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SIGNING DAY FOR SOUTHERN

SIGNEE REPORT CARD, PAGE 13
VIDEO AT THEGEORGEANNE.COM.



Thursday, February 3, 2011
Georgia Southern University
www.thegeorgeanne.com
Volume 86 • Issue XX

THE GEORGE-ANNE

Ayers talk costs \$1000

By CHARLES MINSHEW
Editor-in-Chief

A Monday night lecture by Bill Ayers will cost Georgia Southern University approximately \$1,000 according to a contract between Ayers and the university.

The contract, obtained through a Georgia Open Records Act request, details the fees associated with the visit, which total \$1,044.

Ayers charges a \$500 honorarium for lectures. Other expenses in the contract included \$340 for air travel, \$120 for a hotel stay and a per diem of \$84.

The Georgia Southern Department of History and the Campus Life Enrichment Committee are funding Ayers's visit. CLEC receives funding from student activity fees.

In 2009, Ayers was scheduled to give a lecture but it was cancelled after university officials said it would cost \$13,000 to provide security for the event.

Ayers's lecture, "The Right to Think at All: The Fragile but Precious Place of Academic Freedom" begins at 7 p.m. Monday night at the Performing Arts Center.

Warren: Confessions inspire others

By COLLEEN McNALLY
Assistant news editor

"Hi, my name is Frank and I collect secrets," Frank Warren, creator of PostSecret, told a packed house at the Performing Arts Center Wednesday night.

During his speech, Warren told the audience about his passion for sharing secrets and his work with the National Suicide Hotline.

PostSecret started as a community art project in which Warren invited strangers to send him anonymous and creatively designed postcards bearing their untold stories.

Since the beginning of the project five years ago, Warren has received almost half of a million secrets, and said that he considers each a work of art.

"The future of art is to challenge the definition and who can make it," Warren said.

Secrets mailed to Warren aren't limited to a postcard. He said he has received secrets written on items including naked Polaroid pictures, sonograms, death certificates, a potato, take-out food bags, and bags of coffee.

"You never what's going to happen at an event," said Warren.

"I never have the same type of feeling of connection to an audience as I do with college students." He described them as "more vital, more alive, and more willing to ask questions."

"As you get older, you tend to put yourself in a box and are less likely to ask questions," said Warren.

Warren asked audience members to tweet during the presentation and responded live at the end of the speech.



Ken Colyer/STAFF

PostSecret founder Frank Warren shared his secret for creative expression with a capacity crowd at the Performing Arts Center last night.

One anonymous tweet sent in revealed an audience member who overcame suicidal thoughts. him "hope that every time a story is shared, the anonymous person will inspire others."

Warren said these types of confessions give

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Office of Health Services'
The Health Education & Promotion
Presents
Men's Health Week 2011
February 14th - 17th

Dating in the Nude
featuring Harlan Cohen
Performing Arts Center (PAC)
Monday, February 14, 2011 @ 7:00 pm

Harlan Cohen exposes the secret truth to finding a date in a hilarious, candid, and musical way.

Chuck Radio
91.9 The Buzz
Tuesday, February 15, 2011 @ 7:00 pm

Tune into 91.9 The Buzz at 7 PM to hear
Chuck & The Health Ed Men talking about Man Stuff



Fitness with Greg
Russell Union, Room 2048
Wednesday, February 16, 2011 @ 7:00 pm

This program will offer exercise and health tips from Greg Stephenson.
For Men Only

MAN LAW: The Conversation
Russell Union, Room 2041
Thursday, February 17, 2011 @ 7:00 pm

MAN LAW will be a discussion for men only.
Discussion topics include relationships, school, health, and other topics.

Police Beat

Tuesday, February 1, 2011

- Officer issued 12 traffic citations, 6 traffic warnings, assisted 4 motorists, responded to 1 alarm, responded to a drug complaint at Southern Courtyard and investigated one accident.
- A Mercury Cougar was taken from Southern Courtyard.

Monday, January 31, 2011

- Officers issued five traffic citations, eight traffic warnings, assisted five motorists, assisted one sick person and one injured person, responded to one alarm and investigated one accident.
- A five dollar bill was taken from the Eagle Village Clubhouse.
- A GSU employee reported someone created an email account in his name.

Sunday, January 30, 2011

- Officers issued five traffic citations, three traffic warnings, assisted one motorist, responded to two alarms and responded to a drug complaint at Kennedy Hall.
- Robert Carter Wilson, 20, Lexington Carlton Road, Carlton, was charged with minor in possession/consumption of alcohol.
- Richard Colt Steingraber, 19, Centennial Place, 1213, Statesboro, GA, was charged with underage possession of alcohol, disorderly conduct, seatbelt violation.
- Arianna Elysse Soriano, 18, 421 N. Hampton Tr., Canton, GA, was charged with underage possession of alcohol.

Information listed in this report is taken from incident reports and arrest reports, which are public records and available at local law enforcement agencies. Not all arrests lead to a conviction. Guilt or innocence is determined by the court system. If you witness a crime, visit <http://welcome.georgiasouthern.edu/publicsafety/silentwitness.htm> and fill out the anonymous Eagle Eye Witness report.

SGA discusses options for HOPE

By **CHARLES MINSHEW**

Editor-in-Chief

The Student Government Association debated proposals for changes to the HOPE scholarship at their regular meeting Wednesday night.

SGA President Alton Standifer said that he will take the suggestions from the Senate to the University System of Georgia's Student Advisory Council that he serves on.

At the meeting, Standifer detailed Georgia State's proposal to the council, which suggests that new students apply for a deferred loan the first year of school.

Then, if the student maintains a 3.0 GPA after the first year, the loan would be forgiven and the student would be awarded the scholarship.

Some senators were opposed to that idea, fearing that a loan process might discourage students from applying at Georgia universities.

Vice President of Finance Dominique Quarles said that students need to be willing to invest in their education.

"If you're not willing to invest in 30 hours, why should someone else?" Quarles said. "It's not too much to ask for someone to pay for their first year."

One senator suggested that an entrance exam be administered for students to assess their academic abilities.

