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The George-Anne

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## The George-Anne

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## STUDENT COUNCIL SPONSORS VISITS FOR STUDENTS

Date Tentatively Set For  
April 18-19-20

The idea of high school seniors visiting on the campus was enthusiastically accepted by the Student Council at its Wednesday night meeting. Dr. Pittman presented the plan to the group and Dean Russell and Miss Trussell were present to represent the faculty.

April 18-19-20 were the tentative dates set by members of the council for inviting seniors from surrounding high schools to be guests of the college. Plans were made at Thursday night's meeting to take in many activities for the week end program.

### NAME IS DESIRED

An appropriate name for the week end on which students from senior classes in high schools throughout Georgia will visit the campus is being searched for. All persons thinking of an appropriate name are asked to turn it in to members of the Student Council.

The entire occasion will be one of holiday spirit giving the students a chance to know the college and other students in schools throughout the state who will graduate this year.

High school students will come here in April on the invitation of individual members of the student body. They will be furnished with places to sleep in the dormitories and meals will be provided in the dining hall. Singing, games, contests, receptions, dances and a barbecue supper are a few of the entertainments under consideration for the week-end program.

## DRAMATIC CLUB TO PRESENT THE QUAINT COMEDY, "QUALITY STREET"

CAST ALREADY  
BEEN SELECTED

Love Affair Of Old Maid Is  
Related

On February 27th the Masquers will present J. M. Barrie's play, "Quality Street."

After several days try-outs Miss Jones, the director, has selected the cast for the quaint comedy as follows: Phoebe Throssel, Eula Beth Jones; Valentine Brown, Billy DeLoach; Susan Throssel, Madeline Lamb; Mary Willoughby, Julia Boyd; Fanny Willoughby, Jacqueline Smith; Henrietta Turnbull, Uhlina Wynn Zittrouer, Charlotte Parratt, Mary Katherine Thomas; Patty, Jean Saunders; Sergeant, Monroe Harrell; Ensign Blades, Marcus Brunner; Lieut. Spicer, Robert Morris; Miss Harriet, Betty Burns.

The scene of "Quality Street" is a town in England; the time is during the Napoleonic wars. The inhabitants of this street are practically all old maids and old maids of the typical inquisitive and curious type.

Susan and Phoebe are the unmarrieds with which this play primarily deals. The plot is based around the love experiences of Phoebe with Valentine Brown. The suspense reaches great heights when Mr. Brown leaves for the army. For ten years this situation exists, leaving the audience thinking that Phoebe is to become just another typical inhabitant of Quality Street.

The closing act of the play finds

## PIANO-VOICE RECITAL WILL BE GIVEN HERE THURSDAY NIGHT



FRANK SULE

### GEORGE CARTER GETS HIS "WINGS"

Was Formerly An Outstanding  
Student Here

George Carter, former outstanding student of Georgia Teachers College, received his "wings" from Kelly Field, Texas, last Friday night and became a lieutenant in the air corps of Uncle Sam's army.

Mr. Carter graduated from G.T.C. in the class of '37. He has served as coach and teacher at Ocilla High School and later as basketball coach at Jordan High School in Columbus, Ga. Last fall he enrolled in the Gulf Coast Training Center of the United States Army Air Corps at Kelly. See CARTER, page 5

### REGULAR CONCERT PROGRAM NUMBER

Performers Have Studied  
Extensively

Making the first change in the time of the concert programs this year, the Georgia Teachers College department of music, with the University Center for Georgia Fine Arts Division, will present a piano-voice recital Thursday evening at 8:30 in the auditorium.

Spotlighted on this coming musical program are Michael McDowell, pianist, and Frank Sule, tenor. Both are young but experienced musicians having studied extensively under the best masters.

Mr. McDowell is at present a member of the music department of the University of Georgia. He is a graduate of Emory University, where he was pianist for the glee club. He studied piano with Hugh Hodgson, and in a year's sabbatical leave from the University of Georgia, he studied with Teichmüller in Leipzig, Germany. Mr. McDowell has done special work with Nadie Boulanger and with Harold Bauer.

Mr. Sule holds a scholarship at the University of Georgia. A native of Hungary, he immigrated to Vermont as a child, and attended school in that state, taking special training in violin and taking leads in operettas given by his high school glee club. He went to New York City in 1931, taking theoretical work at the Juilliard Graduate School. He took part in Gilbert and Sullivan presentations and was soloist in New York and Brooklyn churches. Mr. Sule played the leading male role in "La Traviata," presented at the University of Georgia and is tenor soloist with the glee club. He is tenor soloist with the Druid Hills Baptist church in Atlanta.



MICHAEL McDOWELL

### LILLY PONS IS IN CONCERT TONIGHT

First Appearance of Star In  
Savannah

Lilly Pons, one of those rare personalities predestined to the admiration of the public, will be heard in recital at the Municipal Auditorium in Savannah tonight at 8:30 o'clock. This is a number of the season's all-star series held in that city, and it marks the first time the diminutive coloratura is heard there.

This season Lilly Pons is appearing in two new roles—first, as an American citizen, having recently received her naturalization paper; then, in the brilliant new production of the "Daughter of the Regiment," which the Metropolitan Opera Company revived as a special starring attraction for its most popular singer.

Ten years ago Miss Pons was an unknown French girl who aspired to sing. In an appearance in "Lucia" at the Metropolitan Opera House she turned the audience into a bedlam after her number. As a result she was forced to make sixteen curtain calls. Ever since that thrilling occasion she has been recognized as one of the great coloratura sopranos of all times.

Miss Pons' popularity is not restricted to the opera. In recent years she has become a very well known radio singer, and has appeared on numerous programs throughout the country.

## INTERNATIONAL RELATIONS CLUB PLANS FOR INTERNATIONAL BALL

### "Y.W." ADOPTS NEW PROGRAM SYSTEM

A musical program Wednesday night under the direction of Billy Turner, marked the beginning of the new system adopted by the Y.M.C.A. of letting each cabinet member be responsible for that organization's programs for the year.

The program, which was the beginning of a system to build up a better fellowship between Y.W. cabinet members and regular members, consisted of a song by Billy DeLoach and a song by a quartet composed of Frances Hughes, Eloise Wyatt, Katherine Gaine and Mr. Latham.

The Y. W. C. A. is attempting through its programs, to build up a more intense religious spirit among the students. Much progress is already being manifest.

## STUDENTS FAVOR IMMEDIATE AID FOR ENGLAND

### VIEWS GIVEN ON LEND-LEASE BILL

Opinions Are Asked At  
Random

Continuing the survey begun in the last issue of the George-Anne, another group of T. C. students here gave their opinions on the Lend-Lease Bill now being discussed in congress.

The opinions, as voiced by the students asked, is not in any way an indication of the attitudes or the beliefs of the staff of the paper. The opinions of all who were asked is here printed.

John Blanchard: "Am 100 per cent for the Lend-Lease Bill. If England loses we will be next involved." Mr. Blanchard thinks that most boys in the dormitory would want to send aid now and fight now if necessary rather than have them come here endangering lives of mothers, fathers, sisters, brothers, etc.

Red Morgan: "I am in favor of the Lend-Lease Bill, because our navy will be in the war within six months anyway."

Wyllis Hallman: "If England loses we will have to fight sooner or later, therefore, I'm in favor of giving all aid to Britain."

Sid Smith: "I'm against the Lend-Lease Bill. It gives the President too much power, and soon will lead to dictatorship such as is in Germany."

Frances Deal: "I'm for it 100 per cent."

Maxanne Foy: "I'm in favor of it. I think England would help us if we were in her place."

