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GA
THE GEORGE-ANNE

NATIONAL SIGNING DAY

Eagles land 22 commits for
next season

Page 8

Revamping vLab

Software to add new
programs

Page 4

REGIONAL THEATRE FESTIVAL

Students and faculty
thespians from around the
country come to GS

Pages 6-7

Thursday Friday Saturday Sunday



High: 74°
Low: 53°
10 percent chance of rain



High: 68°
Low: 45°
20 percent chance of rain



High: 56°
Low: 41°
10 percent chance of rain



High: 69°
Low: 45°
20 percent chance of rain

Weather Bar

It looks like we'll be enjoying more moderate temperature towards the end of this week. It should be mostly clear, but there is a slight chance of rain.



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PHOTO COURTESY OF THECIRCLEGSU.COM

We asked students about their college experience here at Georgia Southern!

<http://thecirclegsu.com/college-experiences/>

"What was she wearing?"
"Were they drunk?"
"He probably deserved it!"
"You should have been more careful."
"Are you sure that's what happened?"

EAGLES
DON'T LET EAGLES
BLAME VICTIMS



ATHLETICS UP FIRST FOR CIC

BY TANDRA SMITH
The George-Anne staff

University System of Georgia Chancellor Steve Wrigley has tasked the Consolidation Implementation Committee (CIC) with creating a plan for both Armstrong State University's and Georgia Southern University's athletic teams, according to an email from Jennifer Wise, director of communications.

"Georgia Southern University President Jaimie Hebert, Armstrong State University President Linda Bleicken and representatives from the USG are planning a follow-up phone conversation this week as well as weekly conversations to discuss the progress of the consolidation," the email read.

There is currently no date for the next CIC meeting, but that information will be made available when it is known.

The Consolidation Implementation Committee is made up of students, staff and community members from both Armstrong, Georgia Southern and Savannah State University. The committee was formed on Jan. 26 and includes 41 members: 20 from both Armstrong and Georgia Southern and one from Savannah State.

Individuals on Georgia Southern's committee include: Jean Bartels, provost and vice president of academic affairs, Brian Koehler, associate dean of curriculum and advisement for the College of Science and Mathematics, Curtis Ricker, dean of the College of Liberal Arts and Social Sciences, Diana Cone, vice provost and vice president of academic affairs, Dylan John, Student Government Association president and more.

Local law enforcement guarantees better safety precautions



111 South was the location for various off campus crime incidents last year. One incident in March left a number of damaged windows near the clubhouse and swimming pool as a result of gunfire.



There were several shootings in the Campus Crossings apartment complex last year. The most recent one occurred last December when a Savannah man attempted to rob five Campus Crossings residents.



In early August, a GS student was found dead on Planters Lane in the early morning hours of the 31st. Another GS student was arrested for the incident.



Aspen Heights has also been a site for a couple of shootings in 2016. One such incident occurred in February when a 23 year-old male shot and killed himself in an attempted murder/suicide.

BY TAISHA WHITE
& ALANA TINSLEY
The George-Anne staff

Both Georgia Southern and Statesboro Police Departments have recently ensured concerned community residents and students about their crime concerns after the increase in shooting related incidents last year.

Georgia Southern PD

The Georgia Southern Police Department (GSPD) has had its fair share of ups and downs when it comes to trying to decrease the crime rate at off campus housing. GSPD has consistently dealt with the continuance of crime related incidents over the past few years.

Most recently, there has been controversy from the GSPD and the slow coming of Eagle Alerts. Although those Eagle Alerts have caused issues, the GSPD is ensuring to the GS community that they are here to protect the community and would like the community to do the same by using the proper steps when involved in a crime related incident.

Chief Laura McCullough of the GSPD speaks on how the GS community can help the department when crime comes their way.

"[It] depends what their level of interaction is. If it's just something where they're witnessing it, one of the things we try to encourage students is to be a good citizen and help

us be apart of the solution," McCullough said. "It helps if we have citizens that are willing to do the right thing. *If you see something that doesn't look right or you know is not right, let us know. "

The GSPD also encourages students to use the LiveSafe app, which alerts the police department in times of trouble.

Incident updates

In most cases, off-campus housing have tried their best to ensure greater safety for their residents. From a greater expansion on security to higher quality cameras and greater communication among both the Statesboro and GSPD and the Bulloch County Sheriff.

111 South, located off of South Main Street, has upgraded its security to ensure less incidents.

"[There's] 24 hour security and a courtesy officer throughout the day and two

patrolling officers at night," Paige Moore, 111 South leasing consultant, said.

One resident at 111 South feel as if 111 has made good improvements to the complex's safety.

"They have started towing vehicles of those who do not have a parking pass, which could be a potential suspect, as well as hired a nighttime security guard to help us feel safe and protected," Myriah Tremble, sophomore ultrasound technician major, said.

She feels that the improvements have made a difference since nothing has happened at the apartment complex since these changes have been implemented.