Standifer said that the students he has spoken with do not support

increasing the current 3.0 GPA required for the scholarship

"There are a number of people who feel that HOPE should be a needs-based program that is only given to those students that can't pay, or would struggle to pay, for college otherwise," Standifer said.

Standifer said that students ultimately want accountability in HOPE scholarship funding. He said that students need to be held accountable for maintaining good grades and that the state needs to be held accountable in providing funding to students.

Standifer said that high school grade inflation has caused students, currently benefitting from HOPE, who were A students then to be in remedial classes at the collegiate level now.

"We have a big problem in our K-12 system for a student not to be able to read but to graduate high school with a 4.0," Standifer said. "As a future educator, that just doesn't sit well with me."

Members of SGA will meet at the Student Activity Center in the Russell Union tonight at 6 p.m. to draft their proposal for the council.

Standifer said that students can e-mail suggestions to him at as00469-gw@georgiasouthern.edu if they cannot attend the meeting tonight. He also said that the statewide council will work on a combined proposal to present to the Georgia Legislature later this month.

STATEMENT OF OPERATIONS

The George-Anne is the official student newspaper of Georgia Southern University, owned and operated by GSU students using facilities provided by the university. The newspaper is the oldest continuously published newspaper in Bulloch County. The newspaper is a designated public forum for the Georgia Southern community. The newspaper is published twice weekly, on Tuesdays and Thursdays, during most of the academic year. Any questions regarding content should be directed to the student editor by phone at 912.478.5246 or at gaeditor@georgiasouthern.edu.

Mail subscriptions are not available at this time. Readers may access the newspaper and its archives at www.gadaily.com.

ADVERTISING: The newspaper accepts advertising as a community service to help defray publication costs. Inquiries should be directed to ADS or PAGES by calling 912.478.5418 or 912.478-0566. Fax any questions to 912.478.7113 or e-mail ads1@georgiasouthern.edu.

The George-Anne receives additional support, in part, from the Student Activities Budget Committee.

The deadline for reserving space and submitting advertising copy is noon, one week prior to the intended publication date. For more information, rate cards, sample publications, contact the advertising manager or student media director.

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For more information about the newspaper, please call the Student Media office at 912.478.7459.



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Our View

Extra money in your pocket? Save it.

We've been back at school for almost a month now and we've all been waiting for it. Constantly checking our P.O. boxes and asking "Do you know when we get them?"

Well, finally this past Monday and Tuesday, the students of GSU received financial refund checks. That is, those who were lucky enough to get them.

And guess what? Those stuffed college pockets have been known to be flammable during the refund seasons. Yes, those long weeks prior were challenging, but with that official GSU issue letter in the mail and a quick and dirty direct deposit, new hope has surfaced.

Now that students can see some dollar signs, they are already concocting ideas of what they can purchase.

Just remember, it's only the second month of the semester and we've still got weeks to go. Can you make it last? How tempting it is to take the money and run, run all the way to the Savannah Mall because you know there is nothing here in Statesboro.

A piece of advice from us: once that refund is in the bank, thought before action is always the wisest avenue. Think about your wants versus your need and maybe you'll find yourself making some different decisions.

There is a famous saying out there about leaping and looking, though it gets complicated sometimes; money does not grow on trees and it's about time we learned those important budgeting skills, or at least practice them.

Good luck and better purchases.

THE GEORGE-ANNE

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VIEWS POLICIES

The George-Anne welcomes letters to the editor, story submissions and guest columns. All copy submitted should be 350 words or less, typed, and sent via e-mail in Microsoft Word format to gaeditor@georgiasouthern.edu. All submissions must be signed and include phone number for verification. GSU students should include their academic major, year and hometown. The editors reserve the right to reject any submission and edit submissions for length.

Opinions expressed herein are those of the student writers and editors and DO NOT necessarily reflect those of the faculty, staff or administration of GSU, the Student Media Advisory Board or the University System of Georgia.



Marcus Barkley/STAFF

Lacta alea esto, 'Let the Die Be Cast'

Egypt stands on the brink. With the capital of Cairo all but shut down due to riots and protests, and reports that even military officials are telling President Mubarak to step down, it's clear that the situation would be hard-pressed to get much tenser.

As I see it, there's about five ways for things to go wrong and only one "good" outcome.

Unfortunately, that "good" outcome risks one of the bad ones in the very process; both involve democratic decisions by the people, but where one leads to a truly democratic state, the other leads potentially to a new Iran, which is what that country is pushing for. However, we can't sit on the sidelines anymore.

If we desire the proper outcome, then we as a country must cast caution to the wind and support the people of Egypt in their battle for self-determination.

Unfortunately, our own government isn't pushing hard for such an outcome. Secretary of State Hilary Clinton, according to The Hill's website, is claiming we don't want any particular outcome. That can be excused as naive



JOHN DIPIETRO

politicizing, or else an attempt to appease the Saudis who oppose the overthrow of Mubarak. But she at least recognized on her whirlwind television interview blitz that the Egyptians want something new.

Not so for Vice President Joe Biden, who once again put his foot in his mouth. He said that Mubarak "wasn't a dictator" and that he shouldn't have to step down, when clearly the Egyptian president has been running a police state for many years now, and that has only worsened in light of the protests.

That leaves us, the people, to push for action. And that's where you, the reader, come into play. It's time to take a stand. The USA has a chance to make a positive impact in the world, in the Middle East, and with the Egyptian people.

But the government won't do it unless it's called upon. I, for

one, am willing to risk whatever the people decide if it means that they make a truly democratic decision. And I'm willing to risk it because the people of Egypt, even those with positions of power such as the police, have already shown that they will resort to whatever means are necessary to make change happen. That kind of determination would scare any government into line.

So now I say this: if you stand with me, if you believe that bringing free choice to a people who are clamoring for it is a good thing despite the risks, then take action.

We don't need to deploy the military; we just need to make a strong statement, and follow it up by whatever economic actions we deem necessary.

So take it to your Congressmen and your newspapers - write to those who can make an impact and ask them to stand by the people of Egypt.

Let us show them that they are not alone in their beliefs.

