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The George-Anne

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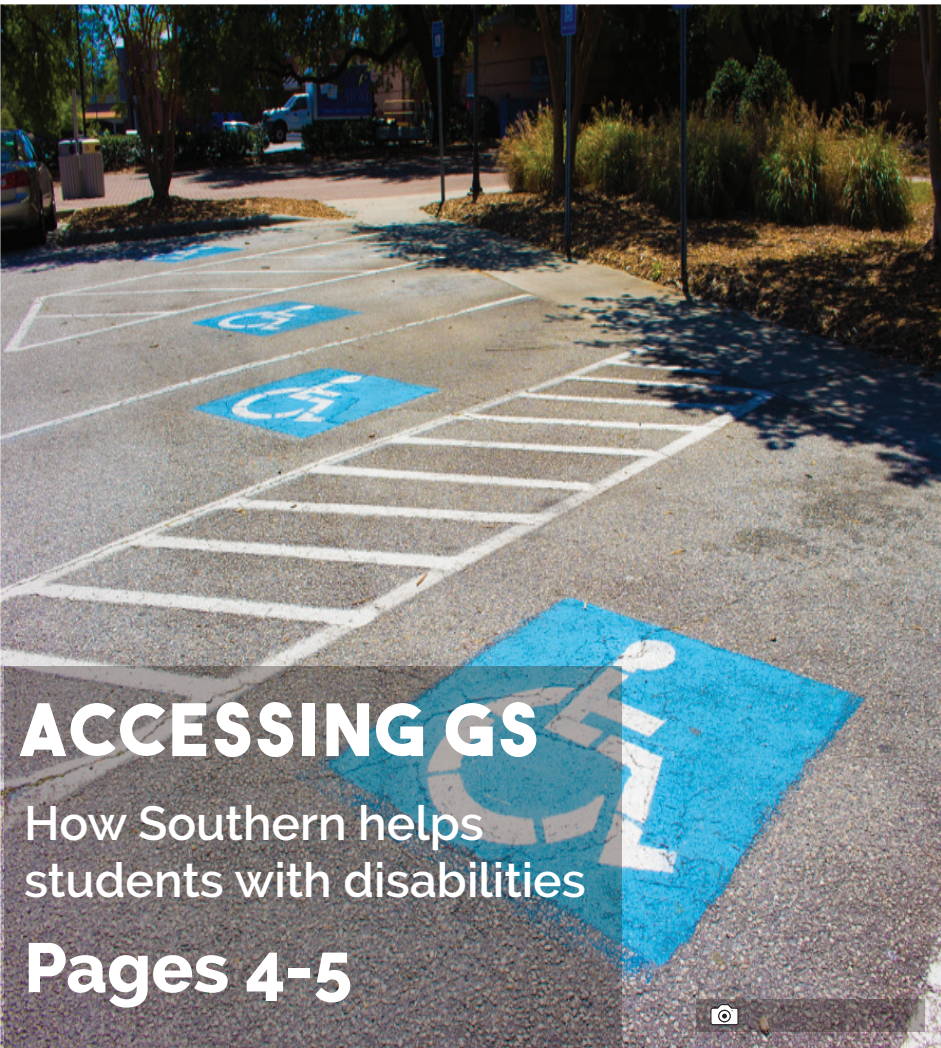
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GET LOST IN THE SAUCE

New chicken wing spot in the Boro is open for business

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ACCESSING GS

How Southern helps students with disabilities

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FULL STEAM AHEAD

Eagles get ready for upcoming games

Page 11

Tuesday



High: 82°

Low: 55°

10 percent
chance of rain

Wednesday



High: 81°

Low: 56°

10 percent
chance of rain

Thursday



High: 83°

Low: 57°

20 percent
chance of rain

Weather Bar

This week should be pretty consistent as far as the weather is concerned. There is a slight chance of rain, but otherwise it should be sunny and clear.



PHOTO COURTESY OF THECIRCLEGSU.COM

HISTORY OF THE IRISH IN SAVANNAH

The Reflector staff

Every year on Saint Patrick's Day, the world stumbles together hand in hand clad in green regalia. From Dublin, Ireland to Dublin, Georgia, stores sell out of tacky costume jewelry and Guinness stouts for a celebration of our collective Irish ancestry. A short I-16 drive from Dublin, Georgia, the celebration in Savannah is the second largest in the world only to New York City. This is no coincidence as the Irish history in the city is as rich and vibrant as the shamrock eyeglasses and top hats donned on River Street during the festivities. But racial stereotypes aside, the history of the Irish in Savannah is characterized by immigrants in search of a better life. It's a tale as old as time itself.

Dr. Howard Keeley, the director of the Center for Irish Research and Teaching at Georgia Southern University, knows all about the role the Irish played in Savannah's history. Growing up in Ireland and receiving his doctorate in Irish literature from Princeton, Keeley is perhaps the foremost source in the Statesboro area on the topic. Like any story there are many ways of telling it, but for this instance it's best to understand it by breaking it into phases.

In the latter days of the colony of Georgia, the second royal governor was an Irishman named Henry Ellis (whom the second largest square in Savannah is named after). The colony was struggling and hurting for trade commerce so Ellis was put into power. Ellis is often seen as being responsible for the county system in Georgia as well as for creating agreements with the Creek

Indians which allowed for the interior of the state to be more accessible to white European settlers.

"It is really an important story in the history of the Irish in Savannah, that of Henry Ellis. The influence of Henry Ellis is one of the major ways in which we see Savannah as an Irish city today," Keeley explained. "While we call (James) Oglethorpe the founder of Georgia, Henry Ellis is known by some historians as the second founder of Georgia because of the way he relaunched the Georgia project in a way."

