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The George-Anne

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# The George-Anne

Published By The Students of Georgia Teachers College

VOL. 19

COLLEGEBO, GA., Monday, January 28, 1946

NO. 4

## Epting-Broucek Present Two-Piano Recital

### PIANISTS REVEAL UNUSUAL ARTISTRY

The students, faculty, and friends of Georgia Teachers College were treated to the novelty of a two-piano recital in the college auditorium Friday evening, January 25, 1946.

This type recital requires artistry necessary for the two performers to blend their techniques and interpretation so that each does not stand out as an individual performer, but the playing fuses into a harmonious unit. Even though technique and interpretation blend together, an artistic interpretation of the music should not be sacrificed. Too often two-piano playing become mechanical and tedious to listen to.

The program was well selected covering a variety of interesting two-piano material ranging from the Mozart "Sonata," composed in 1784, to Milhand's "Scaramouch Suite," written about a decade ago.

The program opened with the Mozart "Sonata in D" which is written very definitely in the Mozart style with intricate technical patterns in runs, broken chords, and arpeggios which are tossed back and forth between the two performers.

In the first movement, Allegro con spirito, Broucek-Epting did not sacrifice melodic line for technique, but distinctly brought out the delicate fragments of melody which Mozart had woven into a background of intricate patterns.

In the second movement, Andante, an interesting bit of syncopation which one does not usually associate with Mozart was cleverly pointed up by the performers.

The third movement, the Allegro Molto, is the most brilliant and sparkling, challenging the pianistic ability of both performers, and the performers proved themselves capable of the movement. Their interpretation of the work kept it from being as tiresome as a Mozart Sonata can become to the unaccustomed listener.

The Gist arrangement of Bach's Chorale, "Jesus, Joy, Man's Desiring," was particularly restful and refreshing in its quiet interpretation of this great work, especially coming after the heavy Mozart.

The beauty of the "Petite Suite" by Debussy lay in the lovely tonal qualities and contracting nuances.

"En Bateau," with its limpid runs  
See RECITAL, page 4

## Ball Season Opens With Freshmen Leading

As we look over the physical education classes this quarter, we see an abundance of excellent material for the main sport feature this season—basketball. Without a doubt, basketball is one of the outstanding sports on every college campus, and T.C. is no exception.

Girls have been classed as Advanced, Intermediate, or Beginners, and these have been divided into six groups of equal levels, as far as the schedule would permit. All girls have entered into the playing with enthusiasm, and we expect this to continue throughout the quarter.

Of much interest was the game of Saturday, January 19th, in which the victorious young freshmen defeated the solid upperclassmen 25-22. The game was hard and well-fought for both teams. In the first quarter, the score was "thrown around" around a good deal and it was hard to tell just who would win. Jackie Anderson, upperclassman forward, took a fall and sprained her ankle about this time and was replaced by Alethia Brown. The game continued, however, to be close until the very end, and spectators were blue in the face from holding their breath until the very final whistle blew.

## PLANS APPROVED FOR "REC" CENTER

The Board of Regents of the University System of Georgia recently approved a project for the construction of a recreation center, or student co-op, and the renovation of the administration building of Georgia Teachers College. A sum of \$10,000 was allocated for this purpose.

Work will begin on the recreation center sometime within the next few months, according to a statement from Dr. Pittman. Mr. C. J. Cohan, the University System engineer, will come to draw up plans and make final detailed arrangements.

The student recreation center will be located underneath the classroom section of the "Ad" building, extending all the way across that section from east to west, and will probably have two entrances to the outside of the building.

The center will hold the post office, store, a community room, and perhaps a private dining room. This dining room will be used by the different organizations on the campus, such as IRC, Masquers, Mu Sigma, etc., and the faculty members for luncheons and other forms of entertainment.

Renovation of the administration building, which is a part of the project will include such things as repainting the classrooms on the second floor, and a thorough renovation of the rooms in the basement. Fans will be installed where there are none now, and the old fans will be repaired.

Part of the plans of the six point building program, which was announced by Dr. Pittman in the  
See CENTER, page 2

## Sanford Entertains With Afternoon Tea

The boys of Sanford Hall played hosts to the rest of the students and faculty members last Sunday when an afternoon tea was served in the lounge of their dormitory.

During the course of the afternoon the group was entertained by Miss Marie Wood, who sang four solos, "Thine Alone," "Sweetest Story Ever Told," "One Alone," and "Lover, Come Back to Me." She was accompanied on the piano by Mrs. E. L. Barnes. Recorded selections were also played throughout the affair by Alex Futch.

Mrs. E. L. Barnes, Miss Marie Wood, Mrs. Stewart Bailey and Mrs. Robert Moye presided over the tea table, which was decorated with lace table cloth, white narcissi in a crystal bowl and white candles. The receiving line included Mayo Hudson, president of Sanford Hall; John Godbee, vice-president, and Jack Miller, secretary-treasurer.

The two-hour affair was divided into periods, half hours each for the other three dormitories and a half-hour for faculty members.

## Organ To Accompany Chorus in 'The Creation'

The chorus again this quarter is playing a major role in the college extra-curricular activities. Under the direction of Dr. Neil, they have begun work on an oratorio, "The Creation," by Haydn, to be given in the college auditorium on March 15. The soloists in the program will be Barbara Anderson, Betty Jones, Hoke Smith, Richard Starr and Russell Everitt. Miss Epting will accompany the chorus at the piano and Mr. Broucek at the organ.

