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## TRUE GRIT MAKES BANK

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## VICTORY JUST OUT OF REACH

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Thursday, January 27, 2011  
Georgia Southern University  
[www.thegeorgeanne.com](http://www.thegeorgeanne.com)  
Volume 86 • Issue 49

# THE GEORGE-ANNE

# Ayers to speak in February

Controversial figure invited to speak at University in 2009, but disinvited due to security costs

By **PATRICK STOKER**

Staff reporter

A controversial figure that was scheduled to speak on the Georgia Southern campus in March 2009, but was unable to do so as a result of the event's cancellation, will return next month.

Bill Ayers will be speaking at the Performing Arts Center on Feb. 7 at 7 p.m. His lecture, "The Right to Think at All: The Fragile, but Precious Place of Academic Freedom," is sponsored by the history department and the Campus Life Enrichment Committee.

Ayers co-founded Weathermen Underground, a communist revolutionary group responsible for the bombing of federal buildings during the 1960s and 1970s, motivated by their opposition to U.S. involvement in the Vietnam War.

The University canceled his previous visit because Ayers was unable to provide his own security and the costs were too high for the University to cover.

In the Feb. 10, 2009 edition of *The George-Anne*, the university said the cost for security for that event would have been \$13,000.

University officials assured students and



**Bill Ayers**

faculty that the decision to cancel was not based on political reasons or because of strong opposition, which many believed to be the case.

Michelle Haberland, associate professor in the history department, was upset over the cancellation two years ago. She, along with several other students and faculty, participated in a sit-in for academic freedom.

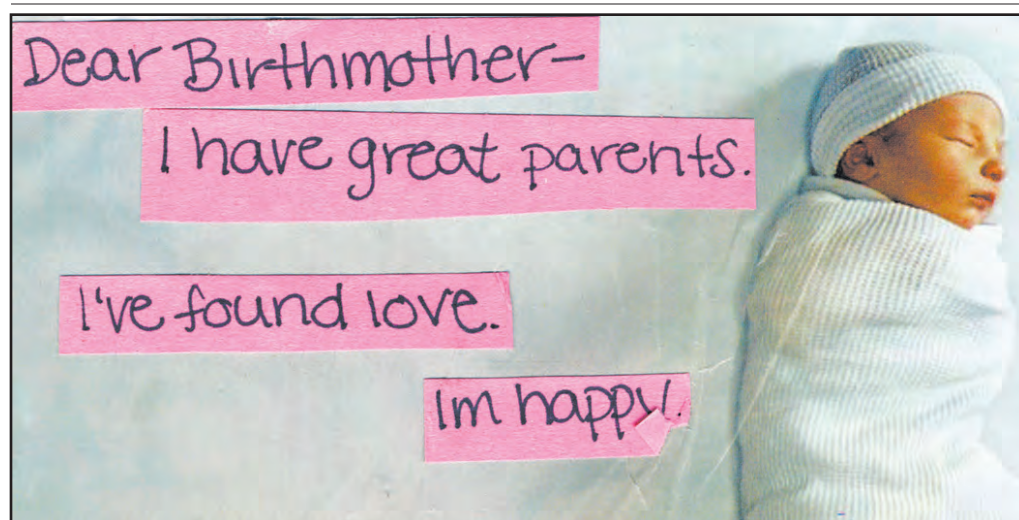
"I was very concerned mostly because I

believe that the right of my students to learn had been restricted and I thought that that was inappropriate as a university," said Haberland.

Ayers has actually visited campus since his lecture cancellation two years ago. He serves on dissertation boards in the College of Education and gave a lecture on the relationship between teaching and research in Nov. 2009.

Alan Downs, also an associate professor in the history department, said the possibility of controversy over Ayers' return does not worry him.

**See AYERS, Page 13**



Courtesy of Frank Warren

This postcard is just one of thousands received by Frank Warren, "The Most Trusted Man in America" on his website PostSecret.com. Students will have a chance to share their secrets - anonymously - at a lecture Wednesday night in the Performing Arts Center.

## PostSecret creator shares secrets

By **NIKKI WILEY**

News editor

Have you ever had a secret you wanted to tell, but felt like you couldn't? Students will have a chance to share their secrets with "The Most Trusted Man in America" on Wednesday.

Frank Warren, creator of the PostSecret blog, will speak at the Performing Arts Center on Wednesday, Feb. 2 at 7 p.m. The lecture will also be shown through simulcast in the Performing Arts Lecture Hall and is free and open to the public.

PostSecret began as an art project hoping to provide an anonymous outlet for expression in

2004 when Warren invited people from around the world to send in their secrets on creative self-designed post cards.

In 2009, *Forbes* named Warren the fourth most influential person of the Internet. PostSecret has won numerous blog awards and Warren has appeared on several television shows.

Since then, it has grown into an award-winning online blog community and expanded into a book series containing selected post cards from the Web site and some that were never posted.

"At the time I was just fascinated by secrets, maybe based upon my family keeping secrets

**See SECRETS, Page 13**



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## Back in the 'Boro, for real



Photo courtesy of Shannon McGee

The South Carolinian band is coming back to Statesboro this Friday at Dingus Magee's. From left to right: Mckinley Till, Wes Avinger, Andy Branon, Matt Buck and Patrick Hulon.

By **AYANA MOORE**  
guest writer

Columbia, South Carolina based jam band Concrete Jumpsuit will perform at Dingus Magee's tomorrow at 8 p.m.

With members all hailing from unique and diverse musical backgrounds, Concrete Jumpsuit has successfully created a sound of their own. A gracious blend of funk, rock and soul, the five artists are incomparable to the majority of rock bands hitting the music scene today.

"The influences of the band vary quite a bit. We listen to everything from progressive rock to old school funk," said Concrete Jumpsuit's drummer, Patrick Hulon. "We kind of mix it all together to create our own sound."

Along with intriguing and diverse musical influences lies a rather interesting reasoning behind such an obscure band name.

"Concrete Jumpsuit is kind of a strange name," said Hulon, "If you party a little too much, you kind of feel like you have a concrete jumpsuit on. It makes things more difficult."

Recently, Concrete Jumpsuit has been wrapping up studio sessions for their first EP, and booking dates for upcoming shows. Having once been a part of a band that fell apart, acquiring new members and losing others, the group has undoubtedly evolved since forming in 2008.

"We really just started jamming just for fun and a way to make a couple bucks here and there. Doing that, it's hard to take the music seriously because it's more about hanging out and having a good time," said Hulon.

But after a while, they started to take it more seriously.

"We put more emphasis on writing better songs and playing at better stages with better bands," said Hulon. "And the more you do that, the more it continues to drive you."

Andy Branon, percussionist of Concrete Jumpsuit, is actually a graduate of Georgia Southern University and the force behind the group coming to perform in Statesboro.

"We're really excited to be coming to Statesboro," said Hulon. "We hope everyone comes out and enjoys the show."