DiPietro is a senior political science major from John's Creek, Ga.

Letter to the Editor

Dear Editor:

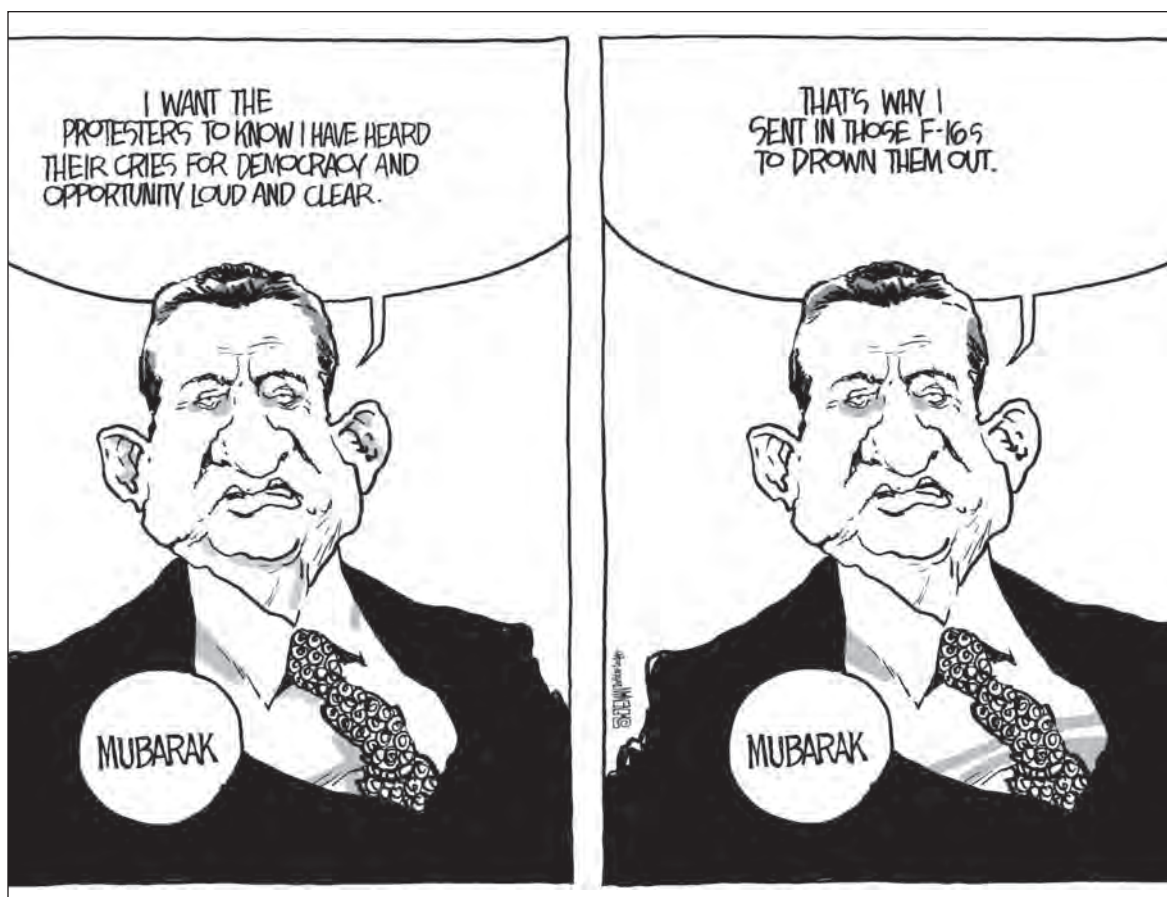
At Georgia Southern University, one of our greatest assets has always been a true acceptance of cultural diversity. Over the years, many guests have been invited to the University to share their experiences and to provide a unique opportunity for enrichment and educational growth among the student body as a whole.

Recently, however, there has been an increasingly troubling radical trend among the “educators” scheduled to speak on campus. More specifically, I am referring to Angela Davis and Bill Ayers. While Mr. Ayers certainly is no stranger to controversy at GSU due to his work with Weather Underground, a violent domestic terrorist organization, Ms. Davis has seemed to slip under the radars of many. As the former Vice Presidential nominee of the Communist Party USA, she was also just the third woman to ever appear on the FBI’s 10 Most Wanted Fugitives List before exiling to Cuba. Ms. Davis was asked to speak in Statesboro as a tribute to the life of Martin Luther King, Jr. though it should be noted, perhaps ironically, she was also an outspoken opponent of the Million Man March in Washington, D.C. in 1995.

According to the Multicultural Student Center’s website, the “center’s mission [is] to create a comprehensive college experience which encourages social responsibility...” While I certainly applaud the university’s efforts to present many different opinions from a wide variety of individuals and groups, I also have a great deal of trouble attempting to validate and understand the link between these two violent radicals and the center’s mission of ‘social responsibility.’

After the tragedy in Tucson, many have heeded the call to subdue the charged and inciting political rhetoric that has divided so many people for so long. Inviting two self-proclaimed radical activists to speak about freedom and equality seems to not only disregard the wide-spread calls for a more civil discourse, but rather leads us to openly question the message that the GSU Administration is attempting to convey to us all.

Chris Kelleher
Former Vice Chairman, GSU College Republicans



People, call for it!

With the announcement of the Oscars also comes a time to think and a time to mourn for the poor season that Hollywood dished out.

For a while now, movies have been flat lining at the box office. Blame it on technology and pirating, blame it on a bad economy, blame it on high concession and ticket prices, or better yet blame it on movies themselves, because it seems Hollywood can’t find its own pulse anymore.

More movies appear with a number following their title, as in the fourth installment of *Scream* or the next slew of *Pirates of the Caribbean* films set to launch this year, than original stories. Risks are becoming few and far between in the world of cinema.

Why are the days of Coppola so far away? What happened to interesting movies about people? When did adults assume the position of kids, not being responsible enough to handle risqué material?

It’s sad when I have to search my Netflix and live constantly in the late 60s and early 70s to find compelling movies that cannot be summed up in a fifteen second teaser trailer.

