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The George-Anne

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GA
THE GEORGE-ANNE



ONE YEAR LATER

John-Warren ticket
reflects on campaign

Page 4

FROM CHEER FLYER TO FITNESS INSTRUCTOR

The GS student who
found a new calling

Page 10

OFF THE BAT

Eagles beat Savannah
State in high scoring
game

Page 11

Friday



High: 67°

Low: 42°

0 percent
chance of rain

Saturday

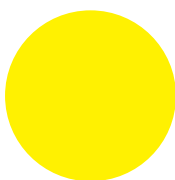


High: 71°

Low: 44°

0 percent
chance of rain

Sunday



High: 79°

Low: 50°

0 percent
chance of rain

Weather Bar

Despite the passing of the storm, we may still experience high winds this weekend. It should still be sunny and warm however.

Reflector Sitcom Picks

BY KENNETH LEE

The Reflector staff

Last Saturday, this April Fools, the long-awaited third season of Rick and Morty was streaming online, not as a joke, but as a gift for fans and comedy lovers alike. Full episodes of the critically acclaimed, animated comedy are unfortunately unavailable on Netflix or Amazon Prime, so instead, here are a few sitcom picks (all available on Netflix) to celebrate the annual passing of the comedy-centered, prank-heavy holiday.

Archer

The stealth premiere of the third season of Rick and Morty was such a bombshell that the news of Archer season seven being dropped on Netflix for April 1 got lost in the shuffle. Archer is an animated, adult sitcom mixing both spycraft and crass jokes. The series follow the wild antics of secret agent Sterling Archer and his coworkers as they employ various means to save the world. Binging the show

will indoctrinate viewers into obnoxiously shouting, "Lana," "Danger Zone," and other recurring catchphrases its characters are known for.

Master of None

Before Atlanta but after the success of Louie, Master of None is a rich look on the introspective musing of actor-comedian Aziz Ansari. Although the show invited similarities with Louie after premiering, Master of None is very much the predecessor of Donald Glover's Atlanta. Both shows swiftly won over audiences with their creativity and unique personalities; both shows are helmed by actor-comedians who are persons of color.

Aziz Ansari's comedy features many topics such as intergenerational relationships between family members, disconnect between immigrants and their children, interracial dating, race issues, and more, all with a strong splash of laugh-out-loud comedy.

Read More at
Reflectorgsu.com



PHOTO COURTESY OF THECIRCLEGSU.COM

Check out what Georgia Southern's football team is up to in practice this week!

<http://thecirclegsu.com/circle-football-report-2/>



COLLEGE OF LIBERAL ARTS
AND SOCIAL SCIENCES

Ahead in
CLASS

All events are open to the public, and admission is free except where otherwise indicated. For more information, please visit GeorgiaSouthern.edu/class.

GaSouthernCLASS
 CLASS.GeorgiaSouthern
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Now-4/12 - Spanish in Georgia: A Forgotten History Exhibit on display at the Museum on Main at the Statesboro Convention & Visitors Bureau.

Now-4/7 - Form & Content A juried exhibition of exemplary student work from the Betty Foy Sanders Department of Art on display in the Center for Art & Theatre's University Gallery.

Now-4/7 - Juried Undergraduate Exhibition An exhibit highlighting exceptional interdisciplinary artwork produced by Betty Foy Sanders Department of Art students on display in the Center for Art & Theatre's Contemporary Gallery.

4/7-30 - Gown to Town: Visual Art Mapping In the Boro Students combined skills to represent aspects of Statesboro that they encountered during their time at Georgia Southern. The exhibit is located downtown at the Averitt Center for the Arts and the Roxy Remley Fine Arts Center and opens with a reception at 5:30 p.m. on April 7.

4/6 - GPC Poetry Reading Poet and visual artist Rachel Eliza Griffiths will read from her four collections of poetry at 7 p.m. in the Information Technology Building room

1005.

4/11 - 2017 CURIO Symposium Join us for an evening celebrating student research and creative endeavors and the faculty that helped mentor them at 6 p.m. in the Carroll Building Atrium.

4/12 - 2017 PST Lecture Series Dustin Anderson, Ph.D., presents "Modern Media and Memory" at 7 p.m. in Newton Building room 2203.

4/14-26 - Graphic Design Senior Exhibition Exhibit of work from senior B.F.A. graphic design majors on display in the Center for Art & Theatre's Contemporary & University Galleries. Reception April 14 from 5-7 p.m.

4/17 - Spring Gretsche After School Program Music recital at 5:30 p.m. in the Carol A. Carter Recital Hall.

4/18 - 100 Days of Trump A panel discussion of the first 100 days of the Trump Administration sponsored by the Department of Political Science and International Studies at 6 p.m. in the IT Building room 1915.

4/19 - 2017 PST Lecture Series Elizabeth Butterfield, Ph.D., presents "The Stories We

Tell Ourselves" at 7 p.m. in Newton Building room 2203.

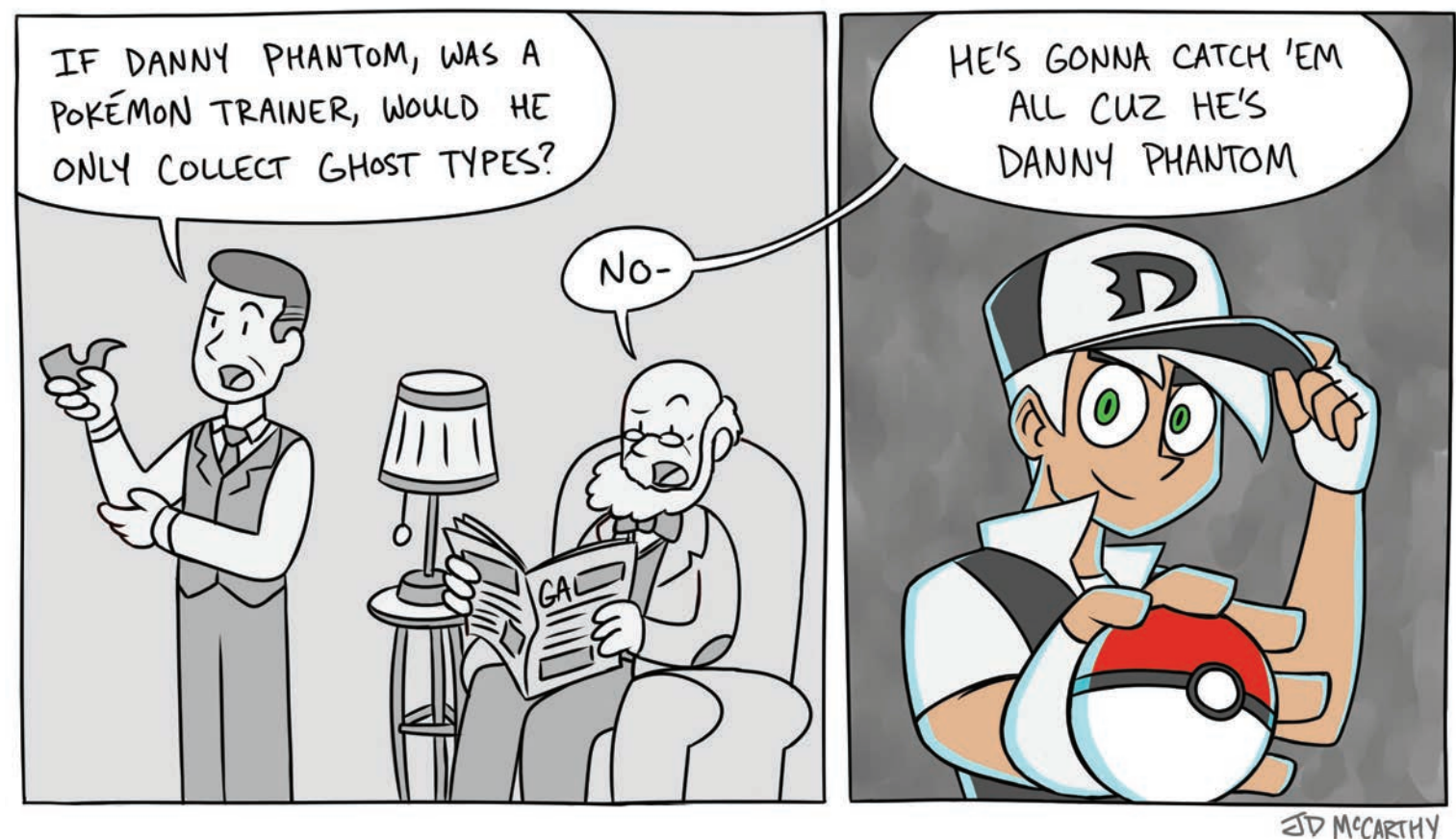
4/19 - Great Minds Lecture Series Tim Whelan, Ph.D., will present "Jonathan Edwards, Andrew Fuller, and the Recasting of Calvinism in Fuller's The Gospel Worthy of All Acceptation (1785)" at 5:30 p.m. in Russell Union room 2047.