The next phase of the Irish colonization took place with the opening of around 15,000 acres of land around modern-day Louisville, Georgia (between Savannah and Augusta) so many Irish people came specifically to settle that land. By the early 1800s there was a sizable number of Irish people in the merchant class in Savannah who went there for work. These people were generally Presbyterians from Northern Ireland. As time went on, the next wave of the Irish in Savannah came in the form of poor Irish Catholics. By 1812, the Presbyterian Irish were noticing enough of these struggling immigrants coming into Savannah that, together with well-wishers in the Jewish community, they established the Hibernian Society of Savannah to give aid. As a benevolent society, their purpose was and still is to offer help to these types of people and give them a safety net to fall back on if they run into trouble. At this point, Savannah began to turn into a blend of the Presbyterian Scots-Irish and the often lower-class native Irish Catholics.

Read More at
Reflectorgsu.com

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Conflicted By Religious Differences



YASMEEN WALIAGA

Waliaga is a senior journalism major from Alpharetta, Ga.

I don't remember much about fifth grade, but there was one Sunday that has never left my mind--the Sunday I first encountered ignorance. I was in the youth area at my church, a very large, nondenominational church I have attended for a lot of my life. I remember hearing a girl in my small group ask another girl, "what are Muslims?" I was speechless when I heard her reply, "people that believe it's okay to kill people."

All I recall was being so immensely confused. September 11, 2001 had happened during our lifetime, just over five years prior to this moment, so maybe that was what had brought the girl to this understanding.

I wasn't sure, but I remember how mad I felt. I remember tapping on both of their shoulders and saying, "actually, that is not what Muslims are. They are very peaceful."

And I remember both of them laughing, just as kids would laugh when I brought Middle Eastern food for lunch to my Christian Montessori private school as a kindergardener.

I couldn't blame them, and I couldn't blame anyone. All I knew was what I had been raised being exposed to. But seeing this caused so much confusion.

My Religious Experience

I remember my dad rehearsing "suras" from the Qur'an with me every night before I went to bed on the nights I slept at his place and I remember my mother sitting on the end of the bed and praying with me on the nights I slept at hers.

I've never been baptized and I am

proud I never rushed into that. I am proud that I wasn't forced into a religion, although each of my parents encouraged me to choose the belief that matched their own. I am proud that I will remember my baptism when it does happen. I am proud my testimony will be rich and full of intense stories and situations and not filled in with faithful, predictable words like a Mad Lib.

“

I remember my dad rehearsing "suras" from the Qur'an with me every night before I went to bed on the nights I slept at his place and I remember my mother sitting on the end of the bed and praying with me on the nights I slept at hers.”

I chose Christianity because it sparked something inside of me but

that does not mean I do not respect the Muslim religion or any other religions.

I have become pretty seasoned on both religions. I have read through the Qur'an, memorized suras, practiced it and repeated it any time my family said it was time to pray. I have spent time in mosques and heard the morning prayer broadcasted aloud in the Middle East.

I have also spent hours alone investigating the books of Proverbs and Matthew, of Colossians and Revelations. I have highlighted an annotated Bible throughout, and have been involved with church groups and gone to youth retreats. The Bible is beautiful to me, and I have turned to it more often than many would expect.

The Ability to Choose

I know what both Christianity and Islam entail and I chose Christianity; not solely because of its beliefs, but because I felt more connected to it than the other. I have immense respect for the fact that I had the opportunity to choose for myself and to not accept religious beliefs for face value.

When I was a child in that church group and that young girl who didn't know any better spoke what she thought was true, I felt sorry for her. It wasn't her fault, but it is sad that intolerance and wrongly-fueled hatred can sneak into the hearts of people at such a young age.

I respect people who allow others to teach them. I respect an atheist who can exchange thoughts with me on the world and the purpose of life. I respect a Buddhist that can share beliefs with others and ask for commentary.

But I do not respect religious intolerance. I do not respect willful ignorance. I do not respect unjustifiable hate, nor do I respect hate in the name of religion.

My Muslim relatives are just as welcoming, peaceful, and compassionate as my Christian relatives. Both have instilled in me countless values and morals that resemble each other. We need to remember what religion is about and not use it as a mechanism for aggression.

STATEMENT OF OPERATIONS

The George-Anne is the official student newspaper of Georgia Southern University, operated by GSU students using facilities provided by the university. The newspaper is the oldest continuously published newspaper in Bulloch County.

The newspaper is published twice weekly, on Tuesdays and Thursdays, during most of the academic year. Any questions regarding content should be directed to the student editor by phone at 912.478.5246 or at gaeditor@georgiasouthern.edu.

ADVERTISING: The newspaper accepts advertising. Inquiries may be made by calling 912.478.5418 or 912.478.0566. For questions e-mail ads1@georgiasouthern.edu.

The George-Anne receives additional support, in part, from the Student Activities Budget Committee. For more information, rate cards, or sample publications, contact the advertising manager or student media director. The advertiser is responsible for any errors in advertisements and its liability for adjustments is limited to the amount of space the error occupied in the ad. Further, the newspaper is not responsible for any damages caused due to an ad's omission from a particular edition and its responsibility solely is to reschedule the ad in the next regular edition at the regular advertising rates.

STUDENTS BEWARE: The George-Anne screens all advertisements prior to publication. The newspaper strives to accept ads for legitimate products and services only. Students are urged to exercise caution when replying to ads-- particularly those that require personal information. Students are also urged to report to the newspaper any suspicious offers which they might see in an ad.