The organ is a new addition in the auditorium and the students are looking forward to a chorus recital accompanied by the pipe organ.

## STRIKE AFFECTS COLLEGE MEALS

Dr. Pittman made a statement in assembly last Monday concerning the acute shortage of meats over the nation because of the strike among meat packers.

The shortage will in some manner directly or indirectly, affect everybody in the nation if the strike continues. At the present, Dr. Pittman says, Teachers College will be better provided with meats than most colleges in Georgia and the nation, because of the production of pork on the college farm.

As a reminder of the fact that students here had meat when no one else could get it, Dr. Pittman said that during the meat shortage of the war period, the dining hall of Georgia Teachers College served meat more often than it was served in his own home. (Maybe that's why he enjoyed eating here while Mrs. Pittman was out of town.)

## Henderson To Be Speaker For Boeckers

The "Boeckers" met January 14, in the Home Economics Laboratory for a short business meeting. At this meeting a committee was appointed for the preparation of the program to be given on Stunt Night, and a social to be given in the near future was planned.

The next meeting of the club will be held Monday, January 28, at 6:30, in the home economics room. Dean Z. S. Henderson has been invited to be the guest speaker at this program. His topic is to be "Child Growth and Development." Anyone interested in this subject is invited to be present.

## NEWS BRIEFS

**TWO STUDENTS IN ZOOLOGY** lab, with the help of Mr. McCormack, resurrected a dead frog during the an experiment.

**MR. AVERITT'S CLASS** in Social Studies, seems to use reference books rather frequently. Is that right or wrong??? Averitt keeps his classes in long enough to necessitate further study at any rate.

**HISTORY IS A BROAD** field, or so Floyd Watkins would have us believe when he reads nearly every page in books on the subject. What a life it must be to sit and read history all day!!!

**THE VERTEBRATE ZOOLOGY** class is raising a family of white rats. Starting with "Mama and Papa" alone the class is hoping enough rats for individual experimentation before the quarter is over.

**"LARD" GREEN TAKES** quite a fancy to sporting dogs—even dead dogs and their funerals. Pate Warren is rather inquisitive about "dog pall bearers" too. Could it be that he's expecting to die?

**WEDDING BELLS ARE** getting louder as Jackie Anderson Strange (that will sound strange, will it not?) and Z. L. move the date backward from June to March, and then to February 8th.

**DR. JOE CARRUTH'S** automobile is having electrical trouble. One cell of his battery is dead and the other two are dying. Batteries are like people in a way, aren't they? People's batteries, or brains as biologists put it, wear out or die—this process starts quite early in some people.

**A CERTAIN GROUP** of boys gather in the lobby of Lewis Hall around the piano every evening after supper.

## WANTED

By the George-Anne, some sort of filing cabinet—urgently needed.

## Strawbridge Presents Dance-Play At T. C.

### DEAN'S LIST HAS 27 STUDENTS

There were a gratifyingly large number of students who earned the distinction of being included on the Dean's List for the fall quarter of this school year. The Dean's List is compiled of students carrying a normal load of these courses or more and who make a grade ratio of 4.5.

Seniors attaining this distinction were: Martha Allen, Hazel Cowart, Sara Doss, Mildred Forbes, Selma Jaworek, Marjorie Odom and Rachel Ray.

Juniors on the list were: Walter Dillard, Melba Huggins, Mrs. Arlene Hurst, Evelyn James, and Eldred Mann.

Members of the sophomore class included on the list were: Dick Futch, Billy Holland, Frances Reeves, Sara Slaton, and Peggy Stanfield.

The freshmen had a larger representation than any other class. Freshmen included on the list were: Albert Howard, Helen Johnson, Emily Kennedy, Victor Lancaster, Mrs. Sammie Padgett, Margaret Sherman, Hoke Smith, Martha Tootle, Eugene Wimberly, and Edwin Wynn.

It is interesting to note that during the fall quarter of 1944, twenty-seven students made the Dean's List, the same number for this past quarter. However, this year the percentage of upperclassmen obtaining this distinction is much greater.

The enrollment at T.C. this quarter shows a marked increase over that of the fall quarter. Many of the new students are veterans here under the G.I. Bill of Rights. Many of these veterans, however, are not really new  
See DEAN'S LIST, page 2

## Assemblies Expose Students' Talents

The theme to be carried out in assembly programs in this quarter is exposition of individual student's talents.

On Friday, January 17, Rev. Burchard Berry, a new ministerial student from the Tattall circuit, conducted the devotion in an assembly program sponsored by the YMCA. The special feature of this program was two songs rendered by Hoke Smith, the baritone from E.C.I. Mr. Smith, accompanied at the piano by Betty Zetterower, expressively sang, "Waiting for the Train to Come In" and "Love Letters."

On Monday, January 21, Millard Green arose to T. C. eminence as a very entertaining orator from extreme bashfulness in Waynesboro High School (he says). Mr. Green's attempt to put Waynesboro on the map was carried out by his unique description of his hobby, bird dogs. He talked mostly of the competitive field trials held in Waynesboro, with a by-line about famous dogs and dog funerals.

## Juniors, Seniors Elect Officer Replacements

The Junior and Senior classes held respective class meetings Friday, Jan. 12th. The Junior class elected L. C. Lee as treasurer and Robert Moye as secretary. Dan Hart was elected secretary and treasurer of the Senior class.

