—James Evans.

John, an ordinary citizen, and Mary, his wife, get rather excited when villains come dashing through their home. This excitement is not lessened when the heroine falls into her hero's arms amid the sound of revolver shots. It is an exciting comedy full of thrills and laughs.

"The Lost Kiss"  
Pierrot—Arthur Yarbrough.  
Pierrette—Roz Tilletson.  
The Kiss—Anne Nelson.  
Man—  
Girl—Bennie Spell.  
Boy—Wendell Gibbs.  
Policeman—John Quillian.  
Newsy—Gene Smith.  
Grandma—Miriam Todd.  
Maiden Lady—Annette Kicklighter.

Pierrette, an elf-like girl, loses a kiss that is meant for Pierrot. The poor lost kiss wanders around looking for Pierrot and in her wanderings brings love, happiness and sometimes discord into the life of everyone with whom she comes in contact.

"Goodnight, Please"  
Merideth Whitehouse—Parrish Blitch.  
Burton—Joe Farmer.  
Basil—Noel Brooks.  
McWinkle—Hoke Smith.  
Lucy—Sue Hagins.  
Vivian—Romano Morris.  
Cook—Louise Dean.

Merideth Whitehouse, the millionaire banker in the play, Goodnight Please, goes to bed for a week. Burton, his valet, heartily approves of the plan and helps him remain in bed despite the disapproval of Merideth's wife, Lucy, and his daughter, Vivian. Lucy's brother, Basil, a psychoanalyst, is called in to psychoanalyze Merideth. Mr. McWinkle, vice president of Merideth's bank, attempts the problem of making Merideth get up. The comedy that is guaranteed not to let anyone sleep expect Merideth.

Tryouts were held from October 29 through November 5. There was an

### Vets Warned To Report Earnings

Veterans in school or job training under the GI Bill were warned by Veterans Administration today that they must report their earnings to VA by November 5 or face suspension of their subsistence allowance payments till reports are made.

Veterans who received subsistence payments for August, September or October already have received the slips on which they are to report, for these forms were included in all subsistence checks mailed during these three months.

Reports of earnings, VA said, are necessary so that VA can adjust subsistence payments to fit in with limitations on allowances which were set up by Congress in Public Law 679, passed last summer. Signed by President Truman on August 8, the law specifies that if a veteran's subsistence under the GI Bill and his earnings from productive labor total more than \$175 a month (without dependents) or \$200 (with dependents), his allowance must be reduced so the combined total will come within these figures.

While the law may affect more of the veterans in on-the-job training than in school, VA warned that every veteran receiving subsistence for any kind of training under the GI Bill must make a report, regardless of whether or not he has earned income.

Immediately after November 5, VA also will start to notify veterans whether they have received more allowance than they have entitled to after August 6 and how much they have been overpaid.

### New Constitution For Science Club

Plans have been made to draw up a new constitution for the club and a committee of members has been appointed to work with the club officers in the project. It is hoped that a rough draft of the constitution can soon be presented.

Walter Dillard has been appointed program chairman for this quarter. At the last meeting he gave a very interesting talk on astronomy.

The next meeting will be on November 14 at 6:45 in the Science Hall.

enthusiastic response to these tryouts and all the Masquers seemed much interested in the plays.

For the past few years the plays produced by the Masquers were chosen with regard to the number of men necessary. This year there were enough men interested in dramatics to do away with the formerly almost all-girl cast.

# REMEMBER PHOTO APPOINTMENTS



## Music Division Presents Recital

A large crowd, consisting of many townfolk, students and faculty members, were privileged to hear an outstanding recital of violin, harp and voice Friday evening, November 1st.

The music division has increased its members by one since last year; Miss Mary Alyce Sullivan, violinist, who made her first formal appearance Friday evening and turned in a well done performance.

Miss Earleth Epting, harpist, who is teaching here for her second year; Mr. Jack W. Broucek, organist, also here for his second year, and Dr. Ronald J. Neil, baritone, who is head of the music department, and who has been here at intervals for several years, were welcomed by all as they once again presented their usual fine performances.

Mr. Broucek set a standard for the recital by beginning the evening with a group of three well done organ selections: "Prelude," by Arcangelo Corelli, "Little Prelude" and "Fuge" by Bach, and "Pastorale" from "Le Prologue de Jesus" by Clokey. Dr. Neil then made his appearance singing Gounod's ever beautiful but always difficult "Evening Prayer" from the opera "Faust." Miss Sullivan made her debut appearance at this time and played G. Tartini's "Sonata in G Minor," a very beautiful and difficult selection, and Kreisler's "Schon Rosmarin," a somewhat more melodic and less difficult selection. At this point, petite Miss Epting played four selections, all of which were different mood and type and (as the harp always does) very beautiful and dreamy. Dr. Neil then returned to render Tchaikowsky's "Pilgrim Song," "The Isle," by Rachmaninoff and "The Song of the Flea," by Moussergsky, the latter selection a standard for Dr. Neil since he does it so well and it is enjoyed immensely by the audience, just as Dr. Neil seems to enjoy doing it.

The last group of the evening, presented by Mr. Broucek included "The Squirrel," by Powell Weaver; "Nobody Knows The Trouble I See," arranged by Gillette, and "Toccata," from "Suite Gothique," by Boellman.

Judging from remarks and comments by many spectators (from both laymen and those "in the know") the entire concert was presented with a finesse and polish seldom seen here at G.T.C.

## Library Celebrates National Book Week

The National Book Week, celebrating its twenty-eighth birthday, November 14-20, features this year the theme, "Books Are Bridges." The G.T.C. Library, under Miss McElveen, Miss Dunnaway and their assistants, now feature a number of excellent displays in honor of the week.

In the rotunda of the main floor of the library, one can find a number of tables, each displaying a sign and several books to illustrate that sign. In the Browsing Room and the Library in the basement, there are additional features of interesting nature. Besides old books in the library, many newly acquired books are on display. Posters and book jackets are also featured in the displays. Any of the books found on display may be checked out.

The National Book Week has an interesting past. In May, 1919, Franklin K. Mathews, chief scout librarian, urged the American Booksellers Association to start a campaign for better books for young people. The association responded enthusiastically and planned the First Children's Book Week, which took place the following November. That summer, the American Library Association gave its official sponsorship and ever after the librarians of the nation have faithfully co-operated in the project. Book Week has provided a focal point in the year when the importance of library facilities could be dramatized to the public. Many other organizations have joined the

# L. C. Lee to Edit Reflector; Plans for Early Publication

## Strange Elected Business Manager

In probably one of the stormiest sessions ever witnessed by members of an organized group here, the senior class of Georgia Teachers College took the initial step in publishing the school annual, The Reflector, when members of the class elected L. C. Lee, of Ft. Lauderdale, Florida, as editor on October 30. Mrs. Z. L. Strange, of Statesboro, was chosen as business manager.

Lee, a veteran of the Pacific Theater, served with the combat intelligence branch of the Thirteenth Air Force on Guadalcanal from November of 1942 until his return to the United States in August, 1945. He entered T.C. last January and since then has been affiliated with the campus Y.M.C.A., the Veterans Club and the local chapter of the International Relations Club. Last year he served as treasurer of the Junior class and is now a representative of the Senior Class on the Student Council. In the Veterans Club he holds the office of chaplain. He has recently been elected to Who's Who Among the Students of American Universities and Colleges.