4/20 - Anthropology Lambda Alpha Spring Film Series Fed Up will be shown at 6 p.m. in the Russell Union Theater.

4/27-30 - Chicago The Theatre & Performance Program presents Chicago nightly at 7:30 p.m. at the Performing Arts Center (PAC). Student and youth tickets \$6, faculty, staff and community tickets \$12.

4/30 - Opera Scenes Georgia Southern Opera will perform scenes at 2 p.m. in the Carol A. Carter Recital Hall.

5/1-8 - BFA Portfolio Exhibition Exhibit featuring work from 2D and 3D studio art majors in the Center for Art & Theatre's Contemporary & University Galleries. Reception May 5 from 5-7 p.m.



STATEMENT OF OPERATIONS

The George-Anne is the official student newspaper of Georgia Southern University, operated by GSU students using facilities provided by the university. The newspaper is the oldest continuously published newspaper in Bulloch County.

The newspaper is published twice weekly, on Tuesdays and Thursdays, during most of the academic year. Any questions regarding content should be directed to the student editor by phone at 912.478.5246 or at gaeditor@georgiasouthern.edu.

ADVERTISING: The newspaper accepts advertising. Inquiries may be made by calling 912.478.5418 or 912.478.0566. For questions e-mail ads1@georgiasouthern.edu.

The George-Anne receives additional support, in part, from the Student Activities Budget Committee. For more information, rate cards, or sample publications, contact the advertising manager or student media director. The advertiser is responsible for any errors in advertisements and its liability for adjustments is limited to the amount of space the error occupied in the ad. Further, the newspaper is not responsible for any damages caused due to an ad's omission from a particular edition and its responsibility solely is to reschedule the ad in the next regular edition at the regular advertising rates.

STUDENTS BEWARE: The George-Anne screens all advertisements prior to publication. The newspaper strives to accept ads for legitimate products and services only. Students are urged to exercise caution when replying to ads-- particularly those that require personal information. Students are also urged to report to the newspaper any suspicious offers which they might see in an ad.

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The George-Anne welcomes letters to the editor and appropriate guest columns. All copy submitted should be 350 words or fewer, typed, and sent via email in Microsoft Word (.doc/.docx) format to letters@georgiasouthern.edu. All submissions must be signed and include phone number for verification. GSU students should include their academic major, year and hometown. The editors reserve the right to reject any submission and edit submissions for length. Opinions expressed herein are those of the Board of Opinions, or columnists themselves and DO NOT necessarily reflect those of the faculty, staff, or administration of GSU, the Student Media Advisory, Student Media or the University System of Georgia.

War Not Welcome



YASMEEN WALIAGA

Waliaga is a senior journalism major from Alpharetta, Ga.

traditions and morals that have played a role in my upbringing and still do today. Syria is home to a lot of things, none of them being war.

The reality of war

While ISIS and the atrocities of President Assad are stomping on the spines of Syrian people and while Russia's drone bombs give new meaning to the identity of evil and while America has placed civilian casualties under the same umbrella of justified assistance, Syria will never be home to any of this.

This week, at least 85 people were killed from Assad's chemical attack. From these realities comes a pain so unimaginable and foreign, I don't know what to call it.

I choose to think that the people of Syria don't have a name for it either, because while their emotions may be hidden beneath masks of silence, Syria is not a home for silence. And while their country's beauty may be hidden under rubble and wreckage, Syria is not a home for demolition. And while some people may only know of the county because of its six years of war,

Syria is not home to war.

Syria is home to devout religious individuals who will relentlessly do whatever they can to ensure they are doing right by God. Syria is home to breathtaking architecture, history juxtaposed against modern innovation, camel rides and family-welcome restaurants almost resembling clubs with such a lively atmosphere.

Syria is home to a lot of things, none of them being war. Syria remains home to my aunt and cousin, just one year older than me. They are the last two members of my immediate family to stay in the country but relocated to the capital city of Damascus. Syria may be home to my cousin and aunt, along with their vivacious attitudes and impressive knowledge, but it is not home to war.

My personal experience

I recently messaged my aunt on Facebook to check on them and find out if they were okay and if Syria was okay. I cannot comprehend how life can go on being so close to the epicenter of this disaster. My aunt replied, but not a word was related to Syria. She did not waste one moment repeating to me what has been challenging their country for years. You know what she said?

Her words conveyed laughter, not fear. With immense happiness, she said my cousin is married and now pregnant. She said "I miss you." She said "We are good." She said nothing about war, because I asked about home. I asked about about Syria. And Syria may be home to several things, but by no means has Syria ever been nor will it ever be home to war.



John-Warren Ticket

President and Vice-President discuss future of SGA

The Student Government Association holds elections for various positions every year. Many positions went unopposed this year.

BY TAISHA WHITE
The George-Anne staff

It has been a year since Dylan John and Valencia Warren took on their roles as Student Government Association (SGA) President and Executive Vice President, respectively. As the underdog of last year's SGA election against the Spence-Wedincamp ticket, the John-Warren campaign has had its fair share of ups and downs throughout its run.

Now a year later, the SGA team speaks on partnership as well as what the GS community can look forward to in the 2017-2018 school year.

In the beginning

The partnership between Dylan John and Valencia Warren was one that almost did not happen, but with a little push on Warren's side, the John-Warren ticket was created. The partnership progressed after both began their run in SGA for the first time.

Both Warren and John were able to come together and come up with a vision of revamping SGA. The time frame is what created a greater bond between the two as SGA Executive Vice President explains.

"Last year, it was a lot of getting to know SGA as well as one another and how we operate," Warren said. "This year, we know our quirks, what we like and don't like and we know how to come together even through disagreements."

Past ups and downs

While on the campaign trail, the John-Warren ticket has had their fair share of ups and downs. Both Warren and Dylan agreed that the biggest improvement and success within the team is the communication inside and outside of SGA.

Also included is

communication with those of higher positions, as well as transparency and the ability to bring the SGA name to the forefront with ways such as the SGA link on the MyInvolvement page to gaining a greater trust with more students.

The biggest weakness they have seen throughout the year is geared more towards the slow progress of the some key elements that they would like to change. Most importantly, as John explains, is the lack of freshman and sophomores who are aware of SGA.

"Some of the juniors and seniors know us personally and we have been able to be engaged with them and they have been able to see what student government does and how it has evolved," John said. "In all honesty, freshman and sophomore engagement has significantly been a challenge and we can see it in our [Vision 20/20] survey. So that will be one of the main issues we will focus on this upcoming school year."

Making the dream work

For most, if not all involved in an organization or association, the game of balance is always an issue. Both Warren and John have credited their team of senators and executives for creating a team that has been able to stay consistent within SGA.

Within the John-Warren campaign are department senators as well as student engagement and chief of staff executives. Each of these roles play a particular part within the association.

Senators are given four to five small projects that they are most passionate about and actively go about finishing their project in an effect and accurate manner. This, as well as many other

roles that each person plays, allow SGA to flow properly.

"Teamwork is not important, it's required. If there is a lack on one part, it can mess up everyone else," Warren said. "As a team, we are dependent on each other to do our job efficiently."

John also credits the honesty and the trust that is built within the John-Warren team that has helped their make their first year a success.

"We have each other's back and everyone is in sync with each other," John said. "I think the greatest thing also is that I have a group of people can tell me when I am messing up and be honest with me and the team so we can move on in the right direction."

2017-2018-Modeling the Way

For the John-Warren ticket, the next school year will mean an even greater focus for SGA. The partnership will be directing their focus towards numerous goals and issues for GS.

The biggest one is the GS-Armstrong consolidation, which is scheduled to take full effect Fall 2018. The ticket also plans on reconstructing and revamping SGA to keep greater tracking on senators.

The John-Warren team also plans on gearing their focus towards bigger projects including a dual year for Vision 20/20, which will give the team a greater answer to what some of the key issues and concerns are on campus. Lastly, but most importantly, John-Warren will also be focusing on creating a greater bond between SGA and the student body.

John said, "The more students give us feedback, the more we are equipped to work and help students."