# WEEKLY BUZZ

## JANUARY 27 - FEBRUARY 2

A weekly calendar listing sponsored by The Division of Student Affairs and Enrollment Management

## THURSDAY 1.27.2011

7:30 PM  
Martin Luther King Jr. Celebration  
Guest Speaker,

# ANGELA DAVIS

Location: PAC

## FRIDAY 1.28.2011

11:30 AM  
International Conversation Hour  
*Russell Union*

5:00 PM  
Men’s Tennis, Georgia Southern vs. Fort Valley State  
*Hanner Fieldhouse*

5:00 PM  
Reception, G-Code Explorations & Art in the Woods  
*Center for Art & Theatre*

## SATURDAY 1.29.2011

12:00 PM  
Men’s Swimming & Diving,  
Georgia Southern vs. North Florida

## MONDAY 1.31.2011

5:00 PM  
Meeting for students interesting in being  
Student Media reporters/writers  
*Williams Center*

7:00 PM  
Men’s Basketball,  
Georgia Southern vs. Davidson  
*Hanner Fieldhouse*

## TUESDAY 2.1.2011

9:00 AM  
GeorgiaVIEW – Assignments & Safe Assign  
*College of Education*

10:00 AM  
Introduction to Word 2007  
*Henderson Library*

1:00 PM  
Google Days faculty forum  
*College of Education*

1:30 PM  
GeorgiaVIEW– The Buzz on Social Networking  
*Nessmith Lane Continuing Education Building*

2:00 PM  
Graduate School Information Session  
*Russell Union*

7:00 PM  
BootCamp Weight Loss Program  
*Nessmith Lane Continuing Education Building*

7:00 PM  
Midday Massacre:  
The Story of the Moore’s Ford Lynching  
*Russell Union*

## WEDNESDAY 2.1.2011

9:00 AM  
GeorgiaVIEW – Grading & Grade Books  
*Nessmith Lane Continuing Education Building*

11:00 AM  
Religious Fair  
*Russell Union*

1:30 PM  
GeorgiaVIEW –Selective Release and  
Other Advanced Features

7:00 PM  
PostSecret: America’s Most Trusted Stranger  
*Performing Arts Center*

## ONGOING...

All Day  
Exhibition:  
Andrew F. Scott,G-Code Explorations  
*Center for Art & Theatre*

All Day  
Exhibition: Art in the Woods  
*Center for Art & Theatre*

# True Grit was true genius in the box office

## REVIEW

By **MATT BRINGER**

George-Anne contributor



**The Players:** Jeff Bridges, Hailee Steinfeld, Matt Damon, Josh Brolin, Barry Pepper, Elizabeth Marvel, Dakin Matthews

**What's Going On:** After the unfortunate murder of her father by the cowardly villain Tom Chaney (Josh Brolin), Mattie Ross (Hailee Steinfeld) hires a U.S. Marshall with "true grit," Rooster Cogburn (Jeff Bridges) to help hunt down the outlaw in the Indian Nations. An articulate Texas Ranger LaBoeuf (Matt Damon) is also searching for

the outlaw for outstanding warrants in Texas. Let the hunt begin.

**Why You Should See This Movie:** Over the years the Coen brothers have become something of an acquired taste for film goers.

Used to doing more with less, they have traditionally put out work that was easily recognizable apart from their contemporaries. With "True Grit," they have re-created a fairly straightforward tale peppered with their dark humor and busting at the seams with authenticity of the old American western.

There isn't an abundance of action happening on the screen, but the story and acting provide enough kinetic energy to keep the film perfectly paced.

The Coens are truly masters of

their craft and their expertise is on display for all 110 minutes of this nearly perfect movie.

If you are a fan of the original, have no fear, your story has been put in good hands. Ten dollars is a small charge to spend two hours in the world of "True Grit." I pay it gladly.

**As For The Acting:** As with any Coen brothers' movie, the acting is top shelf. When you look at a cast list with the likes Jeff Bridges, Matt Damon, Josh Brolin, and Barry Pepper you would expect nothing short of a brilliantly acted film.

The true surprise comes with newcomer Hailee Steinfeld, playing a character that can hold her own and does so against the who's who list of acting that was mentioned above.

Every aspect of her portrayal is believable and reinforces the authenticity of the film. Jeff Bridges turns in another brilliant performance that will gain his second Oscar nomination in as many years and quite possibly his second straight win.

Matt Damon does his best work since *Invictus* and Brolin and Pepper are perfectly believable as the dirty, scummy outlaws that you should hope to never cross paths with.

**On A Sweeter Note:** One of the best aspects of True Grit lies in Carter Burwell's brilliant score. He crafts his score using old hymns, which the Coens described as something that "couldn't be soothing or uplifting, and at the same time it couldn't be outwardly depressing."

Burwell captures this perfectly.

The music doesn't necessarily add or take away from the story, but simply carries us from scene to scene, letting the story do the work.

Since the music is from other source material, it cannot be nominated for Best Original Score, but it will remain one of the best scores of 2010 after all is said and done.

**Over And Under On Oscar Nominations:** The Over/Under is 8. Best Picture, Best Director, Best Actor, Best Supporting Actor, Best Actress, Best Screenplay, Best Film Editing, Best Cinematography, Best Costume Design, and Best Art Direction. I will take the over.

**Check out:**

The King's Speech

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## SECRETS from page 1

when I was a boy, but now looking back on the project I think there might've been reasons beneath my awareness as to why I started it," Warren said.

"I think maybe the truest reason I started PostSecret was because I needed to discover secrets I was keeping from myself."

Warren said his lecture will be a multimedia presentation in which he will project images of postcards from the blog and books and invite audience members to participate by sharing their secrets.

"I'll project images of postcards that were banned from the books by the publisher," he said. "That's always fun."

Warren has made his platform suicide prevention and awareness, working to raise money for the Kristin Brooks Hope Center's National Hopeline Network, 1-800-SUICIDE through auctions, ticket sales and other fundraisers.

"Almost all of the secrets arrive to me anonymously so it's impossible to reach out to everyone, but I try and channel those feelings of wanting to help into raising awareness and funding for 1-800-SUICIDE, the national suicide hotline. I'm happy to say that in five years the PostSecret

community has raised over half a million dollars for Hopeline."

For Warren, not all confessions have to be anonymous like the postcards submitted to PostSecret. He invites people to stand up and share their secrets at his presentations.

"Sometimes people will share extraordinary confessions at PostSecret events," he said.

"Not too long ago somebody stood up and they said, 'Last year I got pregnant and I had a miscarriage. I never told anyone because he is still a professor here.'"

Warren receives hundreds of postcards each month from senders bearing their hidden truths, giving him the title of "The Most Trusted Man in America."

However, he feels that there is a certain responsibility that comes with the title.

"I feel that it's a great privilege that so many strangers trust me with their deepest confessions. At times it can feel burdensome because obviously not all of the secrets are silly, hopefully, [or] sexual. Some are very heavy and some are tragic," he said.

The trust that anonymous senders place in him is essential to the project's growth, he believes.

"I'm very proud that I've been able

to maintain that trust that strangers put in me over a five year period. I think that part of that might be due to not having advertisements on the Web site, using my home address, and kind of making myself vulnerable, taking that first step first, and treating everybody's secret with respect and dignity," he said.

"I think that's allowed me to create this safe, nonjudgmental place online where people can share their secrets and that same kind of feeling."

Warren said he encourages students to give a voice to those who are unable to tell their stories.

"In my view one of the greatest things that you can hope to accomplish in this world is to give voice to those who are unheard and share the untold stories."

The postcards range from funny secrets to secrets about the sender's sex life to religious secrets.

Warren said that his favorite postcards are the ones bearing funny secrets.

"My favorite might be one that arrived on a Starbucks cup," he said. "The person wrote 'I serve decaf to people that are rude to me.'"

"One of the things that I've learned through the project is that there are two kinds of secrets: secrets that we keep from others and the ones that we hide from ourselves."

## AYERS from page 1

Downs said, "It's okay to have controversy. It's a good thing; it makes people think."

Downs said Ayers was invited back because he is a prominent figure who has interesting ideas and students have the right to hear them.

"He has something to say first of all and I think we thought that it just wasn't handled right the last time and we need to go again," said Downs.

Downs said that security is no longer an issue and it is not a concern of Ayers'.

"It's not a worry. It's never been a worry for him," he said.

The U.S. Constitution, specifically the First Amendment, gives Ayers the right to speak on campus, said Haberland.

"Hecklers have the right to heckle and the speakers have the right to speak," she said.

"It's okay if people don't necessarily agree with his distant past. They have the right to do that, but you can't keep a person from speaking because of that," said Downs.

During the 2008 presidential election, controversy surrounded Ayers because of a supposed connection to Barack Obama.

Haberland said this may have been a reason for many people being opposed to his presence on the campus at that time.

"I think it was really unfortunate that what was supposed to be an academic event ended up being sort of caught up in campaign craziness, and it did feel like that was what was really going on," said Haberland.

