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GA

THE GEORGE-ANNE

JAZZ COMES TO GS

Famous trumpet player to perform
with university ensemble

Pages 6-7

Community Split

GS and Statesboro clash over
alcohol ordinance

Page 5

RED HOT START

Men's Basketball team begins
conference play at top of the Sun
Belt

Page 8

Tuesday

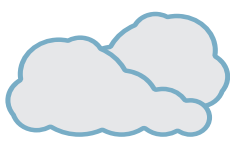


High: 78°

Low: 58°

10 percent chance of rain

Wednesday



High: 76°

Low: 54°

20 percent chance of rain

Thursday



High: 74°

Low: 56°

10 percent chance of rain

Weather Bar

It looks like the warm weather we've been experiencing will continue this week. The uncharacteristic heat this winter doesn't look like it will let up anytime soon.



A Look Into Sustainable Fashion

BY MICHELLE PRATT
The Reflector staff

Clothing, it is something that is a part of our everyday routine. We sell it, we buy it, we wear it but we rarely stop to think where these beautiful textiles draped across our bodies actually come from.

The fast fashion industry has become bigger than life, and with the high demand for new styles every week developing countries like Bangladesh are having to turn out these items as fast and cheap as possible. This leads to building codes and regulations being overlooked and women and children being at risk of fires, chemical inhalations, and buildings collapsing.

Companies like Primark, which is similar to H&M and Forever 21, have had sales rise by 150 percent between 2009 and 2014. It is clear that the fashion market is doing better than ever according to economist.com.

However sustainable fashion is on the rise in the textile industry and businesses are finding new ways to make stylish clothing items sustainable and ethically friendly.

Natalia Allen, a fashion designer, worked years under engineers after she graduated the Fashion

Institute of Technology to learn the ins and outs of 3D printing. Her line of dresses, which typically run around \$379, are completely seamless and 3D printed.

Allen describes her textile and production factory as looking more like a science lab than a textile mill. She states how there is no one taking a nap on top of a pile of textile scraps. Instead they replaced with workers in white lab coats, and sewing machines are replaced with shiny 3D printers that are able to create a completed dress in a few hours.

"It really is quite amazing how in a few short hours you can have virtually a completed garment," Allen said. "There is only a few items that we have to sew by hand."

3D printing however is not the only type of sustainable fashion industries becoming more popular. Repurposing clothing is also on the rise, and Erin Irick, an assistant professor at the University of Wyoming, specializes in repurposing clothing. Irick feels, however, that the fast fashion industry still has a way to go when it comes to sustainable efforts.

Read More at
Reflectorgsu.com

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We went to the RAC to ask students how they feel about the new year!

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Across

- 1 Salon supply
5 Ladder parts
10 Cave dweller
13 Auditory
14 Wagner work
15 Metal in rocks
16 Fast feline
17 Recurring theme
18 Heating device
19 Mediterranean arm
21 Not written
22 Slip into
23 Material for glaze of pottery
25 Moderately slow, musically
29 All together
33 Get-out-of-jail money
34 Questionable
37 Tall timber tree of New Zealand
38 Compass dir.
39 Sophia Loren, e.g.
41 Buck's mate
42 Wagers
44 Exclusive
45 Last name in fashion
46 Occult
48 Wounds
50 Sci-fi fliers
52 Plague
53 Exploit
56 Former Austrian cash
61 Rattle
62 Purple shade
63 Member of the arum family

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Down

- 1 Elephant grp.
2 Pocketbook
3 Celeb's ride
4 Tabloid topic
5 Amorous
6 Straddling
7 Hair controllers
8 "Good ___!"
9 African expedition
10 Vulgarian
11 "Mi chiamano Mimi," e.g.
12 Blab
18 Terra ___
20 Cyclotron bit
24 Squid's squirts
25 Crosswise, on deck
26 Mary Poppins, e.g.
27 Fare reductions
28 Small amphibians
30 Part of a TV feed
31 Sing like Bing
32 Levels

- 35 To and ___
36 Raise the roof
39 "___ I care!"
40 Type of jam
43 Opus
45 Like many clocks
47 Universe
49 Peruvian coin
51 Massage target
53 Mr. Unexciting
54 Facilitate
55 Stately trees
57 Maui dance
58 Tolstoy hero
59 Identify
60 Sheepish look
64 Roulette bet

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Peer Leader application deadline approaches

BY BRENDAN WARD

The George-Anne staff

The deadline for students to submit their peer leader applications is fast approaching.