Since the 80s, thanks to the big-budget, low-plot movies, such as the All-American *Top Gun*, producers have become the most important thing in show biz. It’s not that these hot shots weren’t already, after all they get the ball rolling and can often do something good with their money.

Take *Inception*, for example; this film brought an idea, which granted was not completely original, as it borrowed from Descartes (that’s a philosopher, not a movie) and other films such as *Abre los Ojos*, which involve the idea of a dream world.

My question is: in the last five years, have there been any movies that have even attempted to push the envelope in such a way as *Inception* did?

Sure, the only reason Nolan got the chance to make the movie he wrote was so that Warner Brothers could force him to make the next



BROCK VICKERS

Batman (which this writer can’t wait to see).

Regardless, he made a movie that exceeded all expectations. Still, the effect did not take hold as the only way Tinseltown believes they can make money is by turning out the same mindless, high intensity, Lethal Weapon type movies they have been making for the past three decades, and despite a suffering audience, the business side of movie making is justified.

Until fans stand up and support directors and actors who do truly good work and only indulge in mindless works that bring a short drug-like euphoria every once in a while—i.e. anything done by the Wayans brothers—then Hollywood is right in giving the people what they supposedly want.

Not every movie can be Pulp Fiction, just like every director can’t be Stanley Kubrick. But is a movie that isn’t just Oscar or box office hunting too much to ask for?

The genre for little boys who can’t grow up is going to continue to be fed (see the next thirty comic book movies that are going to be made). Packaged in a way that attempts to appeal to an audience ranging from five to fifty, the movies Hollywood will continue to churn out will be designed for short attention spans and immature audiences.

This modern generation of film makers needs to pursue a rebirth and seek not to just be a remake of the classics, but redefine what cinema can do. The only way this will ever come about is if the people call for it. People, call for it!

Vickers is a senior Theater and Journalism major from Alma, Ga.

State considers Sunday alcohol sale reform

By **DANIEL FITZGERALD**

Staff reporter

As politicians in Atlanta inch closer to reforming Sunday alcohol sales laws, some Statesboro residents question what this legislation will mean for them if it passes.

The bill passed the Georgia Senate's State and Local Government Operations Committee Wednesday with a 6-1 vote, according to the Atlanta Journal Constituion.

If the bill becomes a law, cities and counties would be given the ability to determine for how they handle the sale of alcohol on Sundays. Some cities across the state may choose to leave the issue up to voters and place it on

the ballot this fall, if Gov. Deal signs the bill into law.

"It will be an individual referendum," Mayor Pro Tem Will Britt said. "The referendum can be passed by each body that grants alcohol licenses."

Britt explained that if the vote passes in Atlanta, either the city or the county would likely reform its own laws.

"I think what would happen is that the City Council or the County Commissioner would have to bring it up and I would think our council would consider it," he said. "I think you will see most places do it."

According to Britt, this is just one way the state is trying to stimulate the economy, and if the laws are reformed for Statesboro it should have an overall beneficial effect for the local economy.

of Retriever's Sports Bar and Grill, said, "The City Council has to vote on it, and unless they put it on a ballot it won't happen."

Britt believes Statesboro residents have dealt with the law long enough to have figured out how to work around not being able to buy alcohol on Sundays and that this may limit how much extra money the local economy will actually see.

"I don't quite understand the idea that you can't have it certain days," Britt said.

While creating the new laws, the

local government has the ability to determine parameters for the law. The parameters may include certain times of the day alcohol is allowed to be sold or an extra tax on Sunday sales.

"I can go into Walmart on Sunday and buy tobacco and cigarettes, so why can't I go buy alcohol?" senior Eric Smith said. "They are both as destructive as alcohol long-term."

While the law's fate is in the hands of the state, Britt does not think it is too soon to consider its ramifications and thinks it will not take too long after it passes before Statesboro residents can vote for themselves.

"I think it would pass here," Britt said. "I would certainly support voters being able to choose that."

“I can go into Walmart on Sunday and buy tobacco and cigarettes, so why can't I go buy alcohol?”

- Eric Smith, senior

However, it is difficult to determine how large the effect will be.

"If this passes, I don't think it will affect us at all," Nathan Queen, owner

Fans to 'pack house' for cancer awareness

By **PATRICK STOKER**

Staff reporter

Georgia Southern University basketball fans will see plenty of pink during the sixth annual "Pack the House in Pink," this Saturday, Feb. 5.

Hoping to raise awareness and funds for breast cancer research, "Pack the House in Pink" encourages fans to show their support for breast cancer research by wearing pink clothing.

The event will be held during both the men's game against Samford at 1 p.m. and the women's game against UNC Greensboro at 5 p.m. Both games will be held at Hanner Fieldhouse.

"It's a fun way to come out and enjoy a good basketball game and be with your friends and at the same time raise

money for a cause that so many people are affected by," said Jessie Stokes, chairman of the event.

According to the Center for Disease Control and Prevention, 202,964 women in the United States were diagnosed with breast cancer in 2007.

Members of ZTA and Phi Mu will sell pink T-shirts at the event. All profits from the T-shirts, along with any donations, will be donated to the Zeta Tau Alpha Foundation.

Phi Mu will sponsor a raffle and will donate half of the money collected and give the other half to the winning ticket holder.

Alice Mathews, ZTA chapter advisor, said she hopes to see a large crowd.

"It's just a great community event to show Eagle spirit and raise awareness for breast cancer education and to really just generate awareness towards the fight against breast cancer,"

Warren from page 1

However, his true passion and what he calls "America's secret," is working towards suicide prevention, using the PostSecret Web site as an outlet to raise awareness.

"When the project started, I was working as a volunteer at the midnight shift at a suicide hotline," he said.

"At 2:30 in the morning, when someone is at that crucible in their life, they just want to know that someone was on the other line that listened, and cared, and we can all be that person," he said.

Warren also said that the tragic experiences in his childhood shaped

who he is today.

"Children broken by the world become the adults most likely to change it."

Sophomore history major Victoria Crane said she especially enjoyed hearing about Warren's work with the suicide hotline.

