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The George-Anne

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# The George-Anne

Published By The Students of Georgia Teachers College

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COLLEGEBORO, GA., Monday, December 17, 1945

NO. 3

## College Choir Featured In Christmas Concert

### Audience Participates In Carol Singing

The Philharmonic Choir under the supervision of the staff of the music department presented their annual Christmas concert in the college auditorium last Friday evening. The choir, which is under the direction of Dr. Ronald J. Neil and boasts approximately ninety members, made a charming picture in their robes, and completely "won" their audience even before they began to sing.

One of the highlights of the evening was the choir's presentation of several Christmas carols which the audience joined in singing.

The choir opened the program with a group of three collections including: "Night So Dark," by Withol; "Holiday Song," by Willim Schudan, and the "Battle Hymn of the Republic" as arranged by Rengold. This last was particularly enjoyed by the audience both for the stirring rendition and because of their familiarity with it.

Following this group of soloists were introduced, the first of whom was Richard Starr, who sang "Calm on the Listening Ear of Night," by Harper. Margaret Sherman then rendered "The Shepherd's Christmas Song," arranged by Dickinson. Hoke Smith next sang the familiar "I Wonder as I Wander." Barbara Anderson concluded this part of the program with her presentation of "List to the Lark," also by Dickinson.

The entire choir was heard again

in "O'er the World in Silence Sleeping," accompanied by Miss Epting on the harp and Jack Broucek playing the clarinet.

It seemed fitting that at this point the choir and the audience, under their guidance, sang several of the best-loved carols, among which were "Joy to the World," "Hark, the Herald Angels Sing," "Silent Night," "The First Noel," "It Came Upon a Midnight Clear," "O, Little Town of Bethlehem," and "O, Come all Ye Faithful." The beautiful spirit of Christmas was eminent as so large an audience sang wholeheartedly, and the auditorium rang with the melody of these beautiful old carols.

A solo quartet consisting of Betty Jones, Evelyn James, Hubert Kirby, and Richard Starr, accompanied by the choir, matched the choir's earlier rendition of the stirring "Battle Hymn of the Republic" with the equally spirited "Onward, Christian Soldiers," as arranged by Nilson. Sara Slaton, John Fletcher, and Hoke Smith were the trumpet accompanists for this arrangement, which concluded the performance.

If the attention of the audience had first been captured by the lovely picture the choir made in their robes, it was their superbly directed and delightfully presented music which held the undivided attention of the audience until the last note died away.

## New Talent Introduced During Student Recital

The Georgia Teachers College Division of Music presented its quarterly student recital last Friday, December 7th, in the college auditorium. If the success of the performance is judged on attendance of the public, then this particular performance was certainly successful. Many students attended, and a surprisingly large number of "town folks" were present.

Several students were on the program and the recital served rather as their formal debut. Among those were: Hilda Zetterower, Carlene Ellis, Alice Scarboro, Helen Johnson, Doris Tillman, Margaret Sherman, Jesse Deal, Sara Ann May, and Hoke Smith. Those who were "veterans" of the Georgia Teachers' stage and to whom days of student recitals have been many, were: Lowell Thomas, Frances Anderson, Ruth Quarles, Billy Holland, Barbara Anderson, and Betty Jones.

The program consisted of five piano selections and twelve voice solos. The numbers rendered varied from Handel, Mozart, Debussy and Rimsky-Korsakoff to some of the more contemporary composers, such as Moore, Curran, Lasson, Charles, and Gilberte.

Ancient Spartan soldiers believed that a diet of goat's milk soup gave them the butting power of a goat and enhanced their value as shock troopers.

## Council Discusses Improving 'Tide'

The "Little Store" was the major point of discussion at the December 5th meeting of the Student Council. Plans were discussed pro and con about opening the store on week-day evenings, Sunday afternoons, and Sunday evenings with sandwiches and "hot dogs" sold in addition to the regular cold drinks and crackers. The "jook" is to be repaired too.

Dean Henderson brought up two important questions for consideration. "What can be done to make the week-ends more attractive?" and "Why can't some organization sponsor an outdoor supper?" No conclusion was drawn in answer to the first question, although it was discussed at length.

To the second question, the Student Council agreed to sponsor an outdoor steak supper, or something similar during the winter quarter.

## College Associates Congratulate Parents

The faculty and student body extend their heartiest and most sincere congratulations to Mr. and Mrs. E. C. Morgado on the birth of their son, born Monday, Dec. 3. Health, success and a long happy life to you, little Edmundo Gerado Scarritt Morgado.

## 'DOLL HOUSE' GIVEN BY DRAMATIC CLUB

The Masquers presented Hendrick Ibsen's three-act play, "A Doll's House," on December 12 in the college auditorium at eight p. m.

The characters were: Tovald Helmer, the banker, Henry McCormick; Nora Helmer, his wife, Peggy Stanfield; Dr. Rank, a friend, Dick Futch; Mrs. Linden, a friend of Nora's, Betty Smith; Anna, the nurse, Frances Reeves; Ellen, the maid, Bertha Allen; the Helmers' three children, Bobby Lyon and Betty and Jackie DeWitt.

Mr. Helmer was trying to reach his goal of being a successful business man, while his wife suddenly realized that she had not been a home-maker or a mother, but merely Helmer's doll in their doll house.