Mrs. Strange, the former Miss Jackie Anderson, of Glenwood, entered Georgia Teachers College in 1943. During the school year 1944-45, Mrs. Strange served as president of the Methodist Sunday school college class, and the following year acted as president of the Y.W.C.A., president of the W.A.A., president of the Junior class, and vice-president of East Hall. She was a member of the Student Council last year, and this year is acting as treasurer of the Senior class, a member of the vespers committee in the Y.W.C.A., and Senior representative on the Student Council. For the past three years she has been a member of the college chorus. She, too, was recently selected to Who's Who Among Students of American Universities and Colleges.

Other members of the Reflector staff include Carlton Ahl, assistant editor; Laura Brady, assistant business manager; Robert Chisholm, art editor; Evelyn James, photography editor; Mary Nell Chapman, class

## Art Committee Selects Cover For Reflector

The Art Committee of the Reflector staff met last week in the Art Room for the purpose of selecting a cover design for this year's issue of the Reflector.

The members of the committee submitted sketches for the cover which were voted on at the following meetings. The final design selected was a combination of three sketches submitted by Bob Chisholm, Miss Betty Jones and Miss Dot King. It is one that is decidedly different because of its modern simplicity. The background is to be a beautiful shade of blue, neither light nor dark, but—and this thought will be pleasing to all—a medium shade. In sharp contrast against the blue background will be the designs and lettering done in white, appropriately conveying the idea of the school colors. The design is now in process of being inked to be sent immediately to a publisher for completion.

Members of the committee are now working on the design for the division pages. It is intended that a central theme be carried out throughout the annual.

The Art Committee, as well as the remainder of the staff, is working with the idea in mind of getting the annual to the students by June, 1947.

editor; Mary Nell Chapman, class editor; Lewis Hinely, clubs and organization editor; Alethia Brown, snapshot editor; Jerry Hamilton, advertising manager, and Ross Rountree, circulation manager. Faculty advisers include Miss Pike, Miss Drake, Miss Gernant, Mr. Averitt and Dr. Huffman.

## Freshmen A Plans Party

There has been quite a bit of excitement on the campus for the past few days. The cause of it is the freshman party that is to be given November 16. Since the freshmen aren't as well known as some of the upper-classmen, everyone looks forward to their parties.

The main event of this party is the Daisy Mae and Little Abner contest. The race of the contestants to see if Daisy Mae can catch her man should be fun.

## BEAUTIES, from page 1

posed of Bruce Carruth, Billy Holland, Bobby Holland, and Bert Justice, vocalized on "Villa." To the latter strains of the Frances Reeves and Jerry White danced an entrancing waltz.

An unusual presentation of the candidates came when they were silhouetted behind a screen. By the use of very effective lighting this proved to be one of the outstanding features of the program.

"If Men Played Cards as Women Do," a skit, was well received by the enthusiastic audience. Characters were Marvin Prosser, Joe Farmer, Parrish Blitch and Bill Smith.

Silence prevailed as the six winners were announced and brought back to the stage for their final entrance. Again the escorts entered upon the scene, seemingly to congratulate their charming ladies, just as the onlookers were doing. Following a round of applause, the finale, in which all contestants and their escorts massed on the stage, concluded an evening of delightful entertainment.

Judges for the Revue were Mrs. J. O. Anderson, of Savannah; Mr. Reuben Cambrell, of Savannah, and Mrs. Floyd Mummart, of Augusta. They based their decisions on poise, gracefulness, facial beauty, posture, profile and physical balance.

The success of the occasion can be contributed to the untiring efforts of Mr. Averitt, Miss Gernant, Miss Drake and Miss Epting.

## To Be Out by End Of Spring Term

At a recent meeting of the Reflector staff, Mr. Averitt, speaking on behalf of the faculty advisers, declared, "We have a short time to put out the year book, but we know pretty well the number of pages, and type of material that will go into its making. Breaking the work down into sections will make the job a lot simpler, but to find time for the work is our main problem. Pictures must be made, and the students must be scheduled for this phase so as to avoid confusion."

"We want the book to be as nearly a representation of student life as possible," he continued. "Unfortunately spring activities will not be included, but this will be offset by the book's arrival during the graduation festivities, and this in itself is a great factor in creating a real enthusiasm for a college annual."

Mr. Averitt went on to point out that still another headache for the staff was the selecting of a theme and a phase of life to emphasize throughout the publication.

As planned now the annual will have approximately 160 pages and seven hundred copies are to be distributed. Since there are only 605 students here at T. C., a question might be raised as to what is to be done with the extra copies, but no definite statement was made either by the faculty or staff members as to their distribution. Probably some will go to alumni, some on file, others to advertise.

Since this meeting, plans have been made to take the students' pictures starting this morning. Each student has a schedule time—two every five minutes—and is urged to be in the proper room at the proper time, as this will not create a confusion. The schedules are posted on the bulletin board in the Ad building.

## WHO'S WHO, from page 1

business life, functioning in several vital capacities:

As an incentive for students to get the best results from their college experience.

As a means of compensation to students for what they have already achieved.

As a standard of measurement for students comparable to other recognized scholastic and service organizations.

As a recommendation of successful students to the business world.

## People Are Talking About--

The interesting and smoothly run beauty revue of this past week; such pretty decorations, too.—The entertaining Dr. Quiz chapel program of Friday, November 1, and Sarret's good-looking watch, result of winning the quiz contest.—The novelty of breaking in line at chow wearing off at last.—An individual here who needs the "good word" but nobody has the courage to give it.—The Junior formal and how nice some of the girls looked; didn't see but one "mugging" on the dance floor.—Oh yes, orchids to the fellows, too; suffering because of the unaccustomed ties, they braved the whole affair with smiling faces and looked, oh, so nice.—The Reflector staff selection and having to get immediately to work.—Looks as we might get some '47 autographs in some '47 annuals.—Hoke Smith's rather bad injury and hoping him in good shape again soon.—The faculty recital; Dr. Neil's "Song of the Flea," which always brings down the house; the large crowd attending, and the awareness of each individual personality manifested so obviously in each of the performer's stage presence.—The fine example some of the fellows set of being a gentleman and fun at the

## Students Attend BSU Convention

Georgia Teachers College was represented at the sattu Baptist Student Union convention in Athens by twenty-three students. The convention was held November 8, 9 and 10, at the First Baptist Church of Athens. A host of Baptist students from colleges all over the state were present for the convention.

The students from here traveled to Athens in a bus furnished by the First Baptist church of Statesboro. Leaving here at one o'clock Friday afternoon, they were guests at a delightful banquet given by the state BSU on Friday night. Saturday was devoted to inspirational and instructive meetings, including speeches by many well-known religious leaders of the south. The students attended church services Sunday morning and returned to the college Sunday afternoon.

Those making the trip were Regis Rowell, Wendell Gibbs, Helen Saturday, Betty Jean Phillips, Lynn Gilligan, Irwin Richardson, Jo Ann Thompson, Ruth Smith, Johnnie Heath, James Stanfield, Joe Allen Jones, Mardette Neel, Evelyn James, Marvin Prosser, Lewis Hinely, Bobby Quick, Frances Reeves, Virginia Wells, Bobbie Montgomery, Bill Jones, Jerry White, C. W. Rockett and Martha Webb.

## Organ Students Visit Savannah Churches

Organ students of Mr. Broucek visited various churches in Savannah on Tuesday, November 5, for the express purpose of seeing and playing various makes of organs. Churches visited were the First Baptist, St. John's Episcopal, Bull Street Baptist, and Cathedral of St. John the Baptist—Catholic. The students played on Skinner, Austin and Pilcher pipe organs and at the Cathedral they saw a unique installation of a Hammond electric organ—exact model as we have in our college auditorium.