Lee and Moye replaced Miss Elaine Burkhalter who left school at the close of last quarter. Mr. Hart now occupies the position formerly held by Lee Branch, who completed her work here last quarter.

The newly elected officers are all former members of the armed services, Mr. Lee having served with the Army Air Corps, Mr. Moye with the Naval Air Corps, and Mr. Hart with the Army.

### STORY OF COLUMBUS THEME OF PERFORMANCE

By BETTY JONES

The program, Christopher Columbus, a dance-play by Charles Monroe, presented last Tuesday, January 22, in the college auditorium was, to say the least, a success. Perhaps the novelty of the performance accounted for the large crowd attending, both college students and town folks. Of special interest was the percentage of children there: The little people were much charmed and by the expression on their faces, hardly believed what they were seeing. The story, being a rather familiar one to both the grown-ups and the children, was therefore even more interesting.

The play consisted of three acts which took place respectively on a wharf in Genoa, the audience room of the palace at Santa Fe, and on the deck of the good ship, Santa Maria. The story covered a little over 30 years of Columbus life and began in his early youth and progressed to the actual sighting of the "Land of Promise." Perhaps the most fascinating of the scenes was the one in which Columbus had a vision of the island of Cathay. The costumes of this particular scene were without a doubt the most colorful and different of all the scenes. The wierd and strange dances of the Chamberlain to the Khan, the Princess of Cathay, and the dancer to the Khan were very interesting and the best executed of the whole play. Of great interest also, was Columbus dance of the waves, perhaps the best of Strawbridge's solo performances. The grace and poise of Queen Isabelle in the courtroom scene was commendable and her costume was very striking. The queen was played by Florence Duckworth.

Christopher Columbus was played by Edwin Strawbridge. Mr. Strawbridge was perhaps a better actor than dancer, but he played his part convincingly, even if slightly automatically. Mr. Strawbridge's make-up was rather heavy as compared to other members of the cast but he made up for his faults (or atoned for them) by emphasizing his dialogue quite well. Philip Bresnahan, who played Giovanni, Chamberlain  
See STRAWBRIDGE, page 4

## Ind. Arts Dept. Assists Home Planning Course

A course is being set up here at the college for the citizens of Statesboro and vicinity who are interested in plans for building new homes or remodeling their old homes.

The course is set up to meet for a period of two hours, 7:00 to 9:00 o'clock, every Monday night in the college library. Part of the course will be given over to sketching plans for your future buildings. However, the greater part of the program shall be discussions conducted by experts in various fields that have been invited to help in the course. Discussions will be conducted on adequate lighting in the home and the proper wiring of homes; both new and old building materials and their value; relationship of contractor and owner. Through these discussions the owner will become more familiar with the problems they will face and better understand the value of building materials.

The Industrial Arts Department of the college is assisting in the conducting of the course, and it is hoped that all those who are interested in home planning will take advantage of this opportunity to become more familiar with the problem of home planning and learn something of the solution of these problems.

**WHERE'S THE GREAT CLASS SPIRIT?**

After one has lived on our campus for some few weeks, he realizes that something is lacking. Perhaps it is not until his class has charge of play night that the missing element is found to be class spirit, the force that magnetically attracts each member of the student body to his own class so strongly that he whole-heartedly resumes the responsibilities of a very vital link in his class chain.

The establishment of class spirit in a college where most of the students have never known each other previously is unusually difficult because human nature is such that people love to live a life of leisure. Freshmen class sponsors and counselors earnestly try to make every individual see his own place and then inspire him so that he participates without feeling burdened.

Class officers are an impediment to their classmates unless they have real leadership ability. If they possess this necessary characteristic, other students will be engulfed by the current of activity. However, indifference displayed by classmates completely paralyzes even the best possible class officers.

Officers and sponsors can contribute to the realization of class spirit, but its origin and purpose lie in the individual. "Pennies make dollars," and so individuals make groups. Dollars are impossible without pennies invested, and so class spirit is impossible without the investment of individual effort. The real life center of any organization is not its leaders but its members. The real life is not the self-slaughtering of a few who are willing to work just to preserve the program but the loyal support and zealous work of each person to make it better for those who are to follow in his steps.

MARTHA TOOTLE.

**A LONG WEEK END EVERY WEEK END**

No doubt this sounds impossible and irrational, but let's examine the so-called long week end, or holiday as some look at it.

On the week ends we have off, we attend every class and discontinue the stagger system and have Saturday off. On the week ends we don't have off, we have the stagger system; thus giving us the same number of classes in both cases. In this light, I wish to know where is any holiday in either case?

Would it not be better to abolish the stagger system entirely and have every Saturday free instead of wasting one period each day? Yes, I say wasting, for it has been my observation that the average male student either spends this time doing nothing or sleeping, which certainly doesn't contribute to the morale. Rather it tends to make the student feel as though he has nothing to do and lulls him into a complacent mood which he is brought out of either by a "D" or an "F".

On the other hand, if we had something to look forward to at the end of each week—such as Saturday off—instead of just another dead week end spent in idleness, I believe there would be more school spirit in everyone of us. The saying still holds true that all work and no play makes Jack a dull boy. So abolish the stagger system, and let's have a long week end every week end.

ALEX FUTCH.