Mr. Kronstad tried to blackmail Mrs. Helmer in order to keep his position in the bank. Mrs. Linden, a lonely widow, came to visit Nora and was attracted to Kronstad. She also suspected Nora of being in love with Dr. Rank.

The climax and ending were different from what one expected and the characters were excitingly well-ported.

One of the most beautiful factors of the play was the costuming, which was probably the prettiest the college has ever presented.

Miss Ethel Swanson, the director, is a newcomer to the G.T.C. faculty, and offers promising results for the entertainment for all in the plays to come.

Technician for the play was Karllyn Watson; stage manager, James Goolby; stage carpenter, Mayo Hudson; props, Juanita Tillman; costumes, Hazel Hamm; business, Billy Holland; chief electrician, Albert Howard; advertisement, Ann Hendrix; call girl, Virginia Wells; book holder, Bertha Allen, and make-up, Selma Jarowek.

We all enjoyed the fine performance put on by the Masquers, and are looking forward to the other productions of the year.

## MUSIC CLUB LEADS COMMUNITY SING

The Statesboro Music Club will sponsor a carol community sing December 17th at 7:00 p. m. on the court house square. A county-wide affair, special invitations are extended to the churches and church choirs of the county; also to other choral organizations and music lovers.

Permission has been granted for any and all college students to attend. The Music Club will furnish transportation for those who wish to go. In order to help the club determine how many cars to send out, a sheet will be posted on the bulletin board which those of you who wish to attend should sign.

Familiar carols will be sung, but just in case your memory fails you, song sheets will be furnished through the courtesy of several businessmen of Statesboro. The songs to be sung are as follows: "Hark, the Herald Angels Sing," "It Came Upon the Midnight Clear," "O, Little Star of Bethlehem," "Angels From the Realms of Glory," "As With Gladness Men of Old," "Joy to the World," "First Noel," "Away in a Manger," "Silent Night," "O, Come All Ye Faithful," "We Three Kings," "Deck the Halls," and "Jingle Bells." Accompaniments will be played by Statesboro High School band, and Dr. Ronald J. Neil, of Georgia Teachers College, will lead the singing.

The Bulloch Times is giving the program full support, and it is also to be published in the local communities of the county. Mr. Jack W. Broucek, head of the Music Club committee in charge of the arrangements, urges all to attend and make this a "real, old-fashioned affair."



## A Christmas Long Remembered

By Margaret Sherman.

I am an old woman now, but I have not always been. There was a time when I was the gayest, happiest girl in town. Yes, I have had my time, and I am not sorry that I am old. There is a time for youth, a time for tears, a time for laughter, and a time for the old. As I sit and watch the youth of today, I dream of my own yesterday, and I remember especially a certain year—the Christmas when I was sixteen.

I worked in a jewelry store that Christmas. We were poor and needed the money, and besides I enjoyed the work. I loved to handle all the beautiful jewels, so glittering and shiny. I liked to watch the faces of people as they imagined how mother or father, sister or brother, friend or sweetheart, would like this or that as a Christmas gift.

One evening when I reached home, I found a letter from the director of the church choir asking me to sing a solo in the Christmas cantata. I was thrilled because this was to be a very impressive and important occasion.

One evening after work I went shopping. I was looking for Christmas tree decorations when I came across the most beautiful purse imaginable. It was so lovely I had to stop and gasp at its beauty.

That night Mother, Father and I roasted marshmallows over the fire as we talked of the day's affairs. I told of some of the unusual incidents I had observed and casually mentioned the purse I had seen. We talked and laughed until quite late.

Christmas Eve came, and I was all aglow with excitement. As I prepared to go to the church that night, I thought of the other girls in the cantata. They were all planning to wear expensive corsages. I had not let this news reach home, for I felt it would bring unnecessary dismay to Mother.

When, at last, I was ready, I went to my room for my wrap. As I came out, I met Mother and Father, standing in the hall. I noticed they both held something behind their backs. They smiled as I approached and held out their treasures. In Mother's hands was a beautiful corsage, and in Father's was the purse! I realized Mother must have canvassed the neighborhood for flowers until she had enough. Then with her own hands, she had fashioned the flowers and a few pieces of ribbon into a lovely bouquet. I knew Father had discovered my hid-

den desire, and had saved and done without until he had the money for the purse. I was so happy I cried. Mother scolded, saying I was spoiling my eyes, and Father fumbled with his hat complaining that the time was late. After many tears and much laughter, we started for the church.

When I arrived, I went to the practice room to gather with the others. We had only a few minutes to wait until the organist began the opening anthem, and we went into our choir loft.

I can hardly find words adequate enough to describe the church that night. Ferns and flowers of all descriptions decorated the altar. Candles were in the windows, casting a soft light on the stained glass design, and the spirit of Christmas prevailed everywhere. I glanced over the large crowd assembled there and located Mother and Father, sitting calm and reverent in their seats.

Then the choral music began. At first it was soft, but it grew louder and louder until it seemed the entire world would ring with the words, "Glory to God in the Highest, Peace on Earth, Good-will Toward Men."

When the time for my song came, I sang with all the heart I possessed. I felt that at last I knew the true spirit of Christmas. And as I sang the words, "Christ, the Savior is Born," I knew that as long as there were people as good and kind as my Mother and Father, Christ would truly live forever in the hearts of his followers.

## Book Reports Given In I.R.C. Meeting

A great deal of interest is being shown in the International Relations Club this year, and the group functions effectively. The programs have been interesting and enlightening to a large audience.