PUBLICATION INFORMATION: The newspaper is printed by The Statesboro Herald in Statesboro, Ga.

NOTICE: Unauthorized removal of multiple copies from a distribution site constitutes theft under Georgia law, a misdemeanor offense punishable by a fine and/or jail time.

CORRECTIONS: Contact the editor at gaeditor@georgiasouthern.edu for corrections and errors.

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The George-Anne welcomes letters to the editor and appropriate guest columns. All copy submitted should be 350 words or fewer, typed, and sent via email in Microsoft Word (.doc/.docx) format to letters@georgiasouthern.edu. All submissions must be signed and include phone number for verification. GSU students should include their academic major, year and hometown. The editors reserve the right to reject any submission and edit submissions for length. Opinions expressed herein are those of the Board of Opinions, or columnists themselves and DO NOT necessarily reflect those of the faculty, staff, or administration of GSU, the Student Media Advisory, Student Media or the University System of Georgia.



It has been over 25 years since the Americans with Disabilities Act (ADA) became law, prohibiting discrimination because of disability. Since then, there have been many strides made to make mobility less of an issue for people who use wheelchairs or scooters to go about their daily life. Here at Georgia Southern, strides have been made here as well to help students with disabilities feel more comfortable as they go to their classes, get on buses or live in a residence hall.

The ADA is an act that was passed on July 26, 1990. The goal of this law was to protect individuals who have disabilities and allow them to obtain a job, going into buildings and other things without discrimination. Examples of disabilities covered by the ADA are physical disabilities such as cerebral palsy, medical disabilities like diabetes, psychiatric disabilities like depression, learning disabilities like dyslexia, developmental disabilities like autism and finally, alcohol and drug addiction. The ADA contains five sections all called titles.

Most employers aren't allowed to discriminate against an employee due to their disability. These employers are called "covered entities". Places like employment agencies, labor organizations and employers with 15 or more workers have to follow ADA rules. As long as a person is qualified and able to do their job, these places cannot discriminate. GS is considered a "covered entity" and has many resources for students with disabilities to take advantage of. One such resource is the Student Disability Resource Center, or SDRC.

SDRC is the most recognizable place for students to go. Located in the second floor of Cone Hall, the SDRC is home to test proctoring rooms, assistive technology equipment and more. "There's so many different things to think about and you never have the same day twice," Deborah Perez-Lopez, Director of the SDRC said. "There's a lot of things to consider." Between 600 to 700 students on GS' campus, or three percent of the full population, are assisted in some way by the SDRC, whether it be providing notes to help supplement their own notes or other ways, according to Perez-Lopez. Middle schools and high schools, as Perez-Lopez continues, have different approaches than colleges when it comes to students with disabilities. "They're sort of required that the student actually succeeds and they are able to modify certain things in the curriculum to that end, but that is not the case at this level," Perez-Lopez said. In college, students are ensured the opportunity as well as equal access, but that doesn't mean that students will receive A's.

Title II protects against discrimination within state and local governments. If a person with a disability requires accommodations to participate in programs or activities, the local or state government must make them, under ADA. People must be allowed to go to public schools, have health care, use social services and more. In addition to this, people with disabilities must be able to use public transportation such as buses and trains just like an able-bodied person.

All of Georgia Southern's buses are wheelchair accessible. If a person requires help to get on the bus, the bus driver will stop the bus, lower it and release a ramp for the person to wheel up on, helping them up if necessary.

“There's so many different things to think about and you never have the same day twice.”

Title II protects against public accommodation discrimination, in places such as restaurants, museums and hotels. This also includes all of the residence halls on Georgia Southern's campus.

”

For those who live in on-campus housing, ADA accessibility has become an issue. Although each on-campus dorm has levels that are ADA accessible, they are limited.

Fortunately, improvements are underway as Peter Blutreich, Executive Director of Housing explains, but they will take time.

“I would say that it is important to meet the needs of students. Each student requesting accommodations has unique and individual needs which are addressed through conversations between the student, the SDRC and the Housing Office,” Blutreich said. “We work regularly with students on a one-on-one basis to discuss their needs and to come up with solutions that can work.”

University Housing has worked to increase options for those who request it, but also understand that it is not as easy as it may seem. Beyond creating greater ADA options, plans for renovations have to be made.

On top of that, one must be able to accommodate the individual regarding their needs and in that, they must work with multiple organizations and groups that may help in meeting the needs of those who need it the most.

For those who live or have lived in a dorm before, they have witnessed the small amount of ADA accessible areas in the dorms. For junior writing and linguistics major, Jayla Shockley, has lived in two dorms during her college career, she hasn't seen much ADA accessibility around.

“I think that [University Villas and Freedom's Landing] may have access on the first floor, but they don't have any way of getting upstairs. We don't have any escalators or elevators,” Shockley said. “I think that they should provide ramps instead of stairs. It would make it easier to move around.”

Title IV protects against discrimination by telecommunications companies like phone companies. These companies must have services like relay services, where a phone operator is able to help a person with a hearing or speaking disability use a regular phone.

These type of services have to be available 24 hours a day.

Finally, Title IV protects individuals with disabilities with miscellaneous rules. Nobody is allowed to be punished for helping somebody access their ADA rights or helping somebody use their rights.



Signs like this wheelchair one are essential to figuring out where disabled individuals can park or will have access available for them. The ADA, passed in 1990, provides even more protections.



“

Executive Director Housing

”



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The GS CURE chapter has held many different events since its formation in March of 2016. Currently, the chapter is raising money for a CURE hospital in Ethiopia.