Among items studied on the visit were different styles of consoles (2, 3 and 4 manuals), tonal resources of each instrument, varied types of stops and stop controls, arrangements of expression mechanisms, and general maneuverability on each organ. The students used their own lesson music and saw and heard differences in performance and tonal possibilities between our college organ and pipe organs.

Those making the trip with Mr. Broucek were Helen Johnson, Margaret Smith, George Smith and Ida Blanche Vincent.

## Sarrat Wins Watch

The unusual and entertaining chapel program on last Friday morning featured the national radio personality, Professor Quiz. Professor Quiz and his company, who had broadcast the night before on World Network from Station WDAR in Savannah, did a repeat performance for the students here.

The program got off to a humorous start as contestants were selected from the audience, first by volunteering, and then by "drafting." Assembled on the stage were twelve contestants.

After a fast elimination round the contestants were narrowed down to five. James Hall, John McCormick, John Odum, Jay Sarratt and Helen Walker were left and took on the brain teasers. Each drew five questions for a possible score of 600, and when the "tallying up" was done Jay Sarratt, of Tifton, boasted a perfect score. Hence he is the proud possessor of a 17-jewel Gruen Curvex wrist watch, compliments of the American Oil Company, sponsor for the Professor Quiz show.

cause during the years and thousands of schools have made Book Week celebrations part of the year's activity.

Countless thousands of young people have been stimulated and inspired by Book Week celebrations to a lifetime appreciation of the pleasures of reading and owning books.



## This Man Scott... 'Last Wonder Of The World'?

A genius? The "Last Wonder of the World?" Perhaps not, but from the elite of Carnegie Hall to the laymen in auditoriums all over the U. S., he has drawn words of praise seldom uttered in reference to any artist.

He has made himself musically famous as a concert humorist by imitations of "virtuosos" and by playing such renditions as "How the Lost Chord Got Lost" and "Bach Goes the Weasel," interspersing the renditions with imitations of a young lady taking a bath.

Henry Scott claims a piano-playing speed of 44 2/3 notes per second, a miraculous rate for any pianist. His income for a winter season has been stated at \$50,000, due, in part, to his energetic enthusiasm for playing an many concerts as possible. Music critics have called him the "Will Rogers of the Piano."

## Atkinson Advises...

**MISTER ROBERTS**, by Thomas Heggen

Thomas Heggen is the fortunate owner of an inherent flair for writing and a delightful sense of humor. "Mister Roberts" is broadly amusing in a coarsely biological navy fashion. Instead of the leering subtleties of some authors, his loud vulgar laugh rings out with such youthful exuberance and zest for living that even the most prudish should find themselves liking the deplorable spectacle of life aboard the Reluctant. Amusing, youthful stories filled with epic alcoholic binges, ingenious practical jokes, and enthusiastic attention on the one element that is most conspicuously lacking on "this bucket"—women.

**THE DARK WOOD**, by Christine Weston.

The author of "Indigo" again presents a novel that is an exciting journey in the dark wood of human emotions.

This is the story of a young, pretty, war-widow whose life was shattered after her husband's death in action. Then came an unfortunate happening; she saw a man whose likeness to her husband was startling. She determined to meet him, and when she did there began one of the strangest love stories ever related in a novel, a story that is fast moving through situations charged with drama to a smashing climax and a happy ending. This is truly an enthralling story written in the tempo of the day.

### Book Week Is International

#### Books are Bridges



## As You Like It

Many old favorites are coming back on the humming list and rumor has it that they'll be on the hit parade again soon. "If You Were The Only Girl," "A Pretty Girl Is Like A Melody," "Good-night Sweetheart," "Girl of My Dreams," are a few of the oldies with the singable tunes that are stealing their way back into the hearts of all.

Then there are those that have become classics in the jazz line. These too are heard more and

## GIRLS...

"Watch those feet!" Don't chop at the ball; you're not playing baseball! "Don't kill the ball; you're not a professional yet!" All this and more too, heard each day from the tennis courts.

"But we're learning," says the girls. But is it worth it, they're asked? "Of course; we're developing poise, grace, agility, and a sense of sureness," they answer immediately.

So it goes; proving more and more that the ping of the racquet as it hits the ball, has its charms for more reasons than just winning the game.

Regardless of a few blisters here and there many of the girls spend extra hours on the courts even though they have no lessons to make up.

Back to the grind:

"Hold your feet a good distance apart; you need that balance." "Swing your racquet in an arc; not diagonally." "Throw the ball up higher; you can't serve from your waist!"

more lately and are being re-recorded by many leading artists: "Body and Soul," "I Cover The Waterfront," "Sophisticated Lady," "The Man I Love," "Temptation," and "The Way You Look Tonight."

Albums: Current albums doing the most circulating these days are Buddy Cole's **PIANO COCKTAILS** containing some good old standbys, "Body and Soul," "Star-dust," "Begin the Beguine" and "Temptation." King Cole Trio's latest and their second grouping include "I'm In The Mood For Love," "To A Wild Rose," and "I Know That You Know." Eddy Duchin's newest collection of four presents "Lovely to Look At," "Just the Way You Look Tonight," "Lover Come Back to Me," "Time on My Hands," and "Why Do I Love You."

## Yours, For Pleasure

A room is now set aside for your pleasure, students or faculty. It's comfortable; some of the world's best material surrounds you; some of the world's funniest, too, complete with pictures.

This room has seating arrangement so that you might read alone or with friends. Each party can have its own cubby hole complete with a lamp and pillows.

Throw rugs design the inlaid tile floor. Tapestries decorate the walls. Fresh green pot plants are carefully kept and fresh cut flowers adorn new colorful vases.

Sofas and easy chairs invite you to lounge on the lovely maple trimmed furniture. Floor lamps and table lamps light each cozy nook.

For real writing when you need the space to spread your books out there are long study tables with plenty of space.

The thermostat keeps the temperature just comfy for lounging, browsing, or just everyday studying.

This wonderful ideal room is named "The Browsing Room" and is located in the basement of the Library. As yet there is no one to "keep desk" there as long as everyone is considerate of others it won't be necessary to have a supervisor.

One of the most-read newspapers is there—The Atlanta Journal. All the Sunday funnies are there in a stack. A dictionary, playbooks, magazines, and the best novels are also there.

Books of the paintings of Raphael and Rembrandt and interesting biographies are in the individual maple bookcases.

Some of the magazines lying around are: Life, Readers Digest, Vogue, Collier's, Saturday Evening Post, Poetry, Nature, Good Housekeeping, Musical America, Hygeia, Better Homes and Gardens National Geographic, Popular Science, and Audobon.

This is only a short glance at

## Diggin's...

The Junior dance last Saturday night seemed to be a very nice success. Several girls were sporting ORCHIDS. Some noticed were on LYNN GILLICAN, BENNIE SPELL, ANN MILLER and ANNETTE WOODS.

BETTY HINLEY seems to be very satisfied with the same last name. What about this LEWIS??

I hear that MARY NELL CHAPMAN received two boxes of candy for her birthday last week. One from a boy on the campus and one from another admirer, in town.

What's this about HELEN DAVIS getting married??? I hear that it is to take place Christmas.

We are happy to welcome BEN ANDERSON back on the campus.