Campus Crossings located off of Lanier Drive has also upped their security. They now have 24/7 courtesy officers as well as the addition of brighter and more building lights to help illuminate the complex during dark hours.

Statesboro PD quotes

Although most off-campus crime related issues require the GSPD to be in attendance, the Statesboro PD is also needed there as well to make sure that the incidents are well taken care of as and the area is as calm and together as possible.

Sergeant Jake Saxon, of the Office of Professional Standards at the Statesboro PD, assures to the GS community as well as the Statesboro community that they are working to decrease the crime rate in the area and increase safety amongst off campus housing.

"We communicate with

many of the managers and address problems in the complexes," Saxon said. "We have met with most of the apartment managers and demonstrated features of our new website that are tailored to assist both the managers and the residents."

Saxon also states that the SPD works with the GSPD by continuously sharing the proper resources and information so both departments can guarantee the safety of the community and improve their department as well.

“If you see something that doesn't look right or you know is not right, let us know.”

CHIEF LAURA MCCULLOUGH
Georgia Southern Police Department

VLab program to bring updates to campus

List of Different vLab Programs

1. Premiere Pro
2. Adobe Audition
3. Photoshop
4. Microsoft Word
5. IT Coding

BY TASHA WHITE
The George-Anne staff

After the initial rollout at Georgia Southern last year, the Information Technology department is looking into bringing updates to vLab, a virtual computer lab service

full of popular software and other applications geared towards students.

VLab, which was first introduced to GS back in the Spring 2016 semester, is filled with statistical softwares created to meet the needs to

students enrolled at Georgia Southern. This accessible resource contains numerous softwares including Microsoft and Adobe Creative Cloud.

Although the services mimics those of bigger colleges like UGA, vLab is the first of

its kind, catering to more than one college on campus.

After its first semester run, vLab had over 26,000 logins and over 3,500 unique users, according to a records request. The college that used vLab the most on campus is the College of Liberal Arts and Social Sciences, followed by College Of Business Administration.

Ryan Richardson, director of Enterprise Technology Solutions, spoke on how the vLab software is looking into focusing on bringing better quality services for the next semester.

"There is always room for improvement and space," Richardson said. "What we usually do is that we pay attention to different softwares across the board and see if there are growing concerns or consistent issues that we can fix. We know that in the future, five or six new additions will be added to the software."

Richardson also asked for students to always email IT services for any questions or suggestions on how to make vLab less difficult.

The services that will be brought to the campus are upon request from different colleges and are set to become the standard amongst other campuses.

"Additions of the software are usually added during the late spring and are usually updated and ready to go

by the fall semester to meet the needs to students," Ron Stalnaker, chief Information Officer, said. "We usually try to test out the system first before we introduce [it] to the campus."

College students across the GS campus have taken on vLab for their own usage and have noticed how vLab has helped them with their classwork.

Mario Hernandez, senior multimedia journalism major, likes the convenience of vLab, especially for those who live outside of campus.

"I think if the updates can help the students in the long run, it would definitely work out," Hernandez said. "I live 45 minutes away and I am not able to use the computer lab or the library when I want to. So having vLab on my computer has definitely helped me get my work done without any issues and without depending on the on campus software."

Chantevia McDonald, senior multimedia journalism major, hopes to see the vLab system improve after using the system before.

"I think that the vLab software is convenient for all students on campus," McDonald said. "My only hope is that with the new improvements that are soon to come, it will be easier to maintain off campus as well as on campus."

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University Wellness Program hosts Health Hut at the Engineering Building

BY TARA BAILEY
The George-Anne staff

The University Wellness Program's Health Hut will return to Georgia Southern University this Wednesday at the Engineering Building from 11 a.m. to 1 p.m.

The Health Hut, which has been a part of campus since last spring, will have games to play and information to hand out to educate students about various health-related topics.

"Our Health Hut topics range from discussing resume tips with students to how to improve your sexual health," Rebecca King, creator of the Health Hut, said. "So far we have already had a Health Hut that focuses on healthy relationships, creating strong workout plans and even on how to improve our relationship with Earth."

The Health Hut will be moving around to different locations on-campus. At each

location, a new health related topic will be covered.

At each Health Hut location, there will be wellness ambassadors who have been trained to appropriately discuss these health-related topics with students.

"The University Wellness Program wants students to know that being well is not limited to eating healthy and exercising on a regular basis. While eating healthy and exercising are ways to improve your well-being, it is so much more," Michelle Martin, the University Wellness Program director, said. "The Health Hut provides an opportunity to educate students on all seven dimensions of wellness in addition to serving as a way to meet students where they are."

For more information about the University Wellness Program's future events or the wellness ambassadors, check out the program's website.



PHOTO COURTESY OF TARA BAILEY

The University Wellness Program began Health Huts last spring in an effort to educate Georgia Southern students about various health topics.

Rape Aggression Defense course offered at Public Safety

BY MATTHEW ENFINGER
The George-Anne staff

RAD is an acronym that stands for Rape Aggression Defense, and it is a women's self defense training course that Georgia Southern University's Office of Public Safety offers to students.

