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LADY EAGLES FALL TO DOLPHINS

PAGE 17



Thursday, March 31, 2011
Georgia Southern University
www.thegeorgeanne.com
Volume 86 • Issue 65

THE GEORGE-ANNE

Standifer ticket sweeps; Roberts to contest results

By JENNIFER CURINGTON

George-Anne contributor

Senior Alton Standifer has been re-elected as Student Government Association president after he and his ticket members swept the SGA election last night. However, presidential candidate Robert Roberts plans to contest the results.



Alton Standifer

Standifer received 1,228 votes and Roberts received 907 votes. In total, 2,135 students voted for SGA president.

Out of the 37 available senate seats, 32 seats were taken by members of the Standifer ticket.

Roberts said that there have been problems with this year's presidential election. On this year's ballot candidates who ran on Standifer's ticket were identified as members of his ticket. However, Roberts's ticket members were not.

Roberts said he plans to pursue this issue in contesting the election results.

"I said in my last interview that I didn't think it was biased, but I think I was [just] being polite. I think that there have been a couple of issues where I have to question the Elections Committee as a whole and specifically certain people on that committee," said Roberts earlier Wednesday.

After the results were announced Wednesday night, Roberts said "I would like to question their decision making and see what kind of relationships they have with members

of the other ticket."

Roberts said the ballot was never verified by the senate.

Earlier Wednesday, Roberts said "When the ballot was sent out to the senators to verify it, there was no mention of specifically being on a certain person's ticket. The pre-ballot was open until 5 p.m. on Friday so that would mean that [Asya Muhammad, head of the Elections Committee] would have to communicate to President Standifer after that time, after we had all verified the ballot as being OK."

Standifer, on the other hand, believes the ballot was fair.

Standifer said, "In all honesty I think it was a fair move, since any candidate had the option to be approved for that [listing] beside their name, if they had asked. I didn't really understand why there was such an uproar, especially since it has been done in elections."

Roberts said he felt differently. "I disagree with it being a fair move because the opportunity wasn't presented to both tickets. The head of the Elections Committee told Alton he could do it after we had already

See ELECTION, page 6

ELECTION RESULTS

★ denotes winner.

PRESIDENT

- ★ Alton Standifer 1,228 (57.5%)
- Robert Roberts 907 (42.5%)

EXECUTIVE VICE PRESIDENT

- ★ Katherine Hilson (S) 1,465 (72%)
- Dante Porter (R) 571 (28%)

V. P. ACADEMIC AFFAIRS

- ★ Christina Belge (S) 1,372 (68.5%)
- Christian Gibson (R) 631 (31.5%)

V.P. AUXILIARY AFFAIRS

- ★ Garrett Green (S) 1,189 (58.5%)
- Allyson Lumpkin (R) 844 (41.5%)

V. P. FINANCE

- ★ Dominique Quarles (S) 1,448 (72.9%)
- Bonesiya Bonner (R) 537 (27.1%)

RIDING IN THE RAIN



Ken Colyer/STAFF

A student rides a double-decker bicycle on a rain-soaked Forest Drive Wednesday morning. The National Weather Service reported that nearly two inches of rain fell on Statesboro Wednesday. The NWS predicts a 70 percent chance of rainfall today.



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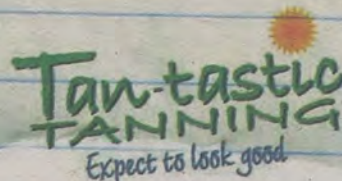
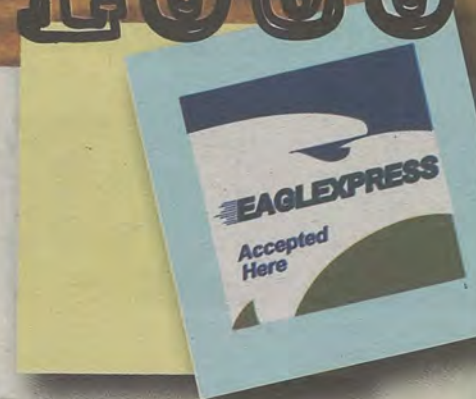
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New FYE course required of Fall 2011 freshmen

By **COLEEN CUREAU**
George-Anne contributor

Beginning next fall, incoming freshmen will see a different class added to their core requirements.

Students who enter Georgia Southern University after Spring 2011 will be required to complete the newly implemented course "FYE 1410: Global Citizens."

The new course will replace the current requirement, "IDS 2210: Turning Points and Connections" and will serve as a complimentary course to the required "FYE 1220: First-Year Seminar" to be taken second semester.

Both IDS and FYE courses are one-hour credits.

According to Administrative

Director of First-Year Experience Dr. Chris Caplinger, the course was created in order to extend the students' first-year experience. The same campus task force that brought about changes such as the five-withdrawal limit rule in Fall 2009, conversion of the GSU 1210 course to FYE 1220 beginning Fall 2008 and Conversations with Professors in Fall 2007 recommended the switch.

The course has been offered during several semesters since 2008 in which professors like Thomas Klein and Ellen Hendrix taught it as pilot to gauge the class' success.

The new FYE course has been a three-year work in progress and is a testament to GSU's goal to teach students about global engagement,

Caplinger said.

The curriculum change coincides with changes going through the University of Georgia System and FYE's want for students to get more out of their first year as GSU students.

The course will focus on learning outcomes that deal with understanding local and global communities.

Students will be able to "identify major themes across diverse societies in their historical and cultural context and will apply this knowledge through engagement in local and global communities," according to the First Year Experience website.

Caplinger assures this is "the type of course that's going to have relevance for all majors."

STATEMENT OF OPERATIONS

The George-Anne is the official student newspaper of Georgia Southern University, owned and operated by GSU students using facilities provided by the university. The newspaper is the oldest continuously published newspaper in Bulloch County. The newspaper is a designated public forum for the Georgia Southern community. The newspaper is published twice weekly, on Tuesdays and Thursdays, during most of the academic year. Any questions regarding content should be directed to the student editor by phone at 912.478.5246 or at gaeditor@georgiasouthern.edu.

Mail subscriptions are not available at this time. Readers may access the newspaper and its archives at www.thegeorgeanne.com.

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The George-Anne receives additional support, in part, from the Student Activities Budget Committee.

The deadline for reserving space and submitting advertising copy is noon, one week prior to the intended publication date. For more information, rate cards, sample publications, contact the advertising manager or student media director.

The advertiser is responsible for any errors in advertisements and its liability for adjustments is limited to the amount of space the error occupied in the ad. Further, the newspaper is not responsible for any damages caused due to an

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Contact the editor at gaeditor@georgiasouthern.edu for corrections and errors.

For more information about the newspaper, please call the Student Media office at 912.478.7459.

SGA president discusses Veazey

By **JENNIFER CURINGTON**
George-Anne contributor

Student Government Association President Alton Standifer recently met with Georgia Southern University President Dr. Brooks Keel regarding communication arts' displacement from Veazey Hall.

Standifer discussed his conversation with Keel at last night's SGA meeting.

According to Standifer, the complaints that arose when the announcement was made about

communication arts losing the building were a surprise.

"I felt that it was surprising, the reactions and feelings we got from the staff and leadership in that college. That was one of the things that he and I talked about," said Standifer.

The reactions were unexpected because according to Standifer, the change occurred after requests from the deans and department chairs.

Standifer said, "It was kind of a move that was best for the communication arts students in

one way being that the deans and department chairs of that college have asked and made it known that the structure of that building is not as suited for the classes they have."

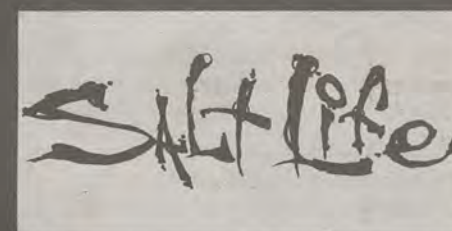
Standifer spoke about structures such as columns in the middle of public speaking classes that can disrupt students.