SGA Election Results

Exec Board

Dylan John - Valencia Warren
- President & Executive Vice-President (Incumbents)

Anu Morton - VP Auxiliary Affairs
1108 votes

Lizzy Jacks - VP Student Engagement
1786 votes

Emily Stephens - VP Finance
1806 votes

Grantson Martin - VP Academic Affairs
1778 votes

At-Large

Isabel Thomas

Jarvis Steele

Amani Mitchell

CEIT - College of Engineering and Information Technology

Harvey Moody, III

Juwan Smith

Jon Robert Wedemeier

CHHS - College of Health and Human Sciences

Claire Dorrof

Austin Peeler

Valentine Okonkwo

CLASS - College of Liberal Arts and Social Sciences

Lindsey Nicole Armstrong

Chance Shelton

Yasmeen Carter

COBA - College of Business Administration

Keely Lassig

Elija Brown

Mike Harris

COE - College of Education

No Candidates - Senators will be selected in the Fall for College of Education

COGS - College of Graduate Studies

Christian Nwankwo

Jamira Britt

Morgan Smith

COPH - College of Public Health

Katherine Nance

Shawn Miller

Eboney Hall

COSM - College of Science and Mathematics

Kelsey Boyd

Favour Uwan Ukpongson

Hannah Low

Only three senators are elected per college. Open seats will be filled through interviews in the Fall.

Russell Union

to be closed

for summer renovations

BY TAISHA WHITE
The George-Anne staff

Due to needed renovations, the Russell Union building will be closed during the summer semester. Starting in early May, the building will be closed to replace the supply registers and repair ceilings in classrooms.

The biggest concern, according to Patrice Jackson, Dean of Students, is the heating, ventilation and air conditioning, which will endure the most repair and cause offices, including the Multicultural Student Center and the Office of Leadership and Community Engagement, to move to a temporary area.

"I know the HVAC system will be replaced. The offices within the Union will be moved temporarily to other locations on campus,"said Jackson. "These offices will communicate their temporary locations to students through email, signage, and social media."

The offices will be moved to different areas on and off campus to avoid safety issues. Renovations are scheduled to end early August.

Chick-Fil-A/Starbucks renovations

Starting May 8, popular chains Chick-Fil-A and Starbucks will be closed down for over six weeks to resemble concurrent franchise themes. Everything from new colors, paneling, logos and service and food prep equipment will be gutted and out and restored.

As Eagle Dining Services owns two on-campus chains, they are under a contractual obligation that requires an upgrade to restaurants over a number of years. Although the renovation process is new to most, the process to start construction has taken over 18 months, according to Robert Hisey, Assistant Director of University Housing and Auxiliary Services.

"The timing accommodates having to close the area and work on it," Hisey said. "Since we have camps, conferences, SOAR and summer school during that time frame, it has taken us this long to get an agreement with everybody about where students are going to be located and what alternative services will be available to them during the summertime."

While Chick-Fil-A will not receive major changes besides the food and prep areas and the registers, Starbucks will receive a full upgrade, going from 48 to 65 seats, according to Hisey. According to Jeff Yawn, Executive Director of Eagle Dining Services, the cost for renovations for both Chick-Fil-A and Starbucks is over \$500,000.

Although she was not aware of the changes, freshman nursing major Alana Clark wants the Russell Union to add variety when it comes their next big project.

"I haven't really noticed any amenities that need to be upgraded but I am glad that they are keeping us updated on what is going on," Clark said. "I would like to see another food place open or have Gus Mart stay open later than usual."

Hisey also explained that the summer semester is also the busiest because not only will the GS contractors be working on renovations for the Russell Union and the food chains, they will also be renovating dorm rooms as well.

Dorm rooms

Hisey and his team have to repair dorm rooms over 17,000 times during the summer semester. During the semester, Southern Pines will get all new windows, University Villas will receive new windows, fire alarms systems and a new panic button system. Freedom's Landing will have roof and exterior trim upgrades.

All of this comes with the usual cleaning of the dorms as well as repairing any damages and paint jobs.



A. Starbucks will increase their seating to allow more people in their establishment.
B. The Russell Union is always packed around lunch time and this will likely continue into the summer.
C. With the news upgrades, restaurants like Chick-fil-A hope to cut down lines at peak times.

New locations

The following offices within the Russell Union have received their temporary locations for the summer:

- Dean of Students Office - Veazey Hall
- Fraternity and Sorority Life - Facilities Administration Building 450 on Old Register Road.
- Student Conduct - Veazey Hall
- Alcohol and Other Drug Programs - Veazey Hall
- Military and Veteran Student Center- Military Science Building

Multicultural Student Center - Student Support Services (Rosenwald Building)
Leadership and Community Engagement - Kennedy Hall
Russell Union Staff - Nessmith-Lane

MMP PRESENTS

THE

MIKE BEND

SHOW & Friends

at Statesboro High School Theatre





BOBBY V

APRIL 21ST 2017

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VENUE ADDRESS:

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PERFORMING LIVE

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MMP PRESENTS APRIL 21ST 2017 THE MIKE BEND SHOW & FRIENDS!!! COMING LIVE TO STATESBORO HIGH THEATRE!!!! STATESBORO GA. SPECIAL GUEST CELEBRITY PERFORMANCES THIS IS 18+ EVENT RAISING FUNDS FOR STATESBORO FOOTBALL & BASKETBALL TEAM. COME GET YOUR LAUGH ON. EARLY BIRD TICKET SPECIALS STARTING AT 10\$ VIA EVENTBRITE..... GET READY FOR THE NEW TYLER PERRY OF STAGE PLAYS!!

Off-campus apartments invest in more security features



Campus Crossings is one off-campus apartment complex that has seen many crimes in the past. They are also beefing up security.

BY MATTHEW ENFINGER

The George-Anne staff

Violent crimes in off-campus housing complexes have raised concerns about security issues and Campus Crossings has increased security to combat crime.

Off-campus apartments have been no stranger to violent crime in the past, such as the murder of Deniro Arness Smith at the Grove apartments. According to the Statesboro Police Department's (SPD) online mapping and analysis service, crimereports.com, the area around the Grove Apartments has reported 18 violent crimes and Campus Crossings has reported 17 violent crimes in the past three months.

Whereas an on campus housing complex, Centennial Place, has only had seven violent crimes reported over the past three months.

Georgia Southern University police chief Laura McCullough said that "it could be partly because we do have police officers walking through our residence halls everyday."

Although on-campus buildings are their primary jurisdiction, McCullough said if requested, Georgia Southern Police Department would assist in crime reports at off-campus apartments.

Off-campus housing is under the jurisdiction of the SPD.

"Our officers patrol these areas as much as possible in between calls for service," Sergeant Jake Saxon of the SPD said in an email. "We have met with many of the managers of the local apartment complexes and discussed issues and services."

McCullough believes that the answer for off-campus crime is for apartment complexes to invest in security features, such as cameras and increased outdoor lighting.

Since Campus Crossings invested in more security, the apartment complex has seen a reduction in crime, according to Ansley Simpson, Campus Crossings sales manager.

"We've been pulling in a lot of things since everything happened and we've actually seen crime go down significantly," Simpson said.

Starting in April, Campus Crossings will install a perimeter fence and start on an electronic gate. The complex has also increased outside lighting and added video surveillance cameras.

“

We've been pulling in a lot of things since everything happened and we've actually seen crime go down significantly.”

Ansley Simpson

Campus Crossings sales manager

"The Grove is a gated community. To gain access to the property, any visitor would need to be let in by someone else," Mark Evans, head of the Grove public relations, said. "We are always reminding residents to escort their guests and to do their part to help us control access to property. We also have a courtesy officer who walks around the property and our management and many employees live on site and are available to respond to any issues."

McCullough advises students to look for safety features such as area lighting and peep holes on doors when looking at options for off-campus housing.

Students can also use the SPD's online mapping and analysis service, crimereports.com, to view how many crime reports have been made for a specific area.

Out of the Darkness Campus Walk

Join thousands of students across the country raising money to bring mental health and suicide out of the darkness

Saturday, April 8th | Russell Union Rotunda

Check-In: 9:15 am | Walk Starts: 10 am

**BE THE
DIFFERENCE
WALK TO
FIGHT SUICIDE**

Walk will finish with a white dove release!



Dyverzion Dance Team

celebrates 21st birthday with "Lit Since '96"

BY NATALIE TURMAN
The George-Anne staff

Dyverzion, one of Georgia Southern University's biggest dance teams, will host their biggest show of the year, "Lit Since '96," this Friday.