### CHEMISTRY CLASS VISITS SAVANNAH

Students of the chemistry class at Georgia Teachers College made a trip to Savannah and vicinity Thursday to get first hand information on the chemistry of industry.

The students visited the Southern Cottonseed Oil Mill, the paper plant, and the sugar refinery.

Of special interest to the visitors were the processes involved in the making of paper out of pine pulp, and the revealing information on the possibilities of plastics as a material for building automobile bodies, and other useful commodities in the near future.

### CHALK TALK IS Y.M.C.A. FEATURE

Theme Of Program Is "The Old  
Rugged Cross"

Last Wednesday night the theme of the Y.M.C.A. meeting centered around "The Old Rugged Cross." The program was presented by the Y.M.C.A. deputation team.

President Charles Stanfield presided. The quartet, Oliver Thomas, Leon Culpepper, Billy DeLoach and Thomas Jenkins gave a sacred selection.

After this John Blanchard gave a short talk on spiritual defense, followed by a violin special by T. A. Bacon.

Oliver Thomas gave an interesting "chalk talk" on "The Old Rugged Cross." While Mr. Thomas was drawing the cross, T. A. Bacon played a violin solo, "The Old Rugged Cross." During the talk, all lights except the ones above the picture were turned out.

After giving the "chalk talk" Mr. Thomas spoke to the "Y" about the reality of the cross.

Following this talk the congregation sang another song. Paul E. See CHALK TALK, page 6

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### BAND WILL VISIT SOUTH GEORGIA

Plans are being made by the T.C. Band to tour southern Georgia in early March. Although nothing is known about the cities it will visit, they will be in the vicinity of Waycross. The proposed trip will include about twenty schools and be of two days' duration.

During February the band will give several additional night concerts. One of these will be on the Music Appreciation hour at the T.C. auditorium. Other night concerts are to be presented at Metter and Millen High Schools.

On the afternoon of Feb. 1, the band gave a picnic at the farm of Roger Holland. Everyone present had lots of fun and food "and food." Due to the fact that illness kept Mr. Hattos from attending, Miss Fay Hill led the group.



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## BIBLE VERSE.

"Seek ye the Lord while He may be found."  
—Isa. 55-6.

## WHAT IS GENIUS?

The question which often comes to all of our minds at one time or another is: What causes certain men to become great? We might say offhand that great accomplishments are the causes. But while we admit these we also have to admit these are only the immediate causes; there is something in the individual which lies further back than these and which is cloaked in the unknown.

It is readily admitted that men who accomplish great things in this world possess much mental ability. They also usually possess unlimited amounts of ambition and perseverance. Those who stumble upon great discoveries rarely do so out of a clear sky; they do it while performing diligent research. No one can doubt that such men as Wolfgang Mozart and John Stuart Mill, for example, possessed all of these qualities, and displayed them at a remarkably early age.

On the other hand, however, there is a great stream of noted men, whose accomplishments have been of the greatest value to mankind and whose abilities in childhood and early manhood did not look any too impressive. Indeed they seemed no more gifted, and in many ways not so intelligent, as other youth with whom they associated. Leeuwenhook, the Dutchman who is the father of the microscope, was not an exceptional youth and in manhood ran an insignificant dry goods store; Koch, the father of the science of bacteriology, was a young, stumbling, dumb-looking practicing physician until his wife bought him a microscope; Cooper, the great American novelist was grown and married before he wrote his first book. These are but a few examples, but they are enough to set us to wondering as to just what motivating force pushed these men into positions of greatness which they came to occupy.

Some persons would casually dismiss such a thought by maintaining that the spark of genius was innate in these "deferred geniuses," and that it was inevitable that it would show itself sooner or later. Others hold that these men, through environmental influences, acquired a desire and a spirit of perseverance which was responsible for their great achievements, and that there are others who are just as intelligent and who, if they had received the spark of ignition, would have produced results just as great. We admit we do not know.

We are certain, though, that some persons

had to be accredited with the great accomplishments or there would have been none. To us it seems to smack a little too much of predestination to say that it was inevitable that the men who made these accomplishments were the only men that could have done so. We think it could have been others.

However, none who fails to solve this problem should become disheartened, even though he be dissatisfied. This is the problem which has perplexed the seekers of knowledge ever since man started distinguishing himself from the lower animals. To find a solution would mean the understanding of perhaps our greatest question: What causes genius?

With all of this rambling around we are still back just where we started; we still can't see the real reason that Leeuwenhook set himself to the tedious task of grinding hundreds of small lenses between the sales of bolts of cloth while other persons with an I.Q. just as high contented themselves with merely observing the works of others. We ask you to aid us in seeking the exact cause, the why and the wherefore, of genius. Perhaps in so doing you will be surprisingly rewarded by finding that of all people you contain that much coveted spark.

## GOOD POSTURE WEEK

One of the worst things imaginable is to see a person become old and decrepit in appearance when actually in years he is no more than a youth. The way one carries himself—his physical appearance—determines greatly the attitudes and the outlooks that he has on life. To become, in early youth, a bent-back, drawn up character is to insure yourself of such an appearance in old age.

This week is "Good Posture Week" at Georgia Teachers College. It's time we check up on ourselves and see just what improvement can be made. The W.A.A. announces that there will be a prize for the most improved individual.



## Just One Way

by

Harry Robertson

## MONOLOGUE

"Get out—Get out! I said; leave, and never return because I hate you. You are the despised enemy of men. Wars have been committed because of you. Harmless persons have been driven to madness as a result of your influence. You hide the beauty of everything you touch. And now I shall destroy you entirely by dissolving your every particle with this special agent which I possess. No longer shall you be present in my sink." And with that he sprinkled a handful of Dutch Cleanser on a cloth and freed his shaving basin of dirt.

## LITERALLY SPEAKING

The college store has begun the selling of magazines and the type of fiction is most interesting. Such magazines as Jungle Comics, Ace Comics (a faculty member's favorite), Big Shot and Superman head the list. Others that may be mentioned are Your Personality, Life, Time and Harper's Monthly. . . . It seems that students (including myself) and faculty should keep up with the world a little better. Admitting my own ignorance, the other night I asked 20 students and 3 faculty members who the Secretary of Agriculture is, and finally had to look it up with faculty assistance. He is Claude R. Wickard of Camden, Indiana. Wallace is now Vice-President.

## HERE AND ELSEWHERE

"All that glitters is not gold," is all too true. We thought we had Saturdays off. Now there's a question mark. . . . A student asks me to suggest that the cleaners show more consideration in the mornings, both to those still napping and those that have been to breakfast but are still asleep. . . . Shorter College wants to change The Periscope to a semi-monthly paper instead of monthly. . . . G.S.W.C. is proud of its three regular radio programs. (It should be; we haven't any.) . . . This paper receives regularly The Lewistonian, published by students in Lewiston, Idaho.

## PURELY PERSONAL

We wish to take this space to thank those who have found something worthwhile in this column. Those kind remarks sound mighty good. As for those many, many, other remarks of the opposite variety—they were good, too. The worst, however, was the nickname of "Campus Pessimist."

## BOOK REVIEW

### "Country Lawyer"

BELLAMY PARTRIDGE

McGraw-Hill Book Company, Inc.  
New York, 1939.

The day of the country lawyer, with his dirty disarranged office, his versatile qualities of being not only a practicing legal attorney but likewise a counsel for the worried, the lovelorn, the needy, has like that of the country doctor, almost passed. Yes, those were great days. The horse and buggy days when life wasn't too fast; when good neighbors meant more than just stepping stones, but were ends in themselves; days when a great number of people actually believe that democracy enjoyed its greatest heyday throughout the simple, understanding rural life of this great country.

