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ROACHE EARNS SOCON HONOR

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MR. GSU CROWNED TUESDAY

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Thursday, April 7, 2011
Georgia Southern University
www.thegeorgeanne.com
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THE GEORGE-ANNE

Trash can fire causes evacuation

By **SHAUNTEL HALL**
and **COLEEN CUREAU**
George-Anne contributors

A fire at Centennial Place caused smoke and water damage and the evacuation of students from the building Tuesday afternoon.

Firefighters along with emergency vehicles arrived on the scene around 3:50 p.m. Centennial Place residents along with displaced staff waited around the building for more information about the fire.

The fire began in a trash can in a room on the second floor of Centennial Place Building 1. The fire has been classified as accidental.

The building does not have stoves inside of student rooms. Stoves are located in the community rooms.

According to the incident report from the Georgia Southern University Police Department, "a small pile of trash smoldering near an unoccupied bedroom" was found when police arrived, as well as activated sprinklers in the room.

Maj. Laura McCullough of the University Police Department said the specific cause of the fire was not known.

See FIRE, page 3

SGA election results upheld

By **PATRICK STOKER**
Staff reporter

In a hearing to discuss the results of the Student Government Association's election following SGA Presidential Candidate Rob Roberts' appeal, the Student Conduct Panel opted not to take further action.

SGA President Alton Standifer defeated Roberts in the vote, however, Roberts contested the election

because members of Standifer's ticket were identified on the ballot, but members of Roberts' ticket were not.

"If you saw the ballot, they were clearly campaigning at the polls, which shouldn't be allowed," Roberts said.

"There's just no way that anybody stood a chance because it looks like [Standifer] has everybody's support when everybody who has anything

listed by them on the ballot is listed as Standifer ticket."

Roberts said the panel came to the conclusion not to hold a runoff because there are no written guidelines for SGA elections and, therefore, there were no violations.

He said he respects the decision made by the panel, however, he is disappointed.

"I was disappointed obviously... but you have to respect their decision,"

Roberts said. "I disagree with it. I thought it was an obvious decision to make, but clearly I was wrong."

"I was surprised [by the decision not to hold a runoff] because by the way the hearing went, with the feedback and the questions that they had I was getting ready for another election.

Standifer said he is pleased and believes it was the right

See SGA, page 3



ARTSFEST RETURNS TO SWEETHEART CIRCLE

Lindsay Hartmann/STAFF

Student performers from the Georgia Southern's Theatre and Performance's production of William Shakespeare's "The Tempest" perform a dance routine at ARTsFEST Saturday afternoon. Nice weather Saturday resulted in a large crowd filling Sweetheart Circle for the 29th ARTSFEST celebration sponsored by the Betty Foy Sanders Department of Art. Attendees were able to enjoy over ten performances and purchase crafts from artists at the Artists Market. For more photos from the event, see page 9.



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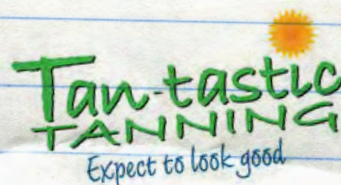
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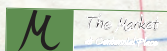
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SGA, from page 1

course of action.

"It was their decision. I went in and gave them the information that I had. I didn't think that there was anything done outside of what the rules allow or what the rules justify," Standifer said.

Georj Lewis, Dean of Students, said he was satisfied with the outcome because it allowed those involved to voice their concerns.

"I'm comfortable that it had a chance to go through the process," Lewis said.

"I feel like as long as there's a process in place then its fair, everyone gets to express what their concerns are in an objective group and be able to weigh the situation to make a decision."

Roberts said he asked the panel to nullify the results of the election.

"That's what I was pushing for and that's what I asked them for... because I didn't feel it was fair for any position, so I asked them to have another election - every position," he said.

Roberts said listing members of

the Standifer ticket on the ballot affected the outcome because voters who had friends running on Standifer's ticket may have been swayed to vote for Standifer.

Standifer, however, said he believes that not listing members on Roberts' ticket may have negatively affected his own ballot more so than it did Roberts' ticket.

"I think [Roberts'] supporters probably looked at the people that were listed as Standifer ticket and probably knew 'okay if they're on the Standifer ticket then they're not supported by [Roberts]', so that clearly eliminates those people," Standifer said.

Roberts said prior to the ballot being finalized the SGA Executive Board discussed the possibility of listing tickets. He said the decision was left to the elections committee who would then notify those running of their decision, however, Roberts was never notified.

"We all verified the ballot...and Standifer's ticket was nowhere on the ballot, so it was communicated, at least this is how I feel, by the elections committee to President

Standifer after the fact that we had verified the ballot that he was allowed to have his name on there and then put on there after everybody saw it," Roberts said.

However, Standifer said Roberts had to submit a request in order to have members on his ticket listed on the ballot, which Standifer did.

"[Members on my ticket] were notified because we were the ones that submitted the request in asking for that to be done," Standifer said.

"It wasn't something where both parties had to be notified that a decision had been made."

He said he does not believe the ballot was unfair because each candidate had the ability to list members of their ticket.

"It was simply a strategy that one group used and one didn't," he said.

Lewis said in future SGA elections the option to include ticket members on the ballot will be made clearer to the candidates.

Asya Muhammad, SGA graduate assistant and chair of SGA Elections Committee, declined to comment for this story.

STATEMENT OF OPERATIONS

The George-Anne is the official student newspaper of Georgia Southern University, owned and operated by GSU students using facilities provided by the university. The newspaper is the oldest continuously published newspaper in Bulloch County. The newspaper is a designated public forum for the Georgia Southern community. The newspaper is published twice weekly, on Tuesdays and Thursdays, during most of the academic year. Any questions regarding content should be directed to the student editor by phone at 912.478.5246 or at gaeditor@georgiasouthern.edu.

Mail subscriptions are not available at this time. Readers may access the newspaper and its archives at www.thegeorgeanne.com.

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The deadline for reserving space and submitting advertising copy is noon, one week prior to the intended publication date. For more information, rate cards, sample publications, contact the advertising manager or student media director.

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Contact the editor at gaeditor@georgiasouthern.edu for corrections and errors.

For more information about the newspaper, please call the Student Media office at 912.478.7459.

FIRE, from page 1

"Our investigators have been up there...and they couldn't find any specific thing that caused the fire in that trash can," she said.

Freshman pre-nursing major Jennifer Tortiello said, "I think a lot of us didn't take it seriously. This is the second time this week this has happened."

According to UPD, the hallway was found flooded with water and "smoke filling the building."

"The whole hallway was filled with smoke and you could see water coming from underneath the door," said Javanist Gant, freshman political science major.

McCullough said there was damage in the building caused from the sprinkler system, which activated as a result of the smoke from the fire.

She said, "There is a good bit of water damage in that room and in the one that's directly below it where the water went through."

Correction

An article that appeared in the Thursday, March 31 edition of The George-Anne titled, "Exchange pianist brings his music to GSU" improperly identified the songwriter of "A Dissimulation of Birds" as Lucy Wegner. Bill Rea is the songwriter.



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Our View

SGA should work toward transparency

Now that another SGA election has come and gone, many students might think that it is time to stop thinking about the organization. However, that is not the case.

After sweeping the election last week, SGA President Alton Standifer and his ticket members are responsible for turning his talking points into action points. No longer can Georgia Southern University students stand by as an administration passes only one resolution during an academic year.

To be successful in the next year, SGA needs to listen to students more often and become more transparent. Secret ballots and lack of publicity are far from the transparency that Standifer and his opponent Rob Roberts so heavily supported in the recent campaign.

But, it is also up to the students to get involved. Approximately ten percent of students voted in elections this year. If students do not speak up about the changes they would like to see in their government, they will get more of the same and that has really been nothing at all this year.

THE GEORGE-ANNE

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Opinions expressed herein are those of the student writers and editors and DO NOT necessarily reflect those of the faculty, staff or administration of GSU, the Student Media Advisory Board or the University System of Georgia.



LETTER TO THE EDITOR

Dear Editor,

1994 marked a year of many accomplishments as well as several tragedies. The Lion King premiered, The North American Free Trade Agreement (NAFTA) was established, Kurt Cobain was seen alive for the last time, and the first democratic elections were held in post-apartheid South Africa.

However, on April 6, 1994, Rwandan President Habyarimana and Burundian President Cyprien Ntaryamira were killed when their plane was shot down while attempting to land in Kigali, Rwanda. This date marked the beginning of the Rwandan genocide. Armed forces and Interahamwe militia took to the streets and began the systematic

persecution of Tutsis and moderate Hutus.

In less than 100 days, over 800,000 people were massacred. After the Holocaust, the world swore that they would "never again" allow such atrocities to take place, yet history has repeated itself in Cambodia, Rwanda, Bosnia, Iraq, Sudan and other places. The month of April is Genocide Awareness Month.

GSU STAND, a student led anti-genocide organization, is committed to raising awareness regarding these issues. Currently, STAND is fundraising for the Carter Center's Human Rights House, which is located in Kinshasa, Democratic Republic of the Congo. The Human Rights House is staffed primarily by

Congolese nationals who provide quality training and technical support to over 73 civil society partners in the areas of project design, financial management and fundraising, investigating human rights violations, conflict resolution, and advocacy.