The show will be April 7 at 7 p.m. in the Williams Center. Tickets will be on sale for \$5 in the Russell Union. They will be \$7 at the door on the day of the event.

"We want to show you what we work so hard for, what we work so hard on, and why we are so hard on ourselves," Porscha Jefferson, senior choreographer, said.

Dyverzion was started in 1996 by three GS students. The team is co-ed and welcomes different styles of dancing and levels of experience.

"We are a hardworking team. We take this very seriously. If you join

Dyverzion, it is because it is something that is a passion for you," Jefferson said.

The team has performed at events around campus such as Stomp Fest, Gorilla Thriller, Doo-Dah and even the Migos performance in 2015. They also have flash mobs around campus throughout the semester and travel outside of Statesboro for some performances.

"The main thing is to showcase everybody's strong points. This [year's Lit Since '96 show] is really based off emotions," Jessie Martin, senior choreographer, said.

The team functions as a family and welcomes new members early fall semester. To keep up with the team and its performance, you can follow @dyverziondanceteam on Twitter.

GS Student Creates Group for Student Parents

BY ASHLEY JONES
The George-Anne staff

Paige Peterson, sophomore writing and linguistics student, is creating an organization to bring student parents together.

Peterson believes a parent support group would be beneficial to other student parents on any college campus.

"Being a parent is really isolating on campus. You get left out of a lot of things," Peterson said.

With the organization, Peterson wants other student parents to be able to support each other and socialize in ways they couldn't otherwise.

The organization will be classified as a social support club. It will host banquets and other social events that will allow student parents to get to know each other. Student parents can bring their children to all events.

The club will provide child care services to members when necessary.

The GS campus has a daycare, but according to Peterson, some student parents cannot afford the service.

Students who are interested in joining the organization can email Peterson at pp01129@georgiasouthern.edu.

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Mentoring	Money Management Assistance	FAFSA Guidance
Graduate School Preparation	Career Exploration	

Start Strong and FINISH STRONGER!

Apply at GeorgiaSouthern.edu/SSS
Contact us at SSS@GeorgiaSouthern.edu
Visit us in Rosenwald 1051 (Same building as Fin. Aid)

   @GASouthernSSS



4/6 WEEKLY BUZZ 4/12

- APPLY FOR FINANCIAL AID for Fall 2017, Spring 2018, & Summer 2018!**
It is important to apply early, as some financial aid funds are limited.
 - Apply for federal financial aid by completing the 2017-2018 Free Application for Federal Student Aid (FAFSA) online at www.fafsa.ed.gov.
 - Georgia Southern University's school code is 001572.
 - When completing the 2017-2018 FAFSA, use the IRS Income Data Retrieval System to automatically pull in your 2015 tax information from the IRS.
 - Check your GS email and financial aid status through your WINGS account at My.GeorgiaSouthern.edu. You may need to provide additional documentation to our office.
 - Any additional information requested must be submitted to our office to avoid delays in completing the application process.
 - QUESTIONS? Call our office at 912-478-5413 or email a financial aid counselor at finaid@georgiasouthern.edu.
- 2017 D.I.F. Conference: April 8, 2017 8:00 a.m. - 4:00 p.m.**
The Georgia Southern University Multicultural Student Center is proud to announce the 2nd Annual Diversity, Inclusion & Fairness (D.I.F.) Conference, which will be held on Saturday, April 8, 2017, from 8:00 a.m. - 4:00 p.m. in the Russell Union. The theme for the conference is "Think, Create & Be D.I.F." The keynote speakers for the conference will be Joshua Fredenburg and spoken word artist Kai Davis. For registration, please register online: D.I.F. Conference Registration If you are interested in volunteering, please fill out this form: D.I.F. Volunteer Form. #MakeADIF"
- 2017 Drag Show: April 10, 2017 7:00 - 9:00 p.m.**
This event will have the Georgia Southern University community entertained by elaborate professional performances of song monologues and dance while gaining more insight into the LGBTQ lifestyle. There will be a question and answer period immediately following the Show. The event will take place on Monday, April 10, 2017 at 7:00 p.m. in the Russell Student Union Ballroom. Admission is Free and Proof of Attendance will be provided! Please bring clothes to donate to the GSM Closet."
- UPB Presents: Unplugged Backyard BBQ - Thursday, April 6th, 6:30 - 8:00 pm, R. U. Rotunda**
The University Programming Board has changed the look of Thursday nights in the Boro! Our monthly UNplugged series offers a relaxed, coffeehouse/lounge type environment for students to indulge in tasty treats and beverages while enjoying a variety of entertainment acts, provided by Georgia Southern's most talented. Faculty/staff/students, do you have a special talent that you'd like to share with the campus? Register to participate via MyInvolvement (You must be logged in to MyInvolvement to register) This event is free and open to the public. Students, please bring your Eagle IDs. If you need assistance, related to access for this event, please email: upb@georgiasouthern.edu at least 2 weeks prior to the event.
- UPB Dive-In Movie: Sleepless - Friday, April 7th, 9:30 pm (Doors open at 9:00 pm)**
Recreation Activities Center (RAC) Aquatics Center (Indoor Pool)
Looking for fun on a Friday night? Join the University Programming Board for their monthly movie series. This event is open to GSU students only. Students must bring your Eagle IDs. Concessions will not be provided or permitted at this movie. Please bring your own towel. Bleachers also available for those that do not wish to get in the pool. If you need assistance, related to access for this event, please email: upb@georgiasouthern.edu at least 2 weeks prior to the event.

YOUR STUDENT ACTIVITY FEES AT WORK

The Weekly Buzz is sponsored by the Office of the Vice President for Student Affairs and Enrollment Management.

THE REEL REVIEW

WARNING: THIS REVIEW
MAY CONTAIN SPOILERS.
READ AT YOUR OWN RISK.

SABAN'S THE POWER RANGERS

BY JULIA FECHTER

The George-Anne staff

Like many other 90's kids, I wanted to flock to the theater to glimpse the most recent film adaptation of "The Power Rangers". The film, released in American theaters on March 24, chronicled the beginning of the superhuman fighting squad.

The movie centered around Dacre Montgomery, the red ranger, Naomi Scott, the pink ranger, RJ Cyler, the blue ranger, Ludi Lin, the black ranger and Becky G., the yellow ranger.

They were complemented by high-profile actress Elizabeth Banks, who played Rita

Repulsa, the villian and Bryan Cranston, who played Zordon, the Power Rangers' guide.

The movie's plot starts with Montgomery's character, Jason Scott, being sent to detention. Upon arriving at the school, he meets Naomi Scott's character, Kimberly Hart and RJ Cyler's character, Billy Cranston.

Billy convinces Jason that it is a good idea to

explore an old gold mine that Billy's father used to visit with him. Against better judgment, Jason agrees to Billy's idea and they go to the mining facility.

While there, they meet the other two main characters, Lin's Zack Taylor and Becky G.'s Trina Kwan. Billy does something rather stupid that leads to the quintet finding the alien coins which give them their powers.

The group decides to return to the area where they discovered the coins. In doing so, they find the ship that contains their mentor, Zordon's, consciousness.

At the same time, the villian is revealed when Rita Repulsa, a former Power Ranger who betrayed her comrades, is revived. Her main goal is to raise Goldar, a

former powerful knight of hers, to find the Zeo Crystal, the source of all life on Earth. If she acquired it, then she could use the crystal to single-handedly destroy all life on Earth.

Zordon, a former fighter alongside Repulsa, urges the current Power Rangers to train in light of Rita's deadly ambitions. They have a limited amount of time before Rita has the power, Goldar, to find the crystal.

The movie started off less intense. As hinted in the trailer, it actually had a kind of "Breakfast Club" vibe when Jason met Billy and Kimberly. Those themes of being brought into a group and not having to be an outcast served as a lure to keep watching.

As well, the movie accomplished somewhat of an interesting balance as far as product placement goes. Vaughn Ellis, a senior mechanical engineering major and president of GS's Anime Club, explained how a popular American donut shop was relevant to the movie.

"It was the most 'Power Rangers' thing in the entire movie. People complain about that, but Krispy Kreme being the most important part of a power rangers movie, how 'Power Rangers' is that? They actually gave it a reason," Ellis said.

Many of the interesting points of the movie, though, concerned the characters and their development. Ellis explained how the character development took up a large part of the movie.

"I understand, they want to make this a six-movie run, so they probably want to get it over with, or at least most of



*The background of this photo has been altered from its original form. Photo courtesy of www.imdb.com

it,” Ellis said. “This is literally pressing the reboot button saying ‘let’s make it again. We’ll use some of the old stuff, but this is our version.’”