CURE hosts dodgeball tournament to raise money for kids in Ethiopia

The Georgia Southern University CURE student chapter is holding a dodgeball tournament this Thursday, April 13 to raise money for kids in CURE's hospital in Ethiopia.

CURE is an international association that not only has hospitals that help kids receive the medical attention that they need, but also spread the word of God.

Hannah Pressey, junior marketing major and the executive director, officially started the GS student chapter of CURE last year after attending some CURE events at the University of Georgia while she was in high school.

"I wanted to bring an organization to Georgia Southern that had such a great mission and purpose, of providing healing for kids who need it and wouldn't normally have access to it, as well as growing a community on college campus that could bring together so many different people and organizations," Pressey said.

As a student chapter of CURE, the organization aims to help fund children's medical operations in these CURE hospitals around the world.

“

The money that CURE-GSU raises, right now,

goes to a general surgery fund for the CURE Ethiopia hospital. So, what we do, alongside of the fundraising part, is send encouragement to CURE Kids, children whose families understand that their kids will be receiving letters and videos from us, and that their pictures will be posted on our social media," Josiah Shipp, sophomore writing and linguistics major, said.

The GS CURE student chapter has done several projects since it started in March 2016, including hosting corn hole tournaments and selling friendship bracelets.

"We felt like this type of event would be a fun way to bring in a lot of people. It gives everyone a chance to participate with their friends, help raise money for a great cause, and win some wonderful prizes," Shipp said.

The event will take place at the RA Con Thursday, April 13 from 7:00 p.m. to 10 p.m. In order to participate, the organization has a link on its Facebook page where people can sign up to play—the cost will be \$5 per person and four people per team.

Attention
Freshmen
and
Seniors:
NSSE 2017!!

On February 09, 2017, randomly selected freshmen and seniors were emailed invitations to participate in the National Survey of Student Engagement (NSSE). If you received this message, your insights are critical!

Results from past Georgia Southern NSSE administrations have provided valuable insights into our undergraduates' perceptions about academic and other experiences. This feedback also provides Georgia Southern information about areas that can be improved through changes in policies and best practices in undergraduate education.

An appreciation of participation, all students who complete the survey will be entered into a drawing for a chance to win one of 20 University Store or Tech Corner gift cards valued at \$100 each!

In order to be eligible to win you must submit your completed survey by no later than April 15, 2017!

TO ACCESS THE SURVEY: All remaining eligible students can access the survey by using the link posted in the recent email(s) they received from NSSE (subject line: "Tell us about your Georgia Southern experience!").

Eligible students should also be able to access the survey via the Message displayed in their —My.GeorgiaSouthern message center.

*All responses are confidential.

Healthcare expert to speak at fourth annual MHA symposium

BY MATTHEW ENFINGER
The George-Anne staff

Georgia Southern University welcomes Daniel Salinas, chief medical officer for Children's Healthcare of Atlanta, to speak on the topic "Healthcare Value is in the Eye of the Beholder."

Salinas' speech is part of the fourth annual Master's of Healthcare Administration (MHA) symposium hosted by students in the MHA program and James Stephens, associate professor and MHA program director.

After earning his medical degree at the University of Texas Medical School, Salinas went on to become a well-known pediatrician and physician leader in the state.

He has served as regional vice president and national medical director for WellPoint Inc., as well as

vice president and medical director for Blue Cross Blue Shield of Georgia. Salinas has also worked closely with community providers to help them develop the Children's Care Network, one of the first pediatric, clinically integrated networks in the country, according to choa.org.

"[Salinas's] lecture topic is of great interest in the country right now, and he's a top expert in the country. Gaining knowledge first-hand from a leading expert in this area is a unique opportunity to take advantage of," Stephens said to news.georgiasouthern.edu.

The event will begin at 2 p.m. on Wednesday, April 12 in the Nessmith-Lane Conference Center, room 1915.

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Many of his songs have their roots in his stomping grounds throughout southern Louisiana.

He heard several of the stories behind his songs from his father's Cajun side of the family.

Some of the stories he heard told of dramatic events, some that happened before he was even born.

Rod Melancon, a solo artist from Wright, Louisiana, has infused local surroundings, family lore and other stories into his third album, "Southern Gothic".

Melancon is touring in support of the album and will play Statesboro this Friday, April 14, at Dingus Magee's Restaurant.

"Southern Gothic" can best be described as a blend of the folk, rock and country music genres.

Melancon chose to name the new album "Southern Gothic" because of the similarities he thought his music has to the literature genre of the same name.

He explained that the Southern Gothic style of literature takes places in the southern United States and has been popularized by authors like William Faulkner and Flannery O'Connor.

"It's got a lot of gritty characters, and there's usually underlying messages," Melancon said. "It was where my mind was at

writing the songs, like with the "Lights of Carencro" song. It's like a short story or monologue that you would read in one of those [Southern gothic] books."

The Louisiana artist continued elaborating on how literature influenced his latest musical work.

He mentioned that a novelist named Larry Brown from Oxford, Mississippi, in particular, inspired him to give his album the name he did.

Though Brown passed away in the early 2000s, Melancon had the opportunity a while back to check out Brown's writing room.

"I was a little weird about naming the album 'Southern Gothic,' like I was making a drastic statement," Melancon said. "But after I went to Larry Brown's writing room, and I got to stand right in front of his keyboard or typewriter, one of my favorite things from him, I was like 'okay, I feel like now the [album] name makes more sense.'"

It took Melancon a while to get to the point where he felt he was ready to tell his friends' and family's stories via the album.

