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The George-Anne

Published By The Students of Georgia Teachers College

VOL. 19

COLLEGEBOBO, GA., Monday, November 19, 1945.

NO. 2

MASQUERS BEGIN THE YEAR'S WORK

Forty-Five Pledges Enter Organization

The houselights go down, the curtain is opened, and another meeting of The Masquers begins.

Yes, once more, for an hour its members and sponsor, Miss Swanson, will have the pleasure of seeing a group of pledges give their initiation performances.

Following the pattern of past years, each pledge, of which there are forty-five this quarter, must in some way contribute to a short performance. There are few limitations on the qualifications of these performances. This year's group has used this freedom to a great extent for the types of dramatic art displayed have been numerous. The variety of these programs have included serious, humorous, and musical monologues, one-act plays, and old-fashioned "meller drammers."

Two very interesting and enjoyable entertainments were presented at the regular meeting of the Masquers on Monday evening, October 15, in the auditorium. Alfred Crouch, a pledge member, and four other pledges presented two skits and choral reading. In addition Elizabeth Smith and two pledges gave a reading and a monologue.

The new talent which is being revealed at these bi-weekly Monday night meetings has caused tremendous excitement among the club's members for it forecasts a year of outstanding plays.

The adopting of a constitution last spring served to strengthen "The Masquers" to a large degree. This democratic document provides the qualifications of officers and members as well as pledges.

Although the club has in the past been one of the outstanding organizations on the campus, frequently assuming the leadership in extra-curricular activities, it is revitalized this year by a large increase in its enrollment. Many of its new members come from freshman class; although they are now serving their pledge-ship, they will become full-fledged members at the beginning of the spring quarter.

"The Masquers" gives opportunity for all phases of dramatic work to those who have proven their interest by their actions. During the production of a play, the members and pledges find adequate chances to do either acting, technical, backstage or publicity work. Any of these fields can be excellent sources of training and outlets for self-expression. Many members are entirely inexperienced but find that this does not handicap them. Many who before have worked backstage exclusively, building flats or "spattering" a set now discover that they should have been before the footlights. And there are those "would-be thespians" who recover from the unsuccessful tryout when they learn their talent lies in building a set, handling lights, doing make-up, or serving as stage manager instead of acting.

The praise of an appreciative audience plus the memories of the fun of producing the play assuage all pain. The remembering of such humorous incidents as Melba's falling down the stairs on her first entrance in "Tomorrow the World," or the sound effects man's excitedly forgetting to ring the bell as an actor said, "There goes the doorbell," makes unforgettable memories for those who work backstage during the production of a play.

The high standards of "The Masquers" and the excellence of its past performances are other reasons for the students' and faculty's waiting with eagerness its productions for this year.



CHAPEL PROGRAM FEATURE STUDENTS

Three students of T.C. spoke to the student body in assembly on Monday, November 5. Eugenia Wemberly spoke on the mythological aspects of astronomy; Walter Dillard on plastics and their relationship to industry, and Alex Futch on mathematics as a cornerstone to other fields of learning.

On Friday, November 2, Lt. Col. Winston, son-in-law of Dr. Pittman, talked on his experiences in China during the war and our responsibility in the future peace.

During the past month, there have been several interesting assembly programs sponsored by Dr. Pittman and Dean Henderson.

Dr. Pittman introduced representatives of sixty-four counties of Georgia and one from South Carolina, Friday, October 19. After an inspiring devotional led by Rev. C. G. Pepper on the following Monday, Mr. Hanner gave a most informative and humorous talk on the value of studying astronomy and the challenge it presents.

On October 26, the faculty and student body were delighted to have Rev. N. H. Williams, of Camilla, as their speaker. Mr. Williams stressed that we build spiritually as well as mentally, physically and materially.

See CHAPEL, page 4

New Regulations For College Girls

In a recent issue of a college paper, this article was carried on the front page under the head "Faculty Presents New Rules." Read it and see that T.C. isn't very strict in handling girls in comparison with this college:

"Effective November 1, the following rules prepared by the administration for the benefit of the girls, will be enforced:

"1. All girls must pay attention to their appearance, shoes polished, nails and teeth clean, dress tidy, and hair in order.

"2. They must speak audibly to any member of the faculty upon meeting and call them by their proper titles.

"3. They must not address any man by his given name unless related to him.

"4. They must not tilt their chairs, cross their feet, or assume an undignified posture in sitting or walking.

"5. The use of slang phrases must not be indulged in at any time.

"6. They must behave in a lady-like manner at all public entertainments, especially at church services; talking, whispering, and giggling will not be tolerated."

P. S.—This article was a reprint from an 1894-95 issue.

Thanksgiving Holidays

Beginning at one o'clock on Wednesday, November 21, no classes will meet until Monday morning, November 26. This is to give students an opportunity to observe Thanksgiving at home.

Whites Victorious In All-Star Game

Campus interest in girls' intramural softball reached a new height at the all-star game where the Whites defeated the Blues 17 to 9 on Friday, November 9th, and the 170 point tie was ended with the Whites 30 points ahead.