If selected as a peer leader, students will act as teaching assistants to First Year Experience instructors and will be expected to teach at least one class. Peer leaders also serve as a resource to help first-year students adjust to college more easily.

Any students who are interested in being a peer leader and want

to learn more can attend information sessions on Jan. 17 from 3:30 p.m. to 4 p.m. and 6:30 p.m. to 7 p.m.

The final day to submit applications is Feb. 4 at 5 p.m. Students will be notified by Feb. 10 at 5 p.m. if they have been selected for an interview, which will be held from Feb. 20 to Feb. 22.

Final decision letters are released March 3 at noon and can be picked up at the First Year Experience office located in the Williams Center.

To apply, students

must complete an online application, submit their resume to lanesha-mccann@georgiasouthern.edu with the subject "Peer Leader Resume for (Your Name)" and have a member of the faculty complete an online recommendation form.

There are academic requirements to be a peer leader as well. All peer leaders must have a 3.0 GPA, a minimum grade of a B in FYE 1220: First Year Seminar and a clean judicial record.

Kimberlee Yontz, coordinator of peer

education and academic intervention for the FYE office, said peer leading is a good way to get leadership experience.

"Peer leading is a great leadership opportunity and also allows experience building presentation skills," Yontz said. "It also allows student leaders to work closely with a faculty member, which can be beneficial when students need a letter of reference for graduate schools, jobs or internships."

Important Dates

•Information sessions:

Jan. 17 from 3:30 p.m. to 4 p.m. & 6:30 p.m. to 7 p.m.

•Final day to submit applications:

Feb. 4 at 5 p.m.

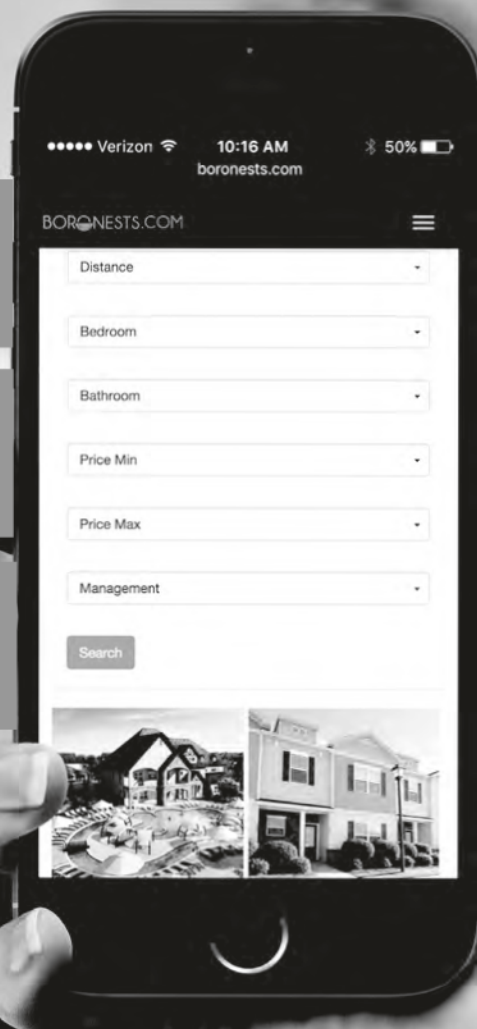
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GS and Statesboro community questions city alcohol ordinance

Both GS and Statesboro individuals are divided on how to feel about the city council's alcohol ordinance. Some feel as if the time period is too long, while others believe the time is just right or is not long enough.