"I plan on volunteering for [the online suicide hotline]. I actually had depression in the past and have cut myself, so hearing that you aren't the only one, it helps."

Greg Johnson, a senior psychology major, said he especially related to this aspect. "I liked his take-home message about creating. Frank didn't find it until he was in his forties, and that's what I'm dealing with now."



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Library offers workshops

By **ASHLEIGH SALINKSI**

George-Anne contributor

The Zach S. Henderson library offers one resource that many students don't realize is available: workshops.

Each semester, a variety of workshops are offered on campus, some lasting one hour and some lasting two. They primarily cover research and computer programs and are designed to educate students in specialized areas. For example, a student having difficulty writing a research paper may attend the workshop entitled "Citing Sources and Avoiding Plagiarism."

"At times, faculty members assume students process these skills and expertise is known," said Bob Fernekes, information services librarian.

"We decided that students on an individual basis or faculty should be able to request workshops during class time or other times that work for them."

Some more general workshops offered are

"Computer Maintenance 101," "Citing Sources and Avoiding Plagiarism" and "Introduction to GALILEO Databases." Other more specific workshops that are offered include "West Law Research," "Google Communications" and "Introduction to Excel, PowerPoint and Word 2007."

Students can request workshop classes with their instructor or attend one that is already scheduled. Also, the library staff is flexible and willing to schedule workshops by appointment for those who can't attend at the designated time.

To register for a workshop, go to the university training Web site, then enter a MyGeorgiaSouthern username and password to gain access to the calendar of scheduled workshops. Workshops that are designated for faculty are included in the calendar, but a list of student workshops is available at the library or online.

To register, students select the workshop they wish to attend and click the "my registration" button to sign up.

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Oscars 101: What to watch before the big night

By SARAH FONSECA
staff reporter

It's no secret that the big thing this weekend is the Super Bowl. However, the other great American spectator sport is right around the corner: the Oscars. No matter which event you prefer, there's bound to be plenty of food, drinks, unsolicited commentary on the evening's "attire," and subsequent yelling at the television.

Taking place Sunday, Feb. 27, the 83rd Academy Awards will acknowledge the best films of the past moviegoing season; the season which brought an unprecedented amount of variety to cinemas everywhere. From psychotic ballerinas (*Black Swan*) to gun slingin' cowboys (*True Grit*) to a stuttering prince (*The King's Speech*) and the college kid behind your favorite website (*The Social Network*), there was something for everyone in 2010.

The following predictions and information should be viewed as CliffsNotes for this year's Oscars.

In other words, this article will help you pass the test on Feb. 27, but don't expect to make an A. One does that by actually watching the movies and forming his or her own opinions on the material.

What's the award? Best Directing

Who's been nominated? Darren Aronofsky (*Black Swan*), David O. Russell (*The Fighter*), Tom Hooper (*The King's Speech*), David Fincher (*The Social Network*), Joel and Ethan Coen (*True Grit*)

Who's likely to win?

David Fincher

Why? I'm still not thrilled that Christopher Nolan was snubbed from this category (that spinning top in *Inception* is still

fresh in my mind). In any case, Fincher is fresh in the mind of Academy members after his near-win for *The Curious Case of Benjamin Button* two years ago.

What's the award? Best Original Screenplay

Who's been nominated? Mike Leigh (*Another Year*), Scott Silver, Paul Tamasy, and Eric Johnson (*The Fighter*), Christopher Nolan (*Inception*), Lisa Cholodenko and Stuart Blumberg (*The Kids Are All Right*)

Who's likely to win?

Lisa Cholodenko and Stuart Blumberg

Why? *The Kids Are All Right* has been deemed the official "sleeper film" of the 2011 Oscars—and for good reason.

Even though the indie film delves into homosexuality in a manner that some initially considered either exploitative or immoral, all audiences wound up relating to this movie. This is hugely indebted to Cholodenko's authentic dialogue.

What's the award? Best Actress in a Leading Role.

Who's been nominated? Annette Bening (*The Kids Are All Right*), Nicole Kidman (*Rabbit Hole*), Jennifer Lawrence (*Winter's Bone*), Natalie Portman (*Black Swan*), and Michelle Williams (*Blue Valentine*)

Who's likely to win? Natalie Portman.

Why? Since her breakthrough performance in *Léon* in 1994, Portman's career has been steadily gaining momentum. It peaked this winter with her performance in *Black Swan*. With five films coming out within in the next year and a baby on the way, it's impossible for her name to slip from anyone's consciousness.

What's the award? Best Actress in a Supporting Role

Who's been nominated?

Amy Adams (*The Fighter*), Helena

Bonham Carter (*The King's Speech*), Melissa Leo (*The Fighter*), Hailee Steinfeld (*True Grit*), Jacki Weaver (*Animal Kingdom*)

Who's likely to win? Hailee Steinfeld

Why? Despite Melissa Leo's legendary status, newcomer Steinfeld's role in the second most nominated movie of the evening has already generated a considerable amount of acclaim.

What's the award? Best Actor in a Leading Role

Who's been nominated? Javier Bardem (*Biutiful*), Jeff Bridges (*True Grit*), Jesse Eisenberg (*The Social Network*), Colin Firth (*The King's Speech*) and James Franco (*127 Hours*)

Who's likely to win? Jesse Eisenberg

Why? Within the last five years, several young actors in so-called "fresh" indie films have been nominated for Best Actor and Actress Awards, including Abigail Breslin and Ellen Page, none of them actually winning. *The Social Network*, however, couldn't be more relevant.

What's the award? Best Actor in a Supporting Role

Who's been nominated? Christian Bale (*The Fighter*), John Hawkes (*Winter's Bone*), Jeremy Renner (*The Town*), Mark Ruffalo (*The Kids Are All Right*), and Geoffrey Rush (*The King's Speech*)

Who's likely to win? Christian Bale

Why? Bale has already won every other achievable award for his performance in the fighter. Is there really any doubt?

The 83rd Annual Academy Awards will be televised live on ABC on Feb. 27 at 8 pm EST.

