GS Swimming and Diving
Team thrives under new coaching staff
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All welcomed
GS announces new inclusive bathrooms
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GS alumnus to open large entertainment space in Statesboro
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I Knew My Ex Was Crazy When

Description: The Circle went and asked students about their crazy ex stories!

http://thecirclesu.com/knew-ex-crazy/
Donald Trump has not paused for a moment during his first month in office. With 22 executive orders already in play (some technically considered memorandums and proclamations), Trump has made it clear that he intends to follow through with his promised actions. The question is whether or not the people actually want him to.

Donald Trump’s impulsivity and remorseless demeanor may seem panic-worthy to some, but people also complain when someone with power is hesitant to make bold moves initially. I’d like to say there’s a balance, but our democracy has proven its incapability of symmetry. Remember, it all comes back to politics so before hating the player, realize the history of the game. But do not assume I am justifying any of the player’s actions. Sometimes, a new president tiptoes into the Oval Office and sometimes a new president marches instead.

It’s difficult to march without stepping on some toes, hence, the backlash to Trump’s executive decisions thus far. We are well past the age of being acceptable to base our political stances on what we hear our parents discuss at the dinner table. So, it is important for us to understand how politics work, at least enough to have some ground to base our opinions on. An educated stance is much more appealing than one unaware of the system.

Here is some helpful information on what these acts of power mean and how they differ from each other. And in case you haven’t heard enough about President Trump’s actions enough, you can catch up with this brief list that puts Trump’s actions in a language we don’t fall asleep reading.

“Sir, Yes, Sir”: What Do We Call These Orders?

Believe it or not, Donald Trump’s actions are not all manifested through Twitter-slang. They actually have real titles that classify them. So, what’s the difference?

Executive orders are often confused with executive actions. Truth is, all presidential moves are considered executive actions. An order is just one example. An executive order is defined as an order made by the president that applies to certain governmental agencies and tells them exactly how to carry out a specific action per the president orders of the executive branch. Memorandums are similar in that they show how to carry out a law or action, however, unlike executive orders, memoranda are not included in the Federal Register. The organization system for these isn’t as regulated as that for executive orders, which are placed in consecutive order in the Federal Register.

Proclamations are far from being as bossy as executive orders and memorandums. These are more ceremonial. They might lead to new actions but not as aggressively. Sneaky ritual proclamations.

“I Told You So!”: Trump’s Promises Fulfilled... At What Expense?

Here is a roundup of some of the president’s most talked about actions so far as the “everything”-in-chief of the United States. This is not all of the 22, but these few actions have sure been initiating a good amount of frustration, excitement and just simple confusion. Here are five actions that have gotten attention in my opinion.

Some Executive Orders We’re Hearing About

1. The Keystone XL pipelines and Dakota Access pipelines are back. Donald Trump wants everyone to forget about that whole ordeal and start drilling. Once again, we are ignoring those who were here before our European ancestors.

2. Refugees along with immigrants from seven Muslim countries could not enter the U.S., even if the refugees had been vetted and cleared. Imagine you were told you had a brand new car waiting for you and you showed up at the dealership to find nothing.

3. The Mexico border wall is real and the Department of Homeland Security is on it. More than a thousand are expected to be hired for patrol duty, according to CNN.

4. Peace out Trans-Pacific Partnership. Hey, at least this one helps our domestic situation. America doesn’t need to stick around in a relationship. Maybe we need to be single again.

Another freeze. No hiring federal employees for now. Perhaps this will shrink the government. You, I’m not opposed to shrinking the government.

The question is whether or not the people actually want him to.
Georgia Southern University’s Housing Department recently announced the addition of three all gender bathrooms located in various locations on campus, in the efforts to become a more inclusive community.

The bathrooms are primarily located in on campus housing. University Villas’ bathroom is in the 2nd floor clubhouse. The Freedom’s Landing bathroom in the clubhouse gym and computer lab while the Centennial Place bathroom will be located in the CP Resident Director Suite Room 2122.

Clemente Espinoza, junior mechanical engineering major, believes that the new bathrooms can work if respect is placed first. “I believe that as long as everyone can be respectful of it, then it can work out in the long run,” Espinoza said.

Although the new addition of bathrooms came as a surprise to many, the talk of adding them has been a topic of discussion for a while. “I know that higher ups were talking about it for sometime,” Nicole Peavy, vice president of the Gay-Straight Alliance (GSA), said. “But we have been talking about it privately for a little while now.”