BY TASHA WHITE

The George-Anne staff

After the first Statesboro city council meeting of 2017 called for the alcohol license suspension of six local businesses, the community is split on whether or not the alcohol ordinance time frame is too long.

Statesboro speaks

At the city council meeting, Clyde Al Chapman III, manager of Gnat's Landing, spoke on why he feels the time frame of five years should be a lower number.

"We have the five-year thing, it may go to two years. I think three years is a little much. I also think 24-month probation is a long period as well, but that is just my opinion," Chapman said.

Chapman added that the time frame should be reduced due to the clean slate of his business and the constant changes that the ordinance has went through over the years. Gnat's has received one violation in the past five years.

"When that one occurred [violation], I told my staff, 'Hey, we are on probation essentially for a year'. That year goes by, I told my staff, 'Great job. We need to keep doing what we are doing, keep rolling with the system and let's make sure this thing is right,'" Chapman said. "Six months later, the ordinances change and it was one way but now it's another. You end up not having a violation to having one for something else."

The alcohol ordinance, also known as An Ordinance

Amending Chapter Six of the Statesboro Code of Ordinances, is a list of rules regarding the regulations of alcohol beverage sales in the Statesboro community.

The ordinance

Back in March of 2016, the 49-page alcohol ordinance was approved for revisions. These revisions included the Training for Intervention Procedures alcohol course for all bartenders, bouncers and other employees. Revisions went into effect July 1, 2016.

That ordinance, under Sec. 6-19-c (Probation, suspension, revocation of license; administrative hearing, administrative hearing fee) reads as follows:

In considering the term of suspension, whether to permanently revoke the license or whether to impose terms and conditions of probation on the license, the Mayor and City Council shall consider the following factors: a. The gravity of the violation; b. Any previous violations within the past five years period as measured from the date of previous offense to the date of the current offense; c. Actions of the licensee, its employees, subcontractors or agents in connection with the violation

Council defends

City Council member Jeff Yawn explains how the five year term is beneficial.

"I cannot say that five years is the perfect number," Yawn said. "We knew that we wanted the ability to evaluate a business or business owner's history to evaluate whether or not we believed them to be responsible enough to sell

alcohol to our community."

Yawn also believes that there is a possibility that the ordinance can be knocked down to a lower number and the council is committed to creating an ordinance that works best for the city of Statesboro.

GS conflicted

Morgan Bryan, freshman special education major, thinks that the city council and the businesses will be

able to focus more on other issues if the time frame is knocked down.

"The city council will be able to focus on what is currently going on instead of going five years into the past," Bryan said. "I also think that is good for the businesses because they can keep track of the business and what they are providing to students and other people around Statesboro."

Flynt Lovett, junior

computer science major, believes that the time frame should be knocked down, but is concerned for consistent violations that may occur.

"I think knocking it down to two years would be a better decision. I am more comfortable with that," Lovett said. "It might be better for businesses in the long run, but I am concerned with repetitive offenses from the businesses and students."



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GETTING DOWN WITH THE BEAT

GS band
ensemble lands
exclusive gig

The ensemble will perform a variety of songs from Doc Severinsen's extensive music catalogue. These songs include "Georgia", "A Night in Tunisia" and "I Want To Be Happy."

BY JULIA FECHTER

The George-Anne staff

He became a staff musician for NBC in 1949 and worked there until 1992. During that time, he helped contribute to what many regard as an iconic era of "The Tonight Show".

Though he retired in 2006, the

89-year-old musician has still been active in the music world, performing with symphonies and collegiate bands alike.

Doc Severinsen, distinguished trumpeter and longtime band leader for "The Tonight Show with Johnny Carson", is coming to Georgia Southern on Jan. 25

to play alongside the GS Jazz Ensemble for his national tour.