GSU STAND meets weekly on Thursdays at 6:40 p.m. in the Russell Union Starbucks. We will be screening Sometimes in April on Thursday April 28, 2011, in Herty 1101 at 5:30 pm. We encourage anyone interested to attend. Contact us at GSUSTAND1@gmail.com or visit us on Facebook.

And remember, don't stand by, STAND up!

Ashley Boyer
 President, GSU STAND

EDITOR'S NOTE

You may have noticed that newsstands were empty this past Tuesday. Due to a server malfunction Monday night, production on the newspaper had to be canceled. As a result, today we have published a 24 page edition which includes some stories that were meant for publication Tuesday. Stories that we couldn't fit in today's edition are online at www.thegeorgeanne.com. We also post updates on Twitter at twitter.com/thegeorgeanne. We thank you for your patience and your continued loyalty. As always, if you have any questions or comments, e-mail me at gaeditor@georgiasouthern.edu.



SGA candidates should run on their own merit

The recent SGA elections have some people a bit riled up, to say the least, and I don't blame them. The idea that the ticket system wasn't spelled out clearly for the students running- and not just Rob Roberts; I know at least one freshman who hadn't even heard of the tickets until the Standifer campaign put up their posters- is quite aggravating, even to someone who didn't run.

That one oversight by the people in charge of the election may have cost some people their chance at a fair race. Strange how it parallels the flaws in our current party system. In my opinion, people should be running based on their issues, NOT on their ticket and the candidate at the head of it.

How many people actually bothered to put up personal ads, I wonder? I'm guessing it's probably not as many as would have if many of the candidates didn't have a ticket to rely on. As a result of appearing to be part of an organized group within a group, many of the people who ran on the



JOHN DIPIETRO

Standifer ticket likely didn't have to put as much effort into getting elected. In fact, I bet that if you took the tickets off the ballot and randomized the candidates, then put it to a new vote, the ticket candidates wouldn't win as many votes, simply because there's no association to anyone else on the entire ballot.

Now, I'm sure that many of the students who did vote didn't do much research into the candidates to see what they stood for. I accept that as a problem of the system. But in my opinion, no one on either side should get their race made any easier by riding on anyone else's coattails. Neither should a perceived association or alignment dictate the year's policies

with other members; members should vote their beliefs on every issue, and belonging to a group can and often does compromise some beliefs in favor of others. I'm sure many on the ticket will raise Hell against me for saying that, but I don't care; I've seen it time and time again. Tickets and parties contribute to groupthink, rather than independent action and initiative.

Mr. Standifer, you say you want to reorganize SGA. While I consider that move to be a very ill-advised focus for the group considering the many problems facing students- the loss of Veazey Hall for the Communications Department among them- as long as it's still your plan, you should start by reorganizing the elections. Ban tickets, parties and any other formal associations of candidates, senators and representatives. Let every student run on their own merits and operate on their own terms.

DiPietro is a senior political science major from John's Creek, Ga.

Minority has the right to be heard



CHARLES FEAGAIN

The director of judicial affairs recently met with representatives from both the Standifer ticket and the Roberts ticket to settle the issue of SGA elections. Specifically, they must decide whether SGA Elections Committee was making the wrong political move of allowing the Standifer ticket to specify 'Standifer' after his running mates' names on the ballot, while not offering the same to the Roberts ticket. The debate is whether this decision gave a competitive advantage in the election.

Whether or not rules were violated, this situation screams of an ethics violation. What happened in this year's election is simply wrong, and if I were the winning candidate, particularly by 58 percent, I would not be afraid of an immediate rematch considering the circumstances. Some see this as a petty argument about politics, but it's no surprise that a student election is riddled with questions, when our grown up leaders can't seem to rise above the sandbox, either.

This week, the Georgia Senate is in recess to decide the fate of the office of Lieutenant Governor and its role in the Senate. In case you missed it, just after Casey Cagle's reelection in November, Senate Republicans stripped Cagle of certain powers, including the luxury of appointing senators to chairmanship of committees.

This was possibly in response to Cagle's intense lobbying of senators over a Hospital Bed Tax last spring. With just three days left in the legislative session (April 11-14), our duly elected leaders have not acted on the long-awaited tax

reform which is expected to raise taxes on the middle class and reduce corporate taxation, nor have they acted on Illegal Immigration bills, supposedly a hallmark of the 2011 conservative. Many expected Georgia to follow Arizona's lead in a bill that would end up allowing officers who suspect any citizen of being here illegally to demand their papers.

Georgia's number one business is agriculture and the leaders in this industry, while leaning conservative, value the cheap labor coming across our borders everyday, and you should too. Every time you buy a Vidalia onion, you most likely are eating something that has touched the hands of a "Guest Worker," the more politically correct term for illegal immigrants working in service and agricultural fields.

All of this, and we haven't even passed an FY 2012 state budget, which is expected to deal a fifth straight blow to the university system. This wouldn't be so bad unless our state's lottery-funded scholarship program weren't dismantled. Wait, that happened too!

Politics, if it was to be described in one single sentence, could be called the means by which society's problems are solved, meaning that all politics are ultimately problems and solutions.

However, I can't help but wonder if this definition appropriately explains the politics of the modern era. The minority, whether it is racial or political, always has the right to be heard. So don't dare call a candidate who believes he has been wronged a fool. Don't dare call the local level of the Tea Party movement fools. As prescribed in our beloved constitution, they too have the inalienable rights to speak, organize and govern accordingly. A government of the people, by the people, and for the people recognizes this and does nothing to affront it.

Feagain is a senior sociology major from Detroit, Mich.

SGA president misinformed or mislead?

Sometimes people should be questioned for their words, be it a columnist who writes untruthfully or a radical politician.

In this case, Student Government Association President Alton Standifer's words need to be questioned. He was skeptical of the communication arts department's reaction to losing its home in Veazey Hall. Whether he was misinformed or misled, this was not a great way to ring in his new term.

In the article in question, Standifer said that the move from Veazey was at the request of the communication arts department itself for the betterment of classes.

In other words, Standifer thinks the communication arts department asked to be removed and displaced when, in fact, the department was told it was leaving Veazey Hall and graduate studies



BROCK VICKERS

was moving in. Furthermore, a move to better classrooms has not occurred, as much of the schedule for communication arts students is still TBA.

While an upgrade to better quarters on campus would be nice, that has not happened. As of now, the communication arts department does not have a home. Therefore, if the reasoning behind moving the department somewhere else was to allow it better facilities, why hasn't a new home been

established? No one sells their house before finding a new one, and this order passed down to the department was not some act of kindness with the best interest of the department in mind.

The decision to move the department may have already been made and carried out, but let's not cover up the reasons why the move was made. Are there annoying columns in public speaking classes? Yes, but it's better to have a classroom than a TBA. I'm sure all this will get sorted out, but don't patronize the people in the department by telling them that the move was done for their sake when another college is preparing to move their gear into the offices of professors.

Vickers is a senior theater and journalism major from Alma, Ga.

Professor of the Year awarded to biology instructor

By **JENNIFER CURINGTON**

George-Anne contributor

Dr. Lorne Wolfe, a Georgia Southern University biology professor, was named the 2011 Professor of the Year yesterday at GSU's annual Honor's Day ceremony.

Wolfe said, "I was completely taken by surprise and very honored, but also humbled because there are so many excellent teachers on this campus."

Wolfe has been a member of GSU faculty for 16 years. He will receive a plaque and a monetary award.

"This award is very special because it comes from the students. It indicates to me that what I do in the classroom

is working. I have received 42 e-mails from my students today congratulating me on the award," Wolfe said.

"I cannot tell you how much it means to me that 42 students cared enough to take the time to share this moment with their professor. However, I always tell them to be safe and not text and drive so those 42 messages better have been sent when they were not behind the wheel."

Wolfe said the most enjoyable thing about teaching is getting his students excited about what they are learning.

"Nothing turns me on more about my job as a university professor than to get students excited about a topic.



LORNE WOLFE

Because I teach a variety of courses, the topic can range from the contributions of Charles Darwin in my evolution course, the release of radioactive material from the

Japanese nuclear power plant in my 'Environmental Biology' class, or the role of music in American culture in my FYE class on Bruce Springsteen," he said.

"If teachers can get their students excited about an issue then the students want to learn. Once you get students to actually want to come to an 8 a.m. class the rest is easy."

According to Wolfe, his 8 a.m. "Environmental Biology" is a close-knit group.

"The 250 students in my 8 a.m. 'Environmental Biology' class have developed into a very cohesive group that insists on being addressed as 'The Wolfepack,' but it is a two-way street. I

learn from them as well," Wolfe said.

"For example, my FYE class was very generous in teaching me how to say 'daswusup' [sic] because they wanted this old man to sound like a cool 20 year old. My 'Environmental Biology' class almost died when I declared 'daswusup' this past Tuesday morning!"

Professor of the Year is chosen via vote on student WINGS accounts, then the Gamma Phi Beta officers choose the winner during a blind review process from the top five professors.

Faculty must be full-time and must have completed at least three years as faculty members at GSU to be eligible.

Keel discusses budget, retention and biology building

By **SHAUNTEL HALL**

George-Anne contributor

Georgia Southern University President Dr. Brooks Keel, along with other faculty members gathered yesterday to discuss the future of GSU.

The university's budget was among items discussed at the meeting.

"[The budget] has been a challenge for this university, for all universities in the state of Georgia," said Keel.