Many of the student body and faculty have been keenly aware of the games played during the last several weeks because so many excited girls at six diamonds on the front campus cannot be ignored.

To organize for the intramural games, all physical education classes were divided into two groups, the Blues and Whites, then were subdivided into six teams each according to the individual's ability.

Each game in the series won gave to the winning team ten points for its group's score.

Critics from all T. C., including Miss Guill, consider the all-star game the best ever played on this campus. The co-operation by splendid outfields and the alertness of the basemen, made home-runs for either side almost an impossibility. Several innings were "Three up; three down." The keen competition cut down leads until the last half of the fifth inning when the Whites scored ten runs. The Blues, though trying their hardest but not making a headway, battled so strongly that the game was never "sewed up."

The Blue players who so strongly challenged the Whites were Juanita Tillman, Alethia Brown, Fay Theus, Janelle Robinson, Jackie Robbins, Carolyn Kennedy, Sybil Newton, Nellene Covington, Elaine Burkhalter and Virginia Sandeford. Virginia Wells and Marion Thompson substituted during part of the game for Kennedy and Robbins. Other members were Ann Smith, manager, and Ruth Quarrels and Margie Anderson, subs.

The victorious Whites include Em-

See VICTORIOUS, page 2

Chapel Programs

November 16—Student Council.
November 23—Thanksgiving Holidays.
November 31—Home Ec. Club.
December 7—I. R. C.
December 14—Dean.

Pittman Pleased With School Spirit

The enthusiasm of the students shown in their daily activities and in the interviews by Dr. Pittman are splendid indications of a school year in which much will be accomplished—scholastically and extra-curricularly.

Dr. Pittman is very much impressed with the whole-hearted participation of the student body in all activities outside classroom work as well as their applying themselves so diligently to their studies. In the chorus is almost forty per cent of the college personnel, and their combined efforts have already brought forth achievements of which we all can be proud. The band now has a good reputation, which is rapidly rising. The inter-mural sports have created a school spirit, creditable to any institution besides affording much pleasure and better health to the players. The parties that have been given by various groups show participation, highly commendable because without it college life would be monotonously dull.

All these accomplishments are noteworthy and very valuable to T.C.'s standards, but at the laboratory school the boys' choir of thirty-eight voices, under the direction of Miss Epting, is something new and challenged each of us to make better and broader our every activity.

See PITTMAN, page 2

Freshman Class Elects Officers for 1945-56

The freshman class will elect officers today immediately after assembly. At a former meeting of the class, nominations were made for all officers.

Those nominated were: President, Alfred Crouch, Billy Kennedy and Edwin Wynn; vice-president, Ann Groover, Emily Kennedy and Gwen West; secretary, Emma Jean Bohler, Reginald Hinley and Hoke Smith; treasurer, Joyce Calloway, Marguerite Hamm and Martha Tootle. Nominations were also made for freshman members of the student council. Girls who were nominated were Betty Beasley, Mary Keith and Margaret Sherman. Boys who were nominated were Johnny Bacon, James Donaldson and Carroll Herrington.

The election of these officers was postponed from the time upperclassmen elected officers until the six weeks period had passed. This has been done in the past to give each freshman an opportunity to know each other freshman. By doing this, it has been proven that wiser selections can be made, and the class leaders are chosen from among the best possible candidates.

FACULTY GIVES MUSIC RECITAL

Epting, Neil, Broucek Present Delightful Music

A faculty recital was presented by the staff of the music division in the college auditorium on Thursday evening, November 1. Miss Earluth Epting, Jack W. Broucek, in a group of piano selections, and Dr. Ronald J. Neil, baritone, rendered a number of vocal selections.

Mr. Broucek, Dr. Neil and Miss Epting, all captured the attention of the entire audience and held it throughout the program. Miss Epting's charm seemed to be in her, almost "little girl" appeal and it was hard to realize that she could actually handle such a massive instrument as a harp with such ease and grace.

There was a warmth, a depth of feeling, a natural love for just the music itself, that there could have been only a responsive feeling of the same nature in the audience. Had the keyboard been made of velvet, Broucek could not have touched it more lightly and yet with more authority and knowledge of it, than he did.

As an introduction Dr. Neil presented "With Joy the Impatient Husbandman" (The Seasons), by Haydn. A very difficult selection, Dr. Neil sang it with little effort apparently. Technically speaking, it was the most difficult of all his selections, since the breathing control was most important and the voice did not at all follow the piano. Mr. Broucek accompanied Dr. Neil.

Mr. Broucek then rendered his group of piano selections; the first was from Chopin's Preludes, No. 1 in C major (Agitato). The other three preludes were No. 6 in B Minor, No. 10 in C Minor, and No. 22 in G Minor. The preludes, to say the least, were well played and again one would think the keyboard of velvet. The fourth of his selections, "Reflections in the Water," by Debussy, was beautiful and played with much feeling. The piece itself was definitely "Mood" music and Mr. Broucek captured that mood exactly. The last of his group, "Intermezzo in Octaves," by Leschetizky, was somewhat of a "show" piece and quite a grand finale to his part of the recital.