"We've sent last early fall some folks to get certified to teach the Rape Aggression Defense (RAD) instruction," Laura McCullough, Chief of Police at GS Public Safety, said.

Public Safety has had RAD instructors in the past, but they have either left or their schedules prevented them from teaching.

There are two parts to RAD training courses: classroom learning and applying learned tactics.


"RAD is a program designed specifically for college campuses," McCullough said.

Instead of being a program that's heavy in martial arts tactics, the program intends to focus on common sense, easy to learn, and easy to remember methods.

RAD is free to students, and once the class has been taken, students can take a free refresher course anywhere in the country where the course is offered.

Courses can take place in different locations. Public Safety will either schedule a course or people can request it. "If you tell us the dates, we'll find a location," McCullough said.

Amiyana Dunn, freshman pre-nursing major, said, "[RAD] would be a great opportunity to learn how to defend yourself... and even if it doesn't happen to you, you'll be able to help somebody else defend themselves."



2/02WEEKLY BUZZ2/08

- What are your plans for Spring Break this year?**
How does traveling with fellow Eagles, meeting new friends that share your values, and working to make a difference sound? Alternative Spring Break applications are now live until January 20th. Breaks will be traveling Sunday, March 12th - Friday March 17th. Students can peruse a variety of trips we have available on our website now, check them out! Trip prices range between \$150 - \$350 (all inclusive) To apply students can log onto MyInvolvement and follow the link: <https://georgiasouthern.collegiatelink.net/form/start/118098> and submit their application today.
- Spring 2017 Weekly Volunteer Trips Kickoff!**
Want to make more of an impact Spring Semester than you did in the Fall? Take a trip, make a difference! The Office of Leadership and Community Engagement offers the unique opportunity for students to make an impact within Statesboro by going on weekly volunteer trips. Whether you want to volunteer with kids at the After School Program, help distribute meals at the Food Bank, help remodel a house with Habitat for Humanity, or have tons of fun with residents in long term care or rehabilitation programs, our office is your spot! Our ten Volunteer trips are offered Monday-Saturday with times ranging from 8:45am to 3:45pm. Transportation is provided. Join your fellow students and engage the community! Sign up in the Office of Leadership & Community Engagement (R U 1056 across from Chick-Fil-A).
Monday: Heritage Inn 2-4 | ASP Cone Homes 3:00-5:15
Tuesday: Westwood Nursing Home 2:00-4:00 | After School Program Mill Creek 3:45-5:30
Wednesday: Statesboro Food Bank 12:30-2:30
Thursday: After School Program Julia P. 3:30-5:30 | After School Garden Program 3:30-5:15
Friday: Statesboro Food Bank 9:45-12:15 | Habitat for Humanity 1:00-4:00
- UPB Movie: Dr. Strange**
Friday, February 3rd, 6:00 & 8:00 pm, Russell Union Theater
Looking for fun on a Friday night? Join the University Programming Board for our bi-weekly, Friday movie series. This event is free and open to the public. Students please bring your Eagle IDs. There will be two showings of this movie (6:00pm and 8:00pm). Concessions will be available for purchase. Cash sales only! If you need assistance, related to access for this event, please email at least 2 weeks prior to the event. Contact Information: UPB@GeorgiaSouthern.edu Saturday: Habitat for Humanity 8:45-12:00
- UPB: Mr. GSU Scholarship Pageant Informational Session**
Tuesday, February 7th & Thursday, February 9th
Wednesday, February 15th, & Thursday, February 16th
6:00 - 7:00 pm, Russell Union 2052
Mr. GSU attends traditional and community events and represents the student body in all that he does. Anyone that is interested in participating, must attend at least ONE information session (no exceptions) and submit an application that can be found on MyInvolvement.
Application timeline:
Opens: Tuesday, February 7 at 7:00pm (via MyInvolvement)
Closes: Friday, February 24 at 4:00pm
Contestant Requirements:
-Must be currently enrolled at Georgia Southern University for 12 or more hours.
-Must have at least a 2.0 GPA
-Must have completed at least one semester at Georgia Southern University by date of pageant.
-Must be in good academic and disciplinary standing with the university.
-Complete application, contract, etc. and submit to the Office of Student Activities.
-Must not turn 25 years old during the year of service.
***Contestants must meet all requirements to be eligible.
If you need assistance, related to access for this event, please email: upb@GeorgiaSouthern.edu at least 2 weeks prior to the event. Contact Information: UPB@GeorgiaSouthern.edu

YOUR STUDENT ACTIVITY FEES AT WORK

The Weekly Buzz is sponsored by the Office of the Vice President for Student Affairs and Enrollment Management.



PHOTO COURTESY OF PROFESSOR LISA ABBOTT

Set of GS production "Race" that was performed at a previous KCACTF. This years GS production will be "She Kills Monsters"

BY THOMAS BARSZCZ

The George-Anne staff

For those of you unfamiliar with the world of theater and drama, it is quite chaotic and equally demanding. The Georgia Southern Center for Art and Theater proves that in the constant content they produce from showcases to events to productions and everything in between.