Some of his accomplishments include: receiving a Grammy award for "Best Jazz Instrumental Performance: Big Band" for his recording of "Doc Severinsen and the The Tonight Show Band-Volume 1".

As well, Severinsen has released more than 30 albums that span genres such as jazz, pop, big band and classical music. He will play a medley of songs from his catalogue during the concert.

He will be joined onstage by live vocalist Vanessa

Thomas, who has performed with him in some of his symphony pop shows and holiday pop concerts.

Thomas has also sang in recitals all over the country and is proficient in singing jazz, musical theater, opera and other genres.

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PHOTO COURTESY OF STACIE MCDANIEL

Even though Doc Severinsen is a trumpeter now, his father originally wanted him to learn violin. Doc wanted to learn to play trombone, but since none were available in his town's music store, Doc got a trumpet instead.

Booking a renowned musician

The band that Severinsen was in during Johnny Carson’s tenure at “The Tonight Show” was different from other talk show bands because of its large size.

“Doc had a full-sized band: four trumpets, three trombones, five saxophones and a four-piece rhythm section...in large part, that was due to Johnny Carson. The producers of the Tonight Show didn’t want a big band,” Rick Mason, Ph.D., GS jazz ensemble director, said.

“It was very expensive, incredibly expensive to keep people for four, five days a week, but Carson had it in his contract that there be a big band there.”

Getting musicians, such as Severinsen, to perform at GS can take a fair bit of footwork and time commitment.

“Most of these performances [at the Performing Arts Center] are booked a year in advance, if not more. A lot of time, with international artists, the process starts even earlier,” Stacie McDaniel, the PAC Director, said. “With Doc Severinsen, I received an email from his agent at the time saying Doc was going to be in our area and did we have any interest in setting up a performance.”

McDaniel started working on booking Severinsen in October of 2015. As of now, GS is the only date in the Southeast where he will be visiting on his national tour.

Severinsen did not

immediately agree to come to GS when McDaniel contacted him back in 2015. He wanted to talk to Mason first.

“He called me [about a year ago]. He wanted to talk to me before he accepted it... we talked a good 45 minutes before he accepted it,” Mason said.

After talking with Mason, Severinsen seemed satisfied with what Mason and his band were doing at GS.

“He wanted to be a part of it...Doc is very selective of who he works with. He doesn’t have to work at all. He could simply retire. But he does work with some bands across the country, symphony orchestras as well,” Mason added.

His work ethic is incredible. His work energy and the way he presents himself is contagious...I’m hoping the kids get that from him, the energy that he does devote to his craft and his art.”

RICK MASON, Ph.D.
Director of GS Jazz Ensemble

Playing with a professional

Performing with Severinsen is a unique opportunity for the GS Jazz Ensemble. The ensemble students shared their thoughts on the

upcoming performance.

“This was a lot more serious than a regular concert we would perform because people are paying to come see Doc and us at the same time, because we’re basically Doc’s band for the concert,” Kyle Howard, the ensemble’s lead alto saxophonist and freshman music education major, said.

As one might imagine, it is notable that the ensemble will be performing with an accomplished musician who also wrote the music they will play.

“Musically, the music is not as difficult as other music that we have played in this ensemble, but [there is] definitely the pressure of being under the person who composed or like plays this music on a regular basis,” Michael Caldwell, ensemble drummer and junior education major, said.

Jazzing it up

Severinsen has paid homage to several different music genres and many varieties of jazz music over the course of his musical career.

“He’s practically like a jazz or musical rainbow. In all of his music that is his own, there are a lot of different elements that are going on at the same time,” Howard said. “There’s bebop, swing, Latin, there’s even a New-Orleans-style beat...there are like different forms based on the spectrum we’re being able to discover.”

Severinsen was able to infuse many different kinds of music into his records partially due to the length of his career.