He tried to write "Perry", one of the album's songs, when he was in his 20s. However, he waited to do so because he did not feel he had developed enough as a songwriter.

"I think I just needed to grow a bit before I tried to tackle that kind of subject matter songwriting-wise.

It's a good feeling to feel like you're progressing songwriting-wise and writing-wise," Melancon said.

Many of his songs on "Southern Gothic" seem to refer back to the 1960s or 1970s. He thought it could be due to his interest in that time and era.

"I'm a huge film buff, and a lot of the films I like have taken place in the '60s or '70s...it [the album] fits the sound, well, too, the time period," Melancon said.

SOUTHERN GOTHIC REVIEW

The album opened with the track "With the Devil". The song burst forth with notes from a synthesizer and pulled no punches at Melancon's lyrics recounted the deeds of a serial killer in Louisiana.

Melancon's voice grew even more eerie with lines like "my calling/there ain't no stopping" and "Carl, there's more work to be done/you must punish the weak and the heartless".

Guitar riffs in the last fourth of the song did well to continue the haunting vibe of the song through to the end.

"With the Devil" as a whole

might remind one of an episode of "Swamp Murders" or "Criminal Minds". It sets an ominous tone, which in an odd way, ends up being all the more inviting.

The second song, "Perry", provided somewhat of a contrast, with a more upbeat sound. However, it stayed true to the feel of Southern Gothic as a genre with the sorrowful subject matter.

"[The song] 'Perry' is about a cousin I never met that died when he was like 28-years-old. My dad went to his grave in Rayne, Louisiana, and said 'Perry's still doing time,'" Melancon said. "I was like, shoot, I gotta know what that guy's about. So I found out about his [Perry's] life and everything he went through and experienced."

"Lights of Carencro", the third song on the album, had a more acoustic quality to it. The atmosphere allowed the individual instruments to each have their own degree of crispness.

Lyrical, the song was closer to a monologue or spoken-word piece. The guitars built intensity and the riffs launched from where Melancon's words leave off, almost like to demonstrate that something important had just been said.

"Dwayne and Me" was a departure from the sound of the album up to this point. It seemed more a country ballad from the

rst notes of the song. at kind of sounds seems appropriate when dealing with the song’s characters, who existed during the Vietnam War era.

As well, it signaled a change in the musical direction of “Southern Gothic”. An air of subdued intensity took hold with many of the remaining songs.

“Redhead” seemed to be one of the only exceptions to this change. It was full of festive language, guitar riffs and, surprisingly, a saxophone solo. It reads as a somewhat silly, dance-along rock tune.

“Dwayne and Me” and “Redhead” represent two almost opposite spectrums of the album’s sound and Melancon’s music in general.

“Praying for Light” and “Mary Lou” both had a calm vibe that made for easy listening. ose songs did seem to get slightly lost, though, between other ones that had more pronounced sounds.

“Different Man”, the second-to-last track on “Southern Gothic”, had a very much rockabilly twang to it. Its edginess served as a reminder of the album’s initial tracks.

“Different Man” was recorded live onto analog tape, and that’s how they [musicians] recorded back then, so that definitely affects the ‘60s or ‘70s sound,” Melancon said.

As for the last song, “Outskirts of You”, its lyrics about a potential relationship give o a yearning and reflective mood. It provided a so ending to “Southern Gothic”.

eshi in the album’s tone a er “Lights in Carencro” worked well enough. Perhaps, though, it could have been more interesting had it occurred in the middle of the album.

“Southern Gothic” may appeal to fans of rock, folk and country alike with each of those genres represented in the album.

In particular, “With the Devil” stands out as the strongest track on the album. Its lyrical content is jarring, and the instruments work so well to complement the mood the words begin to build.

he lyrics and instruments stand out that much more because “With the Devil” is the rst track of the album. It seemed difficult for any of the album’s other tracks to top the song, because in general, artists typically do not write songs about serial killers.

“With the Devil”, “Perry” or “Different Man” could, also be singles, since they showcase Melancon’s diverse catalogue of songs on “Southern Gothic”.

Rod Melancon will play at Dingus Magee’s on Friday, April 14, starting at 9:30 p.m. ere will be a cover charge of \$5 for those attending the concert.

WITH THE DEVIL
PERRY
LIGHTS OF CARENCRO
DWAYNE AND ME
PROMISES
REDHEAD
PRAYING FOR LIGHT
MARY LOU
DIFFERENT MAN
OUTSKIRTS OF YOU



GA
Joe
THE GEORGE-ANNE

The Beginning

It takes a huge leap of faith to quit a job as the general manager of a restaurant making a guaranteed paycheck to open up your own restaurant. Eli Porter did exactly that when he and co-owner Shanice Porter opened their restaurant Wingz University. The pair started testing the idea out of a home location here in Statesboro on January 12 and offered only delivery from 5 p.m. to 11 p.m. on Thursday, Friday and Saturday. Things quickly took off after they began the business and the pair realized they needed to find an actual facility to keep up with the demand.

The Product

Their already loyal customers got impatient in the three weeks they were closed while moving into their current location. The fact that they only use organic wings is one of the reasons they think their customers enjoy their wings so much. “It separates us from our competitors,” Eli Porter said. The pair has many reasons for choosing to use organic wings, specifically because they believe steroids aren’t good for you. The chicken is chewier when it gets bigger and they wouldn’t feel right selling that kind of product to people.

Get To Know Them

When asked about the reception they have received since opening a little over a month ago, they said their point of sales managers said that in his 18-year career he has never seen it. In their first week they made nearly 80 percent back of what the property cost them.