Bellamy Partridge omits none of these picturesque characteristics in his book, "Country Lawyer." The author's father, of whom the story is about, was the typical country lawyer. He drew up wills, legacies, deeds and mortgages, he helped secure divorces and bring about reconciliations, settle disputes both inside and outside of court. To him the law was sacred, but pure simple justice was more so. Lawyer Partridge lived with the community; he was part of it. When the locality was faced with a problem, it was his problem and he had to help solve it.

Witty anecdotes are woven in this story of the life of a man like whom there were thousands of others in the country in the last decades of the 19th century. There was the large family of eight children, and the tales of the problems that lawyer Partridge had with them—problems which were typical of the day and time. There are the peculiar characters such as John Tickner, the innkeeper, better known as "Old Tick"; Jerry Billings, the gardener who was convicted of arson; "Comrade" George Borison, the old civil war veteran who marched his imaginary columns when intoxicated, all of whom were misunderstood by their neighbors, and all of whom keep the reader thoroughly entertained.

For fifty years the elder Partridge's shingle hung out over the street in the small, up-state town of Phelps, New York. For fifty years the senior Partridge lived the life of the simple unassuming American citizen that he was, never accomplishing the spectacular yet never suffering complete failure; always keeping an eye on the social, political and economic problems of the day, though never quite solving them. He played

## Scriptural Searchlights

By OLIVER THOMAS

Text: "The wages of sin is death."  
—Romans 6:23.

The first characteristic of true religion is a right conception of sin. Liberal theology, so-called, and true theology meet and part at the sign board marked SIN. One leads to the cross, the other away from it.

We cannot afford to think lightly of sin when we realize that one can so poison the soul as to cause its destruction. They may seem little at the time, but like a tiny cancer, it gnaws at the very vital organs of the soul until serious damage is done—many times beyond cure. We must check its course while it is possible.

Sin is like the descent of a hill where every step taken increases the difficulty of our return. There is nothing easier than going down hill. And like the snow ball gathers more and more as it travels downward, sin accumulates in its progression.

Stop a moment, friends, and think. It might save you from a Christless hell. The wages of SIN is DEATH! Did you know that you were paying a terrible price for that so-called good time you're having now? It wouldn't be so bad if merely having your folly and payment of silver were all that were involved. But your soul is involved.

Maybe you don't know the value of your soul. The Son of God gave himself as the ransom price, that men who would receive Him might be saved from the "Lake that burns with fire and brimstone." Yes! there is such a place as hell, or Christ would not have mentioned it. It must be a horrible torment, or such a price would not have been needed. There must be a glorious reward for the righteous, or Christ would not have been so eager to save.

What a price to pay for something which we know will kill us. A man would be foolish to buy a drink of poison because it tastes so good. Unsaved one, you are doing just that. The wages of sin is death, yet you are willing to drink its deadly poison for the taste.

OLIVER B. THOMAS.

his role in life and loved it.

No person who loves America and its democratic ways, who likes the prosaic instead of the complex, who believes in the sacredness of family life and of good sound community spirit can read this book without becoming deeply impressed. We feel that likewise, no one can read the tale told between its covers without himself becoming a part of that bygone age—the era of the country lawyer.

ELBERT SANDERS.

## .. Voice of The Reader ..

Dear Editor:

I think the idea of having high school seniors from our respective homes to be our guests in April or May is a splendid one.

There are many advantages for the invited seniors. They will become acquainted with the college and the college life, and too, they will come in

contact with the boys and girls from various parts of the state and other states also.

Many colleges in this state entertain high school seniors as their guests each year. It proved to be very successful and also it was good publicity for the college.

Why not give it a try here?

A FRIEND.

## .. Around the Campus ..

Folks, did you know that gossip is when nobody don't do nothing and then somebody goes and tells about it.

There seems to be quite an array of engagement rings around the campus these days.

Holy Grah! (At Mr. Moye's house for supper—you know why) "Will you pass the nuts, Professor?"

Mr. Moye: (Absent minded) "I suppose so, but I really should funk most of the."

Stanley Booth suggests this remedy for those who have difficulty going to sleep. Try lying on the edge of

the bed. You might fall off.

Here's the latest: Carl Hutchins has dropped temporarily Wynn Zitt-rouer for the people's choice, Elizabeth Smith.

Here's some guesswork for ya. See if you can guess these:

Who is called "Beetlebug?"

Who is "Tootsie?"

Who brings ice cream cones from the store every day after dinner?

What boy is the tightest in school?

When and where is the best court-ing on the camps?

Who finds courting in the court room uptown fun?



## COLLEGE EDITORS HAVE MEETING WILL CONVEENE IN ATHENS, GA.

Spring Meeting Will Be Held In Savannah

Athens, Ga., Feb. 8.—College editors of the state, members of the Georgia Collegiate Press Association, will have a dinner and program of their own in connection with the 14th annual session of the Georgia Press Institute at the Henry W. Grady School of Journalism February 21st, the University of Georgia, Stanford Smith, Macon, president of the group, has announced.

The G.C.P.A. has two meetings a year, one in connection with the Press Institute, and the other near the end of the spring quarter at some institution other than the state university. The May meeting this year is to be at Armstrong Junior College, Savannah.

The institute dinner for the college editors will be on Friday evening, February 21, at the Holman Hotel. Two of the speakers will be Louie L. Morris, editor of the Hartwell Sun and a former president of the Georgia Press Association, and Ernest Rogers, radio and movie editor of the Atlanta Journal. Both will speak on subjects of special interest to the youthful writers and editors.

In addition to this special dinner, the G.C.P.A. delegates are being invited to attend other sessions of the institute, including the chapel addresses by visiting journalists and to participate in the round tables of special professional interest to practitioners, old and young alike.

Officers of the G.C.P.A. include, in addition to Smith as president, John Couric, Mercer University, vice-president, and Panke Knox, G.S.C.W., Milledgeville, secretary.

## HOSTETLER GOES TO CLARKSVILLE

Visits Former T. C. Instructor At School There

Ivan Hostetler, of the industrial arts department, was a visitor to the Clarksville Industrial School last week. This school is located in Habersham county out from Clarksville and is one of the several NYA units in the state.

The purpose of the trip was to visit Robert London, who is at present in charge of the machine shop at this school. According to Mr. Hostetler, who is considered an expert shop man, Mr. London is in charge of a shop that is rather elaborately equipped and is doing a fine job in this field. To those who do not remember Mr. London, he is a former professor of industrial arts here at T. C. He was connected with the NYA unit

## VESPER CHOIR IS MAKING APPEAL

Great Need For More Male Voices

Appeal after appeal has been made for students to become regular members of the Vesper Choir, but it seems as if but little results have been accomplished.

There is a vital need for more members, especially men. The choir has only about fifteen girls and three boys who regularly attend practice and vesper. Practice is held for 45 minutes each Sunday afternoon on the stage of the auditorium at 2:00.

The choir is under the able direction of Burdelle Harrison, with Mr. and Mrs. Hostetler as faculty sponsors. Mr. and Mrs. Hostetler are very co-operative in the choir work. So won't you come out and help us show our appreciation to them for their efforts?



PROF. E. G. LIVINGSTON

## Industrial Arts Instructor Is Author of Popular Booklet

here and with the moving of this unit Mr. London was transferred to Clarksville.

On returning from Habersham county Mr. Hostetler took time out to visit the LeTourneau steel plant in Toccoa. He reports that "the city of steel" we have heard so much about has not been over-rated. This plant is of special significance in that many of Mr. London's students are employed immediately after graduation by this plant. The plant is only some twenty or twenty-five miles from the school and is located just outside the city of Toccoa. It has been in operation for about three years. Mr. Hostetler reports the houses of the residential section as being made of solid steel. Due to the fact that this plant is only three years of age, it is considered to still be in its infancy and is expected to be a great asset to Georgia in the future.