**VETS LIVEN UP "OLE" T.C.**

"It floats through the air with the greatest of ease"—all this talk about what was done to raise their morale while they were in the service, but from a recent bulletin I read their return has raised the morale of more people than the U. S. A. ever dreamed of. If you want this statement verified, just take a look at the T.C. girls. My, my, how those smiles flash!

It's a known fact that the "Little Store" was once so quiet and unpatronized you could almost get curb service, but with the "new attractions" around one does well to push his way through the front door. It's just another way of getting experience, so we really don't mind, nephews. Matter of fact, we welcome you. We need you, and you need T.C.

GWEN WEST.

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Bessie Dean, Hazel Hamm, Maggie Vann

**COME, LET'S HAVE SOME FUN**

All get into a huddle now, and let's plan for more fun at T.C. No one has endowed the college yet; therefore, we do not have lots of money to spend, but our resources of youthful ideas and energy are inexhaustible. So let's pool them and put them into execution. There have been reports and rumors of reports that a recreation center is about to be created on the campus. That is cheering news, but money, materials, and men must be assembled for such a project. We can't wait that long. Suppose we conserve some of our surplus energy that has been expended walking to and back and concentrate it on some campus centers of fun.

The first suggestion that came from that huddle is that "We need music, not strident notes of discord, for our dances." If the college is to stand for culture, then that noise at the gym should not be called music. Neither is the student body able to hire an orchestra each week end. Listen, there is a good follow-up suggestion that another in the huddle has made. It is that a committee from the student body be appointed to confer with the music department for advice on the kind of musical instrument that will be most satisfactory for the dances for the remainder of this year. That recreation center may be provided with all musical facilities for the future, but we want to dance this winter and spring.

Someone else recalls that "once upon a time we had a shuffle board down at the gym. What became of that equipment?" You are right about that; on rainy off-hours shuffle board could afford fun for participants and observers. Look up that old game, make repairs, mark off the floor—and shuffle. That assignment for restoring a former recreation could be left in the hands of another committee of eager young people who never fail to put over a good time. Another in the group who loves nature says, "we don't want to have all of our fun in the gym, out-of-doors is what I want." Then why not turn your brain and brawn to the lake sides? Did you ever discover that there had once been an outdoor fireplace just back of the amphitheater? See what remains of this; the Industrial Arts may lend a hand in its reclamation; and good team work of all the dormitories can clear the grounds, set up a table, and build benches. What a rendezvous that spot could be for wiener roasts, steak broils, fish fries and oyster roasts! Here is where Home Ec. girls can display their arts. There is no need to look further for collegiate fun.

I'll let you in on another secret. Many moons ago when some of you were in the elementary grades, there used to be boats on the lakes just beyond the outdoor fireplace. Get busy, Industrial Arts groups, and build two boats for the balmy spring afternoon canoeing. Every one pitch in some nickels and dimes and get materials, then take turns at rowing.

Here's an idea calls out a girl in athletic sweater, "A bowling alley" "Yes! Yes!" is the response, "but where is the money?" One business head suggests, "Let's put that on the agenda for the new recreation center that is to be." Sure that is a good suggestion, perhaps Dr. Pittman had overlooked that idea. If he hasn't it won't do any harm to express a like idea.

Even the planning of campus fun whets our appetites. Someone calls out, "Why can't we get 'coke and a bite' somewhere on the campus in the afternoons?" Why can't you? Since the Little Store has almost discontinued its delicatessen, you have trekked all the way to town to bridge the distance between lunch and dinner. Why don't you approach the President and Dean in your most diplomatic and convincing manner on the possibility of a "Student Snack Bar?" Each class assuming responsibility for sales one week, and at the end of each month prorate profits to the said classes.

Time is up! We can't stay in this huddle any longer. You have sprung enough ideas to keep you busy for weeks.

Yours for fun,

HESTER NEWTON.

**DON'T SPARE THE ROD**

School committees are forcing children to drive "horses and buggies" in an automobile and airplane era, declares Roger Babson, statistician and economist, in an article written at Babson Park, his home in Wellesley Hills, Massachusetts.

Mr. Babson states that his appeal is this: "The first purpose of the schools, after teaching the 'three R's' should be to awaken children intellectually and spiritually." He says that the best way to accomplish this may be to institute carefully selected visual education, both factual and emotional.

He points out that some years ago educational leaders urged certain concerns to make educational films, but Mr. Babson thinks they teach only history, science, and certain other "factual" subjects, without developing the character of the child.

The present school system is largely obsolete, Mr. Babson stated in his article, and unless "the public schools are to turn the real education of our children over to the commercial movie and broadcasting companies, then schools must install more visual education and drama."

Stating that he is opposed to "babying" or "amusing" children, Mr. Babson says that he even believes the bamboo stick and black walnut ruler should be restored as a part of the public school system.

"As every modern psychologist knows," he says, "character is the big thing for which the public schools should aim. Top-notch education experts tell me that the answer lies with properly directed emotional visual education." — DAILY TEXAN.

**READERS WRITE**

Dear Editor:

I just couldn't resist telling all of you up-and-coming T.C.-ites just how much I've enjoyed the George-Anne this year. Of course there are quite a few names that I don't recognize, but "we" seem to have a swell Freshman class this year.

I particularly enjoyed your column "People Are Talking About," the letters to the editor, the faculty sketches, and Jerry's nonsense. Then, of course, I was interested in the "Masquers" production of "A Doll's House," the Christmas Concert, and the Home Ec Club's new name. I could go on and on, but I know you get the general idea—you're doing a swell job with the George-Anne, and if you want me to lose weight, just see that I don't get my copy next month.