The Buzz List

Commentary by Mallory McLendon

'Waiting for Forever,' which will probably be this year's Valentine's day movie, has a jaw-dropping 0% on rottentomatoes.com. It hasn't even come out yet. Of course, there are only seven reviews, but still, how bad can this movie be?

'The Mechanic' gets a 53% on rottentomatoes.com. Even the audience didn't like it. I guess this year's going to be a lot like last year. A few good ones, and a lot of bad ones.

'The Rite,' despite being less than desired and out for only a few days, has already grossed over \$13 million. But, then again, who doesn't want to watch more terrible horror movies. They're the funnest to watch!

'NCIS' has already set a new record with nearly 23 million viewers, up from its previous high of 22 million in Jan. along with earning its best 18-49 ratings since 2009. Oh, Jethro, it warms my heart that the millions love and adore you as I do.

'Skins' is about to get the chopping block as the Parents Television Council calls for an investigation on the show for its depiction of minors in sexual situations. I really couldn't agree more. Puberty really is hard enough without MTV throwing sex in your face. Get it together!

Charlie Sheen is drunk and in rehab, Lindsay Lohan is laying low, and Justin Bieber is still richer than me. I guess the world is as it should be.

2011 Oscars Checklist

- ✓ The King's Speech
- ✓ True Grit
- ✓ Inception
- ✓ The Social Network
- ✓ The Fighter
- ✓ 127 Hours
- ✓ Black Swan
- ✓ Toy Story 3
- ✓ The Kids Are All Right
- ✓ Winter's Bone

Information compiled from TheHollywoodReporter.com, Variety.com and Billboard.com

WEEKEND WRAP

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TUESDAY All you can eat fish & chips \$7.99
WEDNESDAY All you can eat nachos \$5.99

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MONDAY Happy Hour Every Day
TUESDAY Beer and Wings, 2 for 1 Happy Hour after \$1.00 Miller Light and Quad Light
WEDNESDAY Wild Wednesday, \$1.00 Wells, \$2.00 Quads, \$3.00 shots

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MONDAY \$2.00 Margarita regular all day
TUESDAY All import beers on bottle \$2.00
WEDNESDAY Domestic beer bottle \$2.00

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TUESDAY: Low country boil night
WEDNESDAY: Trivia Night, All you can eat wings

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data collected from georgia southern university core survey 2010

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Your mom hates 'Dead Space'

Game Review

By **MATT LANE**
staff reporter



If you were at the Union last week watching Paranormal Activity 2 and you enjoy a good scare, here is something else that will make you jump. "Dead Space 2" is the first horror game out this year and has plenty of moments that'll keep you on the edge of your seat.

Surely you've seen the commercials advertising this game, saying "your mom hates this." "Dead Space 2" is very graphic—even more graphic than its predecessor, and that was bloody enough on its own. Those who are easily nauseated or can't stand the sight of gallons of blood, this isn't the game for you.

The rest of us, however, can enjoy a game that delivers the goods, making this video game as scary as possible.

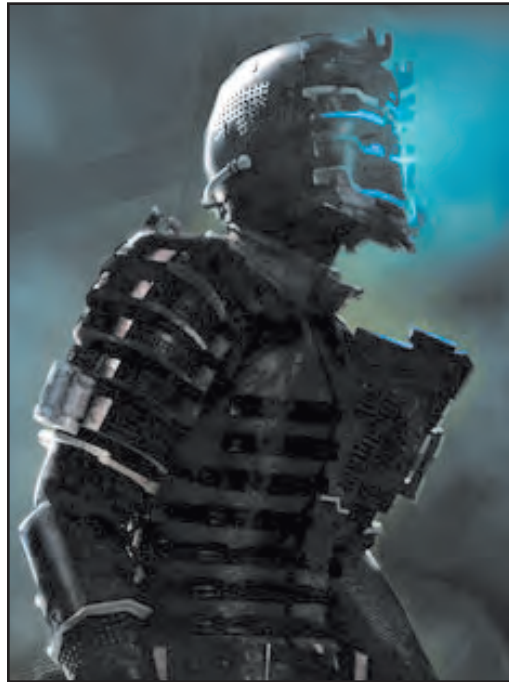
Here's the deal: you play Isaac Clark, who has just woken up inside a hospital on Titan, one of Saturn's moons. A man named Franco tries to explain what has happened, but before he can, he is killed by creatures called 'necromorphs.' With Franco dead, more necromorphs take over the hospital and Isaac is trapped inside a straightjacket. This is where it starts.

The game puts you right in the middle of the mayhem for your tutorial. It makes the beginning of the game that much more intense. You'll probably die a couple of times trying to find your way out of the hospital, but don't celebrate yet. Once you're free, you're stuck without an armor suit for the next few sections of the game..

As thrillers go in video games, "Dead Space 2" may have its moments, but it will not have you shivering in your bed at night like some of the earlier "Silent Hill" games or "Fatal Frame II."

Graphics are pretty nice, especially when you are getting pulled apart by a necromorph or some other horrific creature.

Controls however, are a little too close together and you can easily use health packs and other essentials from button



Courtesy of www.deadspace.ea.com

mashing during the intense parts of the game. Another downside is how many cheap scares are used in some scenes. They aren't creepy, but all is forgiven by other parts that will make you flinch, if not jump out of your skin.

Despite a few scares that may not work, "Dead Space 2" should be praised for keeping your interest in replay value. After you beat it, you can start from chapter one with all your weapons and armor fully intact once you get to the first store.

If anything, this makes running through the game a second time just as much fun, and you can continue to upgrade your weapons and stasis without having to start from scratch. Not only that, but there are more armor suits to be found the second time through, each one giving you different bonuses to choose from.

The most important thing that "Dead Space 2" got right was the ending, and it will take you by surprise. I won't say much, but if you have any doubt about your time put into playing this game ending in vain, don't worry; you're safe.

Overall, "Dead Space 2" is worth every penny. Minor flaws can easily be ignored if not forgotten. Besides, having things go bump in the night is always scary, especially when you are out in space.

If you like this, check out: "Dead Space" and "Condemned: Criminal Origins."