One specific event the CAT is preparing for is the Kennedy Center American College Theater Festival which will be hosted here at GS for the first time ever. The event, which will start Tuesday, Feb. 8 will go on until Saturday Feb. 11.

What is the KCACTF?

"The KCACTF is a national organization based in the Kennedy Center in Washington, D.C. who's mission is to support college and university theater and the development of new artists," Lisa Abbott, associate chair for the department of communication arts said. Students in each region around the country are nominated for productions at their home universities and they compete at the regional festival in the areas [of theater] that they are nominated for. Those who win the competitions at the KCACTF move on to compete in the national festival in Washington, D.C. where they will compete once again for scholarships and internships.

What to Expect

For those four days, the GS campus will be flooded

with close to one thousand drama and theater students from universities all around the Southeast who will be attending various workshops, lectures and productions from our theater department and other universities' theater departments alike.

"It [the festival] covers every aspect of theater you could think of...it's all about student development and networking," Abbott said.

Not only is the KCACTF an event for GS theater students to network and learn from, but they will be active in managing the event as a whole.

"Hosting [the KCACTF] is a whole 'nother level of student activity. Not only will they [GS theater students] be participating, but they will be incredibly actively engaged in monitoring the festival as well," Abbott said.

Along with workshops and lectures taking place during the festival, live productions that were invited from different universities will be performed throughout the four days. One production in particular, She Kills Monsters, a GS original production, will be performed on the evening of the opening day of the festival at 8:30 p.m.

The Competitive side of Theater

It's not just fun and games at the KCACTF. The students that have been nominated, from GS and other universities alike, will be competing throughout the duration of the festival to win a chance to compete

in D.C. and each division's competition is different, but fierce nonetheless.

"This festival is [theater students'] opportunity to show off their creative works to national respondents," Abbott said.

Nominated Actors

Actors nominated to compete during the KCACTF will be competing for a renowned scholarship within the theater world known as the Irene Ryan Scholarship, which grants the winner a scholarship to pursue further education for the art of acting.

The nominees must compete in a three-part competition wherein they must perform a scene in front of a select group of judges who decide if said nominees qualify to continue to compete. After winning three rounds of nerve-wracking on the spot performances, the winner will move on to compete for the scholarship in D.C.

Nominated Designers

Those nominated for design in theater, whether it be set design, clothing design and

everything in between, have to present their works to esteemed designers in the theater world and explain the process behind their designs and why they decided to create the designs that they did.

Dramaturgs and Stage Managers

Dramaturgs and stage managers must compose collections of research and notes from their works on previous productions and present them to interviewers in one on one interviews about their processes and what they have accomplished during their time in theater work.

Writers

Nominated writers are required to attend workshops but also attend the performances that will occur during the festival and write about them on the spot, then the writers must post their works on Facebook and on the KCACTF website where their works will be judged immediately after submission.

If interested in attending the KCACTF, one has to pay to register online at www.KCACTF4.org

Abbott said, "It's really exciting and it's such a positive payoff for drama and theater students."

WORKSHOPS



Movement Class



Director's Workshop



Special Effects



Airbrush Painting

Nominated Directors

Nominated directors will be competing for a scholarship known as the Society of Stage Directors and Choreographers, where said nominees are given a scene in advance and must prepare the scene to be performed in front of a panel of judges. This competition, much like the Irene Ryan Scholarship competition, requires the nominated directors to direct their scenes through three rounds of judgement.

Q&A With GS Theater Student Nominees

The following GS students were nominated to compete for scholarships during the KCACTF, each with nominations in vastly different genres of the theatrical world.

Q: Where did your passion for theater/drama start?

Kathryn: “I always had a flare for the dramatic when I was a kid, but I didn’t get into acting until I was in high school and I did plays there almost the entire time. [while in high school] I auditioned for the New York Conservatory for Dramatic Arts and I got in, and I went up to live in Brooklyn for a month while for I studied at the conservatory. That was like my first real immersion into the world of theater and what it really meant.”

Sierra: “In high school, we [with my mom] started our own theater program for my high school and I was really hands on with it. Then when I got to college I started as a chemistry major but decided that’s not what I wanted to do and theater is what I really love. I was really into lighting design but then I took a class on stage management and completely fell in love with it.”

Annaliyah: “I was always performing [as a kid] singing in the choir, being in church theater, stuff like that, I was always active. I had always been on the outskirts of the theater program [here at GS] until I eventually switched to a theater major. Being with the theater people...were very welcoming. It was very much like a family unit and having that family away from family is kind of what drew me in. I’ve always really been into theater, I want musical theater to be my life.”

Q: How did you get nominated to compete at KCACTF?

Kathryn: “I was nominated for Irene Ryans for my role as Gerta in Crumbs from “The Table of Joy” last semester which was directed by Mical Whitaker and just last spring I decided to dramaturg rather than being on stage and I did dramaturgy for “Twelfth Night.” It was my first shot at dramaturgy and I didn’t know exactly what to expect but I ended up falling in love with it. It’s all about finding research and finding information that’s relevant to the cast and the director and the designers.