“He has lived through the forming of jazz, and everybody who knows about jazz knows who he is because he’s been around for so long,” Noelle Imel, ensemble trumpeter and

SHOW INFORMATION



\$24 for Adults



\$12 for Youth



\$21 for GS Faculty



\$21 for GS Students

Jan. 25



Where: Performing Arts Center

When: Wednesday, Jan. 25 @ 7:00



You can buy two tickets at GS Student price with your student ID.



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The GS Jazz Ensemble has four different instrumental sections. There are the saxophones, trumpets, trombones and rhythm sections, with a total of 18 students in the ensemble.

STATISTICAL ANALYSIS OF MEN'S BASKETBALL

BY DEVIN CONWAY

The George-Anne staff

The Eagles won their fifth straight game on Saturday, a hard fought battle against conference foe Louisiana. After trailing by six at halftime, GS came out strong in the second half, scoring 51 of their 81 total points en route to a five point win.

With this recent victory, the Eagles move to 11-6 on the year and 4-0 in conference play, which places them at the very top of the Sun Belt.

In order to explain the Eagles' recent success, I analyzed the team's stat-lines throughout the year.

As the analysis of team performance across a number of sports has evolved to depend much more on an

objective statistical evaluation rather than the subjective expertise of individuals, it has become increasingly important to be able to formulate a narrative based on empirical data. After taking a look at the saber-metrics behind Georgia Southern's men's team, this is what I've learned.

The Eagles are undefeated in conference play so far this season, thanks in large part to their collective ability to score, force turnovers and take care of the basketball. They rank in the top 25 of all NCAA teams in both turnovers per game and turnover margin.

Having said that, there are some major warning signs for the rest season, given that their performance on the glass

and ability to find teammates for open looks continues down the same path.













The Eagles are ranked dead last in the Sun Belt in both rebounding margin and assists per game, and they are near the bottom of the entire NCAA in both categories as well.

Interestingly enough, they are actually in the middle of the pack for the Sun Belt in terms of rebounding, but the rebounding margin numbers indicate that they have trouble boxing out opposing teams.

Their free throw percentage is absolutely dreadful, but seeing as how they rank seventh in the Sun Belt, it may just be the case that the conference struggles as a whole at the charity stripe.



Ike Smith goes up for a fast break dunk. Smith leads the Eagles with 20.2 points per game.

		CONFERENCE	OVERALL
	GEORGIA SOUTHERN	4-0	11-6
	COASTAL CAROLINA	4-1	9-9
	ARKANSAS STATE	3-2	12-6
	LOUISIANA LAFAYETTE	2-2	12-5
	UT ARLINGTON	2-2	12-5
	GEORGIA STATE	2-2	9-7
	TEXAS STATE	2-2	9-7
	TROY UNIVERSITY	2-2	10-8
	SOUTH ALABAMA	2-2	9-8
	LITTLE ROCK	2-3	11-7
	APP STATE	1-4	6-10
	LOUISIANA MONROE	0-4	6-11

SPORTS SHORTS

- **Men's Basketball** won against UL Lafayette, 81-76, on Saturday.
- **Women's Basketball** lost against UL Lafayette, 52-79, on Saturday.
- **Men's Tennis** lost against Clemson, 3-4, on Saturday.
- **Men's Tennis** won against The Citadel, 7-0, on Saturday.

Spring 2017
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Conceal Carry Course	1/21
Pistol Cleaning Course	1/25, 3/15, 5/3
Women's Firearm Fundamentals	1/26, 3/1, 4/12
Next Steps	1/28, 3/7, 4/29
Try Archery	2/3, 2/27, 3/24, 4/23
Bowling Pin Competition	2/13, 2/28, 3/13, 3/28
IM Team Archery	2/15 - 4/5
Rifle Cleaning Course	2/15, 4/19
Date Night	2/17, 3/24, 4/21
Explore Turkey Hunting	2/25
Explore Archery - Collegiate	3/5
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The dates listed above are the event dates. Some programs require pre-registration. Visit our website for more information and deadlines.