Dr. Neil's group of vocal numbers was presented next. His selections were as follows: "O, Could I In Song," by Malashkin, "Over the Steppe," by Gretchaninoff, and "Song of the Flea," by Moussorgsky. Again Dr. Neil's excellent breath control should be mentioned. Special mention should be made that the audience, the majority of whom were college students and therefore younger, was charmed with the "Song of the Flea," and with the complete abandon with which Dr. Neil rendered it.

Miss Epting definitely had an advantage in the beginning, since the harp is comparatively novel to the average person in this section. Further intriguing was the way in which she played that "unusual" instrument, making the novelty of it twice as enjoyable. To mention even more of Miss Epting's appeal, her gown was a lovely creation in black with white fur and she wore white flowers in her hair.

Miss Epting's selections were "Il Relorno del Pastore," by F. Bellota; The first movement of the Andante from the "Laurel Suite," by Chalmers; "Log Cabin Sketches," by Margaret Hoberg; "A Lonesome Lane" and "Clouds." Each of Miss Epting's selections were played with much ease and were beautiful in tone. "Clouds" was the more descriptive of the five pieces and evidently more easily followed in thought by the audience.

THANKSGIVING — 1945

On August 22, 1939, the "crazy paperhanger," Adolph Hitler, wrote a three-page typed manuscript entitled "Contents of Speech to the Supreme Commanders and Commanding Generals." In this, Hitler made the statement, "In the last analysis, there are only three great statesmen in the world: Stalin, I, and Mussolini."

At this Thanksgiving, what are we thankful for? Is it for peace once again? Is it for returning friends? Is it for the releasing of many rationed items? Or could it be possible that we are thankful that a self-inflated, egotistical lunatic has been put where he belongs?

Many are the hearts that are thankful today,

Thankful for peace and rest.

Many are the hearts that are thankful just now,

Yet wondering what will be next.

Will the heart that has been released to overflow with happiness, joy, and gratitude this year be tied down again by some drastic circumstance that rises because of our bungling the peace tomorrow? The attitude we manifest now, even as college students, will have its weight in making success or failure of the present peace. When we are against a good thing, or for a bad thing, we do our utmost to persuade our friends to have the same opinion. Is that not true? The people must wholeheartedly favor proper measures to insure a lasting peace.

This year at the Thanksgiving season we can thank the gracious Father of all mankind for granting the ideals of a peace-loving and freedom-loving people victory over the horrors of a devastatingly evil idea of crazed glory-seekers.

TEACHING VS. LEADING

What is leadership? Is it that heartless quality shown by many and known in psychology as dominance? Or is leadership the ability which a person or group of persons have that enables them to guide others into a desired path? Leadership has always been more effective if it carries with it a sense of respect for the rights of other people. However, we must admit that even in modern civilization there exists a type of leadership that is necessarily dominant, and overbearing in many instances.

It has often been said that "the grass is greener on the other side of the hill." For this reason, the first examples for leadership that is cruel, inconsiderate, and often foolishly dominant shall come from places not close to our lives. Then, we shall look at leadership that reveals a humane, intelligent persuasion. In the German and Japanese armies, the commanders are supposedly the leaders of the army; they are the ones to plan battles and lead men to carry out these plans. But they show their authority by forcing the soldiers to do things that within the heart of the soldier there is little desire to do. All armies are alike in this particular.

On the other hand, we can watch the method by which statesmen and politicians, diplomats and lawyers lead people into their way of thinking. There is almost no evidence in their leadership that leads people to think that they dominate those who do not wish to follow them. (Of course, there are many exceptions to all rules.) Their followers follow them because they are persuaded—not because they are forced.

On the campus of T.C. observations have shown that there are students who attempt to lead others by dominating them, or "bullying." No teacher can be successful in the field of true education who has the personally trait of being excessively dominant. Then there are others who possess qualities of a different type. They lead in a quieter, more reserve way, and these get better results in the long run. Gentle persuasion done in earnestness can do much more to guide others than all attempts to lead through dominating force, especially in this day when everybody is awakening to the fact that each individual has rights of his own. One method creates enemies and fails to accomplish the task, while the other creates friends and gets the job done.

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TYPISTS

Bessie Dean, Hazel Hamm, Maggie Vann

"WHO SAYS I'M SNOBBISH?"

"Have you noticed the way that student never seems to want to associate with us? You'd think that he thinks he's too good for us, just to watch him. I wouldn't have anybody even think that about me if I had 'bust' into every conversation that started."

As the slang expression goes, "Such is life." In reality the above criticism was directed at a very likeable, intelligent, and hardworking student. The name of the student would perhaps cause unpleasant memories for some of the upperclassmen around here, so it will be omitted. The speaker, and it was an actual person on T.C. campus doing the talking, had looked at the side of a meaningful personality that he didn't like. Because the diligent student wished to utilize the opportunities that a college program affords and couldn't find the time for associations with any and everybody on the campus, the critic thought he was a terrible "bore" and stuffed-shirt."

What an illusion college is anyway. It seems almost paradoxical to say that a person comes to college to improve his mind: to study, to listen, to grow; and then the college student (or should I restrict the use of the word "student") turns critic against the person who sticks to his goal—the purpose for which parents sacrifice and adult friends encourage.