He wished that the next film would move on from character development and contain more action.

Character building also seemed delayed in some instances. Specifically, Jason, Billy and Kimberly were fully introduced at around the same time in the movie. However, Zack and Trini kind of just showed up at the mine right before things got ugly.

Granted, Zack and Trini are allotted further development by interacting with their families later. It just seems like those two are less important if they are introduced later and in a somewhat random fashion.

It also seemed like the rangers went from training, where they were getting beaten badly in battle simulations, to automatically being ready to fight (save one hiccup in the momentum).

Ergo, there was almost no struggle between the rangers’ human and superhuman sides. The only time that was a tangible conflict was during the climax of the movie when the team squared off against Rita.

That said, the Power Rangers who were autistic and gay were gracefully introduced. It was not explicitly stated by those rangers that they fell into either of those demographics.

Tatanisha Tweedy, a senior criminal justice major and GS Anime Crew member, elaborated on how the Power Ranger who had autism was depicted.

“Instead of just coming out and saying he [the Blue Power Ranger] was autistic, they showed his behavior,” Tweedy said. “It was autistic, like you know they [people with autism] don’t like to be touched and stuff like that, and they show that. And their brains work different, so they don’t usually get sarcasm and jokes.”

As far as Rita and Zordon are concerned, they seemed like

untapped potential as characters. Zordon was shown as just an instructing-type mentor, not very relational at all.

Rita seemed flat, like all she wanted was gold. While that is technically true, the screenwriters could have delved into what led Rita to only thinking about the Zeo Crystal and wanting to destroy life on Earth in the first place.

“The Power Rangers” is fairly informative for those who have never seen any of the cartoon counterparts before this. It helps that there will, or should be, a follow-up movie to this. Otherwise, the film may come off as being incomplete.

“The Power Rangers” was produced by Lionsgate and directed by Dean Israelite. It is rated PG-13 and has a run time of two hours and four minutes.

Those interested in seeing it may go to Statesboro’s Carmike 12 Cinemas located at 991 Lovett Road behind the Statesboro Mall.



Check out movie reviews and discussions in The Inner Circle Podcasts at thecirclegsu.com/category/podcast

CARMIKE MOVIE THEATER WILL BE PLAYING THIS MOVIE AT THE FOLLOWING TIMES

FRIDAY	12:50 P.M.	4:00 P.M.
	6:55 P.M.	9:50 P.M.
SATURDAY	12:50 P.M.	4:00 P.M.
	6:55 P.M.	9:50 P.M.
SUNDAY	12:50 P.M.	4:00 P.M.
	6:55 P.M.	9:50 P.M.

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AT THE AUXILIARY SERVICES JOB FAIR

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- LAKE SIDE DINING COMMONS
- CHICK-FIL-A
- CONCESSIONS SERVICES
- GUS MART (RUSSELL UNION)
- UNIVERSITY HOUSING (RESIDENTIAL AND AUX FACILITIES)



Remember to be presentable and wear business casual attire.



Bring plenty of copies of your current resume, references or portfolio.



For more information visit our website: auxiliary.GeorgiaSouthern.edu/personnel-services/

THE FORMER GS CHEERLEADER WHO FOUND HER PASSION IN FITNESS

BY CHYNA JAMES

The George-Anne contributor

It's no surprise that cheerleaders have to be physically fit and in shape to be on the team but one cheerleader found the fitness aspect of the sport to be the driving force of her future goals.

Where it all started- Cheerleading

Former cheerleader, Ashlee Newsome, has been cheering all of her life since she was four up until her undergraduate career, where she obtained her bachelor's degree in exercise science.

Cheerleading coach, Berry Munkasy, saw her love for fitness shine throughout the course of the seasons.

"In Ashlee's case she was a flyer and her regimen for being fit is different than for a base," Munkasy said. "I think that definitely influenced her interest but I also think it was her education."

She was the workout monitor for the team in college and found herself motivating others to be fit.

"I was just making sure the workouts they were doing were appropriate for cheerleading type of stuff -so more of anaerobic training," Newsome said.

The team didn't have the luxury of working out in places like Iron

Works as other National Collegiate Athletic Association (NCAA) athletes did so Ashlee was a reference for her teammates to get pointers and help.

Cheerleading was always her outlet and was a form of stress relief for her when she was working out and participating in practice. When it came to an end, she had to find the next step to keep her love for fitness alive.

"I knew I loved it and I knew I'd always be really active," Newsome said.

The next step for her, was a Master's program in exercise science.

"She's clearly gone beyond what cheerleading can contribute," Munkasy said.

Graduate Position

After speaking with her professor and now boss, Robert Clouse, she decided to pursue teaching aerobics as part of her masters program.

Despite having never been to many group fitness classes, with her cheerleading background, she became the Aerobics instructor for one of the required kinesiology classes at Georgia Southern University.

"I would like to believe that's been a big area of personal growth for her," Clouse said. "She was hesitant but I told her she'd be great at it."

She is now in the second year of the program and will graduate in May.

"Now I'm teaching these classes which I really love because it gives me the group team aspect," Newsome said. "I was so nervous on my first day but it was so natural I guess because I've studied it for so long."

Not only is she certified in group exercise but she can teach yoga as well.

"She's a much more confident person than she was when she came to talk to me," Clouse said. "Ashlee has been a very pleasant surprise."

Future Plans

Like many other seniors, Ashlee is trying to figure out what it is she wants to do post graduation. She started an internship this semester doing cardiac rehab, geriatric and weight

management training.

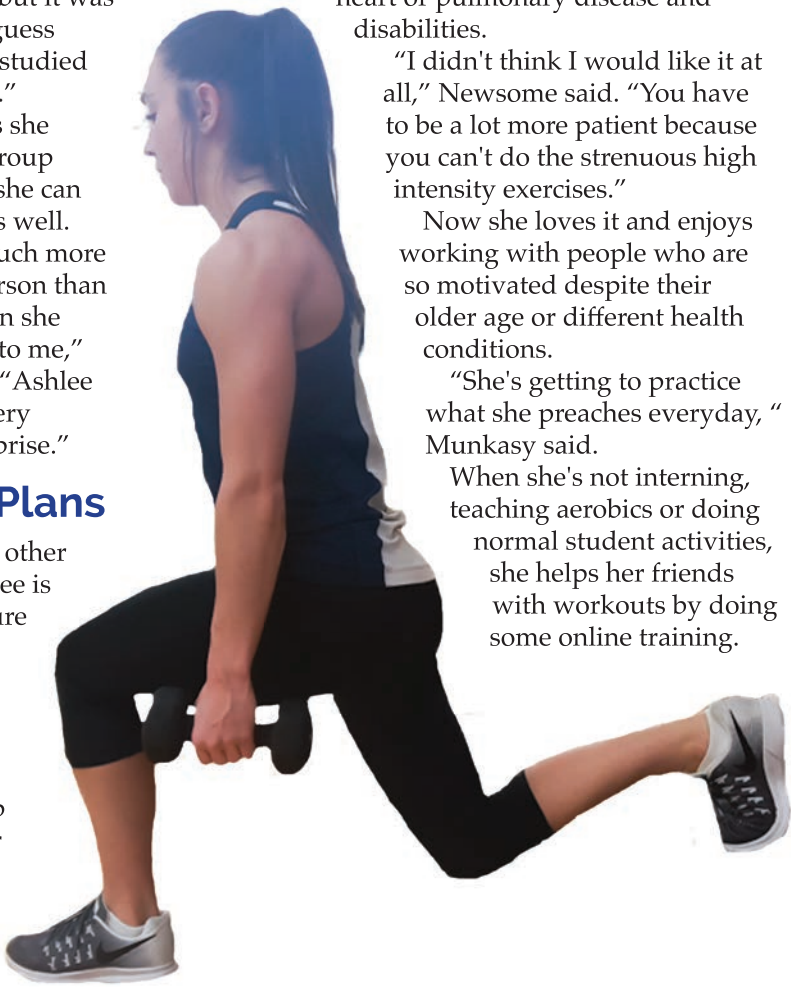
On a normal day, she will walk people through an exercise program who may have had heart surgery, heart or pulmonary disease and disabilities.

"I didn't think I would like it at all," Newsome said. "You have to be a lot more patient because you can't do the strenuous high intensity exercises."

Now she loves it and enjoys working with people who are so motivated despite their older age or different health conditions.

"She's getting to practice what she preaches everyday," Munkasy said.