This is not the first all gender bathroom that has been added to campus. Other locations include the Library, the Carroll Building and the Russell Union.

The bathrooms’ objective is to create a more inclusive type of campus, straying away from any discriminatory issues regarding genders.

The new bathrooms have the potential to stir up some controversy steaming from the North Carolina bathroom bill, House Bill 2, also known as the Public Facilities Privacy and Security Act, which was signed back in March 2016 by former governor Pat McCrory.

Ezequiel Bautista, junior engineering major, understands that the controversial bathroom law might cause issues for some, but believes that it will give others the ability to understand each other. “We all have different views. I, personally do not have a problem with it, but I know that the topic itself is controversial,” Bautista said. “Overall, it will help us accept the fact that we are all different. So I think that it will be a good thing for all of us in the long run.”

Ethan Winters, president of the Gay-Straight Alliance knows that some people will have an issue regarding the bathrooms, but wants those to understand that it will not hurt them. “If you don’t like it, don’t use it,” Winters said. “It is just a bathroom. If anything it adds to the culture of Georgia Southern.”
The Child Development Center (CDC), established back in 1952, is an on-site daycare and nursery that benefits both Georgia Southern students and the community in more ways than one.

The center provides quality daycare assistance not just to those who attend the university but those of the community as well. The daycare center comes with a trained staff whose main goal is to provide a safe learning environment for young kids.

**GS student benefits**

In many cases, students are able to get hands-on experience in their major at the center. The CDC provides hands-on experience to students majoring in both child and family development and early childhood fields. All those who are to interact with the children are required to have a cogent background check and the experience gives those students not just the ability to learn more about children, but how to become professionals in their field.

Keyontae Britton, senior multimedia film and production major, thinks that it’s a great idea to have the students interact with the kids.

“It’s a smart idea. How else are they supposed to learn how to be a grade school teacher if they can’t interact? That’s like me being a film and production major and not being able to use camera equipment or any of the technology in Sanford Hall. It defeats the purpose.”

The CDC once started off as a Home Economic Nursery School, which eventually led to becoming the CDC in 2006. It was created by merging two existing programs, The Family Life Center (FLC) for preschoolers and The Little Infant Toddler Eagles (LITE) for infants and toddlers.

Marta Bryan, sophomore biology major, would like to see that type of hands-on experience for different majors as well.

“I think that it’s pretty interesting to see that type of hands on experience for those majors,” Bryan said. “With me being a biology major, I think that it would be great to have that type of hands on interaction with other majors as well. It just makes it easier for us to understand and we can get that type of experience that we need in the long run.”

**It’s a smart idea. How else are they supposed to learn how to be a grade school teacher if they can’t interact? That’s like me being a film and production major and not being able to use camera equipment or any of the technology in Sanford Hall. It defeats the purpose.”**

**KEYONTAE BRITTON**
Senior multimedia film and production major

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Sustainability speaker, Seth Orme, is coming to Georgia Southern University next Wednesday as part of First Year Experience’s Global Engagement series. A GS alumnus, Orme will speak about environmental sustainability and his organization, Packing It Out. The lecture will be held on Feb. 15 at 7 p.m. at the Nessmith-Lane Assembly Hall. Packing It Out is an organization co-founded by Orme that encourages hikers to clean up walking trails. The original idea was to encourage hikers to clean up after themselves when they were hiking but later expanded into an advocacy group that encourages people to clean up walking trails. In 2015, Packing It Out held a thru-hike of the Appalachian Trail. The entire hike was 2,000 miles and resulted in the collection of over 1,000 pounds of trash. You can learn more about Packing It Out on their website.

BY BRENDAN WARD

F.Y.E: The Academic Home for Undeclared Majors

The First-Year Experience department (FYE) is creating new and effective ways to help students with undeclared majors declare a major by the end of the academic school year. The FYE program is used to help students adapt to college as well as to expand potential career opportunities after college. The program consists of a one-time meeting with the professor a day before classes start. FYE 1220 is a seminar class given during the first semester and FYE 1410 Global Citizens is a seminar given during the second semester. Chris Caplinger, the head of the First-Year Experience department, shared what FYE is doing to help students declare a major.

“When you come in undeclared we have 30-minute appointments for students. Every appointment has a major exploration component,” Caplinger said. “Every appointment we’re asking some questions, essentially what is it that you need in order to make a good decision about declaring a major.”