Several controversial speakers have visited campus in the past and Haberland said that Ayers is no different and should have that same opportunity.

She said, "We've had controversial speakers before. We're having Angela Davis, we've had [George W. Bush], we've had plenty of controversial speakers before. We have a very diverse community and hopefully this will appeal to some people in our community and that's a good thing. Not everything appeals to everybody and that's perfectly fine and a little controversy is not necessarily a bad thing."

### ON THE WEB

To see an exclusive interview with Bill Ayers from November 2009, go to <http://bit.ly/i7jjC3>

# Officials: There is help for victims of sexual assault

By NIKKI WILEY

News editor

Two rapes and one sexual assault were reported to Georgia Southern University's Police Department in 2009 and one was reported in 2010.

One of the reported rapes in 2009 was later cleared after the victim signed a waiver stating that she did not wish to pursue the matter further, said UPD records administrators Debra Rowe.

According to the Rape Abuse and Incest National Network, 1 in 6 women will be sexually assaulted in their lifetime, and college-age women are four times more likely to be sexually assaulted.

Mike Russell, Chief of UPD, said that the numbers only represented incidents that are documented and reported.

"The only way we could ever get an accurate

counting on any type of crime rate is if everything was reported," he said.

"It's a crime. It's a horrendous crime and it needs to be reported. We can't do anything unless we have an actual crime or an incident to investigate."

Jodi Caldwell, Counseling and Career Development Center assistant director, said she believes that the relatively low numbers of reported rapes on GSU's campus is partly due to the state's definition of rape.

"Georgia has come a long way on a lot of issues, but sexual assault is not one of them. The legal definitions for rape in this state are probably more archaic than 48 out of the other 50 states," she said.

Georgia defines rape as "penetration of the female sex organ by the male organ," according to the Georgia Network to End Sexual Assault.

"That's one of the reasons that there's such

that small number. It has to meet this very little, tiny stringent definition first," Caldwell said.

However, the GSU Student Conduct Policy more broadly defines sexual assault as "sexual penetration no matter how slight" and sexual misconduct as "the intentional touching of the victim's intimate parts."

Caldwell said there are a number of resources on campus available for victims of sexual assault or rape, including care at the counseling center. Counselors are available to act as crisis advocates for victims if they choose to press charges.

"They will accompany the victim throughout the entire process," Caldwell said.

Additionally, GSU Public Safety has measures in place to protect victims, Russell said.

University police officers work closely with the counseling center, and the department's female officers are trained in sexual assault response.

Caldwell said that while there are things individuals can do to increase their safety, victims of an attack are never at fault.

"The reality is that sexual assailants are just that; they're assailants. They're predators, just like any other kind of predator," she said.

"They're going to look for people who may be in some way either incapacitated or not on guard or whatever. It doesn't ever mean that it's the victim's fault that they were assaulted."

Russell also commented on the increased number of Eagle Alerts received last year. He said the department changed its policy to send out Eagle Alerts for crimes and incidents occurring in areas next to campus, not only those occurring on campus.

He said, "This fall we started sending out Eagle Alerts for crimes, specifically robberies and dangerous situations, that happened adjacent to campus in the apartment complexes."

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FOR RELEASE JANUARY 27, 2011

### Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

#### ACROSS

1 Checkbook no.  
5 Mason of "The Goodbye Girl"  
11 Cinephile's cable channel  
14 Par  
15 Delta competitor  
16 "Turn on the heat!"  
17 "Yellowstone Park" beast  
19 The Mustangs of the NCAA's Conference USA  
20 Work like a dog  
21 Flooring material  
23 The Grammys, e.g.  
25 Egyptian Christian  
27 Prado hangings  
28 "Fort McHenry" defended it in 1814  
31 Norwegian noble name  
32 "Yankee Doodle..."  
33 Swelter  
34 50-Across's st.  
35 A director may ask for more of it  
37 Justice Dept. agency  
40 Curly smacker  
41 Lacto-vegetarian  
42 Provoke  
43 "Medical professional"  
48 Puts on the tube  
49 Tampa Bay squad  
50 Home of Creighton University  
51 Seasonal pharmacy offering  
53 Red ink  
54 Served dinner  
55 "Feature of many customer service calls"  
60 Race segment  
61 Spoke out  
62 Fit to be drafted  
63 GPS heading  
64 Martial arts instructor  
65 "My word!"

#### DOWN

1 "Hulk" director Lee  
2 \_\_ anglais: English horn  
3 Forensic test site  
4 Celebrity gossip show  
5 Ponder  
6 Unspecified amount  
7 Messy barbecue morsel  
8 Grassy plain  
9 Nutritionist's recommendation  
10 Hit \_\_ spell  
11 Engross  
12 Sleuth played by Peter Lorre  
13 Less refined  
18 Pasta often baked  
22 On one's guard  
23 Black, in stanzas  
24 Low area  
25 "We get letters" '50s-'60s TV singer/host  
26 Rhetorical skill  
29 Group that goes through the motions?  
30 "Prince Valiant" character  
35 Dawn goddess  
36 Currier's colleague  
37 Inexpensively  
38 Spirited party

#### Today's Puzzle Solved

39	"What's the big __?"	46	Dirty dishes
40	Pageant title	47	Cinematic showdown hour
42	Sam Spade, e.g., slangily	52	Wellness gps.
43	School fund-raiser	53	City near Sacramento
44	Astronaut Collins	56	Aetna's bus.
45	Feeling of resentment associated with the last words of the starved answers	57	So-so grade
		58	Rural expanse
		59	Pops

### Sudoku

			7				8	5
				4	5			7
				8	1	2	3	
	8						9	
		3		2		4		
	9						6	
	7	6	5	1				
5			4	7				
1	2				3			

9	4	5	6	8	7	2	1
1	2	9	7	1	6	5	3
6	7	2	1	9	3	4	8
6	9	7	8	5	1	2	3
8	5	7	2	6	1	9	4
2	0	1	3	6	9	7	5
7	6	2	1	9	9	7	5
7	1	6	5	7	2	8	9
9	9	9	6	4	1	7	2



# Club Sports

## Men’s Ultimate Frisbee

The Men’s Ultimate Frisbee Club traveled to South Carolina this past weekend to compete in the Joint Summit Tournament. They placed 6<sup>th</sup> out of 20, going 3-4 for the weekend against such schools as Wake Forest, College of Charleston, and Davidson.

## Club Fencing Tournament

### C & Under Mixed Epee

- 5<sup>th</sup> place: Hagan III, Tripp
- 6<sup>th</sup> place: Demetris McNelly
- 8<sup>th</sup> place: Teeling, Sean
- 14<sup>th</sup> place: Hagan, Tom
- 23<sup>rd</sup> place: Miles, Alex

### Mixed Epee Open

- 6<sup>th</sup> place: Klein, Kurt
- 17<sup>th</sup> place: Teeling, Sean
- 19<sup>th</sup> place: Navin, Alyssa
- 27<sup>th</sup> place: Hagan, Tom
- 34<sup>th</sup> place: Navin, Therese
- 35<sup>th</sup> place: Miles, Alex

### D & Under Mixed Foil

- 1<sup>st</sup> place: Hagan, Tripp, earning D2011 rating
- 9<sup>th</sup> place: Dowless, Kenneth
- 11<sup>th</sup> place: McDermott, Lewis
- 12<sup>th</sup> place: Jones, Ryan
- 13<sup>th</sup> place: Schimmel, Nathan
- 15<sup>th</sup> place: McSwain, Sarah
- 16<sup>th</sup> place: Madden, Sarah
- 17<sup>th</sup> place: Anderson, Robert
- 18<sup>th</sup> place: Dorsey, Pauline

### Mixed Foil Open

- 4<sup>th</sup> place: Logan, Cynthia earning C2011
- 7<sup>th</sup> place: Hagan III, Tripp
- 13<sup>th</sup> place: Anderson, Robert
- 14<sup>th</sup> place: Dowless, Kenneth
- 15<sup>th</sup> place: Madden, Sarah
- 16<sup>th</sup> place: Jones, Ryan
- 17<sup>th</sup> place (tie): McDermott, Lewis
- 17<sup>th</sup> place (tie):Dorsey, Pauline
- 19<sup>th</sup> place: Schimmel, Nathan