February Venues

3

Lyndsay Wojcik
Where: Dingus Magee's

Southbound
Where: Buffalo's

4

Wine on the Rocks
Where: Dingus Magee's

Stereotype
Where: Dos Primos

Brock Butler with P-Groove
Where: Buffalo's

5

Barefoot Booyah
Where: Dingus Magee's

Pall-pall and Friends
Where: Buffalo's

10

The Hipsyes
Where: Dingus Magee's

11

Out of your Element
Where: Dingus Magee's

12

Incredible Sandwich
Where: Dingus Magee's

16

Dirk
Where: Dingus Magee's

17

Tent City
Where: Dingus Magee's

18

Wine on the Rocks
Where: Dingus Magee's

Domino Effect
Where: Dos Primos

Accidents in art

The Miscellany Magazine of the Arts is now calling for submissions to the Spring 2011 edition, themed "Accidents in Art."

Submissions will be accepted online at:
gsumiscellany.submishmash.com

The last day to submit is February 24, 2011.

Contact Christina Riley at
Email: miscellany@georgiasouthern.edu
Blog: gsumiscellany.wordpress.com
Williams Center 2015



Student Media
AT GEORGIA SOUTHERN

WEEKLY

BUZZ

FEBRUARY 3 - FEBRUARY 9

A weekly calendar listing sponsored by The Division of Student Affairs and Enrollment Management

THURSDAY 2.3.2011

7:00 PM

Free Movie: For Colored Girls, *Russell Union*

FRIDAY 2.4.2011

9:00 AM

GeorgiaVIEW — Discussions
Nessmith Lane Continuing Education Building

11:00 AM

Graduate School Information Session, *Russell Union*

11:30 AM

International Conversation Hour, *Russell Union*

1:30 PM

GeorgiaVIEW — Audio Visual Workshop
Nessmith Lane Continuing Education Building

SATURDAY 2.5.2011

8:00 AM

Undergraduate Open House, *RAC*

9:00 AM

Fundamentals of Engineering Exam Review Course
Engineering Building

1 PM

Men’s Basketball, GA Southern vs. Samford

5 PM

Women’s Basketball, GA Southern vs. UNC Greensboro
Hanner Fieldhouse

MONDAY 2.7.2011

11:00 AM

Graduate School Information Session
Russell Union

1:30 PM

GeorgiaView — Building a Learning Model
Nessmith Lane Continuing Education Building

3:00 PM

Career Workshop Series:
Extreme Makeover Resume Edition
Williams Center

4:00 PM

Career Workshop Series:
Internship & job Search Strategies
Williams Center

4:00 PM

Introduction to Access II 2007
Henderson Library

5:00 PM

Career Workshop Series: Acing the Interview
Williams Center

7:00 PM

Women’s Basketball, GA Southern vs. Elon
Hanner Fieldhouse

TUESDAY 2.8.2011

10:00 AM

Google Communications
Henderson Library

3:00 PM

Career Workshop Series: Acing the Interview
Williams Center

4:00 PM

Career Workshop Series:
Extreme Makeover Resume Edition
Williams Center

5:00 PM

Career Workshop Series:
Find & Apply for Federal Internships Summer 2011
Williams Center

TUESDAY 2.8.2011

7:00 PM

Free Movie: Che Part 1
Russell Union

7:00 PM

How to Save a Life: Organ Donation Film & Forum
Nessmith Lane Continuing Education Building

WEDNESDAY 2.9.2011

9:00 AM

GeorgiaView — Selective Release and Other Advanced Features
Nessmith Lane Continuing Education Building

10:00 AM

Google Docs
Henderson Library

3:00 PM

Career Workshop Series: Choosing a Major & Career
Williams Center

4:00 PM

Career Workshop Series:
Launch Your Career Using LinkedIn
Williams Center

5:00 PM

Career Workshop Series: How to Work a Career Fair
Williams Center

7:00 PM

Fiction Writer & Memoirist Betsy Nichols
Statesboro Regional Library

7:00 PM

Free Movie: Che Part II
Russell Union

ON-GOING...

All Day

Fall 2011 Advisement

All Day

Exhibition: Andrew F. Scott, G-Code Explorations
Center for Art & Theater

All Day

Exhibition: Art in the Woods, *Center for Art & Theater*

The George-Anne

6	9	2	4	8	5	7	1
8	4	9	7	1	2	6	3
3	8	1	2	4	9	5	6
1	6	7	5	9	3	8	2
5	2	8	3	6	7	1	4
4	5	6	7	1	2	9	
9	5	6	1	3	8	4	7
1	4	2	6	3	5		

Offense looks to improve with main focus on speed

By LATRICE WILLIAMS
sports editor

The Georgia Southern University football program has finished its recruiting class for the 2011 season. GSU added 23 players to the Eagles roster, with 14 on the offensive side. GSU picked up four running backs, seven offensive lineman, two wide receivers, and one tight end.

Xavier Sharpe running back 6-2 200 Griffin, Ga. (Spalding)

Sharpe is a three star recruit on Rival's website and the first to sign his letter of intent with GSU. It is difficult to get high rated recruits to sign at a smaller school, so this is a huge addition for the program. At 6'2, 200 pounds, Sharpe brings a lot of size, which is rare considering GSU usually goes after smaller running backs.

As a basketball, football and track athlete, Sharpe has a lot of speed and finesse. As far as ball security, that remains to be seen. Sharpe ran over

1,000 yards his junior season; his ground game will have a heavy impact on the Eagles running attack.

Austin Hagan, offensive lineman, 6-0 260 Dacula, Ga. (Mill Creek)

Rated as a two-star athlete on Rival's website, Hagan will bring a lot of depth at the center position. This is yet another lucky grab for the Eagle program.

In high school, he was named to the 7-AAAAAA all region team for two consecutive years, and was a three year starter at Mill Creek. Hagan helped the Hawks accomplish more than 2,500 yards in the running game, which are big numbers he could bring to the triple option.

What he lacks in height, he can make up in strength and speed. With his strength and quick feet, he should be able to move defenders down the field and open up holes for the slot backs and running backs.