The prevailing idea on the campus now—and on all campuses—is to relax from the strain that a war made necessary. With sweethearts, fiancées, husbands, brothers, and relatives on the fighting fronts of the world, a person couldn't really get away from a certain degree of strain. Now that these are returning home, it seems natural for spirits to rise, nerves to be soothed, and the mind to relax from the firm grip of anxiety and fear. Yes, a person might even become foolishly happy over it all.

The point is this thought: It may be necessary for some people—and the adjective might as well be "most people" to depend upon social life to keep them happy, but why can't they see that others find sufficient pleasure and inspiration from hard-down practical studying? A person with an attitude of tolerance and open-mindedness would not call scholars all kinds of names, such as "snooty," "book-worm," "narrow-minded snob," etc. He would see that the great minds of America grow not from gay social functions, but from diligent and consecrated mental labor.

DEMOCRACY IN WORLD GOVERNMENT

Americans seem the happiest and wealthiest nation on earth. How was this achieved? Through democracy, say Americans. What is American democracy? American democracy advocates government which derives its direction and power from consent of the governed and it holds the individual as the free unit of society. It is in the individual's pursuit of happiness for himself and his loved ones that he applies himself through individual initiative, to increasing comforts and benefits of the world at large, and he unites on an equal basis with others, in forming a government composed of representatives who express the free will of the governed. Thus the individuals in a democracy become the sovereign power.

"In my opinion there is no other salvation for civilization with security on the basis of law."—Prof. Albert Einstein. "Every effort should be made to develop progressively the world organization into a World Government."—Americans United. In contrast to subjugation and subservience of people under totalitarianism, dictatorship, imperialistic aggression and rule by military costs, (all advocating unjust repression and regimentation of the individual) the World Government Association "believes in World Government of the people, by the people and for the people; whose just powers are derived from consent of the governed; democracy in a republic; a sovereign government of many sovereign states; a union of all the people of the earth on a basis of equal representation and opportunity, upon principles of freedom, justice and humanity; each nation, large and small, sustaining rights and privileges of other nations. The United Nations organization should be the fore-runner of a more permanent and more democratic World Government."

THANK YOU, MR. COPP

We, the members of the George-Anne, feel as though we should in some way express our gratitude to Earl Copp, or former faculty adviser. So it is with great admiration and appreciation that we publish these few lines, thanking him for his invaluable help and service.

Mr. Copp came to us at the beginning of this quarter fresh from the Nashville Times, to teach in our English department, supervise the school publications, and handle the college's publicity department. Even though kept busy by these duties, he managed to spend some time with the students, among whom he soon found many friends.

His publicity articles found a place in many state papers. Articles written by him frequently appeared in the Journal, Macon Telegraph, and Savannah Morning News.

So for all these, but above all, for your companionable spirit and your fine sense of humor, please accept our best wishes for your success and our deepest thanks!

READERS WRITE

Editor's Note: This is the first of several letters (we hope) that are to be printed in the George-Anne. Of course, it would have been more satisfactory to the staff to print a complimentary letter first, but this is the only one that has been turned in to us. Therefore, it is printed to show that we are willing to print any letter that the students write, but if it is against the policy of the college, we shall require a signature. The college paper is supposed to reflect the opinion and life of the college students, and that is the main objective of the staff's policy.

We invite anybody to write letters—preferably signed letters—stating your opinion of the paper, whether your opinion is desultory or complimentary. We aren't so "set in our ways" that we can't profit by constructive criticism. Write, and we shall print.

Dear Editor:

The column of "dirt" that some genius digs up for your paper is one of the most senseless pieces of writing that has been written. Besides that, though some people think it to be extremely cute and witty, it reflects the side of college life that should be hidden even though it does exist. I'm not referring to the "gossip" itself, but to the writer of that column and his personality—rather I should say "her" since few males would see such incidents and have enough thoughts about them to put them in print. Of the feline family, the author must undoubtedly be the most feline.

A college paper should be ashamed to let the public know that it has a staff member with no more understanding of human nature than to look about and accept the first thought that crosses her evil mind for publication as "cute gossip."

Take for example, one of last issue's digs: "Flash, Anne Parker was seen at the library with Frank!" What of that? Is that anything to go into a "dirt" column? Why can't a boy and a girl be seen together without some fool taking it for granted that something interesting is stirring?

The day is coming, I hope, when young people can realize the true value of sensible thinking rather than foolishly seeking their own way for pleasure. But as long as there remains an opportunity for foolish minds to be praised the foolish minds will continue to seek the limelight just as the ugly candlefly seeks the brightest light.

J. G. B.

VICTORIOUS, from page 1

ily Kennedy, Betty Jones, Frances Anderson, Betty Beasley, Dot Ray, Helen, Withrow, Martha Tootle, Nellie Swann, Christine Shuptrine, Jean Smith, and Emma Jean Bohler, who played for a while in Withrow's place. These were actively supported by Jackie Anderson, the manager, and Alma Smith, Jerry Hamilton and Alice Scarboro, additional subs.

All the participants are to be congratulated for their good sportsmanship and for the school spirit they are building for T. C.