# Preseason Intermaural Basketball Scores

## Opening Round

Underrated Crew, 64  
Sigma Fly , 20

9 to 5, 37  
Gwapaholics, 39

TM4W, 76  
Kappa Sigma, 40

RESPECK, 47  
Team Ramrod, 49

MVP, 61  
The Dirty Birds, 43

Dilligaf, 58  
Sigma Chi, 37

Great Bambinos, 74  
Purple Rain, 63

Alpha Tau Omega, 20  
I.C.E., 0

Got Buckets?, 79  
Full Court Press, 13

ATliens, 55  
The Bears, 64

## Second Round

Sparks and Recreation, **51**  
Underrated Crew, 36

TM4W, **47**  
Gwapaholics, 42

Nightmare, 42  
Team Ramrod, **50**

Elite, **70**  
MVP, 55

Phi Kappa Alpha, 38  
Gwapaholics, **42**

Southern Pines HD Ballers, 57  
Great Bambinos, **60**

Alpha Tau Omega, 35  
Got Buckets?, **69**

40 MOH, **72**  
The Bears, 42

## Quarterfinals

Sparks and Recreation, 39  
TM4W, **43**

Elite, **69**  
Team Ramrod, 39

Great Bambinos, **87**  
Dilligaf, 68

40 MOH, 59  
Got Buckets?, **52**

## Semifinals

Elite, 35  
TM4W, **56**

40 MOH, **95**  
Great Bambinos, 73

## Winner’s Bracket Championship

40MOH, **63**  
TM4W, 56

## Championship Game

Sparks and Recreation, **66**  
40MOH, 49



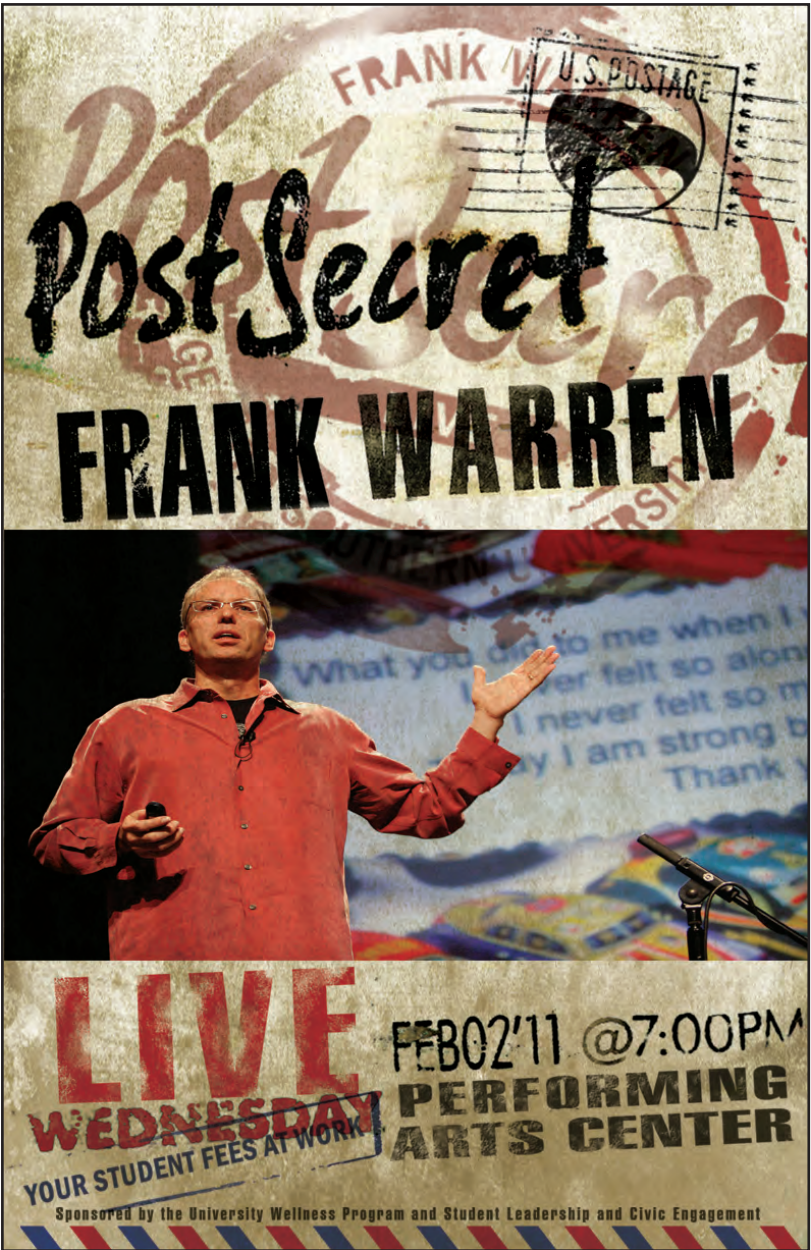
### Thursday, Jan. 27:

**Bouldering Night Out**  
7 p.m.

**Basketball**  
Captain’s Meeting  
6, 7, or 8 p.m.  
Seminar Room.

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### Sunday, Jan. 30:

**Sea Kayaking 101 Clinic**  
11 a.m. – 2 p.m.

**Basketball**  
Captain’s Meeting  
6, 7, or 8 p.m.  
Seminar Room.

### Monday, January 31:

**Soccer Officials Clinic I**  
9-11 p.m.  
Seminar room

**Registration Opens**  
Inner Tube Water Polo  
Intro to Climbing Clinic  
3-5 p.m.



# Men's basketball falls to Cougars

A close game ends in an Eagle defeat, leaving GSU with a 4-18 overall record and 0-9 in SoCon

By **ERIC WILEY and LATRICE WILLIAMS**

George-Anne Staff

gports@georgiasouthern.edu

In the finale of two regular season meetings, the Georgia Southern Men's basketball team fell to the College of Charleston Cougars 65-61 at Hanner Fieldhouse. This game caused the Eagles to fall to 0-9 in the Southern Conference and 4-18 overall.

With the victory, the Cougars (8-1, 15-6) remain at the top of the SoCon. Junior guard Ben Drayton continued his double-digit scoring efforts by leading the Eagles with 20 points.

Although the Eagles continue to struggle, Head Coach Charlton "C.Y." Young said that he believes they will grow from this.

"As our guys start to grow and we get more

confidence, they will soon find out that we can beat anybody in this league, especially during the conference tournament," Young said.

The Eagles started the game off with a staggered offense, shooting 1-5 from the field before being sparked by Drayton's four consecutive points that tied the game at nine.

The next few minutes belonged to the Cougars as they used an 11-5 run to take a 20-14 start. The Eagles were able to stay in the game with stifling defense as they capitalized on seven Cougar turnovers, which led to seven points for the Eagles.

Nonetheless, the Cougars took a 28-22 lead at the half behind the strength of 11 offensive rebounds, which led to ten free throw shots. The Eagles continued their great defensive intensity right out of the locker room, causing four quick turnovers in which they were able

to turn into a 9-0 run and tie the game at 31.

Drayton scored or assisted on all but one basket in the first seven minutes of the half as the Eagles were able to take a 37-36 lead at the 13-minute mark.

After a somewhat quiet offensive first half, the Cougars' leading scorer, Andrew Goudelock, came with a 5-0 run of his own to give the College of Charleston a 41-37 lead that they would not relinquish.

The Eagles continued to fight by showing a great defensive effort, but in the end it wasn't enough to come away with the victory.