Sierra: “I was nominated for my efforts as stage manager during the production of “Twelfth Night” last spring. As a stage manager basically what I do is help communicate between the designers and the director and crew and make sure everyone is on the same page and everything goes smoothly. I am a very organized person and basically what a stage manager is supposed to do is stay organized and keep everything in line.”

Annaliyah: “I was nominated for my role as Maria in “Twelfth Night”. When you put a lot of work into something and then present it to someone, it’s like a very euphoric experience. Basically you practice, you rehearse and come competition time time you present and either you move on or not. It’s very nerve-wracking but very exciting.”



1.

Kathryn Burrell is a junior theater major nominated to compete for a scholarship for her works as a dramaturg in the GS production of “Twelfth Night” and the Irene Ryans Scholarship for her performance in the GS production of “Crumbs from the Table of Joy”



2.

Sierra Clay is a senior theater major who was nominated to compete for a scholarship for her success as stage manager during the GS production of “Twelfth Night.”



3.

Annaliyah Ferguson-Salim is a senior theater major who was nominated to compete for the Irene Ryans scholarship for her performance in the GS production of “Twelfth Night.”



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1. Photo taken by Xxavier Robertson.
2. Photo taken by Kelly Lowery.
3. Photo taken by Kiara Griffin.

TIME TO RELOAD

BY THOMAS JILK
The George-Anne staff

National Signing Day has become a circus of social media, live broadcasts of letter-of-intent signings, and publicized recruiting battles. 18-year-old young men are thrust into the spotlight with sometimes dramatic commitment announcements. This year, Georgia Southern's recruiting class ranks third in the Sun Belt Conference behind Texas State and Troy, according to ratings by 247sports.com. It includes 22 recruits from around Georgia and the Southeast region. Reloading will be crucial after the losses of some key seniors. Here are a few quick profiles of some of the new faces that may earn significant playing time next season.



JOHN WESLEY KENNEDY III (RB)

5'10" 181 lbs. Savannah, Ga.

- With the departure of Matt Breida, multiple backs will share the load next season, including possibly Kennedy III.
- Played at powerhouse Benedictine Military School alongside fellow GS recruit Chris Harris Jr.
- MaxPreps.com rated Kennedy III as the no. 11 running back in the state of Georgia.



TOMARCIO REECE (OLB)

6'0" 215 lbs. Senatobia, Miss.

- Reese and others will compete to replace the productive graduate Ironhead Gallon, who had 10 or more tackles six times last season.
- Starred at Northwest Mississippi Community College (junior college) and Eastern Arizona College
- Rated as the ninth-best outside linebacker in the nation by 247sports
- Rated the no. 217 overall recruit in the nation by 247sports
- Played HS at Colquitt County for prominent coach Rush Propst, featured in the MTV series Two-a-Days
- Led Colquitt Co. to state 6A title his senior season.

Wesley Kennedy @MollysBextie Jan 27

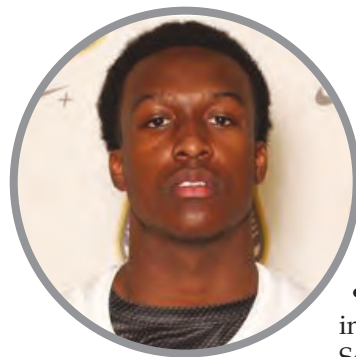


It's been a long & hard recruiting process with that being said I will be taking my talents to Georgia Southern University #HailSouthern #GATA (full statement on his twitter)



Tomarcio Reese @TomarcioReese33 Jan 31

Big moment in my football career I always been wanting so thankful to sign D1 Football Georgia Southern



BRIAN MILLER (DT)

6'4" 266 lbs. Savannah, Ga.

- Another standout player from Savannah should vie for playing time with the losses of six seniors up front.
- Averaged over 7 tackles per game as an interior lineman his senior season at Memorial Day School
- Turned down power conference schools such as NC State to stay local and play for the Eagles.



KENTON TUCKER (DE)

6'4" 258 lbs. Jacksonville, Fla.

- Kenton Tucker will likely see a decent amount of action as a freshman, with six senior defensive linemen graduating after last season.
- Ran track in high school
- Rated as the no. 32 DE nationally by 247sports.com

Brian #51 Miller @The_Swamp51 Feb 1



Glad I'm gonna be playing college ball with my Savannah brothers @chrisdobee32 @MollysBextie #HailSouthern #Savage17



Kenton @Future_D1_kid Jan 22

I would like to thank all the coaches that helped develop me as a player. I've worked very hard for this opportunity. I'm proud to announce that I have committed to Georgia-Southern University. #SAVAGE17 #GATA

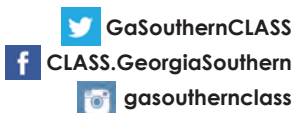
PHOTOS TAKEN FROM 247 SPORTS & SCOUT.COM



COLLEGE OF LIBERAL ARTS
AND SOCIAL SCIENCES

Ahead in
CLASS

All events are open to the public, and admission is free except where otherwise indicated. For more information, please visit GeorgiaSouthern.edu/class.