PITTMAN from page 1

Because he wants to know each student personally, Dr. Pittman has begun a series of interviews which will, when completed, include every one attending T. C. He is especially anxious to meet the freshmen because it is they with whom he will be working longer and for whom he can do the most. He not only desires to know the students, but he wants the students to know him so well that they will feel free at any time to take their problems to him and let him be of any assistance, either direct or indirect, that he possibly can. In becoming acquainted with the students, Dr. Pittman will be very greatly pleased to meet each one's family if they are ever on the campus. He greatly encourages the introduction of parents to the faculty.

Dr. Pittman emphatically states that if we all keep busy at things that are worthwhile, our happiness will be complete and our year at T. C. will be highly profitable to us and to the institution.



LIBRARY

The newest addition to our library is the rental shelf. Here will be featured from time to time the most recently published and most loudly applauded books.

The current display is as follows: "The Captain From Castile," by Samuel Shellabonger, one of the grandest novels telling of the last thrilling period of naval sailing ships in the Napoleonic era; and a novel of adventure equal to "Anthony Adverse," "Up Front," by Bill Mauldin, which is a story in pictures and words of what the author has seen in this war; "Dragon Harvest," by Upton Sinclair, telling of Lanny Budd's terrifying days in Munich until the fall of Paris while Europe yields to the German war machine; and "Black Boy," by Richard Wright, a story of the black race told through Wright's life.

REVIEWS

CURRENT BIOGRAPHY 1944.

Biographical sketches of 303 persons important in varied fields appear in "Current Biography 1944," which is in our library now.

"The why" of "who's news" may be traced in events often identified with politics, war, and government... also with personages in the world of literature, music, art, entertainment, education, and law," states the editor of the volume in preface.

In addition to the biographies of living people, "Current Biography 1944" includes brief obituaries of 217 leaders who died during the year.

DEEP ARE THE ROOTS

The return of a negro hero to the Deep South is the subject of this play by Arnaud d'Usseau and James Gow—one of the most controversial plays to reach Broadway in years. A negro lieutenant, Brett Charles, has come back after three years in England and Italy where he lived on terms of equality with whites. Unconsciously, he takes little liberties which were unconventional before the war. The theme of the whole play is the conflict between Senator Langdon, head of the household, representing the South, and Brett, symbolizing the young enlightened negro.

As a drama, this play has its faults, but its suspense and acting more than atone for them. After a series of insults, both verbal and physical, Brett is forced on a northbound train. But he returns to the Langdons. Geneva (Barbara Geddes in the production) feeling responsible for Brett's mistreatment and having a deep affection for him based on childhood days together, proposes marriage to Brett. The high point of the play is Brett's answer, that even though he loves Geneva, "such a marriage now would only add to, instead of solving difficulties."

The play ends on a note of optimism with Alice Langdon—the sena-

ALUMNI NEWS

News has been received that Leroy Cowart died last February in a Jap prison camp of pneumonia. For the last several years, he was reported missing. He graduated in 1940.

Asa Bonard, a graduate in 1940, is now out of service. Carol Beasley who graduated in 1941, is now attending medical school in Augusta. Sue Breen is now working with the Health Department in Atlanta.

Mr. and Mrs. William Everett were recent visitors to our campus. J. Loyce Faircloth has a teaching position in Texas. Mrs. Fennesy, the former Miss Mervyn Shivers, is living now at Stark, Fla. Kathleen Harmon, a graduate of 1941, is a teacher at West Palm Beach, Fla. Mr. and Mrs. Charles Kneese are teaching at St. Stevens, S. C. She is the former Miss Abbie Mann, of Thomasville.

Mrs. Pat Roberts McCormack, a graduate of '33, is back on our campus. Her husband, Mr. H. J. McCormack is a teacher of biological science here at the college.

Mary Ann Paulk is serving as a Red Cross staff assistant. Noland Purcell, graduate of '43, is teaching at Monroe, Ga. Gus Riedel is a teacher of sociology at Southern Oregon College of Education, at Ashland, Oregon. He received his master's degree at the University of North Carolina.

Mrs. Virginia King Robertson is living at Fayetteville, N. C., where her husband, Paul Robertson, is stationed in the service. Elizabeth McGregor, graduate of '42, is living at Hollywood, Fla. Mr. and Mrs. Denver Lanier are in Augusta, where he is attending medical school. She is the former Miss Virginia Lovett, of Girard. Denver was in the graduating class of '44.

Mrs. Effie Jean Brown Shirley, class of '39, is teaching at Oak Ridge, Tenn. It is interesting to note that we have a T. C. graduate up at Oak Ridge where the atomic bomb was made.

Dr. Paul Thompson, class of '31, received his Ph. D. degree from Northwestern University at Chicago. He is now connected with the Mary Imbassett Hospital in Cooperstown, N. Y.

Mark Wilson is out of the service and is teaching at Brooklet, also Jim Wrinkle is teaching at Dalton. Ed Zachert, class of '38, is now living at Cuthbert. Glenn Sowell is teaching at Albany. Mrs. Rose Lockhart Warren is working at the College of Business Administration at the University of Georgia. Ned Warren, her husband, is in the service in Athens.