Prior to the loss to the Cougars, the Georgia Southern Eagles suffered two losses against UNC Greensboro and Elon. In the contest against the Spartans, GSU opened the night with a 7-0 lead, but UNCG crept back and tied the game. Both teams would go on to exchange

leads, but UNCG went on a 12-3 run and took a 43-39 lead at the break. The Spartans carried their spark into the second half with a 15-4 run, and took a 63-48 lead with just 12 minutes to play. Although the Eagles scored 19 points from the free throw line in the second half, their scoreless drive with less than six minutes left in regulation caused them a 12-point loss.

The Eagles then traveled to North Carolina to face off against Elon, but fell short of the win. Freshman Jelani Hewitt scored 18 points, but it was not enough, as the Phoenix walked away with a 84-62 win. GSU trailed 20-11 with less than 12 minutes to play and continued to fall behind late in the first.

The Phoenix led 40-28 at halftime. The Eagles went on a 8-3 run at the top of second but Elon responded quickly and took the home victory.

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Andrew Partain/STAFF

Junior guard Ben Drayton drives to the hoop through the Charleston Cougars defense. Drayton led the Eagles in scoring with 20 points, however, it was not enough to beat the College of Charleston last night.

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## Police Beat

### January 23, 2011

- Officers issued 16 traffic citations, six traffic warnings, assisted one motorist, assisted one sick person and investigated one accident.
- A wallet was taken from the RAC.
- A camera was taken from Watson Pods.
- A cell phone was taken from University Villas.

### January 24, 2011

- Officers issued five traffic citations, two traffic warnings, assisted three motorists, assisted three injured persons, assisted two sick persons and responded to two alarms.

### January 25, 2011

- Officers issued three traffic citations, three traffic warnings, assisted 13 motorists, assisted one sick person and responded to one alarm.
- A GSU Banner was taken from Sweetheart Circle.
- A book bag was taken from the bleachers near the RAC.

*Information listed in this report is taken from incident reports and arrest reports, which are public records and available at local law enforcement agencies. Not all arrests lead to a conviction. Guilt or innocence is determined by the court system. If you witness a crime, visit <http://welcome.georgiasouthern.edu/publicsafety/silentwitness.htm> and fill out the anonymous Eagle Eye Witness report.*

# SGA holds first meeting

By COLLEEN McNALLY

Assistant news editor

Georgia Southern's Student Government Association held its first meeting of the semester last night.

During the meeting, Alton Standifer, president of SGA, highlighted four goals the Senate hopes to accomplish this semester.

First on the agenda was promotion for Shuttle Gus, the SGA sponsored transportation for students under the influence of alcohol to have a safe, free ride home.

"I think Shuttle Gus will move more smoothly this semester," said Standifer.

The shuttle will begin running this weekend under rotating supervision of SGA executive board members. Also, student organizations have the opportunity to fundraise by donating their time to the cause. To be eligible, organizations must have 10 people, and at least four must be over the age of 21.

Second, Rob Roberts, the executive vice president, said that he hopes to have a full Senate after the upcoming election. "There are currently open seats for every college except the College of Business Administration," said Roberts.

Garrett Green, a Senator for the College of Liberal Arts and Social Sciences, said that he will be helping with the election process and would like to see every chair filled.

Third, Standifer will attend a Student Advisory Council Conference with student

government presidents from other schools in the University System of Georgia to discuss "Save HOPE," an initiative to make accommodations for changes to the HOPE Scholarship during the current economic crisis. He is looking for input from Senators before the conference.

Fourth, SGA is working to improve wireless Internet connections on campus. Currently, they are thinking of adding coverage to Sweetheart Circle and are seeking suggestions for additional areas lacking wireless.

Also, both the 2012 budget proposals for SGA Administration and Organization Allocations passed by vote.

The total for Administration was \$93,006 and the total for Organization Allocations, what is given to student organizations, was \$53,600.

The \$6,000 increase in the Allocations budget will fund the \$300 per weekend compensation given to organizations that volunteer members to drive the shuttle.

SGA meets every Wednesday at 6:30 p.m. in the Russell Union Ballroom. Meetings are open and students are invited to attend.

However, the meeting on Feb. 2 will begin at 6 p.m. due to the PostSecret event, which begins at the same time in the Performing Arts Center.

Students can also check out the newly revamped SGA website, <http://studentorg.georgiasouthern.edu/sga/> for minutes of the meetings, Senator applications, and more information.

## STATEMENT OF OPERATIONS

The George-Anne is the official student newspaper of Georgia Southern University, owned and operated by GSU students using facilities provided by the university. The newspaper is the oldest continuously published newspaper in Bulloch County. The newspaper is a designated public forum for the Georgia Southern community. The newspaper is published twice weekly, on Tuesdays and Thursdays, during most of the academic year. Any questions regarding content should be directed to the student editor by phone at 912.478.5246 or at [gaeditor@georgiasouthern.edu](mailto:gaeditor@georgiasouthern.edu).

Mail subscriptions are not available at this time. Readers may access the newspaper and its archives at [www.gadaily.com](http://www.gadaily.com).

**ADVERTISING:** The newspaper accepts advertising as a community service to help defray publication costs. Inquiries should be directed to ADS or PAGES by calling 912.478.5418 or 912.478-0566. Fax any questions to 912.478.7113 or e-mail [ads1@georgiasouthern.edu](mailto:ads1@georgiasouthern.edu).

The George-Anne receives additional support, in part, from the Student Activities Budget Committee.

The deadline for reserving space and submitting advertising copy is noon, one week prior to the intended publication date. For more information, rate cards, sample publications, contact the advertising manager or student media director.

The advertiser is responsible for any errors in advertisements and its liability for adjustments is limited to the amount of space the error occupied

in the ad. Further, the newspaper is not responsible for any damages caused due to an ad's omission from a particular edition and its responsibility solely is to reschedule the ad in the next regular edition at the regular advertising rates.

**STUDENTS BEWARE:** The George-Anne screens all advertisements prior to publication. The newspaper strives to accept ads for legitimate products and services only. Students are urged to exercise caution when replying to ads-particularly those which require a credit card number, other personal information, or money in advance of the delivery of a product or service. Students are also urged to report to the newspaper any suspicious offers which they might see in an ad. Remember, if an offer seems too good to be true, it probably is.

**PUBLICATION INFORMATION:** The newspaper is printed by Signature Offset in Jacksonville, Fla.

**NOTICE:** Readers may pick up one free copy, and a second for a roommate or acquaintance, at distribution sites. Additional copies are 50 cents each and are available at the Williams Center. Unauthorized removal of additional copies from a distribution site constitutes theft under Georgia law, a misdemeanor offense punishable by a fine and/or jail time. Editors will seek to have any person(s) who removes more than the authorized number of copies from distribution sites prosecuted to the full extent of the law.

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Our View

Do more Eagle alerts mean more crime? Not so fast...

Throughout the fall semester, the amount of Eagle Alerts that were sent to students increased. They provided the Statesboro community with information about the seemingly consistent bike thefts, or stolen possessions in the library, RAC, Russell Union, etc.

However, they caused most of us to believe that crime was on the rise.

But, closer examination shows that crime actually decreased on GSU’s campus and in Statesboro. If crime is declining, why are students receiving more alerts about crime?

The answer is a change in the way Eagle Alerts are sent. Historically, the alerts were only sent out about crimes occurring on campus. Now they include the neighboring areas such as apartment complexes and businesses that are within walking distance to the university.

While it may seem annoying to get a text message, phone call and e-mail at 3 a.m. about a perpetrator with a gun running loose near campus, it’s hard to argue that these alerts don’t help to keep us informed. It’s nearly impossible for someone to go a step further and say that they don’t keep students safe.

In conclusion, for most of us, waking up to a string of warning messages is a small price to pay to for our safety.

THE GEORGE-ANNE

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VIEWS POLICIES

The George-Anne welcomes letters to the editor, story submissions and guest columns. All copy submitted should be 350 words or less, typed, and sent via e-mail in Microsoft Word format to gaeditor@georgiasouthern.edu. All submissions must be signed and include phone number for verification. GSU students should include their academic major, year and hometown. The editors reserve the right to reject any submission and edit submissions for length.