What we can't understand is how HELEN JOHNSON can handle so many at one time???? ANDY COWART is quite skilled in that field also!!!

NELLE COVINGTON has an interesting visitor on the campus last week-end. Her sister. This was especially interesting to one party I hear. What about it, WALTER JOHNSON???

Has EDDY RUSH'S affection turned to CLEMETINE WIGGINS?? Our last report says this.

The allowing of the boys in the Girls dorm after supper would prove to be fun for both the boys and girls. At least I have heard some merry singing.

Have you seen the high school ring from New Jersey that LILA is wearing??? Know anything about this, GEORGE??

The sophomore class president is a popular guy. He seems to be tops with all the students.

Two couples who have been going together since first of school

the details of interest in "everybody's" browsing room. For real comfort, for real pleasure, and for real reading, visit your Browsing Room every day for the latest and the most antique, at your fingertips.

## Uncle Remus Invades Class

By Fostine Atkins

Uncle Remus and his little friends are invading T. C. as well as Atlanta. The famous old negro and his little friends, of course, are invading Atlanta by way of Walt Disney's "Song of the South" in the world premier on November 12. The invasion of T. C. is coming by way of Miss Pike's Freshman English classes.

These classes have taken as a go-between, in breaking the monotony of composition and grammar, the study of famous Georgian writers.

Joel Chandler Harris is the first writer taken up, and according to some of the students enthusiasm, he is surely to be the most interesting. The class has done a considerable amount of work on his life and have read and collected articles on the movie, "Song of the South," taken from Uncle Remus' stories.

Uncle Remus is a character known to every man, woman and child south of the Mason Dixon Line, and is immortal to Southern tradition. He and his little friends are as dear to the South as the memory of youth is to aged folk. Though written in the late 1800's when life in the South was very different, they are always new to the minds of little children. These tales are even making a favorable impression on minds as far advanced as Freshmen in College.

are DORIS HAGIN and GILBERT PARKER and ELOISE HEIDT and BILLY MILLER.

Is there anything between MARGARET WARREN and BO PADGETT??? They are seen together quite a bit.

MARY HART and FRED WATERS seem to be getting along nicely together.

One of the most popular persons on the campus this year is EVELYN JAMES. Her personality has won her the friendship of everybody. Her main romance interest now is A. J. JONES.

Some couples noticed around campus are NELLE CHAPMAN and PAT HATTEN, LARA MARGARET BRADY and JOHN GODBEE, BETTY CAMP and GILBERT LEWIS, and LENTITA CLARK and JOE J. JONES.

Who is this that calls ANN HENDRIX every night and during the day at times too??? what about a little dope on the subject ANN.

BOBBIE TYRE and VIRGINIA THEYER seem to be getting along nicely together.

The beauty revue proved a great success. We should have things of this type more often.

in his fifties, told us the story one day when he rode to camp. He was wearing a riding habit and a big ten-gallon hat. Looking at Ben as he unfolded his story, we found it quite easy to believe the fate of the Japanese Lt. Colonel.

At the time, Ben said, there was one Jap on the island working for Mr. Robinson. The Jap officer persuaded him to turn traitor, and together they stole Mr. Robinson's gun. They attacked Ben and his wife, and tried to secure valuable information from them. Ben, his blood already boiling because they had molested his wife, became "hopping mad" when they shot him three times! Grabbing the Jap Officer in his strong arms, he began beating his head against a stone wall nearby, at the same time informing the traitor that he was going to kill him too. The traitor fled, and later they found his body. He had committed suicide with the stolen gun. Ben finished killing the Jap Officer and he and his wife returned to their home. Despite no medical attention for two days, he recovered from his wounds.

Niihau is indeed a beautiful tropical island, and the natives are a symbol of peace, happiness and contentment—perhaps its better—who is qualified to say—that they have been denied the luxuries of western civilization.



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## Niihau --- Isle of Mystery

We were up before dawn preparing to sail to the island of Niihau, a small island in the Hawaiian group. Many unfavorable reports had been circulated about Niihau, and we were not expecting to enjoy the two weeks our group would spend there operating a radio net. It was said to be a desolate, rugged island on which one could easily go mad; but after the two weeks were up, we wished we could remain longer.

Niihau is populated by some thirty-odd families, said to be by far the most authentically old-line Hawaiian in race, custom and tradition, of all the communities in the island group. It is a place without movies, liquor, post-office or school beyond the primary grades. The Hawaiian language is taught there by a native born school teacher. No police or jail is maintained, and for infraction of the law, deportation is the penalty. Since all transportation is by family boat, none of the natives may leave without permission. Strict religious observances rule in Niihau. Everyone goes, and the services last practically all day.

Still half asleep we piled into the G. I. truck, which was to take us to the dock. The day dawned bright and clear, and the little cattle boat was there at the dock when we arrived. My stomach lurched, and I turned a pale green color at the thought of the hours ahead.

They were loading horses on the boat with a lift, and we stood around fascinated by the process. There was a group of Hawaiian men and women going to the island. In the group was a rather stout woman—she could have easily tipped the scales at three hundred pounds. She turned out to be quite a problem when the time came for us to get aboard. A strip of plank stretched from the dock to the boat, and it was evident that in all probability it would give way under her weight. Someone suggested the lift, but rather than under go that, the fat lady took a chance on "Walking the plank." Miraculously, it

held her up.

The trip was not as bad as we had feared. The ocean was calm, and it was pleasant sailing over the blue water. Finally we sailed into a small inlet surrounded on both sides by towering masses of rock. The boat dropped anchor a hundred yards off shore, and from there we went by canoe. Here again the problem of the stout lady presented itself. Everyone expected the canoe to capsize when she boarded it, but there were no mishaps—in addition to being sea-going people, the Hawaiians evidently have an uncanny sense of balance.

Our camp was located on the opposite side of the island. We went by jeep, and on our way we passed a large crumbling rock structure. On inquiring, I learned that it was the remains of an old Hawaiian temple. Long ago it was a refuge for anyone in trouble. The temple was always stocked with food, and anyone entering it was safe from their enemies.

We also passed several dry lake beds and were told of the legend of superstition and fear that surrounds the one called "Hanalei." It is believed that anyone riding a horse across the lake bed will disappear into thin air!

A weird cry rang out, and looking around, I was amazed to see a flock of peacock strutting proudly around displaying their gorgeous plumage. In addition to the peacock, there are wild turkeys, pheasant, and wild pig on the island. Horses are transported there and broken in by the natives. It was interesting to learn that no dogs are allowed, but the natives are allowed to have cats for domestic pets. The Niihauans main occupation—as I learned later with much regret—is tending honey bees. Some merino sheep and cattle are herded across the dry pastures. Niihau, for the most part, is sandy and rocky, and unsuitable for farming. The natives weave famed mats of makaloa reeds and lauhala, and fashion shell leis and beautiful hat bands of pheasant and peacock feathers

for sale in Honolulu. No commercial fishing is done, but the natives catch enough for home consumption in their huge fishing nets, in addition to diving for lobster.

If a member of the Hawaiian family dies, they have "Luau" one year after his death and each following year. This ancient celebration of feasting also begins one week before Christmas and continues for a week after New Year. My friends and I were fortunate in being invited to a "Luau" in the "village."