Several days ago, Capt. Grady Donaldson visited the campus. Lt. James Willard Cartee has just received a promotion to lieutenant commander. He is now stationed at Norfolk, Virginia, after having served twelve months in active combat in the South Pacific. Lieut. Gesman Neville was here recently.

tor's oldest daughter and a professional liberal—and Brett reconciled and agreeing to try and solve the negro question by working together.



Faculty Sketches

This is the first of a new series of articles introducing to the students the new members of the T. C. Faculty.

R. T. DeWITT

Mr. DeWitt comes to Collegeboro after serving as athletic director for Louisiana State University for four years, and West Georgia College for six years. He has also served in the armed forces as P. T. instructor.

Originally Mr. DeWitt came from Corbin, Ky. (according to him just six miles from "Dogpatch"). Yes, he and Mr. Kirby were neighbors but didn't know it until both landed at T. C.

Choosing teaching as his profession, Mr. DeWitt entered Eastern Kentucky Teachers College and received his bachelor's degree with a major in physical education. Here, his program included football, track, swimming and social activities. He was elected president of the freshman class during his first year, and the next year he was chosen by the sophomores for the same position.

After graduating from E.K.T.C., he taught for awhile. Then he went to Peabody, served as president of the student body, and received his master's degree in physical education. He has also done work toward a Ph. D.

We are happy to have him with us—and also, we are glad to have Mrs. DeWitt, Jackie and Betty Anne. We hope that their stay here is a long and pleasant one.

HUBERT KIRBY

Mr. Hubert Kirby, an artist and teacher of art, is now a member of our faculty and a friend to many students. His job here is to promote art and handicraft among the college and Laboratory School students.

Mr. Kirby has taught in Tennessee, Mississippi and Georgia. He came to T. C. from Pascagoula, Miss., a city near the Gulf of Mexico.

He was born in Pineville, Ky., and grew up in the mountainous sections of Kentucky, Virginia and Tennessee. He went to Lincoln Memorial University for his A.B. degree, to Peabody for his M.A., and to the University of Tennessee for work on his Ph.D.

Regarding his experience as a teacher, Mr. Kirby has taught all ages from the primer grades through college students. From his experience

he has come to the conclusion that children in elementary school are more responsive to art than college students.

Everyone should have a hobby—even college professors; so Mr. Kirby has chosen making and operation puppets and encouraging others to enjoy them as his hobby. In other schools, he has made, or taught how to make a complete set of dolls for Pinocchio.

Among other evidences of his work at T. C. are the wood cuts that add much to the appearance of the George-Anne.

E. G. MORGADO

Edmund Gregorio Morgado was born in Sancti-Spiritus City, Cuba. Early in his life his father died, and his mother remarried. By this marriage, he gained two brothers.

His father was a farmer, so Mr. Morgado spent his early years on a farm. He attended grammar school at St. John, Baptist de la Salle, a Catholic school, and a Presbyterian school.

Mr. Morgado received his B.S.L. degree from Guantamamo Institute, his A.B. from the University of Havana, his M.A. from Peabody in Nashville, and attended the Methodist Seminary in Havana and Scarritt College in Nashville. Since 1931, he has served several churches of the Cuban Conference of the Methodist church.

Because we speak so rapidly and use so much slang, Mr. Morgado finds American English difficult to understand. He has learned to love our broad streets, large trees, spacious lawns and cooking.

Mr. Morgado has traveled extensively over the United States to attend youth conferences of the Methodist church. His greatest aim is to bring about a better understanding between Latin America and the United States.

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CHURCH NOTES

METHODIST

Rev. C. A. Jackson, Pastor.
Sunday School, 9:45 a. m.
Morning Worship, 11:00 a. m.
Evening Worship, 7:30 p. m.
Mr. Morgado is the new teacher for the college class with Mr. Sherman, superintendent of Statesboro High, as his assistant.

BAPTIST

Rev. T. E. Serson, Pastor
Sunday School, 9:45 a. m.
Morning Worship, 11:00 a. m.
Evening Worship, 7:30 p. m.

PRESBYTERIAN

Rev. Claud Pepper, Pastor
Sunday School, 9:45 a. m.
Morning Worship, 11:00 a. m.
Young People's League, 6:00 p. m.
Evening Worship, 7:30 p. m.

PRIMITIVE BAPTIST

Elder V. F. Agan, Pastor
Morning Worship, 11:00 a. m.
Evening Worship, 7:30 p. m.

EPISCOPAL

Morning prayer service is held each Sunday morning at 9:00 in the college library basement.

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ON THE RECORD

Do you like operas? Well, whether you do or not, I think you'll agree with me that a lot of people want an opera, or a large portion of it, to be in gay, light-hearted mood; also they want to hear this or similar music in all the operas. If the music is too deep for them and the plot is too full of meaning—for example, Wagner's opera—they will say, "Dreadful, wasn't it? Say, isn't that a new mink coat, Mrs. Throckle?" So it goes!