From 2006 through 2008, the rate of appropriations has decreased. Because of the decrease in funding, the university is seeking ways to find additional funding, which may include increasing tuition rates.

Keel said the government decided not to increase the formula funding, for the first time since it has been implemented. He also explained that the university usually sees an increase based on its increase in enrollment.

"My guess is that any increase we talk about in terms of tuition will probably be aimed to fill the gap in the decrease in formula funding," said Keel. "We will not know what the tuition will be until at least the May [Board of Regents] meeting."

Another challenge presented by the president included retention, progression and graduation, known as RPG.

"With regard to retention, this

is basically the glue that keeps our students here," said Keel.

Between 2006 and 2009, the retention rate increased to 81 percent.

"Instead of seeing this increase, which is what we should be seeing, we're absolutely going to have a potential decrease in this academic year," Keel said.

GSU has seen a recent decline in graduation rates. The university plans to perform evaluations with students who do not return to the university to examine out the reasons why and what they can do to help.

Currently, the College of Business Administration has the university's highest retention and graduation rates.



BROOKS KEEL

Keel also provided an update for the plan for a new biology building.

The funding for this building is being allocated by the state of Georgia. The university has already received \$15 million for phase one of the building process.

"We're guardedly optimistic that we will receive funding for phase two to finish it off. It should be around \$22 million," said Keel. "This will probably be the last state funded building in my lifetime."

Keel said he hopes to break ground on the new building early this summer.

The president also addressed the decision to move the classrooms out of Veazey Hall.

"In opposition to all the e-mails that I have received, we are not dismounting the Department of Communication Arts. We are not forcing our student to quote aimlessly wander around the campus."

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Students go barefoot for a 'good cause'

By JENNIFER CURINGTON

George-Anne contributor

Students went barefoot on Tuesday aiming to raise awareness for children who live in developing countries and do not have access to shoes.

Last year Alecia Norman, a member of SAGE and president of the TOMS Campus Club, started raising awareness for TOMS One Day Without Shoes by putting together the first annual Barefoot Race.

"I started it with SAGE last year. I went when Blake Mycoskie came and spoke on campus and that just inspired me to take action. I came up with the Barefoot Race and put it all together last year. Then this year, we had such a great success, of course we were going to do it again this year."

SAGE sponsored the Barefoot Race that occurred at the RAC at 3 p.m. Both a girls and a boys race were

held.

The winner for the boys was Jharred Williams and Andreina Salas won the girls' race. Each winner received a TOMS gift card for the amount of a pair of TOMS shoes.

Meg Westbrook, a sophomore history major that took part in the race said she was inspired by the founder of TOMS to take part in the One Day Without Shoes.

"Well, last year I went when [Mycoskie] came here and spoke. It was inspirational. It's a good cause," Westbrook said.

"[Going barefoot] is OK, I've gotten funny looks. The weirdest place I went into was probably Lakeside. You get used to walking on concrete and then switch to the cold floor."

Norman said that One Day Without Shoes brings awareness to the cause of the TOMS company,



Jennifer Curington/STAFF
Kristina Lilleflore goes barefoot for the day to promote awareness for TOMS One Day Without Shoes.

which is providing shoes to children who must go barefoot.

"Basically, the premise of it is to

show why it's so important that we provide shoes for children that don't have them."

Some students don't realize how difficult going without shoes can be, according to Norman.

"A lot of people think 'Going barefoot' isn't that bad. I love being barefoot,' but when they actually experience going 24 hours without wearing shoes and going about their day to day activities they realize it is not so fun when you have to be barefoot."

Norman said that last year some places on campus were not excited about the cause.

"The only place I know for a fact [that would not allow in barefoot students] was Russell Union. I think there may have been signs up by Lakeside, I'm not sure," she said.

"I can understand the reason behind it because they serve food

there. It's still a bit discouraging when you're trying to make a statement."

Norman said last year's event faced obstacles.

"The only place I know for a fact [that would not allow in barefoot students] was Russell Union. I think there may have been signs up by Lakeside, I'm not sure," she said.

"I can understand the reason behind it because they serve food there. It's still a bit discouraging when you're trying to make a statement."

Last year and this year Norman wrote on her feet 'life is hard without shoes.' According to her, walking around barefoot caused a lot of attention from fellow students.

Norman said, "People would stop me and ask, 'why don't you have on any shoes? What's going on?' I would tell them 'It's barefoot day!' Of course, that's the point...it helps spread the word."

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attention

Freshmen & Seniors

NSSE 2011

On February 10, 2011, randomly selected samples of freshmen and seniors at Georgia Southern were emailed invitations to participate in the National Survey of Student Engagement (NSSE). Results from past NSSE administrations at Georgia Southern have provided valuable insights into our undergraduates' perceptions of their academic and other experiences. To encourage participation in the NSSE, the following incentives will be offered:

1. Freshmen will be entered into a drawing for one of three parking permits for Fall 2011.
2. Seniors will be entered into a drawing for one of two \$100 gift certificates to the University Bookstore.

In order to be eligible for the drawings you must submit your completed survey by **no later than May 31, 2011.**

TO ACCESS THE SURVEY: All remaining eligible students can access the survey by using the link posted in the March 23rd email they received from NSSE (subject line: "This is the last chance to give Georgia Southern your feedback!"). Your confidential responses will be an invaluable source of information to the University as it identifies aspects of your undergraduate experience that can be improved through changes in policies and best practices in undergraduate education.

New provost joins administration

By **SHAUNTEL HALL**

George-Anne contributor

Ted Moore joined Georgia Southern University as provost and vice president for academic affairs last Friday.

Moore previously served as chief financial officer and vice president of finance and planning at the University of South Carolina.

Only six days into his new position as the university's top academic administrator, Moore said he is excited to join GSU.

"This university has a magnificent ethos for teaching and teaching well," said Moore.

"They care about the students and the students, in turn, care about the institution. It's an Eagle family."

As provost, Moore said he is planning with other faculty for the upcoming semesters.

"[I have many plans] and they're in progress now," he said.

"We're in discussion with the deans and other academic leaders of the institution."

In order to improve academic affairs for

students, Moore said he will focus his plan around four words, which include transparency, inclusiveness, planning and execution. These words will form the platform for improving GSU's academic affairs.



TED MOORE

Bragg named Mr. GSU

By **JESSIE REESE**

George-Anne contributor

Sophomore pre-business and marketing major Mark Bragg, was crowned Mr. Georgia Southern University at the 7th annual scholarship pageant on Tuesday.

Along with the title of Mr. GSU, Bragg received a scholarship of \$500.

Bragg said, "[The pageant] was an amazing experience and I wasn't expecting to win. Everyone here was qualified to win."

Mr. GSU 2010 Jeremy Hill crowned the winner.

He said, "[Being Mr. GSU] has been one of the most unbelievable experiences of my life. I have transformed not into a man, but into a man of Southern."

Mr. GSU third runner up was freshmen biology pre-med major Matt Monico.

Second runner up was senior political science major Cordero Curry, followed by first runner up and winner of the people's choice award, Dominique Quarles.

Freshmen theater and Spanish major, Jeffery Silvey won the pageant's penny wars

competition and a \$25 gift card to The University Store.

The 11 contestants were judged in five categories including swim wear, formal wear, spirit wear, talent and on stage questions.

The contestants were split into two groups, the black hearts and the red hearts, playing on this year's theme, King of Hearts.

Bragg said he believed his weakest point of the competition was the opening but that he felt confident.

"We were told not to be too dressy and I was in a polo and my socks, while everyone else was wearing suits," he said.

"I also never got a run-through, because I had a meeting, and missed the only practice we had. I wasn't that nervous, and I always think if you're nervous, you're not prepared."

However, Bragg said his strongest point of the competition was talent, when he sang "Stu's Song" from The Hangover and the audience joined in.

He said, "I think everyone could relate to it."

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ArtsFest tradition continues in 2011



Lindsay Hartmann/STAFF

ArtsFest 2011 kicked off last Saturday with music, food and arts and crafts for everyone. With art students manning the creation stations, Georgia Southern University students and Statesboro citizens were able to enjoy the festival with clear skies and warm weather.

Broadway talent comes to GSU campus

By **SAMARIA VINCENT**

George-Anne contributor

"A Chorus Line," the longest running Broadway show in history, is coming to Georgia Southern University.

Carol Thompson, assistant director at the Performing Arts Center, said, "[A Chorus Line] shows how tough you have to be as an individual. It teaches young people about rejection and acceptance."

The story is about 17 dancers as they audition on stage in an empty theatre for a place in the upcoming Broadway production. Each will have to re-live a part of their past and to prove their worthiness for the role in the performance.

"It relates to real life, each story a character goes through is a touching



Photo courtesy of Carol Thompson

The Broadway performance "A Chorus Line" has won several awards, including New York Drama Critics' Award for Best Musical and nine Tony awards.

human interest story," said Thompson.

Each performer shares a story from their past, which ranges from events such as self consciousness, broken homes, falling in and out of love, the different passions discovered in their lives, and even coming out to family.

"A Chorus Line" is presented by NETworks Presentation and each actor and actress are acting professionals. They tour with the company for nine months at various locations around America with the ACL Touring Co.

The performance will take place

on Tuesday, April 12 at 7:30 p.m. in the GSU Performing Arts Center. Tickets are \$55 for patrons and \$10 for GSU students, with an Eagle ID.