"That was one of the things that he talked about [as] reasons that some of those classes wanted to be moved," said Standifer.

"They asked for a better facility that is better suited for what they do."



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OUR VIEW

SGA should reignite smoking ban debate

Recently, the University of Georgia passed a smoking ban. This became nothing more than a thought and goal last semester when Staff Council brought it before Student Government Association.

The goal seems to be the same as many other Georgia universities wishing to have a smoke-free campus. Nearly 400 other colleges and universities nationwide have decided to ban smoking on their campuses.

Some will think that this move is long awaited, happy with the aspect of never having to walk through a cloud of another person's secondhand smoke.

But, what would a Georgia Southern University smoking ban look like? Would the university create an entirely smoke-free campus or would smoke be allowed in certain zones?

Do these individuals not have the right to smoke when and where they please? While it's a bad habit, smokers that live on campus would have nowhere to go. A total smoking ban might go too far.

If a smoking ban is considered again by the Staff Council or SGA, both sides should be taken into account.

This would include considering the point of view of nonsmokers and smokers alike, ensuring that all sides are satisfied in any change to campus policy.

THE GEORGE-ANNE

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Opinions expressed herein are those of the student writers and editors and DO NOT necessarily reflect those of the faculty, staff or administration of GSU, the Student Media Advisory Board or the University System of Georgia.

Old Hat



Playlist evolution: Mixtapes to MP3s

There is something truly euphoric about creating the perfect playlist. While some people let Pandora select their songs, others like to take the time to craft the plethora of collected works in order to nail that perfect quintessence of feelings. This art started way back in the day when mixtapes became ways of expressing various emotions in the eighties.

Then, shifting gears to the digital age, we all slipped into the realm of pirating songs and paying for ripped CDs. As the digital revolution continued and music became readily available for the masses via the internet, the art of creating CDs, which appeared nationwide, began.

The days of decorating pirated CDs and selling them for five bucks at school or taking orders like Don Corleone's and appearing to have a thumb on the pulse of the music world became a pastime.

Now this art is not for the faint of heart, crafting the perfect blend of music to create a mood of euphoria or an onslaught of depression takes time and skill.



BROCK VICKERS

Spending hours, not minutes, plotting the perfect transition from one song to another takes a mastery of sorts. After all, no one wants to shift from Limp Bizkit's "Break Stuff" to the Backstreet Boys "I Want It that Way," regardless of how much they actually do deserve to be categorized in the same genre, although if one was so inclined to revisit the 90s and make a playlist along those lines then the two could possibly coincide.

Thanks to iTunes and their collaborators such as Genius, not to mention the growth of my own personal enjoyment of full albums, my days of playlist creations have slowed.

However, recently I felt the rush of yore when I created an

anthology of music that can make ones blood boil. Some people enjoy just listening to music by randomly drifting from one song to the next, never minding the nonexistence of cohesion while others feel the need to put their brush stroke on the compilation of collected works so that the listener can a journey.

Everyone has their sad playlist, their feel good beats, their "I Just Broke Up With My Girlfriend and Want to Party" playlist, or their "My Girlfriend Just Broke Up With Me and I Want to Die" playlist.

We all have some sort of way of allowing music to speak for our emotions, so take the time to rack your brain and find those songs that mean something to you. Whether it is a playlist that expresses the development of blues music up to Bob Dylan or a collection of cinematic works of classical music, take the time to cherish the music you love and allow it to truly sink in.

Vickers is a senior Theater and Journalism major from Alma, Ga.

LETTERS TO THE EDITOR

Genocide prevention

Dear Editor,

Many of us have watched worldwide crises unfold in the recent weeks as Libya, Bahrain and Yemen now experience mass demonstrations and protests against their governments.

Several of these governments, namely Libya, have used excessive and unwarranted violence against their own people with the intention of terrorizing its citizenry and forcing them back into submission.

Muammar Qaddafi's own son said that the Libyan regime would attack these protestors to the "last man, the last woman, the last bullet."

It is imperative that, as a global community, we take actions to prevent potential violence and atrocities.

GSU STAND, a student anti-genocide organization, hopes to facilitate these processes at Georgia Southern.

We will be hosting an informational session at the Russell Union rotunda Thursday, March 31 and April 5. During this time, STAND will be selling human rights bracelets and T-shirts. The proceeds will go to the Carter Center's Human Rights house in the Democratic Republic of the Congo, which is located in Kinshasa and is staffed primarily by Congolese nationals who provide quality training and technical support to over 73 NGO partners in the areas of project design, financial management and fundraising, investigating human rights violations, conflict resolution and advocacy.

The purpose of the house is to provide both a space and forum for human rights activists in the Democratic Republic of the Congo. GSU STAND meets weekly on Thursdays at 6:40 p.m. in the Russell Union Starbucks. We encourage anyone interested to attend. Contact us at GSUSTAND@gmail.com or visit us on Facebook.

And remember, don't stand by; STAND up!

Eric Smith

Public Relations Officer, GSU STAND

Lend an ear to a friend

Dear Editor,

I am writing to you in response to the article, "Workload Overwhelms After Break" [by Brock Vickers] which was published March 24. I must agree with you on your opinion of having a person keep their dragging problems to themselves - sometimes. Blowing off steam is a great way to relieve stress, especially when you have multiple assignments due in just a few day's time.

A friend is usually there for a "shoulder to cry on," right? That's what I would expect my friends to do. Granted, I would never just unleash every little thing weighing on my mind at one given point, no- and that's where I agree with you. However, friends lean on each other for support, and in hard times that shows the most.

Nowadays, we have blogs and Facebook to furiously type out our problems, but what good is that? Advice is rarely given and usually not expected in return. It becomes merely an outlet to release stress. But when someone is stressing out, they usually look for one they trust and confide in for advice, or maybe just something to make them feel better.

Until it hurts the listener, it is not a problem. Friends are supposed to be there through the good times- AND the bad. So, when I choose to let out some built-up stress, I'll be sure to look out for who really listens, and who just lets it go in one ear and out the other.

Sincerely,

Caley Chastain



Marcus Barkley/STAFF

Standardizing testing 'flawed'

Anyone who's read my column long enough knows that it's rare for me and the president to agree on much; however, once in a while, we do see eye to eye, and this week it's on standardized testing. Over the weekend, the president basically said that too much of it makes education "boring," and that the system needs to be changed to encourage students to make the most of their education. And it's true - you test people too much, especially early on, and you lose the students' interests in education. And this isn't a rant from someone who always had trouble on these tests - I always excelled from the ITBS tests back in Northwood Elementary, but I still want the system to be changed.

Proponents of these tests say that they're an excellent way to judge the progress of all students, since most grading by teachers is going to be biased to what that teacher and school and district considers important. A student in one district may get the same grades as one in another, but one of them may be taking academically challenging courses, and the other could be in a district with lax standards. On the other hand, standardized tests, such as proponents say, judge all students who take them on the same criteria,



JOHN DIPIETRO

showing who is better and who needs improvement on a clear-cut scale. And, these proponents say, we should be testing students early and often to get them used to the tests later in life, and to routinely judge their performance over time.

If you can't guess, I strongly disagree.

Standardized tests are appropriate in some circumstances, but drilling students on them repeatedly doesn't necessarily aid them in future tests. I know plenty of smart people who just don't test well. Whether it's the format or the pressure, they don't do well for various reasons. I'm willing to bet that some of it has to do with the constant pressure of this testing generation.