This is only one of many reasons why most beautiful operas in the world are not very well known, and are not often performed. On the other hand, you can practically always drop around and see "Mikado," a Gilbert and Sullivan "masterpiece"—well, for them it was.

In the field of popular music, the same thing applies in about the same way. For instance, everybody has heard and almost everyone likes "On the Atchison, Topeka and Santa Fe." But how many have heard "I Thought You Ought To Know" or "I Realize Now"?

The idea behind the last two paragraphs is this: Why must numerous and beautiful tunes be thrown aside for the sake of Mr. Average Person, who likes a composition that is simple and catchy so that he can whistle and hum it? Well, the comeback to that is the old saying, "The majority rules," and since the majority of the public knows little music—well, the smaller per cent of the public will have to enjoy their own favorites (which are really the best) some place else besides the "Hit Parade."

The prevailing opinion of opera singers is that all of them are stiff and stilted. Just to show that they are not, this is an interesting bit of music gossip:

In Wagner's opera "Lohengrin," there is a scene in which a giant swan floats down to the stage, stops, and then flies off with the singer. During a performance of this opera in New York, the singer had just finished her song and was motioning for the swan. It came floating down, but due to some defect in the mechanism, it didn't stop. The singer was left standing on the stage looking after the disappearing swan. The orchestra, being the closest to the singer, heard her say, "Damn, I wonder when the next swan is due?"

DEAR SUE:

I simply must tell you about college life. It is wonderful. Some of the cutest boys I ever saw. Some of their manes are: John Bacon, Foy Olliff, Hoke Smith, Reginald Hinely, Arthur Yarbrough, "Buzzy" Daniels, Mayo Hudson, Billy Holland, and just scores of others.

I have to take physical education, and every Monday, Wednesday and Friday we get out on the front campus of the school and play soft-ball. Gee, there sure are some good players—Betty Jones, Jackie Anderson, Alethea Brown, Carolyn Kennedy, Virginia Sandeford, Alma Smith, Sybil Newton. Wish you could see all of us in action.

Of course, you remember me telling you about "Crip" and Bill. Well, Bill is at Tech now and "Crip" is surely putting up a good front even though she does hurt inside.

The people of Statesboro are sure nice about bringing us back to the college from the churches on Sunday morning. I think most of the students appreciate it, too.

On Sunday nights we have Vespers, and since I have been here we surely have had some good programs. The young people seem to just love to take part. I wish I was talented so that I could speak.

The faculty gave a concert last

WE DON'T CARE WHO KNOWS IT

By JERRY HAMILTON

In touring the circle of Georgia Teachers College, you see beyond East Hall, a beautiful building with the word "Library" over the door. This word doesn't mean run and hide; it means come in and drink deeply for the interpretation and enjoyment of life itself.

You are probably already familiar with the newspapers, the novels, and the books on reserve, but did you even wonder what all those other rooms might contribute to your knowledge and pleasure?

Do you remember hearing, on the radio Sunday, one of Hayden's string quartets? There is a collection of his works in the audio-visual room; also, those of Nelson Eddy, Lily Pons, and others.

I'll bet you used to enjoy making airplane models! Have you looked at the latest diagrams from the aircraft factories?

In the stacks are some of the best fact books in the world. Did you ever see a peculiar character and think that in a psychology book you could find a similar character with a well-known doctor's comment on "why."

For days now, have you been trying to remember that old fable that grampa told you? There's probably a copy of it in the children's reading room.

Have you ever thought how cheap it is to develop films? With a little knowledge from the library and a few cents, you could set up your own dark room.

Every morning you peer at yourself in the mirror. Do you know that a biology book frankly tells you how to get rid of pimples? No, it isn't a Woodbury facial cocktail, but a doctor's cure.

Are you expecting to give a speech in class, church, vespers, or chapel? By a visit to the library, you could make this event very profitable for you as well as your listeners.

Have you decided to begin a little library of your own? Maybe for best results, it would be worth the time to consult the lists, compiled according to title and price.

Do you recall that word you took the trouble to look up yesterday? In this very library, you can find its origin, meaning, and usage. Some of the origins are really humorous.

And there you have a very few of the everyday problems easily solved by a book that entertains you for years without becoming tiresome. A library is one thing we have in a big way, and we don't care who knows it.

CHAPEL, from page 1

Because of his wit, humor and sincerity, he has endeared himself to the college and to our community. He is always a welcome visitor at T. C.

On October 29, the student body was carried on a musical journey to many foreign lands by Dr. Ronald Neil. Songs from the various countries visited were sung, and the program closed with the singing of our own Alma Mater.

Thursday night and I worked all afternoon on lessons so I could go to it.

We have been having the grandest time in assembly. On Monday mornings Dr. Pittman has charge of the program and he usually has students to take part. On Fridays, Dean Henderson has charge and these program are always interesting, too.

Sue, if I don't stop writing, I won't get this in the postoffice in time to be mailed.

See you again next month.

Love,
J. H.

Margado Leads I.R.C. In Panel Discussion

At the October 17 meeting of the International Relations Club, Dr. E. G. Morgado led in a panel discussion on Latin American Education, religion, government, and social customs. He was assisted by four students of the Latin American history class.