Opinions expressed herein are those of the student writers and editors and DO NOT necessarily reflect those of the faculty, staff or administration of GSU, the Student Media Advisory Board or the University System of Georgia.



Marcus Barkley/STAFF

Do the clothes make the man?



BROCK VICKERS

Do clothes make the man, or does a man make the clothes? The old adage has little to do in the realm of reality or politics. Or does it? Take a look around and see that more often than not, people reveal a piece of themselves by what they wear.

While it may not be their soul under a magnifying glass, we can see whether or not a girl might carry with her the baggage of high maintenance or if a guy owns one too many Merle Haggard albums.

The only thing we know about the people around us most of the time is what we see them wearing. The days of animal skin shawls and one cowboy suit have long since passed. Today, the eyes absorb most of what we know about people.

If we are to believe that everyone’s mom no longer picks out what they wear, then we are

also to believe that every person who is not stark naked and streaking through the quad and into the gymnasium has picked the fabrics on their body and have chosen to represent themselves in that way.

Now, this article is not a reenforcement fashion police laws or a call to men everywhere to return to the days of gray suits and fedoras, but instead, this is a question of people.

Why do we feel the need to immediately judge a book by its cover? Actually, skip the cliché and admit that we judge people, before we ever speak to them or ask them our favorite judge-of-character question, and take our stance. It’s as if we are watching a movie, whether or not they are a villain or a hero.

Is this reaction justified? Can we actually look around us, knowing what we know of ourselves and what we know of other people, and assess a person on their appearance? Our favorite not always so historically accurate fairy tales say no, but what does reality say?

In most cases, we take the stance of, “Until proven wrong,

I will hold this opinion.” The downside to this logic is that we are never proven wrong, or not proven wrong by 90 percent of people we never meet.

Everyone has at least one scenario of hating someone and then finding out that the person is a photocopy of his or her interests. We all know of boyfriends and girlfriends who started out this way and then realized they were—dare I say the word at this young age—in love.

Man is an interesting creature because of the world he creates for himself through the people he chooses to let into his reality and those he chooses to alienate.

The world, as perceived by the individual, is constructed by millions of observations and often these observations fail us, but that doesn’t change the fact that appearance matters. First impressions are key and unless it’s a room full of Matt Murdocks, then the first impression comes from threads.

---

*Brock is a senior Theater and Journalism major from Alma, Ga.*



# Take the time and think



JOHN DIPIETRO

By now, President Obama will have given his State of the Union speech. My deadline is too early to give an assessment of the speech, but given recent events, more than a token amount of the speech will be devoted to bipartisanship. Whatever said, several things are needed to be done for the future of our country.

First, we have to stop the blame game, especially in our elected officials. As I mentioned last week, the Left has done its hardest to say the whole mess was tied into current political dialogue. But beyond tragedies, we also must deal with the constant blaming of the other side for the current rough situation.

Pelosi even blamed Bush for the Democrats' loss in November, saying that his "failed policies" made it impossible for the party to live up to people's expectations (while conveniently ignoring the number of promises they made, or the fact that their rise in 2008 was buoyed by a new, charismatic face on the scene who had little else going for him than that).

If I had a dollar for every time a Democrat blamed Bush since he left office, I'd be able to pay off the deficit. The more we focus on laying blame, the less focus on actually solving the problems before us.

If someone actually did something (as in, "Jared Loughner shot twenty people and killed six of them," not "Sarah Palin did an obscure ad with cross hairs next to Gifford's name"), then said they did it and moved on with the aftermath. Enough abstract enemies and giant problems; focus on what's really the matter.

Related to that, we need to actually admit when we're wrong. For example let's look at man-made global warming. It's basically so disproven that humans are making the planet warmer that the proponents actually changed terms last

year to "global climate change." Now they are saying the old data supports the new theory. The problem is that the old data supports no theory other than "Sometimes it's hotter than normal, some days it's colder than normal." And yet no one wants to admit they were wrong; they just change the name and keep shouting the same nonsense as before, which now makes even less sense. I've had to admit I was wrong before. The rest of us can as well.

Finally, something that summarizes everything that's been said, let's hear it for a return of common sense. Let's hear it for solving domestic issues with words and votes, not intimidation and violence. Let's hear it for admitting that sometimes debate can get heated, but that said debate isn't responsible for every disaster. Let's hear it for actually taking time and thinking before you speak.

I started this article over about five times so I made sure it was what I really wanted to say. Before you do or say something you may regret, take the time and think about it. We can all do with a bit more time in our lives, but no matter how little time we have, there's always time for common sense.

*John DiPietro is a senior political science major from John's Creek, Ga.*

# State of the Union: Working together, undivided



CHARLES FEAGAIN

President Barack Obama called for unity in his State of the Union Address saying "We will move forward together, or not at all." For the first time in history, members of opposite parties sat together after tragic events in Arizona shook the political world. The President and the Republican response presented two different tones.

While the Republicans response, led by Congressman Paul Ryan, chair of the House Budget Committee, aimed for realism, it kept in line with the seasons talking points.

Obama declared his belief that our nation's best days lie ahead. He touched on personal stories of Vice-President Joe Biden and Speaker of the House John Boehner, both of whom lived the American dream rising up from minimum wage jobs becoming political leaders.

This theme continued as Obama described how the world has changed, and how America must evolve to meet the demands of a "new age." Innovation, education, and research and development were topics of interest.

Highlighting his "Race to the top" program, which granted Georgia 400 million in grants to the education system for new reforms, he underscored the need for a new level of respect for those who educate. Obama called for a new generation of entrepreneurs to

develop technologies that will drive an evolving economy and bring prosperity. He stressed the need for America to regain its upper edge in the areas of education, science, and information technology.

In order to do this Obama argued passionately about the central political question of our time. What is the role of government? His speech sets the stage for a new year of political debate.

On one side, Republicans, backed by a tea-party fueled conservatism, take control of the House of Representatives with the goal of cutting 100 billion dollars in spending before the fiscal year ends in July.

On the other, a beaten back Democratic party, led by a President who appears to have shifted, a significant measure to the center. His pitch to the American people called for interests groups to work together for long term well being of the country, setting goals of doubling the country's exports by 2014, and achieving eighty

percent of our nations energy from renewable energy sources by 2030.

Echoing Ronald Reagan, President Obama urged a renewed faith in the belief that America holds a special place in the world, and that we all must work together to spread peace and tranquility both domestically and internationally.

The Republican response, which repeated major themes of the election narrative, failed to mention Medicare and Social Security, the top two deficit contributing federal government programs.

The Presidents call for everyone to share the burden of climbing out of the recession and the Republican response of a facade of spending cuts lead to the assumption that one of two things will happen.

Republicans and Democrats will work together and make the tough decisions necessary to solve our problems or the governing progress will become increasingly grid locked.

This could give way to further decreased confidence in the governments' ability to handle our long-term debt. Democrats and Republicans may have sat together at the State of the Union Tuesday, but whether they stand together the next session of Congress will determine the new level of civility.

*Charles Feagain is a senior sociology major from Detroit, Mich.*

## Letter to the Editor

I wrote an article for the George-Anne back in January 2009 regarding the University's approval to allow former terrorist and Weather Underground co-founder Bill Ayers the opportunity to speak on campus. After the article was published, the University decided that security costs were too exorbitant and decided to cancel his visit.

I was recently disheartened to learn that Ayers has been set to speak at the Performing Arts Center on February 7th.

I made a lot of friends and a lot of enemies after my article was published. On one hand, there were those who fully supported my idea that Ayers had no business on campus and felt that student fees could have been put towards much better use. Then there were those who seemingly took offense at my personal opinion, got in my face, and with fire and brimstone attempted to chisel academic free speech into my brain.

Don't get me wrong, I am a strong believer in academic free speech, but I don't think that it should be at the expense of legitimate educational opportunities.