It also doesn't help the students when their teachers have to "teach to the test," and only focus on the material that will be covered on that year's exam. You neglect so much

of American history's nuances if you only focus on the big wars and crises. I was one part of the first round of "End-of-Course Tests" in the state of Georgia, and believe me when I say that, had my teachers only taught what I needed for the exam, I wouldn't have learned half of the stuff I did. The only time such narrow focus on test material is useful is in Advanced Placement courses, and there the term 'narrow' is used rather loosely. The AP tests that such classes prepare you for draw from all aspects of the topic in question, and you need to discuss a vast amount of material to "teach to the test" in these cases.

But even if the material covered for the test is broad enough, preparing students for these tests - and only these tests - has a cost in the student's enjoyment of learning. In my experience, one can have fun and still develop a firm grasp of whatever material is being covered; in fact, that was often the best way to learn. The institutionalization of constant standardized testing is flawed and needs to be brought down, both for the good of the student and the good of the future.

DiPietro is a senior political science major from John's Creek, Ga.

ELECTION, from page 1

verified [the ballot]."

If it is decided that the election is reasonable to contest, then a judicial hearing will occur.

Using the "Standifer ticket" listing on the ballot was a strategic move, according to Standifer.

"Of course I hope that it did [help], I wanted it to show that we're a group of leaders that have come together and support each other."

Before the election results were announced, Standifer said that this campaign has provided himself and his team with future experience for political positions.

"[The campaign] has definitely been going well. This is a great time for [my ticket members] to use this campaign experience to prepare us for our future," he said.

"We learned a lot about what works, what doesn't work and what is a good strategy."

When the results were announced, Standifer said he felt good about the turn out.

"It definitely feels good knowing that I'll have [my executive board ticket members to work with]," he said.

"We've created a bond together. I'm very pleased and very happy to have all of them on board. They've been able to see my passion and what I want for the future of SGA."

According to Standifer, his past experience will help in the new term.

"I think one big place where I could help us is I've been in this position for a year. [Being president] is a lot more than what it looks like."

Standifer's sweeping win was a surprise to Roberts.

"I'm honestly surprised that it was that big of a difference. I noticed a recurrent pattern with everyone that was elected had something to do with [a certain listing] on the

ballot," Roberts said.

"I feel as if though their ticket representation on the ballot had something to do with their success. It's not that people would go on and vote for them as individuals."

Standifer said he would like to start his presidency off this year by reorganizing SGA.

"Something that we will start looking at immediately is the reconstructing that I've talked about," Standifer said.

"That's going to take a lot of work. It's not something that we can just sit around a table and decide on. It may take traveling to different universities, seeing what they're doing and bringing some of those things back home."

Reconstruction of SGA has been a major element of Standifer's campaign. He said he will most likely change the way the senate operates.

"[Reconstructing] is not so much as something where we can

pinpoint a certain way. We're not trying to reinvent the wheel," he said.

"I think that there are some things that can be done that will better serve our organization. The way the senate operates could definitely be a part of that change."

Standifer said when he leaves the presidency in 2012, he wishes to leave SGA with a good foundation.

"[I want to leave with] a stronger voice for SGA and branding the name, as well as leaving the organization in a place where it is actively seeking information," Standifer said.

"One of the biggest things I want to see done is [for SGA to] have a strong foundation and know that I'm leaving an organization and a university that I care a lot about in good hands and in a good position."

Standifer addressed goals and standards that his presidency has and in what time frame they could be accomplished.

"I think they can all be started, [but] whether they can begin and end in one year may be another issue," said Standifer.

"I won't be here forever, but I definitely think I can set a strong foundation for the future of SGA and the future of students at the university."

For a full list of election results, including SGA Executive Board and senate seats, visit www.thegeorgeanne.com

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HOUSING RESIDENTS ONLY, PLEASE

Briefs

ROTC award ceremony today

Georgia Southern University ROTC will honor its cadets today at an award ceremony in the College of Education auditorium at 4 p.m.

Mainstreet Farmers Market returns

Local farmers and vendors will sell and showcase their produce and crafts at the return of the Mainstreet Farmers Market to downtown Statesboro.

The event will begin Saturday, April 2 at 9:30 a.m. and last until 12:30 p.m. in the Sea Island Bank parking lot. The market will run from Saturday until November 19.

The market's Georgia Southern Day will be held April 9.

Student Appreciation Carnival to support diabetes research Monday

The Office of Student Activities and the Traditions Council will host a carnival at the Russell Union on campus from 11 a.m. - 2 p.m.

Students will compete to win four football tickets to the Georgia Southern

vs. Alabama game, waived homecoming fees, a recognition banner, and a tailgate spot for the Sept. 10 game against Tusculum at 6 p.m.

The carnival is part of a campus-wide fundraiser to support the American Diabetes Association led by Coach Jeff Monken.

ZTA hosts 9th annual Strawberry Sale

Fundraising for breast cancer education and awareness, the Zeta Tau Alpha sorority will hold a strawberry sale on Friday, April 8 at the GSU softball complex parking lot.

To date, the organization has raised \$55,000 from previous sales.

"The strawberries are picked the day before in Plant City, Florida and driven up to Statesboro during the night. They are the freshest strawberries available at this time," said Victoria Carter, strawberry sale co-chairman.

"The community receives a great product at an excellent price, and we are able to raise money for our national philanthropy."

Contestants prepare for Miss Black and Gold

By COLLEEN McNALLY

Assistant news editor

The excitement for Saturday's annual Miss Black and Gold Scholarship Pageant was obvious as the contestants met for rehearsal Thursday night.

Presented by the Xi Tau Chapter of Alpha Phi Alpha Fraternity, Inc., the 19 girls are competing in this year's pageant, "Queens of Giza."

The event begins at 7:06 p.m. in the Russell Union Ballroom. Tickets are \$3 in advance or \$5 at the door and will help fund the \$500 scholarship award for the first place winner.

Alpha fraternity member Garrett Green was nominated to host with last year's winner Allyson Lumpkin.

Green said, "I have never led an event of this magnitude before. I'm just looking forward to it, and encourage everyone to come."

Alpha Phi Alpha has been preparing since last semester, when



Ken Colyer/STAFF

Miss Black and Gold contestants rehearse for the pageant Thursday night. Nineteen women will compete this Saturday for the title and a \$500 scholarship.

they held information sessions in November.

Dominique Quarles, a pageant committee member, said he has helped

the girls practice, get decorations, promote and sell tickets.

"We also do special activities with the girls [like] movie nights,

go bowling and out to dinner. The main goal is to make the girls feel comfortable," said Quarles.

Fraternity President Chris

Simmons said the event requires a great deal of planning.

"It requires lots of preparation for both sides, but more for them. At the end of the day, we don't have to get up on stage. They do," said Simmons.

The girls have been practicing for a month and a half.

"I'm really excited, though it's getting a lot more stressful, with more practices and longer practices, getting closer to the date," said Maryum Rabia, a sophomore political science major.

"There is an opening act, where all girls are in similar outfits doing a dance together, a talent portion, bathing suit, talent, evening gown and on-stage questions," Rabia said.

For Rabia, winning the title of Miss Black and Gold is a way to promote her platform.

"The scholarship is a big part of [my motivation]. I could really use the money and because it is a good opportunity to share the platform of mental illness awareness."

Kennedy Hall flood causes displacement, minor damage

By DANIEL FITZGERALD

Staff reporter

Students barricaded their doors Monday night when the sprinkler system on the third floor of Kennedy Hall caused a minor flood.

According to Resident Director of Kennedy Hall Matt Brigner,

someone caused the sprinklers to go off, but the individual is unknown.

"We don't know of any details," Brigner said. "We weren't able to connect anyone to the [discharge of] sprinkler head."

Brigner said maintenance crews made sure students could return to their rooms as soon as possible.

"The facilities responded that night and they worked up until early in the morning," Brigner said.

"They did an excellent job. We were able to get a majority of the students back into their rooms within 24 hours."

According to Brigner, there was no serious damage done to the

building.

"Anything that happened to the building will be remedied in the next few days," Brigner said.