Thompson said, "It is important to take advantage of the opportunities presented for students. This is an opportunity [they] shouldn't miss."

The Buzz List

- 'The Governor,' a movie taking place after his term as governor of California, Arnold



Mallory McLendon

Schwarzenegger is a crime fighting, semi-robotic super hero who fights armored truck robbing robots in L.A. There are even three children side-kicks involved. I'm still waiting for someone to tell me, "Just kidding! Extended April Fool's!" Seriously, go see the trailer. You'll understand.

- Glenn Beck has finally gotten the clue and is leaving Fox Channel later this year. I feel a sigh of infinite relief and everyone in the newsroom is rejoicing. The photo editor even did a victory lap around the office, waving his arms. It was pretty epic. I hope you all share my enthusiasm.

- 'Hop' gets a pretty pathetic 24 percent on rottentomatoes.com, despite pulling in more money than all the other new releases this weekend. Really, anything with James Marsen in it is bound to suck. And no, don't even say, 'Hairspray.' I won't believe your lies.

- 'Source Code' gets an impressive 90 percent on rottentomatoes.com. Pretty good when I can predict the ending. However, I have love for you, Jake Gyllenhaal. And no, don't even say 'Brokeback Mountain.' It takes a real man to act as a gay cowboy... Oh, how I miss you Heath Ledger!

Information compiled by Arts Editor Mallory McLendon from TheHollywoodReporter.com, and Aria Gabol, assistant editor.

Short story, 'Followed,' adapted into feature film

By SARAH FONSECA

Staff reporter

Dr. William McIntosh will soon witness his short story, "Followed," take on a cryptic life of its own.

The Georgia Southern University psychology professor's tale has been adapted for screen by GSU alumni James Kicklighter. The 20 minute-long film will premiere at the National Film Festival for Talented Youth in Seattle on April 30.

"It's the story of a man who finds himself followed everywhere by the corpse of a child and how he comes to grips with how his life contributed to her death," said McIntosh.

Despite both having roots in Statesboro, the writer and filmmaker were not aware of one another's existence until Kicklighter had been slotted to direct the film.

"The script and story came to me from Maureen Cooke, a writer and producer based in New Mexico. I did not know Dr. McIntosh nor did I have any classes with him. It was by pure chance that Maureen asked me one day where I was attending college, and we realized that we were both at Georgia Southern," said Kicklighter.

"That we're both affiliated with Georgia Southern is just a nice coincidence," said McIntosh.

According to Kicklighter, those ties to the South proved helpful when directing the film.

"Followed" was shot in December around Macon, Ga., at Mercer University, Wesleyan University, Washington Park and in assorted locations in the historic downtown district," said Kicklighter.

In addition to providing a historically Gothic setting, Kicklighter was also able to connect with McIntosh during the movie making process.

"Any questions I had concerning the story, he was able to answer. Will was an invaluable resource, and it's great to have such access to



Photos courtesy of James Kicklighter

Top Left: Extras act as corpses in a scene from "Followed."

Top Right: Actress Abigail de los Reyes is the corpse of the girl.

Bottom Right: Director of Photography Jason Winn with Director/Producer James Kicklighter review some footage.

Bottom Left: Production Assistant Steve Nyberg with First Assistant Director Anthony Ennis and Director/Producer James Kicklighter study the area for their next shot.

a source writer," he said.

Several GSU students were able to receive first-hand experience in filmmaking, including Ellen Johnston, a senior digital filmmaking major.

"James knows Professor Bastarache. She asked me and some of my friends if we were interested and most of us were able to work

on the film over winter break," said Johnston.

During the process, Johnston realized how much effort is involved in cinema.

"I learned how much time, money and preparation it takes to make good film," she said. "One of the rewarding experiences I had was meeting a bunch of

awesome people that I hope to work with again in the future."

As for Kicklighter, he's using those connections made to do just that.

"We are working to secure Georgia-based investors to produce films here in the state," he said. "We have been working now for six years, so it's exciting to

use some of our creative capital to produce the kinds of entertaining, socially-conscious stories we want to tell."

"Followed," after previewing last Tuesday on campus, will open in a nationwide release during the summer and fall 2011. Dates will be posted on Kicklighter's website, www.jameskicklighter.com.

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GSU Student Media

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INEBRIATION EDUCATION

WEEKLY BUZZ

A weekly calendar listing sponsored by The Division of Student Affairs and Enrollment Management

APRIL 8 - APRIL 14

FRIDAY 4.8.2011



7:00 & 9:00 PM

Free Movie: True Grit Eagle Entertainment

A tough U.S. Marshal helps a stubborn young woman track down her father's murderer. Eagle Entertainment sponsors a weekly movie series every Friday in the Russell Union Theater. You can enjoy the newest, hottest and most popular pre-home releases for FREE (That's right). With concessions going for \$1.00 each, you can't beat the value of Eagle Cinema. It's easily the best way to start off your Friday nights. Showtimes are at 7:00PM & 9:00PM.

Russell Union Theater

SATURDAY 4.9.2011

10:00 AM

Strongest Eagle

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The most unmerciful test of strength and endurance is calling upon you. Push your body to its breaking point, with the raw, unrelenting power and intense force that only a true strongman competitor possesses. With events like the atlas stones, fignal's fingers and the truck pull, only the most brutal can be worthy of this competition. This is no place for the weak. More information at <http://bit.ly/StrongEagle>

RAC

SATURDAY 4.9.2011

WEDNESDAY 4.13.2011

9:00 PM

Southern SendFest CRI

Part of the Collegiate Climbing Series, Southern Sendfest is an exciting opportunity to experience competitive indoor bouldering on a college campus. At this event you will meet other college climbers from around the southeast. More information at <http://bit.ly/sendfest>

RAC

1:00 PM

GRE Subject Test Academic Success Center

GRE-Subject Test is for entrance into graduate school. See www.ets.org/gre for additional information.

TUESDAY 4.12.2011

7:00 PM

GSU Unplugged Eagle Entertainment

Georgia Southern UNplugged is a coffeehouse series sponsored by Eagle Entertainment held every Tuesday from 7:00PM - 8:30PM at the Russell Union Starbucks. The event provides an opportunity for students to showcase their talents at an open mic. The series is committed to both education and entertainment by showcasing different performers each week. There will be FREE Starbucks coffee for the first 30 attendees. Vouchers are available on a first come first serve basis and can be picked up from Eagle Entertainment staff working at the event. If you are interested in performing at an Unlugged event, sign up at the Office of Student Activities in the Russell Union.

Starbucks/ Russell Union

8:30 - 10:00 AM

George-Anne & Joe Office of Student Media

Come grab a free cup of Starbucks coffee with your copy of the George-Anne, and talk to the paper's staff about what's going on around campus. GA&Joe happens every Tuesday in the Library pavilion next to Lake Ruby.

Pedestrium Pavilion

6:00 PM

Canoeing 101 Clinic CRI

Bow, stern, gunwales, thwarts, and portage yoke. These terms are essential for every day life, as well as canoeing. Ok, so maybe more for just canoeing. Wanna learn some of these cool terms and how to canoe, then come check out this clinic. It's Free but stop by the Southern Adventures Center or Member Services in the RAC to let them know you are coming!

RAC

THURSDAY 4.14.2011



7:00 PM

Free Golf!!! Eagle Entertainment

Join Eagle Entertainment for a night of Birdies, Eagles, and a few bogeys at Hackers Golf Park. Free all Night but you must bring your EAGLE ID.

Starbucks/ Russell Union

'Superjail!' promises wacky plot and characters

TV Show Review

By **MATT LANE**

Staff reporter



There are plenty of shows to watch and talk about with friends, but have you ever watched a TV show that was impossible to discuss with anyone?

It would appear that Adult Swim's "Superjail!" has fit under this category as one of the most disturbing, violent and vulgar shows to air on cable television since "Happy Tree Friends" premiered on the Web.

The only thing that makes this different than the graphic scenes in "Happy Tree Friends" is that "Superjail!" actually has a story behind the mayhem.

The show's pilot starts with a man named Jackknife who has just been



www.adultswim.com/shows/superjail/

released from prison. It isn't long before we see that Jackknife has not been rehabilitated. He carjacks a man, killing him by running him over and leaving the man's daughter crying in the backseat. Her shirt says she loves bunnies, so Jackknife stops at a pet store and gets her a rabbit.

The characters in this wacky 10 minute show are so outrageous that

you can't help but to wonder how they all wound up in such a crazy atmosphere as Super Jail to begin with.

And even though episodes may only last ten minutes, it feels a lot longer when you are watching it. The entire show is written in a stream of consciousness style, so it can be difficult to grasp everything that is being shown and that is somewhat the

beauty behind a strange show like this.

Even if you turn away from the screen for three seconds, you are bound to miss something important and the entire show builds up to a destructive climax where the violence is pumped up to eleven.

Fans of Adult Swim already know the network's shows are far-fetched. The show "Aqua Teen Hunger Force"

is one example that is opposite to "Superjail!" It can be easy to talk about, but hard to give a synopsis.

As far as the season premiere of "Superjail!" fans won't be disappointed with the random oddities that are concealed within this jail that is in a volcano that is in an even bigger volcano. The premiere may not be as wicked as previous episodes, but the fact remains that there is never an easy day in this jail.

For those of you who have never heard of this show, it only takes 10 minutes to tune in and every episode from season one can be found on the Internet.