Wingz University offers eleven different flavors for their wings with each having a unique name such as Gold Rush and Sticky Fingers. They are two of the most popular sellers, consisting of a Carolina barbecue flavor and a honey based flavor.

The owners said they have other options in the works in order to offer their customers more options such as Philly Cheesesteaks and desserts. Not only do they have other menu options in the works, the owners are also looking into opening up other locations.

They are planning to open another facility in September and it will be located in Savannah, and eventually want to have locations nationwide. It’s surprising that they even have time to run their own eatery as both of the owners have other jobs and obligations as well.

Eli Porter is a Pastor of his own church, Redeeming Love Church of God the Bible Way, and Shanice Porter is a beautician at Destinationz Hair Studio and Spa, which they are also co-owners of. They both put in over 40 hours of work a week and are both under 30-years-old.

While they are already seeing success in the early stages of their foray into the food world, they already have plans to make the customers experience even better. The facility offers an exterior dining area with picnic style tables already but they are planning to ‘revitalize’ the area this summer.

Wingz University is located at 407 Fair Road in Statesboro near El Sombrero and Ivory Tower. You can call them at 912-489-0815 and they also have an active presence on social media so that would be the place to go to look for any updates about the future of the restaurant.

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MMP PRESENTS APRIL 21ST 2017 THE MIKE BEND SHOW & FRIENDS!!! COMING LIVE TO STATESBORO HIGH THEATRE!!!! STATESBORO GA. SPECIAL GUEST CELEBRITY PERFORMANCES THIS IS 18+ EVENT RAISING FUNDS FOR STATESBORO FOOTBALL & BASKETBALL TEAM. COME GET YOUR LAUGH ON. EARLY BIRD TICKET SPECIALS STARTING AT 10\$ VIA EVENTBRITE..... GET READY FOR THE NEW TYLER PERRY OF STAGE FILMS!!



After taking two out of three games to win a road series against Troy this past weekend, the Georgia Southern baseball team will return to J.I. Clements Stadium this week for a four-game home stand.

OWLS FLY TO TOWN

On Tuesday, at 6 p.m., Kennesaw State will come to Statesboro with the Eagles seeking their third consecutive home victory. Kennesaw comes into the game at 15-17 overall, while the Eagles are 20-12 and 7-5 in the conference.

Kennesaw junior outfielder Taylor Allum has hit 11 home runs so far this season, four more than any Eagle. He comes into the game with a whopping .717 slugging percentage. Junior infielder Austin Upshaw is another

hitter to watch out for on the Owls, as he has hit 10 doubles this season and is one of seven players on Kennesaw's roster currently batting over .300.

Tuesday's game provides an out-of-conference foe to prepare for the Eagles' late-week series against conference bottom-dweller and perennial arch-rival Appalachian State. GS is still looking up at South Alabama (9-3) and Coastal Carolina (8-3-1) in the Sun Belt Conference East Division standings.

MOUNTAINEERS
HIKE TO STATESBORO

Appalachian State currently sits second-to-last in the Sun Belt East Division with a 3-9 conference record. They have one player - senior infielder Matt Vernon, hitting over .300 - while the Eagles have five.

In terms of batting average, the Mountaineers (.225) are the worst hitting

team in the entire conference, while the Eagles (.291) are the third best behind South Alabama (.301) and Texas State (.298).

The four upcoming home games against seemingly lesser opponents give Georgia Southern a chance to gain ground in the conference standings and build momentum entering the last month or so of the season. The Kennesaw game and App. State series fall during the same week as Coastal Carolina and South Alabama play each other in a three-game series, ensuring one of the conference leaders will lose and open the door for Georgia Southern to move up the Sun Belt East Division standings.

Game one against Appalachian State is Thursday at 6:30 p.m., game two Friday at the same time, and game three is Saturday at 1 p.m. All of the games will be played at J.I. Clements Stadium and broadcast on the Georgia Southern Sports Radio Network and available for livestreaming online.

EAGLES TAKE SERIES AT TROY, EXTEND SUN BELT RECORD TO 7-5



Graduate student right-hander Ryan Frederick delivers a side-arm pitch. Frederick has a 3.86 ERA this season.



Freshman first baseman/outfielder Mason McWhorter swings at a pitch. McWhorter has a .324 batting average.

BY DONALD COE
The George-Anne staff

The Eagles were able to strike early and play from ahead in the entirety of the game against Troy in game one.

A four-run first inning saw the Eagles jump ahead before senior pitcher Jacob Condra-Bogan stepped foot on the mound. The four-run inning was highlighted by a bases clearing, three RBI double by senior catcher CJ Brazil.

Condra-Bogan had another masterful start, pitching into the seventh inning, giving up only three runs. With this win, he improved to 3-0 on the season.

Senior Anthony Paesano and senior Landon Hughes got the call in the late innings and got the job done, with Hughes recording his fourth save of the season.

SATURDAY

The Eagles cruised past the Trojans in game two of the series with a 6-3 win on Saturday.

The game was a tight affair with the Eagles only leading by one until the later innings when the Eagles went up by four, capped off by a seventh inning home run by senior Ryan Cleveland.

The home run was Cleveland's seventh of the year and cleared the 27-foot wall at Riddle-Pace Field.

Sophomore pitcher Brian Eichhorn had a solid start for the Eagles, going four and two-thirds innings, giving up only two runs. Senior pitcher Evan Challenger came out of the bullpen and pitched an inning and a third of shutout ball, being saddled with his first win of the season.

SUNDAY

Game three was rough for the Eagles, who got shut out by the Trojans 4-0.