Knapp Boddiford, of the Laboratory School, accompanied Mr. Hostetler on the trip.

## DEAN RUSSELL HIGHLY PRAISED

Chapel Speaker Lauds Him In Column

A glance at a recent issue of the Birmingham Age-Herald gave us a rather pleasant reaction to the Georgia Teachers College from a rather alert observer. Even with this, however, the most gracious praise was extended to our acting dean, Fielding Russell.

John Temple Graves II, who so forcefully spoke at our assembly a few weeks ago, in an article appearing in the Age-Herald, of which he is connected, boosted our college, the city of Statesboro, and had the following work. Requests also came from

See RUSSELL, page 4

## KEENE'S CEMENT USED NEW WAY

Numerous Copies Are Sold Without Advertising

In a showcase in the industrial arts department is a small marble clock case that isn't marble at all, and associated with it is a story of the invention of an entirely new craft and the gradual spread of the idea to all parts of the United States and to some foreign countries.

E. G. Livingston, chairman of the division of fine and practical arts, originated the idea of making clock cases, book ends, lamp bases, flower pots, and other items of artificial marble. He explains that the idea of making artificial marble with Keene's cement and mineral colors is not new—that he merely applied it in a new way. Mr. Livingston has published a mimeographed booklet of fifty pages on the subject, entitled Keene's Cement Craft, of which he has sold 1,200 copies with no special advertising.

Preparing to teach a course in practical and ornamental concrete work at Iowa State College, Ames, Iowa, and wanting to make the subjects more "colorful," Mr. Livingston happened to run upon some columns of artificial Italian marble at the college which interested him. The columns were constructed of Keene's cement. Mr. Livingston investigated the material and after some experimentation in turning, moulding and carving it, demonstrated its use in the making of knick-knacks to the graduate students at Iowa State the following session of summer school. The course was a success and he went still further in his experimentation.

Later Mr. Livingston began to receive letters from all over the country—Pennsylvania, California, Indiana and other states—inquiring about

See BOOKLET, page 4

## INDUSTRIAL ARTS STUDENTS HAPPY ON ARRIVAL OF PRINTING PRESS

SOCIAL SECURITY IS SOUGHT BY SCHOOLS

College Body Asks Congress For Action

A demand for Social Security for school teachers was voiced last week end at the annual session of the Association of Georgia Colleges in Atlanta.

The plan was formulated in a rough manner after a discussion on old age and retirement security for school teachers at the college teachers meeting.

A three-member committee was selected to co-operate with the National Association of Colleges in drawing up a bill that will ask congress to grant Social Security privileges to teachers.

Named to the committee are J. L. Daniel, of Georgia Tech, president of the association; President Frank R. Reade, of the Georgia State Women's College and vice president of the association, and Dr. William D. Hooper, of the University of Georgia and secretary-treasurer of the association.

Action by the association followed an address by President Harvey W. Cox, of Emory University, in which he outlined the school's insurance and annuity plan to care for teachers in old age.

Dr. J. Curtis Dixon, vice-chairman of the board of regents, explained the difficulty of promoting a retirement plan for teachers while other state employees are not receiving old age pensions.

## PICTURE CONTEST IS UNDER WAY

Picture-Story Is The Contest Feature

Fifty dollars per photograph is at least five times as much as American picture magazines usually pay for their material, but that's the price Look Magazine is offering to pay the winner of its \$1,000 picture-story contest. For the first prize in this contest is \$500, and a picture-story told in ten photographs can win it.

Any duly registered student of a junior college, college or university in the United States and its possessions, or in Canada, is eligible, pro-

See PICTURE, page 4

OVERDUE MACHINE AT LAST ARRIVES

Job Printing Is To Be Solicited

The printing press that the students of industrial arts have been looking forward to has at last arrived, and according to Messrs. Livingston and Hostetler will be in operation soon. The press was purchased some time before Christmas, but due to the usual routine in which college presses must undergo, was delivered only this week.

The press is of a roller type and has the capacity of carrying a job 10x15 inches. Is the kind used by the local printing companies and should give good service to the department. The press is equipped with an entire assortment of type and some small block prints that might be useful in various printing jobs.

It is hoped that the industrial arts department might find ways to make the press be of some financial aid to the department by doing printing jobs for the different organizations on the campus.

## STUDENTS VISIT OMEGA SCHOOL

Much Impressed By Work Seen There

Beginning a series of visits to schools throughout the state, the newly formed school administrative study group paid a visit to the Omega, Ga., school Monday.

Eight men practice teachers made the trip to the progressive Tift county school which is located some fifteen miles outside of Tifton down in the heart of southwest Georgia. The fortunate students were Pilcher Kemp, Earl Byrd, Eddie Najjar, Elbert Sanders, Herman Wrinkle, John King, Chess Faircloth and John Blanchard. Accompanying the group were W. L. Downs, head of the Laboratory School, and Miss Jane Franseth, field representative for the college education department.

The visit to the school, which is headed by John B. Burks, a former student of this institution, was especially stimulating. A spirit of friendliness and courtesy greeted the group from all sides. The teaching staff of fifteen members, from all ob-

See STUDENTS, page 4

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THE COLLEGE PHARMACY  
"WHERE THE CROWDS GO"



## VACANCIES FOR MALE TYPISTS

### Selected Men Are Exempt From Training

The United States Naval Reserve announces that vacancies now exist in Class V-4 for male typists and stenographers. A speed of least 25 words a minute are required and the typists are rated according to class for speed above this figure.

Men enlisted in this part of the service will remain inactive until their services are required by mobilization. Their duties will cease after the emergency.

Men recruited in this duty are not required to drill or train, and they will be ineligible under the Selective Service Act.

Interested men should apply at once in writing and should not go to Savannah until advised to do so. The address is United States Naval Reserve, Branch Hydrographic Office, Custom House, Savannah, Ga.

## HONOR SYSTEM TO BE TRIED OUT

Collegeboro, Ga.,  
February 3, 1941.

Editor of The George-Anne,  
Georgia Teachers College,  
Collegeboro, Georgia.

Dear Sir:

The last issue of The George-Anne told of the desire of the students for an honor system during their examinations. I believe to gain a point one must first make that point obvious in theory and practice. The building of a modern airship takes precise knowledge and application, and when it is built it must be tested very rigorously for any possible defects in order to protect the lives of those who fly it. In building an honor system within a group must be ready and exceedingly diligent in casting out the weak material that cannot stand the gaff.

The story of the apple barrel at Washington & Lee University has a great moral, and I believe the students here at T. C. are just as worthy of a trust like that. Consequently I offer the following trust to our students: They may buy their magazines and drop the correct change in a box for that purpose at "The Blue Tide." I sincerely hope they will prove their point through this opportunity.

Cordially yours,  
HOWELL C. MARTIN, Mgr.  
The Blue Tide Bookshop.

### RUSSELL, from page 3

ing to say about Dean Russell: "At Georgia Teachers College the other day we met acting Dean Fielding Russell, brother to the senator and son of the late chief justice, and found him to be an exceptionally modest, scholarly and talented gentleman, as devoted as we are to the principle that education in a democracy must not cease to teach its citizens how to be citizens as well as its workers to work and its leaders to lead."

It is indeed a compliment to be congratulated by such a man as Mr. Graves. However, even with our modesty, we accept graciously the praise.