However, if you are not a fan of violence and graphic images, it is best to stay away from this correctional facility. Seriously, this is probably the most graphic cartoon you will ever see. "Super Jail" airs on Sundays at midnight.

Halo Nerf Wars takes an interesting twist on HvZ

By **MATT LANE**

Staff reporter

Even if students have never played Humans vs. Zombies, chances are they have heard of Halo.

After Bungie created the final Halo game last September, Halo Nerf Wars is an excellent way for people to get together and bond without being attached to a microphone.

"Halo Nerf Wars started with a friend of mine," Tray Parrish said. "We wanted to play video games and be active, to get off the couch."

Loosely based off Humans vs. Zombies, Halo Nerf Wars keeps the nerf guns and bandanas and plays with Halo-based rules.

"[We play different games, such as] Capture the Flag, Free for All, Team Slayer, and they allow you to earn ranks, which gives you more weapons and abilities to choose from," said Parrish.

Sean Googe is the one who came up with the idea of Halo Nerf Wars and it didn't take long for Parrish to jump on the wagon and help set everything up.

"We're like the little brother to Humans vs. Zombies," said Googe. "I've played Halo for years and Human vs. Zombies."

Halo Nerf Wars started a couple of weeks prior to this semester.

"[Within two weeks of classes starting] we had 32 people wanting to play. Some even quit playing Humans vs. Zombies to play Halo Nerf Wars—but this was not our intentions," said Googe, who also enjoys playing Humans vs. Zombies and insists they were in no way trying to sabotage the other campus game.

"As we've progressed, we've come up with more game modes and rules," said Googe. "We used to play a Marco-Polo based game where one person is given a nerf gun, blind folded, and tries to shoot the other players."

Like the game, Halo Nerf Wars also allows you to choose different abilities during game play.

One example of this is the ability to 'sprint,' which allows one person to continue running with everyone else forced down to a walking pace for five seconds.

Also—like in Halo—players are given the opportunity to rank up with experience that is given out at the end of each game.

"You start out as a marine," Googe said, "[and] when they get to a certain rank, we have challenges they must complete in order to rank up."

If ranks weren't enough, players can also choose from different classes that alter how the game is played.

For example, an 'Elite' is allowed to have sticky grenades—which are balled up clothing—that if touched by a player, they are defeated. 'Brutes' might have more hit points than other classes and their last hit point must be a headshot.

Unlike Humans vs. Zombies, Halo Nerf Wars uses bandanas to show when players are part of the game or idle without worry about being tagged throughout the day.

When playing Humans vs. Zombies, players are always playing no matter what.

It doesn't matter if you are at work or in class, players can still take you out.

Googe and Parrish both mention how this can be aggravating at times and decided to use their tags to show ranks and to show when players were participating in the game.

When the tags are off, players are considered absent and can breathe freely without paranoia climbing down their backs the entire day.

Parrish and Googe have taken safety precautions for their new game.

"We are a safe group; we do require eye protection," said Parrish. "You can't hit people with your gun unless it is a back-melee—and even then, back-meleees are just a touch on the shoulder."

Googe said, "There are no headshots within two feet, because that's dangerous."

The game substitutes several actions such as these by shouting verbal phrases to insure that a player may have gotten a 'headshot' or performed a melee from behind.

Games are held all the time.

"Usually we hold major events for the weekends. Some of the special game modes are saved for certain

days," said Googe, "During the weekdays they can try and take Tray and me out."

The official site for Halo Nerf Wars in GSU is on Facebook and it is also where Googe and Parrish inform players where they are.

"We post online where we 'were last spotted' and they can find us there. The Facebook group is open to everyone. People can learn about rules and when events take place there," he said.

And for all the Halo fans out there, here is something interesting to know: Parrish and Googe both created a new game mode for Halo Nerf Wars called 'Pray to the Gods' and submitted their idea to Bungie.

About a month later, Bungie wrote back to Parrish and Googe saying their idea sounded good and is under consideration.

The idea of Halo Nerf Wars might have started at GSU, but it has grown to other colleges as well. In UGA, Halo Nerf Wars has an official site on MySpace and is run by friends of Googe and Parrish.

Opera Breve premieres downtown in the ‘Boro

By JULIA WELCH
George-Anne contributor

The Georgia Southern University Opera will be holding shows Friday and Saturday night at the Averitt Center in downtown Statesboro at 7:30 p.m. There will be two plays featuring singing nuns, fighting the devil and even zombies.

It’s a duo of one act plays that will showcase the GSU Opera program in an Opera Breve style, which means it will be short and sweet. This year they have chosen to perform “Sister Angelica” and “The Devil and Daniel Webster.”

The opera theatre class offered through the music department at GSU lets students audition for roles in the play. Through the course, they learn performance

and audition techniques.

After they receive their scores, they are allowed to audition for parts in the opera production.

Around 35 GSU students are involved in the production of the plays, but not all are music majors.

GSU’s Director of Opera Theatre Dr. Arikka Gregory wants to encourage students to come out to view the heartwarming story of “Sister Angelica” and the comedic drama of “The Devil and Daniel Webster.”

“Both plays are very strong in character but ‘Sister Angelica’ holds a special place in my heart,” said Gregory. “Not once have we gotten to the end of it in rehearsal that I haven’t cried.”

“Sister Angelica” is the story of a nun who was sent to the convent as her punishment for having a

child out of wedlock.

Graduate student Rebecca Flaherty plays Sister Angelica. She said, “I can relate to her as a mom and the way she feels about her child. The love mothers feel for their children is a powerful force with many different faces, all of which are represented in this opera.”

Junior Brian Strickland, Department of Music secretary and music major, said, “It is a very heartfelt play. ‘Sister Angelica’ is a very touching opera with great music and it is just a pleasure to see it performed and get to be a part of it.”

Both plays take on different emotional aspects that require many rehearsals. Students add details to the set, costumes, choreography and script every

night until the curtains are drawn back on Friday.

“Every new element creates concerns for me about how well they will work, but I’m never nervous about the students. They are all brilliant performers,” said Gregory.

Flaherty said, “I’m not nervous at all, this is what I’m trained to do and I love opera. I hope that since it’s in English, students will come and learn that opera isn’t a snobbish thing. It’ll be really wonderful to watch.”

The second play, “The Devil and Daniel Webster,” plays out a courtroom drama between a lawyer and the devil. The opposing parties are debating over the right of a man to sell his soul. The play also features a zombie jury that the devil chose to gain an advantage.

Jillian Pashke is a graduate student who plays the wife of Jabez Stone, the man that the debate centers around.

“Once we started staging everything and really getting into the text, I realized how easy it is to relate with Stone. I have days when I worry about money and paying the rent, and just wish someone would throw money at me so I could do the things I really want to do.”

Strickland, who takes the part of Scratch in “The Devil and Daniel Webster,” said, “I’m very excited about being a part of this play. They are the best two [one act plays] that I’ve been a part of.”

Both operas will be performed this Friday and Saturday at 7:30 p.m. and an encore performance at 3:00 p.m. Sunday.

‘Arrival’ bridges the gap

Game Review

By DANIEL FITZGERALD
Staff reporter



After several months of galactic peace, Commander Shepard has more aliens to kill and plots to foil with Bioware’s latest downloadable content mission, “Arrival,” which is intended to bridge the gap between last year’s “Mass Effect 2” and the upcoming “Mass Effect 3.” Despite its relative unimportance to the overarching plot of the Mass Effect trilogy, “Arrival” succeeds in supplying an action-packed and intriguing story that advances both the lore of the Mass Effect Universe and the story of Commander Shepard his or herself.

Fans of the series will be happy to see Admiral Hackett return, voiced by “Aliens” actor Lance Henriksen, who was absent in “Mass Effect 2.” Although this is an action-oriented mission with little talking, the small amount of voice acting that is provided shows how seriously Bioware handles the film-like presentation of this franchise. From

a gameplay perspective, “Arrival” offers a unique experience not found anywhere else in the game. Instead of taking your squad with you, Shepard must go in alone.

While most players won’t notice, the level design is interesting and engaging and some of the environments are simply breathtaking.

If there is any major criticism to be addressed, it is that there is a noticeable lack of roleplaying. Dialogue options rarely stray away from simple questioning and Shepard makes a good deal of decisions on his or her own.

This breaks the immersion a bit and instills a sense of powerlessness in some situations, but ultimately the story is intense and exciting enough to keep this from souring the experience.

It is a bit short for the \$7 price tag, and while it is not as good as its predecessor “Lair of the Shadow Broker,” “Arrival” is still a fun adventure in its own right. If you have not picked up the game since its initial release last year, chances are “Arrival” will not revitalize your interest in the game. If you are a big fan of the Mass Effect franchise however, you definitely should not miss out on this adventure.

Dear Dean, help me!

What are the rules concerning drug use on campus?

Dear Dean,

Recently, I’ve noticed a few friends from my residence hall got kicked out of housing because they were caught smoking marijuana. Did the university change its rules, or are you just getting stricter about marijuana use?



Dazed and Confused

Dear Dazed and Confused,

To specifically answer your question—no, the university has not changed its rules or the sanctions for violations of the drug policy. It is important that students read the Student Conduct Code and know the potential consequences of their actions.

The drug policy clearly states that “those students residing in

Dr. Georj Lewis

on campus housing may be subject to termination of their Housing Contract” in addition to the other standard sanctions of a fine, drug education class, and disciplinary probation. Over the past few months, the Office of Student Conduct has seen an increase in the number of drug referrals.