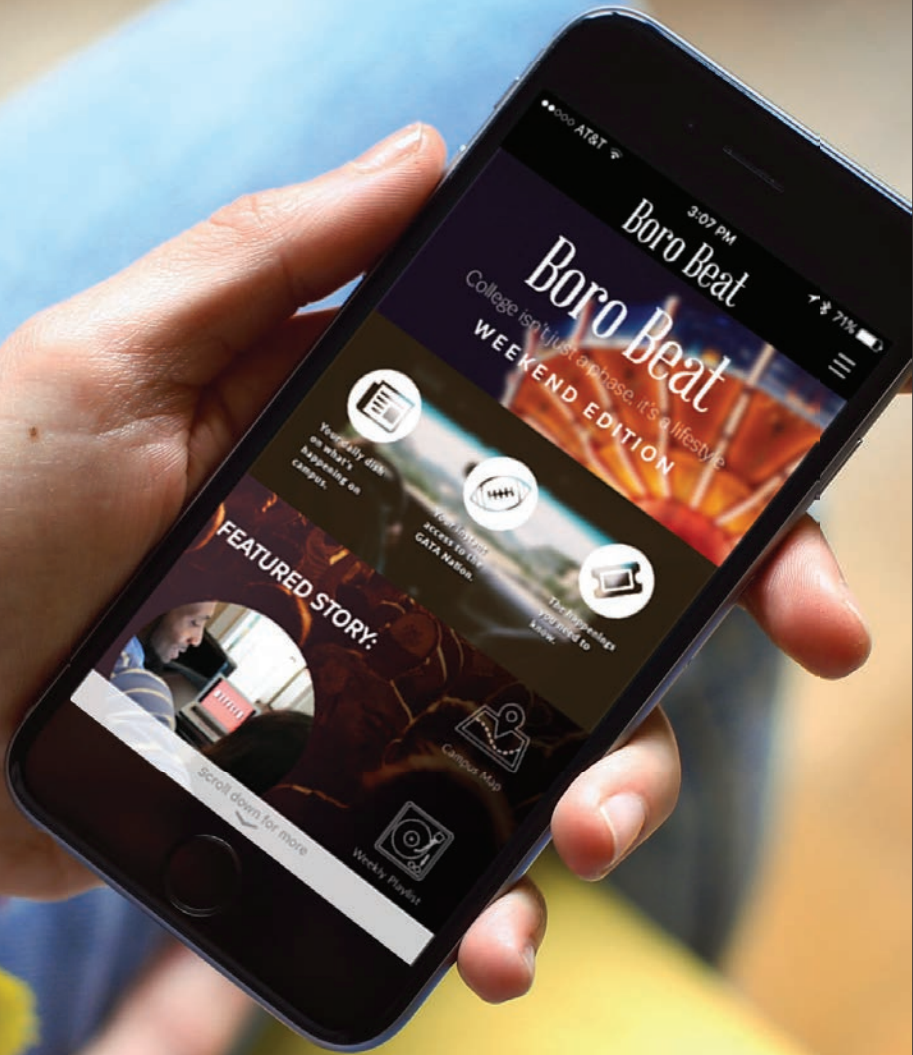
When she's not interning, teaching aerobics or doing normal student activities, she helps her friends with workouts by doing some online training.

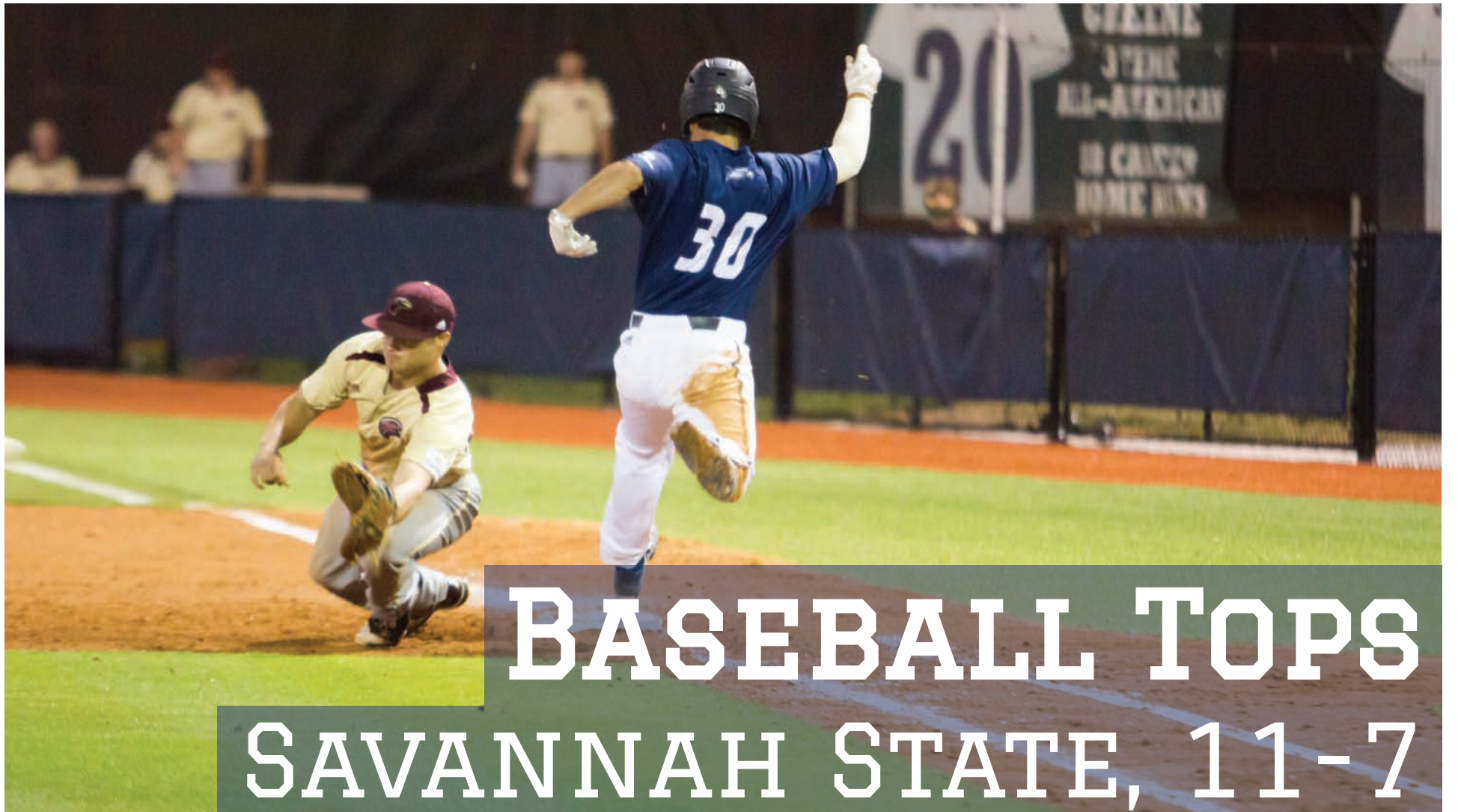


Newsome in her element. Newsome is the aerobics instructor for one of the kinesiology classes here at GS.

Boro Beat

Your Georgia Southern toolkit for all things news, nightlife, and Eagle Nation.





BASEBALL TOPS SAVANNAH STATE, 11-7

Freshman infielder Steven Curry beats the throw. Curry leads the Eagles with a .347 average and 41 hits this season.

BY THOMAS JILK
The George-Anne staff

The Georgia Southern baseball team on Tuesday night outscored Savannah State in J.I. Clements Stadium, relying on hitting to come back after not leading until the fourth inning.

"There have been plenty of games where the pitching staff has picked the hitters up, and tonight was one of those nights where we needed to score more runs," Eagles head coach Rodney Hennon told gseagles.com.

The win was the third of the four-game homestand for the Eagles, which came to an end Tuesday.

GAME SUMMARY

Both teams scored two runs in the second inning, with SSU striking first after senior first baseman Bernard Barnes' triple drove in the game's first run. In the bottom of the second, Eagles senior shortstop Evan McDonald singled to drive home junior outfielder Logan Baldwin. Freshman catcher Jacob Greene followed that with a solo home run in the same inning to even the score at 2-2.

The Savannah State Tigers counterpunched with two more runs in the top of the fourth inning on a sacrifice groundout and a sacrifice fly. Tigers' junior outfielder Jorge Lopez went 4-for-4 and scored three runs for Savannah State, including one in the fourth.