"Basically, [there were] just a lot of things that needed to be dried out. We were able to catch a lot of it before it became an issue."

Brigner said students helped keep

the flood from spreading.

"The students on the third floor, a lot of them barricaded their doorways, which saved a lot of damage to the rooms," Brigner said.

"They did a great job thinking on their toes. They were able to save the university and themselves a lot of money."

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'The Somewhat' is going somewhere

By ARIA GABOL

Assistant arts editor

A new alternative rock band is making headway in the music industry with its next two upcoming shows in Atlanta and Griffin, Ga.

"The Somewhat," made up of students from Georgia Southern University, includes freshman Patrick Kelly on guitar, sophomore Kasey Brown for bass and vocals, and senior Steven Baird on drums.

James Diffenderfer, senior and mathematics major, is the founder, creator, lead vocalist and guitarist of "The Somewhat."

Diffenderfer was classically trained to play the piano, but is now finding his own style and has veered more towards guitar.

"It was a big transition from piano to guitar," said Diffenderfer.

Balancing a music career and college can be difficult, but for Diffenderfer it's simple: school first, band later.

Diffenderfer stumbled upon the band name during a conversation with friend and bass player for live shows, Kasey Brown.

"I was telling him my idea about writing songs and recording all the parts on my own, then he said the idea reminded him of a band called 'The Almost,' [and] he jokingly said, 'You should call your band 'The Somewhat.' I laughed and did not think too much of it," said Diffenderfer.

Early that next summer while Diffenderfer was recording some rough demo tracks to put online, the name came back to him again.

"I realized I didn't have a name for the band. I thought back to the conversation Kasey and I had. I thought, 'It's actually kind of funny and unique,' so I decided to go with it," said Diffenderfer.

Coming up with a name was the easy part, but making the band was up to Diffenderfer.



Photo courtesy of James Diffenderfer

While "The Somewhat" is composed of many members for live performances, all the recorded music for CDs is written, played and sung by James Diffenderfer.

"I had to find all the band members, set up all the appointments, and make all the music for recording on top of school," said Diffenderfer. "To say the least, the process of making it is the most draining part."

For the entire summer of 2010, Diffenderfer consumed himself in his music. By the end of summer, he had ten songs and came back to school with a new drive.

"I wrote all the songs on this album. All my last summer consisted of writing and recording the instrumentals for the album," said Diffenderfer.

Now "The Somewhat"'s first album is being released this April, titled "All Things New."

"The album name came from one of the songs on the album, ironically called 'All Things New' and the bridge mainly talks about not letting your past define who you are and to trust in the Lord," said Diffenderfer.

Almost all of the songs on the album are about experiences Diffenderfer has had on GSU's campus.

"Even though we are an alternative rock band, our sound is kind of edgy, but with some songs we will switch to a more poppy sound."

Diffenderfer is graduating in May and has big plans for his music career. "After graduating, I plan to pursue music. I would like

to move somewhere like Tennessee or Texas," he said.

When released, "All things New" will both be offered on a physical CD and on iTunes.

"If I could give any advice to students trying to succeed in the music world," said Diffenderfer, "I would say to write the kind of music you will enjoy playing, don't write music just because it's popular."

The band's first live official gig is April 15 at 6 p.m. at the Red Light Cafe in Atlanta, Ga.

For those who can't make the Atlanta show, the band will be playing the following night in Griffin, Ga. on April 16 at 6:30 p.m. at The Cavern.

The Buzz List

- James Cameron fully intends to make "Avatar 2" and "Avatar 3" with frame rates and graphics that will punch you in the face with their awesome-ness. That aside, I have no idea where that plot can possibly go. So, just speculating here, but who here is excited about giant, blue monkey-cat babies!? I am!



Mallory McLendon

- Superhero movies are going to be pretty popular in the future. Besides the long-awaited 'Green Lantern' (Oh, Ryan Reynolds... in tights), I look forward to a Batman remake, a Justice League movie and another Superman film, with Amy Adams as Lois Lane. This probably excites me more than it should. We have our fingers crossed for a Superman hottie. Personally, I can only hope for more 'Young Justice' episodes.

- 'Wonder Woman,' a new TV pilot for NBC starring Adrienne Palicki from 'Friday Night Lights,' finally has a new costume. Fan boys and movie viewers alike trashed on her photo, even though Lynda Carter, who played the amazonian hero in the 1970s series, said that the look was "gorgeous." I'm confused. You're telling me that FANBOYS are complaining that her costume looks "trashy" and "cheap." Why doesn't that add up?

Information compiled by Arts Editor Mallory McLendon from TheHollywoodReporter.com, and Aria Gabol, assistant editor.

Nintendo 3DS 'striking'



Andrew Partain/STAFF

Game Console Review

By **SMITH HOLLOWAY**

Staff reporter



As a person who has always hated 3-D in movies and still remembers the disastrous Virtual Boy, I never thought I'd be buying a gaming platform based around the concept of 3-D gaming.

At first, the Nintendo 3DS seemed like a gimmicky excuse to give old properties some flashy 3-D elements and sell them all over again. I'll admit, seeing remakes of "Ocarina of Time" and "Starfox 64" on the 3DS almost hooked me, but I needed more convincing than just repackaged nostalgia.

The release lineup isn't very impressive. So far, only "Pilotwings" makes real use of the 3-D feature, while "Street Fighter 4" shows off some slick visuals with the system, but doesn't really integrate them into the gameplay. "Ghost Recon: Shadow Wars" uses the 3-D in the most minimal way possible, and I barely noticed it was there, despite the game being excellent otherwise.

Overall, the 3DS lacks the killer app that all game systems want in their launch line. That's what I thought until I bought mine.

Unbox the 3DS and you find a pack of Augmented Reality cards included. These AR cards can be placed on a table and used to activate a number of games built into the system.

As I watched my computer desk transform into a mountainous, magma-spewing minigolf course in "AR Shot," I realized the 3DS does have a killer app: the 3DS itself. One included game is "Archery," which will have you circling around the card and looking down into holes in the table, purely imaginary, to find your targets. The

effect is so striking that I think everyone should experience it once.

Among other built-in games are "Face Raiders" and the "Mii Plaza." The former is a terrifying shooting game wherein you take a three-dimensional picture of anyone's face.

The face is then pasted onto numerous flying enemies that come at you from all sides, each face more oddly warped than the last until you get to an Andross-style giant face that attempts to kiss you. Probably the only Nintendo game that will unintentionally give you nightmares.

The latter game is only a game if you want it to be. As you walk around, you will collect the Miis, or avatars, of other people with their own 3DS. After a while, you can then use those Miis to battle monsters and rescue other Miis. The whole setup is very promising, and will only get more fun as more people buy the 3DS system.

The device itself is very slick, with a smooth, but tough, plastic shell. The stylus has been relocated to the back of the system, which is reassuring for people like me who never moved past the original Nintendo DS.

Both screens are comparable in size to the original DS, but are capable of much crisper resolution and vibrant colors to go with the 3-D display. The new analog input takes a few minutes to get used to, but allows for some very fine control when you need it.

Overall, I'd say that the 3DS system is a must-try experience. The \$250 price tag keeps it from being a must-buy, because the price has room to fall and still remain profitable. The promise of AR games and innovative use of 3-D in future titles is what will give the system lasting promise.

3-D without the glasses sounds like a gimmick at first, but once you see it in action, you'll become a believer. With the aforementioned "Starfox" and "Ocarina of Time" remakes, the Nintendo 3DS certainly seems poised to make money.

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Georgia Southern Museum exhibits music

By ALEX LaSALLE

George-Anne contributor

From Mississippian era Native Americans to the modern invention of audio recording, music has consistently held its place in Georgia's Coastal Plain region. This presence of music is the subject of a current exhibit in the Georgia Southern University Museum.