Caplinger described the conversation with undeclared students as simply asking them about their interests as well as giving them self-assessments and doing research. “There are some risks in being undeclared long term, because no one graduates undeclared. However, it is actually developmentally appropriate to be undeclared upon entering college,” Caplinger said. “In some cases, the student comes in undeclared, makes a better first decision.”

The FYE department stresses that students be proactive in declaring a major and have provided sources that many students have found useful. The department offers walk-in appointments and is working on a pilot program that will also be offered to students with declared majors who are looking to change their major.
Office of Public Safety forms task force with Statesboro PD

BY MATTHEW ENFINGER
The George-Anne Staff

Georgia Southern University Public Safety has teamed up with the City of Statesboro police department to form a task force to limit crime on and off campus.

According GS Chief of Police Laura McCullough, the task force began late last semester and is still continuing today.

The main focus of Public Safety is the GS Campus, but they are aware that many students live off campus and hope the city can help students living off campus.

“Hopefully it means that a lot of that nonsense that was going on before the end of the semester stops,” McCullough said.

The task force will begin what McCullough calls a “concentrated patrol,” meaning that they will concentrate their efforts and additional manpower for high visibility in areas of concern right around campus.

“These [areas of concern] would typically be thought of as the complexes on the roadways that border campus, such as Lanier, Chandler and South Main,” McCullough said.

With this new task force students may see a presence of Statesboro Public Safety officers on campus and stronger presence in areas adjacent to campus.

“I think it’s good because it’s almost every morning I wake up to text messages saying there’s been a robbery in specific apartment complexes,” Dejah Worthen, freshman special education major, said.

Officers of both Statesboro PD and GS Public Safety have no difference in regards to authority and are both sworn in by the State.

“However,” McCullough said, “Statesboro Police officers also enforce city ordinances as well. GSPD officers will judicially refer students when they are arrested or involved in an incident on campus that violates the Student Code of Conduct.”

McCullough hopes that this task force will not cause alarm but make students feel more comfortable and safe.

Georgia lawmakers bring back campus carry

BY BLAKELEY BARTEE
The George-Anne Staff

Georgia lawmakers will consider legislation that would allow licensed gun owners to carry concealed weapons on Georgia’s public college campuses after Gov. Nathan Deal vetoed a similar bill last year.

Republican State Rep. Mandi Ballinger filed a bill Tuesday in the Georgia House that would allow anyone with a permit to carry concealed firearms on campus, according to The Atlanta Journal-Constitution (AJC).

To have a permit, one must be at least 21 years old and pass a background check. The bill would not allow guns in student housing and sports stadiums.

The new bill exempts on-campus childcare facilities, but otherwise, it is identical to the previous campus gun bill, House Bill 859, according to the AJC.

At Georgia Southern University, students can learn basic gun safety at the Shooting Sports Education & Training, and the Office of Public Safety offers resources for active shooter training and crime prevention.
With Valentine’s Day quickly approaching, it might be stressful trying to find a fun and exciting activity to celebrate the holiday. Luckily, the Georgia Southern non-profit organization called “On The Verge” is providing such an opportunity.

On The Verge will be presenting a unique performance from a group of unique musicians known as The SaVaSa Trio, who come from a world famous ensemble. The performance, which is free, will take place on Tuesday, Feb. 13 in the Foy building recital hall and start at 7:30 p.m.

This event, which is one of many events produced by the On The Verge organization, is a great opportunity to witness a high quality performance by an international trio right on our campus.

ON THE VERGE

On The Verge does more than book an artist to perform a concert. The non-profit offers a variety of educational opportunities for members of the community in the form of lectures, workshops and classes that are lead by the very artists featured in the series.

SCHEDULE OF EVENTS

FEB. 13

A CONVERSATION WITH COMPOSERS @ 12:20 P.M. - Foy #2037

BRASS MASTERCLASS @ 2:30 P.M. - Carter Recital Hall

OPEN REHEARSAL @ 6:00 P.M. - Carter Recital Hall

FEB. 14

LECTURE & PERFORMANCE AT SALLIE ZETTEROWER ELEMENTARY SCHOOL @ 9:30 A.M. - SZES Main Stage

CONCERT @ 7:30 P.M. - Carter Recital Hall

WHO IS THE SAVASA TRIO?

The SaVaSa Trio is a group in the modern classical genre, made up of two trumpet players, Sava Stoianov and Valentin Carvie and a French horn player, Saar Berger. The trio, which are part of a larger ensemble known as “Ensemble Modern” based out of Frankfurt, Germany, are traveling across the world to perform for the GS community. They are considered to be one of the top three ensembles in the world dedicated to new music.