HELEN ("HUTCH") HUTCHINSON.

P.S. There's one advantage in being an alumna. You should see the lovely Christmas cards sent by the administration. Makes you feel so important.

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Dear Editor:

I want you to put my name on the regular mailing list for the George-Anne.

I have received through Mr. Kirby the November and December issues of the sheet. They were, in general, very good and I am proud of you and the staff.

I still think the Christmas cut and Sherman story belonged on the editorial page, unless you were short on page one copy. Also, the page one balance was not quite what it might have been. Big improvement though in feature and color stuff.

I think your only major mistake was the "Doll's House" story in the December issue. That, by far, was the Number One story, not the glee club. To put on such a play at T.C. is a terrific job, one to be proud of. Also, the "Doll House" story itself was "punk."

Again, I am very proud of you. Give my best to all the staff at your next meeting.

EARL COPP.

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DEAR SUE:

Don't fuss with me. When you hear my explanation you will understand.

Last quarter I was completely "snowed under" with reviews getting ready for tests. And then, too, a good many socials were given that had to be gone to.

But this quarter I am back on the job, and I have made a New Year's resolution that I am going to do twice as good as I did last quarter. All I needed was to get used to everything and everybody.

You should just sit out on the campus one afternoon and see the change that has taken place. This place is as "busy as a bee".

T.C. has just loads of new girls and boys. Boys especially. Most of them are ex-service men. We are really proud to see them around. Why only this morning I saw one of the boys raise the flag with so much reverence I was choked to think that we, the citizens back here, had been neglectful of giving honor to what should mean more than anything else in the world to us. I believe it would mean more to the school if a program was presented on the campus by the boys, centering it around "Old Glory."

Sue, the "little picture man" was here all last week taking pictures of all the students to be put in the annual. Thrilling experience, eh? Just think! My picture will be put in a book so that other people can see it.

Oh, yes, I almost forgot! Miss Guil has started all the girls playing basketball. You remember how I played in school don't you? Well, I have been put in the advanced class. Do you think I can stay there?

I must close.

Love,

J. H.

**CENTER, from page 1**

January, 1945, issue of the George-Anne, included the construction of a dining hall to be located at the end of the new walk between East Hall and Anderson Hall running south from the drive. Dr. Pittman says that this building is still a planned future project.



### Make Mine Pleasure

JERRY HAMILTON.

Pleasure is a pretty word and something you expect to enjoy. But where does it come from?

A man of ninety-three years old said that the greatest pleasure in being old was to recall the pleasures enjoyed in a lifetime.

Your psychologist says a topic that is reviewed now in youth will be easily learned in middle age, while an entirely new topic probably could not be mastered.

The conclusion is that if we direct our pleasures now to the best benefit we will be building a foundation for pleasure for our entire life.

Science is going to see to it that you probably live to ripe old age. Of course, it's up to you whether your smile-wrinkles turn up or down.

Keeping up your social life is pleasure; and if it happens to get in a pitiful state, stop and find out what you did.

Behind the word "Book" you can find sunny skies, the answer to your blues, why you act as you do plus interesting truths of foreign countries and World War II. Then there's always fiction to help you "get away from it all" and live the characters of the book.

Your library stands as the greatest pleasure on the campus. Why not set a resolution to read at least two books a week? You can take them to your room and get a memorable pleasure that you will enjoy forever rather than waste that hour between periods.

When reading a preface to a book, think of the work put into it, and, holding it firmly, be proud that it was printed for your pleasure. Complete happiness can be aided by your extensive reading.

Whether you are reading, listening to music, or just socializing, look to the moments—then to the future, smile, and remember "Make Mine Pleasure." It's just directed living.

### REVIEWS

"SIXTY MILLION JOBS," by Henry A. Wallace.

Here is an adventure in ideas who believes that American at peace can be as fully employed as America at war. His book shows why sixty million jobs and a two hundred million dollar annual income by 1950 are essential to preserve our free enterprise system.

"CAPTAIN FROM CASTLE," by Samuel Shellabarger.

This is another popular historical novel with something of the adventurous spirit of the "Three Musketeers" or "Anthony Adverse." It is the story of Pedro de Vargas and his travels in the New World and in Spain, written in a thrilling style which lends reality to the sixteenth century with all its gaiety and cruelty, its passion and pride, its sudden death.

A Good Place To Eat . . .

PEARSON'S CAFE

EAST MAIN STREET

The Favorite Shoe Store

Incorporated

\*\*\*\*

When You Need Shoes Pay

Us a Visit



And it isn't even spring— But the lovebug has been buzzing and biting just the same. We find the returned "vets" who aren't already married (tough luck, girls) taking the first step which leads to matrimony (we hope not).

For example, L. C. Lee entered school on Thursday, attended a dance on Saturday night, and the next bit of data collected on Lee was that he and "Pokey" had up a case.

"Pate" Warren, you're pretty smart—playing the field—and such a huge field, too.

Tom Smith, can't you make up your mind

We hear Karlyn's "adorable brother" has his eyes on Sara A.

Harold, is it really going to be Betty Jane?

Who "snuffed" the case of Lockwood-Huggins? And who is it going to be now, Max?

"Dippy" has almost settled definitely on Little—or it looked that way at the ballet.

Burney was seen walking one of the Zetterower girls home from the library one night. What's the "score," Hilda?