Six of us arrived at the house, a large wooden structure built in two sections; the living quarters in front, and the kitchen in back. We went into the house through the living quarters and out onto a path leading to the kitchen. The owners, a fat, jolly Hawaiian and his wife, were cordial and made us welcome. The kitchen was dimly lighted by lanterns, and there were three young native boys softly strumming guitars and mandolins, and singing native songs. The fat lady of the boat incident was among the guests. She remembered me, and during the course of conversation, she brought up her unusual size. She told me—in rather broken English—that she had only recently developed gland trouble, and was getting stouter day by day! It was surprising to me that she had mastered the English language so well.

We sat on the floor before a spread of boiled lobster, poi, wild pig, and other food. Timidly, I approached a big, pink lobster, but soon learned there was a very definite technique in eating them. Laughing, our host took it and literally tore it apart with his bare hands.

During the Blitz of Pearl Harbor, a Jap plane crashed on Niihau. The pilot, a Lt. Colonel, terrorized the village when he secured a gun. The people, with the exception of one family, evacuated the village.

Ben Kanalehe, a stocky Hawaiian



## Doctor Paty

New chancellor of the University System of Georgia is Dr. Raymond R. Paty who was elected at a recent meeting of the Board of Regents. He has resigned his present position as president of the University of Alabama and will take office January 1. He is to fill the position which was left vacant by the death of S. V. Sanford in 1945.

Born in Bellbuckle, Tennessee, Dr. Paty attended the University of Tennessee for two years. His education was then interrupted by World War I, in which he served in the signal corps.

After the war, Dr. Paty attended Emory University and the University of Chicago, receiving an A. M. degree at Emory. He was conferred an LL.D. honorary degree at Emory and the University of Alabama. He was also conferred a L.H.D. degree at Birmingham-Southern College.

The first teaching position he held was in the Webb School, Bellbuckle, Tennessee. He later became principal of the Mt. Cumberland School, Crossville, Tennessee, a position which he held for eight years. After leaving Tennessee, Dr. Paty became assistant professor of Bible and religious education at Emory University. He had been a member of the faculty at Emory only a short time when he was made dean of men.

He resigned from Emory in 1936 to take a position as fellowship director for the Rosenwald Fund. Before accepting this position he was also state director of the Georgia Youth Administration.

Dr. Paty left Georgia to become president of Birmingham-Southern College in 1938. Four years later he was appointed President of the University of Alabama.

At present he is chairman of the Committee on Emergency Education for veterans in Alabama. The purpose of the committee is to design a program of education for veterans in Alabama to attend college who otherwise would not be able to attend.

The George-Anne Staff extend to Dr. Paty a hearty welcome back to our state and an invitation to visit us at his earliest convenience.

## Campus Chameleon

The Chameleon changes its color rapidly. We don't suggest ill-considered changes, but this column included some comments and changes which have been noticed around the campus.

The question of changes or improvements in many phases of life at Georgia Teacher's College has, perhaps, been the main topic of discussion for the past week and will be, or so is our prophecy, until the proposed or much talked about changes and improvements have been completed.

The George-Anne staff decided to re-state and revise its policy. Since variety is the spice of life, it was decided to make the George-Anne more enjoyable by keeping this in mind. A decision was made to the effect that the staff will experiment with such things as switching the front-page name from a five-column banner to three and four-column banners. This is simply for variety and the promotion of interest for novelty.

It was also decided to move the editorial page of the paper to another page. In this issue the mid-section of the paper is devoted to editorials.

A definite deadline has been set for all articles except for specified news stories. This deadline will be at noon on the Monday preceding the day the papers are distributed.

It was decided to have cuts made for the regular columns, such as "As You Like It," "Diggin's," and "Atkinson Advises." If any of you readers are artistically inclined, perhaps you will have sketches or suggestions of interest to place in the George-Anne box.

A new "beat system" is being installed to cover all departmental news. Reporters will be sent to the heads of each department on the campus to take in news which otherwise might be overlooked. If you have some news—turn it in! Every person on the campus should feel responsible for their George-Anne. The staff appreciates constructive criticism, and slight pats on the back when the paper pleases would not be amiss.

The George-Anne policy is not the only change to be inaugurated on the campus. Changes have been advocated for the rules of the girls and one change that is definitely an improvement has been approved by the Dean. The men are allowed to walk back to the women's dormitories with their friends and to come into the parlors for music or chats after supper. More changes have been advocated but not yet approved.

The introduction of informality into the library has been a deeply appreciated new idea of Miss McElveen.

There are many aspects of campus life that demand constant revision in order to keep pace with the changing world in which we live. In some aspects we have been asleep, and as Rip Van Winkle, have awakened to find ourselves far behind other educational institutions. The majority of us believe in progressive education. Let us then be a progressive institution.

Don't you think it time to have another well-considered change in policy. That is the \$64 question.

## Voice of The Students

### QUESTION:

What improvement do you think could be made in existing girls' rules?

### ANSWERS:

The theme of our "General Regulations" place definite limitations on specific social activities for men and women members of the student body. I am convinced that in a community as large as ours we must have some regulations. However, I do not believe that the "General Regulations" that we have are conducive to wholesome, intelligent cooperative, and growth-producing experience for either students or faculty. We are in great need of an "honest-to-goodness" social program that will lead us into good wholesome social activities. Any person whose experiences are of the proper type needs very few regulations to govern his conduct. Let's do more leading and less pushing through the straight and narrow path.

Ross L. Rountree

\* \* \*

The rules suit me just as they are.

Nellene Covington

\* \* \*

I think the Freshmen girls should be permitted to have dates at least one night a week until ten-thirty.

Eldred Tippins

\* \* \*

I am of the opinion that discipline problems could be greatly diminished and everyone could be much happier if the rules for girls were made with the knowledge that this is a co-educational institution.

Martha Tootle

Personally, I think the rules are all right, and I'm inclined to believe that they suit everyone except those few that most rules have to be made for—those that are always trying to get by with something they shouldn't.

Frances Reeves

\* \* \*

I feel that upperclass girls should have more privileges than now and that this could be accomplished if freshmen and upperclass girls were in separate dormitories.

L. C. Lee

## Letters To The Editor

Dear Editor,

I have just returned from what would have been a very humorous affair, had not the people concerned been the senior class of this institution. I am referring to the meeting of this group in an attempt to organize a staff for our college annual.

A class meeting was called recently for this purpose, and it was only through the exertion of a great amount of patience on the part of the president of the group that anything at all was accomplished. When, after a brief discussion, it was decided to elect the members to office, it was with the greatest difficulty that class members were found who would take the responsibility. In the attempt to fill ONE office in particular, practically the whole class was nominated, before it was filled. Each person nominated would withdraw immediately. Such an exhibition of irresponsibility ceased to be funny after the first hour of wrangling, and came very near being disastrous when faculty advisers left the meeting until we could come to some sort of decision.

In closing I would like to commend President Wilbur McAllister for his patience in seeing the job through, and L. C. Lee, who brought us back to our senses, so to speak, when he pointed out that the work had to be done, and the responsibility by SOMEONE.

To the rest of the seniors (including myself), I say let's quit acting like a high school senior class. Let's get on the ball and do what must be done without so much griping.

Sincerely,

Joe Allen Jones.

## The George-Anne

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## Our Guest Editor

## WALTER DILLARD

They tell us that we live in a world of change and progress, in the midst of novelty and modernity, but sometimes it might be well to stop and consider whence we came and where we are going. The thread which links the ages together is an unbroken search for progress—that irrepressible desire fed by curiosity and goaded by necessity toward a better way of life. Probably there are three problems which have puzzled the race more than all others—health, knowledge, and government. We can look back, whether we dare look forward or not.