### BOOKLET, from page 3

CCC camps in Idaho and the headquarters of the Boy Scouts of America in New York City, for information. He even had requests from New Zealand, Australia and England. Mr. Livingston attributes this widespread knowledge of his accomplishment to the fact that he had published formerly some five articles in various magazines on the subject.

The booklet, "Keene's Cement Craft," is not Mr. Livingston's only contribution to industrial arts literature. In the Georgia Teachers College library are found, "Instruction Sheets in Industrial Arts," by E. G. Livingston, and two publica-

## Romance

By BECKY HICKS

It was a typical romantic night at the corner of "Thoidy-thoid" and "Thoid" streets behind the old gas "woiks." The sky was lousy with stars if they could be seen between the street lights. The Greer's Almanac stated that it was the night for a full moon, but even by squinting it was hard to distinguish moon-glow from lamp-glow. A few vehicles chugged by occasionally and even the trolley car had to follow its same footsteps—or should I say tracks? Not many people were walking because this neighborhood isn't usually crowded with pleasure-seeking pedestrians after the sun sets with a clash behind the buildings.

In the shadow of the gas "woiks" a girl was picturesquely draped around a gas pipe. She was modishly attired in a swinging, clinging, half-to-the-ankle "skoit," and a chic tam—undoubtedly left over from the gay '20's—was rakishly set on her head at a precarious angle. From under her tam her straggling carrot-colored hair drooled down not quite to her shoulders. At the base of her six-foot-one gangling structure two feet appeared daintily clad in number 13 oxfords. Her crossed eyes peered near-sightedly through horn-rimmed spectacles, showing an expectant look. The glow cast on her by a nearby street light showed her bare face hanging out and her ruby lips flapping in the gentle breeze.

Finally, she spied a man rheumatically shuffling down the street, and her arrow-pierced heart skipped two—maybe three—beats at the sight of this five-foot "squoit." When he got near enough to their meeting place that she could hear his knees knocking as he walked, she unwound herself from around the gas pipe, and rushed out like a thunderbolt to meet him. Said he, "Moitle, my little, 'toitle,' I was afraid you would not keep our rendezvous." She said, "Poindexter, my sweet little onion-top, you know I couldn't stay away from you. Stand back and just let me look at your idiotic countenance." Ah, but he was pretty! He was such a handsome brute and especially to-night. For the occasion he had changed his usual black patch over his worm-eaten eye to a beautiful bright red one. And his cap—it was such a gorgeous orange and purple plaid.

After gazing raptuously down on him for a few precious seconds, she grabbed one of his brachial appendages, and they ankled it across the grassless ground to the one rickety bench that stood upright only because it was propped up against a gas tank. They sat down and gave a consumptive gasp of contentment at the prospect of an evening together. As they sat there quietly except for an occasional rasping cough or an equally grating squeak of the bench, she was hoping with every ounce of her one-ounce mind he would ask her the question that would change the course of her life from this time on.

Finally he hesitatingly said, "Moitle, my 'toitle,' have I ever told you how beautiful you are?" And "Moitle," her heart fluttering like the wings of a humming-bird, quaverlingly said, "No, Poindexter." "Moitle," he said softly, "your eyes shine as brightly as if they had been dipped in shineola. Your teeth are like de 'poils' of de sea. (And how right he was, for they all came out at night.) Your golden silken hair is like a fiery furnace. Moitle, I have something I've been trying to tell you all evening." Moitle's ears pricked up and flopped forward to catch the long-expected words. "Moitle—I—I—" he stammered, "I haven't got the money for our trolley fare home."

tions which he co-authored with Prof. Hunter, of Iowa State College.

So all this comes from the small clock—a new discovery of craftsmanship and a book on the whys and wherefores of the material.

## THIS STATE OF OURS

By JOHN "HOLY" GRAHL

This state of ours must be the worst Of all states that ever burst Upon the blue of the country's flag. Our land is mortgaged or plays tag With tenants, sharecroppers or erosion; Once our land was free, but now it's over.

Our farmers rear their strapping sons To leave their quiet, humble homes Drawn by the beckoning willful hum Of cities most wondrous alluring song. There they find that jobs are scarce And are willing to work for barely enough

To keep them from making a head-long rush Back to the homestead high on the hill,

Close to the creek with many a rill, Caused by rich topsoil washed from the lands.

High in the foothills once so rich, and now all sand, 'Tis true that all that glitters is not gold;

But what can you call that which is in Our waters that make the red so bold? How many acres are lost by sin Of burning forests and raging wind?

We hear of Conservation on every hand, But for results just look at the land. We plow up the hill and seldom around,

And all the best soil is washed from the ground. It isn't so long 'til the land is quite dead,

Prey of scrub oak, pine knots and hedge; Gullies soon follow and care for the rest, Leaving great gashes where once was the best.

The farmer moves on to more fertile fields Where forests are cut without regard to the yield

Of fragile young seedlings now striving in vain To reach that maturity all trees wish to gain.

The cycle has started all over once more Why upon it the curtain we can't lower.

We have a great heritage of forest and soil To hold in our breasts and endeavor to foil

All the mad butchers who delight to destroy That which God gave us, each man and each boy.

## GOOD MORNING!

By MABEL DUNHAM THAYER

For the sun is shining overhead, and The love of God is shining in our hearts.

So let's smile and say "Good Morning!" and Thank God for another day to be happy in.

And let us make each day a perfect day—

Like an exquisite cameo, small but complete in its Perfection, leaving nothing undone to to make it A perfect whole.

Let us plan it carefully and live it prayerfully, As if it were our last. Let us make each tiny Moment a golden link to bind it to the next.

Let us make each hour a wondrous chain of sweet, Sincere endeavor.

If we are to be happy with the spontaneous joy of Deep-breathed gladness, we must be busy, and Not only busy, but busy serving, for service is Life's most glorious privilege.

To serve, we must be worthy— Forgetting self, keeps us busy. And so let us Again say, "Good Morning!", and may we have a busy day.

## STATESBORO HIGH GIVES PROGRAM

### Renders Varied Musical Feature

Students of Georgia Teachers College as well as patrons of Statesboro High School were treated to an exceptionally fine program Monday night in the college auditorium when the students of Statesboro High School presented a varied recital as a number of the regular concert series.

The program consisted of group singing, mixed voices, male and female voices, instrumental solos such as saxophone, clarinet, trumpet, etc., and piano numbers.

The participants in the program were the students of Mrs. Virgie Lee Hilliard, Mrs. Leslie W. Johnson and Mrs. Marion Carpenter, a graduate of this school.

This program marked the first time that any high school has taken part in the concert series. It is an example of the democratic principles behind the University System's and the local sponsors' reasons for sponsoring the series of musical programs this year.

## LIBRARY OBTAINS MORE MATERIAL

### NUMBER OF STACKS NEARLY DOUBLED

#### Rest of Carnegie Collection Is Received

Keeping pace with the change of times and the increasing demands of the courses of study at Georgia Teachers College, the library continues to make noticeable progress.

During the past few days there has been added eight ranges of stacks in the subject reference room of the library. This almost doubles the number that was already there, and will provide the much-needed stacking space for reference material.

Announcement, too, is made that the rest of the Carnegie Foundation music set has arrived, bringing the collection up to the full 640 recordings. Along with these records is an index which lists the new records as to composers, title, type of music, and type of instrument.

The general reference department has become very much enriched in materials. The library has acquired such widely recognized works as "The Cambridge Ancient History," "The Cambridge History of the British Empire," "The Standard Encyclopedia of Horticulture," by Bailey; Hutchinson's "Technical and Scientific Encyclopedia," Palgrave's "Dictionary of Political Economy," and the "Cyclopedia of Painters and Paintings," which is an old standard work.