Martin Gendelman, Ph.D., assistant professor of music and head of music theory and composition, is the artistic director for the On The Verge music series. He claims The SaVasa Trio has been the hardest to book since the series began in 2013 because they are internationally based.

MORE THAN JUST A PERFORMANCE

The trio, who will be arriving on campus Monday, Feb. 13, will begin their visit by hosting a masterclass and a lecture during the day and an open rehearsal in the evening. The following morning, The SaVaSa Trio will head to Sallie Zetterower Elementary School to speak to a younger generation of students.

In the evening of the holiday of love, the trio will be giving an unforgettable performance and perhaps an opportunity to meet the group, because of how willing the artists are to interact with the community. The performance, like all performances by On The Verge, happen due to a number of regular sponsors who support the organization. These sponsors vary from several departments on our very own campus along with support from local businesses.

DONATIONS COME WITH BENEFITS

Since On The Verge is a non-profit, their productions rely on donations. The organization has succeeded for years in getting enough support to provide the community with new musical experiences and they are grateful for it. Donors can benefit in various ways, ranging from meeting the artists and having dinner with them, to receiving souvenirs and personal invitations to the events.

On The Verge is always looking for opportunities to partner with new organizations and expand horizons. If you are interested partnering with the organization, you can email Professor Martin Gendelman at jmgendelman@georgiasouthern.edu

Although you can expect further productions from On The Verge, this internationally famous group of musicians will only be in town for a short period of time. So take a chance and go experience a modern classical performance by a group of uniquely talented musicians.

PHOTO COURTESY OF MARTIN GENDELMAN

BRINGING NEW MUSIC TO SOUTHERN GEORGIA

The On The Verge Series began in 2013. Its events are produced from donations from GS departments and local businesses alike.
Valentin Garvie, Trumpet

- Started playing the trumpet at the age of eight
- With the help of scholarships he completed a Postgraduate Performance Course in Trumpet at the Royal Academy of Music in London
- Member of Ensemble Modern since 2002
- Also is a member of the Jazz Ensemble des Hessischen Rundfunks (both as player and composer) and of Crespo Brass.
- Won several Solo Brass Prizes and the title of Associate of the Royal Academy of Music (ARAM) in 2007.
- Featured soloist in the Deutsche Jazz Festival 2013
- In 2009, Ensemble Modern Medien released his portrait CD “Ut supra.” In 2013 he released “Daad-dit”
- Member of the Ensemble Modern since 2007

Sofi a Trumpet in the Bulgarian National Philharmonic

- While still a student, he already played first solo trumpet in major orchestras – including the use of the cornet.
- Has been invited to perform as solo trumpet by
- Has played with many renowned international orchestras all across Europe and developed collaborations with many young and established composers.
- The First a Double CD album “Travelling Pieces,” with 17 new premieres for horn, released in 2014 by the Ensemble Modern Media Label.

Saar Berger, Horn

- Born in 1980
- Began his musical education at the Petah - Tiqwa Music Conservatory in Israel studying the horn
- Member of the Ensemble Modern since 2007
- Completed his German Diploma and his Horn soloist Diploma at the Frankfurt Academy of Music
- Served as principal / associate Principal with the Israeli Opera orchestra and the Israeli Symphony Orchestra (2001-2005)
- Has played with many renowned international orchestras all across Europe and developed collaborations with many young and established composers.
- The First a Double CD album “Travelling Pieces,” with 17 new premieres for horn, released in 2014 by the Ensemble Modern Media Label.
**AN IDEA TAKES FLIGHT**

Flight Factory owner realizes his business vision

BY JULIA FECHTER
The George-Anne staff

Trampolines of all different shapes, sizes and angles adorn the floor. Paintball players run and hide behind bunkers, walls and other simulated terrain features.

Paintball, trampolines and many other entertainment options will be inside a facility the size of three supermarket stores combined, and it’s opening just around the corner.

The long-anticipated Flight Factory entertainment complex will open its doors to the public tomorrow, Feb. 10, at its location on East Parrish Street.

Flight Factory is the brainchild of 2014 Georgia Southern biochemistry graduate Jerome Davis. He started a company called JMD Management Group to help design and build Flight Factory. Davis has been busy preparing the facility for the past couple months. Soon, others will be able to see the fruition of Davis and his team’s work.

**ACTIVITIES IN THE PARK**

According to Davis, there will be three initial phases for the facility project. The first phase will be completed when the facility opens. It will include an indoor trampoline park, arcade, a wipeout machine and dodgeball, volleyball and basketball courts.