The chapel program which I.R.C. presented was a repetition of another Wednesday evening program. Three books were chosen from the I.R.C. shelf in the Library, and reports were given by students. A book on Russia, another on the future of Japan, and a story of our own democracy all proved to be interesting and helpful.

I.R.C. is doing a good job on keeping us up with current events, and you who are interested are invited to join the club.

## EXAMINATION SCHEDULE

8:15 classes	8:15 a. m., Monday
11:10 classes	11:10 a. m., Monday
2:00 classes	2:00 p. m., Monday
Physical Education classes	4:00 p. m., Monday
9:15 classes	8:15 a. m., Tuesday
12:07 classes	11:10 a. m., Tuesday
3:00 classes	2:00 p. m., Tuesday

## REGISTRATION FOR WINTER QUARTER

Registration day is January 2, from 2:00 to 5:00 p. m. Classes begin Thursday, January 3. The late registration fee for those who get schedules approved after January 2, and for those who pay fees after January 3.

**"MERRY CHRISTMAS TO ALL—**

And to all, goodnight." How familiar are these words from the poem that expresses the great jollity of the Christmas season! They bring back fond memories of Christmases in the past—those Christmases when we were young enough to "believe" in "Santa Claus," that Christmas when we first learned that "Santa" was around all the year and not on Christmas Eve alone. We remember how happy we were when the Christmas holidays would begin. Yes, we even remember how we hated to start school and settle down to business after the fun had passed.

Then, as we retrace our Christmas experiences and bring them up to now, we stop and think. How much has my conception of the Christmas Spirit changed in sixteen, seventeen, eighteen years of my life? Do I still think of Christmas in the same way that I did as a small child, or have I grown into a more mature way of thinking about Christmas? What has brought about the change in my thinking? And on and on we ponder and wonder, but the questions that come are nearly always about, "What is the Christmas Spirit?"

Some people never really develop beyond the fundamental attitude that tends to make us enjoy Christmas as children. Even when the physical bodies are full grown, they think of Christmas as a season set aside for unlicensed pleasure and merry-making.

Then there are those people who believe that Christmas is a time of holy joy and happiness. They have developed mentally and spiritually to a level of exceedingly great worth. These have used the fundamental motive that children have to create a deeper long-lasting feeling of the greater Christmas Spirit.

**GEORGIA PROBLEMS IN NEGRO EDUCATION**

Georgia has about 1,084,927 Negroes. There are many problems to be considered among these Negroes, but until they are well-educated, there isn't much that can be done.

Georgia ranks fourth from the bottom among the other states in education. This, as we know, is due to our large percent of uneducated Negroes. The states that rank first in education have a large income per capita. As we know, the income per capita in Georgia is very low. This is a direct result of masses of uneducated negroes. If our Negroes are educated, our income per capita is raised, its ranks in education also will rise.

There has been little done in Georgia to promote Negro education. Even though there are ten colleges for Negroes in Georgia, the elementary and secondary schools are so few and so poor that they don't adequately prepare students for these institutions. There must be much done to provide efficient high schools so that well-prepared students may profitably further their knowledge. If such a program had been started soon after the Civil War, this problem of ignorant Negroes would not face us today.

There are many instances where ignorance hinders social progress. These hinderances, caused by the negligence of the Whites, may be overcome by well-planned educational programs.

Because the Negro knows nothing of disease control, there are many needless epidemics. When a Negro has a disease he spreads it to another because he does not know to report it to the Health Department. Twice as many Negroes as Whites die in Georgia each year. The ignorance of Negro women concerning sanitary food preparation and nutrition results in mass under-nourishment. Until they are educated in control of diseases and preparation of foods, Georgia's death rate will be high.

Usually, the Negro is unaware of the necessity of good economic control in his household. The Negroes waste much; they have not been educated to conserve. When they get money, they spend it all at once for things that do them no good. They waste much food from lack of knowledge about how to prepare it to be

saved. They must be educated to save before our economic standards can be raised.

Without education there is little self-control; therefore, riots and brawls grow out of ignorance. You will not find educated Negroes in race riots and brawls; those who start them and take part in them are generally the uneducated. In many cases of race riots, the unrest is the fault of the Whites. Some of the Whites are uneducated and do not try to solve a problem with a Negro peacefully. Not all of the riots can be blamed on the Negro by far, but education will teach them not to take part in one or start one and also to ignore the Whites who try to stir up trouble.

You can trace almost everything that happens—both good and bad—back to education or to the lack of education. Some of the problems which we, as Georgians, face today with Negroes have been discussed, and means for educating the Negroes is the first step that we must take. When they are all well educated the standard of living and education in Georgia will be as high as in any other state.

This is the problem to face, so let's get to work and correct it.

**PEOPLE ARE TALKING ABOUT**

**People (There) Are Asking About:—And you should know about:**

The nation's labor pains, and the atomic bomb's deadly radiation of confusion—The sad good sense of General Marshall's report recommending total armament and universal training: "If we desire to secure peace, it must be known that we are, at all time, ready for war." The shameful horseplay of the Laval treason trial, his stumbling death. The dying fall of the waltz music as the Vienna Woods are axed down for fuel.

The Aaron Copland boom: Six of the big symphony orchestras started their seasons with Copland compositions. "Cass Timberlane," the new novel in which Sinclair Lewis crosses over to the sunny side of Main street. "The House on 92nd Street," a thriller movie as carefully documented as a thesis. The intelligent hot piano of Mary Lou Williams, primitive and sophisticated as a Benin statute, at "Cafe Society Uptown."