My question then is, what else could be possibly learned from Ayers? He participated in two bombings of historical cornerstones of American democracy: the United States Capitol and the Pentagon. In a 2001 interview to the New York

Times, Ayers was asked if he had the opportunity would he do it all over again. His response, "I don't want to discount the possibility." When you disagree with the way government operates or when you dive into areas outside of the traditional political spectrum, engaging in terroristic acts is certainly not going to solve the problem. It's even worse knowing that a person associated with a terrorist organization would actually want to relive the actions that caused so much hurt for so many people.

What's next? Should we wait for Richard Reid (the shoe bomber) to get out of jail and see if he would be interested in speaking on campus? Should we contact leaders of the Earth Liberation Front, a radical and high level terror organization, and see if they want to come speak about recycling? Would the University even consider letting these individuals near campus for "free speech"? I would certainly think not.

Let me leave you with this. I think that academic free speech is vital for educational development; however, allowing Ayers to come to campus violates the underlying moral integrity of the University and degrades its overall reputation. People can change, but their previous actions remain etched in memory forever. There is no way of going back to fix the problem, but there are ways of making things right. To this day, I have seen no attempt of that whatsoever.

Marshall Hooks, GSU Graduate Student

## GSU community raising funds for Habitat home

By **ASHLEIGH SALINSKI**

George-Anne contributor

For the first time, Georgia Southern is sponsoring their own Habitat for Humanity home, funded entirely by the university community.

To kick off fundraising, GSU football players and faculty members are participating in a 10-minute basketball game during halftime at the men's basketball game against Davidson on Monday, Feb. 1 at 7 p.m.

Volunteers from the Habitat for Humanity student organization on campus, along with other volunteers, will collect donations at the entrances of Hanner Fieldhouse before the game.

While members of the GSU community have volunteered with Habitat for Humanity before, this is the first home sponsored solely by GSU.

Sophomore multimedia communications major and community liaison for Habitat for Humanity of Bulloch County, Alayna Baer is organizing the event.

"This basketball game is the first step in GSU's sponsorship for the Habitat home and we are starting from scratch," said Baer.

It costs approximately \$55,000 to build a Habitat home. A projected building date for the home will be established once the majority of fundraising has been completed.

"This may seem like a big number, but if divided among our entire GSU community, it is definitely something we can accomplish," Baer said.

The student team for the game is full, but there is still room on the faculty team. Those who are interested should contact Alayna Baer at alaynabaer@yahoo.com.

## Free bowling for students

By **COLLEEN McNALLY**

Assistant news editor

Students can strike big this weekend without sparing any cash.

Eagle Entertainment is sponsoring the first of a series of free late night bowling, to be held the last Thursday of every month at The Clubhouse at Hackers from 11 p.m. to 2 a.m.

Students must present their current Eagle ID cards.

"The event is aimed to give students something fun and free to do on Thursday night, which for many students, is the beginning of their weekends," said Sarah Beth Sullivan, publicity coordinator for Eagle Ent.

"The Clubhouse will be

open only for Georgia Southern students during these hours, so the atmosphere will be a young crowd."

Lydia Luke, the membership coordinator of Eagle Ent., said she is hoping for a good turn out.

"We want to fill all the lanes, and there is a hangout area where people can wait for their name to be called, like at a restaurant."

Gigi Gonzalez, a program board member, said she will be taking part in the fun.

"I'm definitely going. I didn't sign up to work the event so I could participate. My roommates are coming, too. They think it is a good alternative to going to the bars," said Gonzalez.

As a new event, Eagle Ent. said they are unsure of what to expect.

"It is a little nerve-racking, but we will learn from trial and error. We can work out any kinks, and the events will just get better," said Luke.

However, Sullivan said there have been no problems with the event.

"Our members our excited to staff this event. Their enthusiasm for working an event is usually a measure of how many non-E.E. members attend," she said.

Eagle Ent. is also adding video recording to their events.

"We bought a few Flip cameras that we will use to put videos up on our website to make it more up close and personal," said Gonzalez.

Future free bowling events will be Feb. 24, March 31, and April 28.

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AYANA S. POWELL  
WILBERT J. POWELL  
ALISA S. RAND  
BRITTANY MARIE SAMMONS  
ELISE MARIE SHUFORD  
ELIZABETH NICOLE SIMONTON  
KATHERINE SULLIVAN  
DANA R. THOMPSON  
JOCELYN THOMPSON  
BETHANY WARBINGTON  
KAYLA MARIE WHALEY  
MARSELLAS WILLIAMS

## JUNIOR

BRANDEE KAYE ALLMAN  
AMANDA BATTLES  
COURTNEY R. BESS  
ALLYSON MARIE BRANNON  
TREY LAN BURKHALTER  
LAUREN PAIGE CLAYBAUGH  
JESSICA ANN CLEMMER  
DESIRAE THELET DUNN  
JACQUELINE JOANN GARDNER  
ANDREA T. GLOVER  
SHANE M. GRAHAM  
SARA J. GRISSOM  
IVORY M. HARDING  
MARY PAMELIA HATHAWAY  
KATHERINE MICHELLE HILSON  
SHAKITA M. JENKINS  
JASON CONNOR JONES  
ALICIA N. LUNCHEON  
KEVIN J. MAHOLCHIC  
MAYLEN NATASHA MARTIN  
MEGAN J. MCCARTHY  
ERICA MICHAELLE MCCOY  
ALEXANDRA MITCHELL  
IVANA E. OKOR  
DANIELLE OLOWOYO  
MICHAEL E. PALMESE  
TANYA SHARMAINE PIA  
MANXIN LE-VIRGIL PULLENS, JR.  
JULIANNA MICHELLE RABELER  
MARC D. RIOUX  
MARY MARGARET ROBERTS  
SEAN I. RUSSELL  
GLORIA ESPERANZA SASSER  
ANNA K. SCHWANBECK  
ADRIENNE K. SMILEY  
TIFFANY L. SMITH  
LEIGH TAYLOR SUNDEM  
KAY-LYN TATUM  
MEGHAN TERENIAK  
DYLAN PAGE THOMAS  
JORDAN NICOLE TOMPKINS  
MELISSA WEETER  
JENNIFER LYNN WILLIAMS  
DAVID CHRISTOPHER WILLIAMSON



**DR. BROOKS KEEL**

**CONGRATULATIONS TO THE NEW 2010-2011  
OMICRON DELTA KAPPA LEADERSHIP HONOR SOCIETY INDUCTEES**



# Stoneheart comes home to Statesboro

By **ARIA GABOL**

assistant arts editor

Stoneheart, a native Statesboro band, will be playing at Dos Primos on Saturday, January 29 at 10 p.m. Whether you love rock, like the mellow feel or are just a fan alternative music, Stoneheart has got a song for you.

The band members are Brendon Sapp as vocals and guitar, Daniel Rabich on drum and backup vocals, Derek Caraway as bass and backup vocals, and Jess Gale on lead guitar. They have been working together since July 2008, but have known each other previous to becoming “Stoneheart.”

Sapp and Caraway had known each other for years. Rabich, Gale and Caraway met while on their high school marching band drum line together several years ago. So, it is fair to say that they all know each other pretty well.

“We all knew each other way before Stoneheart,” said drummer Daniel Rabich. “Jess and I had a band in high



Courtesy of Daniel Rabich

Local band back in the ‘Boro this Saturday at Dos Primos. From left to right: Brendon Sapp, Daniel Rabich, Dereck Caraway and Jess Gale.

school together and actually had B.J. [Brendon Sapp] as the singer at one time, so we all know each other fairly well.”

After starting locally, Stoneheart went national and has soared into

stardom. Being named at the top three in the 2009 Battle of the ‘Boro and 2010 Untouched Battle of the Bands in Savannah, Stoneheart has no plan on slowing down now.

There is no limit to Stoneheart’s

music. Each member has different music taste, but that doesn’t change their music style.

“We write what we like and have fun with it,” said Rabich. “From our song ‘Stoneheart,’ which has a bit of southern rock groove to it, to ‘It’s Alright’ which is mellow, to ‘After the Rain’ which has a screaming part on the end.”