Girls in Latin America do not have the same liberties as girls in the United States have, he said, while discussing the social life of girls. Lambert Key, formerly stationed in South America while in the Navy, agreed with him and cited a case where each evening he saw a boy who was forced to stand outside a locked iron gate and hold hands with his girl who stood on the other side.

Latin American as a whole dress like North Americans, he affirmed. The clothes are exactly like those worn in towns and cities of the United States.

The students from the history class who took part were Bob Padgett, Della Martin, Vickie Thompson, Mar-detter Neal and Ramus Freeman.

Classical Music Played Each Thursday Evening

It seems that there is something going on down in the audio-visual room each Thursday evening from 7:30 until 9:00. That "something" is a well-chosen program of the "best in music." The first part of the program is planned, and the last part is devoted to requests from the audience.

The requests range from Gershwin's "Rhapsody in Blue" to the "Hallelujah Chorus" from Handel's "Messiah." Alec Templeton's records are much in demand, and Liszt's "Hungarian Rhapsody" is often requested. Another popular selection is Chopin's "Waltz in C Minor"; also Tchiabovski's "Waltz of the Flowers" from the "Nutteracker Suite," and "Anitra's Dance" from Greig's "Peer Gynt Suite."

Various artists are guests on these programs. Lily Pons's interpretation of the "Blue Danube" is beautiful and something definitely different. Nelson Eddy is very popular. Other artists are Kapell, Iturbi, Gershwin, Templeton, Kreisler, Spalding, and Menuhin. Symphony orchestras performing are the Philadelphia, London Philharmonic, St. Louis, National, and the B.B.C.

These evening programs are enjoyed by all who attend, but there is room for many more. Where are all those music students and those who would be music students? Aspirations to things artistic can be, in part, fulfilled by these weekly jaunts to the "concert," for free, in less than an hour's time! So come on over, kids!

McElveen Team Leads In Football Conflict

Athletics are well underway on the T.C. campus. The boys on the White team have led thus far in the season with a total of 100 points against 60 points for the Blues.

Of the six teams, Lane McElveen's group, Whites, are leading all the others with sixty points. Lane became captain of this team when Bill Hendry transferred to Georgia Tech. The runner-up is a Blue team with "Jerk" Kennedy as captain. The successful passing combination—Godbee to Kennedy—has been the unusual feature of this team giving it a total of thirty points.

The star of the games this far seems to be Lane McElveen, who has exceptional ability in running and passing. Harold Dubois, center, has shown that good blocking means much to the success of the team. McElveen's team scored a touchdown and Olliff's team made a touchdown. Neither team defeated the McElveen boys, however, so McElveen is undefeated.

There has been a complete round of games played, and before the football season closes, each team will have a chance to play each other team once more. The final game will be played between the best players of the White teams and the best players of the Blue teams.

Standings:

McElveen (White) . . .	60 points
Kennedy (Blue)	30 points
Johnson (White)	25 points
Olliff (Blue)	25 points
Smith (White)	15 points
Herrington (Blue) . . .	10 points

Reflector Staff Named For 1946

The staff for the 1946 Reflector has been named from members of the senior class. These are: Editor-in-chief, Selma Jaworek; associate editor, Mildred Forbes; business manager, Hazel Cowart; circulation manager, Fay Theus; advertising managers, Sara Alice Darby and Vickie Thompson; photography editor, Melba Huggins, and club editors, Juanita Wyatt and Kathryn Cave.

Plans will be formulated and announced at a later date.

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East Hall Entertains With Formal Dance

Saturday evening, November 3, the girls from East Hall opened the formal social year by presenting a charming and dignified dance.

The guests were received at the door by Miss Mamie Veasey, and a group of students representing East Hall, Dr. and Mrs. Marvin S. Pittman representing the faculty. Mr. Jack Broucek played a program of specially selected music for the reception.

The college gym was attractively decorated in a woodland motif, and a unique lighting effect using fluorescent lights did much to enhance the entire setting. One end of the dance floor was decorated to resemble a garden, where the couples could rest, or play a variety of games. At the other end of the gym there was a table decorated in a manner befitting a banquet, from which the girls served their guests delicious refreshments.

A short program was presented before the dancing began. Barbara Anderson and Betty Jones sang a group of songs that fitted the occasion. Dr. Neil accompanied both soloists.

After the program the guests danced until ten-thirty. Music for the dancing was especially selected by Lambuth Key and Betty Jones.

GEORGIA THEATRE

December 2
Dennis Morgan in
"God Is My Co-Pilot"

December 3 and 4
"Between Two Women"
Van Johnson, Gloria DeHaven in

December 5
"The Southerner"

December 6 and 7
Peggy Ann Gardner in
"Junior Miss"

December 8
"Song of the Prairie"
— ALSO —
"Boston Blackie Rendezvous"

STATE THEATRE

December 3 and 4
"Follow The Boys"

December 6 and 6
"Gang of Waterfront"

December 7 and 8
"Panthom Ranger"

December 10 and 11
"Cobra Woman"

December 12 and 13
"Man Who Walked Alone"

December 14 and 15
Gene Autry in
"Coming Round the Mountain"

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