Young Leonard Bernstein, taking his New York City Symphony through Shostakovitch, putting all the meanings in bold type and italics. The best jazz in New York, played by a sixty-six-year-old New Orleans trumpet player, Bunk Johnson. Plastic phonograph records, like clear red cinnamon candy. The high personal success of Barbara Bel Geddes, natural as honey in "Deep Are The Roots." Fred Astaire's new movie, "Yolanda and the Thief," full of heavy, arty tricks that put lead in Astaire's wonderful shoes.—(Taken from "Vogue.")

**People (Here) Are Talking About:—And you should know about:**

The harmlessness of "Cecil's" and why girl students can't legally go there. The painting, scraping, and work being done on the Ad building, and the ceaseless sound of motors and hammers. Broucek-Epting-Neil recital and wondering why such talented people would give their time to T.C., but thankful for it. The Blue and White softball games (boys and girls). The article, "The Fate of Wartime Marriages," in November "Mercury," and the disturbing statistics presented therein. Home-comings and discharges of husbands, friends, sweethearts, etc., in the service and the wailings of the Occupational Army's girl friends, wives, etc. The music program in the audio-visual room and the few rude people who persist in talking (loudly) during the program. The lack of co-operation and mutual respect in the band and how nicely they look and do when they settle down to really playing and marching. The book, "Serenade," by James M. Cain. Lauritta Melchoir's singing, Van Johnson's shy, boyish appeal, and love-making; Esther William's wardrobe and curves, and the little Negro boy's rendition of "Because" in "Thrill of a Romance." The reactionary and ancient ideas of Certain People in authority, about boy and girl relationships. The fad of wearing sweaters in, with belts and lapel pins placed other than on the lapel. The liberal scattering of paper and trash on the front campus. The lack of personal interest in the student shown by some of the faculty members. Frank Sinatra's Wednesday night program and a recent duet with (of all people) Tibbitt. The door of the pulp mill's perfume wafted on gentle breezes from down Savannah way. The song, "Body and Soul," an old-timer that has eventually, only now, struck T.C.'s fancy. The wonderful nonsense of the freshman but the underlying seriousness of the majority of them. The higher percentage of students really using their time for study.

The sudden interest in Chopin's compositions, caused undoubtedly, by the picture, "A Song To Remember," which was attended almost unanimously by the student body. The scattering of Navy uniforms, with men in them, seen at the gym on Saturday nights, notably on the night of this past Navy Day. How you get the "old lump" in your throat when you happen to look out on the peaceful campus scene around sunset; the old fundamental spirit being there but the old "get up and go" is missing and students fight to keep from doing rather than a fight to do. Classes being monopolized by one or two students and not giving others a "dog chance." Chapel programs and glad a recent one was more on the light side. The more open discussions concerning sex, stimulated apparently by Dean's Family class. The dead silence, except for the murmur of voices down at the "Little Store"—why no music? We've got the juke box!

**READERS WRITE**

Dear Editor:

This is in reply to the letter of "J.G.B." which was published in the Nov. 19th issue of the George-Anne.

I am aware of the fact that "J.G.B." did not ask for an answer, but in due respect to the staff member quoted, "with no more understanding of human nature than to look about and accept the first thought that crosses her evil mind for publication as 'cute gossip,'" I feel that the other side of the question should be brought to light.

First, "Diggin's" is not written by one person and has contributors other than from the "feline family." As for the part about not understanding human nature, "J.G.B.," maybe you had better broaden your own outlook before attempting to criticize others.

What is the first thing the majority of the students in any school turn to when they receive the school paper? The gossip column! Would you say this shows that their minds are of an inferior quality? If so, most American minds are in sad condition.

I wouldn't call "Diggin's" a column of "dirt," and certainly it doesn't reflect a side of college life that should be hidden. The George-Anne has many interesting articles that one may read, and it is not required that he even looks at the "Diggin's." That is for us who "J.G.B." says can't realize the true value of sensible things.

This would be a very dull place indeed if there were no friendships formed. Most items appearing in "Diggin's" could not be called gossip—to gossip is to tell idle falsehoods about others; and if one appears once in awhile, I am sure the persons involved are broad-minded enough to "laugh it off." BERTHA ALLEN.

Dear Editor:

In regard to the editorial, "Who Says I'm Snobbish," I would like to make the following comments:

In the first place, it is not at all necessary for a person to refrain from social life in order to be a good student or "to take advantage of his opportunities." On the contrary, a good student's life includes those activities which are offered by the college and association with students. One deserves to be called "snobbish" if he cannot adjust his routine and habits to the college and students' "way of life." If the preceding statements are not true, then how do you explain the fact that there are numerous students who make average and above average grades and participate in many major activities and events?

There are many ways of attaining one's goal; agreed, work is the first requirement. But work is not the only requirement! Lack of the proper social life tends to make one distorted and prejudiced in his viewpoint. Surely such a condition of the mind is not desired even if one does reach his material goal—if a peace of mind is not there, then the "goal" has not been truly reached.

A person with an attitude of tolerance and open-mindedness would not condemn the scholar, but neither would that person frown upon "gay social life." For it does have its place, this thing called social life, and the minds of America, great or otherwise, will grow as a result of a combination of "mental labor" and recreation through society. BETTY JONES.