In fact, I’m glad you’ve asked this question because it allows

me to address an important issue facing college campuses across the country right now, including our own.

It is being reported that marijuana use among college students is on the rise. The increase in referrals to Student Conduct indicates that is the case here at GSU as well. Students using marijuana should know that it can seriously impact them physically, mentally, socially, academically and legally.

For more information about marijuana, the risks associated with using marijuana, and tips on how to reduce your use, visit the Office of Alcohol and Other Drugs website at <http://students.georgiasouthern.edu/aod/>.

Dr. Georj Lewis
Dean of Students

If you have a question for Dean Lewis, please submit it to deanofstudents@georgiasouthern.edu.

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Los Angeles Times Daily Crossword Puzzle

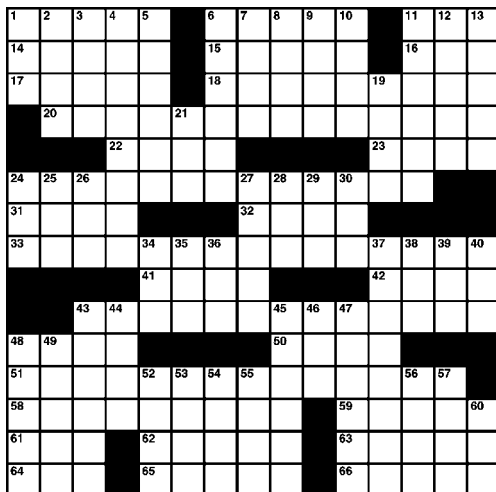
Edited by Rich Norris and Joyce Lewis

ACROSS

- 1 Fictional falcon seeker
6 Fictional falcon source
11 "The Sting" number
14 Much of Israel
15 Provide with heat?
16 Shaft discovery
17 Speak above the crowd?
18 Solitude
20 "Not exactly a nightie"
22 Jack edged him out in the 1980 U.S. Open
23 Jumbo, say
24 "Scales are part of it"
31 Some time ago
32 Screwball
33 "Reinforced road traveler"
41 "... 'tis true, I have gone here and there": Sonnet 110
42 Choice word
43 "Headquarters"
44 Pole or Croat
50 Where parts of the '95 film "Higher Learning" were shot
51 Spin, as a cue ball, and how to answer each starred clue in this puzzle?
58 Radical
59 Bathroom sink fitting
61 Bathroom, across the pond
62 Berry picked for an Emmy
63 Sister of Thalia
64 Stab
65 Loper leader
66 Easily colored synthetic

DOWN

- 1 Desk globe filler?
2 Line to tear along: Abbr.
3 "I've Got ___ in Kalamazoo"
4 Suspect, maybe

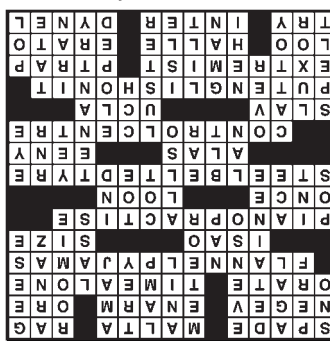


By Don Gagliardo

4/7/11

- 5 "Given that ..."
6 Sky streaker
7 Deep blue
8 Harpsichordist's aid
9 It has few pips
10 Key of Beethoven's Sym. No. 7
11 Frosh assignment
12 Ball partner
13 Sky honkers
19 Lad's sweetheart
21 Hammock session
24 Batt. terminal
25 NFL drive killer
26 Score very high on
27 "This is ___ sudden!"
28 Motel extra
29 Nail holder
30 Ill. neighbor
34 Data-sharing syst.
35 Lunch initials
36 ___ candy
37 Renters, collectively
38 Nevertheless
39 Time off, in mil. slang
40 ___ candy

Today's Puzzle Solved



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4/7/11

- 43 Yam or bell, e.g.
44 Page-bottom directive
45 Polish goal
46 "The Shield" actress ___
47 Made hasty altar plans
48 Broke down, in a way
49 Pyramid-shaped Vegas hotel
52 Soda reportedly named for a bottle size
53 Fed
54 Happy tune
55 Crow's-nest sighting
56 Afghanistan neighbor
57 Thames gallery
60 Capitol Hill mover

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Thursday, April 7, 2011 19

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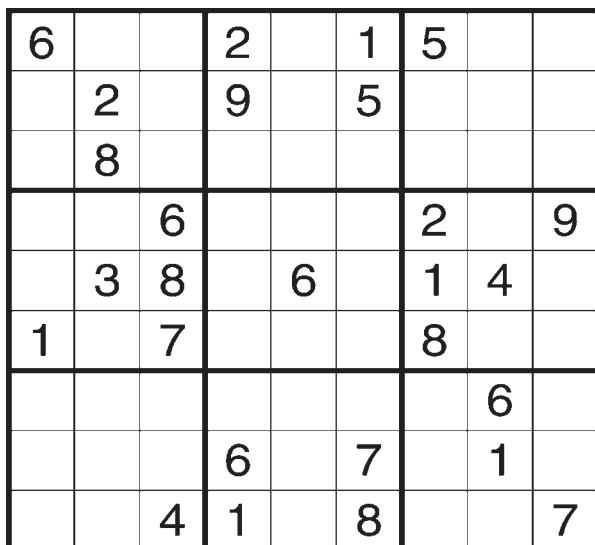
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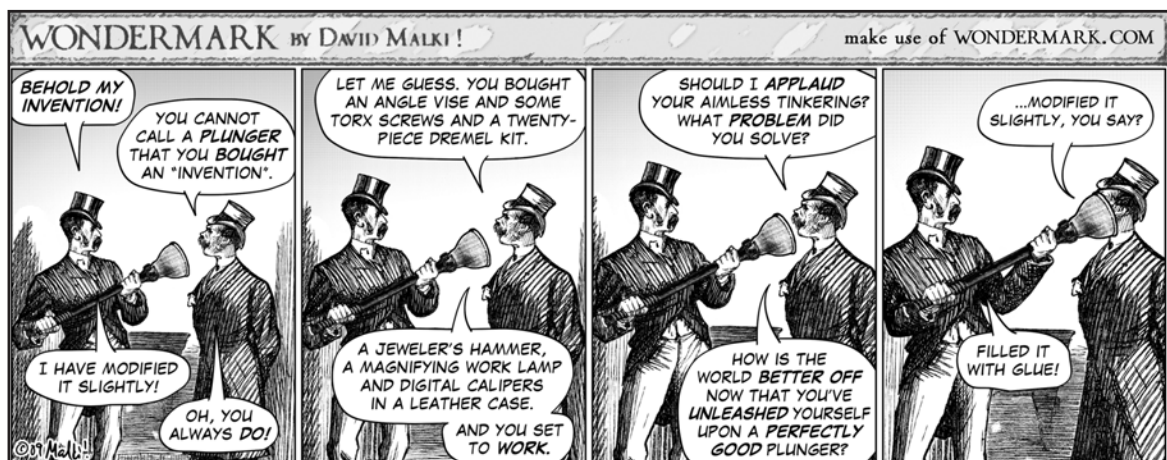
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2 1 4 2 9 6 5 9
8 9 0 7 5 2 1 2
9 6 8 2 5 7 6 1
5 4 0 6 1 8 9 2 5
1 2 7 9 7 5 9 6
6 8 9 5 7 6 1 2 9
7 6 5 1 8 2 0 2 9



Roache's five homers send Eagles flying past The Citadel Bulldogs, 15-2

BASEBALL

By JANNAH BOLDS

George-Anne contributor

Victor Roache hit five homers against the Citadel to give the Georgia Southern University Eagles a 15-2 win. The Eagles put on a show in front of more than 2,000 fans during the Spring Family Weekend. The Eagles clinched three wins over the Bulldogs, which include a 4-3 win on Friday, and an 11-9 victory on Sunday.

Football Head Coach Jeff Monken threw the first pitch for the Eagles, and then GSU took over. Fueled by GSU's right fielder Victor Roache, the Eagles were able to come out with some confidence early on. Roache hit a total of three home runs, which made him the first to hit three consecutively since 2000. He also came close to breaking GSU's home run record of four runs, which was set during a game against Appalachian State in 1990.

"It was crazy and unreal," Roache said. "I didn't expect it but I played hard and it just happened for me."

So far, Roach has 10 home runs this season and he needs one more to become the national leader. Roache hit homeruns in the first, second and fifth innings and finished the game with four runs, four hits and six total RBIs.

Along with Roache's homerun, the first inning was packed with other crowd-pleasing moments. Steve Cochrane, who plays first base, hit an RBI double his first time at bat, which made the score 4-0 at the end of the first.

In the second inning, Brent Pugh, Shawn Payne, Ben Morgan, and Roache all had base hits. However, only Morgan and Roache earned RBIs, which brought the score to 7-1.

The fourth inning brought much more excitement to the home crowd as GSU scored four more runs.



Randy Hudgins/STAFF

Victor Roache celebrates with Ben Morgan and other teammates during Saturdays matchup against The Citadel. Roache was named the Southern Conference Player of the Week and is the first Eagle to hit five homeruns or more in a week in three years.

Again, Payne, Roache and Cochrane along with Eric Phillips, Tom Richardson, and Michael Burruss earned hits off of a pitcher from the Citadel.