Added to the indexes of the library is the new Education Index, which serves the same purpose for education periodicals as the Readers Guide does for general periodicals.

The library's collection of biographies received new blood in the biography of John D. Rockefeller by Allen Nevins. This is a wide-awake book by a widely reputed author, Mr. Nevins being an authority on historical and biographical writing.

Neither can it be said that the library is neglecting the social side of the students. During the past few

## HERALD MANAGER MAKES TALK

### Speaks To The Industrial Arts Club

Jim Coleman, business manager for the Bulloch Herald, spoke at the last meeting of the Industrial Arts Club which was held in Anderson Hall Wednesday night. Mr. Coleman spoke as a substitute to his brother, Leodel, who was scheduled to speak but was called away on unexpected business.

After the usual business session Mr. Coleman was introduced by John Ben Ayers, program chairman. Mr. Coleman talked for more than an hour on the subject, "Art of Printing." He devoted part of his talk to the editorial side of printing, but the main feature of his address was his thorough discussion of newspaper advertising. He also passed on some good information in regards to paper; all of which will make the students more intelligent buyers of paper for printing purposes. Mr. Coleman served for a number of years on the business staff of the Atlanta Constitution and is considered a good authority on managing the advertising of a newspaper.

The printing press that has been installed in the industrial arts shop can be more wisely put to its intended uses after this talk by Mr. Coleman.

John Ben Ayers presided in the absence of Joe Hurst, president of the club.

### PICTURE, from page 3

vided he is not a Look employee or related to a Look employee.

All types of subject matter can make picture-stories. Sports or studies, research or recreation—all have picture potentialities, as a glance at any issue of Look will prove.

Entrants should submit not less than ten photographs, nor more than 50, accompanied by an explanatory story 2,000 words or less in length.

The contest closes April 15, 1941. Full details will be sent to anyone requesting them. Address College Picture Editor, Look Magazine, Inc., 5511 Fifth Avenue, New York.

### STUDENTS, from page 3

servations was considerably above the average, and seemingly the discipline problem was naught. After a thorough inspection the group decided that without a doubt the school could be placed in the class of the best administered schools in the state.

Included in the well-organized teaching staff of the Omega school besides Mr. Burks are three teachers who have attended school here. Heading the math department of Colbert Purvis, who finished here during the past summer. Handling the economics department is Miss Marjorie Forehand, who finished here last June. In the music division is Mr. Elrod, who has done summer school work here.

In summarizing the most outstanding and the most admirable features of the Omega school the following are unanimously agreed upon: The well organized faculty, the splendid handling of the discipline problem, the capable administrative leadership, the opportunities for student leadership, the excellent lunchroom facilities, and the athletic program.

The afternoon was spent in a study group at which Mr. Burks was present and at which he gave many helpful hints in practical school administration.

The day's activities were ended when the visitors were royally treated to a reception at the home of Mr. and Mrs. Burks.

days three sets of books on etiquette have been received. Most outstanding among these is a work of Emily Post and Vogue's "Book on Etiquette." These books are to be placed in the girls' dormitories as parts of the collection for more intensive use.

BOYS!  
GIRLS!

FACULTY MEMBERS!

—INKS  
—PAPER  
—PENCILS  
—MAGAZINES  
—CONFECTIONS

## THE BLUE TIDE

IS PLEASED TO SERVE  
YOUR EVERY NEED



## The Jousting Post

By HOMER BLITCH

It seems that according to the philosophical side of Sir Francis Bacon an outsider can see the faults of a participant of a game easier than the player because the spectator looks at the performance from a less prejudiced point of view. Now, still being new at the game of covering sports, it is difficult for me to diagnose any of the wrongs and rights of the teams in any of the divisions of sports. In football it is relatively a simple thing to say that the passes are not clicking, or that the line is not holding, or the backfield is not together, but to say why is another question.

Getting down to the real reason for all this introduction of philosophy and opinion: What's wrong with the Teachers' basketball squad? You probably say, "Nothing; they are doing all right, having dropped only two or three games." I grant you that, but did you ever think what a close call they had winning several of their games; the Newberry game is a good example, won in an extra period. Well, here's the diagnosis of an outsider: the Tide is at ebb all through the game until the last quarter or ten minutes, then it starts like a flood tide. That's what's wrong, depending on those last few minutes of wild reckless playing to win the game. In the J.E.A. game the other night this procedure failed. Also in the Augusta Junior College game, which we lost 26 to 24. As a matter of fact, the only game that we have taken the lead in at the first and coasted through the last quarter was the Wingate joust.

There might be several solutions to this, and we will stick our proverbial neck out and try to give the embryonic stage of one or two. First, it is noticeable that in the beginning of the tilt the team has a low percentage in shots-trying-and-shots-made. Next, the last final rush the team usually makes employs a fast break. Why not combine the two reasons as a solution, having fast breaks and accurate shooting? Of course the accurate shooting depends on a great many factors, so we will stick to fast breaks as one solution.

One of the reasons for the Teachers winning is George Pafford, another is Ren Christie. These two boys usually stand at the head of the list in the scoring. The services of Cave were well lauded by the Savannah paper the morning after the J.E.A. game last week.

Thursday morning, as you probably know, the boys go for a three-day jaunt into South Carolina to take on in a succession College of Charleston, Erskine, and the Marines. This is a rather gruelling trip, but we should be able to take the first two games at least. Newberry took Charleston and Erskine, therefore, accordingly we should take those two, but that's on paper.

The girls' basketball tournament is well under way amid screams and giggles. The girls from Lewis Hall are leading the dormitory league. The sorority league is just getting under way; and the independent league has not started yet, but should prove very interesting. Officiating in this tourney are the members of Phiz Ed 305 (known as Sports Leadership Class). Frances Breen and Elizabeth McNally. This girl Elizabeth McNally is a state registered referee and has hopes of becoming a national referee.

Immediately after the basketball tourney is over the volleyball round-robin will start. The W.A.A. has selected to be the councilor sponsoring this activity Miss Virginia Lee Martin.

With spring coming there is great need for a tennis team. So you who use the racquet get ready to come first warm day. There will be room for some good players since we lost some very fine players last year.

THIRTY



Teachers' Paschal reaches for a high one as two Newberry players grappled for the ball. The Blue Tide finally eked out a victory over the South Carolina Five 33 to 27 in an over-time tilt.

## BLUE TIDE LEAVES THURSDAY FOR A THREE-DAY ROAD TRIP

### Journey Carries Them Into South Carolina

The Blue Tide quintet leaves Thursday for a three-day invasion of South Carolina where they will play a game each night of their stay.

In this over-night trip of the season the Teachers will go to Charleston Thursday where they meet the College of Charleston that night. Friday the Teachers will go to Due West where they will meet Erskine. Saturday the Tide will culminate their trip when they clash with the Marines at Parris Island.

The three South Carolina teams that will be the Teachers' opponents are reported strong this year. Two of these teams, College of Charleston and Erskine, were defeated by Newberry whom the Teachers defeated in an over-time game here two weeks ago.

Teachers' fans will recall that during the 1940 basketball season the Tide won a game from the College of Charleston 51 to 29. Soon after they

lost to Erskine by a score of 28 to 25.

Mounting their stride after the Cochran game Saturday night the Teachers should be able to take all three of the games in South Carolina provided they hit their stride early in the game.

We have to admit that we have never seen a more unique way of advertising than the way "Actor" Charles Stanfield distributed sticks of Beechnut to the audience after the play, "The Persecuted Maiden," in chapel Wednesday.

### WATERS Barber Shop

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Member Federal Deposit Insurance Corp.