The total area of the Flight Factory building is 120,000 square feet. One of the trampoline rooms alone is 35,000 square feet.

As well, the paintball range is 60,000 square feet in size. When it is completed, it will be the largest indoor paintball facility in the country.

“It’s really the state of Georgia that governs this facility. It’s so big, so after a certain size, you go to the state,” Davis said.

**PREPARING THE SPACE**

The building where Flight Factory is now used to be home to Statesboro’s flea market and a paintball range. The former owner of the market built part of the current paintball range three years ago.

“In senior year, I actually came and played paintball. I thought it was really cool...I thought ‘Man, this is awesome, and no one knows about this thing in Statesboro,’” Davis said.

Davis came up with the Flight Factory idea at the end of 2014. At the beginning of the next year, he rented an office from the Business Innovation Group in downtown Statesboro and worked on preliminary aspects of his project, such as research and construction planning.

He decided to purchase the paintball field in November 2015.

“It was a good idea, but it wasn’t executed as well as it could’ve been...so we decided to close it to build this,” Davis said.

The crews Davis hired began construction on Flight Factory in October 2016.

**AN EYE TOWARD CHANGE**

Davis envisioned an entertainment facility that was different from other options that the Statesboro area had to offer.

“We wanted to fill it with something that’s high energy fun, healthy and exciting. We thought nothing is better than indoor trampolines, because there’s so many options,” Davis said.

Davis believes that the key to the Flight Factory’s success is to modify the facility over time, rather than keeping it the same.

Davis said, “We can sit here and constantly evolve and add new games, new systems...fitness classes and leagues and tournaments and fundraisers.”

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Rendering of what the Flight Factory front desk is intended to look like. The Flight Factory doors open February 10.
Head coach Laura Thomas said many people are misguided in judging them when they are in a new place, but the swimmers don’t need recognition to get them motivated. They let their talent speak for itself. “When we travel, everyone thinks we’re either a soccer team, a softball team or track. They never think swimming and diving,” Thomas said.

Even though the swim team might not be the first sport to pop up in someone’s mind, it sure doesn’t stop the team from being dedicated and giving it their all, in and out of the water.

NEW LEADERSHIP

Swimming is a demanding sport. From the early practices at 6 a.m. to not being able to shave their legs, from having a “dry” season to balancing school in the midst of it all, the team still managed to get through the season. This is thanks in part to the leadership of a new head coach.

“My style is a little bit different from the other coach and of course they have to get used to that,” Thomas said. “But it’s been great and everyone just has really made me feel at home. Being a head coach was very, very attractive for me and I’m really happy to be here.”

Coach Thomas was at Northern Arizona University prior to coming to GS and she decided to add Kristin Walker as assistant coach. Walker is also a graduate student who swam for the University of New Mexico. She really appreciates the different perspective that comes with the transition from having a coach to being a coach.

“We have the same philosophies, we work really well together and she’s been my right hand,” Thomas said. “We’re really a good team.”

At the very first meeting with a few of the athletics administrators, the Athletic Director introduced the acronym E.A.G.L.E.S. to Coach Thomas. It stands for excellence, accountability, gratitude, leadership, enthusiasm and service.

“When we do things I try to keep this in mind. This is what drives my thought processes when I am coaching,” Thomas said.

ATHLETE PERSPECTIVE

Junior GS swimmer Kiera McCormack has had the opportunity to experience different coaching styles from the previous to the current coach. McCormack has been able to benefit from both coaches, and she loves both of them and appreciates what they have been able to add to her experience on the team thus far.

McCormack hasn’t been able to perform physically due to an injury but she still does her best to push the team forward as they prepare for the big conference meet on Feb. 14.

“They both have had different personalities and aspects and both have brought different viewpoints to this program,” McCormack said.

MAKING SACRIFICES

In preparing for the big conference meet, the swimmers have a “dry” season in which they don’t partake in alcohol from the beginning of January to the end of February. The dry season is a small part of a big commitment to the team. It’s common among many swim teams because drinking alcohol breaks the body down and the team is constantly swimming. It’s not just about binge drinking but what accompanies drinking: staying out late, going to bed late and partying. These can unfortunately take a huge toll on the body.

Anna Battistello, senior GS swimmer, commits not only to the dry season but also agrees that it’s important to not drink alcohol throughout the season as well. She says Coach Thomas emphasizes not drinking throughout the entire season because it will benefit them as they try to reach their goals.