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EAGLES SET TO BEGIN NEW BASEBALL SEASON



BRANDON WARNOCK

The Eagles look on from the dugout. They went 16-14 last season.

BY THOMAS JILK
The George-Anne staff

America’s pastime will return to Georgia Southern’s campus in a month, complete with a hopeful Eagles squad

and a freshly enhanced J.I. Clements Stadium. The renovations are timely, as the 2017 Sun Belt Tournament is to be played the Eagles home turf.

Synthetic turf has been newly implemented in the bullpens and foul territory, and a new video board has been added to the stadium. The outfield wall has been pushed farther

back from home plate as well.

The Eagles will look to improve on last season’s 16-14 Sun Belt record. The top three hitters in terms of batting average from last year all return for GS. These are junior OF Logan Baldwin, sophomore OF C.J. Ballard, and senior 1B Ryan Cleveland. All three batted over .285, with Baldwin leading the way at .304. Cleveland blasted 15 homers last season to lead the Eagles, as well as notching 55 RBIs.

The pitching staff returns its top three starters from last season in Chase Cohen, Evan Challenger, and Brian Eichhorn. Cohen, a sophomore from Alpharetta, led the Eagles’ starters in ERA with his 2.66 mark over 15 starts. Challenger managed a strong 3.05 ERA after leading the Eagles in wins, strikeouts, and innings pitched. Top reliever Landon Hughes returns for GS after appearing in 26

games and finishing with a 2.47 ERA and four saves.

On February 17 the Eagles begin the season with an eight-game home stand. After a three-game series with Middle Tennessee State, Georgia Tech and the University of Georgia are the next two Eagle opponents.

Down the home schedule, The Citadel will visit Clements stadium on March 22. Rival, Appalachian State, visit Statesboro for a series beginning April 13. The Sun Belt Championships begin May 23 at J.I. Clements Stadium, the first time Statesboro has hosted the Sun Belt Baseball tournament.

Coach Rodney Hennon and the Eagles have plenty of promise heading into the upcoming season. With their power performers returning and a sleek new-look stadium to boot, springtime optimism is in bloom for the 2017 baseball season.

ADRIAN PETERSON RUSHES HIS WAY TO A HALL OF FAME SPOT

BY MCCLAIN BAXLEY
The George-Anne staff

Last Monday, the National Football Foundation announced the College Football Hall of Fame Class of 2017. While most of the country noticed big names like Peyton Manning, Matt Leinart and Steve Spurrier, Georgia Southern fans rejoiced in Adrian Peterson’s election into the Hall of Fame. Adrian Peterson still holds the NCAA Division-1 all time rushing record with 6,559 regular season yards and was a four-time All American. Almost all of the rushing records Peterson set at GSU still stand including rushing attempts (996), rushing touchdowns (84) and career points scored (524). GS retired Peterson’s number 3 in his senior year. Peterson led GS to three national championships including back-to-back titles

in 1999 and 2000 and rushed for at least 100 yards in 48 consecutive games. The only sophomore to ever receive the Walter Payton award, similar to the FBS Heisman trophy, Peterson finished as a top 3 finalist all four years for the coveted award. Upon graduation, Peterson went to the 2002 NFL draft, where he was drafted by the Chicago Bears and played for them for eight seasons which included a trip to Super Bowl 41 in 2007. Adrian Peterson joins Tracy Ham as the only Eagle to hold the honor. Other inductees in the class of 2017 are Bob Crable of Notre Dame, Marshall Faulk of San Diego State, Kirk Gibson of Michigan State, Matt Leinart of USC, Peyton Manning of Tennessee, Bob McKay of Texas, Dan Nguyen of Texas A&M, Mike Ruth of Boston College, Brian Urlacher of New Mexico, Danny Ford, Larry Kehres, Steve Spurrier.