"When we see a pitcher out there struggling on the mound, we try to go out and take advantage and turn up the heat," Roache said. Richardson, Burruss, and Cochrane all earned RBIs at the end of the fourth inning to bring the score to 11-2. In the fifth inning, Roache pumped the crowd up even more by hitting his third grand slam of the day creating chaos in the stands.

"I had to take it all in, but I have to remember to enjoy today because tomorrow is a new day," said Roache.

The sixth and seventh innings seemed like the Eagles began to ease up on the pressure, but still

maintained their consistency. They were able to squeeze a few more runs in. Burruss and Phillips were able to earn a couple base hits and Pugh, again, was able to hit off another Citadel pitcher and scored another RBI. At the end of the eighth inning, the Eagles received a standing ovation from the crowd.

"The hardest thing about winning with such a high score is that it's hard to get motivated and come back the next day, so we really have to focus on tomorrow," Roache said.

Roache was pleased that they were able to beat a team that they weren't so lucky against last season.

"It feels good to come back this year and get some revenge because they came and swept us last season," said Roache.

Roache currently leads the

Southern Conference with 10 homers. Roache has also been recognized nationally by the Collegiate Baseball Newspaper as one of the national players of the week. He joins three other athletes from the University of Virginia, Stanford University, and the University of Louisville.

The Eagles will return to action Wednesday, April 6th at home against Mercer. GSU will then prepare for a three game stand against Marshall. The Eagles are currently ranked second in the SoCon, while Elon holds the number one ranking. The Eagles are heading towards their home stretch and look to remain solid throughout the rest of the season and into the postseason. The SoCon Tournament begins May 25th.

The Press Box

What's going on in GSU sports

- The softball team will take on Elon University in a three game series this weekend April 9-10. The first game starts Saturday at 1 p.m., followed by the second game at 3 p.m. The last game will be played Sunday at 1 p.m.
- The track and field team will travel to Tallahassee, Florida on Saturday, April 9 to compete in the Seminole Invitational.
- The men's tennis team will look to end a three game losing streak against Davidson on Saturday, April 9.
- The women's tennis team will take on the UNC Greensboro at home this Friday, April 8th at 2:30p.m.
- Softball player Allie Miles has been named the Southern Conference Player of the Week. Miles had five strikeout outs against Jacksonville last week. On Sunday, Miles struck out six batters against Samford.
- The softball team is currently ranked second in the Southern Conference.
- The golf team tied for twelfth place at the Augusta State Invitational. The Eagles competed against teams such as the University of Tennessee and Oklahoma State University.

Eagles take two against Kennesaw

SOFTBALL

By JAMES FARMER

George-Anne contributor

Georgia Southern University got the job done in the circle, in the batter's box, and on the field in a completely dominating double-header against the Kennesaw State Owls to finally return to .500 (21-21).

In the second game, Brianna Streetmon pitched 5.2 innings of no hit ball, only allowed four base runners all game, and only one hit. Offensively, Marie Fogle continued her dominating play and Kelly Burnett had her first home run of the season. On the bases, GSU stole both times they attempted.

The Eagles are back to their winning ways after a rough season start against tough competition that included several teams from the ACC and SEC.

"I've always believed in playing



Randy Hudgins/STAFF
Senior No. 12 Megan Smith prepares to hit against Jacksonville University the last week in March.

tough competition in the beginning... You learn what it takes to beat them," Head Coach Maggie Johnson said. "It didn't always work out in our favor, but if you look at our conference

record now, it looks like it did help."

GSU is 9-3 in Southern Conference play. Coach Johnson said getting back to .500, "feels good" and that this win "gives the team a clean slate."

Hanna Ennis slammed her fourth home run of the season to start the scoring for the Eagles in the bottom of the first inning. In the bottom of the second, Kelly Burnett had a strong hit to KSU's Stephanie Phillips. The ball took an odd bounce and ended up hitting Phillips square in the face. After an injury timeout, Phillips stayed in the game and appeared to be fine.

Streetmon was looking sharp through three innings, retiring her three batters in four pitches in the third. In the bottom of the third inning, Fogle drove in her thirteenth homerun of the year to give the Eagles a two run advantage, and bringing her closer to the season single record of 18.

"It's always fun when they score in the first four innings. Cause it gives you that 'Oh, we've got that' feeling," said Streetmon.

After consecutive walks to start the fourth, KSU starter Catherine Tarvin was replaced by Amanda Henderson who loaded the bases on a Fogle walk but retired three of the four batters she faced to end the inning unscathed. Streetmon pitched a dominating fifth inning, retiring 2 of her three batters by strikeout. When asked if she realized she was pitching a no-hitter, Streetmon admitted, "I did. The whole point is once you do know, to make sure it stays that way."

The Eagles figured out Henderson's pitching in the fifth inning, lighting her up for three hits and four runs to stretch their lead to 6-0 heading into the final two innings. After a walk to Ennis, Megan Smith started the display of force for GSU with a double. Tabby Douberley

nearly drove in Ennis, but she wisely retreated back to third after a strong throw from centerfield. However, Mackenzie Williams drove her in on a sacrifice foul ball fly to deep left field. Andrea Tarashuk then drilled a line drive to centerfield, which allowed Smith to score. The scoring was capped off by Kelly Burnett's two run shot over the right field fence.

Streetmon's no hit bid was broken up by a homerun by Sharon Swanson after an error by SS Hanna Ennis let the third out of the inning slip through her legs. Despite the error, Streetmon recorded two strikeouts for the inning.

After powering all of their previous runs, the Eagles got the job done via small ball in the sixth. Fogle led off the inning with a walk, stole second, advanced on a Lewis single and scored on a sacrifice fly to center. Megan Smith was brought in to close the game, winning the second game for the Eagles' double-header 7-2.

Phillips continues to lead as team captain

BASEBALL

By DERREK ASBERRY

George-Anne contributor

In baseball, hard work and athletic ability are not extraordinary. The same can be said for leadership, perseverance and other immeasurable traits that transcend the legendary baseball diamond because these singular traits can be found virtually anywhere in the dugout. However, when all of these traits come together in one player, that's extraordinary.

Eagle's junior shortstop Eric Phillips is the coming together of these traits. Teammates, coaches and fans have all witnessed these traits mature since his freshman year. He currently carries a GSU career batting average of .363, and this season he was named team captain.

Even as a freshman, Phillips was a vital part of the team. He was nominated to the SoCon All-freshman team and Second Team

Freshman All-America by Ping! Baseball. Though he moved around the infield playing first base, third base and shortstop, his batting stayed consistent. In fact, he led the team with a .412 batting average against SoCon opponents.

Last year, as a sophomore, Phillips' game matured even more. He was nominated to the All-SoCon Second Team, mainly because of his team-leading 83 hits. In addition, he was third in batting average (.342), hit seven home runs, and finished the season with 56 RBIs, which was second on the team.

For many, these numbers may be impressive. For Phillips, however, his athletic success was expected, due to his competitive roots in his hometown, Carrollton, Georgia.

"My mom was an All-American basketball player at the University of West Georgia," said the 20-year-old shortstop. "So I got a big background for sports from her."

This athletic background included

him playing quarterback in football, and shooting guard in basketball. However, his ability to play any sport deterred him from focusing primarily on baseball. It wasn't until his senior year in high school that he decided to pursue the path of his idols, Chipper Jones and Derek Jeter.

"I was probably good enough to play basketball," Phillips explained, "but I didn't have any scholarship money, and the money was there with baseball."

Although the scholarship opportunities were there, Phillip didn't make the decision to come to GSU until after he graduated high school. He was still unsigned at the beginning of summer until his traveling baseball coach in Ohio got the call from GSU. After flying to Ohio to meet Phillips, GSU offered him a scholarship.

While many athletes can be viewed as one-dimensional, Phillips carries the same work ethic from the field to classroom. Originally an education major, he changed his major to

general studies which will allow him to keep playing baseball, and give him many of the same job opportunities that his previous major did.

Through almost three years of college, Phillips has done something that students with fewer obligations than him have failed to do: keep HOPE. This alone is a testament to his perception on academics.

"HOPE is the number one thing on my list," he said. "I have to stay on top of my grades so that when baseball season comes around, I'll have a little leeway."

Through both his academic and athletic careers, Phillips has always stepped up to the challenge of being a leader, especially since his new role as captain.

"You have to take pride in it. You have to be the role model the coaches want you to be. It's an honor to be a captain but it also puts a little more responsibility on how you act on and off the field," he said.

As his senior year approaches,



Randy Hudgins/STAFF
Junior No. 12 Eric Phillips fields the ball to first against The Citadel this past weekend.

Phillips' talents will certainly not be lost on professional scouts. And while a major league career is certainly in the realm of possibility, his teammates, coaches, and fans can assure that his legacy here at Georgia Southern will also be one to remember.

Bailey looking to shine on Eagle defense

FOOTBALL

By **ERIN DENMARK**

George-Anne contributor

One player looking to make his mark in the upcoming football season at Georgia Southern University is Korentheus Bailey, a recent transfer from Western Kentucky University.

A native of Gainesville, Bailey is a new addition to the strong tradition of the Eagles' defense. The sophomore recreation major is looking to cause commotion as a defensive tackle, and is excited to be a part of Eagle Nation.