2/2 - Georgia Poetry Circuit
The Georgia Poetry Circuit brings accomplished author Kim Addonizio for a poetry reading. 7 p.m., IT Building, room 1005.

2/7 - Faculty Series Recital Reed Hanna
The Department of Music presents a Faculty Series Recital with Reed Hanna, oboe. 7:30 p.m., Carter Recital Hall.

2/9 - Lambda Alpha Film Series
The Department of Sociology and Anthropology's Lambda Alpha Society presents "Becoming Human." 6 p.m., Russell Union Theater.

2/9 - The Art of Language Invention
David J. Peterson, who created languages for television shows and movies like "Game of Thrones," "Thor: The Dark World," and most recently "Doctor Strange," will visit Georgia Southern University to discuss his career. 7 p.m., College of Education, room 1115

2/9-2/11 - Technology Roots Signals Festival
Carter Recital Hall.

2/14 - Amira & Sam Movie
about an army veteran adapting to civilian life. 6 p.m., Russell Union, room 2047.

2/14 - On the Verge Series: Sa VaSa Trio
The Department of Music presents On the Verge Series with the Sa VaSa Trio. 7:30 p.m., Carter Recital Hall.

2/15-3/17 - Claire Ashley's Night Visions
Uses humor, acidic color, and absurd pop culture references to create large-scale inflatable painting/sculpture-hybrid work that rejects longstanding art world traditions. Lecture and Reception: Feb. 15 at 5 p.m. Center for Art & Theatre, Contemporary Gallery.

2/17-2/18 - The Crucible by Robert Ward
Georgia Southern Opera and the Georgia Southern Symphony presents The Crucible by Robert Ward. 7:30 p.m., Performing Arts Center (PAC).

2/20-3/22 - Applied Heart
The Betty Foy Sanders Department of Art will exhibit Jorge Montero's Posters Show starting on Feb. 20 with a Gallery Talk and Reception on March 22 at 5 p.m. Center for Art & Theatre, University Gallery.

2/23 - Guest Artist: The Ambassador Duo
Formed in 1990 by saxophonist Clifford L. Leaman and pianist Derek J. Parsons, The Ambassador Duo has recorded three albums and performed across the world. 7:30 p.m., Carter Recital Hall.

2/24 - Faculty Series Recital: Larisa Elisha
Department of Music faculty member, Larisa Elisha, will perform a recital on violin. 7:30 p.m., Carter Recital Hall.

2/26 - University Singers
The University Singers will perform in concert at 11 a.m. and 3 p.m. in Savannah at Asbury Memorial United Methodist Church.



Ike Smith drives the lane against two Troy defenders. The Eagles were on an eight game winning streak prior to the road trip.

BY MARQUS WILLIAMS
The George-Anne staff

The Georgia Southern University men's basketball team (14-8) returns home to play against Louisiana-Monroe (7-15) after a hard weekend in Alabama. The Eagles lost to South Alabama and Troy, turning the conference into a three-way tie for first after starting conference play 7-0. The Eagles didn't play well on this road last weekend after getting

dominated in the second half against South Alabama and failing their comeback attempt on Troy. In both games neither sophomores Ike Smith or Tookie Brown scored more than 15 points. The losses last weekend may have been the wake up call the Eagles needed to finish out the season. They are considered the favorite in most of their Sun Belt games, but have not been able to take care of teams until the end of the game. Having these losses

shows them they can't afford to play down to any teams in conference or have bad starts they can't come back from. The ULM Warhawks won in their last game, their only conference win, but they have the ability to hang around with teams until the very end. Winning their last game will give the Warhawks confidence for their game against the Eagles. In their last match-up with GS, they lost by two points at home, so the

Eagles know they have to be prepared in the rematch. The Eagles will have to key on junior guards Marvin Jean-Pierre who scored 18 points in the last match-up and Sam McDaniel, the Warhawks leading scorer and second leading rebounder averaging 12.4 points and 7.5 rebounds per game. The Eagles will need their back-court trio of Smith, Brown and junior Mike Hughes to step up in this game if they want to get back on track. They play this Saturday at 5 p.m.