The exhibit, which is being co-curated by music professor Dr. Michael Braz and museum director Dr. Brent Tharp, includes many exhibits that will be on display until May 15.

The museum website describes the exhibit as recreating "documented music of the area's Native Americans, European colonists, nineteenth century citizens and the development of South Georgian's unique musical contributions in the era before recording."

Describing the inspiration for the exhibit, Tharp said, "In the past, the museum presented an exhibit entitled 'Treasures of the Coastal Plain,' which highlighted unique artifacts that interpreted important stories in the history and heritage of coastal plain Georgia."

"Among the baskets, furniture, tools and documents, the exhibit included early recordings of Blind Willie McTell," Tharp said. "These recordings were important musical artifacts of Coastal Plain Georgia. However, many visitors and the staff noted at the time, that the rich musical



Ken Colyer/STAFF

The Music of Georgia's Coastal Plain exhibit features a Steinway piano that belonged to Dr. Jack Averitt, the founder of the College of Graduate Studies of Georgia Southern University.

traditions of the region before the invention of recording were in a sense 'lost.'"

The included exhibits have either been donated or loaned to the museum by local families and collectors, or were already in possession of GSU. They range from a recreated Native American wooden flute and an

authentic melodeon, which is a type of small organ, to books of sheet music dating back past the Civil War.

Tharp said, "The centerpiece artifact, which elicits a lot of interest, is a Steinway piano that was originally delivered to a Savannah merchant in December of 1865."

"It was eventually purchased by

Dr. Jack Averitt of Statesboro. Averitt was the founder of the College of Graduate Studies and [was an] avid musician," said Tharp. The piano was eventually donated to the Georgia Southern University Museum, where it is currently located.

The exhibit also benefits from the use of modern technology. When

going through the exhibit, one may check out a pre-loaded MP3 player with a track recorded for each time period as an example of the music being described. These tracks go from a recreated Native American "Bean Dance" to an African slave "ring shout."

For each period of Georgia coastal history, there is also a short essay describing the inhabitants of the region at the time, and the place music held in their lives. This includes descriptions of Spanish and English colonial life, the effects of the Civil War and the impact of "juke joints." Also included are references to famed musicians from the region, notably blues singer/guitarist Blind Willie McTell, who is known for, among other things, writing the blues song "Statesboro Blues."

The exhibit ends with the advent of sound recording, as that is when the music specific to geographic regions became more widespread.

Braz said, "We are very pleased with the exhibit, and are happy with the response we have gotten so far."

The exhibit also delves into the music itself, such as "Sacred Harp" singing, and the larger tradition of "shape note" music, of which Braz said, "People know scales, but not many know the larger tradition of shape, not singing."

Further information regarding time and admissions is available on the GSU Museum website. Student admission is free.

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WEEKLY BUZZ

A weekly calendar listing sponsored by The Division of Student Affairs and Enrollment Management

MARCH 31 - APRIL 6

THURSDAY 3.31.2011

5:15 PM

Southern Heat Chili Challenge Division of SAEM

Join SAEM for the fourth annual Chili Challenge! All proceeds will go toward the New Union. 8 oz. cups will be provided for each \$1 ticket purchased.

MAC Gym, RAC

7:00 PM

Bouldering Night Out CRI

If you love to boulder, then this "themed event" should be your jam. This is a night full of slopers, crimpers, food and games.

RAC

9:30 PM - 12:30 AM

Mini Golf Night at Hackers CRI

Bring your Eagle ID, \$1 and your friends to Hackers (The Clubhouse) for a night of Mini Golf!

Hackers Golf Park

SATURDAY 3.1.11

7:00 AM

CRI Sprint Triathlon

Georgia Southern's Campus Recreation & Intramurals (CRI) Fitness program is happy to present the Sprint Triathlon. This even invites people ages 14 and up from the community and surrounding regions to participate.

ONGOING

Profession Racquetball Demo CRI

This is an opportunity to watch and learn from some of the best racquetball players out there. Don't miss it.

RAC

8:30 AM

Miller Analogies Test (MAT) ASC

Miller Analogies Test for entrance into graduate school. see <http://academics.georgiasouthern.edu/testing>, for additional information.

Cone Hall

TUESDAY 4.5.2011

12:00 PM - 6:00 PM

Advanced Climbers Clinic CRI

This clinic is for advanced climbers who want to learn to Lead Climb. In order to get your "heel hook" in the door, you must complete the Intro to Climbing Clinic first.

RAC

Registration deadlines: Golf Scramble & Flag Football CRI

Registration closes for the CRI Open Golf Scramble and the 4-on-4 Flag Football Tournament. Last chance to get your flag football fill till fall semester! Register for both events online a www.georgiasouthern.edu/cri.

CRI

TUESDAY 4.5.2011



7:00 PM

Mr. Georgia Southern Competition Traditions Council

Who could be the next Mr. Georgia Southern?! The Mr. Georgia Southern competition, support Men's Heart Health Awareness, will be held in the Russell Union Ballroom. Our eleven fantastic contestants include: Mark Bragg, Demario Cullars, Matt Monaco, Jeffrey Silvey, William "Chef" Guy, Adrian Marshall, Jaguar Provo, Derek Joyce, Dominique Quarles, Jeffrey Thorpe, and Cordero Curry. Admission is FREE, but donations are encouraged for the People's Choice Award! Throughout the week before the competition, Traditions Council will be hosting Penny Wars at the Russell Union, Lakeside and the COBA building. The winner of Penny Wars will receive a special prize at the competition on April 5th. All proceeds will benefit the American Heart Association. Come see the crowning of the net Mr. Georgia Southern University! Please contact mblubaughkkg@gmail.com with questions or for more information.

Russell Union Ballroom

WEDNESDAY 4.6.2011

12:00 - 6:00 PM

Blood Drive CRI

The RAC will be hosting a blood drive. Come help save a life.

RAC

Exchange pianist brings his music to GSU

By JULIA WELCH

George-Anne contributor

Sounding through the halls of the Foy Building this past Monday night were the piano skills of Ian Altman, a guest artist on the Georgia Southern University campus.

Altman participated in a recital exchange program by performing at the Carol A. Carter Recital Hall at 7:30 p.m. The exchange was started as a way for music students to view proper recitals.

Assistant Professor of Piano Dr. David Murray was the GSU professor participating in the recital exchange program.

Murray visited Mercer, where Altman teaches piano, to perform his own recital for the students.

"It's good for students to hear live performances, have a model, and see what to work towards," said Murray.

"Piano is what I live to do. I learned the first three pieces I played [in the recital] at 13. It's like visiting old friends. When you spend your youth mastering a craft, it becomes second nature."

-Ian Altman, guest pianist from Mercer University

Altman performed a few of his favorite pieces, including "A Dissimulation of Birds" by Lucy Wenger, which is a set of arrangements that mimic different kinds of birds by using the music to demonstrate their movements and sounds.

Sophomore Jessica Harris, Spanish major, said, "I liked the 'Dissimulation of Birds.' I could picture them moving in my head."

Altman has been playing for most of his life, doing many recitals across the nation.

He has recently performed at other colleges around Georgia through the recital exchange program.

"Piano is what I live to do. I learned the first three pieces I played [in the recital] at 13. It's like visiting old friends," said Altman. "When you spend your youth mastering a

craft, it becomes second nature."

Sophomore Stephen Osadolor, a graphic design major, said, "I was amazed by his memory of the works and his smooth transitions from high to low sounds."

Altman's performances are very emotionally based. He uses his skills to prompt the audience to feel certain emotions through the music.

"Altman plays big and showy romantic pieces that utilize the piano well," said Murray.

For Altman, the way and the idea of the piece that is being played is very important to affect the audience appropriately.

"When you play for an audience, you calculate every move you make so they feel something. You have to project musical ideas onto your audience," Altman said. "If you get too wound up, you can't control what you're doing."