UPCOMING GAMES

Women's Basketball	Men's Basketball	Men's Tennis
Coastal Carolina	App State	University of Florida
Thursday, Jan. 19	Saturday, Jan. 21	Saturday, Jan. 21
Statesboro, GA	Statesboro, GA	Gainesville, FL
7 p.m.	5 p.m.	1 p.m.

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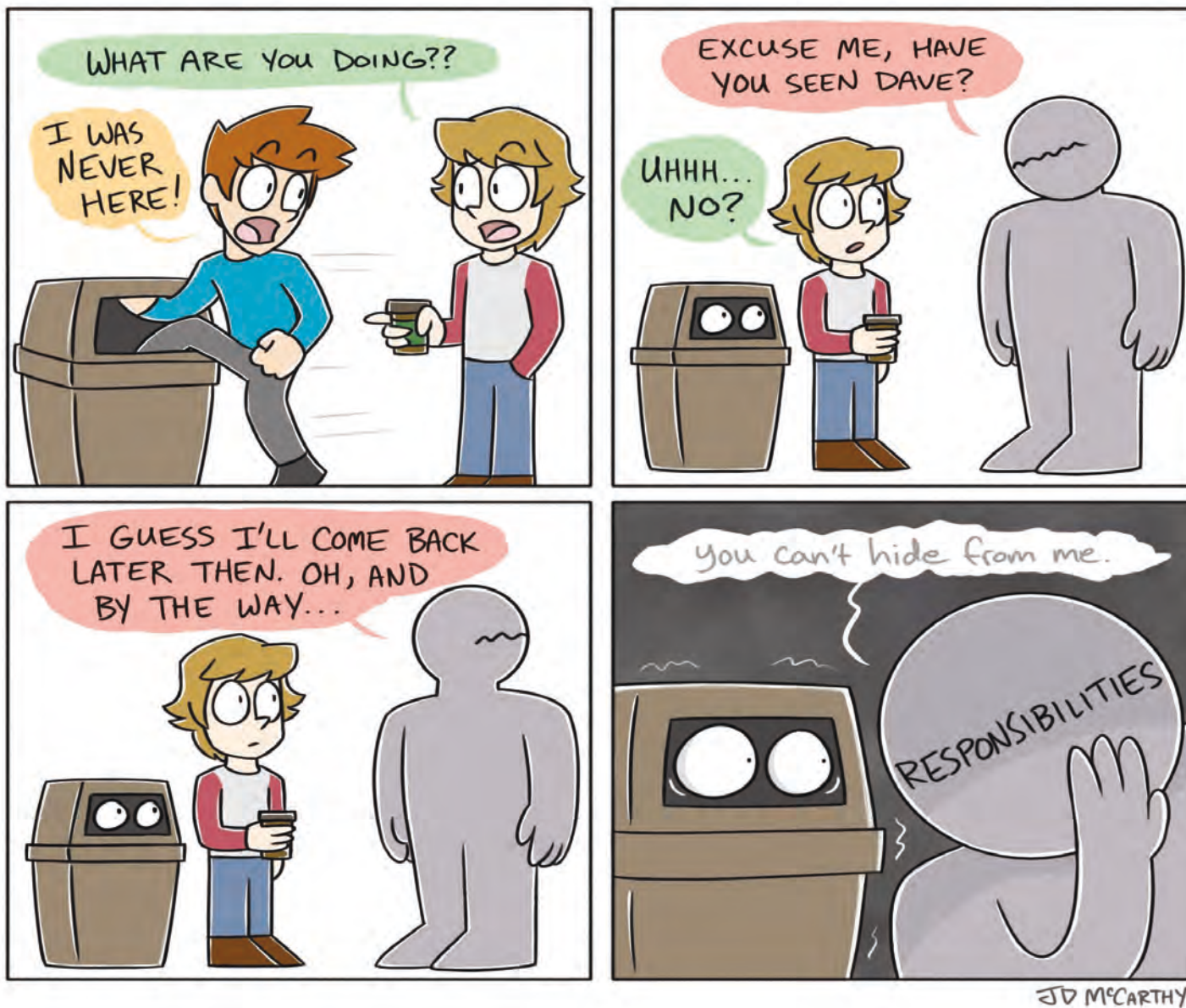


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The George-Anne is the official student newspaper of Georgia Southern University, operated by GSU students using facilities provided by the university. The newspaper is the oldest continuously published newspaper in Bulloch County.