“We work so hard so many hours a week trying to get to this optimal level of fitness. One night of binge drinking can set you back three days of training,” Battistello said.

Alcohol breaks down the muscles and as swimmers are performing, they won’t get the recovery they need. The “dry” season keeps them on the right track as they cut their yardage and make the practices seem easier in order to maximize fast at their meet.

“It’s a great way to keep us focused,” McCormack said. “We signed on to be on the swim team and this is just something that comes with it. If that means giving up a month of a typical college lifestyle, then that’s what it takes.”

Unlike most sports, the swimmers also don’t shave their legs from October until the end of February for the conference meet.

“The hair on the legs creates drag, so it’s more for training,” Thomas said. “It’s a sacrifice we’re making and everyone is making them. That’s a ritual that’s very unique to swimming.”

The swim team isn’t your usual sports team. They make these specific sacrifices to become better not just individually but collectively. It’s those sacrifices that bring them together as a team and keep them motivated to perform well during practice and in their meets.

“This is one really dedicated group of girls,” Thomas said. “It’s a difficult sport for sure.”

The Eagles will compete in The Coastal Collegiate Sports Association meet. The CCSA event begins on Feb. 15 in Athens, Ga.
The Eagles take their season-high, three game winning streak on the road, as they travel to App State, looking to defeat the rival once again. Head Coach Kip Drown and his team are coming off of a 76-65 win over UL Monroe, in which the Eagles left the Warhawks in the dust in the second half. Alexis Brown led the charge, scoring a career-high 22 points while only playing 19 minutes. Brown and her teammates would love to see the talented freshman do more of the same against App State.

In the first meeting between the two, Georgia Southern narrowly downed App State by three inside of Hanner Fieldhouse, despite getting out-rebounded 48-30. Madi Story would grab 12 of those 48 rebounds, which led to many extra offensive possessions for the Mountaineers during their loss.

There will almost certainly be an emphasis on getting in better position to grab rebounds at all five positions for Georgia Southern. App State shot poorly from the field that day, but even the poorest shooting teams will eventually capitalize on that large of a rebounding advantage.

The Eagles might look to get their sharpshooters plenty of open looks again when they travel to Boone, N.C. It was freshman Nakol Franks who caught fire against the Mountaineers in their January meeting. Franks went 3/4 from three, including the most important basket of the game, a three pointer to break a 48-48 tie with only 20 seconds remaining.

Another key for Georgia Southern during the first matchup was forcing turnovers, as they turned App State over 18 times during their 53-50 victory. Both Georgia Southern and App State are in the middle of the pack in the Sun Belt regarding turnover margin, so that could be a good indicator of who wins the game just as it was the first time around.

Tipoff against App State is 7 p.m. on Thursday night. Georgia Southern sits at fourth place in the Sun Belt at 6-5. App State is 4-7 in conference, good enough for seventh.
WHAT TO WATCH FOR

BY THOMAS JILK
The George-Anne Staff

WOMEN’S BASKETBALL
The Eagles are on a hot streak, winning their last three conference games going into a Thursday matchup with rival Appalachian State in Boone, N.C. The game will be broadcast on ESPN3. GS will travel to Conway, S.C. to face Coastal Carolina on Saturday, then will be back in Hanner next Thursday against UT-Arlington.

Men’s and Women’s tennis teams are both in action this week. The men’s team has an overall record of 5-4, while women’s tennis is 4-1, this season.

WOMEN’S TENNIS
After a tough 5-2 loss to Central Florida, the Eagles will play a home match Thursday at 2 p.m. against nearby Savannah State. GS is 4-1 on the season.

MEN’S TENNIS
The return of senior Christian Kerrigan helped the Eagles to a 4-2 win at Chattanooga last weekend. GS has three home matches coming up this weekend, beginning with Winthrop at 10 a.m. on Saturday at the Wallis Tennis Center. They go on to play a doubleheader on Sunday, facing Charlotte at 11 a.m. then College of Coastal Georgia at 3 p.m. The Eagles are 5-4 so far this season.

OTHER SPRING SPORTS
Softball, baseball and men’s and women’s golf all start their spring seasons in the next two weeks. Softball leads off this Friday at home against the University of North Carolina-Greensboro. Baseball begins the following Friday, Feb. 17, at home against Middle Tennessee.

Women’s golf tees off February 13 on the road for the Texas State Invitational. Feb. 18, the men’s golfers will travel to Gainesville, Fla. for the Gator Invitational.

WOMEN’S BASKETBALL STANDINGS

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