The bottom of the fourth is

when the Eagles distanced themselves from SSU by taking on seven more runs. The first run came when Baldwin scored on a fielder's choice. Freshman infielder Mitchell Golden subsequently singled and drove in sophomore outfielder C.J. Ballard and Greene, giving the Eagles their first lead of the evening at 5-4.

With the bases loaded in the fourth, redshirt sophomore catcher Tyler Martin took the first pitch of his at-bat and sent it over the left field wall, a grand slam that extended the Eagles' lead from marginal (5-4) to comfortable (9-4).

The Eagles would allow three more runs and score two of their own on singles by McDonald and Greene in the eighth inning. The fourth inning, however, was where the decisive scoring took place in this particular game.

EAGLE PERFORMANCES

Jacob Greene: The freshman's five RBIs and 13 total bases in just 23 at-bats this season have made an impact for the Eagles, especially on Tuesday night. He got the start at catcher and went 2-for-4 with three RBIs, including a solo homer.

Tyler Martin: Martin's timely grand slam was his third home run of the year. He went 2-for-5 Tuesday night and scored a run in addition to his four-RBI blast.

Ryan Frederick: The right-handed graduate student was the pitching bright spot for the Eagles, striking out three in two innings of relief work. Hennon described Frederick's

performance as a "nice job" on a night when the Eagles gave up seven runs to Savannah State.

Evan McDonald: He went 3-for-4, driving in two runs and anchoring the middle of the Eagles' lineup Tuesday.

Logan Baldwin: He went 3-for-4 and was involved in seemingly every offensive scoring situation for the Eagles, and he was one of four

Eagles that scored two runs on Tuesday night.

AHEAD

The Eagles embark on a three-game conference road series to face the Troy Trojans on Friday in Troy, Alabama.

Both teams enter the weekend winners of their last two games, and Georgia

Southern currently sits right above Troy in third in the Sun Belt Conference's East Division.

Friday's game is at 7 p.m., game two will be Saturday at 4 p.m. and game 3 Sunday at 2 p.m.

All three games can be heard on the radio on the GS Sports Network.

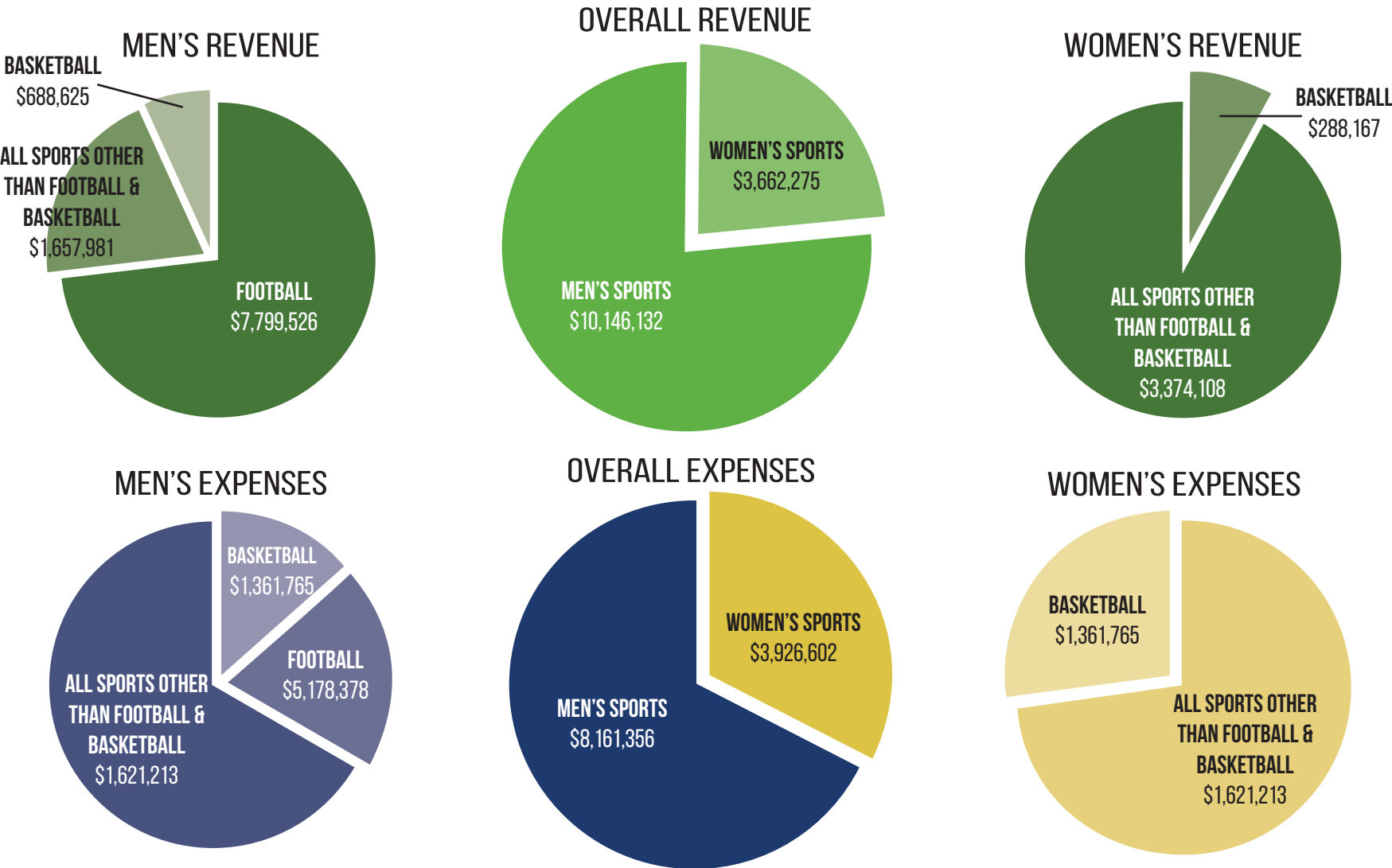
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FINANCIALLY OVERLOOKED

GENDER AND FINANCES IN COLLEGE SPORTS



BY BOBBY CARMICHAEL
The George-Anne contributor

With NCAA March Madness ending recently, it seems that we will be without college basketball for quite some time now.

Where did your mind go after reading that statement? Most likely, it went to the University of North Carolina's championship win over Gonzaga in men's college basketball on Monday.

Without specifying which gender in relation to March Madness, the majority of readers more than likely overlooked South Carolina's 67-55 win over Mississippi State in the women's college championship game on Sunday.

In sports, this phenomenon of overlooking women's sports occurs all too often. This is especially the case when it comes to funding for women's college sports. Georgia Southern is no different when it comes to financial disparity between men's and women's sports.

EQUITY ATHLETICS DISCLOSURE ACT

In 1994 the Equity Athletics Disclosure Act was passed which made it mandatory for universities receiving federal funds to make all gender-equality

information about their respective athletic programs available to the public.

When examining Georgia Southern's information, the results can be described as alarming but not surprising. The two main data points that stuck out were the total expenses by all the men's teams versus the expenses by women's teams and the amount of money spent in relation to total players – in other words, money spent per athlete.

For total expenses of men's teams at Georgia Southern, the figure is \$8,161,356 total spent. There are 232 male athletes at Georgia Southern, so it comes out to \$35,178 per male athlete.

When looking at women's teams at Georgia Southern, the total amount spent comes out to \$3,926,602. The number of women's athletes comes out to just 194. This means that \$20,240 is spent per female student athlete.

These expenses cover a variety of things related to the respective teams which include but aren't limited to equipment, travel, recruiting, game day expenses and salaries for coaches.

Basketball is the most costly sport when it comes to a per athlete basis at \$24,668. Most people might think Football would have the highest per athlete spending but that only comes out to \$7,044 per athlete.

EXPERIENCES BY STUDENT-ATHLETES

Examples of the financial restrictions are definitely felt by some female athletes on campus. One such athlete was a recent fall graduate, Jennifer Wittick, who was a member of the women's soccer team.

"We always had a dollar limit to what we could order [for meals] and a few girls thought they could order lemonade or something other than water if it still fit within their order dollar limit," Wittick said. "But they got in trouble for doing so because it was [an] unnecessary cost."

While the financial differences are definitely apparent, Wittick has noticed no preferential treatment or any sort of abandonment from the school when it comes to the men's and women's soccer team. Wittick went on to say that while they did make sacrifices they have never had to fundraise or miss out on tournaments due to lack of funding.

"I know that many schools have issues with this, but I'm happy to say I never felt like they had perks that we didn't," Wittick said.

While women's sports continue to be financially overlooked, many people will say it is because they produce a sub-par product in comparison to men. This is debatable if not completely false, but perhaps investing in women's sports would in turn make the audience invested as well.