Prince McJunkins, quarterback, 6-0 170 Wagoner, Okla. (Wagoner)

The quarterback is by far one of the most important positions, and the Eagles did not disappoint. McJunkins is a talented athlete who is skilled in passing and running.

As a senior, he won a state championship game after recording a 13-1 record. He is rated as one of the top players in the state of Okla., and racked up numerous accolades throughout his career, which include Player of the Year and Most Valuable Player by two different organizations.

Although McJunkins didn't run the option in high school, it is important to have an athlete with multiple talents.

Last season, the Eagles switched its offensive scheme from time to time, which allowed the Eagles to throw the ball and give teams a different look; however, McJunkins does have a working knowledge of the triple option, which was passed down from his father, Prince McJunkins III, who ran the option at Wichita State University in Kansas.

REPORT CARD

Name: 2010 GSU Signing Class

February 2, 2011

Offense:	Grade
Offensive Line	A-
Tight End	C+
Wide Receivers	D
Running Backs	B+
Quarterbacks	A+
Defense:	
Defensive Backs	B+
Defensive Lineman	B-
Linebackers	B



Ken Colyer/STAFF
Coach Jeff Monken unveiled the 2011 signing class for the 2011 Georgia Southern Football season yesterday.

Eagles will remain #1 in defense with new recruits

By ERIC WILEY
George-Anne contributor

Coming off a year where they were ranked number two in total defense in the Southern Conference, the Eagles look to do nothing more than improve.

Georgia Southern University was able to make the playoffs before being defeated by the University of Delaware in the semifinals.

There is no doubt that defense was the strength of the team, and with nine of last season's starters returning, everything is pointing in a positive direction.

Seniors Carson Hill and E.J. Webb will surely be missed, as they were fourth and ninth on the team in total tackles.

Webb was also one of three players on the team with an interception and tackle for loss on the season.

With a great recruiting class coming in, look for GSU to once again make a run in the 2011 playoffs.

The Eagles will bring in five

defensive backs, two linebackers, and two defensive linemen to try and compliment an already stacked defense.

Linebacker Eric Worthern leads a great recruiting class on the defensive side of the ball. Worthern was a GACA All-State first team selection, and region 3-AA defensive player of the year.

From Swainsboro, Ga., Worthern piled up 171 total tackles to lead his team as a senior and also added four sacks and nine tackles for losses. Worthern hails from the same high school as former Eagles athletes Brandon and Raja Andrews.

Along with Worthern, GSU adds buck along the defensive line with the signing of Jonathan Battle and Owen Williams. Williams, a very athletic lineman, runs a 4.7 and was a first team defense Region 2-AAA selection.

Battle, the more highly touted signee, was rated a three-star prospect by ESPN.com and 67th at

his position by Scout's website. The secondary is something that the Eagles will make sure to keep sewn up, as they ranked second in the SoCon in passing defense. Signees Emmanuel Orange and Riyahd Jones will definitely help to do so.

Orange, from Naples, Fla, was ranked as the top cornerback in southwest Fla. by the Florida Athletic Coaches Association (FACA). He helped lead Naples High School to a 13-1 record and top-25 ranking in the state. Jones, rated a three-star athlete by Rival's website, is a very athletic and tall defensive back. He was a part of Carver-Columbus' 13-1 team that went to the semifinals of the GHSA state playoffs. Jones also played as wide receiver in high school, catching five touchdowns in his junior season.

With the help of every signee, the Eagles look to only get better on the defensive side of the ball and hopefully improve on their stunning second ranked defense.

Q&A with recruit Austin Hagan

By MATT MAUNEY

Special to The George-Anne

Q: What was this whole recruiting process like?

A: It's hard being a lineman and being short and smaller. The first school that paid me any attention was Georgia Southern, and pretty much the first school that pays you attention you end up falling in love with.

Q: What was the deciding factor(s) that led you to sign with GSU?

A: The coaches down there are on top of things and I think are better than any other Division I school. They're up here [in the Gwinnett County area] all the time and have visited me several times and come to my wrestling matches. They don't play around down there. It's something special.

Q: Georgia Southern is known for bringing in smaller and more athletic offensive lineman to fit in with the misdirection style offense of the triple option. What are your thoughts on this and

how do you see yourself fitting in to the triple option system?

A: They [GSU] want you to get after people's legs and the good thing about that offense is that you only have to open a hole so big for a running back to be able to run through it.

Notables: First Team All Gwinnett County OL in 2010; First Team All-Region 7-AAAAA in 2009 and 2010; Selected to play in Gwinnett County All-Star Game in 2010.

Selected to play in Gwinnett County All-Star Game in 2010; Also a standout wrestler.

Scouting report: Hagan is a smaller offensive lineman, but possess good intangibles and has good feet. His athletic build should fit well in Monken's triple option offense and should provide depth on the offensive line.

Mauney is a sports editor at The Paper of Braselton, Chateau Elan, Hoschton and Jefferson. He is a former staff member of The George-Anne.

Student Organizations Getting Involved Fair



Wednesday, February 9th 11:00-2:00
Russell Union Commons

For more information contact Memory Littles | Office of Student Activities
Phone: (912) 478 - 7270 | mlittles@georgiasouthern.edu
Your student activity fees at work



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Mens B	Mens C	The Toon Squad , 53 CP BG Squad, 10
40 MOH, 53 Dream Team 2k11, 47	Team Pterodactyl, 23 Where's Waldo, 46	New and Improved , 68 RUF, 38
Outta Breff, 45 Sky High, 52	Wetter than Your Mom , 67 Chocolate Thunder, 14	Shooting Stars, 48 Strokin' It, 54
Blazers, 60 Ducks, 66	SAPA's Revenge , 35 The Saltines, 17	
	Glacial Speed, 36 A Flock of Wakas, 39	

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8:00 a.m. for 5K Fun Run/Walk
9:00 a.m. for 1/4 Mile Kiddie Run
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5K Run/Walk
\$15.00 Early registration postmarked by 2.11.11
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\$20.00 Registration February 12th-19th
\$10.00 Students (with ID)
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Free (however, you must register to participate)
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*Games will be provided for the kids during the 5K Walk/Run

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XL & Side

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