**Newspapers Asked To Play Down Vet Crimes**

(The Legionnaire)

Co-operation of the press in de-emphasizing the veteran angle of crime news is being asked by the American Legion.

The 27th international convention in Chicago adopted the following resolution:

"Resolved, That newspapers be requested by the American Legion to treat cases of war veterans who have been involved in offenses against the criminal law in all respects the same as the cases of other civilians involved in similar situations; that they give no more prominence to the fact that a person charged with the offense against the law is a veteran than they would to call attention to any funeral, religious or other distinction a person might have."

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**TYPISTS**

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**REMINISCING**

By JERRY HAMILTON

Everyone is thinking about the Christmas trip home and wondering what connection it will have with the Thanksgiving trip.

Thanksgiving, I happened to be one of the twelve girls on the bus to Atlanta. We sang all the songs, praised all branches of the service and entertained the other travelers on the bus.

We made careful study of all the water tanks, towns and landmarks. One girl even hung out a window at the state prison "to see her future home."

After the rain, my mind was eased by the declaration that all rivers above Atlanta were mere "tricklets"—watching the people swim across the streets, I became worried about getting soaked. Soon the water came up over the floorboard, and I worried no more. I already was soaked!

After disappearing into the mountains above Atlanta, I realized that the ground was frozen over, icicles were hanging down the sides of the bluffs. It surely was pretty (from inside the house).

Donning my dungarees over outing pajamas and adding my entire wardrobe over that, I set out to climb a bluff about three miles away. Hanging on a rock about 100 feet above a creek (some thirty feet wide), I thought I had lost my life; being cold I couldn't be dead.

After surviving the cold blasts and being smothered under six or more blankets, I decided to have malaria. This was quite a treat for those mountaineers who had only seen a mosquito in the dictionary. So I "chilled" and "fevered" for each and everyone.

The horn of plenty must have been dropped there, for the feast every college student dreams of was laid out on the table. Consuming two oranges in three days, I decided to go horseback riding. It was wonderful! The street car conductor from Marietta thought I was the first lady that never really sat down.

Once again in Atlanta, I rejoined the other T.C. swooners at Lowe's to see Van Johnson in "Week-end at the Waldorf." Some movie! Some man! We finally coaxed a bus driver to bring us to Dublin and then compelled one to bring us to T.C.

Dying for want of sleep, sizzling with joy and bubbling over with news to tell, we made it "home" to the real soul of Georgia. After all the excitement and noise, here was one worm willing to crawl back into a book and rest.

After hearing the others and now reading this, you know it all, so open your eyes, pin back your ears for that trip home Christmas and may it be a merry one.



The game of "Truth and Consequences" really pays a dividend. We now have the dope on Arlo. Good going, Uyleene.

It's rumored that "Rusty" is the disillusioned lover now. Note—Fisher and "Hatch" were seen together at the Freshman formal.

Speaking of "cases," it's quite obvious that H. D. and M. S. M. are "that way" about each other.

That picture in East has put a certain light in Warren's smile. Nice to have you in the dormitory, Godbee!

We wonder how M. S. will react to her telephone bill. How much is a call to Waycross, Mary?

Murder at Midnight! or so East Hallers thought when someone bravely threw a coca-cola bottle down the stairs. Just a word of warning—BEWARE! guilty rogues, we're on the warpath 'cause you disturbed our beauty sleep.

"Dippy" and "Ed" seem to be still "going strong."

Hilda Z. isn't even wearing a ring at night now!

"Do you or I or anyone know" if Ann Smith has made up her mind?

"Pernt", don't you know which Hatcher it is? The one in East or the one in West?

Jones and Key are new in the column—but not new on the campus. Watch them!!

Lewis Hall has begun a knitting club. Have you notice any knitting going on in class?

Lawana D. and George A., tell what's between you two!!

Is Alma's brother a reason for Mary P's calling her "Sister"?

When's Harold H. gonna make up his mind on the subject of "one or many"??

Ann G., is it Billy or Toby??

Jewell, does Frank A. keep you from pulling weeds??

Having "Jiggs" back really does things for the campus. It even makes Eunice show up for classes.

**Faculty Sketches**

**H. J. McCORMACK**

Anyone interested in being a private detective, code and cypher, or a blood analyst; we would like to have you meet our own Mr. Henry Johnston McCormack. After several years with the FBI he is fully qualified as being the J. Edgar Hoover on our campus.

Having grown tired with travel for FBI, Mr. McCormack joined our faculty as a science instructor. He was accompanied here by his wife, who may be remembered as Pat Roberts, a former student of Teachers College, and their son, Johnny.

Mr. McCormack has attended several colleges, earning his A.B. degree at Wofford College in South Carolina, and his master's degree at the University of South Carolina. He then did work in biology at the College of Charleston; work in organic chemistry at the University of Chicago, and work in education at Columbia University. One summer was devoted in education at GSCW.

Besides being especially interested in his teaching, Mr. McCormack is an honorary member of the Masquers club and had a leading role in the play "A Doll's House."