Altman's variety of sounds and styles help to teach students how to work with an audience and develop different techniques. His main focus is to stay alert and aware of the audience to set an example for students who are learning to perform in recitals.

"It's exhilarating and dangerous to play for students. I have some students that play better than I can. They are sometimes more critical of the teacher," said Altman, after he performed last Monday night for GSU students.

Altman's advice to music students is basic, but it is probably the most difficult part about all subjects for any student in college, including those at GSU.

"Practice every day," he said. "I would practice 10 to 15 hours everyday. You have to work hard to develop your skills at any age, even mine."

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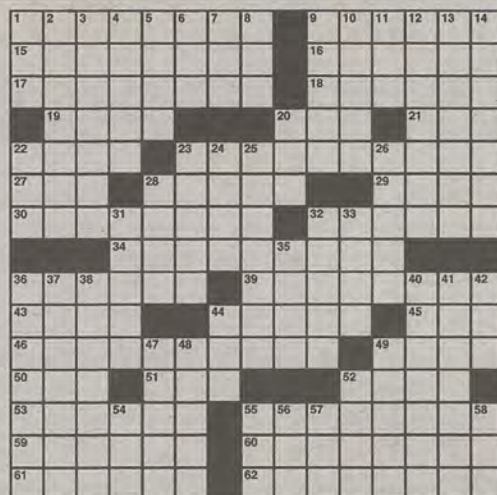
Edited by Rich Norris and Joyce Lewis

ACROSS

- 1 "One way to reach a superhero"
- 9 Blind slat
- 15 Concurred about
- 16 Lower, for now
- 17 Ogled
- 18 Skinned
- 19 One of two O.T. books
- 20 When Donne is done for the day?
- 21 Genesis outcast
- 22 Go by
- 23 "2008 Republican hopeful"
- 27 Focus of some trips
- 28 Justice
- 29 Sotomayor
- 29 Unsatisfactory marks?
- 30 Explain
- 32 Fiona, after Shrek's kiss
- 34 "Roll-fed toy"
- 36 Fertilizer component
- 39 "I can't explain it!"
- 43 Imitated
- 44 Old 51-Across devices
- 45 "The Simpsons" shopkeeper
- 46 "Musical about rock's 4 Seasons"
- 49 Benjamin et al.: Abbr.
- 50 Give pieces to
- 51 Trial site, perhaps
- 52 Jail
- 53 "The Executioner's Song" Pulitzer winner
- 55 Burlesque act
- 59 Show up
- 60 Some feelers
- 61 Viewed to be
- 62 Its season starts today; its equipment starts the starred answers

DOWN

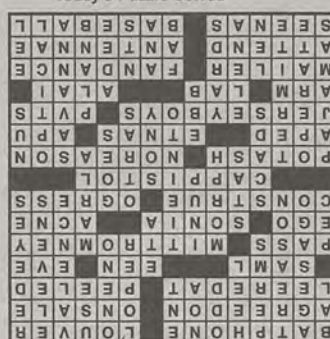
- 1 masqué: dance with costumes



By Steve Salitan

3/31/11

Today's Puzzle Solved



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3/31/11

- 2 A good while back
- 3 Crime of betrayal
- 4 Stylish waves
- 5 Cad
- 6 "How peculiar"
- 7 Tishby of "The Island"
- 8 Head M.D.?
- 9 Horse warming up, say
- 10 Bridge opener, briefly
- 11 Take for a chump
- 12 Chemical bonding number
- 13 Winning numbers
- 14 Flights that often span two days
- 20 LAX posting
- 22 Chest ripple
- 23 Transform eerily, in sci-fi
- 24 to one's neck
- 25 Link with
- 26 Donald's second ex
- 28 Coming and going spots: Abbr.
- 31 Carloads
- 32 Others, in Oaxaca
- 33 Proceeds
- 35 Sharp competitor
- 36 Hefner garb
- 37 Work
- 38 Unhappy home inspection find
- 40 African plain
- 41 Like some film effects
- 42 Sorority letters
- 44 Flow back
- 47 "The Vampire Diaries" heroine
- 48 Play places
- 49 Secondary strategy
- 52 Chick chaser?
- 54 Quarterback Dawson
- 55 "Super!"
- 56 Actress
- 57 Some Windows systems
- 58 Epitome of slipperiness

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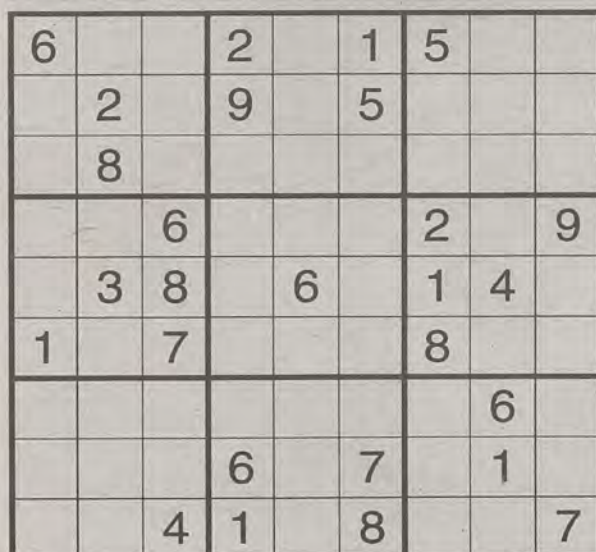
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Shaw reflects on Lou Holtz and spring practice

FOOTBALL

By ERIN DENMARK

George-Anne contributor

Georgia Southern University football involves more than hard hitting and busting heads; it's about being a team. GSU quarterback Jaybo Shaw is a team player with over 1700 yards passing last season.

Shaw, senior, has been a cornerstone in the building blocks of Eagles football, but even he realizes that it takes more than one stone to build the foundation of something great.

His biggest influence during practice is, "Everybody. There's not just one person. It's not just offense or the defense, we count on each other and this is a family, and we don't want to let each other down."

Morale has definitely been better at practice this season, according to Shaw. "We're playing with more confidence."

Last season was a strong one for the Eagles, and definitely something to be proud of. Along with confidence, the Eagles have experience according to Shaw, and this experience has definitely helped the Eagles already this week during practice.

A man who most certainly has experience, former coach Louis Leo "Lou" Holtz, stopped by to surprise the Eagles. Holtz, a motivation speaker, author and active sportscaster surprised our Eagles last Thursday.

"Having a legendary coach coming to speak to us, you don't see that every day," said Shaw.

He said he was very grateful for the opportunity.

Shaw said, "Anytime you have somebody like that come and talk, you always want to listen. He opened a lot of eyes, and everyone was kind of shocked that he came and talked to us, but it was pretty awesome."

Shaw has struggled with injuries. Of his recovery, Shaw said he is "getting there, I'm doing more and more each

day. I feel okay and I'm doing my rehab and all that. I'm getting close to 100% each day."

He said that his favorite thing about practice is "being out here on these fields where there is so much tradition."

"There are a lot of teams that played and practiced on this field. They bled and sweat. Six national championship teams practiced here so it's definitely special and there is a lot of tradition out here," said Shaw.

"I think everyone's fine right now. We can get better and we have a long way to go, but we are taking it day by day and we are trying the best we can."

The heat and humidity become a challenging factor for the Eagles in the summer.