Four hundred and fifty years ago an eager Spaniard plunged through the primeval swamps of Florida, defying beast, savage, and fever, all because a fabulous legend promised perennial youth in the chrysal waters of some mysterious Fountain of Youth. Today we call him Ponce de Leon and sort of laugh, but our biologists search day and night for that miraculous hormone, drug, or vitamin that will eliminate senility. The addition of more than a decade to the average life-span since 1900 proves that their efforts are not futile. Indeed within the present year the whole picture has changed—we have a new vitamin to take the stiffness from aged joints, an insect-extract fluid to limber senile muscles, and an hormone that reverses the progress of life. It all is a search for life and health.

Our post-war world looks for peace and world-government. Twenty-two centuries ago, the philosopher, Plato, living in the best democracy of all times, dreamed of his "Republic" where all free men could be equal. The centuries pass, and Voltaire looks for an "Eldorado," Bacon catches a glimpse of the "New Atlantis," and Sir Thomas Moore revels in the perfect "Utopia." Yes, the philosophers and thinkers of every age have anxiously peered through the dusky curtains of oppression and totalitarianism to catch just one glimmer of liberty and fraternity among nations. Today our turbulent world looks to the United Nations—can it succeed in promulgating a just and lasting peace as well as international security on a globe reeking with greed for gold and power?

We look for knowledge. The shadows of night never fall but that thousands of telescopes point to the sky, systems of mirrors and refractors move, and recording cameras click; all pursuing the orbits of the galaxial systems. Anxious astronomers scan the flying film. And yet all of this can never emulate the wonder and incomprehension of that first night when a Renaissance genius Galileo gazed upward through his crude miniature of a telescope. Nor can it ever quite equal the ingenuity of those ancient astronomers of Egypt, Mesopotamia, and Yucatan who formulated fairly accurate calendars from their unaided observation of the planetary rhythm of movement.

What a heritage of knowledge we have; and yet, how pitifully inadequate! The world renowned taxonomist Linnaeus thought there were eight thousand species of plant-life; modern botany recognizes a million species; Dr. L. H. Bailey of Cornell says there are another million still unnamed! Physicists know that our awe-inspiring, omnipotent atomic bomb utilizes only one-tenth of one per cent of the nuclear energy of the uranium atom—must we not find the other ninety-nine and nine-tenths per cent?

And so the search goes on toward a bigger, better everything. Maybe in this mad, frenzied scramble man has lost his way, has forfeited hope and faith for science, and has aquandered everything that counts for happiness. But progress has set the stage where man must do the acting, and only Time will tell the consequences.

## Think With Courage

The recent election has shown that the American people are not as obedient to party whips as they have been in the past. It has been shown that people are beginning to think more independently. They are growing to the height where they can vote another ticket if the candidate and platform of another party is more attractive. People are gaining courage to think for themselves and to desert their political ideas as soon as they learn these idols have feet of clay.

We hope that this spirit of independence of thought will carry over to the student bodies of our nation and especially to the student body at Collegeboro. It is time for us to do some thinking for ourselves and refuse to be led by the "call of the crowd" or the sentiment of the masses.

## Literary Societies

Students! A literary society is badly needed on this campus. We are missing a vital part of our college life that the Literary Societies affords. There are two literary societies as old as the school—the Oglethorpe and the Stephens. At present they are dead but they were very active at one time. They had debates, speeches, etc., at regular intervals. Why can't we at least re-activate one of the societies?



# SPORTS

## Basketball Gets Under Way

Has anyone noticed the loud noises coming from the gym every Monday night and Thursday afternoon? If you have, don't be alarmed; it's only our future varsity basketball boys ripping each other to pieces in order to catch the coach's eye.

From the original "about fifty" men that turned out for practice Mr. Cukro has, by a process of elimination, cut them down to twenty-nine of the best ones. He still needs to drop a few, but all the boys look so good he seems to be having a hard time deciding just who.

The two phys. ed. boys, DeWitt and Cukro, are "all het up" over a trip the varsity squad will make during the coming season. They will go to Dublin for a game with the Naval

Hospital crew on February 12. From there they will go northward to tussel with Georgia Tech B., Piedmont, and N. G. C., on the 13, 14 and 15, respectively. On the 17th they will return here to tangle with Dublin Navy once more, within the walls of ye olde Alumni Building.

This trip will be the highlight of the season and bring it to an end with somewhat of a bang. It goes without saying that that trip will also include some tough games. The boys will undoubtedly give the best possible showing and let us hope that the student body will do as well in supporting them. Let's send them off with a big fanfare and, win, lose, or draw, let's welcome them back with open arms and a hearty "well done."

## Intramural

From the reports that have been coming in one would think that the touch football games have been getting a bit rough lately. I guess "Little" Hoke Smith can answer that one for us. The boys seem to be getting a taste of the old T. C. blood-thirst, and they seem to like it. You fellows really shouldn't be quite so rugged out there on the athletic field, though. What if everyone gets a broken something or other? Who would Cukro or DeWitt have as victims for their experiments in building up (or is it tearing down) the human (?) body.

Rough or not, these games are played vigorously, to say the least. The boys don't have much of an audience, however. Why don't some of you co-eds come down to the athletic field during the afternoon and watch the men exhibit their playing skill. They must get rather tired of playing out of sheer team spirit and for the physical benefit they receive from the sport. A definite need for a few skirts on the side lines has been foreseen. So how about it girls?

## This Man Scott —

A genius? The "Last Wonder of the World?" Perhaps not, but from the elite of Carnegie Hall to the laymen in auditoriums all over the U. S., he has drawn words of praise seldom uttered in reference to any artist.

He has made himself musically famous as a concert humorist by imitations of virtuosos and by playing

such renditions as "How the Lost Chord Got Lost" and "Back Goes the Weasel," interspersing the renditions with imitations of a young lady taking a bath.

Henry Scott claims a piano-playing speed of 44% notes per second, a miraculous rate for any pianist. His income for a winter season has been stated at \$50,000, due, in part, to his energetic enthusiasm for playing as many concerts as possible. Music critics have called him the "Will Rogers of the Piano."

## Program Presented at Statesboro High

The T. C. Dance Orchestra presented a thirty-minute program at the Statesboro High School Friday morning. The program was as follows:

Begin the Beguine.  
Buck Bay Shuffle.  
American Patrol.  
If You Were The Only Girl in the World (vocal solo), by Margaret Sherman.

My Sugar Is So Refined.  
Prisoner Of Love (vocal solo), by Russell Everitt.

Route 66.  
The members are: Saxophones, Jimmie Morris, Statesboro; Lambuth Key, Statesboro; S. B. Cambell Jr., Waycross; Albert Key, Statesboro. Flute, Donald Wilks, Rome. Trumpets, John Fletcher, Statesboro, Russell Everitt, Statesboro, Hoke Smith, Summit.

Trombone, Pete Royal, Statesboro. Piano, M. L. Brannen, Register. Drums, Bert Justice, Albany.

## Daniels' Team Clings To Intramural Football Lead

The football week started off with another victory for Mincey's Maulers, this time over Olliff's Bulldogs. The teams were evenly matched at first and the game was close, but during the closing minutes Bowen, who substituted for one of Mincey's players, received a long pass from Mills and ran fifteen yards to chalk up the only score of the game. The "Maulers" try for the extra point was of no avail and the game ended 6 to 0 in their favor.