**EARLUTH EPTING**

Miss Earluth Epting, associate professor in music education here at Georgia Teachers College, is a native of Walhalla, South Carolina. She came to us more directly from the Casements, a private school for girls in Florida. Since her father was a minister, Miss Epting did quite a bit of traveling when she was active. She received her elementary and secondary education from Jackson, Mississippi, and Lafayette, Indiana. She then attended James Milikin University in Decatur, Ill., where she received her degree as a music major. After finishing at James Milikin she attended Illinois Wesleyan College at Bloomington, where she began work on her master's degree and later received her degree there. The work Miss Epting did on her master's merited her election to Phi Kappa Phi, national honor society, and Delta Kappa Gamma, national honor society which recognizes women teachers who are outstanding in their field. She is also a member of Sigma Alpha Iota, national music fraternity, and Pi Kappa Sigma, national education society.

She studied harp with Miss Margaret Sweeney, who was harpist of the Chicago Woman's Symphony, and staff harpist at station WGN. She also studied with Mme. Pam Pari, solo harpist of the St. Louis Symphony. She later taught public school music in elementary and high school in Illinois and was on the staff of music education at Illinois Wesleyan. Miss Epting directed one of the lead-boy choirs in the Mid-West at that time.

Other than music, Miss Epting is interested in swimming and eating, especially in places with atmosphere. She is fond of animals, particularly horses and Pekinese dogs.

Now that Miss Epting has made Oliver, Georgia, her permanent home, she says she will welcome any suggestions on rural living.

**ETHEL SWANSON**

Miss Ethel Swanson, our "Yankee" teacher in the field of speech and dramatics, comes to us from Minnesota. Prior to coming here she was on the faculty of Casement College at Ormond Beach, Florida.

Fortunate are we in having a teacher who has had such broad experience and a wide knowledge of speech work. She has had considerable experience in the secondary schools of Wisconsin, Minnesota, and Michigan as well as in several of the colleges. Her undergraduate work was done at Carleton College at Northfield, Minn., and she received her master's degree from the University of Michigan. For her doctorate she has completed her course work at the Universities of Michigan and Iowa. Among other schools she has attended are the Universities of California and Minnesota, and the McPhail School of Music and Dramatic Art.

Miss Swanson has had some very interesting experiences with theater work at the University of California and Michigan.

Private work was done under Maud Sherer, lecturer and reviewer of current Broadway plays at our outstanding colleges and universities. Her only experience with a Broadway star was the instruction which she had with Whitman Cain, who starred in "Our Town", the first time it was produced on Broadway.

Our speech teacher is a member of Zeta Phi Eta, national honorary speech arts fraternity, Lambda Chapter, at the University of Michigan.

All through the quarter the Freshmen and a few studious upper-classmen have been meandering over to the library to pour over those Social Studies and Human Biology books until they feel they know all the answers to all the problems mankind has ever encountered.

The librarians were rather worried over their interest studying and wondered what else they were reading. Just for fun they looked and found:

James Donaldson reading (Adams) Secret of Lonesome Cove. (Was it one of those dark ones that can't see the light?)

Jackie Brown reading (Aldrich) Spring Came Forever. (It must seem that way with you and your many boy friends.)

Hilda Zetterower reading (Alsop) "She's Off to Washington." (I thought you gave that ring back.)

Betty Jean Blackshear (Field) "All This and Heaven Too." (All of what and Heaven?)

Jackie Robbins reading (Hilton) "We Are Not Alone." (Definitely not, there's about 249 more of us.)

Arthur Yarborough reading (Hemingway) "To Have and Have Not." (Sounds confused to me.)

Mary Frances Phillips reading (Buck) "This Proud Heart." (What! Have you made another conquest?)

Arlo Nesmith reading (Hugo) "Love Letters." (Getting a pattern, Arlo?)

Marguerite Hamm reading (Vance) "Escape." (Just calm down; there's no way to get out of East Hall.)

Robin Hagin reading (Shuftebory) "Personal Magnetism." (Whom are you wanting to attract?)

Sara Ann May reading (Eisenberg) "There's one in Every Family." (How you think you rate?)

"Pokey" Hendrix reading (Johns) "The Girls Men Marry." (Do you fit the description, "Pokey"?)

Ronald Josey reading (De Ra Pastue) "No One Will Know." (Trying to hide something?)

And last but not least we find Buzzy Daniels reading (Stall) "What A Young Boy Ought To Know." (No comment!!!)

Now students, how would you like to know what the faculty members are reading?

**REVIEWS**

**BRAVE MEN**

Is it the way Ernie Pyle writes or what he writes about? That question has often been asked in reference to Pyle and his writings. And to this day I'm not sure that anyone has answered it; nevertheless, whether that particular query is ever answered or not, his works "go marching on."

The most recent addition to the ranks is his "Brave Men," which in no way falls short of any of his previous works. The wit, sympathy, understanding, and good sense of Pyle is appealing, even to the most high-brow readers. Even in the stark reality of war and its inhumanity, he finds the human side of the story; but yet, when it is necessary that the facts be presented, he presents them without mincing any words. Need I say, the facts are not always pleasant.

The story begins with the Sicily invasion and goes through to the savage fighting on the Normandy beaches. The actual fighting is covered, not the accounts of battles won and ground gained, but in the little personal encounters with the millions of artillerymen, infantrymen, air corps men, and enemy soldiers, with whom Pyle came in contact.

An infantry officer was heard to remark about his dead men, "Brave Men."

Old pencil stubs, turned in when new ones are requisitioned, are collected by the Albany, N. Y., telephone company and sent to the children of the Albany orphans' home.

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**ALUMNI NEWS**

Robert Moore, who graduated in 1945, teaches English at Reinhardt College at Waleska, Georgia.