The newspaper is published twice weekly, on Tuesdays and Thursdays, during most of the academic year. Any questions regarding content should be directed to the student editor by phone at 912.478.5246 or at gaeditor@georgiasouthern.edu.

ADVERTISING: The newspaper accepts advertising. Inquiries may be made by calling 912.478.5418 or 912.478.0566. For questions e-mail ads1@georgiasouthern.edu.

The George-Anne receives additional support, in part, from the Student Activities Budget Committee. For more information, rate cards, or sample publications, contact the advertising manager or student media director. The advertiser is responsible for any errors in advertisements and its liability for adjustments is limited to the amount of space the error occupied in the ad. Further, the newspaper is not responsible for any damages caused due to an ad's omission from a particular edition and its responsibility solely is to reschedule the ad in the next regular edition at the regular advertising rates.

STUDENTS BEWARE: The George-Anne screens all advertisements prior to publication. The newspaper strives to accept ads for legitimate products and services only. Students are urged to exercise caution when replying to ads-- particularly those that require personal information. Students are also urged to report to the newspaper any suspicious offers which they might see in an ad.

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Glamorizing the "Lady" Compromises the Worth of Young Girls' Emotions



YASMEEN WALIAGA

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In many environments, especially in the south, despite the fourth wave of feminism and all it has entailed, it remains a cultural phenomena to exemplify the "lady": one void of feelings (at least to the public) who is well-behaved, modestly dressed and well-spoken. While this may seem like an ideal standard superficially, it inherently restrains a woman.

It is commonly known that at the root of being "ladylike" is the idea of concealing

emotion. This is where the misunderstanding begins--many confuse classiness with being ladylike. To have class is to treat others with respect, demonstrate empathy, and expect the same standards to be applied in return.

We should encourage classiness and underline the benefits of manners. However, being a "lady" entails other constituents, which often give the wrong idea to young women.

Teaching girls to hide their emotions is likely to prompt them to believe their thoughts are unimportant. This causes girls to learn to place the well-beings of others and organizations over themselves. This kind of mindset can promote unwarranted self-sacrificing behavior, which our society epitomizes. Women taught to act like "ladies" are expected to listen to everyone but they don't have to be listened to.

Concealing emotion can

offer the opposite effect for girls as well. To be emotionless puts an emphasis on emotions for girls. Women must be acutely aware of these emotions in order to hide them and cautiously express them. The inner turmoil and anxiety from constant internal surveillance is thus inevitable.

There are important questions to consider: how can people know a woman is angry, discontent or uncomfortable if there is no display of emotion? And if no one expects a girl to have any personal motivations, how can she make any difference in the world? And does that mean that girls' well-beings matter?

This is the correlation between hidden emotion and plateaued progression.

At times, it seems like girls are given no choice but to wear a coat of incompetence, showing the world that they can laugh contently at the female image that is safest for

them to portray. This is the common scenario, especially for women born with that urge to do remarkable things, things that require power.

They have a sense of pride that refuses to be erased or belittled. And the only way to avoid others thinking they failed is to act okay with the current state of things and the results they might be internally paralyzed by, which is where this coat of incompetence comes from. It is evident again and again.

While advancements in gender equality have been made, an unsettling amount of stagnancy remains. If we look back to our upbringing and challenge the common statements that were made towards us, we can fix them and rearrange the thoughts that are instilled in young girls so that the next generation of capable, strong young women understand it is okay to speak up.

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