## DELTA SIGS-ROUGH HOUSE IN TIE FOR LEAD IN INTRAMURALS

### CLOSE RACE IN GIRLS' CONTEST

Lewis Hall Leads Dormitories; Tie In Sororities

The girls' intra-mural basketball tournament went into its second phase last week with Dormitory League being headed by Lewis Hall. The Sorority league is under way with Sigma Gamma and L.T.C. tied for first place.

The standings in the Dormitory league are: Lewis Hall first, with 9 points; West Hall second with 8 points; East Hall third with 5 points, and Town Hall fourth with 2 points. There are six more games to be played in this league.

The Sorority league standings are: L. T. C. and Sigma Gamma tied for first place with 4 points each. There are seven more games to be played in this league.

The girls' tournament, unlike the boys', is played at different times during the day rather than at a set time. The games require about thirty minutes each. The games are officiated by members of the Sports Leadership class (Phys. Ed. 305).

The schedule for next week's games is as follows:

Tuesday, Feb. 11, 10:15 a. m.—Town Team vs. West A.  
Thursday, Feb. 13, 10:15 a. m.—East A vs. West B.  
Thursday, Feb. 13, 4:15 p. m.—D.L.D. vs. Dux Domina.  
Thursday, Feb. 13, 4:45 p. m.—L.T.C. vs. Sigma Gamma.  
Thursday, Feb. 13, 5:15 p. m.—D.L.D. vs. Epicureans.  
Saturday, Feb. 15, 10:15 a. m.—East B vs. Lewis A.  
Tuesday, Feb. 18, 4:15 p. m.—Town vs. East A.  
Tuesday, Feb. 18, 4:45 p. m.—East B vs. West A.  
Tuesday, Feb. 18, 5:15 p. m.—West B vs. Lewis A.

### Y.M.C.A. and Pi Nus Tied For Second Spot

The Delta Sigma and Rough House cage teams came out in a tie for top honors in the boys' intramural hardwood league. The Y.M.C.A. and Iota Pi Nu teams are in a tie for second place.

The intramural tournament starts tonight with the D. S. and Bugger Daggers tangling in the first battle. The Rough House and Cardinals are scheduled for the second go. On Tuesday night the Iota Pi Nu team meets the winner of the D. S. and B. D. tilt. The "Y" meets the winner of the Rough-House-Cardinal go.

The tournament is going to be a double elimination affair as has been the custom for several years.

The final league standings, as released by Mr. Kitchens, is as follows:

Team	Won	Lost	Pts.
Rough House	6	1	160
D. S.	6	1	160
Y.M.C.A.	4	2	120
Iota Pi Nu	4	2	120
Cardinals	1	5	75
B. D.	1	4	65
Faculty	1	3	65
Bulloch County	6	5	60

Reeves (Rough House) led the league in points with 76; Bell (Rough House) second, 62; Parrish ("Y"), third, 54. The others are: Groover (D.S.), 44; Martin (Pi Nu), 35; Ellison (D.S.), 33; Kitchens (Faculty), 33; Stanfield ("Y"), 28; Jenkins, (Pi Nu), 27, and McLeod (Cardinals), 27.

### CARTER, from page 1

Field, Texas, His home is at Cusseta, Ga.

Mr. Carter was a member of the Bachelors Club and the Iota Pi Nu fraternity during his four years at the Alma Mater. During this time he was very active in literary and debating club work as well as star on the basketball team. During his senior year he was president of the Student Council and was voted the most outstanding man on the campus.

After a long class...  
pause and

Turn to  
Refreshment



You'll enjoy the relaxation of a pause more if you add the refreshment of ice-cold Coca-Cola. Its taste never fails to please, and it brings a refreshed feeling you will like. So when you pause throughout the day, make it the pause that refreshes with ice-cold Coca-Cola.

YOU TASTE ITS QUALITY

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STATESBORO COCA-COLA BOTTLING COMPANY



# .. Club News ..

## IOTA PI NU

The highlight in the activities of the Iota Pi Nu's program for the quarter was the banquet and card dance given February 1 at the Rushing Hotel in Statesboro. The ballroom was decorated on the theme "Esquire." Drawings from "Esquire" were on the walls, and these were arranged around a large drawing that was similar to the front of an "Esquire." The drawings were by Homer Blitch.

The members who attended the dance and their dates were: John King and Mary Thomas Perry, Herman Wrinkle and Abbie Mann, Ross Rountree and Lorene Heidt, Leon Culpepper and Mary Drennon, Wayne Culbreth and Mary Catherine Thomas, Roy Raburn and Mrs. Raburn, Cecil Olmstead and Frances Hughes, David Bowman and Evangeline Harrell, Thomas Jenkins and Carolyn Foster, Marcus Brunner and Mary Culbreth, Roger Holland and Dell Roundtree, O'Neal Cave and Kathryn Ellison, Jimmie Gunter and Leila Wyatt, Bartow Miller and Eloise Wyatt, Joe Oglesby and Sylvia Barger, Red Morgan and Inez Barber, Athley Jordan and Kathryn Joiner, Homer Blitch and Olive Reppard, Willard Cartee and Carolyn Morris, Hershel Hamil and Lucy Brinson, Willard Clanton and Betty Williams, Billy DeLoach and Gladine Culpepper, George Mullings and Becky Hicks, Fain Martin and Katherine Dews, John Olmstead and Marguerite Mathews, Lotie Bragg and Mary Powell, George Pafford and Roger McMillan. The sponsors were Mr. and Mrs. Glenn Kitchens.

## DELTA SIGMA

Fraternity members, pledges, and their dates enjoyed the annual winter formal held at the Woman's Club on February 1st. Stacks of hay, corn, plows and a one-horse wagon were used in the decoration of the club and carried out the scheme of "natural" atmosphere.

Many old brothers were back to participate in the occasion.

Members and their dates were J. W. Zetterower, president, and Virginia Perryman, G. C. Coleman and Martha Wilma Simmons, Tiny Ramsey and Madelyn Lamb, John "Holy" Grahl and Eula Beth Jones, Cotton Purvis and Helen Rowse, Ralph Bacon and Mary Frances Groover, Thomas Curry and Maida Geiger, Harry Robertson and Nancy Jim Sally, T. A. Bacon and Joyce Jones, Simon Deal and Mary Fries, Leroy Cowart and Catherine Gainey, Curtis Lane and Billie Turner, Joe Joyner and Frances Deal, Willie Waters and Mary Love Lewis, Jimmy Scarborough and Lutrelle Short.

Pledges and their dates were James Hall and Marie Pearson, John Smith and Jane Simpson, Dudley Gatewood and Sara Alice Bradley, Edwin Groover and Eloise Hunt, Frank "Zeke" Olliff and Frances Harrison, Emerson

Anderson and Helen Elder, Ren Christie and Jane Erwin, Ben Christie and June Erwin, Roy Lee Smith and Katherine Cooksey, Hugh Marsh and Martha Evelyn Hodges, Pat Patterson and Wynelle Williams, Monroe Harrell and Ella Sue Traynham, Robert Morris and Dot Remington.

Damon Turner, fraternity sponsor, had as his date Miss Betty McLemore.

Those going without dates were Dight Olliff, Reese Ellison, James Bryan and John Blanchard.

DIGHT OLLIFF, Scribe.

## SIGMA GAMMA

"Good Luck" was the theme of the Sigma Gamma winter formal held last Saturday night at the Woman's Club. The walls were decorated with good luck signs—horse shoes, four-leaf clovers, buckeyes, and other symbols of good fortune. The orchestra, Lambuth Key and his Professors, were under the rainbow which led to the proverbial pot of gold. The lead-out wound in and out through a large horseshoe.