The Eagles were only able to muster up four hits in the ball game, with no player getting more than one hit. Sophomore Tyler Martin was able to extend his hitting streak to 11 games with a base hit in the top of the ninth.

Sophomore Chase Cohen got the start for the Eagles, going six innings and giving up three runs. The Eagle pitching was a little shaky in this matchup, giving up nine hits to Trojan batters.

The Eagles are back in action on Tuesday when they return to J.I. Clements Stadium to face the Kennesaw State Owls. First pitch is at 6 p.m.

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On this Master's weekend, the Georgia Southern softball team played masterfully in their 3-game series sweep of the Coastal Carolina Chanticleers.

The series began Saturday in a game that the Eagles started off very strong with senior Emily Snider hitting a 2-run homerun. Freshman Shelby Wilson increased Georgia Southern's lead to 4-0, hitting an RBI single in the bottom of the second.

The lead would be cut in half in the top of the fourth inning by Coastal, making it 4-2. The Chanticleers took the lead with a 4-run fifth inning that would force Georgia Southern to deliver another comeback. And deliver a comeback they did, with the help of three walks, which were turned into three runs, making it an 8-7 victory for the Eagles.

Game two was much less stressful for the Eagle fans, as Georgia

Southern won 8-0 in just six innings. Junior pitcher Kierra Camp went all six innings allowing only three hits. In the bottom of the fourth, senior Morgan Robinson hit her seventh homerun of the year, this time a 3-run homerun.

Sunday's game three had one of the best first innings Georgia Southern could hope for. Sophomore pitcher Dixie Raley went three up three down to finish the top of the first. After Coastal walked three players to load the bases, red shirt sophomore Macy Weeks hit a grand slam to set the tone for the afternoon.

The Eagles finished the game in the sixth with Emily Snider hitting an RBI triple making it an 8-1 game before Shelby Wilson's single implemented the run rule. Raley went all six innings allowing only two hits and five strikeouts in the 9-1 victory for Georgia Southern.

The Eagles will travel to Boone, North Carolina next weekend for a three-game series against the Appalachian State Mountaineers.



GA
Joe
THE GEORGE-ANNE





FREED INING PLAN UPGRADE!

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APRIL 3-APRIL 28

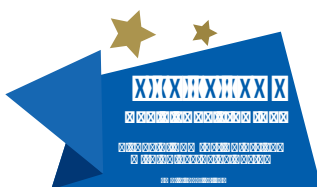
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- Cost to upgrade per semester: ~~\$150~~ \$0 with this offer
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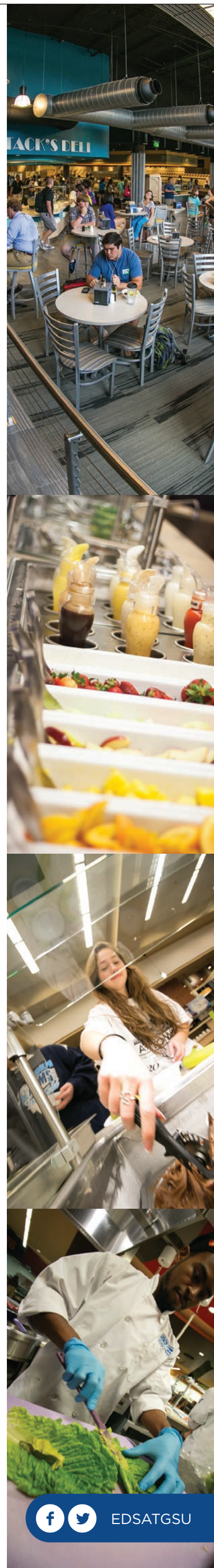
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EDSATGSU

The George-Anne 4/11/17 Crossword

PuzzleJunction.com

Across

- 1
- Nessie's hangout
- 5
- Effluvium
- 9
- Edison contemporary
- 14
- Inspiration
- 15
- Went by car
- 16
- Steer clear of
- 17
- Errs
- 19
- Mushroom cap
- 20
- Army member
- 21
- Uncle of note
- 22
- Spear with three prongs
- 24
- Water nymph
- 26
- It's found in banks
- 27
- Map out
- 30
- Part of a cell nucleus
- 32
- Drops off
- 36
- Banish
- 37
- Bridle part
- 38
- Pitfall
- 39
- Bruiser
- 40
- Frisbees
- 41
- Govt. property org.
- 42
- Danish toy company
- 44
- Wine choice
- 45
- Defeats mightily
- 47
- Husky burden
- 48
- Devoured
- 49
- Wreckage at sea
- 50
- Not brilliant
- 52
- Intimidate
- 54
- Assortment
- 58
- "___ on my bed my limbs I lay": Coleridge
- 59
- "Nova" network
- 62
- Surrounding glows
- 63
- Starch source

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62						63	64				65			
66						67					68			
69						70					71			

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- 66
- Grave marker
- 67
- Lion's den
- 68
- Creole vegetable
- 69
- Sacred hymn
- 70
- Census data
- 71
- Oktoberfest serving
- 9
- Rhino relative
- 10
- Apparent
- 11
- Shoe bottom
- 12
- Property claim
- 13
- Mine entrance
- 18
- Grammar topic
- 23
- Some horses
- 24
- Squat
- 25
- Clothed
- 27
- Bargain hunter's search
- 28
- Kick out
- 29
- Military blockade
- 31
- Winged goddess
- 33
- Giant pheasant
- 34
- Noodles
- 35
- Involuntary twitch
- 37
- Donnybrook
- 40
- Video store category
- 43
- Eccentric
- 45
- Extend, in a way
- 46
- Baseball's Mel
- 49
- Deciders of one's fate
- 51
- Steel girder
- 53
- Cliffside dwelling
- 54
- Shocked reaction
- 55
- Dead-end jobs
- 56
- Environs
- 57
- Hearty party
- 59
- Elbow
- 60
- Yawner
- 61
- Top banana
- 64
- Maid's cloth
- 65
- Burgle