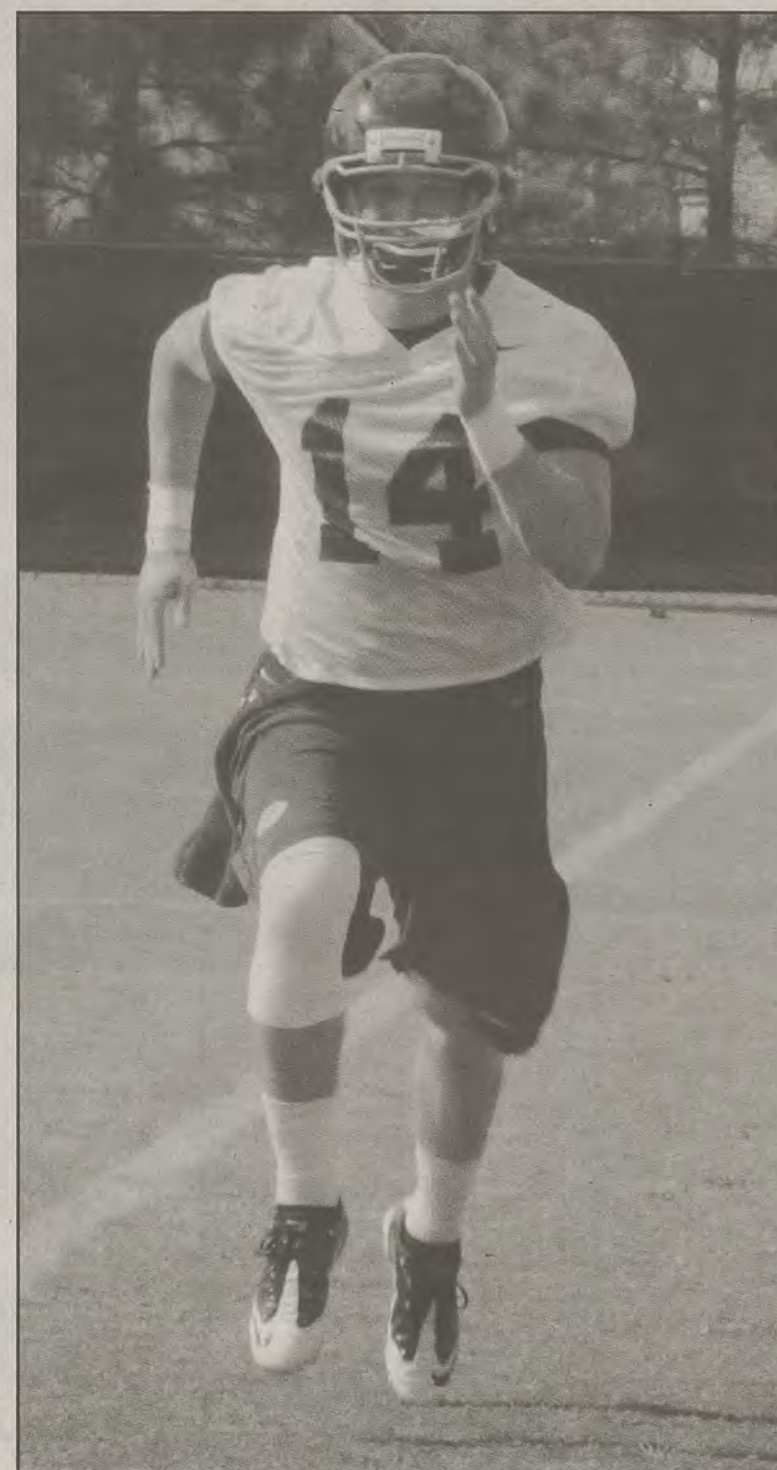
"It's nothing that I hate or dread because I'm out here with my teammates. Anytime I'm out here with these guys it's a lot of fun," said Shaw. The Georgia weather hasn't even begun to slow down the Eagles, whose offense is getting there, according to

Shaw. "We are just taking it day by day."

With the Blue-White game on April 15, Shaw said the team's focus should be "just playing hard, doing our assignments, going hard, playing fast, and caring for each other. If we do that, everything else will take care of itself."

The Blue-White scrimmage is open to the public and GSU fans are anxious to see the Eagle's hard work play out.

With the Eagles' new strategy, the offense and the defense getting progressively better, their odds on the field are shaping up to what Lou Holtz described as being a great team.



All photos by Brandilyn Brown/STAFF

Above: Jaybo Shaw hands the ball off to Robert Brown during spring practice.

Right: Shaw hustles down the field to prepare for the upcoming season.

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Lady Eagles fall short to Jacksonville Dolphins

SOFTBALL

By BRITTANY TATE

George-Anne contributor

The Georgia Southern University softball team couldn't hold on to their two-game winning streak against the Jacksonville Dolphins. Jacksonville took both games with a score of 4-0 in the first match and 8-2 in the second.

The Dolphins started strong in the first and second innings, making a triple and a double to score the first run with only one out. In the second inning, the Dolphins extended their lead by beating a two-out double down and plating two runners.

However, the Eagles did not give up on the game. Freshman Allie Miles stepped into the game to pitch for the second inning. With no hesitation, she took down Jacksonville's offense with six strikeouts during her five and a third innings of no-hit ball.

Once the Dolphins stepped up to pitch, the game took its toll. Only three Eagles were able to hit her fast pitch, which helped the Dolphins win game one.

In the second game, Jacksonville took advantage of their momentum from the first game, plating three girls in the third inning. By the fifth inning, the Dolphins led 5-0 after two of their players plated home and by the sixth inning, the score increased to eight with three of the players running home.

Randy Hudgins/STAFF

Right: Allie Miles winds up for the pitch.

Below: Lady Eagles defend against the Dolphins in Tuesday's game.

The Eagles were determined to finish the game strong with Junior Jorie Walker scoring GSU's first run of the game in the sixth inning. With all of the bases loaded, Andrea Tarashuk hit a ground out to bring Walker home. Following Tarashuk's lead, Mackenzie Williams hit a RBI single to left field to bring senior Marie Fogle home. The Eagles got four hits in the sixth inning, but it wasn't enough to stop the Dolphins as they went on to win both matchups.

The Eagles will play Samford three times this weekend for a Southern Conference showdown. In support of breast cancer awareness, The Lady Eagles will be selling pink t-shirts and headbands for breast cancer awareness. T-shirts and headbands go on sale Wednesday and Thursday at Russell Union but can also be purchased on the day of the game.



Curry continues to break GSU track records

TRACK AND FIELD

By **MEAGAN JORDAN**

George-Anne contributor

Sophomore Sara Curry did not start out as the record-breaking track athlete she is today. A swimmer from age six until high school, Curry was dedicated to practice. It wasn't until she was given a few weeks off from swim practice that she found the sport of track.

"I was really hyper and since we didn't have any practice, I really couldn't deal with it. My coach made me go to running practice for high school, and so I got into that and ended up sticking with it," said Curry, who grew up in Lawrenceville, Georgia, and attended Peachtree Ridge High School. Throughout high school, she said was most inspired by one of her coaches.

"Coach Hayes ran with us every day in high school, and she actually

does marathons now. I always ask her if I ever have any questions and she always helps me keep going."

Unlike some students, Curry was not sure which university she wanted to attend, but she knew she wanted to continue her career in running.

"I never really had a dream school, but when I went on recruiting visits I really liked this school, so I ended up going here. I definitely knew I wanted to run cross-country and track, so this was the perfect place," said Curry.

Curry is a recreation major and has learned to balance schoolwork and track.

"We have practice two hours a day, six days a week. It helps me keep on track because I know I have to get everything done before practice. For meets, I just bring my bookbag and hope that I get something done."

Curry has broken several records during her track career. She broke



File Photo

a 9-year-old Georgia Southern University record in the indoor 5000-meter run earlier this year. Her time was 19:07.79, which was over 16 seconds less than previous 2004 record holder, Brittney Jett.

At the JRF Combined Events Invitational in January, she broke her own indoor 5000 record with a

time of 18:44.62. Curry explained that her most accomplished moment was during her first 5000 because she was nervous to complete the 24 lap event.

Recently at the Shamrock Invitational, she took 30 seconds off of her outdoor 5000 mark. Curry strives to continue breaking records. She said that her motivation is, "The competition. I really like to compete."

She holds personal bests in the mile with a time of 5:23, and the two-mile with a time of 11:33. However, out of all the events she participates in, the 5000 is her favorite.