Has "Case" Ollif REALLY settled down to one girl! Has he, really, Downs?

Godbee and Hemphill seem to be "going strong." Goolsby, are you giving up so easy?

This Jones-Key case is still on.

The latest suspects on the beginning of a new romance are Maggie Van and Ben Darsey.

Let's take a little journey to the "Georgia Theatre," a favorite or should I say the only, recreation spot of the "T.C." students.

Oh, this is quite interesting! Who is the cute brunette boy seated in the back with a girl on each side? Why, that's Jim, Karlyn's brother. He's often seen with "S.A."—on and around the campus.

Isn't it heartbreaking. Just look at all the stag girls sitting around. Yes, they so hoped T.C. would have a big increase in male students this quar-

## FACULTY SKETCHES .

IVAN HOSTETLER

Dr. Ivan Hostetler, instructor in the Industrial Arts Department, came to us from Ohio. He obtained his A.B. degree at Bluffton College. He earned his Master's degree at Ohio State, and his Doctor's degree at the University of Missouri.

He taught in the public schools of Ohio for eight years. For a short time he instructed Industrial Arts at Ohio State. In 1936 he came to Georgia Teachers College, where he was an instructor until 1941, when he went to the University of Missouri to obtain his Doctorate. After this, he took a war job with Pratt and Whitney Aircraft. He was foreman of training school for aircraft workmen. Last fall he returned to Teachers College to resume his activities.

Dr. Hostetler is a member of Phi Delta Kappa and also Episom Phi Tau, which is the American Vocational Association. He has written articles for magazines and journals. Some of his articles have appeared in the following publications: Industrial Arts and Vocational Education Magazine, American School Board Journal, The American Vocational Association Journal, and The School Shops. He made a study of "An Analysis of Opinion on Industrial Education and Their Simplifications for a Program in the Public Schools."

When Doctor Hostetler first came to Teachers College, the Industrial Arts Department was in its infancy. Under his direction it has developed into the efficient department it is today. This development has not stopped, for it is Doctor Hostetler's wish to have an Industrial Arts Department that Georgia Teachers College can be proud of.

Oh yes, quite a number did enroll but it's hopeless; most of the "vets" sport a pretty little gold band on their third finger left hand.

Look how Tom is sitting. Must be a hangover from the wooden benches used while serving his Uncle. For awhile it seemed he wandered from one fair sex to the other, but it seems that he has found his "Kea." By the way, what's this rumor about D. Futch. Could it be true?

Let's leave now and return to the campus. Maybe something of interest is a brewing.

"B.A." is starry-eyed again. This

JACK AVERITT

Current version on the T.C. campus of the old story book plot, "local boy makes good," is that of the newest addition to the social science department, Mr. Jack Averitt.

Born and reared here in Statesboro, Mr. Averitt attended Statesboro High School, graduating as class valedictorian in 1939. In September of that year he began his freshman studies at the University of Georgia, and after completing his sophomore year there, transferred to Georgia Teachers College. Upon completion of his junior course, Mr. Averitt returned to Statesboro High, this time as an instructor. When pressed as to the subjects he taught, he modestly replied, "several," but hastily added that it was not necessary to name them.

With a year's experience of practical teaching under his belt, Averitt returned to T.C. majoring in English and minoring in history. In the summer of 1944 he received his B.S. degree, and as fall rolled around, he prepared to enter the University of Georgia again, this time majoring in American history and minoring in European history and political science.

Far too modest to discuss his accomplishments and with a reluctance to "blow his own horn," Mr. Averitt finally broke down to admit that he had graduated with scholastic honors at the University in 1945, receiving his M.A. and the William Jennings Bryan Award for his outstanding work in political science, the first time, incidentally, the award had been made in four years.

So, to a resident of Statesboro, a former student and an alumnus of ol' T.C., as well as an outstanding worker who takes the University's high scholastic awards, and continues to plug away as if it were an everyday occurrence, the student body says, "Welcome, Jack N. Averitt"—truly a local boy has made good.

time it's Lester. We've heard it's the real thing.

"J.S." and "B.F." have joined the group of steadies. More fun!

"M.F.P." has a definite devotion to the Merchant Marines, or is it a fact that "Jerry" is doing his traveling on a tanker?

Have you noticed H. Hamm's diamond? Sure is pretty!

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### NAVY WAIVERS AGE TO ENTER V-5

Waivers on the maximum age for the V-5 Naval Aviation Preparatory Program may now be granted through the age of twenty-one for those candidates who will have completed three terms of acceptable work at an accredited college by March 1, 1946, Commander David P. Welchel, director of Naval Officer Procurement for the Sixth and Seventh Naval districts, announced yesterday.

Request for such waivers will be submitted by the director to the bureau, accompanied by a complete report of the applicant's mental and physical examination with college transcript. Previously, only 17, 18 and 19-year-old high school graduates were eligible for the Navy V-5 Aviation Training Program and it is anticipated that this change in requirements will interest many qualified applicants now in college who will want to take advantage of the Navy's plan to secure the equivalent of a \$27,000 education at government expense, Commander Welchel added.

In view of the fact that the civilian quota for the March 1 class of V-5 trainees is very limited, since enlisted men already in the Navy have priority in qualifying for this program, interested applicants should write to the Director of Naval Officer Procurement, 721 Healey Building, Atlanta, Georgia, for additional information concerning the Naval Aviation Preparatory Training Program.