J. A. Gardner is now in his second year at law school at Harvard.

Cecil Stanley has been elected president of the student body of the graduate school of Education at Harvard. Joe Lambright, class of 1938, is now living at Brunswick and is working with a newspaper there.

Alton Ellis writes from Birmingham that he plans to attend the University of Georgia or the University of Louisiana to do his graduate work.

Shelby Monroe, U.S. Navy, is stationed at New Orleans, and plans to attend the University of Georgia as soon as he is discharged from the Navy.

George P. McIntyre, class of 1945, is contact representative of the Veterans' Administration at Dublin.

Joe Joiner, who has recently been discharged from the service, plans to enter business at Screven.

Shields Kenan, class of 1938, is in the printing business here at Statesboro.

Luniel McDaniel, who graduated here 1931, is living at Fayetteville, Ark.

Major Will Hill Fields came by the campus on his way to Parris Island, where he expects to be discharged from the Marines.

Chaplain Carlton Carruth, U. S. Navy, and his brother, Rev. Edward Carruth, visited us several days ago.

Bill Cheshire, who has just been discharged from the Marines, was a visitor on the campus recently.

Ruth Cone, class of 1942, is teaching art at Lewes, Delaware.

Jim Warren is out of the service and plans to teach. He was a graduate of 1940.

Herman Hartley, class of 1943, came by here several days ago on his way to Georgia Education Association in Atlanta.

Jim Jordan, class of 1941, is superintendent this year at Portal.

Mattie Mae and William Deal are teaching at Richmond Hill, Georgia.

Evelyn Owens Dicks, who graduated in 1935, is principal of the school at Sunbarton, South Carolina.

Margaret Owens Palmer is teaching at Ridgeway, South Carolina.

Theodore Metzger, U.S. Navy, was a visitor on the campus a few days ago.

J. D. Purvis is resident agent for FBI headquarters at Swainsboro.

Jim Wrinkle was on the campus Thanksgiving Day.

**"Boeckers" Attend Home Ec Conventions**

On November 8, a delegation from Georgia Teachers College consisting of Miss Ruth Bolton, Thelma Warren, Betty Anchors, Hazel Cowart, Marjorie Odom and Maggie Vann attended the district home economics meeting in Macon. It was held in the Georgia Power kitchen. Plans for the new year were discussed, new officers were elected and the various people gave reports on the Gatlinburg Workshop.

On November 10, Miss Ruth Bolton and Miss Maggie Vann attended a state convention of home economics in Atlanta. There were representatives from the junior and senior colleges in the state of Georgia. There were many outstanding speakers on the different phases of home economics. In the afternoon there was a tea at Rich's in honor of the convention, other highlights was a style show and a luncheon.

At the last meeting of the club the name of "Boeckers" was adopted as the name of the club. The name was taken in part from the sponsor, Miss Bolton and Home Economics. A new constitution was drawn up and presented to the members. The committee appointed to select a chapel program to be given November 30,

**What To Do With Week Ends**

"Revise women's regulations."—R. Fisher.

"Let all the girls stay out until a later hour—when they get a chance to go out."—The Girls.

"Have more, bigger socials and fewer small, 'dinky' parties."—Maggie Vann.

"Make Lewis Hall a junior-senior dormitory."—Elaine Burkhalter.

"Grant more social privileges."—E. Burkhalter.

"Allow the girls to leave the campus on Sunday afternoon."—Mardette Deal.

"There's no school spirit whatsoever—no kind of competition at all."

"Have picnics on Sunday afternoons. Couples could go, chaperoned, of course."—Bertha Allen.

"Do away with Saturday classes. Boys could work on Saturday afternoons to earn spending money for the next week."—Arlo Nesmith.

"Cut out quiet hour for the girls. The way it is worked makes it very silly."

"Open the store on Sunday afternoons from about 2 to 6, and fix the jook."—Griffin Thompson.

"Keep the library open on Saturday afternoons."

"Abolish the stagger system."—Walter Dillard.

"Have more variety in the Saturday night parties, and get some better records."—Rusty.

**Faculty Dames Enjoy Two December Socials**

Mrs. M. S. Pittman was hostess at the annual Christmas party of the Faculty Dames, an organization composed of women members of the faculty and the wives of faculty members, given in honor of their husbands, on Wednesday evening, December 5. Assisting Mrs. Pittman with the entertainment were Mrs. Joe Hurst and Mrs. H. T. DeWitt.

The Pittman home was appropriately decorated with holly and traditional Christmas stockings. Evergreen and a candelabra made a very attractive table, where tea was poured by Mrs. J. E. Carruth and Mrs. Ivan Hostetler.

Two solos were rendered by Richard Starr, and carols were sung by the guests. Among the games played was an organization of juvenile band, using toy instruments. All guests participated.

Mrs. Pat McCormack and Miss Sophie Johnson entertained the Faculty Dames at a previous semi-formal tea on the afternoon of December 1, in Mrs. McCormack's apartment in Sanford Hall. There were approximately fifty persons present to enjoy the delicious refreshments.

**Reporters' Pens Slip!!**

...Then Mr. Kirby did a nice job with Miss Veazey.  
 ...Even though kept busy with these duties, Mr. Copp managed to spend some time with the students.  
 ...The "children" played games with dancing between them.  
 ...Alfred Crouch, a plague member, and four other plagues presented two skits.....  
 ...The meeting closed with a psalm.  
 ...We entertained the other ravelers on the bus.

reported that a style show would be very appropriate. It would represent the wardrobe of the average coed, and the various members would be asked to take part. A special speaker from the Georgia Power Company gave a very interesting illustrative talk on the modern kitchen. At the close of the meeting delightful refreshments were served.