MEN'S BASKETBALL STANDINGS

		CONFERENCE	OVERALL
	ARKANSAS STATE	7-2	16-6
	GEORGIA STATE	7-2	14-7
	GEORGIA SOUTHERN	7-2	14-8
	UT ARLINGTON	6-3	16-6
	TEXAS STATE	6-3	13-8
	COASTAL CAROLINA	5-4	10-12
	LOUISIANA LAFAYETTE	4-5	14-8
	TROY UNIVERSITY	4-5	12-11
	LITTLE ROCK	3-6	12-10
	SOUTH ALABAMA	3-6	10-12
	LOUISIANA MONROE	1-8	7-15
	APP STATE	1-8	6-14

BY RYAN REDDING
The George-Anne staff

"When I get on the board, I close my eyes and imagine how I want the dive to go and just process it. Take it one step at a time." This is what is going through Gretchen Mossburg's head just seconds before she plummets a meter towards a pool full of water. This level of calmness is exactly why the freshman from Ijamsville, Md, has been named CCSA Diver of the Week twice this year. With the Georgia Southern University swimming & diving regular season coming to an end this past Saturday, Mossburg is now preparing for the CCSA Championship in Athens. "[I will] be training the best I can, of course not pushing my knees too much, and knowing my boundaries," Mossburg said.

GRETCHEN MOSSBURG DIVING INTO A PROMISING FUTURE

Being one of the only people in her family to attend college with a scholarship, Mossburg feels like she must set the example for the rest of her family, although she is the youngest. Due to the position she is in, her family gives her advice that she holds close to her heart. The best advice she feels is a combination from her grandmother, father and mother: "Don't give up just because you're young, don't get overwhelmed, have fun, stay humble, be patient, finish your education, work hard and just take it one day at time." Despite all her talent with diving, Mossburg's true goal while being an Eagle is to pursue a career as an artist. "I hope to get an art scholarship possibly if I can... with art there [are] a lot of different jobs you can go to and I want to go to illustration,"

Mossburg said. With so much going on, she feels her biggest challenge is stress and overthinking things both on and off the diving board. Although she feels like she lets her fear get to her, it is clearly not getting the better of her as she placed first on the 1 meter diving board to close out the regular season. With many dives ahead of her, it is easy to say that Mossburg has gotten off to a terrific start to her college career. "I am very thankful to be here. I am very thankful for my family, my friends, everyone who supports me, my coaches, everyone from Georgia Southern who supports me," Mossburg said. She has learned to take her calm and humble personality and apply it to a diving technique that makes her one of the best around.

Donald Trump Doesn't Read And That's A Problem

ALEyna RENTZ

Rentz is a senior English and writing and linguistics major from Bainbridge. This is a guest column.

A Brief Lesson in Semantics

Donald Trump is president. A working knowledge of grammar is key for unpacking that sentence. Notice I did not say our president; I refuse to claim democratic liability for a Russian puppet who only received 25.5 percent of all Americans' votes.

You might also note that I did not capitalize "president," for I cannot in good conscience dignify a man lacking class and poise with a proper pronoun. These are subtleties, of course, that Trump would arguably miss.

He tends to respond to more overt criticism, such as Alec Baldwin mocking him on "Saturday Night Live" or CNN reporters conscientiously analyzing his every precarious move. These are methods of condemnation his feeble brain is able to process.

Breaking Precedent

But you have to wonder if he reads his print detractors at all, for Trump has made it clear several times in interviews that he does not read. He's even said he doesn't like reading memos that top three pages.

To really give you an idea of how little this man has read, he once said his favorite book is "All Quiet on the Western Front," a novel read almost exclusively by ninth graders under duress, a painful ordeal I imagine an acne-ridden Trump also endured.

Considering past presidents' reading habits, his attitude toward books is almost unprecedented. Obama not only

is an avid reader, but also a published writer of both prose and poetry.

Even George W. Bush had contests with Karl Rove to see who read the most books each year. Trump, in contrast, was recently asked if he had any book recommendations and answered, "I like a lot of books."

To the same people who questioned the location of Obama's birth certificate, I ask you this—where is Trump's library card?

Empathy and Leadership

This might be what scares me about him most—his unwillingness to engage with literature. It may be his most dangerous quality.

A person who doesn't read is a person who lacks empathy, or at least possesses a stunted amount of it. Empathy grants one the ability to see past exteriors, something Trump proved himself incapable of with his recent immigration ban. How else could he turn away refugees in good conscience?

His myopic vision disables him from viewing people from the Middle East as anything other than terrorists—even the five-year-old boy separated from his mother at the Dulles Airport, an octogenarian couple in wheelchairs and a Ph.D. student at Stony Brook, all of whom were detained at airports because of Trump's executive order.

Muslims are not the only group toward whom Trump has displayed open aggression. From insulting Georgia senator and civil rights hero John Lewis to mocking a disabled reporter, he has proven time and time again that he is incapable of compassion, of simply shutting up and listening.

An out-of-touch billionaire who would rather buy self-portraits than books, he has not developed the empathy required to relate to the public he now serves.

But Trump could never see himself as a servant. Based on his hostility toward journalists, my assumption is that he

views himself instead as a commander, an enforcer with a mandate, a tyrant molded in Putin's own image. Remember that journalists in Trump's beloved Russia have a habit of turning up dead.

I seriously doubt our own administration will turn to such drastic measures of maintaining silence, but with its proposed elimination of the National Endowment of the Arts and the National Endowment of the Humanities (which comprise a microscopic .003 percent of our federal budget), Trump has made himself painfully clear: his administration has no room for artists. It has no tolerance for dissent.