No matter how or what they are feeling, they put it into everything they do.

“We encourage each other to try different things and see what we can get out of it, whether it sounds like something familiar or completely new,” said Rabich.

Here on campus they have three songs rotating on 91.9FM “The Buzz.” Stoneheart’s newest album “After the Rain” will come out late February or early March.

The band is currently working on their new full length album, titled “After the Rain,” that is set to release in the spring.

## The Buzz List

Commentary by Mallory McLendon

“The Mechanic,” to be released this Friday, got a pretty successful 60% on rottentomatoes.com. Pretty good for a remake. I can only hope that it can hold it’s own against the original.

“The Rite” rightfully gets a 10% on rottentomatoes.com. I can tell from the trailers that this will be no where near as good as a few of its predecessors. Nice try, Director Mikael Håfstrom, but I won’t bite.

Bret Michaels has been released from a Phoenix hospital after undergoing a successful surgery to repair a hole in the rock star’s heart. Doctors say he should be back up on stage within a few weeks. Good to have you back, Michaels.

Katy Perry is set to guest star on the popular sitcom, “How I Met Your Mother.” I do believe that this will be one of the shining moments for the show. I mean, it’s not like I was getting bored with the show or anything, of course. That’s just ridiculous.

Ricky Martin has a new album coming out, titled MAS (Musica + Alma + Sexo), which is said to be fun and upbeat. Was I the only one who wanted to cry when he came out? Of course, it’s always the pretty ones. I should have known.

Charlie Louvin, a country Music Hall of Famer and one half of the Louvin Brothers duo, died yesterday at his home in Wartrace, Tennessee. The 50s singer was suffering from pancreatic cancer and died of complications. He was 83. Rest in peace.

Information compiled from TheHollywoodReporter.com, Variety.com and Billboard.com

# Mackenzie Blue tells a story all can relate to

## REVIEW

By **CHANDNI PATEL**

George-Anne contributor



Tweens and teens will love “Mackenzie Blue,” as she takes readers inside her crazy life where dreams are meant to come true and new friends are always around the corner.

Zee’s life is turned upside down when her best friend moves away to Paris. And now there is this singing competition coming up that Zee definitely wants to participate in, but her diary is stolen and all her lyrics with it.

How will Zee find the time to write new and original lyrics, find the diary thief (who is revealing all her secrets in class) and get the mean girl to leave

her alone? Zee must accomplish this before the ‘Teen Sing’ competition.

We all know how hard it is to adjust to new schools with new people and try to find where all of your classes are. A new atmosphere can be exhausting and frustrating when things are not going the way you want them to. Zee gets wrapped up in this new life as soon as she enters her new school.

Finding herself alone with her best friend Miles, diary stolen and sitting next to one of the meanest girls in her class, Zee has to make the best of all these problems.

But, despite all of these troubles in her life, Zee still manages to make new friends, have fun and enjoy being a regular student.

No matter how warped things get, Zee manages to smile because she knows she has great friends who will stand by her through thick and thin.

Mackenzie Blue Carmichael is like any average student going to school, trying to look her best and crushing on cute guys. Mackenzie’s humor and sudden outbursts will have any reader laughing with her. Readers will be absorbed into her world of secrets, contests and friends.

The audience will laugh with her and at her, search with her and feel her excitement and despair. Mackenzie will make readers recall the time they wanted to be that next great pop star but gave up on it because life got in the way. But, Mackenzie never gives up and shows that childhood dreams can come true.

Her determination to persevere will hook readers. She will make them wonder and debate what will happen next. And you won’t be able to miss this hot pink book on the shelf with a purple binder.

Tina Wells takes the story that everyone has heard of and adds short hand text messaging, IMs and diary entries, never giving the reader a chance to close the book.

The author makes each chapter suspenseful while giving us a peek inside Zee’s character and how she deals with her problems. Mackenzie Blue breathes in all the goodness of that middle school grade life while breathing out mean girls and diary thieves, leaving the readers with an ordinary story with extraordinary twists.

“Mackenzie Blue” will have readers, no matter what age, reminiscing about old times in middle school when they went through the same problems with friends and school.

## Check out:

“The Dork Diaries”



# WEEKEND WRAP

## MELLOW MUSHROOM

1098 Bermuda Run (912) 681-4743

EVERY DAY 11 A.M. - 2 P.M.

\$2.00 Cheese slice

WEDNESDAY Free chips & drink with a whole hoagie

MONDAY Free appetizer with large pizza

TUESDAY Large Salad \$5

THURSDAY Large Specialty \$17, Medium \$13

TUESDAY Beer and Wings, 2 for 1 Happy Hour after \$1.00 Miller Light and Quad Light

## DOS PRIMOS

200 Lanier Drive (912) 681-1372

HAPPY HOUR EVERY DAY 5 P.M. - 7 P.M.

MONDAY All you can eat tacos

TUESDAY All you can eat fish & chips

WEDNESDAY All you can eat nachos

THURSDAY All you can eat chili dog & sausages

FRIDAY All you can eat boneless Wings

SATURDAY Unlimited everything (all above) in stock.

## RETRIEVERS

1 University Plaza (912) 681-2444

HAPPY HOUR EVERY DAY 5 -7 P.M.

THURSDAY \$1.00 rum

FRIDAY \$1.00 vodka

SATURDAY \$10.00 beer buckets

MONDAY Happy Hour Every Day

TUESDAY Beer and Wings, 2 for 1 Happy Hour after \$1.00 Miller Light and Quad Light

WEDNESDAY Wild Wednesday, \$1.00 Wells, \$2.00 Quads, \$3.00 shots

## EL SOMBRERO

All Three Locations

THURSDAY \$2.00 Big Beer all day

FRIDAY Sex on the Beach \$2.00

SATURDAY \$2.00 Margarita regular

MONDAY \$2.00 Margarita regular all day

TUESDAY All import beers on bottle \$2.00

WEDNESDAY Domestic beer bottle \$2.00

## DINGUS MAGEES

3 Georgia Avenue (912) 681-3207

HAPPY HOUR EVERY DAY 5 - 7 P.M.

WEDNESDAY: 2 for 1 appetizers, 2 for 1 bombs, 2 for 1 wells, \$2 Vodka

THURSDAY: 2 for 1 appetizers, 2 for 1 bombs, 2 for 1 wells

FRIDAY: 2 for 1 appetizers, 2 for 1 bombs, 2 for 1 wells

SATURDAY: 2 for 1 appetizers, 2 for 1 bombs, 2 for 1 wells

MONDAY: Beer and wings 5 - 7 p.m.

## MILLHOUSE

1601 Statesboro Place Circle (912) 871-6474

THURSDAY: 9 oz prime rib \$10.95

MONDAY: Thai spiced tilapia \$8.95

TUESDAY: fillet beef tip \$10.95

WEDNESDAY: ½ lbs snow crab \$14.95

Margaritas, martinis, draft beers, and cocktails \$1.99 happy days everyday

House wines \$2.49 everyday

## BUFFALO’S SOUTHWEST CAFE

120 Lanier Drive (912) 681-9464

HAPPY HOUR EVERY DAY 5 - 7 P.M.

THURSDAY: All you can eat boneless

MONDAY: All you can eat wings, beer, and brats for \$10

TUESDAY: Low country boil night, all you can eat \$15.00

WEDNESDAY: Trivia Night, \$8.00 beer and liquor pitchers, All you can eat wings

## MOE’S SOUTHWEST GRILL

608 Brannen Street (912) 764-3463

HAPPY HOUR EVERY DAY 5 - 7 P.M.

Beer Domestic \$2.50, Import \$3.00

myth: drinking is central to the social lives of georgia southern university students

fact: in the last 30 days, 1 in 4 students have not had any alcohol

presented by the dean of students office

for more information visit: <http://students.georgiasouthern.edu/aod>  
data collected from georgia southern university.com survey 2010

INNOVATION EDUCATION