Curry plans to continue to pursue her love for running in the future. "I'd love to do Olympics if my times dropped that much, but I'm going to keep training and continue to do road races," said Curry.

She will be on the road with the team again tomorrow, Friday, April 1 to Gainesville, Florida to compete in the Pepsi Florida Relays.

The Press Box

What's going on in GSU sports

- Women's track athlete Kwajelin Holsendolph was named Southern Conference Co-Track Athlete of the Week.
- The baseball team will play The Citadel in a three game home series this weekend at J.I. Clements Stadium, April 1-3.
- The men's tennis team will take on UNC-Greensboro in Greensboro, N.C. April 2, and Davidson College at Davidson, N.C. April 3.
- The women's tennis team will face The University of Tennessee-Chattanooga April 2, and Samford University April 3 at home.

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Intramural Scores

SOFTBALL

Men's

Lord of the Balls 6, **Thick Sticks 19**
 Bobby's Cox 0, **The Big Softballs 7**
 Ramrod 0, **Bankwalkers 7**
Caucasian Invasion 5, DCAL Memorial Squad 1
 Our Balls Are Soft But We Are Hard 0, **Team Rip 15**
 Sigma Alpha Epsilon 7, **Pi Kappa Phi 18**
 Delta Tau Delta 4, **Alpha Tau Omega 8**
Kappa Sigma 9, Delta Chi 4

Co-Rec

Slam Piece 21, You're Killin Me Smalls 8
Deadliest Catch 7, Upper Deckers 6
 Southern Slam 0, Foul Balls and Dirty Pitches 0
Beef and Tuna 16, Buddy Leaders 2
Scrubs 8, Eagle Pride 6
 Cabs Here 4, **Allergic to BS 16**
Shredsters 14, Southern Pines 3
 No Regrets 5, **Surprise! Your Pregnant 11**
 Mercy Rule 4, **Droppin Heat 8**
Chu Kno Clique 26, Head First 4
Eastbound and Down 17, The Hillians 6
 Balls Deep 4, **Tough Draw 22**
The Dutch Rudders 15, Off In The Woods 0
 3 Strikes Seacrest Out 3, **We Got The Runs 11**
 Gonna Smack a Pitch 9, **L.A. Legacy 27**
 Whole Lotta Bad 13, **Beastmode 14**
The Big Units 14, Leones 4
 Leones 0, **Rowdy 10**
 CP I'd Hit it 0, **Base Busters 20**
She's the Man 7, Booze On First 0
2 Legit 2 Quit 12, Brannen RIP Squad 4
Dongs N' Thongs 7, The Pain Storm 5
 No Glove No Love 5, **DWet 16**
RUF 17, Bad News Bears 5
 The Best of the Worst 8, **Cleats and Cleavage 9**
 Oops Wrong Sport! 17, **Rays Co-Rec 18**
Original Stokers 18, Caught Looking 6
 Pitch Please 0, **Title 9 34**
Open Fly...Balls 20, Watson Hall Warriors 0

SOCCER

Men's

Delta Sigma Phi 6, **Kappa Sigma 1**
 Scrubs 1, **Lady Bugs 3**
Caucasian Invasion 2, I'm Gonna Trip Balls 1
 There Are Skittles In There 1, **DCAL Memorial Squad 2**
 Aston Manpoolhamingtonlivercity Utd 3, **The University Store 4**
 I'm Not Playing! Do the John Wall 0, **One Shot Away From Scoring 5**

Women's

Storm 3, Phi Ulta's 1
Alpha Delta Pi 2, Zeta Tau Alpha 1
 Storm 1, **Alpha Delta Pi 2**

Co-Rec

Watson Hopscotchers 5, The Big Green 4
 MLS is Boring But Not As Bad As NBA NHL & Nascar 0, **1017 Geeb Squad 4**
Just A Little Bi Curious! 7, **Just A Little Bi Curious! 2**

TENNIS SINGLES

Men's

Zachary Koontz 0, **Christopher Erving 2**
 Caleb Tucker 0, **Samay Bhushan 2**
Nicholas Diorio 2, **Nicholas Diorio 0**
 Jason Dilisi 0, **Alex Ovrick 2**
Jacob Poppell 1, Riley Jones 0
Joshua Sabatini 2, Xavier Green 0
William Burch 2, Joseph Lowry 0
 Garrett Kee 0, **Emanuel Stovall 2**
Michael Umeki 2, Kerry Wright 0
Darius Alexander 2, Skyler Nikolas 0
 Kaijie Lu 0, **Ross Brito 2**
Evan Wakeley 2, Dongsu Lee 0
Zachary Strickland 2, Joshua Hinson 1
 Nicholas Radunske 0, **Casey Webb 2**
 Christopher Sillay 0, **Lawson Allen 2**
Neanus Hughes 1, Jacob Schoolcraft 0

Women's

Elizabeth Bailey 2, Tamara Jacquot 0
Elizabeth Bailey 2, Ashley Rockwell 0
 Jessica Spivey 0, **Charisma-Kimberly Tataw 2**
 Ashley Mabry 0, **Jessica Erickson 2**
 Mikayla Williams 0, **Megan McCarthy 2**
Samantha Hairston 2, Jasmine Lewis 1
Bethany Jones 2, Leah Ryden 0

BASKETBALL

Men's

Sigma Phi Epsilon 0, **Kappa Alpha Psi 20**
 Alpha Tau Omega 29, **Sigma Chi 34**
Hand Down Man Down 53, My Dixie Wrecked 50
Who We Playin? 59, ATLians 56
Sky High 56, Juice Babies 51
 Pain Train 49, **Pressure D 60**
 Sparks and Recreation 60, **TM4W 66**
 Underrated Crew 42, **40 MOH 53**
Who We Playin? 52, Hand Down Man Down 44
Sky High 58, Pressure D 48
40 MOH 71, TM4W 66

Co-Rec

Shooters & Hooters 70, **Victorious Secret 74**
New and Improved 56, CCF That Wasn't a Tapeworm 53
 New and Improved 49, **Victorious Secret 70**

All Campus Championships

Sky High 20, Sigma Chi 0
 Pressure D 72, **TM4W 77**
TM4W 68, Kappa Alpha Psi 53
 Sky High 55, **40 MOH 63**

Basketball - Who We Playin?



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Flag Football Registration Opens

It's that time of the year again... 4-on-4 Flag Football season is back! It's time to gather your team together and start preparing for one of Georgia Southern's most popular Intramural Sports! Registration is now open online until April 5.

Bouldering Night Out

Attention Climbers! Bouldering Night Out will be TONIGHT at 7 p.m. This month's theme is MARDI GRAS, complete with a bead necklace constructing competition mixed in. For each route climbed, you will receive a certain number of beads based on the difficulty level of the routes. The higher the difficulty level, the bigger and better the beads get! Whoever has the biggest necklace at the end of the night wins the competition. Some come on out to get blinged out Mardi Gras Style while enjoying free food, music, and prizes!

Mini Golf Night

Intramural Sports will host its second Mini Golf Night TONIGHT at Hackers from 9:30 p.m. until midnight. Putt Putt will be only \$1 with your Student I.D. Come on out to enjoy a fun night of mini golf with your fiends!

Strongest Eagle Competition

The most unmerciful test of strength and endurance is calling upon you. With events like the atlas stones, Fingal's fingers and the truck pull, only the most brutal can be worthy of this competition. This is no place for the weak. Enter in the Strongest Eagle Competition today! The event will be held on April 9 at 10 a.m. Registration by April 1 is \$15; late registration is \$20. Want to see what you're up against? Come view the showcase on this Saturday, April 2 at the RAC Pavillion from 1 - 4 p.m.

Basketball - Sky High



Basketball - Kappa Alpha Psi



Men's A Basketball Championship Winners - 40 MOH



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