Fighting Back

How, then, do we cope with having a non-reader in the White House? We further develop our own empathy.

This means listening to the immigrants and refugees Trump has turned away, learning their stories and refusing to define them by their countries' borders.

This means paying close attention to the journalists Kellyanne Conway recently said should be fired for criticizing the president. If we are so bold, we might even become writers ourselves, growing and cultivating the population of the United States Trump fears most.

When Trump doesn't like a journalist's portrayal of him, he cries fake news, a tactic I'd accuse him of stealing from 1984 if the man actually read. But he doesn't. If he read "Macbeth", he might understand that hunger for power can be fatal. If he read "King Lear," he'd be wary of the fate that befalls callous, self-obsessed leaders.

If he read any literature at all, he might know how to construct a grammatically-sound sentence on Twitter, or maybe he would have developed the critical thinking skills necessary to govern a country.

If he deigned to pick up a novel, he might recognize for the first time the sheer number of diverse voices in America and all over the world, and maybe, just maybe, he would listen.

STATEMENT OF OPERATIONS

The George-Anne is the official student newspaper of Georgia Southern University, operated by GSU students using facilities provided by the university. The newspaper is the oldest continuously published newspaper in Bulloch County.

The newspaper is published twice weekly, on Tuesdays and Thursdays, during most of the academic year. Any questions regarding content should be directed to the student editor by phone at 912.478.5246 or at gaeditor@georgiasouthern.edu.

ADVERTISING: The newspaper accepts advertising. Inquiries may be made by calling 912.478.5418 or 912.478.0566. For questions e-mail ads1@georgiasouthern.edu.

The George-Anne receives additional support, in part, from the Student Activities Budget Committee. For more information, rate cards, or sample publications, contact the advertising manager or student media director. The advertiser is responsible for any errors in advertisements and its liability for adjustments is limited to the amount of space the error occupied in the ad. Further, the newspaper is not responsible for any damages caused due to an ad's omission from a particular edition and its responsibility solely is to reschedule the ad in the next regular edition at the regular advertising rates.

STUDENTS BEWARE: The George-Anne screens all advertisements prior to publication. The newspaper strives to accept ads for legitimate products and services only. Students are urged to exercise caution when replying to ads-- particularly those that require personal information. Students are also urged to report to the newspaper any suspicious offers which they might see in an ad.

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A person who doesn't read is a person who lacks empathy, or at least possesses a stunted amount of it. Empathy grants one the ability to see past exteriors, something Trump proved himself incapable of with his recent immigration ban. How else could he turn away refugees in good conscience?

Puzzles

2-2-17

The George-Anne 2/2/17 Crossword

PuzzleJunction.com

Across

- 1 Convention group
- 5 Bygone royal
- 9 Head honcho
- 13 Nike's swoosh, e.g.
- 14 Gin's partner
- 16 Carve in stone
- 17 Shredded
- 18 "Fiddler on the Roof" role
- 19 Mother of Helios
- 20 Olympian's target
- 22 North Sea feeder
- 23 Dissolve
- 24 Times in classifieds
- 26 Pigeonhole
- 29 Words to live by
- 32 Garage service
- 34 Erelong
- 35 Zodiac animal
- 36 Tie up
- 40 Swedish shag rug
- 41 Israeli collective farm
- 43 Nigerian language
- 44 Magnitude
- 46 Bard's "before"
- 47 Kind of blocks
- 48 Monitor
- 50 World-weary
- 51 European bird
- 53 Stratford-___ - Avon
- 55 Moving option
- 56 Greek letter
- 58 Atomic weapon
- 61 Cathedral area
- 63 Spa feature
- 65 Table extender
- 67 Gush forth
- 68 Son of Vespasian
- 69 Catalina, e.g.

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- 70 London gallery
- 71 Post-it message
- 72 April or May
- 11 Fragrance
- 12 Herringlike fish
- 15 Song holder before CDs
- 21 Gardner of film
- 25 Pierce
- 27 Mideast canal
- 28 Make a choice
- 29 Bell the cat
- 30 Cameo stone
- 31 Weed eater
- 33 Crayola color
- 35 Most elegant
- 37 Listen to
- 38 Head start
- 39 Crucifix
- 41 Entwine
- 42 Language of Lahore
- 45 Nightmarish street
- 47 Ointment ingredient
- 49 Reach
- 50 Old Testament book
- 51 Paperlike cloth made in the South Pacific
- 52 Commencement
- 54 New moon, e.g.
- 55 Limitless
- 57 Not manual
- 59 ___ Verde National Park
- 60 Unguent
- 62 Flock member
- 64 Fruitcake item
- 66 Doctor's charge

Down

- 1 Deli request
- 2 Weaving machine
- 3 Monster
- 4 Declare unfit, like a building
- 5 Newspaper section
- 6 Furrow maker
- 7 Green Gables girl
- 8 Professional killer
- 9 Put on the line
- 10 Catchall category

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