Attention
Freshmen
and
Seniors:
NSSE 2017!!

On February 09, 2017, randomly selected freshmen and seniors were emailed invitations to participate in the National Survey of Student Engagement (NSSE). If you received this message, your insights are critical!

Results from past Georgia Southern NSSE administrations have provided valuable insights into our undergraduates' perceptions about academic and other experiences. This feedback also provides Georgia Southern information about areas that can be improved through changes in policies and best practices in undergraduate education.

An appreciation of participation, all students who complete the survey will be entered into a drawing for a chance to win one of 20 University Store or Tech Corner gift cards valued at \$100 each!

In order to be eligible to win you must submit your completed survey by no later than April 15, 2017!

TO ACCESS THE SURVEY: All remaining eligible students can access the survey by using the link posted in the recent email(s) they received from NSSE (subject line: "Tell us about your Georgia Southern experience!").

Eligible students should also be able to access the survey via the Message displayed in their —My.GeorgiaSouthern message center.

*All responses are confidential.

CHANGE IN BEAT

SOFTBALL WALK-UP MUSIC SPREADS A MESSAGE

BY RYAN REDDING
The George-Anne staff

Going to a collegiate softball game, or any sporting event for that matter, the songs that play through the speakers tend to all be cut from the same cloth.

There may be a popular slow song thrown into the mix for the crowd to sing along to (what is a day in at the ballpark without belting out "Ba Ba Bum!" to Neil Diamond's "Sweet Caroline" at least once?), but the majority of songs played are for the sole purpose of hyping up the crowd.

This is not the case, however, for Georgia Southern's sophomore softball player Lydia Witkowski, who is in the top three for average (.294), runs (20), hits (32) and doubles (5).

While Witkowski's walk-up song "Hello My Name is Child" by Matthew West just sounds like an upbeat rock song, there is much deeper meaning to the song that plays when she steps up to the plate.

Witkowski, who grew up in a Christian church, went to an event last summer with a organization on campus called "Athletes in Action," During

this trip, she was taught how to use her faith in sports, specifically learning that she should use her sport as a platform for her religion.

"One of the aspects where I can really put His name out there is through my walk up song...It is a way to reach people that you don't really think about," Witkowski said.

While her walk-up song is mostly to reach the people watching her at bat, the former Sun Belt Conference Student-Athlete of the Week also uses the song as a reminder to keep herself centered and remember why she is there.

She believes that most walk-up songs are meant to put the player in the mindset that "this is all about me," while her song reminds her that softball is really just a platform to spread the word.

Witkowski said, "It is so easy to get caught up in the moment and think about, you're being the star of the show or I have to make this play...so having a walk-up song and also wearing this bracelet that has a cross on it really allows me to bring myself back to my beliefs and why I'm here and who got me here."



PHOTO COURTESY OF RYAN REDDING

A cross bracelet worn by Witkowski that she says helps her keep her grounded in her faith.



Dress in the Press Team Submissions

Dress in the Press

7th Annual Newspaper Dress-Making Competition

Now accepting team applications!

You and three of your friends can create an outfit from recycled Student Media publications, display it in a fashion show, and win prizes!

Teams of four consist of 1 model and 3 designers.

The theme for for this year's Dress in the Press is Superheroes and Villains. Each team will be assigned a different character to be the inspiration for their outfit.

Submit team member names, all contact info and any questions you have to Imani Moody, PR Coordinator imo0533@georgiasouthern.edu

Deadline: March 21st
The event will take place on Thursday, April 13th.



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Puzzles

4-7-17

15

Across

- 1 Banner
- 5 For all to hear
- 10 Wheelchair access
- 14 Car with a bar
- 15 Buckwheat pancakes
- 16 Foe of the Iroquois
- 17 Metrical foot
- 18 Preserves, as pork
- 19 Yarn
- 20 Math quiz component
- 22 Columbus Day month
- 24 Hawaiian veranda
- 26 Romanian money
- 27 Swallow
- 30 Like some wills
- 35 Black-and-white diving bird
- 36 Partiality
- 37 Fine-tune
- 38 "... ____ he drove out of sight"
- 39 DiCaprio, to fans
- 41 Handful
- 43 Toothpaste type
- 44 Barely beats
- 46 Nincompoop
- 48 Happening
- 50 International ____
- 52 Rest of the afternoon
- 53 W.W. II fliers
- 54 Separately
- 56 Sharp
- 60 Native
- 64 Mystery writer Paretsky
- 65 Raccoon relative
- 67 Change the decor

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- 68 Part of Q.E.D.

69 Plaudits

70 Dwarf buffalo

71 Basilica feature

72 Fields of "Norma Rae"

73 Partner of void
- 9 Divulge

10 Fix a photo

11 Burnoose wearer

12 Eight furlongs

13 House of Lords member

21 Place for a boutonniere

23 Gymnast's goal

25 Sundial number

27 Change, as the Constitution

28 Papal court

29 Inched along

31 Kon Tiki

32 Seating sections

33 With regard to

34 Atlanta-based airline
- 36 Godsend

40 Buildings

42 Kooky

45 Notched

47 Rustic locale

49 Old hand

51 Big pooch

52 Marbles, so to speak

55 Corolla part

56 Away from port

57 Food fish

58 Historical times

59 ____-Cola

61 Diner's card

62 "American ____"

63 Anthracite

66 Monopolist's portion

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Full Plate GUIDE

Check out this local restaurant!



Check out these local listings!

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1212 Brampton Ave, Statesboro, GA 30458
- Shane's Rib Shack
1100 Brampton Ave, Suite J, Statesboro, GA 30458
- Fordhams FarmHouse
23657 U.S. 80, Brooklet, GA 30415
- 40 East Grill
40 E Main St, Statesboro, GA 30458
- Dingus Magee's
3 Georgia Avenue, Statesboro, GA 30458
- Lee's Restaurant
458 W Jones Ave, Statesboro, GA 30458
- RJ's Grill
434 S Main St, Statesboro, GA 30458
- Subway
1550 Chandler Rd, Statesboro, GA
- Wild Wings
52 Aspen Heights Dr., Statesboro, GA 30458
- Mexican:**
- Barberitos
1100 Brampton Ave, Statesboro, GA 30458
- El Jalapeno
711 S Main St, Statesboro, GA
- El Riconcito
2 College Plaza, Statesboro, GA 30458
- Moe's Southwestern Grill
608 Brannen St, Statesboro, GA 30458

Coffee

- Rock-It Coffee
1596 Chandler Rd, Statesboro, GA 30458
- 3 Tree Coffee
441 South Main St, Statesboro, GA 30458
- Cool Beanz Espresso Bar
58 East Main Street, Statesboro, GA
- Ellianos
598 Brannen Street, Statesboro, GA

Deli:

- Baldinos Giant Jersey Subs
1204 Brampton Ave, Statesboro, GA 30458
- McAlister's Del
1100 Brampton Ave, Statesboro, GA 30458

Fast Food:

- Jimmy John's
100 Brampton Ave, Statesboro, GA 30458

Japanese:

- Tokyo
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Barbecue:

- Bourbon Grill & More
718 Northside Dr E #10, Statesboro, GA 30458
- Vandy's BBQ
725 Northside Dr. East Suite, Statesboro GA 30458
- Boyd's BBQ & Country Buffet
302 Northside Dr W, Statesboro, GA 30458
- Chinese:
- Southern Palace
224 S Main St, Statesboro, GA 30458

Seafood:

- The Boiling Shrimp
12218 US-301, Statesboro, GA 30458

Sweets & Treats:

- Bruster's Real Ice Cream
Statesboro Mall, 995 Lovett Rd, Statesboro, GA 30458
- Daylight Donuts
455 S Main St, Statesboro, GA 30458
- Dunkin' Donuts
606 Fair Rd, Statesboro, GA 30458
- La' Berry
1100 Brampton Ave, Statesboro, GA 30458
- Simply Sweet Cakery
609 Brannen St, Statesboro, GA
- Sugar Magnolia
106C Savannah Ave, Statesboro, GA 30458

Pita:

- Pita Pit
609 Brannen St, Statesboro, GA 30458

Pizza:

- Mellow Mushroom
1098 Suite 1, Bermuda Run, Statesboro, GA 30458
- Primos Italian Pizza Kitchen
609-9 Brannen St, Statesboro, GA 30458
- Your Pie
701 Piedmont Loop #200, Statesboro, GA 30458

To advertise in the Full Plate Guide or to have your restaurant listed above for free, email ads1@georgiasouthern.edu.