"Provide some Sunday afternoon recreation."

"Change the form of entertainment on Saturday nights."—Dick Futch.

"Make the formal dances more formal with at least five 'no-break' dances."—Gwen West.

"Get an understanding house mother for the girls."—Several Girls.

"Eliminate the Saturday classes and let the students sleep late."—Maurice Little.

"Allow the students to leave the campus on Sunday afternoon, and get more faculty members like Mr. Hanner."—Jackie Anderson.

"Transplant Martha to Reidsville every week end before 5 p. m. Saturday."—Martha Tootle.

"Not being able to leave the campus Sunday afternoon makes the students dread the week ends instead of looking forward to them."—Betty Rowse.

"Open the audio-visual room for those who like music, and open the gym for those who like basketball, volleyball, badminton, etc."—Hazel Cowart.

"Let the girls go to the show on Sunday afternoons."—Mayo Hudson.

"Clean up the tennis courts and make them fit to play on."—Bessie Dean.

The cry comes from Sanford Hall, "Turn The Women Loose!"

**T.C. Students Selected For 1945-46 'Who's Who'**

Four students from the Senior class have been accepted for inclusion in the 1945-46 edition of WHO'S WHO AMONG STUDENTS IN AMERICAN COLLEGES AND UNIVERSITIES.

These have been selected from a group of nominations sent in by a faculty committee. Each student was carefully considered with reference to character, scholarship, leadership in extra-curricular activities, and future usefulness to business and society.

The four students from T.C. this year are: Jeanette Browning, Delma Jaworek, Robert Padgett, and Hazel Cowart.

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**Students**

DROP IN FOR A "COKE" AND NEEDED SCHOOL SUPPLIES

**The College Pharmacy**

"WHERE THE CROWDS GO"

**FRESHMEN FLING FORMAL DANCE**

Saturday evening, December 8, the college freshmen entertained the student body by presenting the Annual Freshman Formal.

The college gym was skillfully decorated with blue and white streamers radiating from a star in the center to form a pavillion under which the guests danced.

Pine sapplings decorated in the manner of Christmas trees were arranged along the walls. The whole floor was romantically illuminated by blue lights.

Music for the dancing was presented by Lambuth Key and his "Mad Musicians." Lambuth's super-smooth sax playing coupled with John Fletcher's flamboyant trumpet solos and "Rock" Waters' sensational drumming made an instant hit with the dancers. Also featured with the combo was the campus' favorite baritone, Hoke Smith.

During the intermission, a short program was presented. Margaret Sherman, Hoke Smith and Alice Scarboro sang a group of appropriate Christmas songs, and Joyce Calloway rendered a reading. The program was concluded with a modernistic dance routine by Jan Gay. After the program, the freshmen served their guests with delicious punch a "Es-panola" and cookies.

After the intermission, the dancing was continued until eleven thirty.

**Football Season Closes With Blues Victorious**

The football season closed as the Blues passed the Whites for the first time with a score of 155 to 145 after the all-star game on Wednesday afternoon, November 28.

Johnny Bacon, Harry Dubois, Austin Bowen, Hoke Smith, Billy Johnson, Edwin Wynn and Ernest Brannen made up the White team; Foy Olliff, John Godbee, Carroll Herrington, Maurice Little, Billy Kennedy, Wallace Collins, Richard Rowe and Wertz Zipperer made up the Blue team.

The first touchdown was made with an Olliff-Kennedy pass combination used twice in succession in the first quarter. At the end of the first quarter, the score was: Blues 7, Whites 0. The end of the second quarter found the Whites tying the Blues with a 7 to 7 score. Wynn intercepted a pass from Olliff, giving Johnson an opportunity to run thirty yards with good blocking for a touchdown. The extra point was made with a bullet pass from Brannen to Dubois over center.

With no further score during the third quarter, the Blues used the Olliff-Kennedy combination for the winning touchdown, making the final score, Blues 14, Whites 7.

**CHRISTMAS SOCIALS**

Aunt Sophie gave the boys of Sanford Hall and their invited guests a delightful Christmas party last Thursday evening in the lobby of Sanford Hall. It has been Aunt Sophie's custom for several years to give "her boys" and their dates a Christmas party.

The girls in East Hall had their annual Christmas social Sunday evening, December 16. Gifts were exchanged by all the girls. The party started at nine o'clock.

The college class of the Methodist Sunday school was entertained Saturday afternoon at 3:30 in the lobby of Sanford Hall with a party planned by the social committee of the class.

The faculty gave the student body a formal banquet Saturday evening, December 15, in the college dining hall.

Mr. Hanner and his physical science class were searching for the "Star of Bethlehem" at a special group meeting last Wednesday evening after the Masquers' performance. Doesn't Mr. Hanner know that it isn't Christmas yet?

East Hall girls gave a Christmas party for the children of the faculty members yesterday afternoon in the parlor of East Hall.

The annual Christmas formal dance was given by the freshman class on December 8, in the gym, which was beautifully decorated with a Christmas setting.

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Our Hearts Were Young and Gay

December 24-25  
You Came Along

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I'll Remember April

December 26  
Mollie and Me

December 27-28  
Patrick, The Great

December 29  
Caribbean Mystery

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