Down

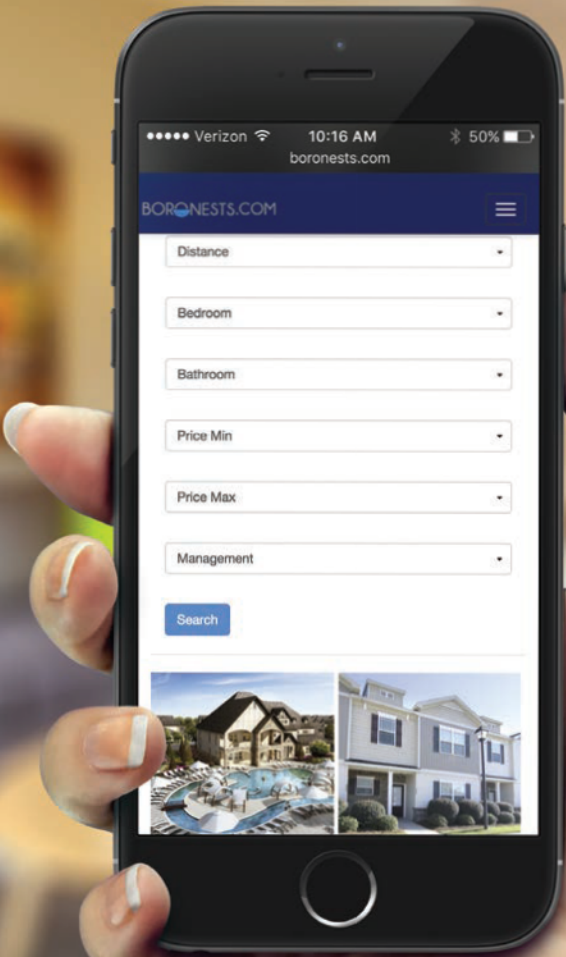
- 1
- Andes capital
- 2
- Valhalla chief
- 3
- "___ la guerre"
- 4
- "The ___" (Uris novel)
- 5
- Decree
- 6
- Tenet
- 7
- Praiseful poem
- 8
- Sheet music symbol

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			3			5		
	4						9	

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Full Plate GUIDE

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Shane's Rib Shack
1100 Brampton Ave, Suite J, Statesboro, GA 30458

Fordhams FarmHouse
23657 U.S. 80, Brooklet, GA 30415

40 East Grill
40 E Main St, Statesboro, GA 30458

Dingus Magee's
3 Georgia Avenue, Statesboro, GA 30458

Lee's Restaurant
458 W Jones Ave, Statesboro, GA 30458

RJ's Grill
434 S Main St, Statesboro, GA 30458

Subway
1550 Chandler Rd, Statesboro, GA

Wild Wings
52 Aspen Heights Dr., Statesboro, GA 30458

Coffee

Rock-It Coffee
1596 Chandler Rd, Statesboro, GA 30458

3 Tree Coffee
441 South Main St, Statesboro, GA 30458

Cool Beanz Espresso Bar
58 East Main Street, Statesboro, GA

Ellianos
598 Brannen Street, Statesboro, GA

Deli:

Baldinos Giant Jersey Subs
1204 Brampton Ave, Statesboro, GA 30458

McAlister's Del
1100 Brampton Ave, Statesboro, GA 30458

Fast Food:

Jimmy John's
100 Brampton Ave, Statesboro, GA 30458

Japanese:

Tokyo
100 Brampton Ave, Statesboro, GA 30458

Barbecue:

Bourbon Grill & More
718 Northside Dr E #10, Statesboro, GA 30458

Vandy's BBQ
725 Northside Dr. East Suite, Statesboro GA 30458

Boyd's BBQ & Country Buffet
302 Northside Dr W, Statesboro, GA 30458

Chinese:

Southern Palace
224 S Main St, Statesboro, GA 30458

Mexican:

Barberitos
1100 Brampton Ave, Statesboro, GA 30458

El Jalapeno
711 S Main St, Statesboro, GA

El Riconcito
2 College Plaza, Statesboro, GA 30458

Moe's Southwestern Grill
608 Brannen St, Statesboro, GA 30458

Pizza:

Mellow Mushroom
1098 Suite 1, Bermuda Run, Statesboro, GA 30458

Primos Italian Pizza Kitchen
609-9 Brannen St, Statesboro, GA 30458

Your Pie
701 Piedmont Loop #200, Statesboro, GA 30458

Seafood:

The Boiling Shrimp
12218 US-301, Statesboro, GA 30458

Sweets & Treats:

Bruster's Real Ice Cream
Statesboro Mall, 995 Lovett Rd, Statesboro, GA 30458

Daylight Donuts
455 S Main St, Statesboro, GA 30458

Dunkin' Donuts
606 Fair Rd, Statesboro, GA 30458

La' Berry
1100 Brampton Ave, Statesboro, GA 30458

Simply Sweet Cakery
609 Brannen St, Statesboro, GA

Sugar Magnolia
106C Savannah Ave, Statesboro, GA 30458

Pita:

Pita Pit
609 Brannen St, Statesboro, GA 30458

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