Bailey said, "I was wanting to move back closer to home...I knew Jaybo was down here because I played against him in high school. Our families are really close with each other, so I looked into GSU. I knew the tradition out here, and I watched them in the playoffs, so I



KORENTHEUS BAILEY

told my parents I wanted to come down here."

Bailey realizes his talent on the football field, but he credits his team for their efforts as well.

"The game and being around my teammates influence me to be better," said Bailey. "Each player has a specific role on the team. That's what a great defense needs, where everybody is doing their job

and everybody can trust each other doing their job."

A vast majority of the defensive lineman have a powerful demeanor and Bailey uses that and his size to his advantage.

"Playing the position I play, defensive tackle, you have to big. It helps me when I go against other players. I guess it helps me out here, because I know how to play with my size and my weight. When I'm out here with my teammates, they really rely on me to be big up front," said Bailey.

The defense understands very well what it means to be a team. Every day when they step out on the field, they recognize the importance of helping one another.

Bailey definitely knows what it means to be a team player. Although he hasn't been on the team that long, he has developed a close bond with fellow teammate and defensive tackle, Javon Mention.

"He and I are really close. My defensive line teammates and I are really close. I'm a whole lot more comfortable now than when I was when I first got here."

Bailey admitted that he was a little timid when he joined the team, but he is at ease in his surroundings.

"I was shy at first. I'm getting along with them a whole lot more. I really like them a lot," said Bailey.

Last season the Eagles had over 900 tackles total, 16 forced fumbles, and 15 interceptions.

With these statistics, the Eagles have already begun to strive harder with the 4-3 defensive package. According to Bailey, one of the main ingredients of the defense is their aggressiveness.

"We have to be aggressive against an option type. I guess whenever we play against an option team, we really have to break down the play and watch every bit of the

movements. We don't just sit back and read the play," said Bailey.

Although a few of the veterans are out with injuries, it hasn't slowed down the ferocity of the team.

"Everybody out here is banged up, [but] it doesn't matter," said Bailey.

The Eagles defense is really developing into a fierce team. They are building strong bonds with each other based on trust on and off the field.

However, one has to wonder who will be in the starting line up on game day. Bailey said he is comfortable about starting, and hasn't really been stressing it.

Bailey said, "If it happens, it happens. Everybody has a role on the team. I've come here to play the game, but I've come here to win a championship. Whatever my role is to win the championship, I want to step right in and help out the team."

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Intramural Scores

SOFTBALL (Tuesday)

Men's
No Glove No Love 5, **Homegrown 21**
DWet 20, Our Balls Are Soft But We Are Hard 3
Sigma Chi 0, **Alpha Tau Omega 7**
Delta Chi 9, Sigma Nu 3
Kappa Alpha Order 0, **Delta Tau Delta 7**
Alpha Tau Omega 7, Sigma Chi 0

Co-Rec
She's the Man 12, Dongs N' Thongs 2
Booze On First 0, **2 Legit 2 Quit 7**
CP I'd Hit it 6, Brannen RIP Squad 5
Balls and Dolls 12, Rays Co-Rec 7
RUF 3, **Caught Looking 14**
Cleats and Cleavage 14, Big Sticks and Tight Mits 9
Pitch Please 1, **Tuff Draw 29**

TENNIS SINGLES

Men's
Alex Ovrick 2, Zachary Koontz 1
Xavier Green 0, **Darius Alexander 2**
Kerry Wright 2, Kaijie Lu 0
Casey Webb 1, **Evan Wakeley 2**

Women's
Elizabeth Bailey 2, Ashley Mabry 0
Leah Ryden 0, **Samantha Hairston 2**

SPRING SLUGFEST

Men's
Maddux 0, **Wig Poppers 7**
We Can't Get to Second Base 0, **Heavy Hitters 7**
Wig Poppers 21, The Great Bambinos 6
Heavy Hitters 1, **BCs Finest 21**
We Can't Get to Second Base 0, **The Great Bambinos 7**
Maddux 0, **Heavy Hitters 7**
Wig Poppers 24, BCs Finest 2
Heavy Hitters 1, **The Great Bambinos 46**

SOCCER CHAMPIONSHIPS

Men's
The University Store 5, One Shot Away From Scoring 4

Co-Rec
Just A Little Bi Curious! 4, 1017 Geeb Squad 0
Watson Hopscotchers 1, **Lady Bugs 6**

SOFTBALL (Thursday)

Men's
I Can Do Nothin For Ya Son 13, Happy Hour 7
Raw Dawgs 12, **The Moose Knuckles 20**
Philli Bunts 4, **Beavers 9**
I'll Feed Popcorn to A-Rod 8, **Kekambas 9**
Drop Bombs 7, Eagles (Got the Runs) 0
Socks Marino 0, **Eiffel Towel 11**
BC Finest 16, Hit Men 2
Kekambas 3, **Phillie Bunts 12**
Sons of Pitches 19, Master Batters 4
Wig Poppers 15, I'd Hit That 0
Multiple Scoregasms 3, **Sotally Tober 13**
Hit It and Quit It 11, **Rolled and Shaved 17**
Master Batters 11, Multiple Scoregasms 10
Here We Go 9, **BC Finest 18**
Eiffel Tower 7, Southern Adventures 0
Hit Men 12, I Can Do Nothin For Ya Son 8
Happy Hour 11, Socks Marino 5
Mighty Morphing Stock Exchangers 1, **Sandlot 17**

Brew Crew 12, The Great Babinos 1
Team Rip 0, **No Glove No Love 7**
T-Shirt Time 21, Our Balls Are Soft But We Are Hard 3
Dwet 11, **Homegrown 12**
Pi Kappa Phi 20, Delta Tau Delta 8
Delta Chi 7, Sigma Alpha Epsilon 5
Alpha Tau Omega 9, Sigma Nu 8
Kappa Alpha Order 8, **Kappa Sigma 12**
Sigma Chi 0, **Pi Kappa Alpha 7**

Co-Rec
Southern Sluggers 10, The Blue Ball Busters 1
Balls Out 3, **Scared Hittless 22**
Innies and Outties 21, Heavy Hitters 6
Booze On First 0, **CP I'd Hit It 7**
Blackouts 0, **Open Fly... Balls 7**
Base Busters 17, 2 Legit 2 Quit 10
The Pain Storm 1, **She's the Man 3**
Brannen RIP Squad 12, Dongs N' Thongs 8
Rays Co-Rec 22, RUF 1
Cleats and Cleavage 14, Balls and Dolls 12
Bad News Bears 17, The Best of the Worst 7
Sock It To Me 0, **Oops Wrong Sport! 7**
Big Sticks and Tight Mits 1, **Original Stokers 14**
Rays Co-Rec 11, Caught Looking 5
Title 9 5, **Tuff Fraw 15**
Watson Hall Warriors 2, **Pitch Please 23**

Women's
The Designers 0, **Alpha Omicron Pi 7**
Zeta Tau Alpha 7, Sweet Heat 0
Aplha Delta Pi 10, Kappa Delta 4
Phi Mu 0, **Ripped 7**
Centennial Sluggers 7, Zeta Tau Alpha 0

CRI Sprint Triathlon

This past Saturday 89 people competed in CRI's Sprint Triathlon. Competitors started off by swimming 500 yards in the RAC indoor pool, followed by a 14 mile bike ride through campus, and finished with a 3 mile run around the RAC outdoor trail. The Overall Male and Female winners were Michael Hanna (1:07:23) and Melissa Leto (1: 09:29).

This Week at CRI:

Friday:

- CRI Open Golf Tournament

Saturday:

- GSU Strongest Eagle Competition, 10 a.m.
- Southern Sendfest Regional Rock Climbing Competition, 9 a.m.

CAMPUS RECREATION & INTRAMURALS

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Congratulations to the winners of this past weekend's Intramural Swim Meet, Nick Stanley and Kimberly Knipe!



Outdoor Pool Opening!

Grab your sunscreen, towel, and floaties out of the closet. The RAC outdoor pool is set to open this Friday, April 8 at 3 p.m.! Get ready for a summer season of poolside lounging, water basketball, playing in the swirling vortex, outdoor sand volleyball, and hot tubbin'!

Outdoor Pool Hours will be as follows:

Mon - Fri: 3pm — 10 pm
Sat: 11am — 6 pm
Sun: 11am — 10 pm

Southern SendFest

There are only a few more days to sign up for the premiere indoor collegiate bouldering competition, Southern Sendfest, on April 9! Students from all over the collegiate Southeast will be in attendance. The competition will be redpoint competition with each climber having four consecutive hours to achieve their highest score. The score will be a total of their top five routes. There will be three divisions, beginner, immediate and advanced. Registration is \$25 which includes a T-shirt, plenty of free food and prizes, social events with students from other schools, A SWAG Bag full of samples and freebies, and more! If you love to climb, this is the event you do not want to miss! Visit www.georgiasouthern.edu/cri for more information and to register.

Ready to make NO IMPACT?

No Impact Week (April 10 – 19) is a one-week carbon cleanse that allows you to experience the difference lowering your impact can have on your quality of life, your community, and your planet! Beginning THIS Sunday, each day of the week focuses on a different theme such as minimizing the use of transportation, food, energy, water, or trash. It's not about giving up these comforts or depriving yourself, it's an opportunity for you to discover how your use of these modern "conveniences" is impacting the earth. Visit www.georgiasouthern.edu/cri or scan the QR code to the left for a list of the activities associated with each of these days.



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