### Column-Maker Prefers Compulsory Classes

As dean of the college, J. Harris Purks, announced a meeting to settle the requirements for class attendance at Emory University, Ernest Rogers, former editor of the college paper, berated The Wheel for its fight against the present system of compulsory classes.

The Wheel began its attack on attendance requirements last May and recently in an editorial asked for a faculty vote to decide the question. It was this editorial which Rogers criticized.

"Somehow I got off on the wrong foot in college," he confessed. "I had an old-fashioned notion that attending classes was important. Frankly, I went meekly to classes four years at Emory, and it never seriously occurred to me that my rights were being boxed.

"As founder and first editor of the Emory Wheel it never struck me as feasible to attack the heinous faculty policy of insisting on students attending classes under pain of busting a course."

One sentence from The Wheel editorial: It (the student body) objects to compulsion that represents a total lack of faith in the ability of the individual student to assume personal responsibility," especially hurt Mr. Rogers.

Taking issue, he moralized: "Maybe we've overdone this harping on 'freedom of action' and the 'inviolability of the individual.' I am just fuddy-duddy enough to go along with the idea that a college under-graduate does not have the ability to assume personal responsibility in such a matter as class attendance.

"The primary function of attending college," he revealed, "remains as always, to learn something, and there's no better place for the acquisition of knowledge than the classroom, whether you are there by compulsion or not."—The Emory Wheel.

#### RECITAL, from page 1

and its clever harmonious devices gave the performers an opportunity to portray their truly lyric style. This movement was followed by the more sparkling "Cortege," which was almost spectacular in its succession of thirds. The third movement of the Suite, the Minuet, was a bit more glib and fluent than the stately dance one associates with the title, but it had the flavor of Debussy. The animated "Ballad" which closed the Suite was the most brilliant and spectacular of the group, having a structural firmness which made it stand out in beautiful contrast to the rest of the Suite.

The final group opened with Lee Pattison's arrangement of the old fid-

## What to do With Week Ends

### FACULTY COMMENTS

(Editor's Note: Last issue of the George-Anne carried comments made by students on this subject. We thought students would also like to know the ideas of faculty members on the subject, so after much choosing we present the following):

Hanner: "I would suggest exerting every effort toward the immediate improvement of recreational facilities on the campus and the rapid addition of others. I think some improvement could be made by reconsidering some of the rules that are enforced at present."

Swanson: "Facilities for such activities as dancing, bicycling, horseback riding, hiking, music appreciation, recreational reading, etc., would encourage students to spend more week ends on T.C. campus."

Veazey: "I feel that the most pressing need at this time, is that for a social center where students may go and relax in their off-hours."

Baillie: "Liberalize rules for Sunday activities, open up something besides the library at night, clean up and paint up the Blue Tide and open it in the evening, fix the record player and make some changes at least, and try some new things. Don't always put off the change until tomorrow."

Epting: "Provision for general Sunday afternoon 'get-togethers' might be the something-to-do which would keep an on-campus week end from being long and uninteresting."

Broucek: "If you don't mind, I'll just give you mine in listed points. Okay? (1) Grant permission to women students indicative of a co-educational college. (2) Opening of little store at night for refreshments and dancing until a student center can be provided. (3) Planning of off-campus functions at various times. (4) Establishment of a social committee composed of representation of students and faculty to plan all social activities of college. (5) Semi-weekly dormitory socials for men and women; fewer and better organized Saturday functions, Junior and Senior proms, etc."

McCormack: "I recall formal dances, picnics and hikes in previous years off-campus, which seemed to provide an outlet and change for student and faculty."

McElveen: "There is a definite need for a student's activities building to serve as a center for week-end socials for small and large groups."

Aunt Sophie: "Chile, I just had so much to do with all these new folks

der's tune, "The Arkansaw Traveler." Harmonized in the modern idiom, this composition had a sprightliness which gave an old tune an amusing, clever turn.

Twigg's "Tyrolienne" had all the reckless abandon of a Tyrol waltz hinting constantly and tantalizing bits of folk tunes.

Milhou's "Scaramouche Suite" takes the title character through a series of dances. The first movement, Vif, breaks forth in a rollicking whirl of melodic figures. The second movement was sentimental in mood, weaving together two lovely, nostalgic melodies against an almost atonal background of harmony. The final movement, the Brasileira, with its hammering rhythms, its clashing sonorities and general turbulence permeated throughout with dashing melodic phraseology caught the audience up in its whirl of agitation.

For an encore the performers used a modernistic arrangement of "The Donkey Serenade."

coming in, I just don't have that statement ready for you. I can say this: I do think something should be done!"

Starr: "I think that the most outstanding social problem is not the week-end entertainment but the week-day recreation. A social hour at night would probably be a great help."

Gibson: "I think further provisions for more activities for Sunday dating should be provided—possibly a restricted area off the campus for Sunday afternoon strolling for all students, and (maybe) auto riding in the afternoons, if parents send in written permission thereby relieving the college of all responsibility in case of wrecks. Kitchen privileges for Sunday night dates would be one means of decreasing the stiffness of dormitory parlor dating. Having the little store open two hours every Sunday night where couples could go, would be effective. I believe that every individual, if given such privileges, would assume the responsibility of seeing that these privileges were not abused."

Bolton: "Recognizing the abundant energy of youth, I would advocate that recreation for them include provision for expending much of this energy. Some means of meeting this form of recreation could be hikes, croquet and bowling."