Another great game of the week was between Olliff's "Bulldozers" and Bowen's "Bruisers." The high score of the "Bruisers" was made possible by their excellent passing. The scoring was fairly evenly distributed throughout the game and the Darley-Bowen combination worked smoothly. In the third quarter Darley threw Bowen a short lateral and Bowen carried it about thirty yards for a touchdown. The "Bulldozers" scored once in the third quarter, thanks to Olliff who made a long, hard run for the "Bruisers" goal. The final score was Bowen 19, Olliff 7.

Wednesday afternoon the two top teams of the league, Daniels and Odom, met in a mighty clash on the gridiron. Daniels got the upper hand and held their lead throughout the contest. Odom's men rallied unsuccessfully in the third quarter and the game went to Daniels 38 to 19.

For this week the only other games worth mentioning seem to be: Daniels 39, Smith 0; Godbee 26, Zipperer 7; Lee 7, Kennedy 6.

Tuesday, November 4, Olliff met Odom on the athletic field in what proved to be an unusual game. Odom's boys were not up to their usual playing standards and the game proved to be an upset in which the highly favored Odom team could only hold their own, and the game ended with a 6 to 6 tie.

Kennedy and Bowen met in a scramble for the old pigskin Wednesday, November 5. In the first quarter Kennedy and his "Power House" boys surprised Bowen's team with two touchdowns.

The second quarter of the game found Bowen's line at its worst and the backfield had to keep on its toes in order to block the passes that Kennedy's boys heaved across.

Kennedy got off a long kick at the opening of the third quarter which was received by Bowen, who made a sensational run down the field, only to be stopped a few yards short of the goal line. Bowen's team was unable to carry through with this excellent gain, however, and the rest of the quarter was spent without too much headway by either team.

The "Power House" boys scored again during the closing seconds of the last quarter when Darley of Bowen's team threw a pass intended for Carruth, which was however intercepted by Connor, who made a short sprint for another touchdown in favor of Kennedy. The game ended in a 20 to 0 win for Kennedy.

During the first quarter of the Zipperer vs. Daniels tilt on November 6, Daniels' boys managed to wrest a 7 to 0 lead from Zipperer. Daniels threw Hugh a beautiful lateral, which was received and carried down the field through the defense for the only score of the first quarter.

The second quarter was typified by incomplete passes and short runs. However, during the closing seconds Newton managed to get off a splendid pass to Durrence, who took a zig-zag course down the field for the second touchdown of the game.

In the third quarter Daniels got off a pass that was received by "Sonny" Strickland. Strickland, aided by excellent blocking, romped down for the third scoring of the game. Late in the quarter Zipperer intercepted a long pass hurled by Daniels and threatened Daniels' goal. The Dan-

## Mullis, Olliff Teams Tie In Soccer Game

On Thursday, October 31, the first soccer game of the season was played. Opponents were the "skins" or afternoon soccer class, captained by James Mullis, and the "shirts," or morning soccer class, captained by Foy Olliff. A number of spectators witnessed the hard-fought game, which ended in a 0-0 deadlock after a three-minute overtime period. Ten minute quarters were played with rest periods between.

First Quarter—The "shirts" threatened early, but after a terrific struggle, they were unable to score and the "skins" pushed the ball back down the field. The "skins" threatened several times, but Olliff as the "shirt" goalie, quickly broke up the attacks by his excellent kicking.

Second Quarter—During this quarter the "shirts" missed a golden opportunity for scoring when a penalty kick was missed. The "skins" again threatened several times, but the half ended with scores still tied, 0-0.

Third Quarter—Following a beautiful kick-off, the "skins" marched down the field, completely breaking up the defense of the "shirts." They were not stopped until the ball was

in good working condition, however, and it stopped Zipperer cold at Daniels' door.

In the fourth quarter Zipperer's boys came into the game determined to take the offensive and win the game, but Daniels' strong line stopped them at every turn. Huff broke through the middle of Zipperer's line and made a long run, only to be stopped by the fleet action of Zipperer's backfield. Daniels took the ball again during the last few minutes of play but they were unable to make any progress. The ball again returned to Daniels who threw a pass to Strickland, who checked off the last touchdown during the final part of the game. Daniels' boys finally wound up the game with a 27 to 0 score.

Other games during the week that were just as important, if less exciting, were: Zipperer 24, Smith 7; Mincey 38, Kennedy 6; Lee 14, Godbee 7.

## Girls Plan Softball Tournament

The girls' softball tournament got off with a bang Friday afternoon at four o'clock when the picked team of girls who were here last year played a seven-inning game. The teams are lead by Nita Tillman as captain for the Blues and Jackie Strange as captain for the Whites. The game was played on the campus in front of East Hall.

For the first few weeks of school several classes of the girls played tennis. After the softball tournament is over some of them will continue their tennis classes and the others will start playing basketball. A good basketball season is anticipated because of the large number of new girls who have played basketball in high school.

At a meeting last week the officers for the Woman's Athletic Association were named. They are: President, Nita Tillman; vice-president, Betty Jones; secretary and treasurer, Joyce Callaway. Softball manager, Nellene Covington, and basketball manager, Alethia Brown. These new officers are considered very capable for their positions and a good athletic season is expected.

The Georgia Department of Forestry reminds farmers that burned timber builds no homes.

accidentally kicked out of bounds near the goal. Several times beautiful headed balls by Mullis broke up "shirt" attacks.

Fourth Quarter—The fourth period was spotlighted by fierce attempts of both teams to score. A penalty kick by Parker of the "shirts" almost on the opponent's goal went wild. Three or four times the "skin" goalie kicked out, but the "shirts" quickly returned the ball to a scoring position. The "skins" defense held, however. A free kick by the "shirts" for use of hands could have given them the game, but the goal was missed, and the game ended in a 0-0 deadlock.

Overtime Period—A three-minute overtime period was called by Referee Cukro. Threats by the "shirts" were effectively stopped. Two free kicks by the "skins" were missed, and the period ended with the score still tied, 0-0.

These two teams will meet regularly for the remainder of the quarter, and it will be a contest to prove which is the better team.

## Basketball Schedule

AUGUSTA JR. . . . .	Here. . . . .	Dec. 3
ARSTRONG JR. . . . .	Here. . . . .	Jan. 4
N.G.C. . . . .	There. . . . .	Jan. 8
HUNTER FIELD . . . . .	There. . . . .	Jan. 9
AUBUSTA MED. . . . .	Here. . . . .	Jan. 11
MERCER . . . . .	Here. . . . .	Jan. 16
HUNTER FIELD . . . . .	There. . . . .	Jan. 18
ARMSTRONG JR. . . . .	Here. . . . .	Jan. 20
PIEDMONT. . . . .	Here. . . . .	Jan. 22
MERCER. . . . .	There. . . . .	Jan. 28
AUBUSTA MED. . . . .	There. . . . .	Feb. 1
C. OF SHARLSETO . . . . .	There. . . . .	Feb. 6
DUBLIN NAV. HOSP. . . . .	There. . . . .	Feb. 12
GA. TECH B . . . . .	There. . . . .	Feb. 13
PIEDMONT . . . . .	There. . . . .	Feb. 14
N.G.C. . . . .	There. . . . .	Feb. 15
DUBLIN NAV. HOSP. . . . .	Here. . . . .	Feb. 17

## Team Standings

	Won	Lost	Tied
DANIEL	5	0	1
ODOM	4	1	1
LEE	4	1	0
MINCEY	3	2	0
OLLIFF	2	2	2
KENNEDY	3	3	0
GODBEE	2	3	0
BOWEN	3	3	0
ZIPPERER	1	5	0
SMITH	2	5	0

Points: Blues, 130; Whites, 150.