For intermission the faculty, guests, sponsors, members, and their dates went to Lewis Hall. Green and white ice cream and cake, carrying out the club's colors, were served. Rabbit feet were given as favors.

Faculty guests were Mr. and Mrs. E. G. Livingston and Mr. and Mrs. W. W. Smiley. The club sponsors, Mrs. Crouse and Mr. Johnson, acted as chaperones. Non-sorority guests and their dates were Abbie Mann, Herman Wrinkle, Betty Baird, Carey Cox.

Guests from other sororities and their dates were Mary Fried (D.L.D.), Billie Turner (Eppie), Curtis Lane, Leila Wyatt (Dux Domina), Jimmy Gunter, Ella Sue Traynham (L.T.C.), Monroe Harrell.

Members and their dates were Roger McMillan, Red Morgan, Mary Catherine Thomas, Wayne Culbreth, Olive Reppard, Homer Blitch, Lorene Heidt, Ross Roundtree, Joy Bowden, Gesmon Neville, Azile Hartley, Emmet Blackmore, Becky Hicks, Elliott Boswell, Alice Harris, Morris Kohn, Donna Thigpen, Bob Bell, Hazel Cobb, Charles Parker, Sarah Howell, Jimmy Jones, Teena Gresham, Maurice Griffin, Ruth Murphy, Wilmer Wallace, Alice Joe Lane, Hugh Marsh, Daisy Mae Leaphart, Carlton Ahl.

Old members and their dates were Edna Neville, Pilcher Kemp, Helen Connor, Tom Jenkins.

Pledges and their dates were Prudie Townsend, Bobby Brinson, Elizabeth Smith, Carl Hutchins, Kitty Cooksey, Red Smith.

## LAMBDA THETA CHI

Regular meeting was held February 4th, when plans were made for the social to be held February 15th. Ella Sue Traynham and Evangeline Harold were hostesses.

## DUX DOMINA

The Dux Domina pledges were formally initiated into the sorority Jan. 28th. A very impressive ceremony was held at Mrs. Roy Raburn's apartment. Those initiated were Leila Wyatt, Mary Frances Groover and Virginia Perryman.

## DELTA LAMBDA DELTA

The Delta Lambda Delta sorority met Tuesday, January 28, in the parlor of East Hall. Plans were discussed for a picnic to be given February 15th. The new pledge, Mary Drennon, was hostess.

Formal initiation was held January 21st, in East Hall.

## EPICUREAN SORORITY

The Epicurean sorority was entertained with a dinner party at the home of Frances Deal. The Valentine motif was carried out in place cards and in the colors.

The Eppies made plans for their dance to be held February 15th at the regular meeting Tuesday. Billie Turner and Miriam Brinson were hostesses.

## BUGGER DAGGERS

The Bugger Dagger Club held its first picnic of the quarter last Saturday afternoon at Booth's pond. Members who attended and their dates were: Charles Alford, Lillian Warren, Theron Anglin, Virginia Eason, Carl Hutchings, Elizabeth Smith, Gesmon Neville, Joy Bowden, James Parker, Geraldine Beasley, Charles Kneese, Betty Baird, Stanley Booth, Frusanna Sneed, Joe Hurst, Elizabeth McNally, James Wingate, Hazel Nixon, John Dunn, Milton Finley, Ruth Scruggs, Mr. Moye and Miss Groover, sponsors. It was quite an enjoyable occasion for everyone, according to all reports.

Miss Joy Bowden, of Columbus, was elected student sponsor of the Bugger Daggers at last week's meeting.

New members initiated into the club this quarter are: Lindsey Pennington, James Parker, Stanley Booth. Initiations will be completed Wednesday night.

## CHALK TALK, from page 1

Thompson, faculty sponsor for the "Y" dismissed the group with a brief prayer.

The entire program was presented by members of the Y.M.C.A. who are interested in a deputation team. The team plans to travel to other Georgia colleges and present programs to various religious organizations.

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## Fashion Firsts

By EVANGELINE HARRELL

CAROLINE MORRIS leads the collegiate fashion parade with a new long length ribbed yellow sweater. It's an original because CAL'S mother knitted it herself; but if you're smart enough you, too, can have one. She wears a pastel plaid skirt with it.

MAXANNE FOY is smart in a red and black and yellow accordion pleated skirt.

ELLA SUE TRAYNHAM looks very sporting in jerkins to match her skirts.

HIGHLIGHTS of FASHIONS at the intramural basketball game... The DUX DOMINAS carrying out their color scheme by wearing yellow and white jockey caps.

Seen at the PI NU DANCE... MARY THOMAS PERRY in black with a silver long-sleeved bolero... FRANCES HUGHES wearing the Pi Nu colors—red and green and gold plaid taffeta... MARY DRENON jitterbugging in black taffet with a rhinestone studded white lace off-the-shoulder ruffle... looking between dances for her next partner BETTE WILLIAMS in red with gold sequins on the jacket... looking like a subdeb in "Life" MARY KATHYN THOMAS in a white jersey blouse and black and white striped skirt with a Mexican girdle... ABBIE MANN smiling demurely in an aqua blue slipper satin.

At the DELTA SIGMA DANCE... MARTHA WILMA SIMMONS enjoying a grand rush in an off-the-shoulder white net embroidered in silver sequins... JANE and JUNE IRWIN smiling sweetly in pale pink satin... CATHERINE GAINNEY in a flowered taffet... BETTY McLEMORE looking very "South Americanish" in red jersey with gold nail heads... KITTY COOKSEY in white taffeta with silver sequins... MARY FRIES in cerise taffeta with a narrow pleated band in the bottom of a very full skirt.

## BACHELORS CLUB

Fifteen Bachelors and their Bachelor maids enjoyed a picnic at Lotts creek on Saturday, February 8.

Members attending were Theron Anglin, Carl Hutchins, Gesmon Neville, Herman Wrinkle, Joe Ingram, Joe Hurst, Charles Stanfield, Billy Cox, Ross Rountree, David Bowman,

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## ALLIANCE TRIPS TEACHERS 46-44

### Victory In Doubt Until End Of Game

The Georgia Teachers lost to the Jewish Alliance by a score of 46 to 44 last Wednesday night after a hard fought game. This was the Teachers' second defeat at the hands of the J.E.A. in the past five years.

The Teachers started slowly and the first quarter ended with the Tide trailing 15 to 8, and at the half the J.E.A. had increased its lead 29 to 20. At the end of the third period the figures showed 33 to 26 with the Teachers losing.

Under pressure the Teachers began pounding the basket from all angles. Cave came into the game and shot four points which put the Tide in sight of victory. In an evenly matched fight until the end of the game the J.E.A. was on the defensive, but at the final whistle the Teachers' opponents stood one goal ahead, 46 to 44.

R. Christie, Hill Paschal and George Pafford did some fine playing for the Teachers, while Leon Cave contributed his share when he went in near the last of the tilt.

George Pafford and Ren Christie stood ahead in scoring with 8 points each.

The line up was as follows:

Teachers	J.E.A.
Ramsey	F Alpert
Paschal	F Longwater
Pafford	C L. Center
R. Christie	G Rabhan
I. Center	G Anderson

Eddie Najjar, David Watson, Alton Ellis and Miss Ruth Bolton.

Alton Ellis, senior from Griffin, Ga., has been elected president to succeed Tom Vandiver, Summit, who did not return to school for the winter quarter.

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## GEORGIA THEATRE

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THURSDAY and FRIDAY

Fred Astaire and Paulette Goddard  
"SECOND CHORUS"

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SATURDAY

Johnny Downs and Barbara Allen  
"MELODY AND MOON-LIGHT"

— AND —

Don "Red" Barry  
"FRONTIER VENGEANCE"

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