Kirby: "Dr. William Sheldon's classification of people, and the relationship that he shows by empirically determined procedures of physical to temperamental types, leads me to think that social problems will be solved more satisfactorily by a group than by an individual. To the vice-geronic endomorph, for example, with his love for food and of people as such, the Little Store and related things might serve as the best approach to a solution for the present problem. On the other hand, the somatonic mesomorph, the strong muscled with a need for activity, would be more concerned about athletics; football, perhaps intramural, inter-scholastic, or inter-anything else that affords a means of working off a little physical energy. But the cerebrotonic ectomorph, the unemphatically muscled, the over-sensitive introvert, the one for whom the first institution for learning was established, and the type which has had much to do with shaping the policies of all similar institutions that have succeeded it, will be contented so long as a mean's exists for endless celebration.

"I can offer no solution to our problem for the reason which I have stated, but I think there is one."

#### DEAN'S LIST, from page 1

at all, but are former students who have resumed their work here. Among the new students of whom there are approximately fifty, are several transfers from other colleges.

This increase for the winter quarter gives Teachers College an enrollment of more than 300 students.

Congratulations! We're looking forward to J. Anderson changing her name to "Strange".

## Students

DROP IN FOR A "COKE" AND NEEDED SCHOOL SUPPLIES

The College Pharmacy  
"WHERE THE CROWDS GO"

### ODD SYSTEM GOES OF NO-TEACHER ED.

"We don't believe in spoon-fed education!" was the way Miss Constance Warren, recently retired president of Sarah Lawrence College for girls in Bronxville, N. Y., began explaining the unique system under which that school operates, during her visit to Furman University while on a tour of southern colleges.

The tour has already taken her through Virginia, Tennessee, North Carolina, and most of South Carolina and has enabled her to draw several conclusions about southern colleges as a whole.

"There is a greater emphasis in the South," she remarked, "on the classics and on organized religion," she continued, pointing out that colleges there reflect the current trend of thinking in the choice of courses themselves, many of them offering courses in the Russian language, among others."

Speaking of the educational views of Sarah Lawrence college, Miss Warren said that individual initiative is the factor on which the teaching system is based. Rather than attend formal lecture courses, students meet a seminar once a week in each of the three subjects they are allowed to study at a time, spending the rest of their time working by themselves. There are no required subjects and no exams, and a student gets no report card, but a letter commending her progress or suggesting ways she can improve her methods of study.

#### STRAWBRIDGE, from page 1

to the Kahn, Luis De Santangel, and the Mate, "stole the show" with his always smiling face and light feet. His dance in the wharf scene and as the dancer to the Khan were very good. Also his Russian dance on the deck of the Santa Maria was very much enjoyed apparently by all. Rossie Gilmore, as dancer to the Khan and as the Gypsy, was also very good and certainly deserves special mention.

The other members of the cast were Richard Gamble, who played Enrico, the Khan, and Velasquez; Brooke Newlove, as Maria, Marquesa de Moya, and the cabin boy; Louis Ampelo, as Vicente and Miguel, and David Weiss, as King Ferdinand.

Esther Barrett, accompanist for the company presented a group of classical selections at the end of the first act. Perhaps the most familiar of the group was Chopin's Impromptu in A Flat, which was rendered with much feeling if not with the most desirable technique.

The question which went unanswered on the printed program was: Who was the voice backstage in the Island of Cathay scene?

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### Microfilm Is Amazing Discovery for Librarian

"Today it is possible to pack a library of 5,000 books into a brief case," states Lyle Morey, head cataloguer for Mary Reed Library at the University of Denver, in Denver, Colorado.

Through the miracle of microfilm, the amazing process of photographing important books, documents, newspapers, or business records on 35 or 16 mm film, this fantastic feat is accomplished. Mary Reed Library has approximately 200 complete volumes for use in this manner, and expects to obtain more film now that the war is over, according to Mr. Morey.

The only thing that a student at the University of Denver must do to be able to take advantage of this marvelous new discovery is to obtain permission from the librarian, Mr. Joseph Hare, and he will be able to get access to the microfilm strip needed and the portable microfilm reader. The reader itself is valued at \$65. This portable reader relays the film image by way of a mirror to a glass screen in the projector, magnifying each page to larger than those pages of normal reading size.

The real purpose of microfilm books in Mary Reed Library is to make available to students doing intense research in subjects that require books that are not on library loan, or cannot be obtained through the various reserve rooms. Mr. Morey emphasizes that the microfilm is not a novelty in any meaning of the word, but that it is a practical means of obtaining information that is hard to obtain in any other way.—Associated Collegiate Press.

M. Odum had a cute visitor the other day, a sailor by the name of Fletcher. He has just returned from a long tour of the Pacific.

### GEORGIA THEATRE

Wednesday, January 30  
First There were Ten  
"And Then There Were None"  
Thursday, Friday, Jan. 31-Feb. 1  
Chas. Coburn and Joan Bennett in  
"Col. Effingham's Raid"  
Saturday, Feb. 2  
"Tell It To A Star"  
Also William Boyd in  
"Outlaws of the Desert"

### STATE THEATRE

Wednesday, Thursday, Jan 30  
"Tiger Woman"  
Friday and Saturday, Feb. 1-2  
"Three In The Saddle"  
Sunday, Feb. 3  
Wally Brown and Alan Carney in  
Radio Stars on Parade

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