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## Rouse Heads New Business Club

With Mrs. Gibson and Dr. Huffman as sponsors, a group of interested business students met Wednesday, November 6, for the purpose of organizing a club. The name, "Future Business Leaders" was chosen. A charter was drawn up. Membership will be limited to business juniors and minors maintaining a yearly average of C. A planned program and social hour will feature each meeting.

Officers elected are as follows: President, James Rouse; vice-president, Jack Miller; secretary and treasurer, Mary Jo Horton; publicity chairman, Sarah Ann May. Charter members, in addition to the officers are James Griffin, Joe Garcia, L'Bertie Holland, Clara Lewis, Zona Long, Roswell Freeman, Elma Oglesby, Z. L. Strange, Alton Davis, Bertha Crowley, Martha Napier, Joyce Denmark, Carolyn Tyre, Glenna O'Quinn, Calvin Brewton, Evelyn Jones and Bobbie Montgomery.

## Veterans Meeting Attendance Drops

The Veterans Club held their regular meeting October 29 with a very noticeable decline in attendance. President Andrew Cowart started the program by reading the new amendments to the constitution. One amendment that was stressed stated that to be an attend at least one of the two meetings held each month. Plans for the Vets' page in the Reflector are to be made at the next regular meeting and it is requested that as many members as possible be present. Bertha Crowley, pinch-hitting for our secretary, Josephine Rupee, read the minutes of the last meeting. Our chaplain, L. C. Lee, instead of punching individual tickets made a speech entitled, "What To Do Until Your Check Arrives." Chaplain Lee had some inside information due to a recent conference with a representative of the Veterans' Administration from Savannah. It seems that the present mix-up is due to the transferring of the Atlanta office to Savannah. This could be possible but some of us are wondering if that two-month delay en route is authorized.

## Industrial Arts Pledges Ten

At the regular meeting of the Industrial Arts Club on October 28th the club's constitution was read by the president, Lewis Hinely and its various provisions were discussed by the entire club. This was done for the benefit of the ten candidates for membership into the club who will be initiated at the next regular meeting.

At a previous meeting the need for fire protection on our campus was discussed by the club. It was agreed that the club should serve as a nucleus for a Teachers College fire department and Grady Donaldson was elected fire chief. Other students, not members of the club, was invited to help with this project. Considerable progress has already been made in organizing the group and in checking the fire fighting equipment. The club has also decided to assist the Student Council in printing the weekly calendar. In doing so it will render a service to the college and club members will get practical experience in operating the printing press.

## Girls' Sports

"Rumors are flying" about a girls' softball tournament that is in the process of becoming a reality. From what I have seen of the muscled displayed on the campus, we should have quite a few "heavy" hitters among the female "Babe Ruths." Anyway it turns out, the girls should find it a relief after the Indian war dances they have been doing down at the gym. (Excuse me, Miss Guill.)

## IRC Pitches Ghoulish Party

Spooks, goblins, witches and even ghosts invaded the lobby of Sanford Hall the night before Hallowe'en. No, they weren't pranksters, they were there by special invitation—the occasion being the IRC Hallowe'en party.

All the accompanying legends and traditions of All Saints Day was carried out in entertainment and refreshments as well as in decorations. The lobby was ingeniously decorated to portray the Hallowe'en motif. The only light being furnished by a brightly burning fire and scattered candles. Hanging balloons of orange and green, several small jack-o-lanterns, the cut-outs of witches and cats scattered over the room further served to create the desired effect.

Music, including hot boogie by George Smith; games and contests, including the traditional apple-bobbing and comical prize were all in the order of the night. Suspense really skyrocketed, though, as Jackie Strange told her "strange" weird tale by flashlight, complete with ghosts and "hunts." Roz Tillotson attempted to return the guests to a degree of reality with the reading, "Little Orphan Annie." But the only real antidote turned out to be food. Which was typical of the holiday as orange witch's brew was served. In the words of MacBeth:

"Double, double, toil and trouble,  
Fire burn and cauldron bubble."

The State Department of Forestry advocates conservative thinning of over-crowded forest areas in order to grow the largest and best tree-crop per acre.

## Juniors Sponsor First Formal

Frills, long dresses, Tuxs, orchids, carnations and roses filled the gym last Saturday night to inaugurate the first big dance of the season.

The Junior Class deserves a great deal of praise for their splendid presentation of an evening of pleasure. The entertainment committee especially should be complimented for their work in having some of the best music heard at any dance so far.

Three cheers and a tiger for the band members and their able director, Mr. Broucek. The great improvement in quality of the band music was undoubtedly due to much hard work.

The refreshment committee and especially "Little" Ginny Wells, who rationed the firewater, should be given a big hand also. Of course, Max helped a little, too.

Those strips of paper and pine shrubs were the ingenious brain chow of the combined wits of the decoration committee. Everyone agreed that they did add a rather pseudo-outdoor effect. There is nothing better than dancing with combined scents of pines, flowers and crepe paper tickling one's nose.

The dance was officially opened by a receiving line made up of class sponsors, Mrs. Guardia, Miss Bolton, Mr. Broucek and the class officers. It was thought that one could not enjoy the dance without shaking hands with such a distinguished group. What most people forgot to say, "Thanks for a lovely evening," to the same group after the dance was over. On behalf of these thoughtless people we now say, "Thanks, loads," to the Junior Class and its sponsors.

## IRC Plans Timely Program

A very timely program has been arranged for the next regular meeting of IRC on this Wednesday night. An open forum has been planned on the subject, "The Importance of this National Election on World Affairs." L. C. Lee will act as chairman for this forum with John Perry, Joe Allen Jones, Virginia Wells and Mary Bonnett participating. The question will be open for discussion from the floor and it promises to be an exhilarating and timely program.

## Y.M.-Y.W. Plan Vesper Service

YW and YM vesper committees met recently to plan vesper programs for the remainder of this quarter.

The vesper committees have been doing a remarkable job of presenting interesting and inspiring programs on Sunday evenings, and indications are that future vesper programs will be of the same quality. A number of students are taking advantage of the opportunity to participate in these programs and are gaining valuable experience from their participation.

A tentative schedule of programs follows:

November 17, speaker, Rev. Charles Jackson.

November 24, "Cross of Christ."

December 8, "Touch of the Masters' Hand."

On schedule for the Sunday evening before Christmas holidays is a pageant, "No Room in the Inn." This promises to be one of the outstanding vesper services of the quarter.

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## GEORGIA THEATRE

Monday, November 11  
"The Kid From Brooklyn"  
Starts 2:30, 4:42, 6:54, 9:06

Tuesday-Wed., Nov. 12-13  
"Without Reservations"  
Starts 3:30, 5:30, 7:30, 9:30

Thursday-Friday, Nov. 14-15  
"Lover Come Back"  
Starts 5:30, 7:30, 9:30

Saturday, November 16  
"Trail To Vengeance"  
Starts 2:20, 4:38, 6:56, 9:14

— ALSO —  
"Strange Conquest"  
Starts 3:14, 5:32, 7:40, 10:08

Sunday, Nov. 17  
"The Plainsman"

## STATE THEATRE

Monday-Tuesday, Nov. 11-12  
"God's Country"

Wed.-Thursday, Nov. 13-14  
"Dangerous Business"

Friday-Saturday, Nov. 15-16  
Bob Steele in  
"The Kid Ranger"

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